

Violino <sup>mo.</sup>

Erste Violin.

Ehoral.

This is a handwritten musical score for the first violin part. It consists of 14 staves of music. The score is divided into several sections:

- Ehoral:** The first section, starting at the top, is marked "Ehoral." and includes dynamic markings like *grl.* and *f.*
- Recit.:** A recitative section is indicated by the word "Recit." and includes the instruction "vom Zeichen" (from the sign).
- Arie A.:** A section labeled "Arie A." begins with a treble clef and a common time signature (C). It features various dynamics such as *f.*, *grl.*, and *f.*
- Chor.:** A section labeled "Chor." follows, with a common time signature and dynamic markings like *f.* and *grl.*
- Arie:** The final section is labeled "Arie" and contains complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like *f.* and *grl.*

The notation includes various note values, rests, and articulation marks. The key signature is one sharp (F#), and the time signature is common time (C). The score is written in a clear, legible hand.

grl.

3 1. A. 3 3 vom Zeichen

*Arie*  
Recit: 6/8  
Sub: 8

grl.

grl.

grl.

grl.

grl.

grl.

grl.

grl.

grl.

grl.

von vorn. Chor. 2 6 3 9

3. Arie.

Handwritten musical score for the first part of the Arie. It consists of ten staves of music. The key signature is one flat (F major or D minor) and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p.' and 'grl.'.

Choral.

Handwritten musical score for the first line of the Choral section. It features lyrics "vom Zeichen" and a tempo marking "2. maltr.".

Choral.

Handwritten musical score for the second line of the Choral section. It features lyrics "Recht ist".

Arie.

Handwritten musical score for the second part of the Arie. It consists of four staves of music. The key signature is one flat and the time signature is 3/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as "gru/brm.", "mit Ansbogun.", and "grl.".

*grl.* *A.* *grl.*

Musical notation staff 2

*von vorn.* *Recit: Tac:*

*Arie* *f.* *f.*

*grl.* *A.* *grl.* *A.* *grl.*

Musical notation staff 6

Musical notation staff 7

*grl.*

Musical notation staff 9

Musical notation staff 10

*A.* *grl.* *von* *zeichen*

*Recit: Tac:*

*Ehor.*

*Recit: Tac:*

Empty musical staves

5.

*Arie.*

Handwritten musical score for a vocal piece, consisting of 14 staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key sections are labeled 'Arie.', 'Recit: Tac.', and 'Chor.'. The piece concludes with the Roman numeral 'I.V.' at the bottom center.

Dynamic markings include *f*, *grl.*, and *grl.*. Performance instructions include *1.*, *2.*, *3.*, *4.*, and *5.*. The score features a variety of note values, including eighth and sixteenth notes, and rests.

Section labels include *Arie.*, *Recit: Tac.*, and *Chor.*. The piece concludes with the Roman numeral *I.V.*

6.

grl. f. grl.

f. grl.

f. grl. f. grl. f. grl. f.

9. 10.

f. grl.

f. grl.

f. grl.

f. grl.

Ehor.

f. grl.

Ehor.

f. grl.

f. grl.

11.

f. grl. f. grl.

f. grl. f. grl. f.

f. grl.

f. grl.

f. grl.





Arie Jungfrauen.

8.

Musical score for the 'Arie Jungfrauen' section, consisting of 12 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *grl.*, *f.*, and *p.*. The score concludes with the handwritten instruction *von Juchan.*

Ehor

Recit Tac.

Musical score for the 'Ehor' section, consisting of 5 staves of music. The notation includes various rhythmic values and accidentals. The section begins with the instruction *Recit Tac.* and concludes with the instruction *Recit Tac.*

9. Arie Tutti.

The first system of the musical score consists of five staves. The first four staves are in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The fifth staff is in bass clef with the same key signature and time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *grl.* and *A.*. The system concludes with the instruction *von vorn.* followed by a double bar line and *Recit. Tac.*.

The 'Ehoral.' section consists of two staves in treble clef with a key signature of one sharp (F#) and a 2/2 time signature. The notation features long note values and rests. The section ends with the instruction *Recit. Tac.*.

The 'Arie.' section consists of seven staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 12/8 time signature. The second staff is in bass clef with the same key signature and time signature. The remaining five staves are in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The notation includes various rhythmic values, accidentals, and dynamic markings such as *grl.* and *A.*. The section concludes with the instruction *von vorn.* followed by a double bar line and *Recit. Tac.*.

*Echor.*

*non torn.*

*Echoral.*

