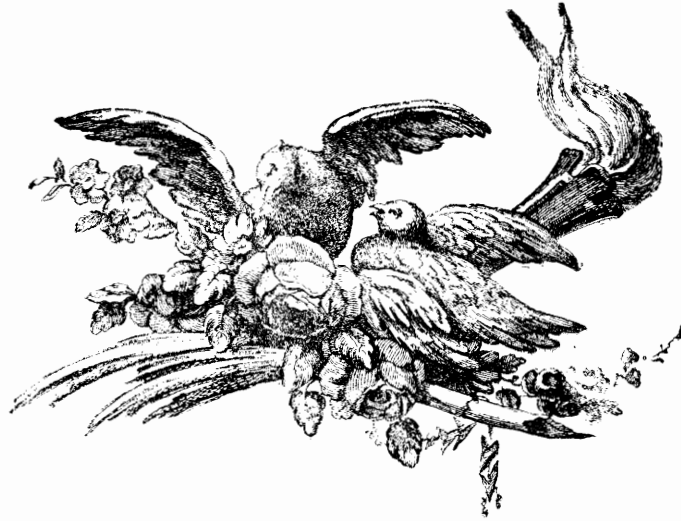


TWO LOVE-SONGS



By
OLEY SPEAKS

I

When June Days Come Again

Low in E' High in G

II

Her Rose

Low in E' High in G

60 cents each

G. SCHIRMER

New York : 3 East 43d Street London, W. : 18, Berners Street

Boston : The Boston Music Co.

Her Rose

Jeanie Gallup Mottet

Oley Speaks

Moderately, in swinging rhythm

Voice *mf* >

Piano *mf* *poco rit.* *a tempo*

Rose - bud, you

touched her, You breathed with her breath and her sighs; Fair rose, you kissed her,

f

mf *poco rit.* *ten.*

fair rose, you kissed her, You bloomed in the light of her

mf *colla voce* *poco rit.*

eyes. Sweet rose, you

a tempo *poco rit.* *a tempo*

This system contains the first three measures of the piece. The vocal line begins with a half note 'eyes.' followed by a whole rest, then a quarter note 'Sweet' and a half note 'rose,'. The piano accompaniment starts with a half note chord, followed by eighth-note patterns in the right hand and quarter notes in the left hand. The tempo markings 'a tempo', 'poco rit.', and 'a tempo' are placed below the piano part.

loved her, You seemed of her-self just a part;

This system contains measures four through six. The vocal line continues with 'loved her,' and 'You seemed of her-self just a part;'. The piano accompaniment features a more active right hand with eighth-note runs and chords, while the left hand remains steady with quarter notes. A fermata is placed over the final measure of the vocal line.

Dear rose, you're mine now, dear rose, you're mine now, You've

f *mf* *f* *mf* *colla voce*

This system contains measures seven through nine. The vocal line repeats the phrase 'Dear rose, you're mine now,' and ends with 'You've'. The piano accompaniment is marked with dynamics *f* and *mf*. The final measure of the piano part is marked 'colla voce' and features a long, sweeping melodic line in the right hand.

brought me the warmth of her heart. Dear

poco

poco

a *poco* *dim.* *e* *rall.*

rose, dear rose, You've

a *poco* *dim.* *e* *rall.*

brought me the warmth of her heart.

p

p *leggiero* *pp*

301123

SONGS BY MARY HELEN BROWN

Words by
Grace Helen Bailey

The Gift

Music by
Mary Helen Brown

Andante sostenuto (♩ = 46) *mp*

Voice: God gave, sweet-heart, two cor-als from the sea,

Piano: *p* *una corda* * *simile*

These were thy lips, a mur-m'ring mys-ter-y. And then He took two

p tranquillo *ten* *rall.* *ten*

stars from out the skies, And heav-en dream'd its dream with-in thine eyes

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PRICE 50 CENTS

There lies the warmth
of summer. (Es liegt der
heisse sommer)—High in
G (D to G) Low in E (B
to E) .50

Like Stars in Heaven.
Love Song—Medium in F
(C to F) .40

Love's Way—Medium in
D' (D' to F) .60

Song of the Cup. Drink-
ing Song—Low in D (A
to D) .60

Spring Greeting—Waltz
Song with Violin ad lib.—
High in A (E to A) \$1.00

Words by
the Armenian

A Plaint

Music by
Mary Helen Brown

Andante moderato (♩ = 42)

Voice: *mp* *sostenuto e dolciss.*

Piano: *p molto tranquillo* *una corda* * *simile*

Were I a spring-time breeze, A

breeze in the time when the song-birds pair, I'd

stentando

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PRICE 60 CENTS

To a hidden Violet

Words by
Mary E. Hitchcock

Music by
Mary Helen Brown

Andante tranquillo e grazioso

Voice: Thou love-ly

Piano: *p* *con pedale*

flow'! Hid-ing so deep in thy

bow'! Morn-ing's soft breath light-ly

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