

Viola.

1.

Bratsche.

Ehoral.

Arie. 4.

18. Chor.

von Zeichen.

Arie.

A. *grl.*

Arie.

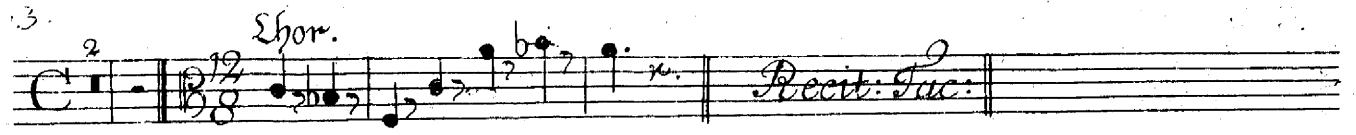
grl.

A. *amalf.*

grl.

A.

grl. *A.* *grl.*

Chor.


Arie.


grd.


grd.


grd.

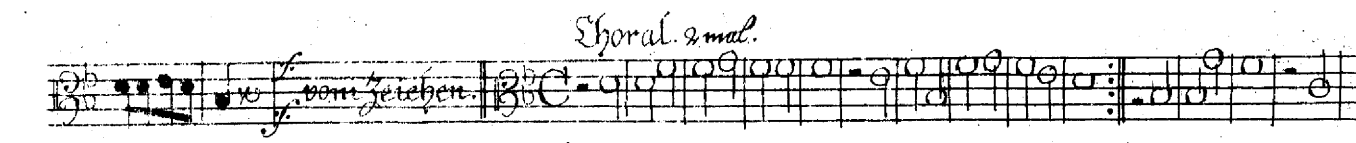

grd.

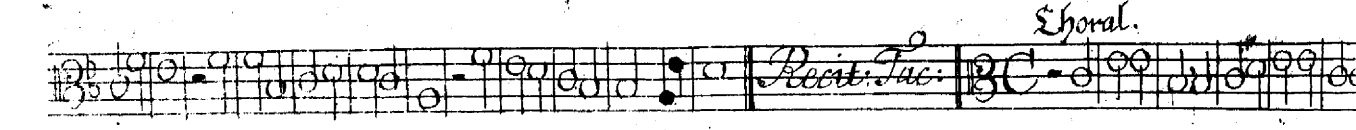

3. A.

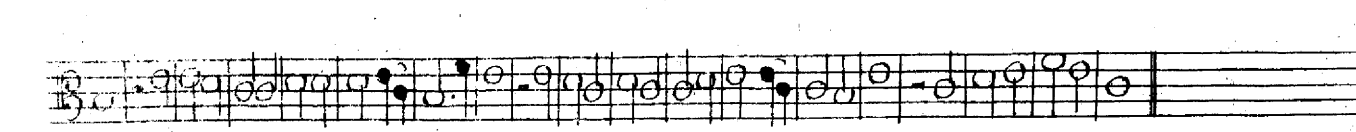

grd.

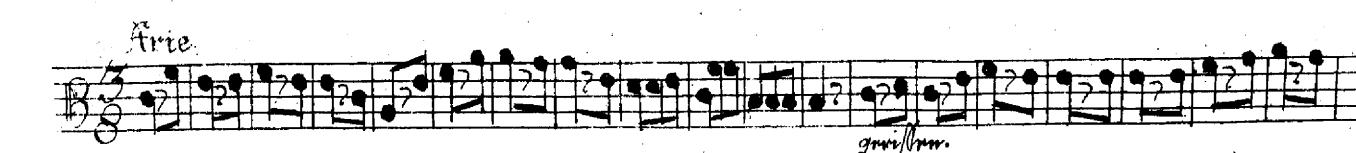

grd.

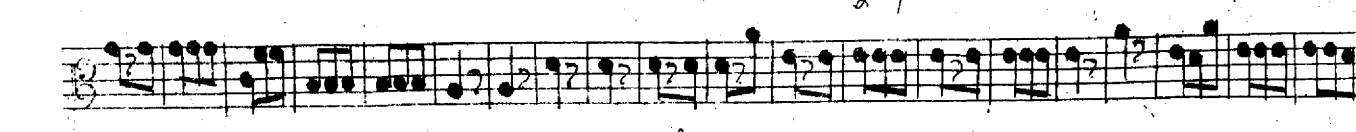

2. A.

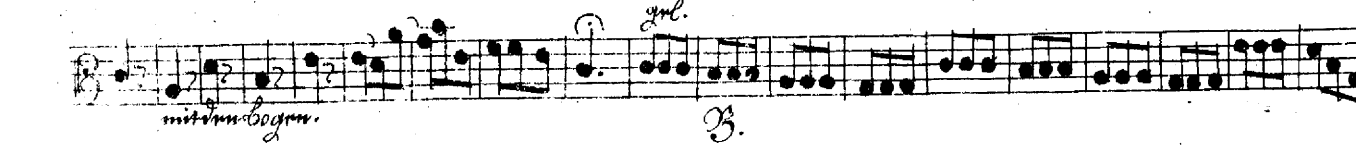

Choral 2 mal.
vom Zeichen.


Choral.
Recit. Tac.


Choral.


Arie.


grd.


grd.
mit dem Bogen.


Handwritten musical notation on a single staff, featuring various rhythmic values and dynamic markings such as *A.* and *mol.*. A small number '4.' is written at the end of the staff.

Handwritten musical notation on a single staff, continuing the piece with rhythmic patterns and dynamic markings.

Handwritten musical notation on a single staff, including the instruction *von vorn.* and the tempo marking *Rit. Tac.*

Handwritten musical notation on a single staff, starting with the section title *Arie. f. 1.* and dynamic marking *f*.

Handwritten musical notation on a single staff, featuring multiple instances of *A.* and *mol.* markings.

Handwritten musical notation on a single staff, continuing the melodic and rhythmic development.

Handwritten musical notation on a single staff, including a *A.* marking.

Handwritten musical notation on a single staff, featuring a *mol.* marking.

Handwritten musical notation on a single staff, including *A.* and *mol.* markings.

Handwritten musical notation on a single staff, showing a dense texture of notes.

Handwritten musical notation on a single staff, including a *A.* marking.

Handwritten musical notation on a single staff, ending with the instruction *vom Zeichen*.

Handwritten musical notation on a single staff, starting with the section title *o. Chor.* and dynamic marking *f*. A small number '10.' is written at the end of the staff.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

Handwritten musical notation on a single staff, continuing the piece.

5 Arie.

8. *p. gnl.*

f.

gnl.

f.

gnl.

4.

vom Zeichen. *ff* **C II**

Chor.

4 *Chor.*

Recit. Tac.

Arie

gnl.

f.

gnl.

f.

gnl.

Musical staff with notes and rests.

Musical staff with notes and rests, including a first ending bracket labeled '1.'.

Musical staff with notes and rests, including a second ending bracket labeled '2.'.

Musical staff with notes and rests, including a third ending bracket labeled '3.'.

Musical staff with notes and rests, including a fourth ending bracket labeled '4.'.

Musical staff with notes and rests, including a fifth ending bracket labeled '5.' and the text 'vom Zeichen.'.

Musical staff with notes and rests, including a sixth ending bracket labeled '6.' and the text 'Chor.'.

Musical staff with notes and rests, including a seventh ending bracket labeled '7.' and the text 'Chor.'.

Musical staff with notes and rests.

Musical staff with notes and rests, including an eighth ending bracket labeled '8.' and the text '11.'.

Musical staff with notes and rests, including a ninth ending bracket labeled '9.' and the text '11.'.

Musical staff with notes and rests, including a tenth ending bracket labeled '10.'.

Musical staff with notes and rests, including an eleventh ending bracket labeled '11.'.

Musical staff with notes and rests, including a twelfth ending bracket labeled '12.'.

Musical staff with notes and rests, including a thirteenth ending bracket labeled '13.'.

Musical staff with notes and rests, including a fourteenth ending bracket labeled '14.' and the text 'in 2. S.'.

poco rallentando.

Krie. 10.

poco rallentando.

poco rallentando.

poco rallentando.

poco rallentando.

poco rallentando.

poco rallentando.

poco rallentando.

poco rallentando.

poco rallentando.

poco rallentando.

poco rallentando.

poco rallentando.

poco rallentando.

poco rallentando.

Arie.

Musical score for the first part of the 'Arie' section, consisting of ten staves of music in B-flat major and 3/4 time. The notation includes various dynamics such as *p*, *f*, *mf*, and *ff*, and articulation marks like *acc.* and *stacc.* The music features a mix of eighth and sixteenth notes with some rests.

Ehor.

Musical score for the 'Ehor.' section, consisting of four staves of music in B-flat major and 3/4 time. The notation includes 'Recit. Tac.' markings and a measure number '6.'. The music is primarily composed of quarter and eighth notes with some rests.

9 Arie. Tutti

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is characterized by dense, rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *gml.* (grandissimo) and *f.* (forte) are present. The section concludes with the instruction *von vorn.* (from the beginning).

Choral.
Recit. Tac.

The choral section is written on a single staff with a treble clef, a key signature of one sharp, and a 2/2 time signature. It features a recitative style with long, sustained notes and rests. The section is marked *Recit. Tac.* (Recitative, Tacet).

Arie.

The second section of the score consists of seven staves of music. It begins with a treble clef, a key signature of one sharp, and a 12/8 time signature. The music is characterized by dense, rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *gml.* and *f.* are present. The section concludes with the instruction *von vorn.* (from the beginning).

Recit. Tac.

The final section is written on a single staff with a treble clef, a key signature of one sharp, and a 2/2 time signature. It features a recitative style with long, sustained notes and rests. The section is marked *Recit. Tac.* (Recitative, Tacet).

Chor.

70.

von vorn.

Choral

S.D.G.

