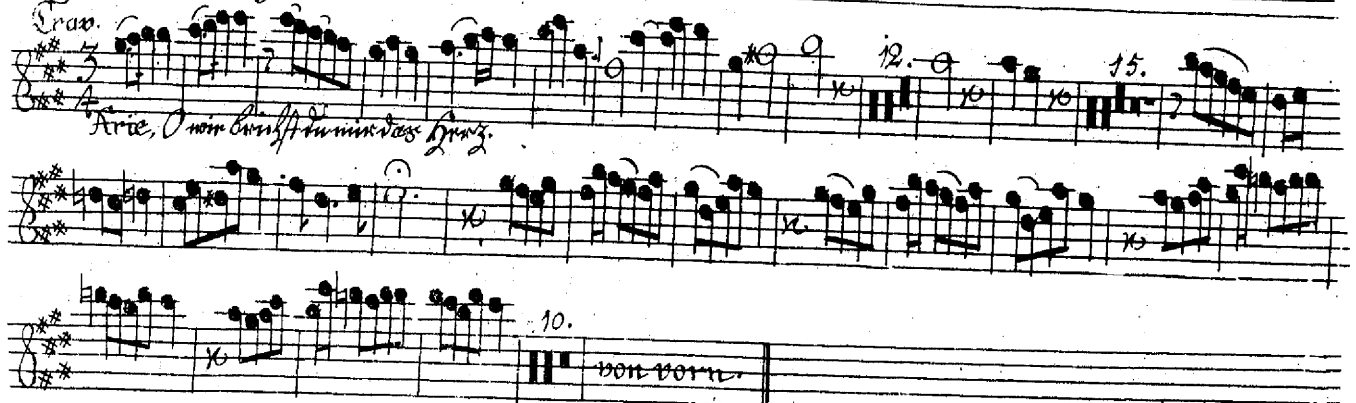


Erste Träv.

Arie

*Tac.* 

*Dolines Wolent ande In der Wäimü.*

*Träv.* 

*Arie, O vom Bänfft du mir das Graz.*

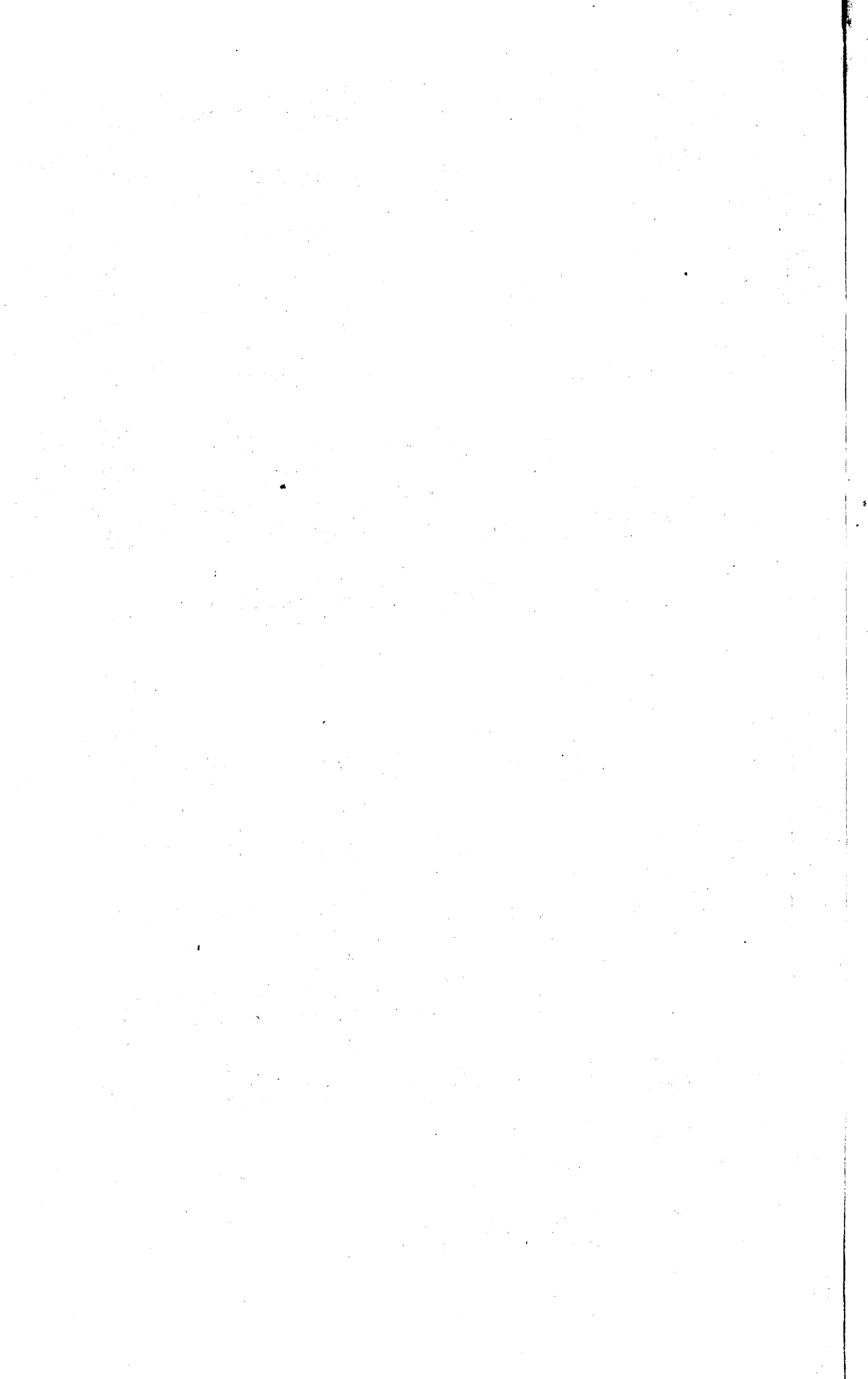
*von Zeichen.*

*Trompet.* 

*Arie, O vom Bänfft du mir das Graz.*

*glück zu obelöpr.*

*von vorn.*



Zweite Trave.

Arie.

*Facet.*

Höchstes Wort aus Jesu Munde.

vom Jensehen.

This musical score consists of ten staves. The top staff is the vocal line, and the remaining nine staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is common time (C). The music is characterized by frequent triplet patterns and sixteenth-note runs. The lyrics are written below the vocal line.

*Facet.*

Sagott.

Arie.

Unglückselig, o Griglandz.

von vorn.

This musical score consists of seven staves. The top staff is the vocal line, and the remaining six staves are the piano accompaniment. The key signature has one sharp (F#) and the time signature is 2/4. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are written below the vocal line.