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# MAZURKA

*Caractéristique*

POUR

PIANO

PAR

# HENRI CRAMER

Op: 93.

Prix 4<sup>fr</sup> 50.

SAMARY

A PARIS, chez HENRY LEMOINE et FILS, Professeurs de Piano,  
Éditeurs de Musique Rue de l'Échelle, 7.

3551 H.

Londres. Chappell.

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Bonn. Simrock.

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*Handwritten signature or scribble*

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# MAZURKA CARACTÉRISTIQUE

PAR

HENRI CRAMER

Op. 93.

144 = 

**POCO ALLEGRETTO**  
**BEN MARCATO.**



Ped.  $\oplus$  Stacc: Ped.  $\oplus$




*pp leggiero.* *Cresc:* *ff* *PP*

Ped.  $\oplus$



*f ten.* *PP*

Ped.  $\oplus$



*ff Marcato.* *P* *Cresc:* *f* *ff*

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

12<sup>e</sup> degré des tablettes du pianiste de H. LEMOINE.

3851. H.



ten. *P* *mf* *P* *Cresc: assai.* *ff* *P* *f* *ten.*

Ped. ⊕

*pp* *f* *ten.*

Ped. ⊕

*P* *f* *ff* *ten.* *P* *mf* *ten.* *Cresc: f*

Ped. ⊕

*ff* *P* *f* *ten.* *pp* *ten.*

Ped. ⊕

*fp* *fp* *pp* *fp* *fp* *fp*

Ped. ⊕

The musical score consists of five systems of two staves each (treble and bass clef). The first system includes markings for *ff*, *p dolce.*, *f*, and *pp*, along with a *Ped.* symbol. The second system features *f*, *p*, *f*, *Dim*, and *f*, with multiple *Ped.* symbols. The third system has *f*, *p*, *f*, *p*, *Sempre pp*, and *Stacc:*, with *Ped.* symbols. The fourth system includes *Cresc:*, *f*, *Piu f*, *ff*, and *f*, with *Ped.* symbols. The fifth system shows *P*, *Cresc:*, *ff*, *ff*, *p*, *f*, and *f*, with *Ped.* and *Stacc:* markings.



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*pp legg:* *Cresc:* *ff* *PP*  
Ped.

*ten.* *f ten.* *pp*  
Ped.

*ten.* *f* *p*  
Ped. Ped. Ped.

*ff* *ten.* *p* *f ten.* *Cresc: f* *ff*  
Ped. Ped.

*ten.* *f ten.*  
Ped

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats. The music features a series of chords and melodic lines. Dynamic markings include *fp* (fortissimo piano) and *pp* (pianissimo). Pedal markings are present at the beginning and end of the system.

The second system continues the musical piece. It features a prominent rhythmic pattern of eighth notes in the upper staff, often beamed together. The lower staff provides harmonic support with chords. Pedal markings are used throughout the system.

The third system introduces a section marked *ff marcato* (fortissimo marcato), indicating a more forceful and accented style. The music features thick chords and a driving rhythm. Pedal markings are used to sustain the chords.

The fourth system is characterized by dense, sustained chords in both staves. The texture is thick, and the music is heavily reliant on the sustain pedal, as indicated by the frequent *Ped.* markings.

The fifth system concludes the piece. It features a *fff* (fortississimo) dynamic marking and a *ten.* (tenuto) marking, indicating a sustained, powerful ending. Pedal markings are used to hold the final chords.