

Cembalo

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Choral.

6 7 6 6 5 6 2 6 6 5 6 6 6

9 8 * 4+ 6 5 6 6 5 6 4 5 6 4 * 6 6 6 5 2 6 4 *

6 6 * 7 6 5 6 4 6 5 * 6 6 * 6 2 6 6 6 7 4 6 7 5 *

6 4 6 3 4 * 6 5 4 5 6 * 7 6 5 6

Ein Klang aus der Luft.

5 2 6 6 5 2 2 6 - 5 6

6 4 6 b b 6b 4 6 * 6 6 2 6b 6

b b 4 4 6 5 b 5 6 b 2 6b

6 5 5 6 5 6 5 6 6 5

Krie. Amorgl.

Ein Violoncell.

6 6 5 6 5 2 6 5 6 4 5 6 3 2 6

6 7 4 3 5 4 * 5 4 * 6 6 5 6 * 6 7 6 6 6 5 6 8 * 6 4 * 4 6 6 5 6 6 6 5 6 6 5 5 4 * 6 6 - 5

* 5 6 5 6 6 3 4 3 6 7 6 6 3 4 6 6 6 7 * 4 3 7 6 7 6 9 8 5 4 * 6 6

6 * 9 8 5 5 6 5 6 9 8 5 6 5 4 6 5 * 5 7 6 6 5

Ein Violoncell.

vom Zeichen.

Arie. 98 5 7 98 66 7 5 54 66 7 5 54 4 7 6 7 6 66 5 7 6 5

3. Arie. - - - 6 = 6⁵66

The main musical score for the 'Arie' section consists of 14 staves of music. It begins with a treble clef and a 6/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Ornaments, represented by small circles above notes, are used throughout. The score is heavily annotated with performance instructions, including slurs, accents, and dynamic markings like 'p' and 'f'. The piece concludes with the word 'vonnorn.' written in a box at the end of the 14th staff.

The 'Shon.' section consists of three staves of music. It begins with a treble clef and a common time signature (C). The notation features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 1-5. The section concludes with a final chord and a fermata over the last note.

First musical staff containing notes and accidentals.

Second musical staff with figured bass notation: 60, 6, b, 5, b, 6, #.

Third musical staff with notes and figured bass notation: *Arie*, 5 2 3 2 3 4 3, 6 # 7 6 5, 4 3 6 # 6 5 #.

Fourth musical staff with notes and figured bass notation: 6 #, 4 3 6 # 6 6 #, 7 5 7 5 6 5, 6 7 # 7 6 # 7 4 #.

Fifth musical staff with notes and figured bass notation: 6, 6, 6, *all.*, 7 6 5, 6 4 #, 6 #, 4 3 6 # 7 6 5.

Sixth musical staff with notes and figured bass notation: 6 5 6 4 4, 6 #, 6 4 3 #, 4 3 6 6, 4 3, 5 4 3, 4 7 6 6, 4 3, # 5 7 6 7 6 5, 4 3, 4 #.

Seventh musical staff with notes and figured bass notation: 6 5 6 4 4, 6 #, 6 4 3 #, 6 4 4, 6 # 6 5 # 5, 6 4 4 6.

Eighth musical staff with notes and figured bass notation: 6 6 #, 5, 6 6 7, 2 6, 6 4 3, 6, 5, 6 # 6 6 6, 6 4 6 # 6 6 5 #, 6 # 6 6 5 4.

Ninth musical staff with notes and figured bass notation: #, 5 2 3 2 3 4 3, 6 # 7 6 5 #, #, #, 6 6 #, *Choral.* 6 6.

Tenth musical staff with notes and figured bass notation: 6 6, 6 6 4 3, 0 7 6, 6 4 6, 6 6, 6 6 4, 6 0 5 6.

Eleventh musical staff containing notes and accidentals.

Twelfth musical staff with notes and figured bass notation: 6, 6, 4, 6, 5, 6.

Thirteenth musical staff with notes and figured bass notation: *Choral.* 6, 6, 6 6, 6 7 5, # 6 6 #, 6.

Fourteenth musical staff with notes and figured bass notation: 6 #, #, 4 3, 6, 2 6 6, 6 # 6 #.

Fifteenth musical staff with notes and figured bass notation: *Arie.* 7 6 6 #, 2 6 6, 6 7 6 #.

Sixteenth musical staff with notes and figured bass notation: *mit dem Organo.* 5 # - 5 # 6 4 6 6 6 #.

5 6 7 6 4 3 6 7 6 4 3 6 5 * 6 7 7 5 7 8

molto

4 5 7 6 7 6 * 6 * 5 6 5 4 3 6 7 4 3 4 3

2 6 4 6 6 2 6 6 6 4 6 6 2 6 6 6

von vorn

6 6 6 6 4 * 7 2

6 2 * 6 6 6 * * 7 2

5 6 * 4 * 7 2 5 3

6 6 7 6 * * 6 4 4

* 4 5 6

Arie

2. 6 6 6 5 4 3 6

5 6 5 4 6 2 6 6 5 6 6

2 6 6 2 6 6 6 5 6 6

This is a handwritten musical score for guitar, featuring a mix of standard notation and tablature. The score is organized into several systems, each with multiple staves. The first system consists of three staves of tablature, with numbers 5, 6, 7, 4, 3, and * indicating fret positions. The second system has two staves of tablature. The third system includes a vocal line with the lyrics "vom Zeichen" and a guitar line with tablature. The fourth system features a guitar line with tablature and a vocal line with the lyrics "Ehor." and "vom Zeichen". The fifth system has two staves of tablature. The sixth system includes a guitar line with tablature and a vocal line with the lyrics "Krie." and "vom Zeichen". The seventh system has two staves of tablature. The eighth system includes a guitar line with tablature and a vocal line with the lyrics "vom Zeichen". The ninth system has two staves of tablature. The tenth system includes a guitar line with tablature and a vocal line with the lyrics "vom Zeichen". The score is written in black ink on white paper and includes various musical notations such as clefs, time signatures, and dynamic markings like *f* and *all.*

Handwritten musical notation for the first system, consisting of two staves. The top staff contains a melodic line with various rhythmic values and accidentals. The bottom staff contains a bass line with notes and rests, including a 44 measure rest.

Handwritten musical notation for the second system. The top staff continues the melodic line. The bottom staff includes the instruction "Shor." and numerical figures: 6 * 6, 26, 4, 6 6 - 666 665.

Handwritten musical notation for the third system. The top staff continues the melodic line. The bottom staff includes numerical figures: 6 6 6 6 6 6 6 - 6, and 6 b 6.

Handwritten musical notation for the fourth system. The top staff continues the melodic line. The bottom staff includes the instruction "Shor." and numerical figures: * 6, 4, 6 7 6 4, 6 2 6 4, 6 4 6 4 6 6 4 *.

Handwritten musical notation for the fifth system. The top staff continues the melodic line. The bottom staff includes numerical figures: 6 4 4, 6 6, 6, 6 * 4, and 6 # 4.

Handwritten musical notation for the sixth system. The top staff continues the melodic line. The bottom staff includes numerical figures: 6 6 * 5 6, 6 b 6 * 6.

Handwritten musical notation for the seventh system. The top staff continues the melodic line. The bottom staff includes numerical figures: 6 4, 6 6 4 * 4, 4 6 6.

Handwritten musical notation for the eighth system. The top staff continues the melodic line. The bottom staff includes numerical figures: 7 6 * 6, b b * b 7 b b 4 b, 6 * 5.

7 3 2 6 6 b7 4 b

Arie. 6 3 2 7 6 6 6

.43 6 6 4 4 6 5 6 6 6 5 5 6 6 3

6 6 9 6 6 5 7 6 6 4 6 4 b 2 5 6

6 6 6 4 6 6 6 6 6 4 2 7 6 4 6 6

7 6 6 4 4 6 5 7 6 6 4 4 4 6 5 7 7 6

6 5 4 5 4 5 6 6 6 5 b7 6 b7 6 2 6 6 6 6

6 2 6 6 4 3 2 4 6 6 6 6 4 3 6 6 5 4 3 5 6 6 6

43 6 6 6 6 6 6 6 6 b7 6 4 3 4 6 6

6 7 4 3 6 5 6 6 6

6 6 6 6 6 6 6 6

vom Zeichen

6 6 6 6 6 6 6 6

6 6 6 6 6 6 6 6

Musical staff with notes and accidentals.

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Musical staff with notes and accidentals. Includes the word "Chor." written above the staff.

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Handwritten musical notation system 1. Treble clef, C major, 4/4 time. Includes a bass line with a '6' fingering and a '6 2 3 6' fingering.

Handwritten musical notation system 2. Treble clef, C major, 4/4 time. Includes a bass line with '6' and 'Chor. 5 6 6' fingerings.

Handwritten musical notation system 3. Treble clef, C major, 4/4 time. Includes a bass line with '6 6 6', '6', '4', '2', and 'Chor. 6 5' fingerings.

Handwritten musical notation system 4. Treble clef, C major, 4/4 time. Includes a bass line with '4 3', '6 5 4 3', '6 3 6 7', '6 7', and '4 3' fingerings.

Handwritten musical notation system 5. Treble clef, C major, 4/4 time. Includes a bass line with '6 * 5', '4', '6', '5 2', '6', and '6' fingerings.

Handwritten musical notation system 6. Treble clef, C major, 4/4 time. Includes a bass line with '4 *', '2', '4', '7 6 7 6 *', and '4 6' fingerings.

Handwritten musical notation system 7. Treble clef, C major, 4/4 time. Includes a bass line with '8 b', '4', 'b', '6', '6', '6', '6', and '6' fingerings.

Handwritten musical notation system 8. Treble clef, C major, 4/4 time. Includes a bass line with 'Arie.', '5 9 8', '6 6 7 6 7 6', '6 6 6', and '6 6 6' fingerings. Performance markings include *grd.*, *f.*, and *violone.*

Choral.

Arie.

violonc.

Handwritten musical notation on two staves. The top staff contains a melodic line with various accidentals and ornaments. The bottom staff contains a bass line with notes and rests. Above the bottom staff, there are several numbers: 6, *6, 4, 47, 6, *4, 6, 4, 7.

Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a bass line. Above the bottom staff, there are numbers: 6, 4, 4/3, *.

Handwritten musical notation on two staves. The top staff is labeled "Chor." and contains a melodic line. The bottom staff contains a bass line. Above the bottom staff, there are numbers: 6, 6/5, 4/3, 6, 6/4, 5/3, 4, 6, 6/5, 4/3, 6/5.

Handwritten musical notation on two staves. The top staff contains a melodic line with many notes and ornaments. The bottom staff contains a bass line. Above the bottom staff, there are numbers: 6, 3, *, 6, 3, 6, 3, *, 6, 3, 6, 5, 4, *, 6, 6, 6, 4, 5.

Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a bass line. Above the bottom staff, there are numbers: 6, 6/5, 4/3, 6, 6, 5/4, 3, 6, 3, 6, 3, 5, 5, 6.

Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a bass line. Above the bottom staff, there are numbers: 6, 5, 4, 3, 6, 5, 4, 3, 5, 4, 3, 7, 6, 5.

Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a bass line. Above the bottom staff, there are numbers: 4, 3, 4, 6, 6, 6, 4, 4, 6, 6, 6, 6, *, 6, 6, 7, 6, 6.

Handwritten musical notation on two staves. The top staff contains a melodic line with notes and rests. The bottom staff contains a bass line. Above the bottom staff, there are numbers: *, *4*7, 6/4, 6, 6, *. The word "non vena" is written in the middle of the staff.

Handwritten musical notation on two staves. The top staff is labeled "Choral." and contains a melodic line with notes and rests. The bottom staff contains a bass line. Above the bottom staff, there are numbers: 6, 6, 5, 6, 5, 6, 6, 4, 6, *.

Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a bass line. Above the bottom staff, there are numbers: 6, 6, 6, 4, 6, 6, 6, 6, 6, 6, 6, 2, 6, 4.

Handwritten musical notation on two staves. The top staff contains a melodic line. The bottom staff contains a bass line. Above the bottom staff, there are numbers: 5, *, 4, 6, 4, 3, 2, 6, 4, 4, *. The initials "E.D.G." are written at the end of the staff.