...from the adventures of GIL BLAS

A Symphony,
fancifully based on the novel
of Alain René LeSage

By

Ernesto Ferreri

Instrumentation

3 Flutes
(III dbls. Piccolo)
3 Oboes
(III dbls. English Horn)
3 Clarinets in Bb
(III dbls. Bass Clarinet)
3 Bassoons
(III dbls. Contrabassoon)

4 Horns in F
3 Trumpets
3 Trombones
Tuba

Percussion
Harp

Strings *(Basses with C extensions)

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...from the Adventures of Gil Blas

Ernesto Ferreri

I. Allegro

1

3 Flutes

Oboe 1

Oboe 2,3

Bb Clar. 1

Bb Clar. 2,3

Bassoon 1,2.

Contrabassoon

2 Horns in F

2 Horns in F

3 Bb Trumpets

2 Trombones

Tuba

Percussion

Timpani

sfffz

Harp

I. Allegro

1

Violin I

f

mp

Violin II

Viola

f

Cello

Basses

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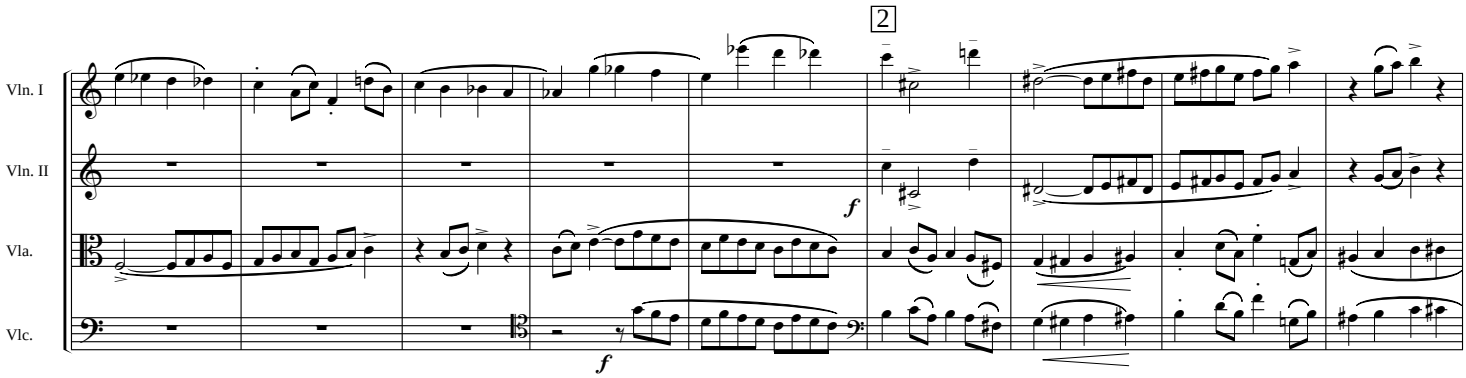
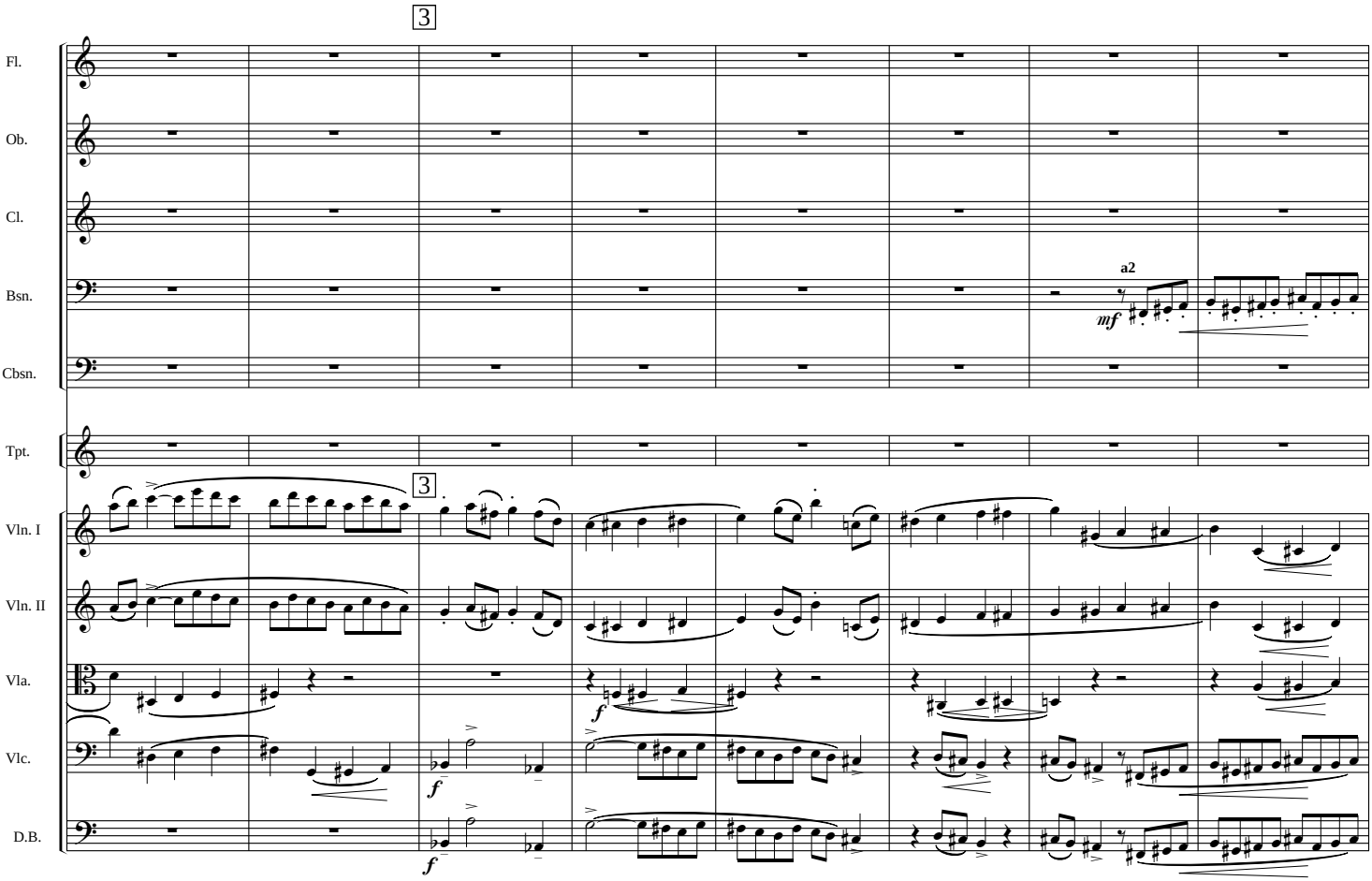
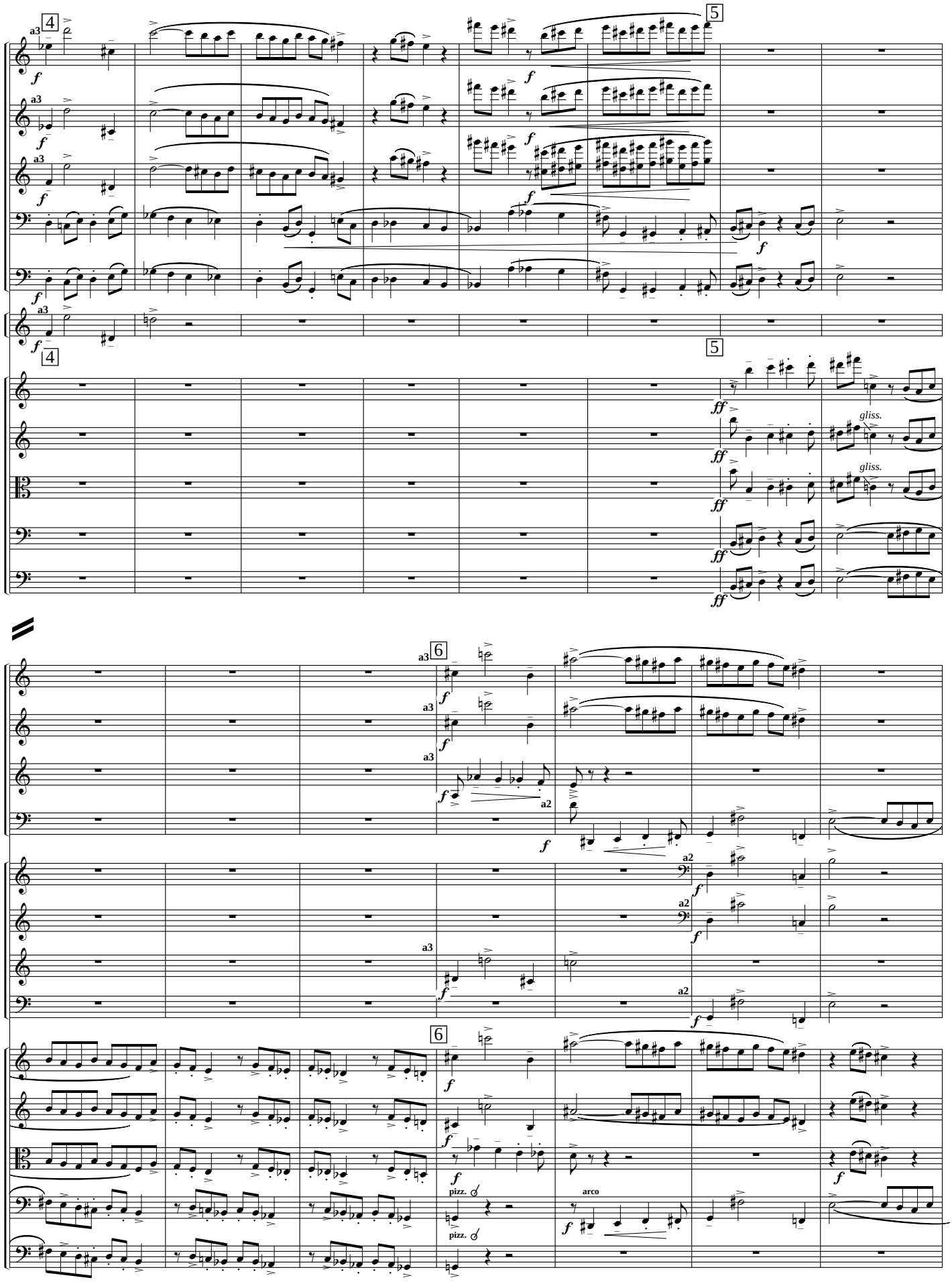
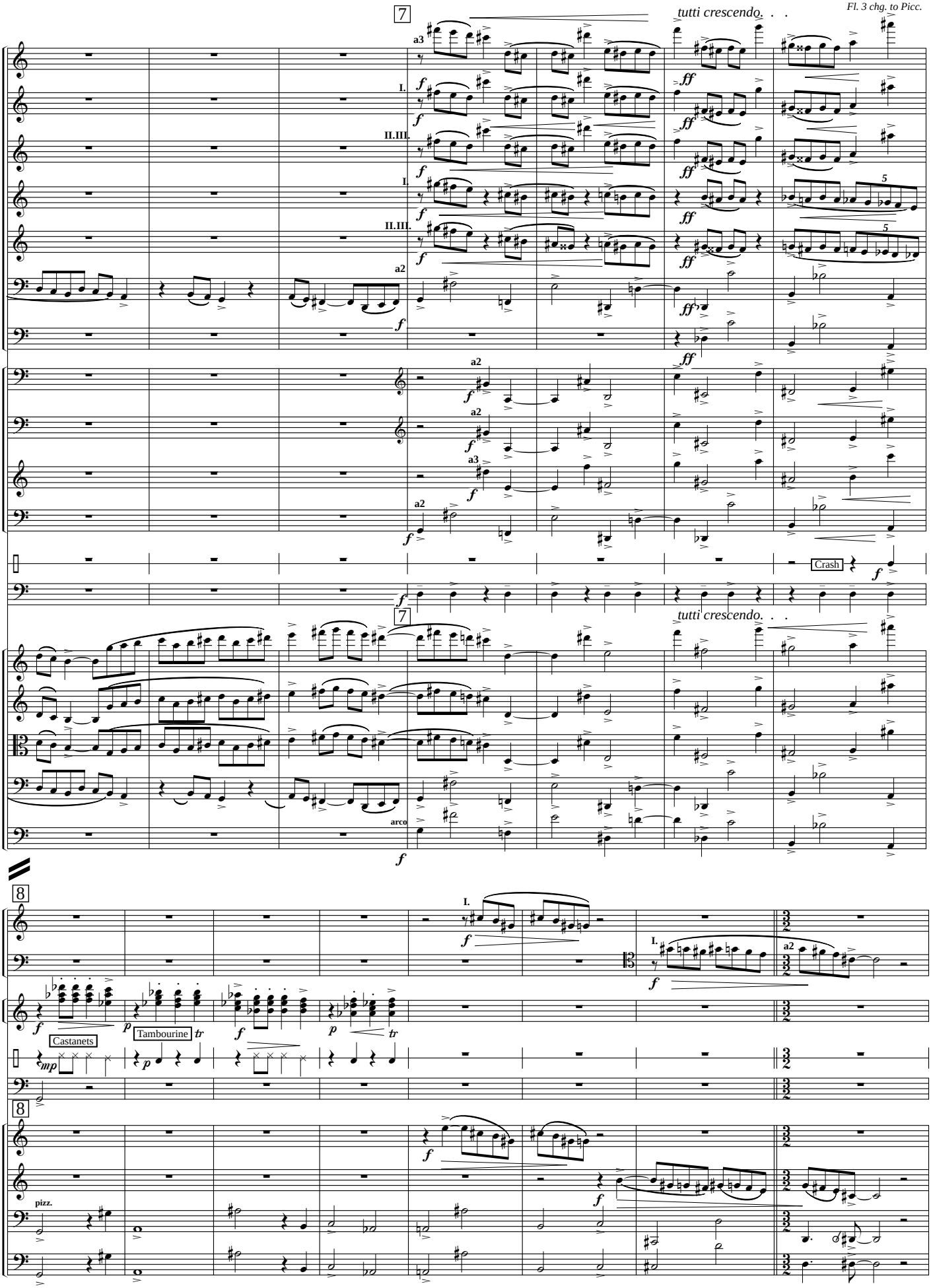
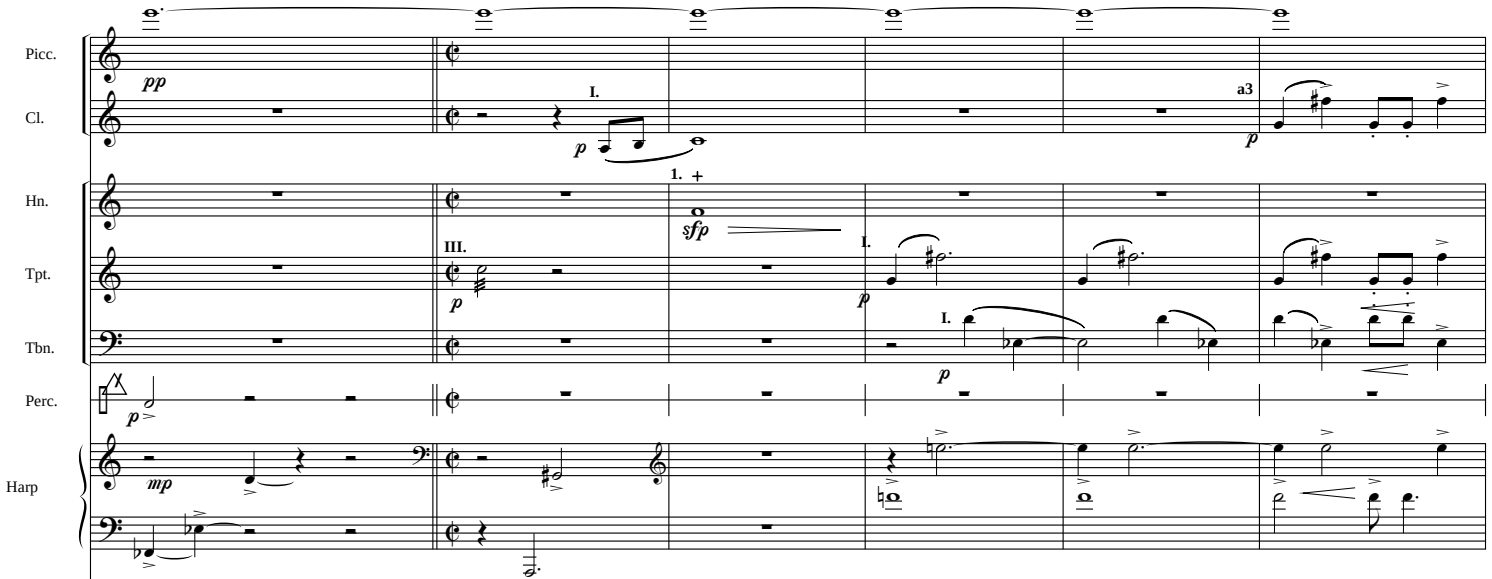

2
Vln. I
Vln. II
Vla.
Vlc.
f
f


3
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Tpt.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
a2
mf
3
f
f
f
f

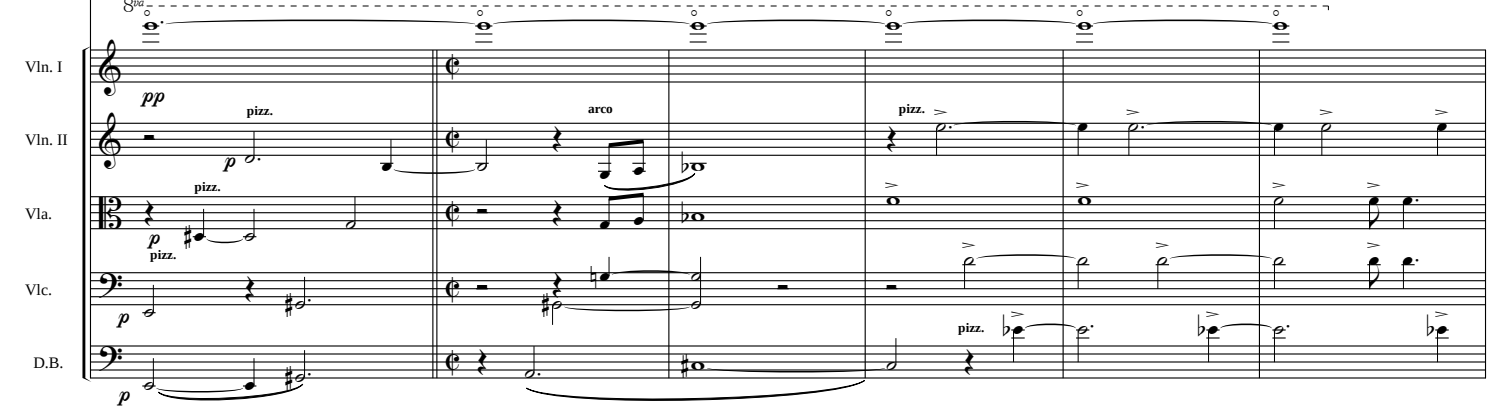

4
5
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Tpt.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
a3
f
ff
gliss.
6
Hn.
Tbn.
a2
pizz.
arco

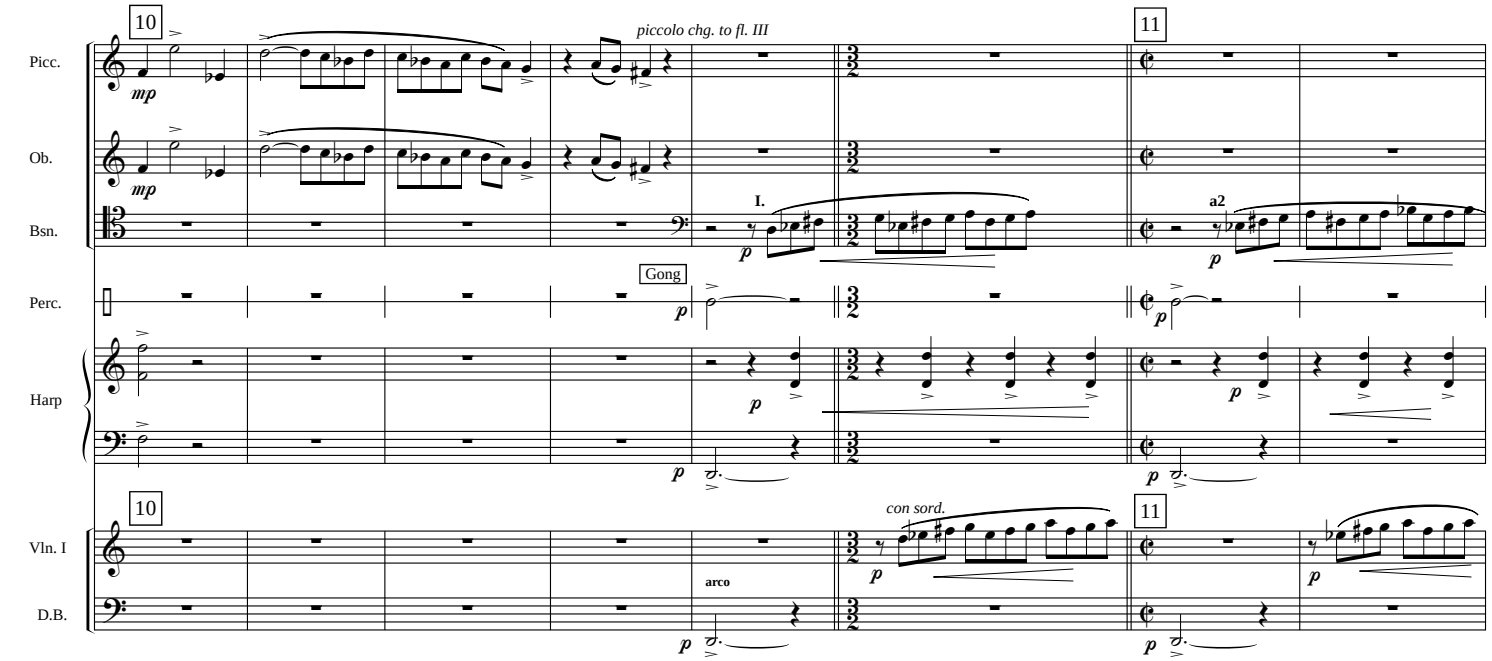

Fl. 3 chg. to Picc.
7
tutti crescendo. . .
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Perc.
Timp.
Crash
Vln. I
Vln. II
Vla.
Vlc.
D.B.
arco
8
Castanets
Tambourine
pizz.

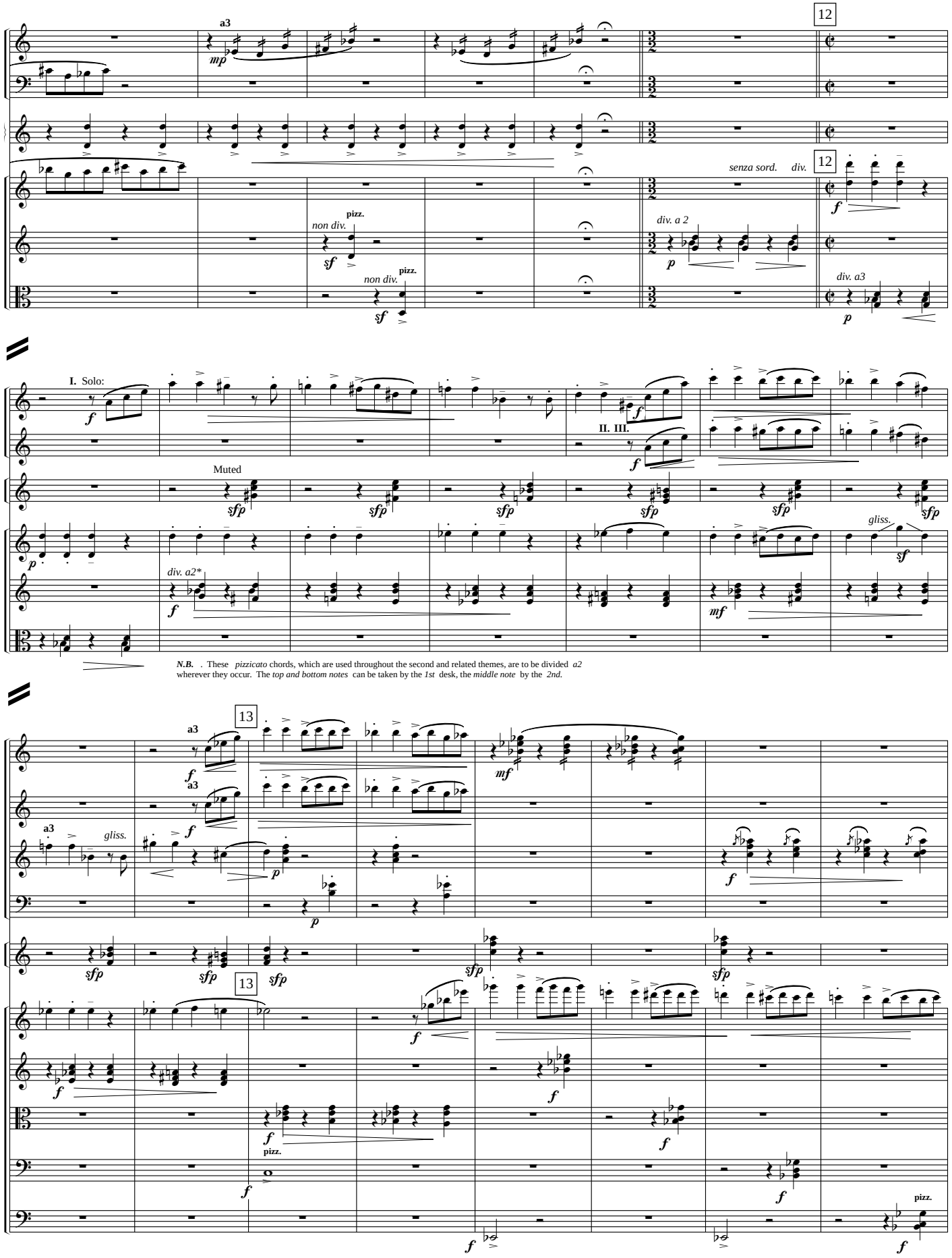
9 still.

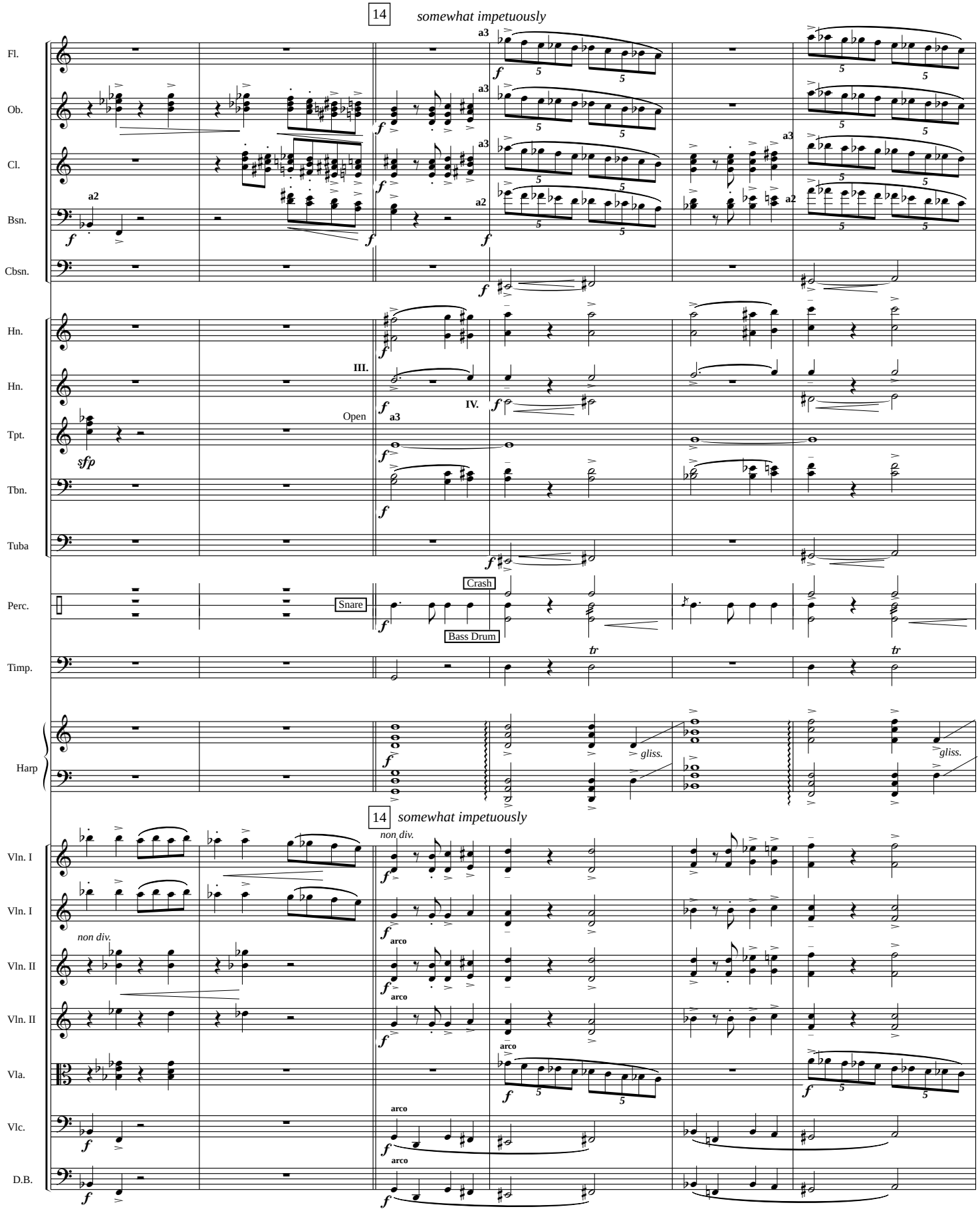


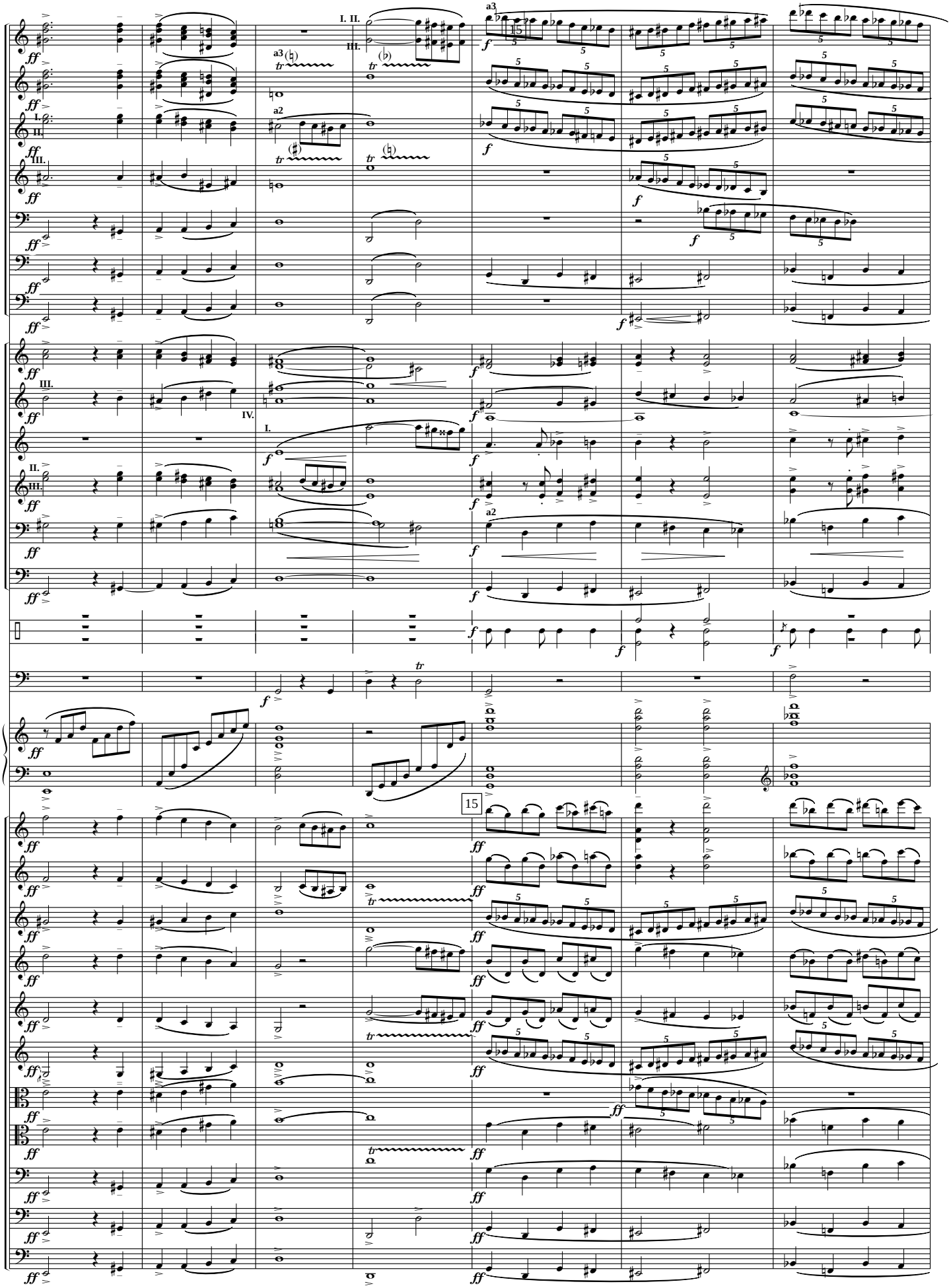
9 still.

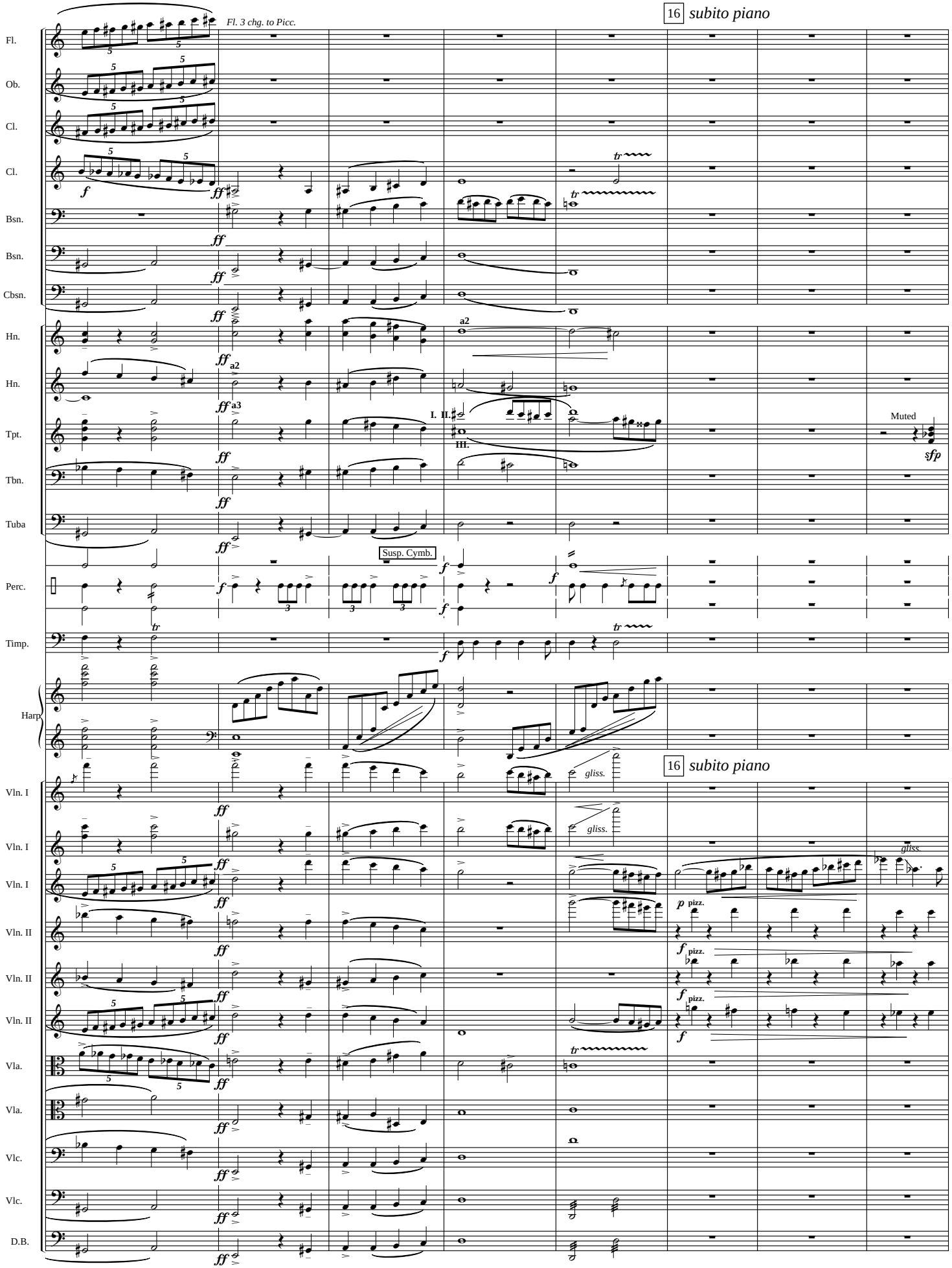


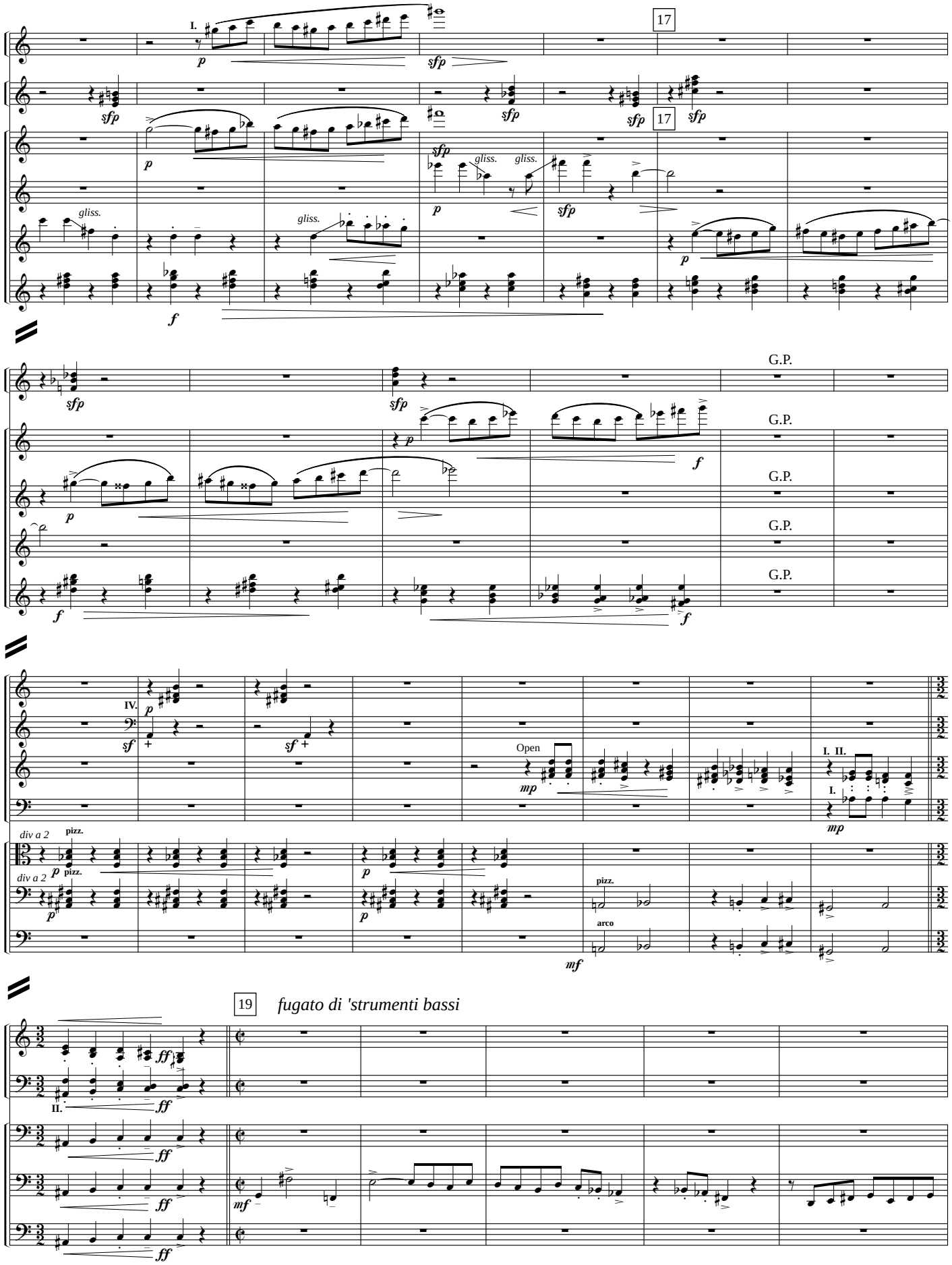


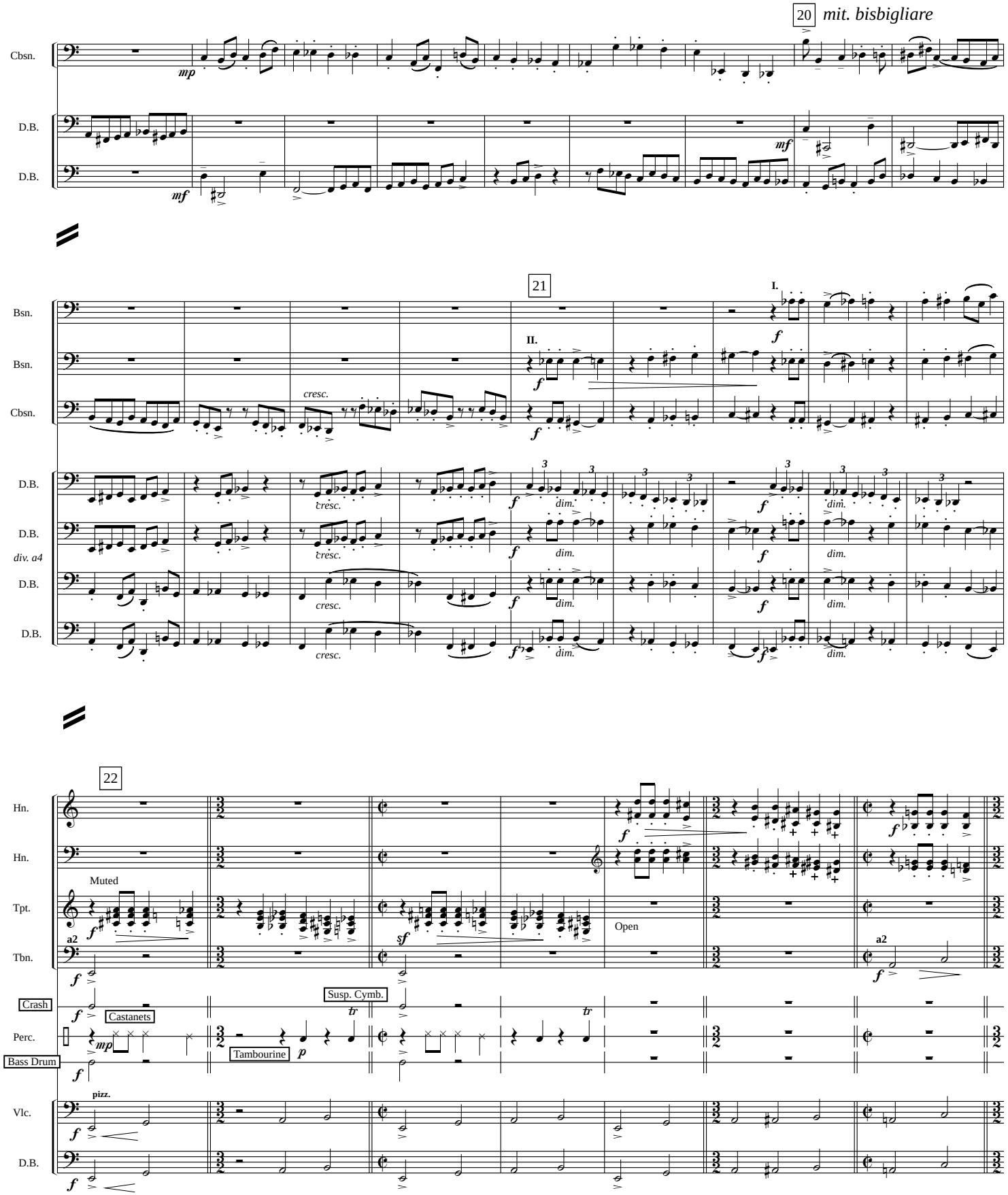

Fl.
Bsn.
Harp
Vln. I
Vln. II
Vla.
a3
mp
12
senza sord.
div.
pizz.
non div.
sf
div. a 2
p
div. a3
Cl.
I. Solo:
f
II. III.
Tpt.
Muted
sfp
Vln. I
Vln. II
Vla.
div. a2*
gliss.
mf
N.B. . These pizzicato chords, which are used throughout the second and related themes, are to be divided a2 wherever they occur. The top and bottom notes can be taken by the 1st desk, the middle note by the 2nd.
13
Fl.
Ob.
Cl.
Bsn.
Tpt.
Vln. I
Vln. II
Vla.
Vlc.
D.B.

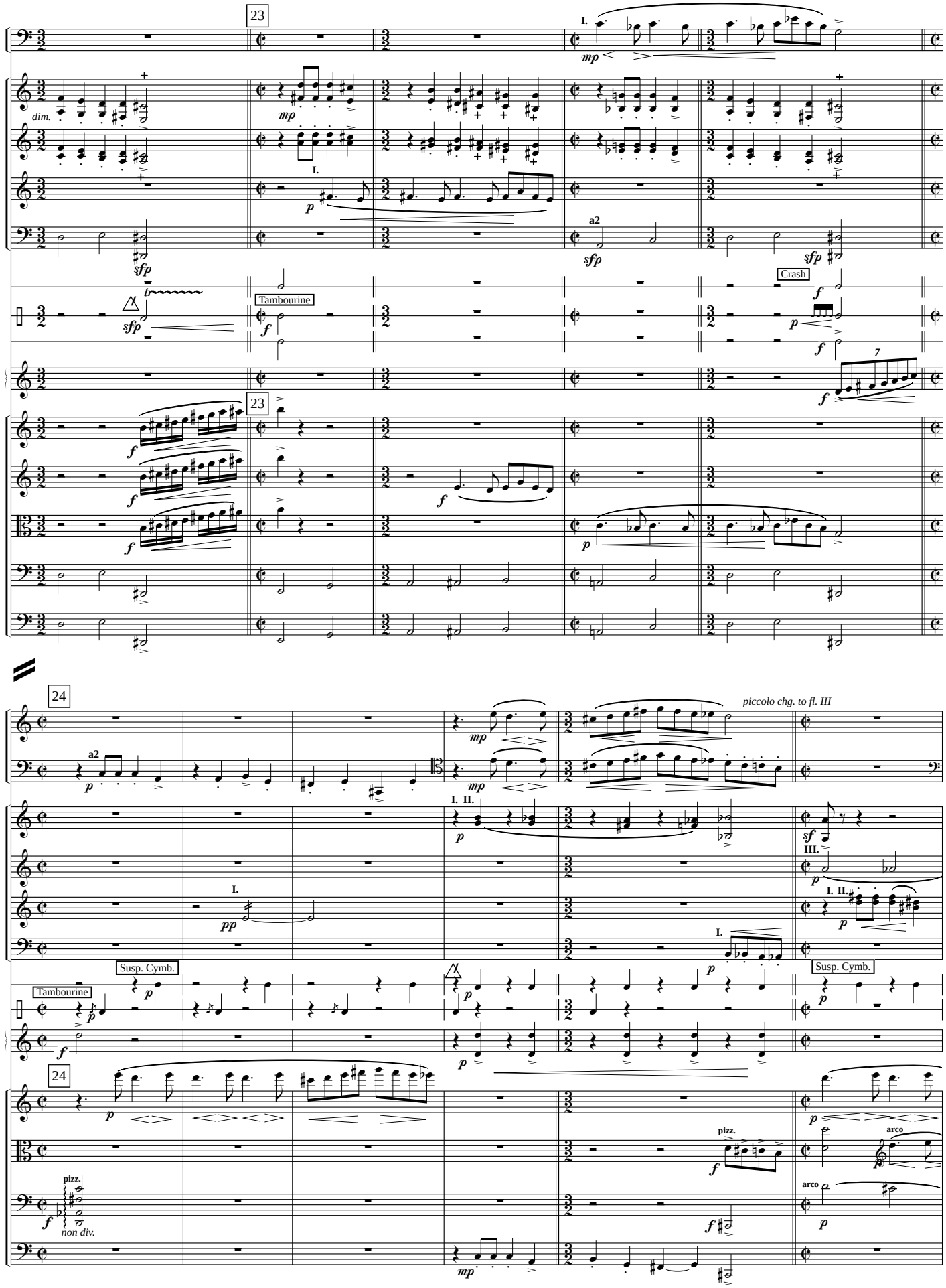

14
somewhat impetuously
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Timp.
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vlc.
D.B.
a2
a3
III.
IV.
Open
Snare
Crash
Bass Drum
gliss.
non div.
arco

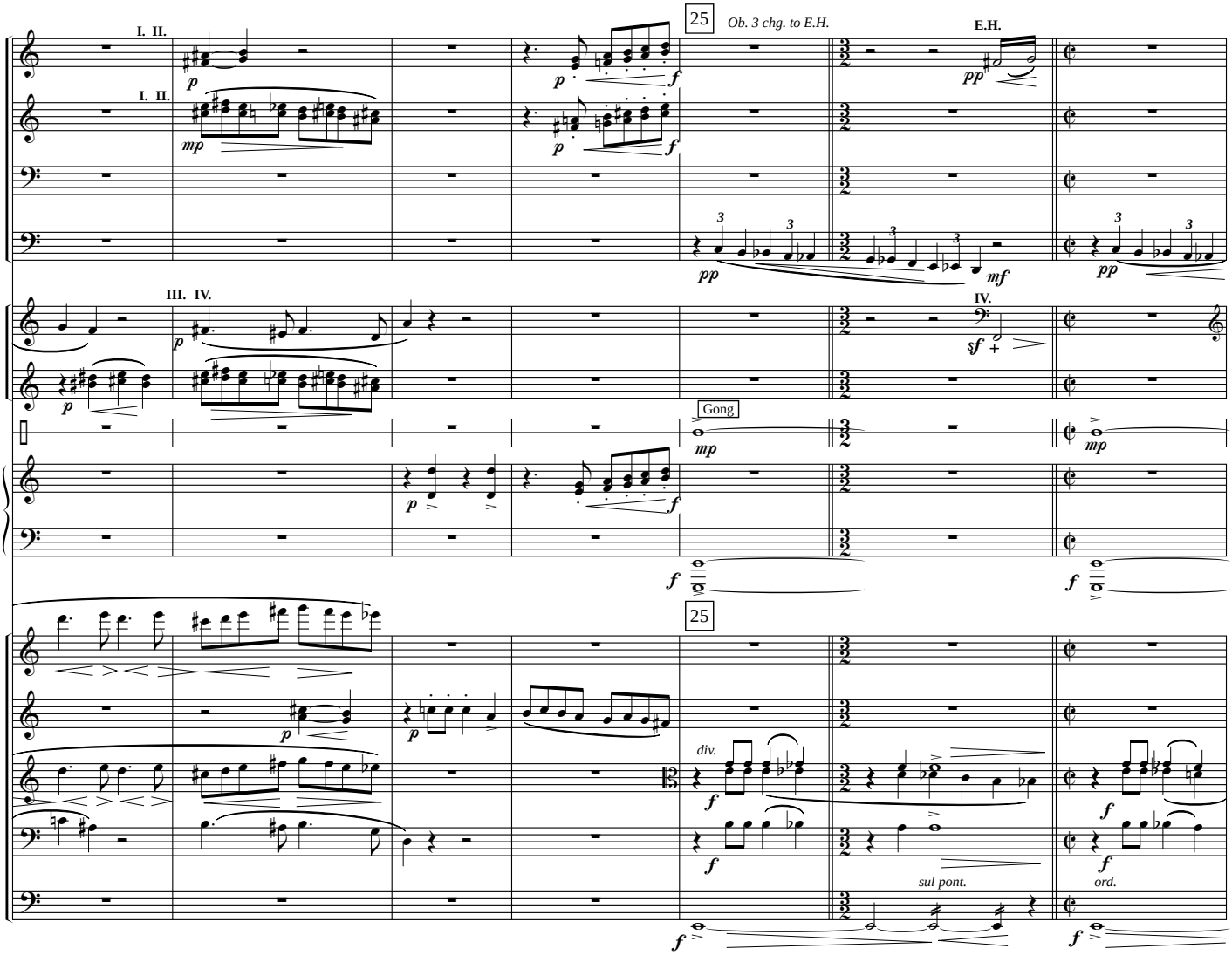

Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tpt.
Tbn.
Tuba
Perc.
Timp.
Harp
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vlc.
Vlc.
D.B.
15
15

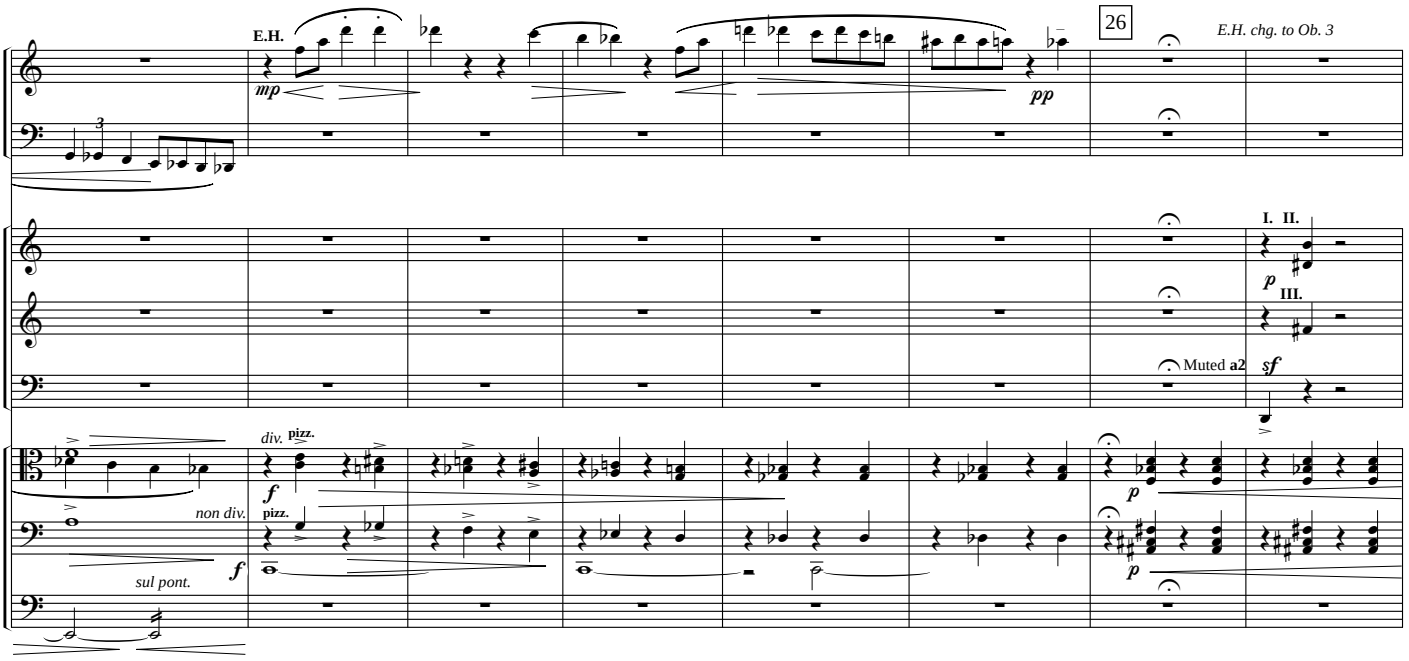

16 subito piano
Fl. 3 chg. to Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Timp.
Harp
Vln. I
Vln. I
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vlc.
Vlc.
D.B.
Susp. Cymb.
Muted
gliss.
pizz.
16 subito piano

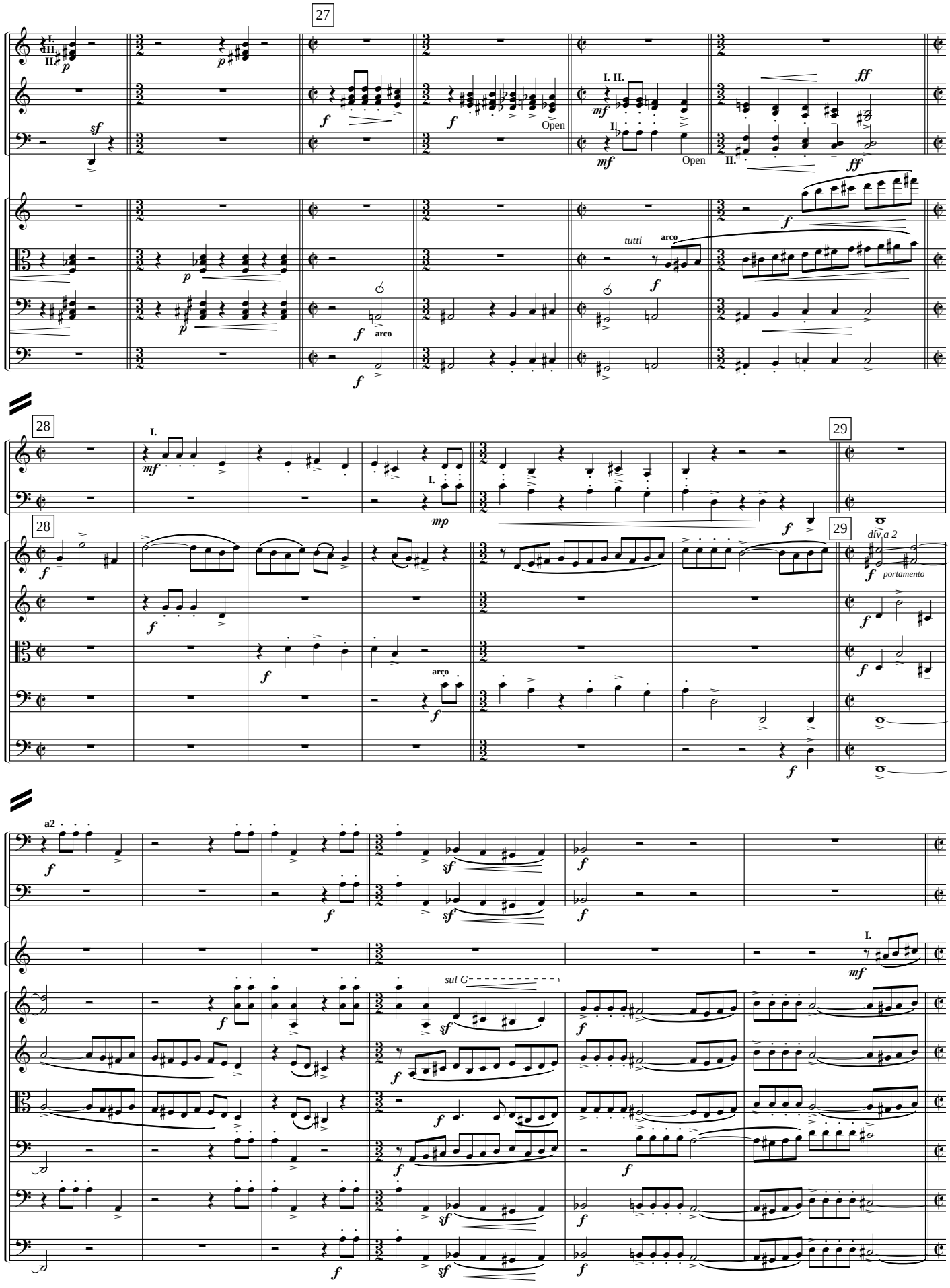

Cl.
Tpt.
Vln. I
Vln. I
Vln. I
Vln. II
17
I.
p
sfp
gliss.
f
Tpt.
Vln. I
Vln. I
Vln. I
Vln. II
G.P.
Hn.
Hn.
Tpt.
Tbn.
IV.
sf
Open
mp
I. II.
Vla.
Vlc.
D.B.
div a 2
pizz.
arco
mf
19
fugato di 'strumenti bassi
ff
mf

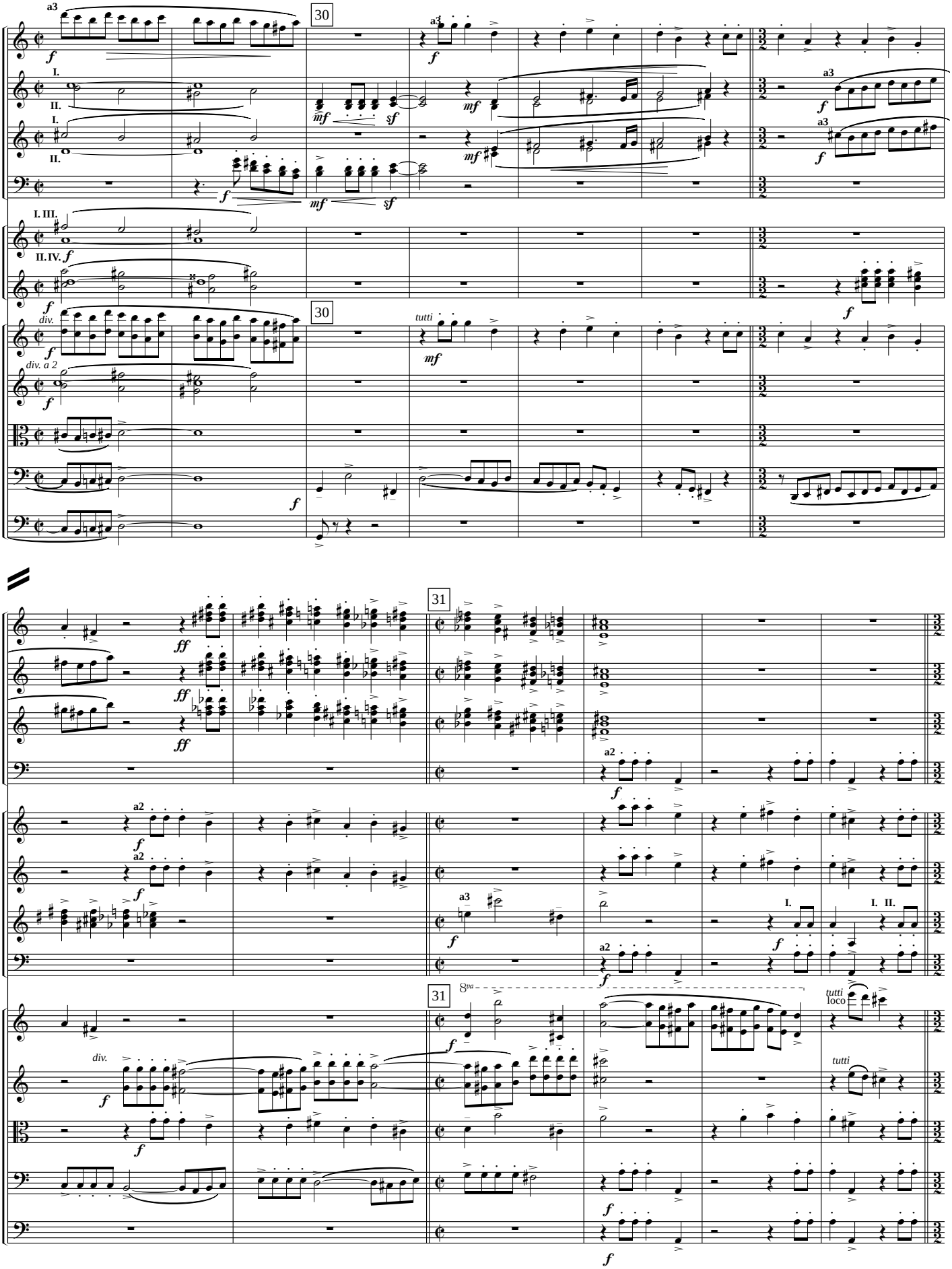

20
mit. bisbigliare
Cbsn.
D.B.
D.B.
mp
mf
mf
21
Bsn.
Bsn.
Cbsn.
D.B.
D.B.
div. a4
D.B.
D.B.
I.
II.
f
cresc.
dim.
3
22
Hn.
Hn.
Tpt.
Tbn.
Crash
Perc.
Bass Drum
Vlc.
D.B.
Muted
Open
a2
Castanets
Susp. Cymb.
Tambourine
pizz.
sf
p
tr

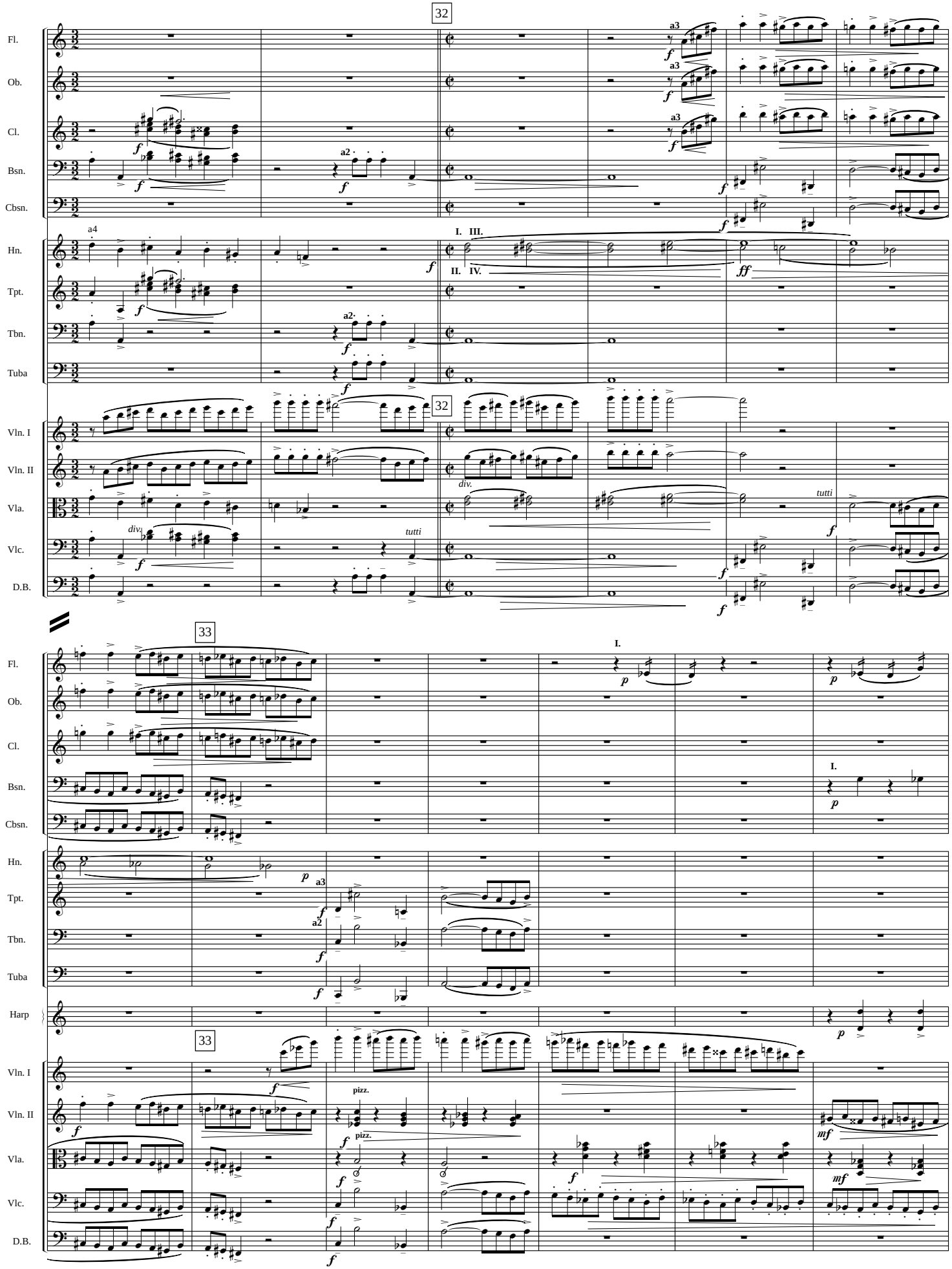

23
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Perc.
Harp
Vln. I
Vln. II
Vla.
Vlc.
D.B.
I.
mp
dim.
mp
I.
p
a2
sfp
sfp
sfp
Tambourine
f
Crash
f
p
f
7
f
23
f
f
p
24
Picc.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Perc.
Harp
Vln. I
Vla.
Vlc.
D.B.
piccolo chg. to fl. III
a2
p
mp
mp
I. II.
p
sf
III.
p
I.
pp
I. II.
p
I.
p
Susp. Cymb.
Tambourine
p
p
Susp. Cymb.
p
f
p
24
p
pizz.
f
non div.
mp
pizz.
f
arco
p
arco
f
p

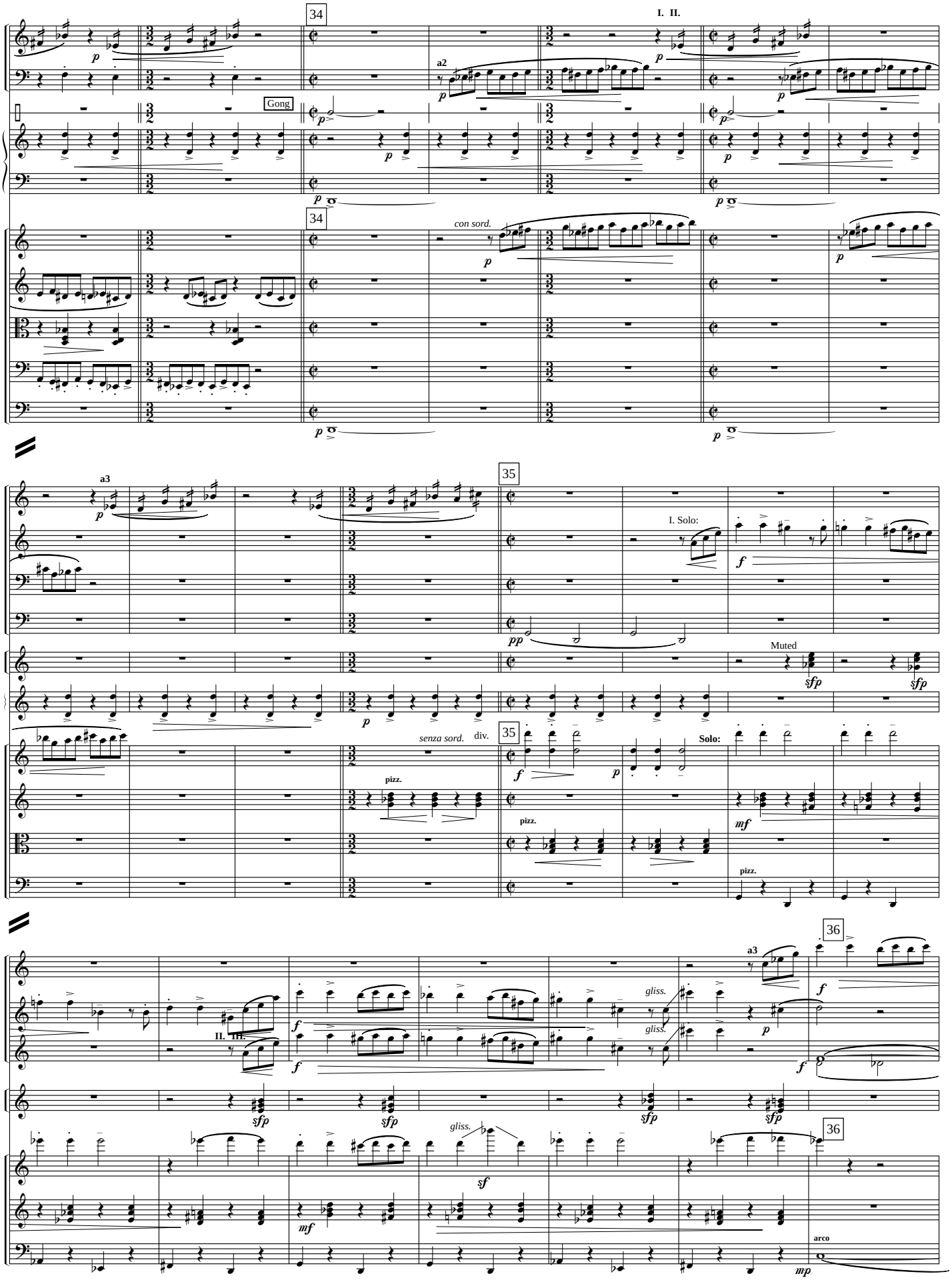

25
Ob. 3 chg. to E.H.
E.H.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Perc.
Gong
Harp
Vln. I
Vln. II
Vla.
Vlc.
D.B.
div.
sul pont.
ord.

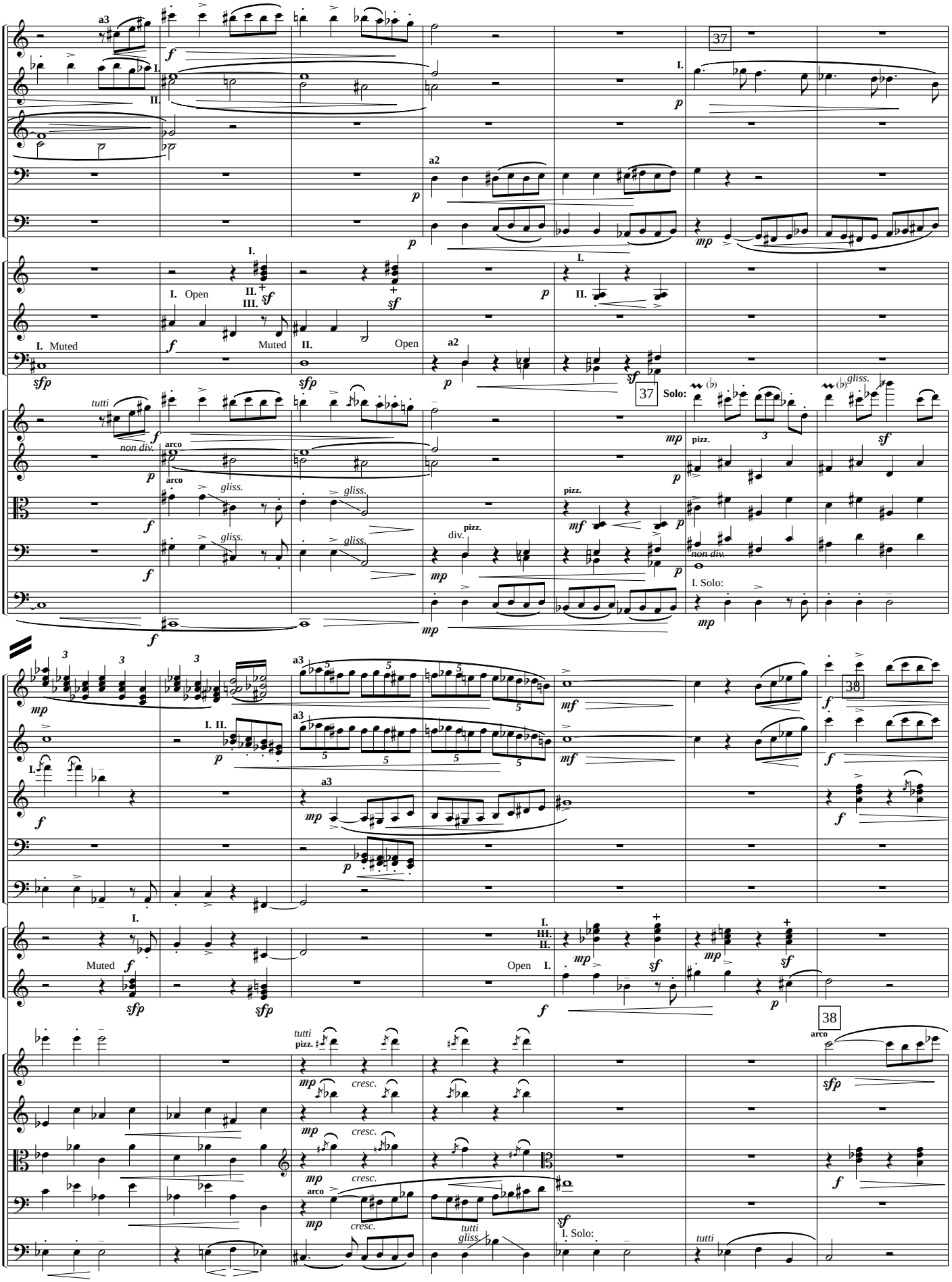

26
E.H.
E.H. chg. to Ob. 3
Ob.
Cbsn.
Hn.
Hn.
Tbn.
Muted a2
Vla.
Vlc.
D.B.
div.
pizz.
non div.
sul pont.

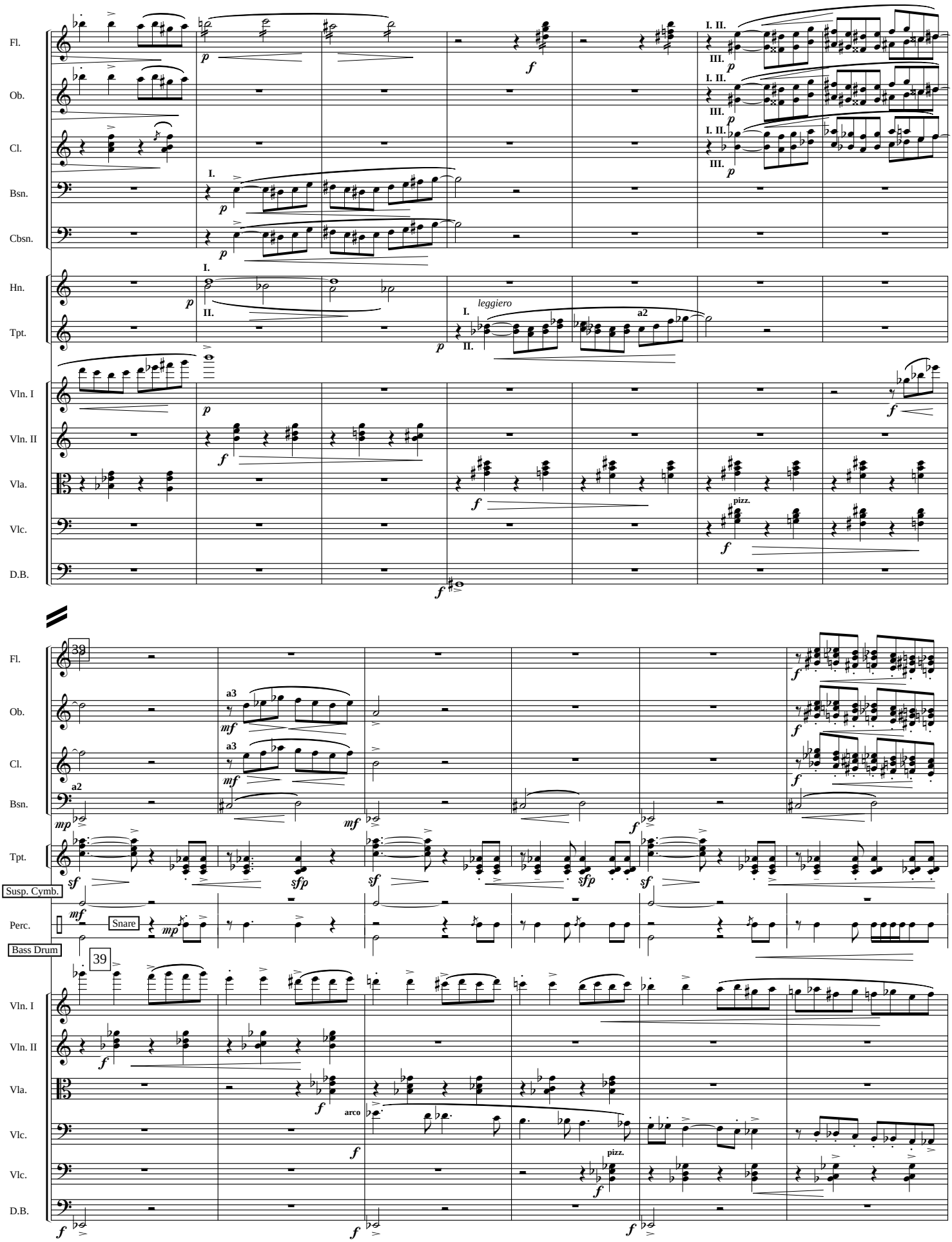

27
Hn.
Tpt.
Tbn.
Vln. II
Vla.
Vlc.
D.B.
I. II.
Open
tutti
arco
28
29
Cl.
Bsn.
Vln. I
div. a 2
portamento
arço
a2
Cbsn.
sul G

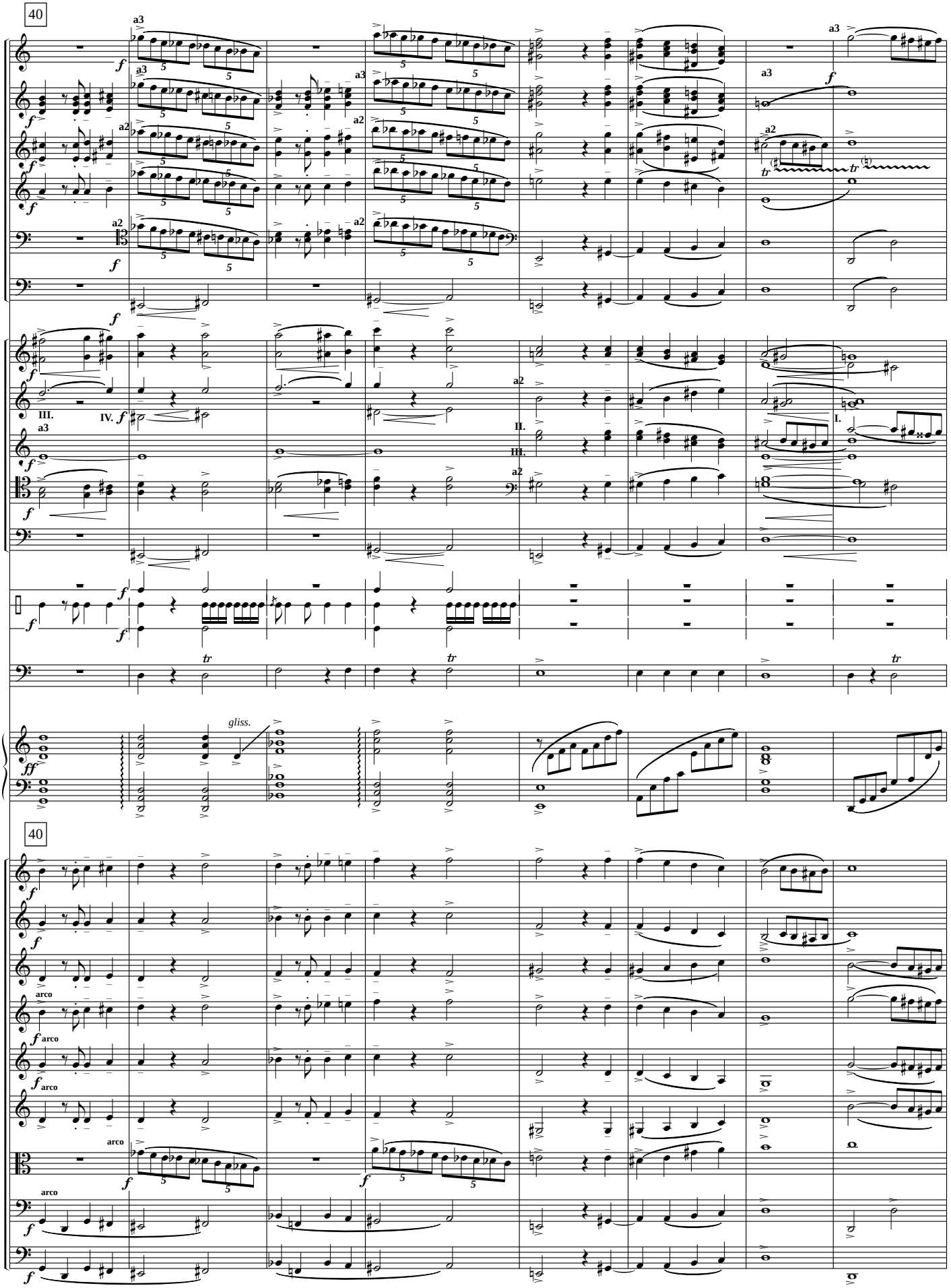

Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
30
31
a3
a2
I.
II.
III.
IV.
div.
div. a 2
tutti
loco
8va

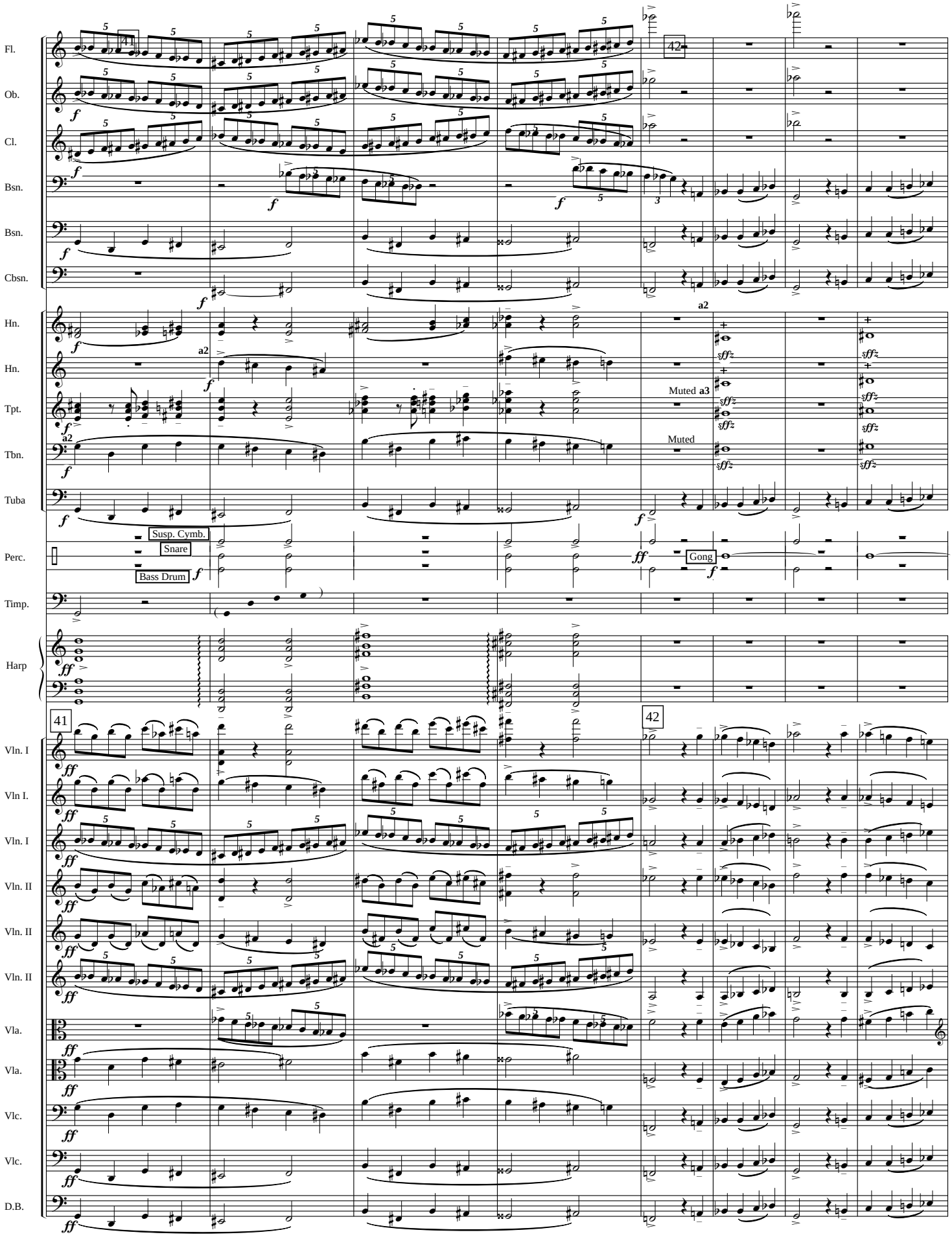

32
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vlc.
D.B.
a3
a2
a4
I. III.
II. IV.
div.
tutti
33
Harp
pizz.

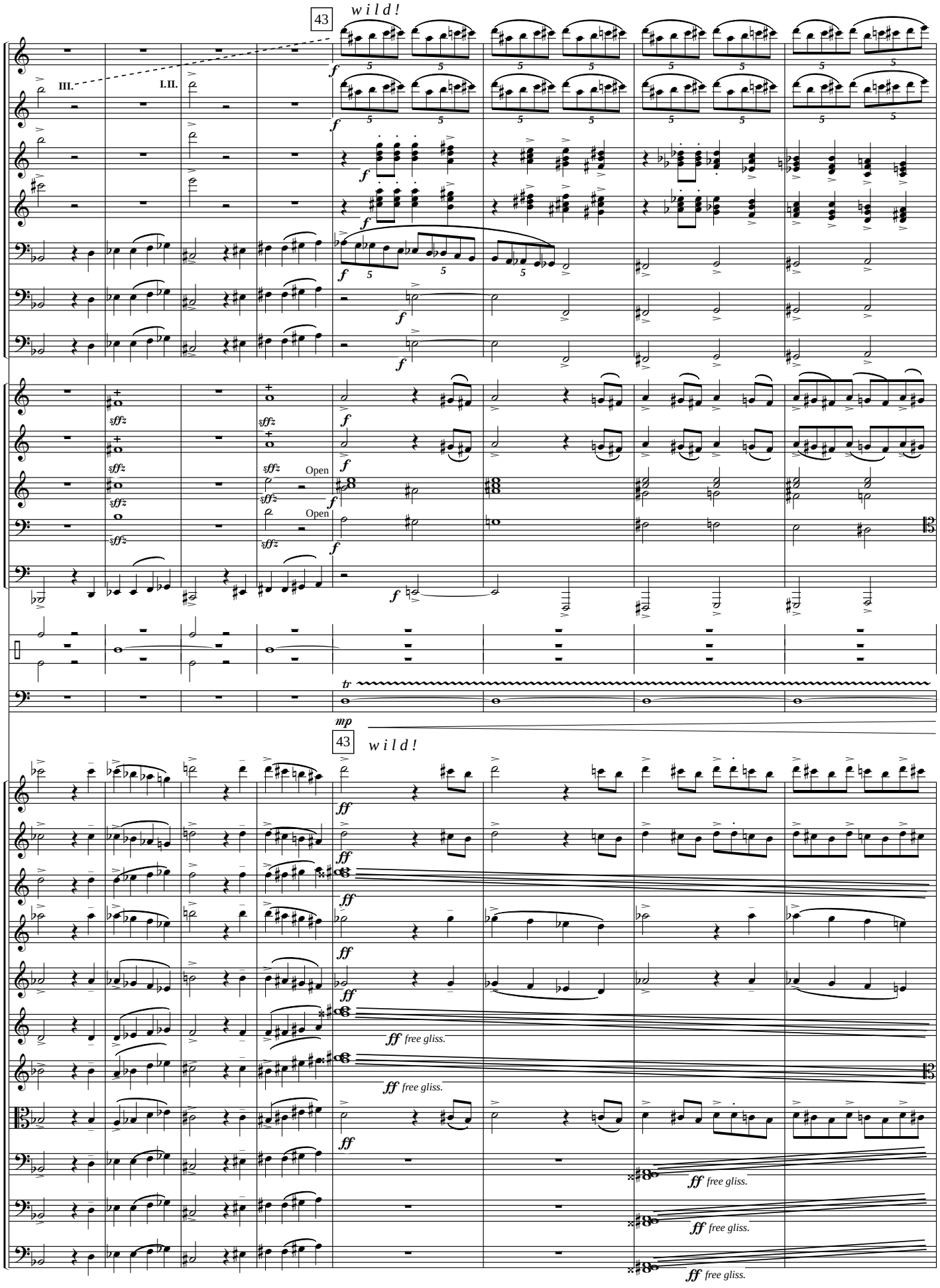

34
I. II.
Fl.
Bsn.
a2
Perc.
Gong
Harp
Vln. I
Vln. II
Vla.
Vlc.
D.B.
con sord.
35
a3
Cl.
Cbsn.
I. Solo:
Tpt.
Muted
senza sord.
div.
Solo:
pizz.
36
Ob.
II. Ih.
gliss.
arco

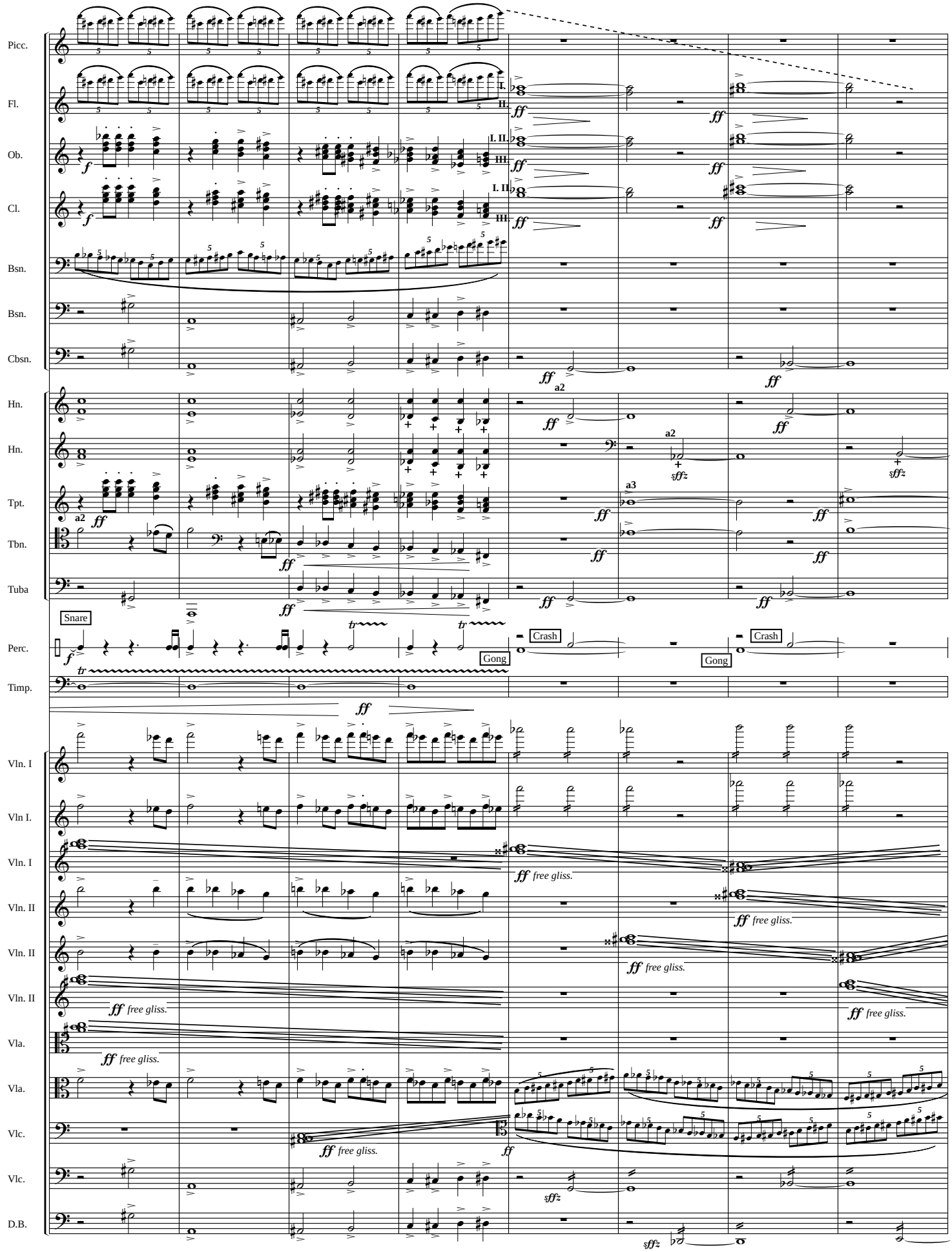

Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
a3
a2
37
38
I. Muted
I. Open
II. Muted
II. Open
tutti
non div.
arco
gliss.
pizz.
div.
Solo:
I. Solo:
cresc.

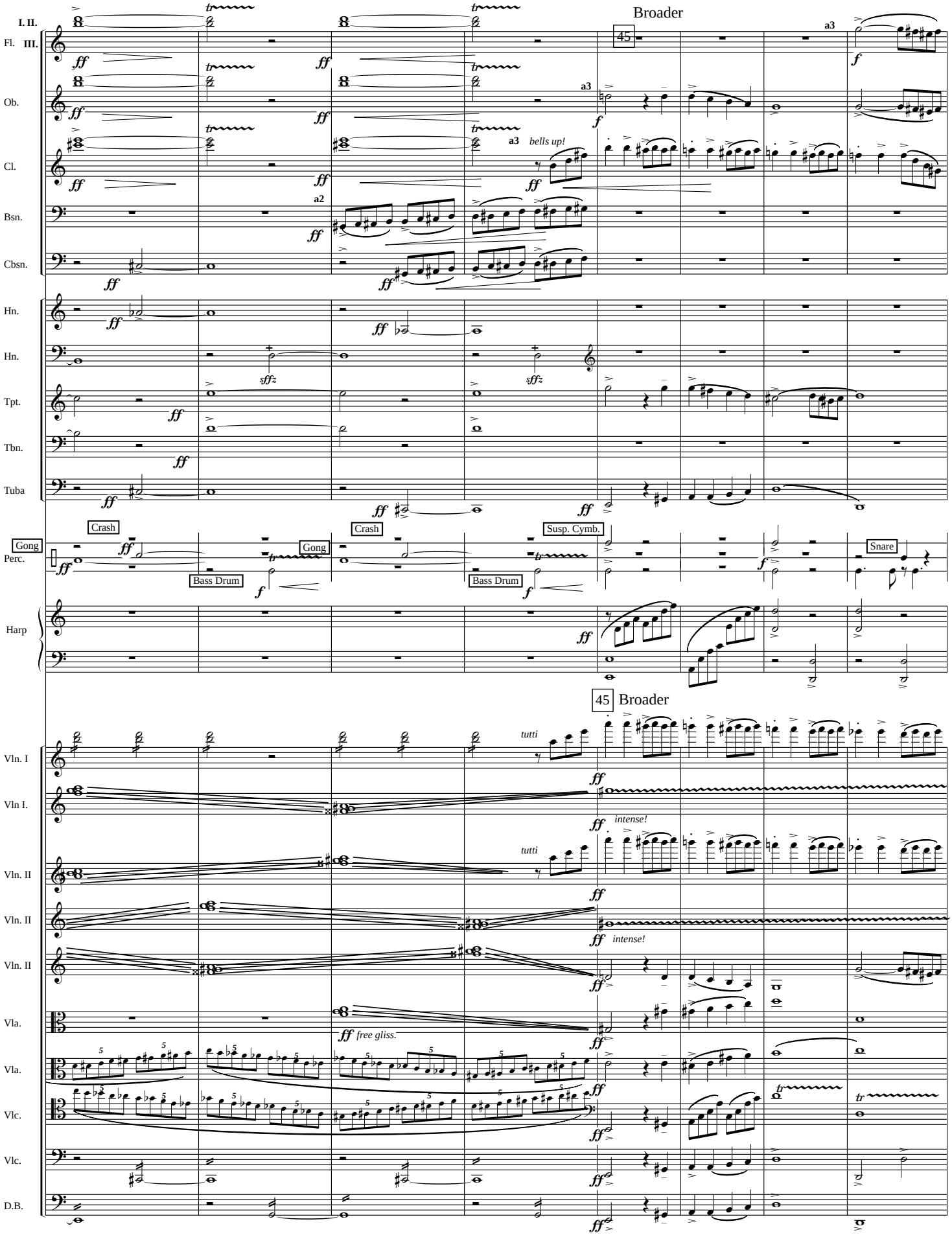

Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
leggiero
pizz.
39
Susp. Cymb.
Perc.
Snare
Bass Drum
arco

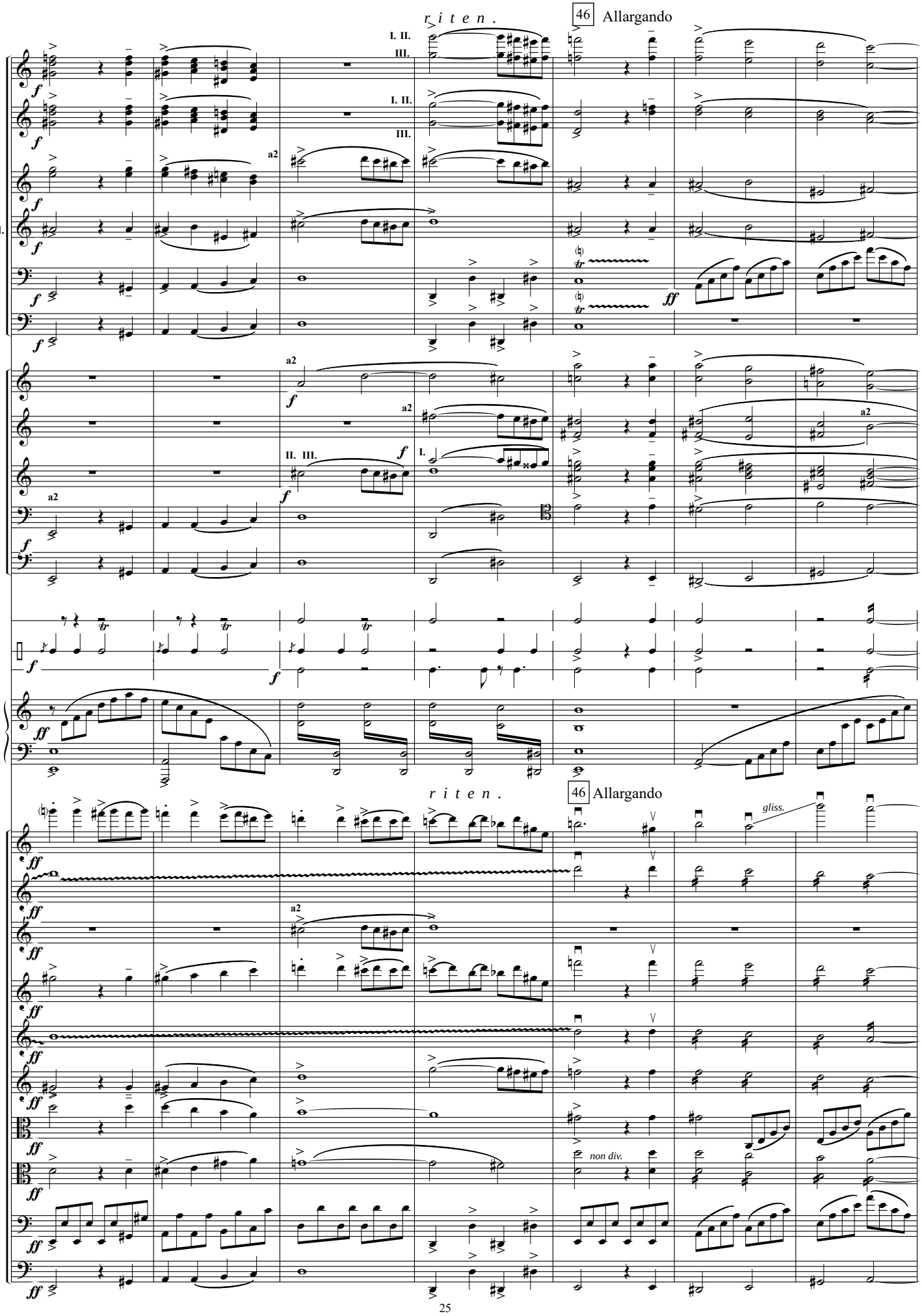

40
Fl.
Ob.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Timp.
Harp
gliss.
40
Vln. I
Vln I.
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vlc.
D.B.
arco

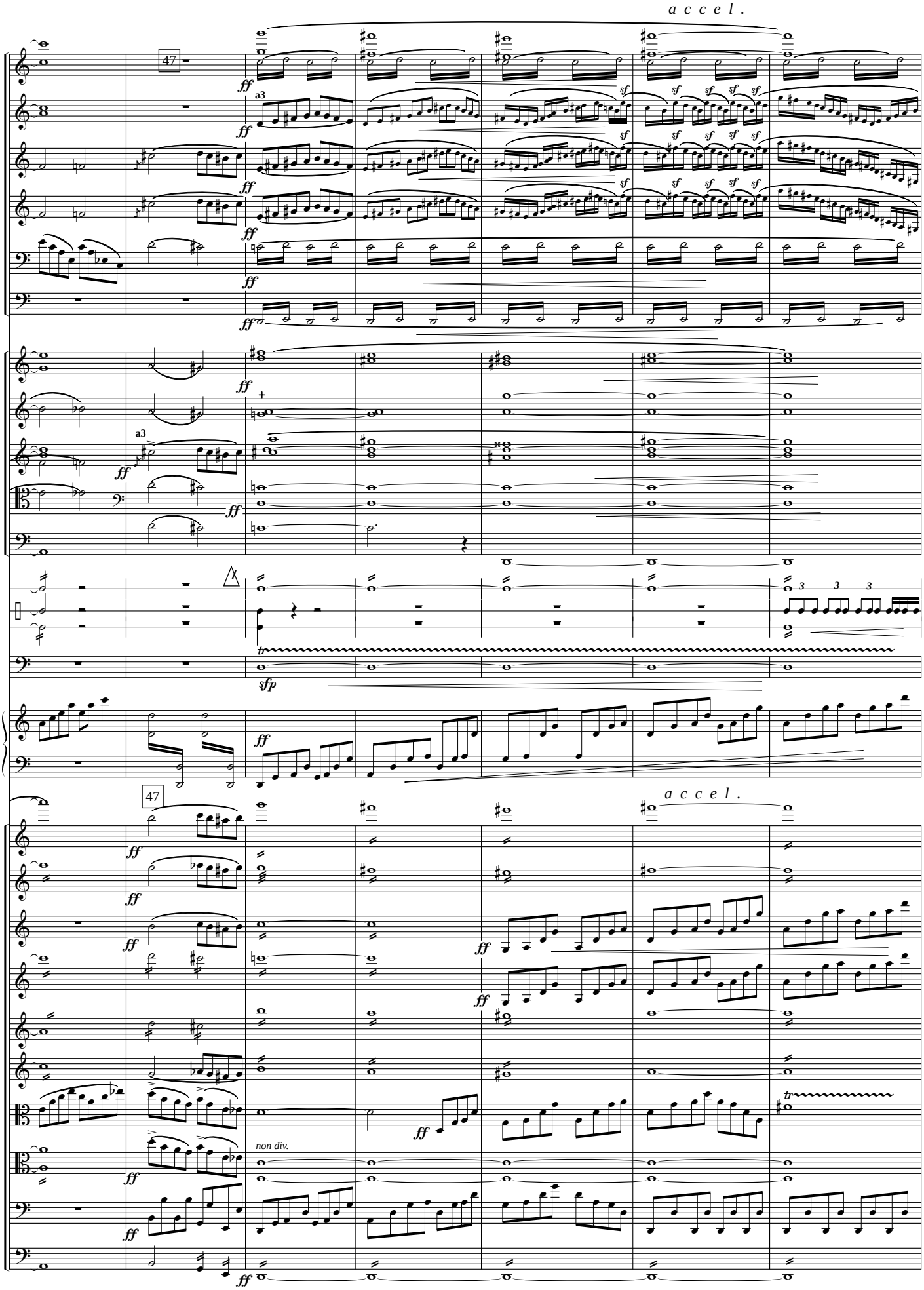

Fl.
Ob.
Cl.
Bsn.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Timp.
Harp
Vln. I
Vln I.
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vlc.
Vlc.
D.B.
41
42
a2
Muted a3
Muted
Susp. Cymb.
Snare
Bass Drum
Gong

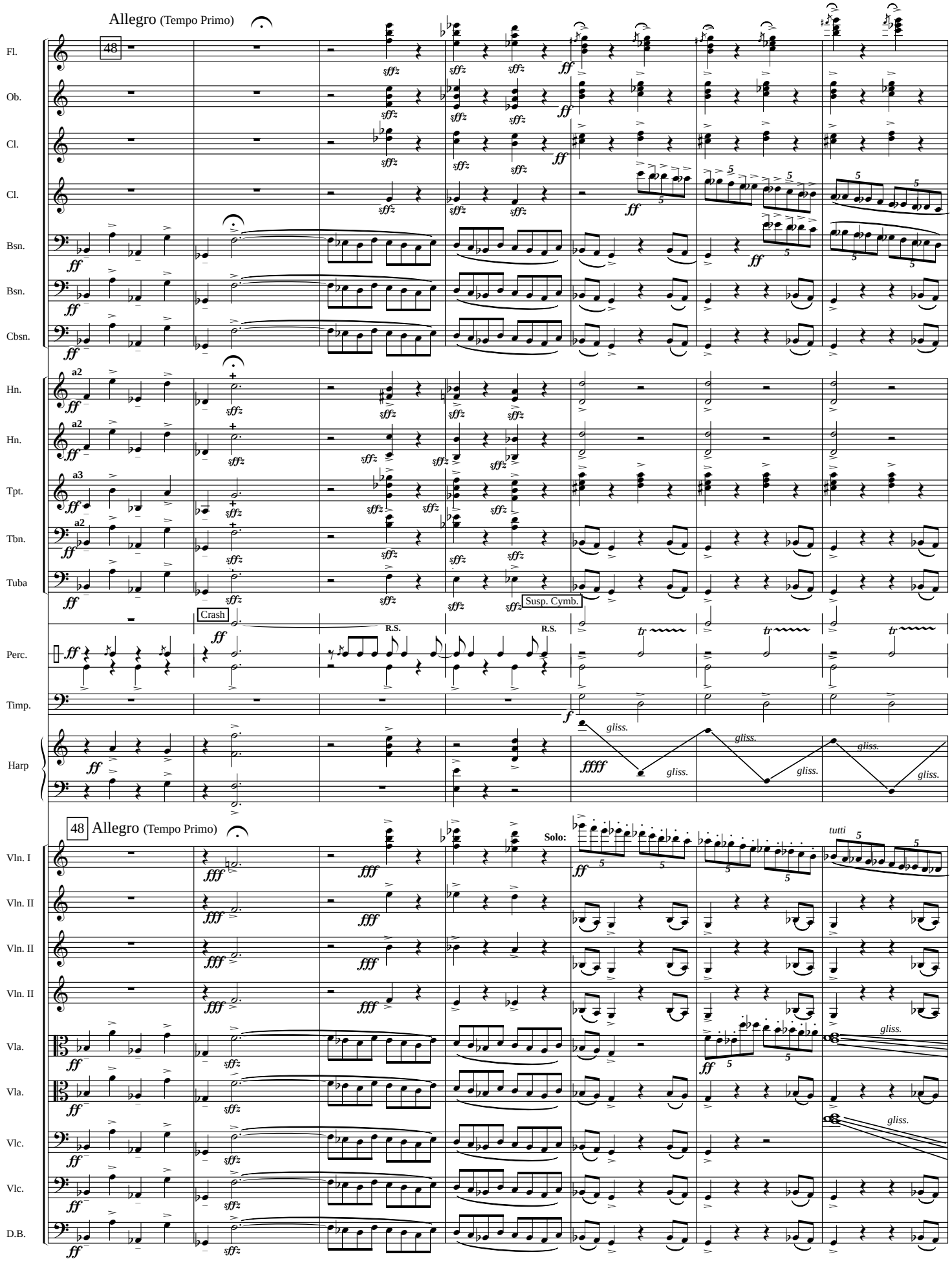

43
wild!
Picc.
Fl.
Ob.
Cl.
Bsn.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Timp.
III.
I.II.
Open
Open
mp
43
wild!
Vln. I
Vln I.
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vlc.
Vlc.
D.B.
free gliss.
free gliss.
free gliss.
free gliss.

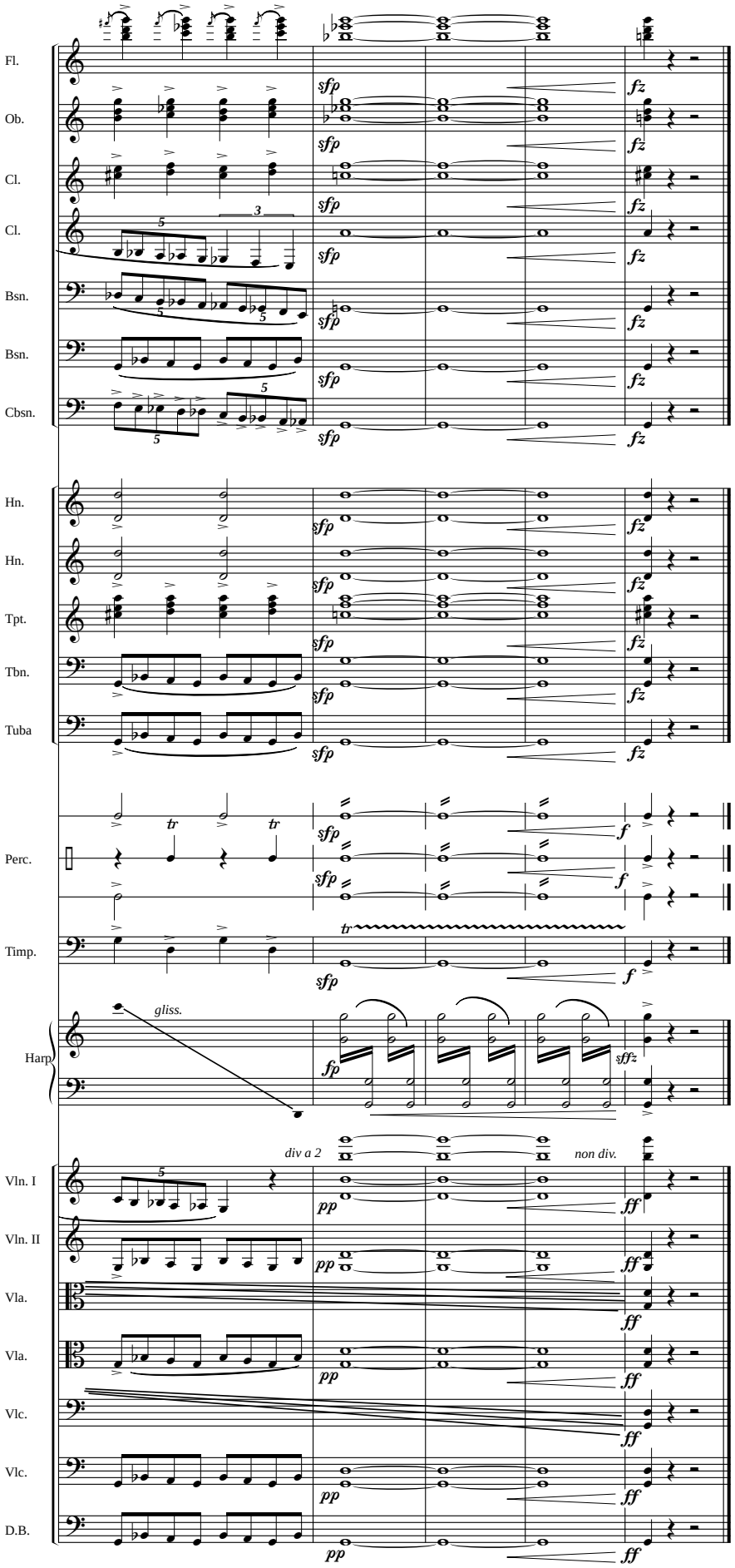

Picc.
Fl.
Ob.
Cl.
Bsn.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Snare
Perc.
Timp.
Crash
Gong
Crash
Gong
Vln. I
Vln I.
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vlc.
Vlc.
D.B.
ff free gliss.
sffz


I. II.
Fl. III.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Gong
Perc.
Harp
Vln. I
Vln I.
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vlc.
Vlc.
D.B.
Broader
45
a3
a2
bells up!
Crash
Gong
Bass Drum
Susp. Cymb.
Snare
tutti
intense!
free gliss.

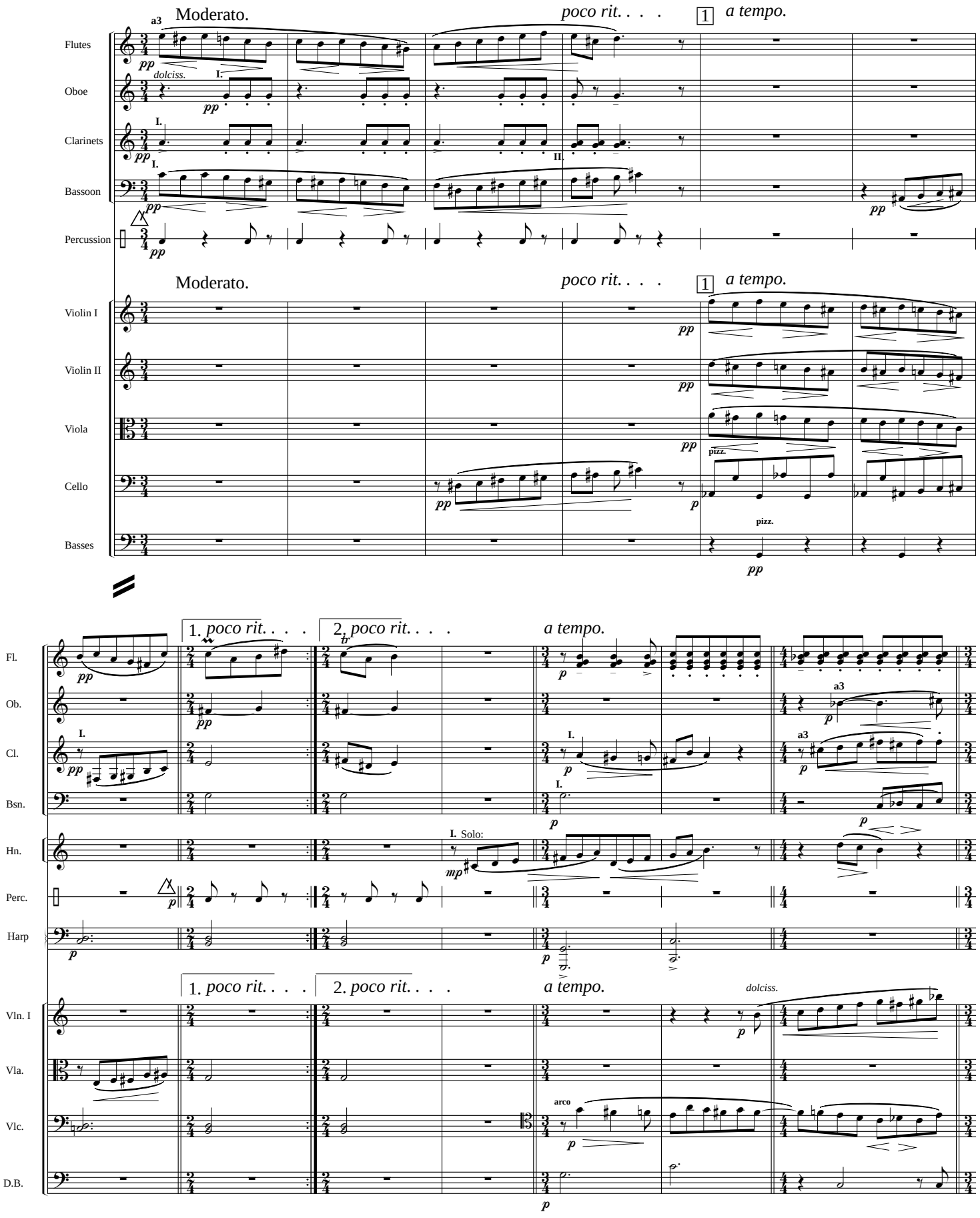

r i t e n .
46 Allargando
Fl.
Ob.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Harp
Vln. I
Vln I.
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vlc.
D.B.
gliss.
non div.

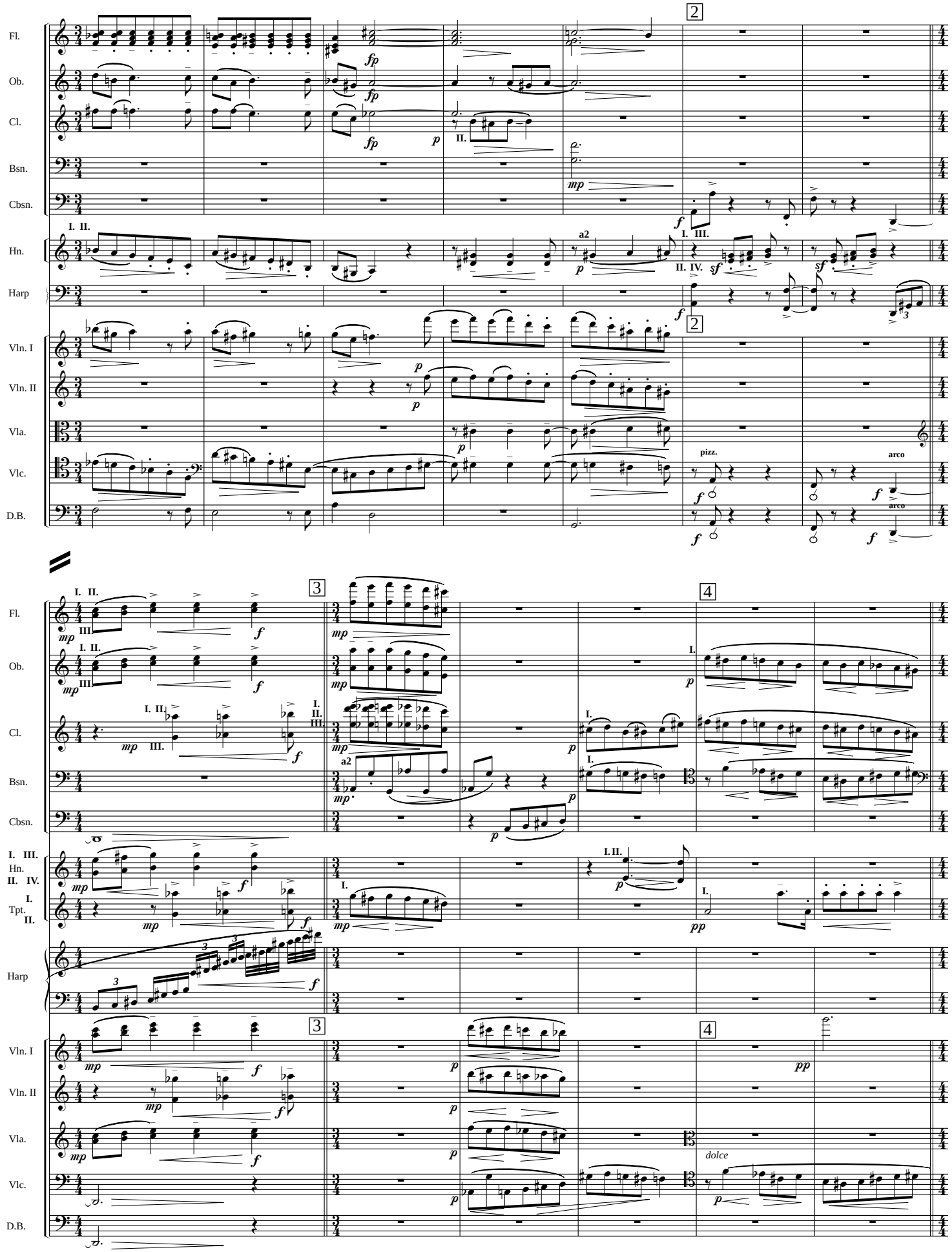

a c c e l .
47
Fl.
Ob.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Timp.
Harp
Vln. I
Vln I.
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vlc.
D.B.
a3
non div.

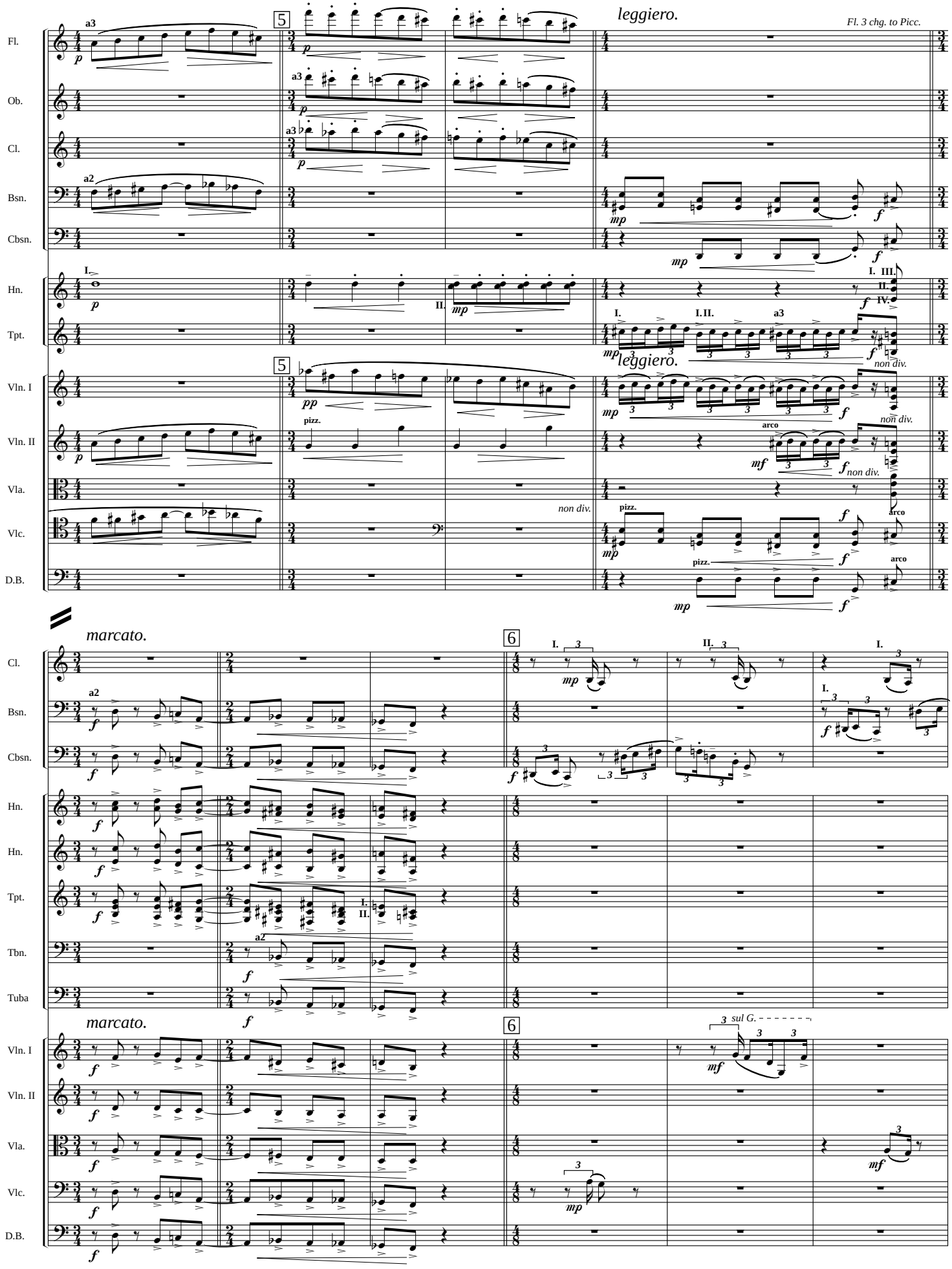

Allegro (Tempo Primo)
48
Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Crash
Susp. Cymb.
Perc.
Timp.
Harp
48 Allegro (Tempo Primo)
Solo:
tutti
Vln. I
Vln. II
Vln. II
Vln. II
Vla.
Vla.
Vlc.
Vlc.
D.B.

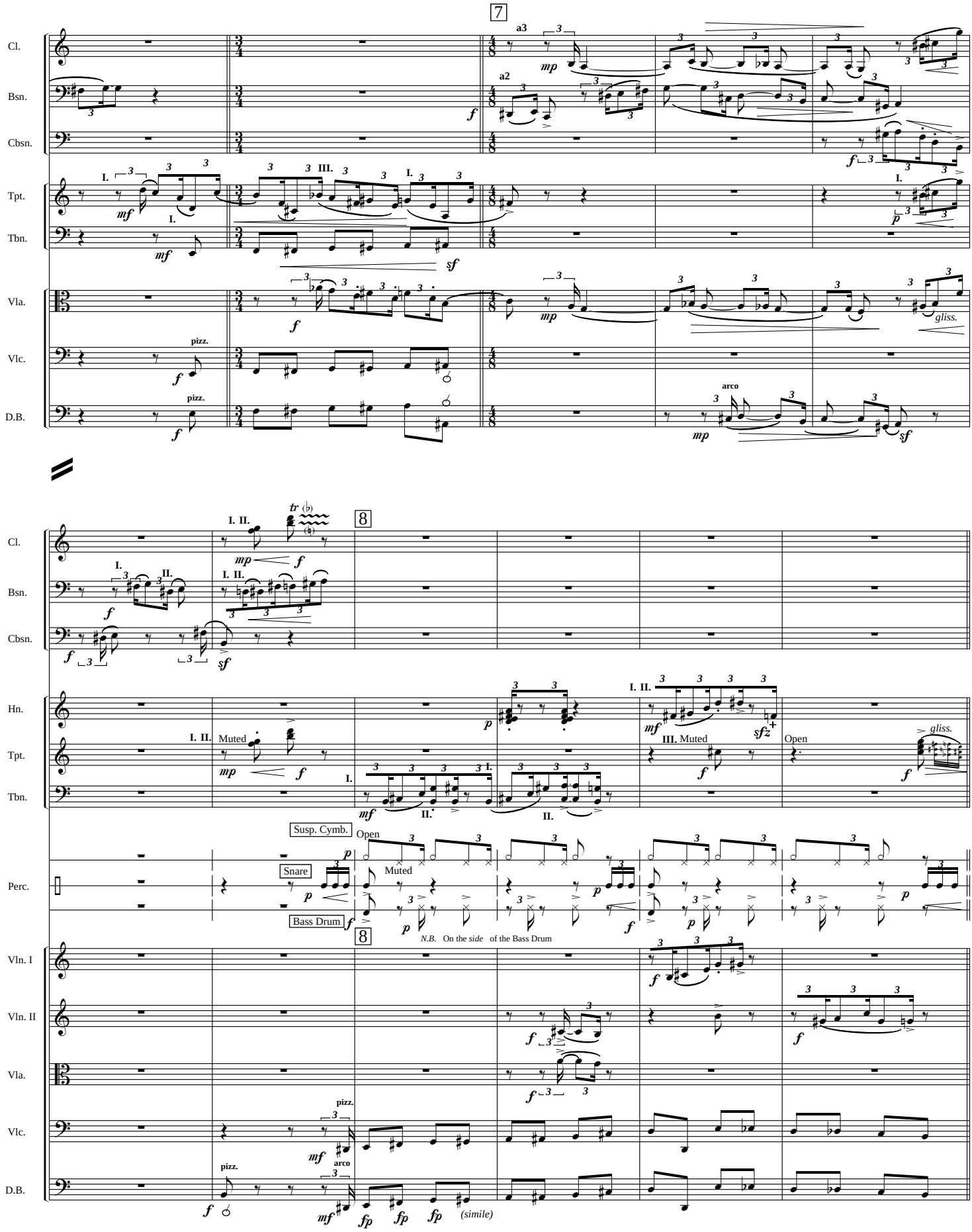

Fl.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Timp.
Harp
Vln. I
Vln. II
Vla.
Vla.
Vlc.
Vlc.
D.B.
sfp
fz
f
fp
sffz
pp
ff
gliss.
div a 2
non div.

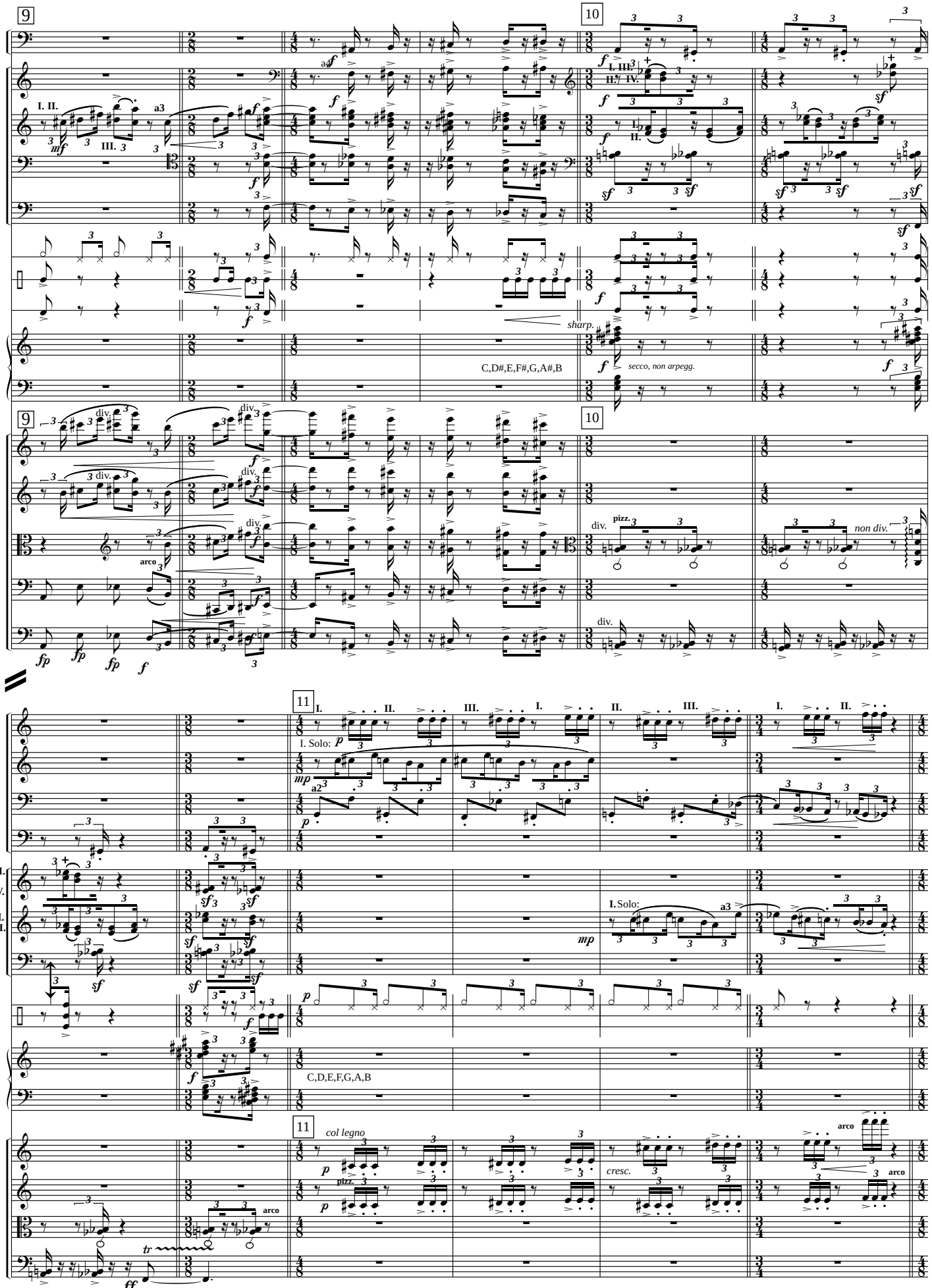
II. scherzo / musette

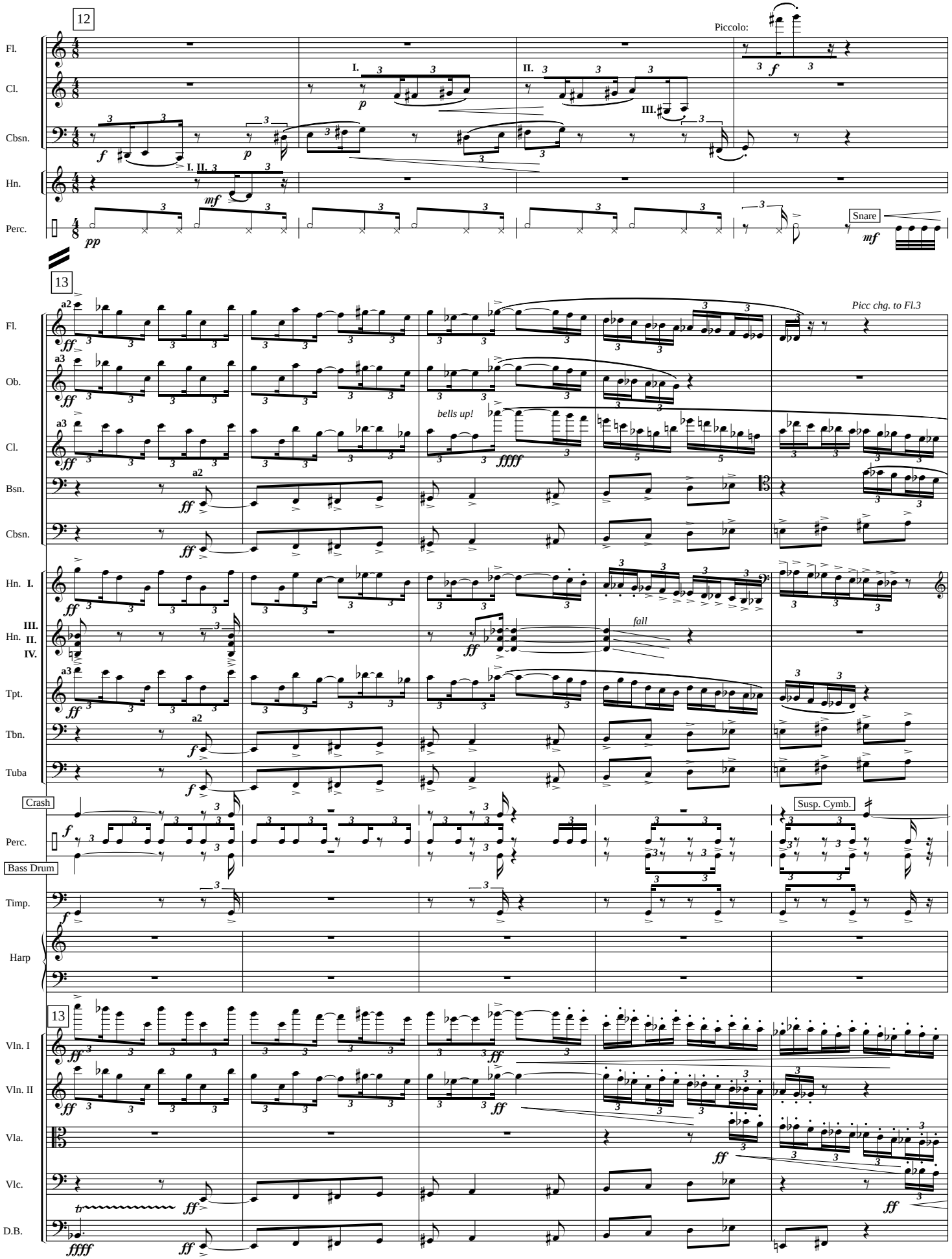


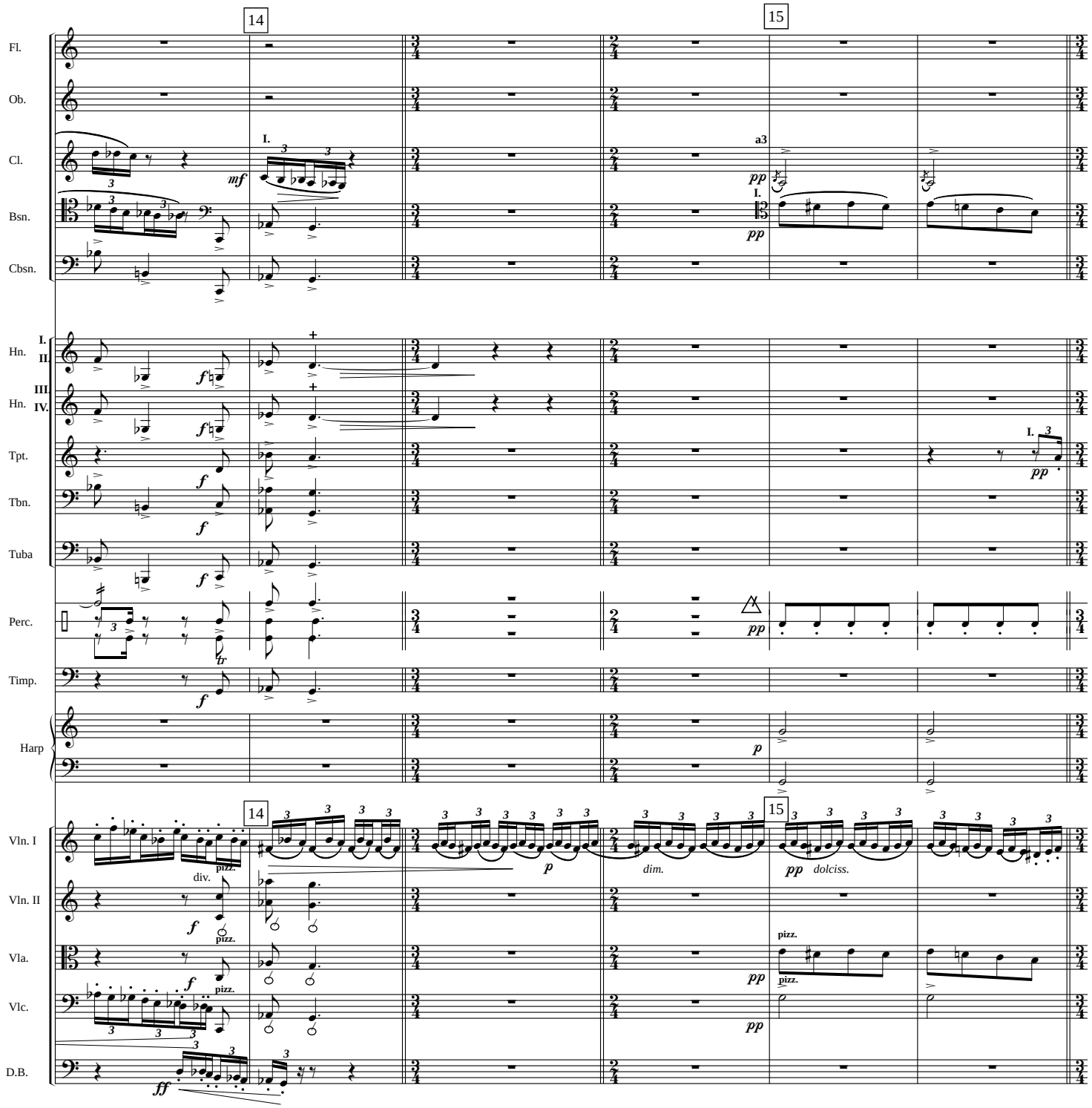

Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Harp
Vln. I
Vln. II
Vla.
Vlc.
D.B.
I. II.
a2
I. III.
II. IV.
pizz.
arco
Tpt.
dolce

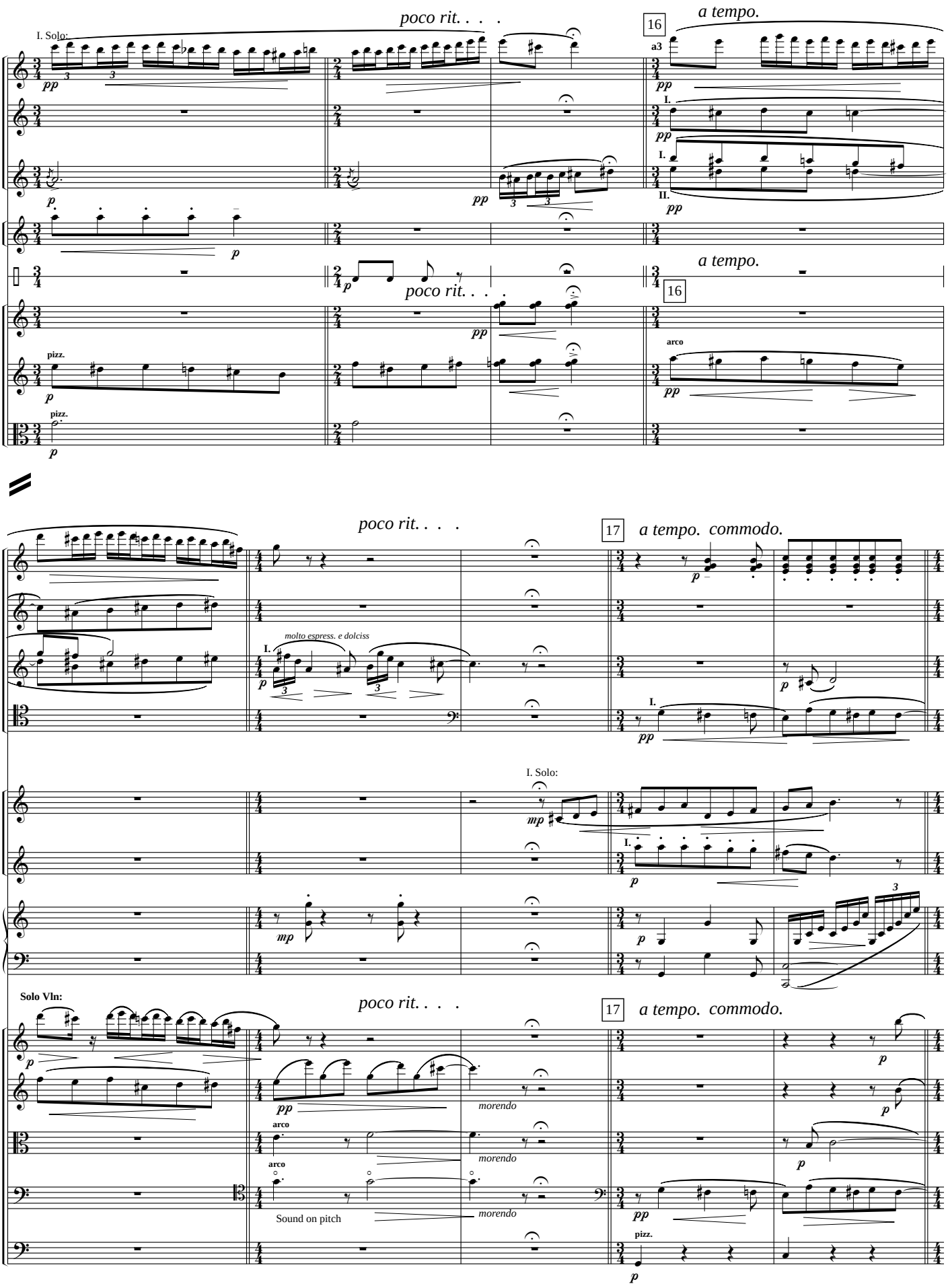

leggiero.
Fl. 3 chg. to Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.
arco
non div.
marcato.
Tbn.
Tuba
sul G.

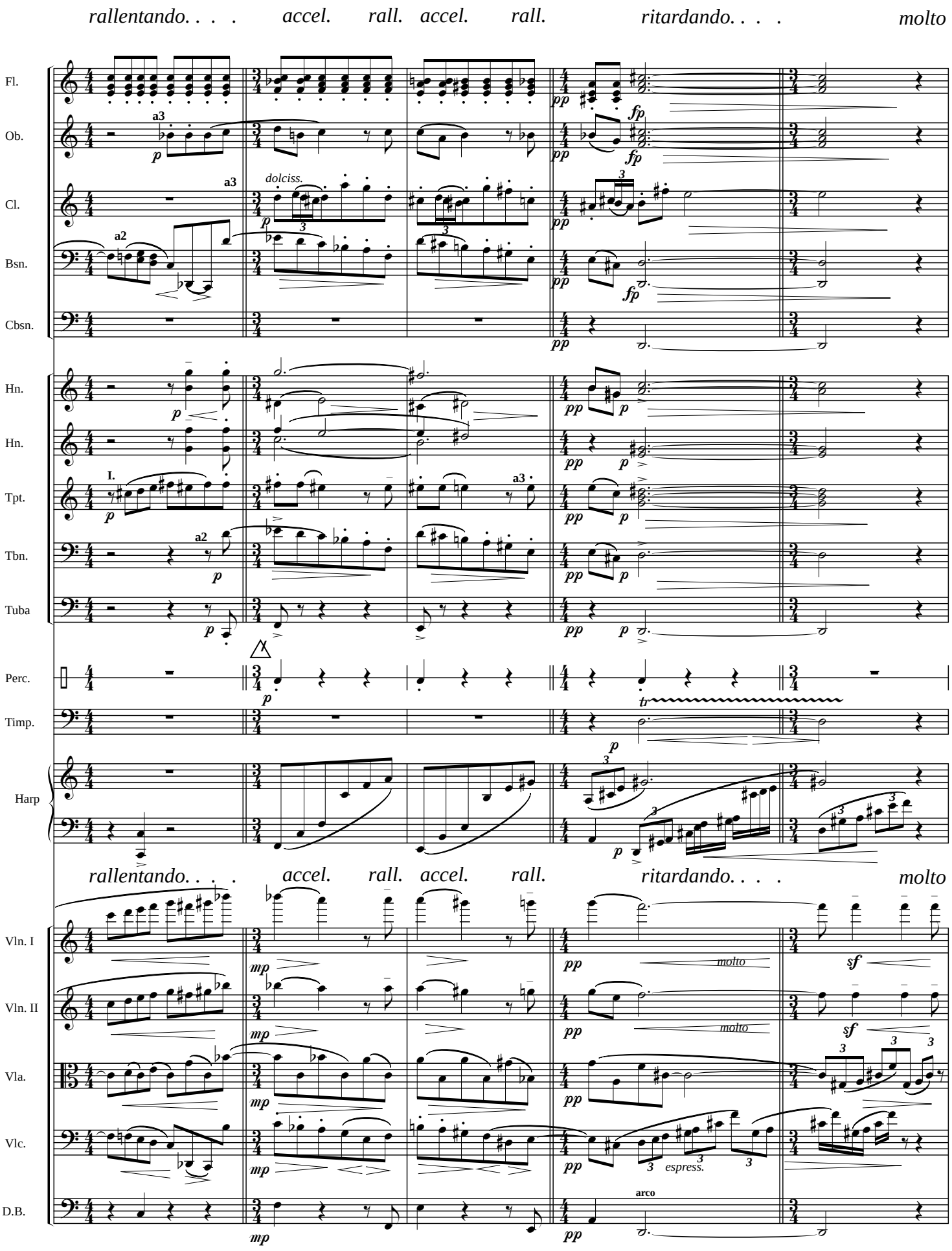

7
Cl.
Bsn.
Cbsn.
Tpt.
Tbn.
Vla.
Vlc.
D.B.
a3
a2
pizz.
arco
gliss.
8
Hn.
Muted
Open
Susp. Cymb.
Snare
Bass Drum
N.B. On the side of the Bass Drum
Perc.
Vln. I
Vln. II
(simile)

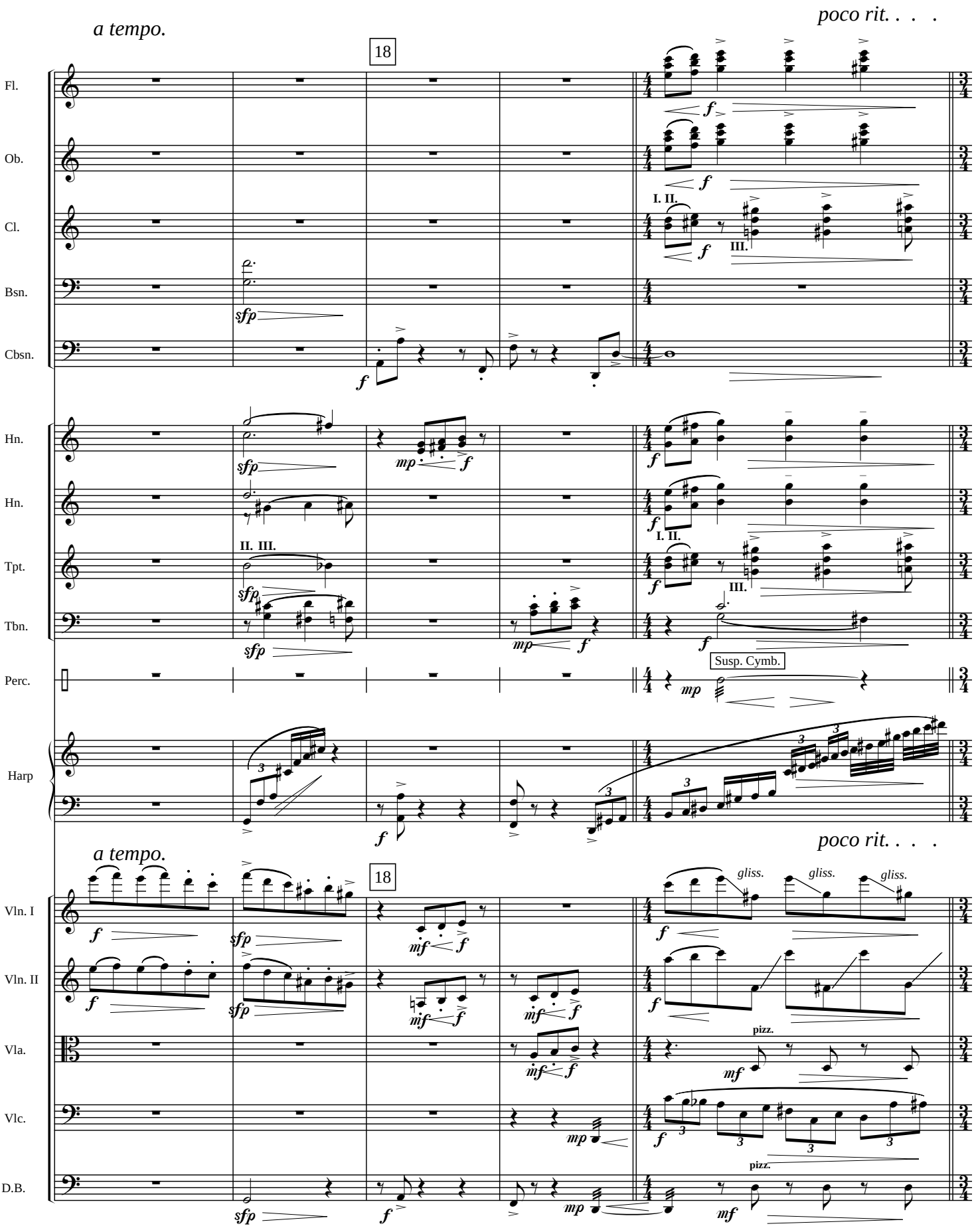

9
10
Cbsn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Harp
C,D#,E,F#,G,A#,B
sharp.
secco, non arpegg.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
div.
pizz.
non div.
arco
11
Ob.
Cl.
Bsn.
I. Solo:
C,D,E,F,G,A,B
col legno
cresc.

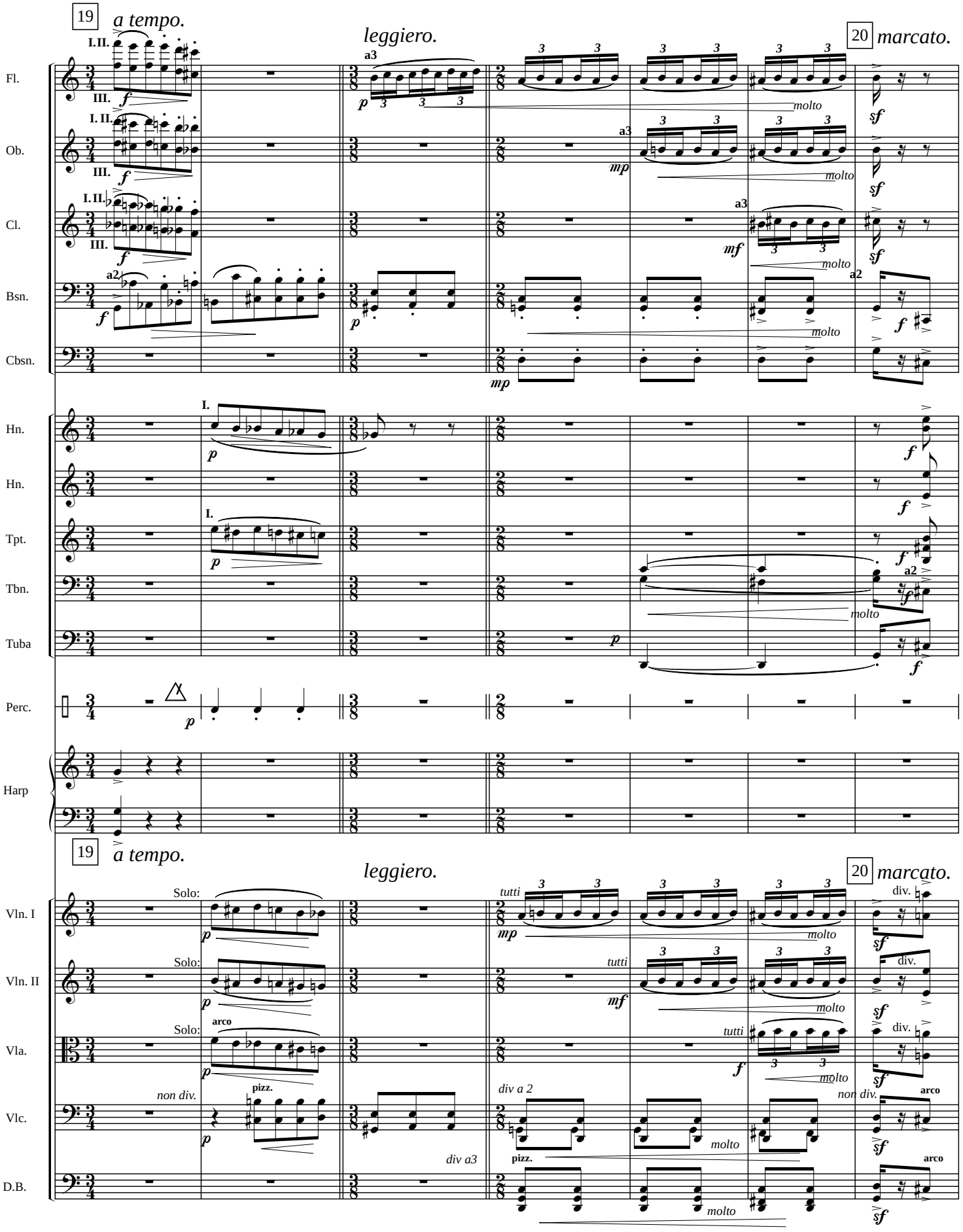

12
Piccolo:
Fl.
Cl.
Cbsn.
Hn.
Perc.
I.
II.
III.
Snare
13
Picc chg. to Fl.3
Ob.
bells up!
Bsn.
Hn. I.
III.
Hn. II.
IV.
fall
Tpt.
Tbn.
Tuba
Crash
Susp. Cymb.
Bass Drum
Timp.
Harp
Vln. I
Vln. II
Vla.
Vlc.
D.B.

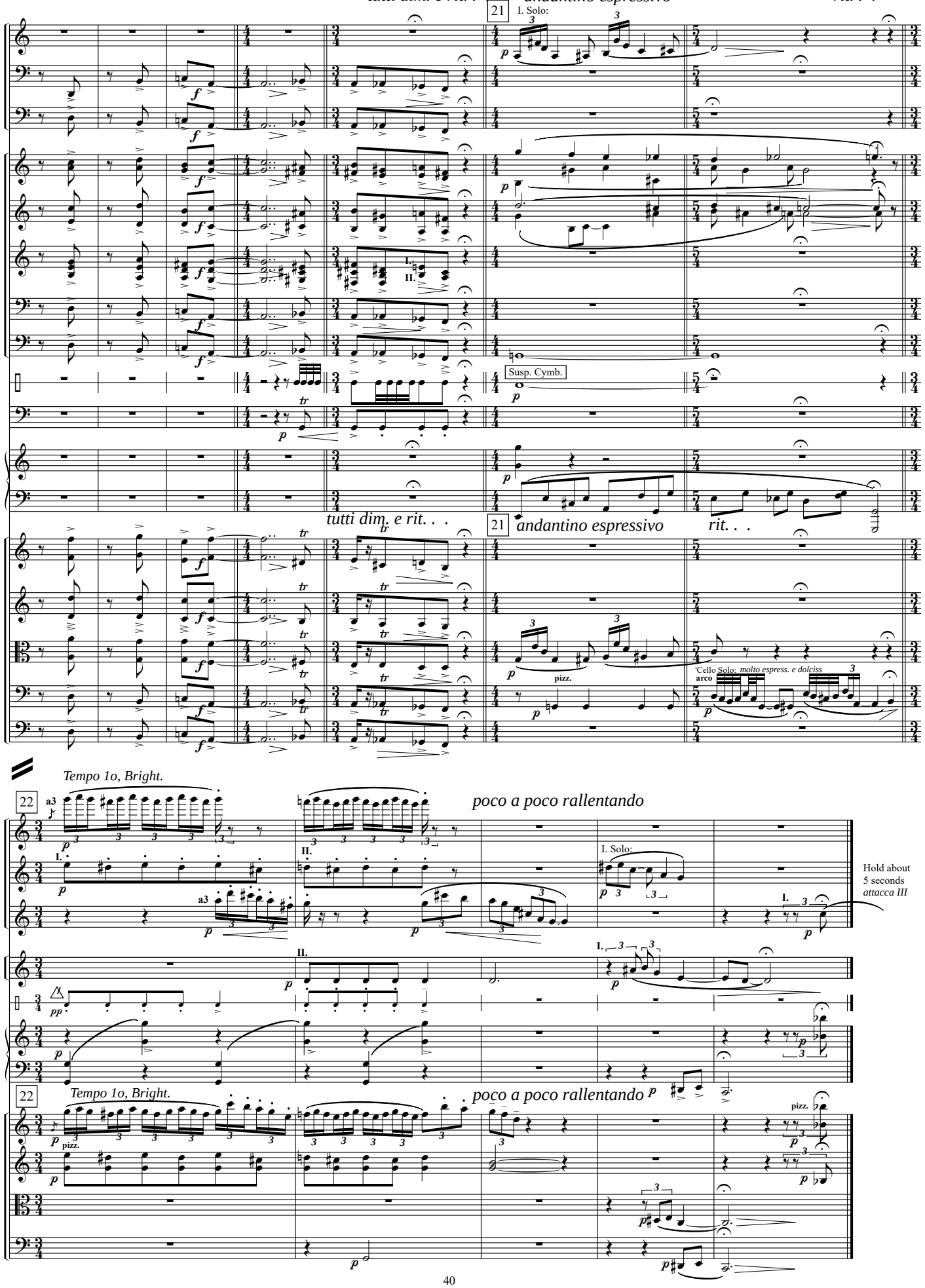

14
15
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn. I. II
Hn. III IV.
Tpt.
Tbn.
Tuba
Perc.
Timp.
Harp
Vln. I
Vln. II
Vla.
Vlc.
D.B.
mf
f
ff
p
pp
a3
I.
div.
pizz.
dim.
dolciss.


poco rit. . . .
16
a tempo.
I. Solo:
Fl.
Ob.
Cl.
Tpt.
Perc.
Vln. I
Vln. II
Vla.
pizz.
arco
a3
I.
II.
17
a tempo. commodo.
molto espress. e dolciss
Hn.
Harp
Solo Vln:
Vlc.
D.B.
morendo
Sound on pitch

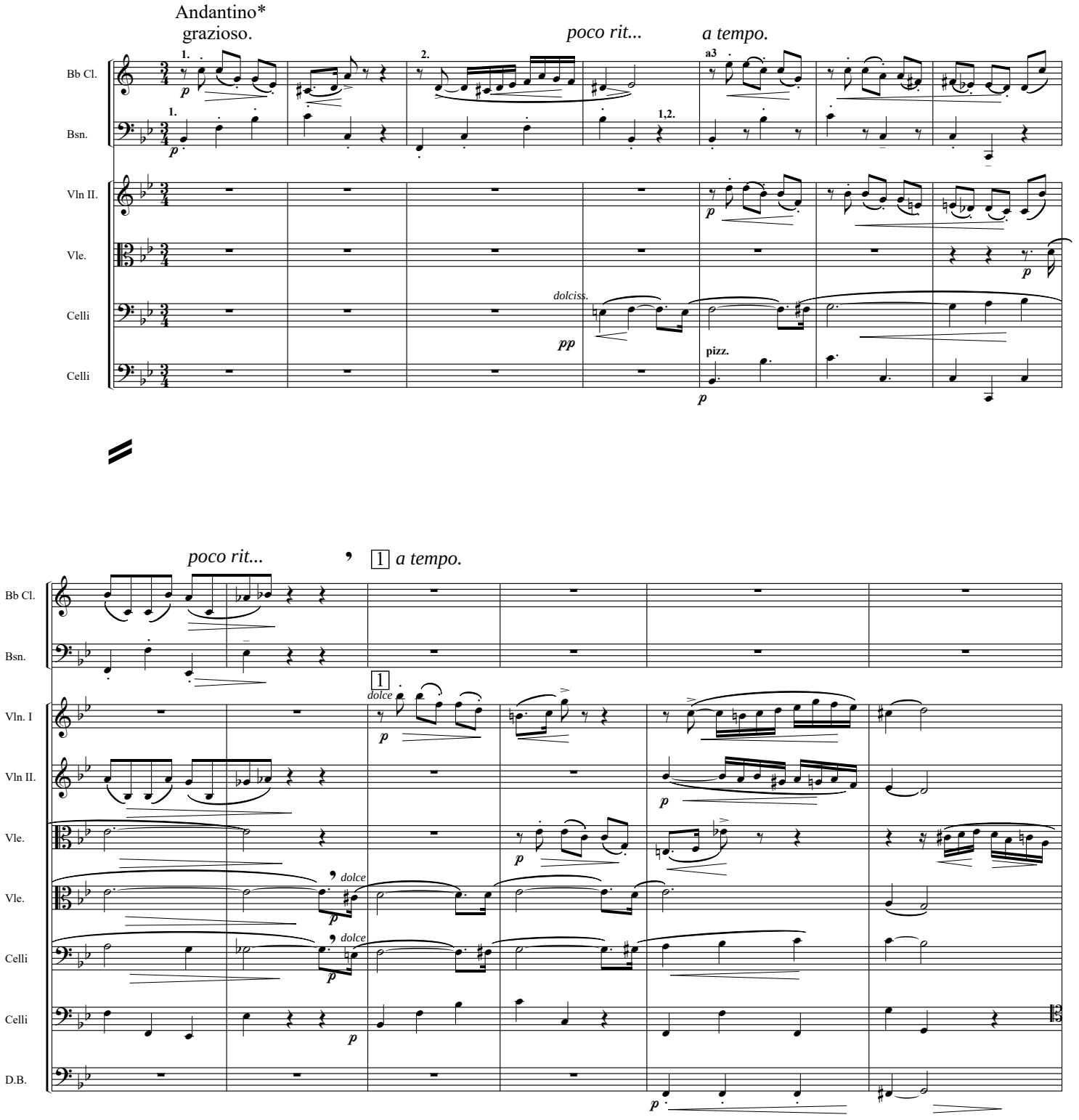

rallentando. . . .
accel.
rall.
accel.
rall.
ritardando. . . .
molto
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Timp.
Harp
Vln. I
Vln. II
Vla.
Vlc.
D.B.
dolciss.
espress.
arco
a3
a2
I.


a tempo.
18
poco rit. . . .
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Perc.
Susp. Cymb.
Harp
a tempo.
18
poco rit. . . .
Vln. I
Vln. II
Vla.
Vlc.
D.B.
gliss.
gliss.
gliss.
pizz.
pizz.

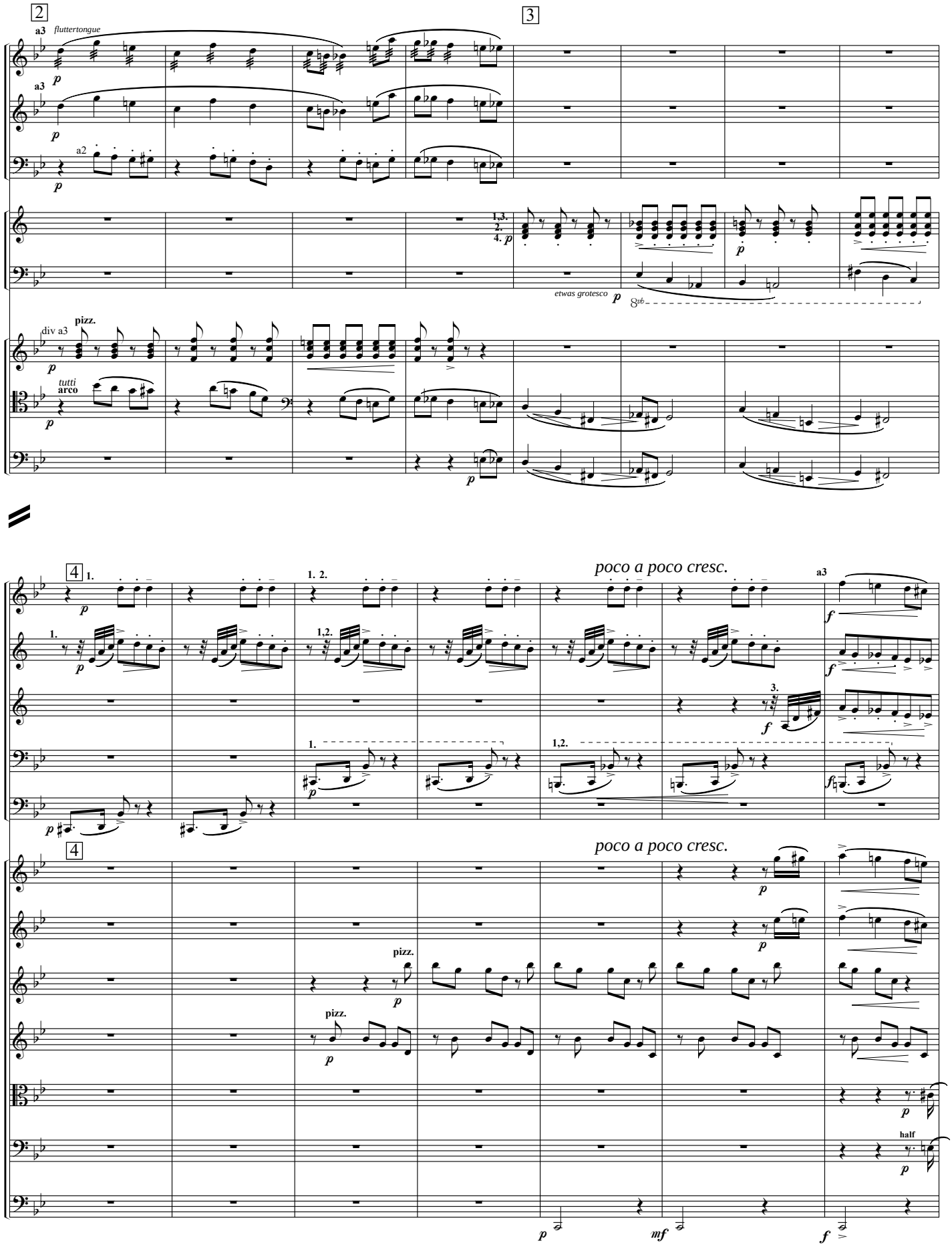

19
a tempo.
leggiero.
20
marcato.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Harp
molto
Solo:
tutti
div.
arco
pizz.
non div.
div a 2
div a3
Vln. I
Vln. II
Vla.
Vlc.
D.B.

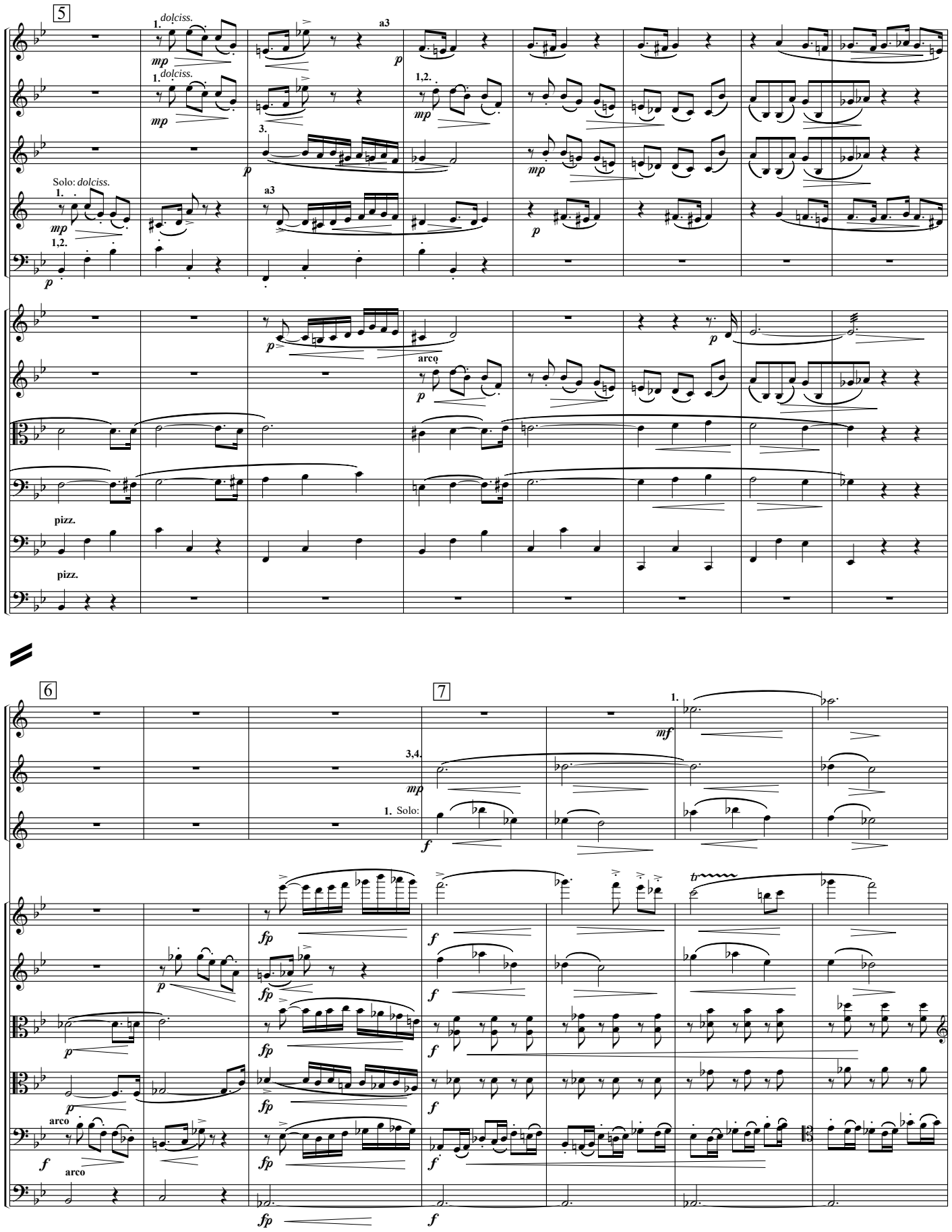

tutti dim. e rit. . .
21
andantino espressivo
rit. . .
I. Solo:
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Susp. Cymb.
Timp.
Harp
tutti dim. e rit. . .
21
andantino espressivo
rit. . .
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.
'Cello Solo: molto espress. e dolciss
arco
Tempo 1o, Bright.
22
poco a poco rallentando
Fl.
Ob.
Cl.
I. Solo:
Hold about 5 seconds
attacca III
Hn.
Perc.
Harp
22
Tempo 1o, Bright.
poco a poco rallentando
Vln. I
Vln. II
Vla.
D.B.
pizz.

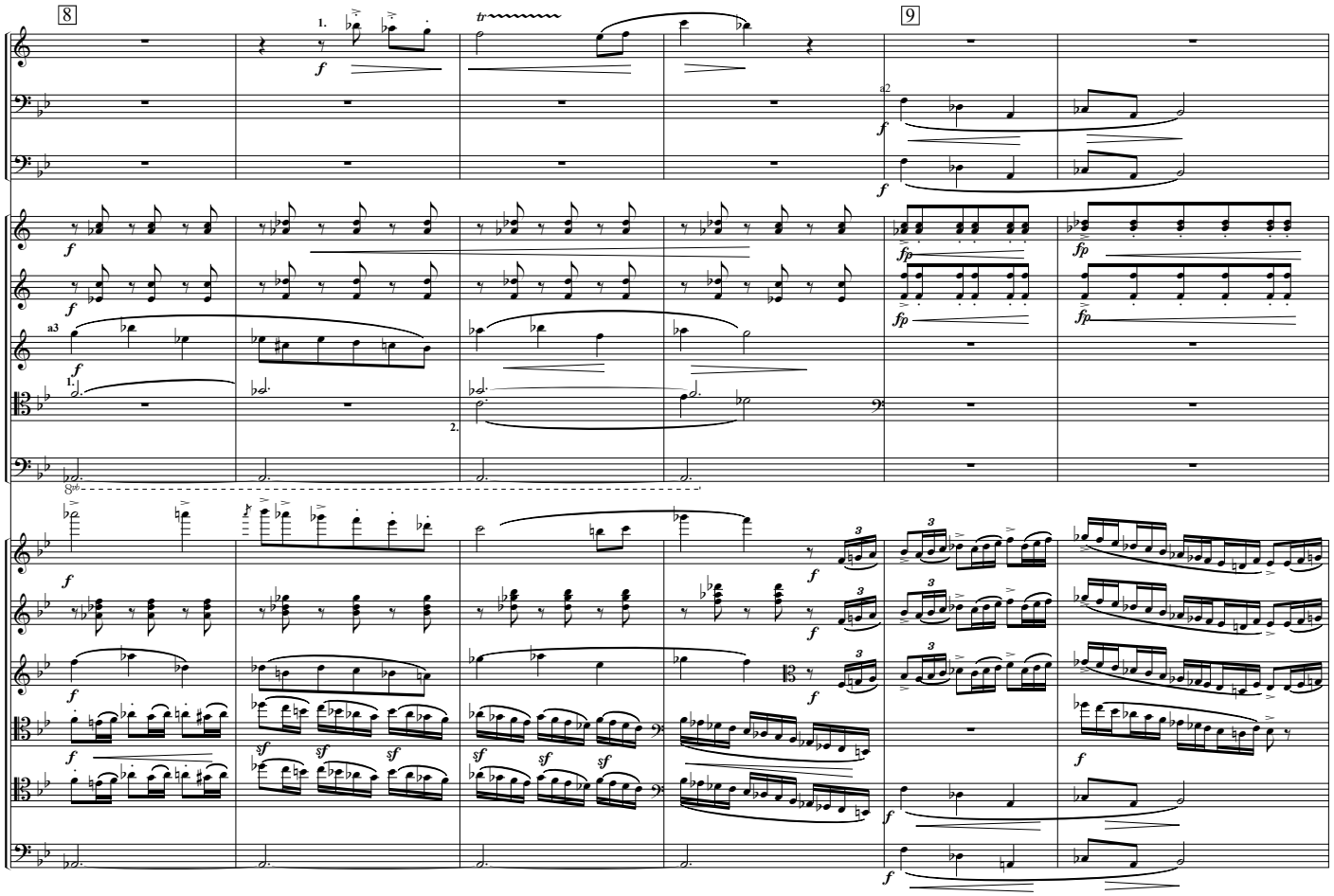
III.

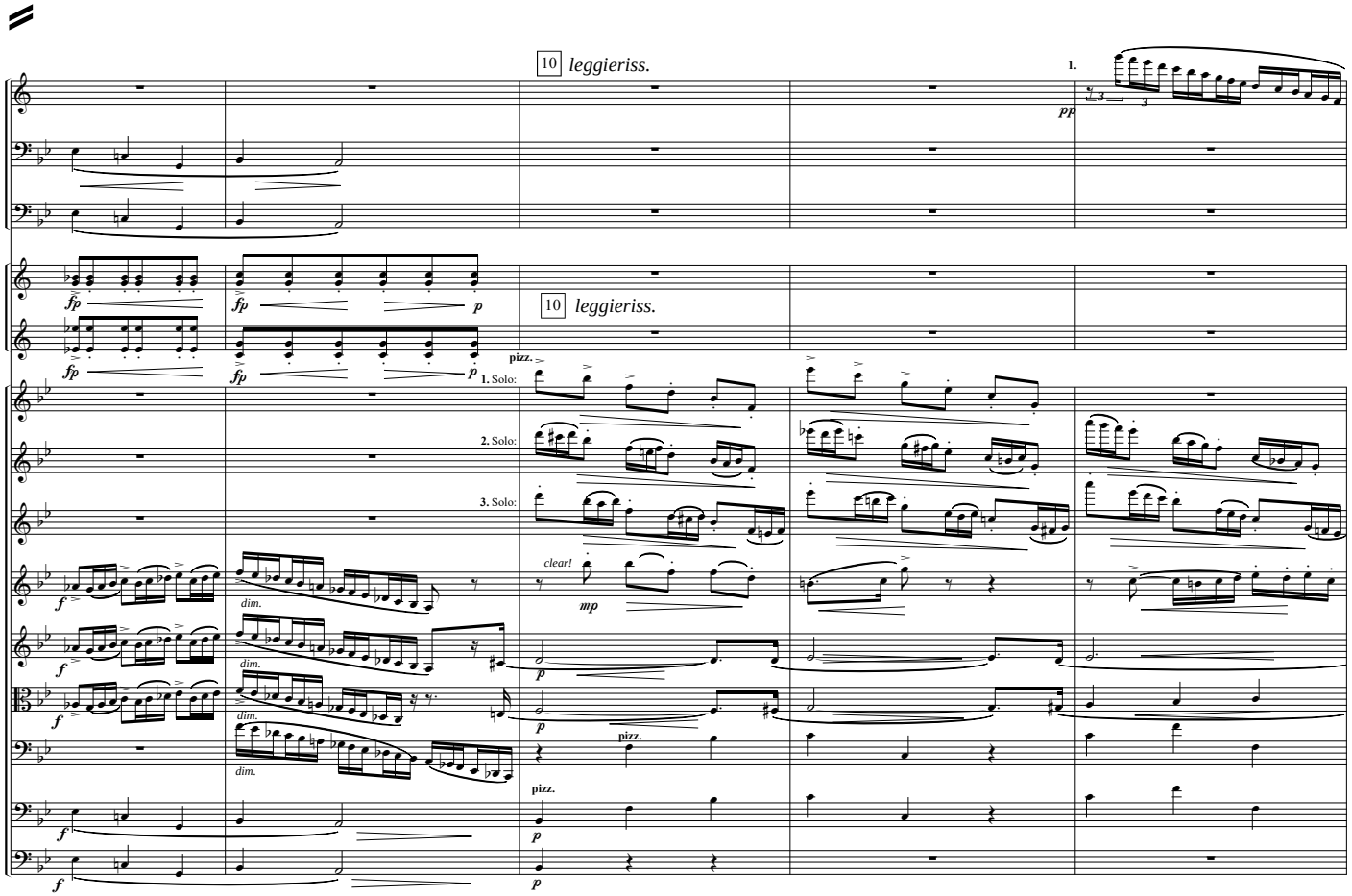


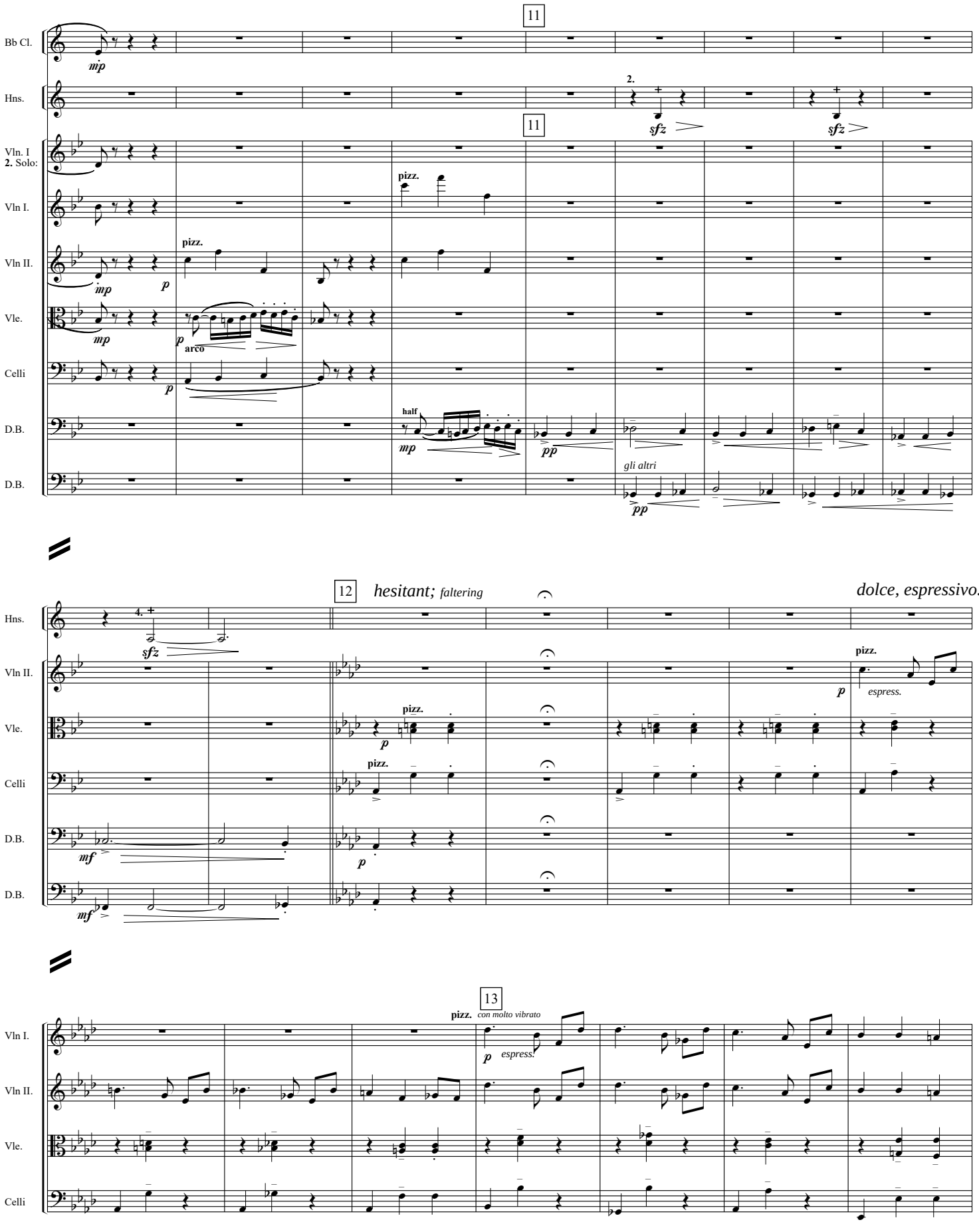
*The tempo should be pliant, with subtle fluctuation, warmness of string-tone throughout.

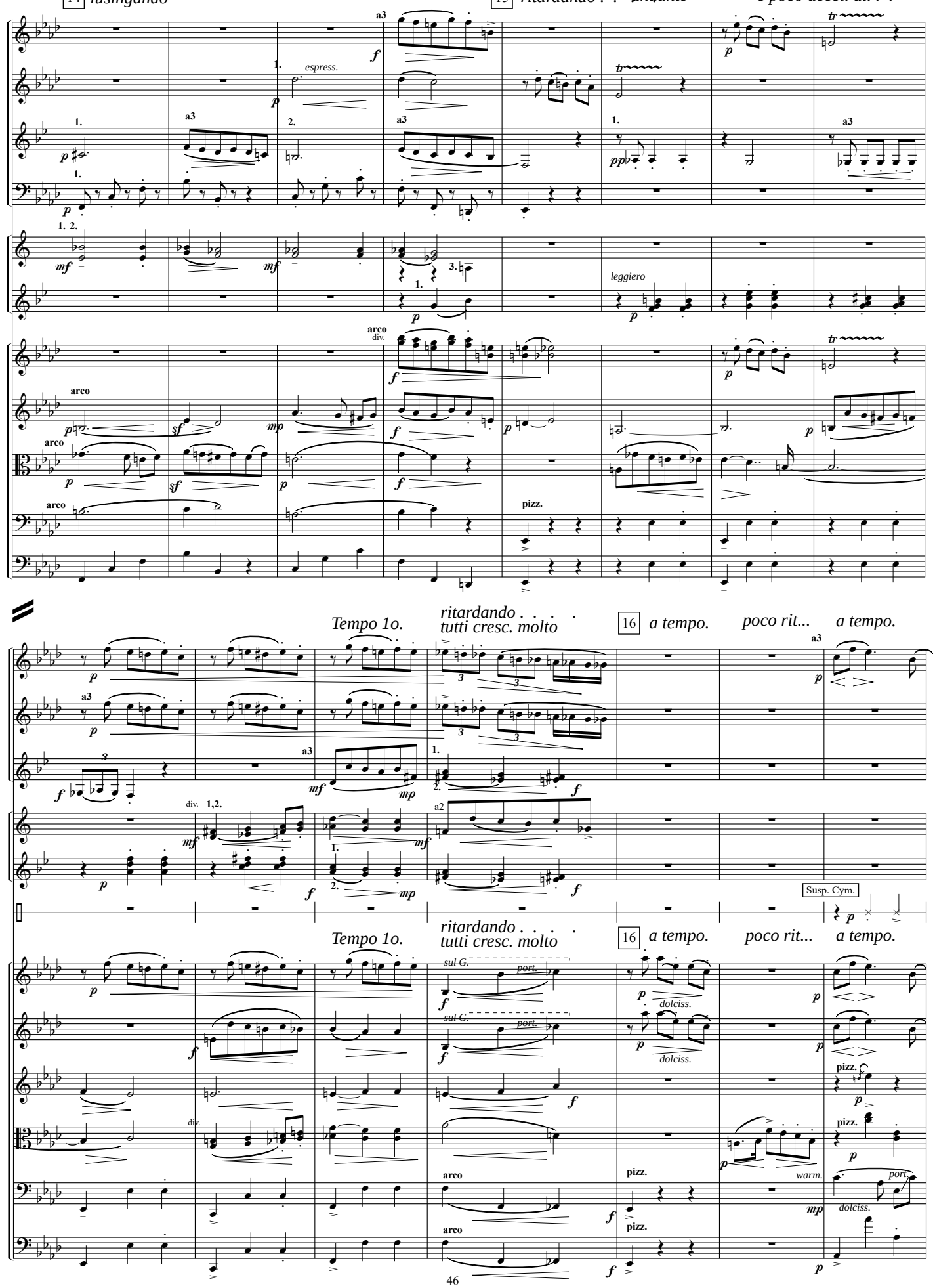

2
3
4
4
Fl.
Ob.
Bsn.
Hns.
Tuba
Vln II.
Celli
D.B.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Cbsn.
Vln. I
Vln I.
Vln II.
Vln II.
Vle.
Celli
D.B.
a3
fluttertongue
a2
div a3
pizz.
tutti
arco
etwas grotesco
poco a poco cresc.
poco a poco cresc.
half

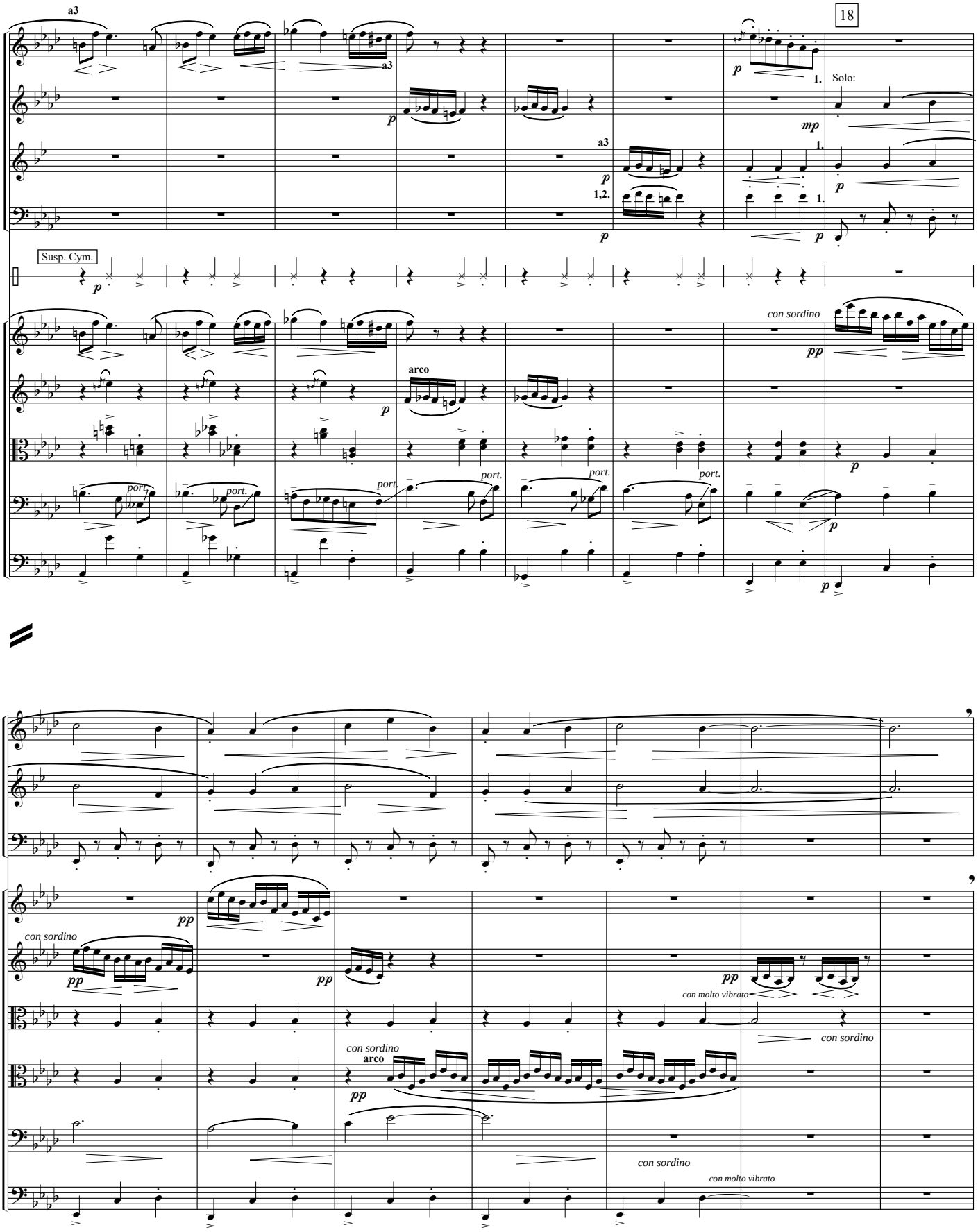

5
Fl.
Ob.
Ob.
Bb Cl.
Bsn.
Vln I.
Vln II.
Vle.
Celli
Celli
D.B.
1. dolciss.
mp
a3
p
1,2.
3.
Solo: dolciss.
arco
pizz.
6
7
Hns.
Hns.
Tpt.
3,4.
1. Solo:
mf
f
fp
tr
arco

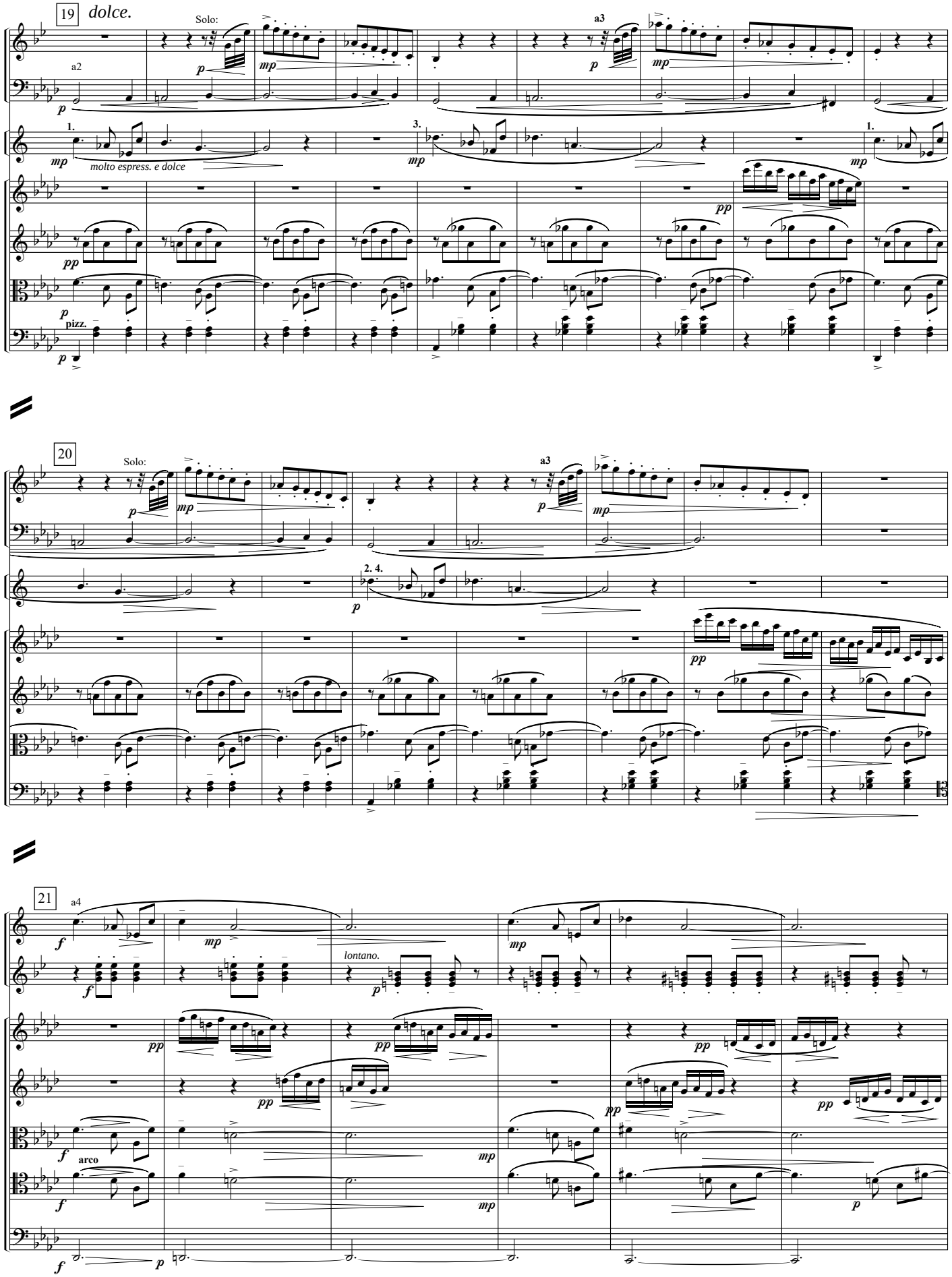

8
9
Bb Cl.
Bsn.
Cbsn.
Hns.
Hns.
Tpt.
Tbn.
Tuba
Vln I.
Vln II.
Vle.
Celli
Celli
D.B.
a2
a3
1.
2.

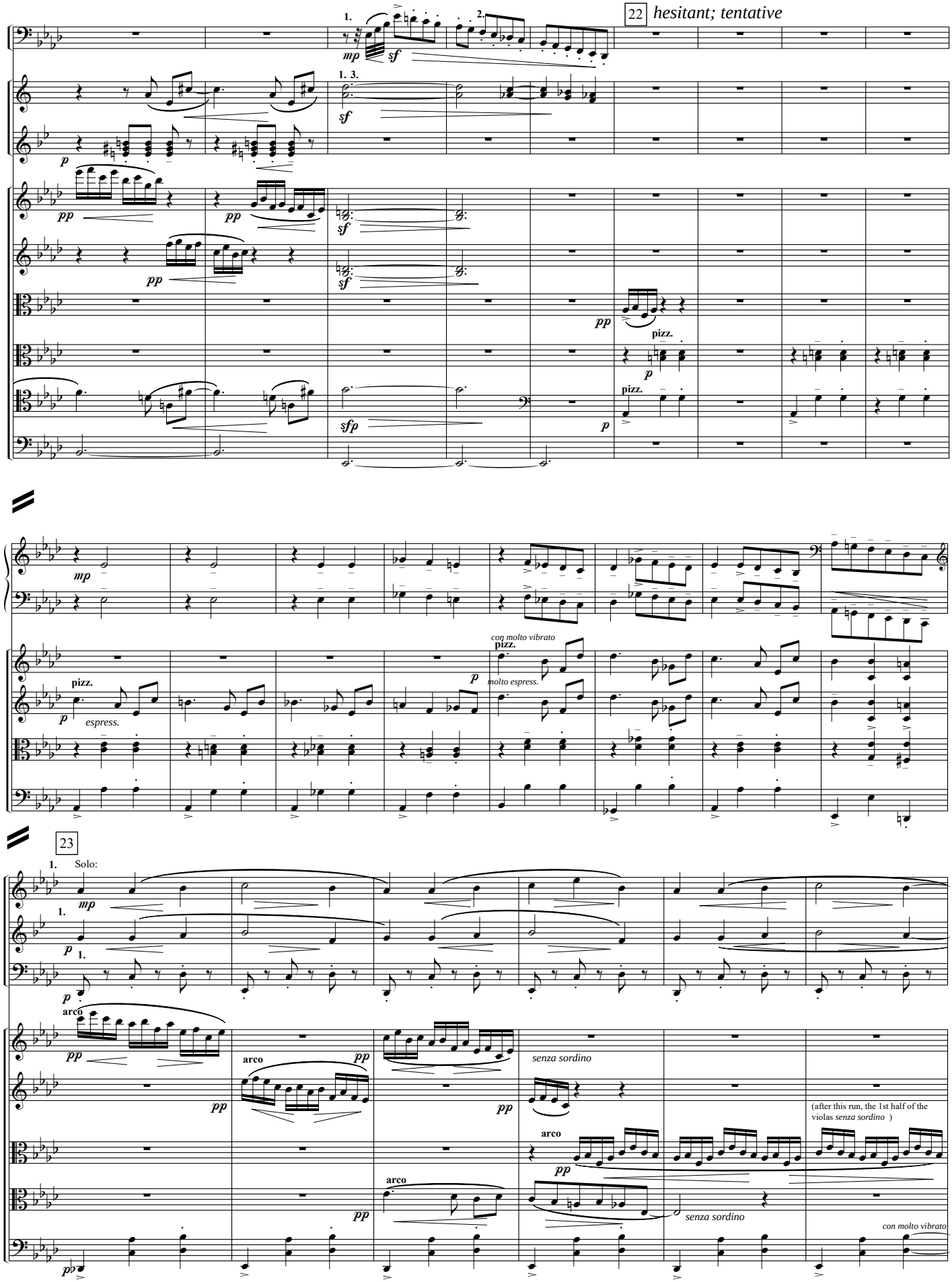

10 leggieriss.
10 leggieriss.
Bb Cl.
Bsn.
Cbsn.
Hns.
Hns.
Vln I.
Vln I.
Vln. I
Vln I.
Vln II.
Vle.
Celli
Celli
D.B.
1. Solo:
2. Solo:
3. Solo:
pizz.
clear!
dim.

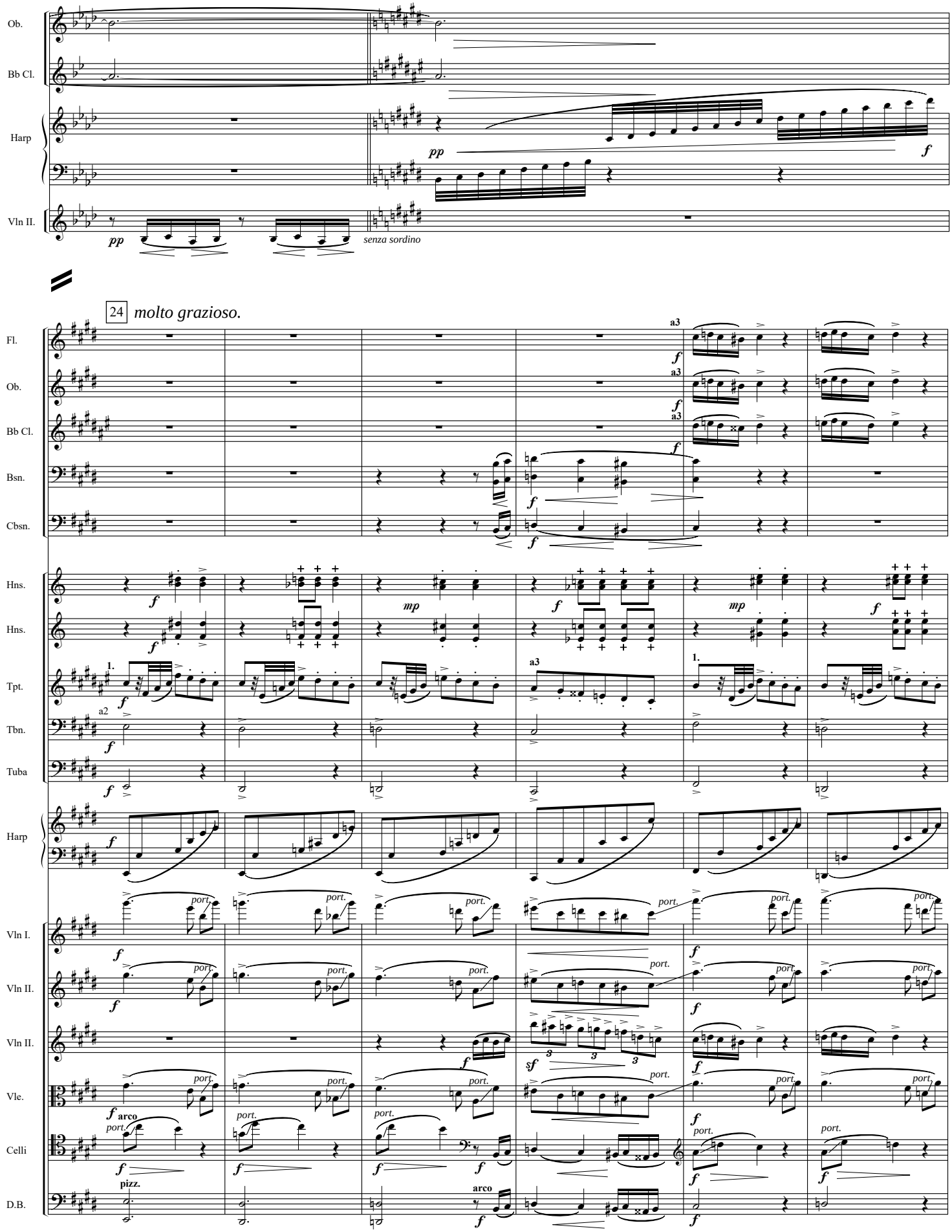

11
Bb Cl.
mp
Hns.
2.
sfz
sfz
11
Vln. I
2. Solo:
pizz.
Vln I.
pizz.
Vln II.
mp
p
mp
p
arco
Vle.
Celli
p
half
mp
pp
D.B.
gli altri
pp
D.B.
12
hesitant; faltering
dolce, espressivo.
Hns.
4.
sfz
Vln II.
pizz.
p
espress.
pizz.
Vle.
p
pizz.
Celli
D.B.
mf
p
D.B.
mf
13
pizz. con molto vibrato
Vln I.
p
espress.
Vln II.
Vle.
Celli

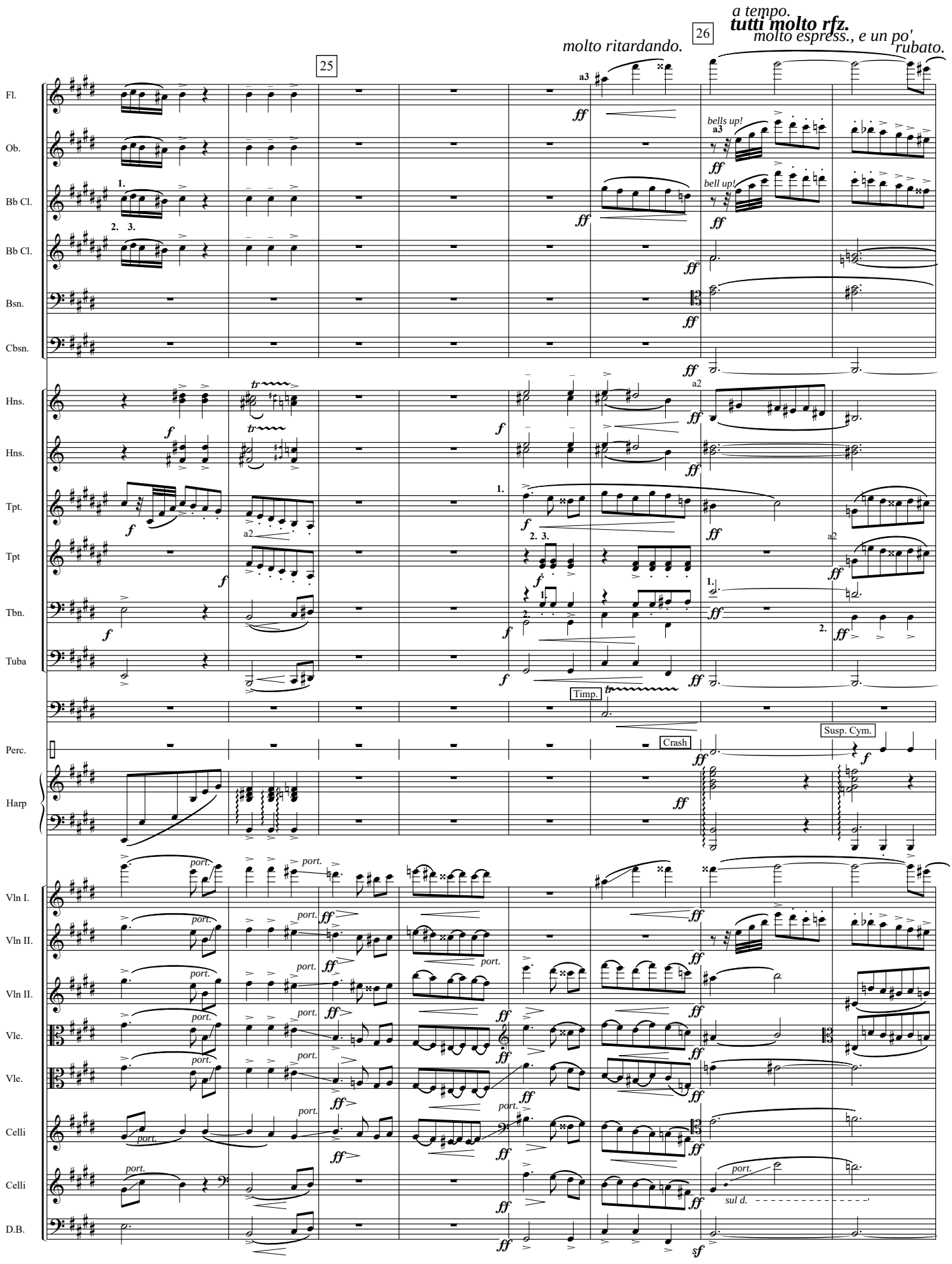

14 lusingando
15 ritardando . . andante
e poco accel. al. . .
Fl.
Ob.
Bb Cl.
Bsn.
Hns.
Tpt.
Vln I.
Vln II.
Vle.
Celli
Celli
espress.
leggiero
arco
pizz.
Tempo 1o.
ritardando . . . . .
tutti cresc. molto
16 a tempo.
poco rit...
a tempo.
Perc.
Susp. Cym.
sul G.
port.
dolciss.
warm.

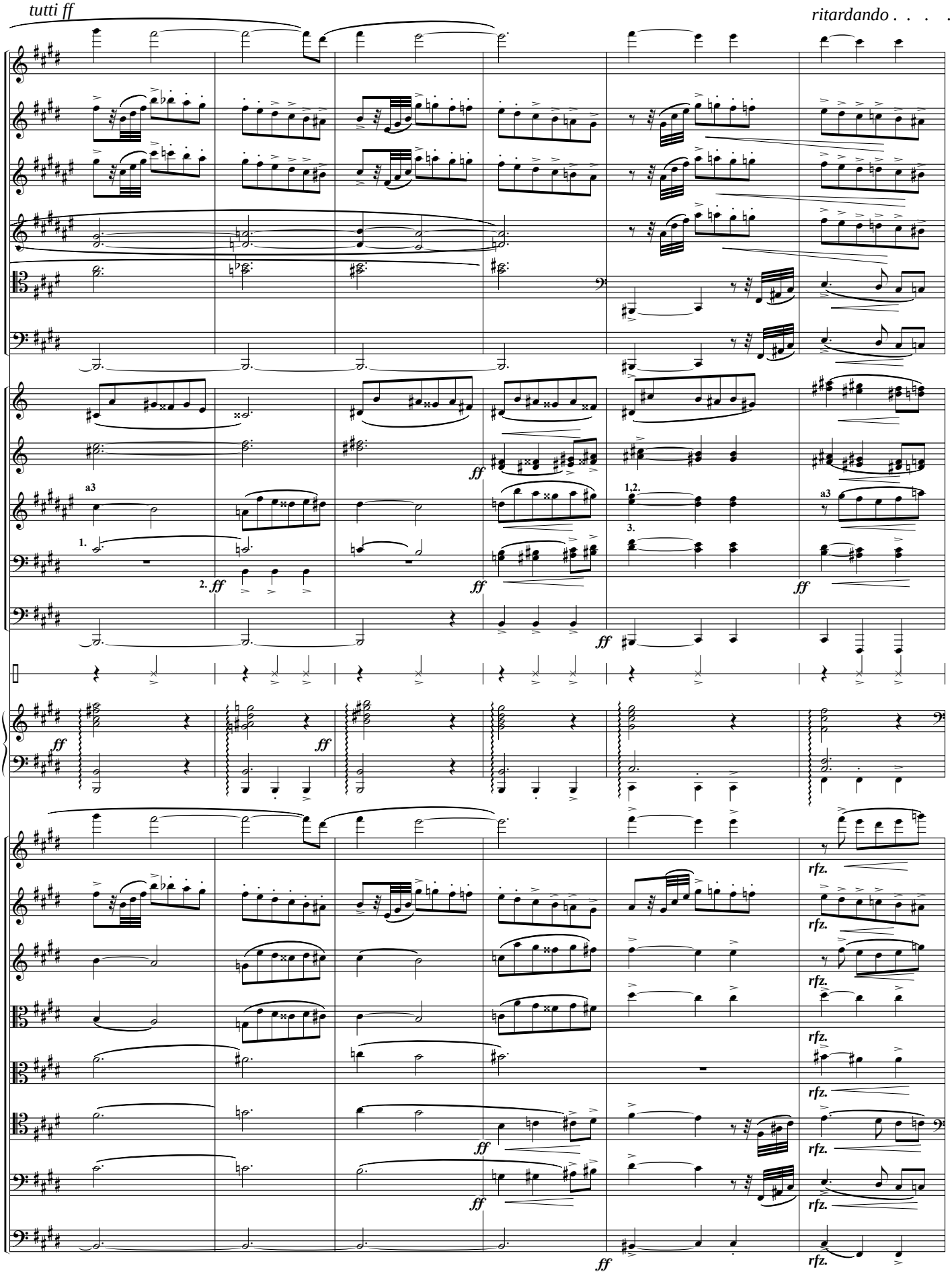

18
Fl.
Ob.
Bb Cl.
Bsn.
Perc.
Vln I.
Vln II.
Vle.
Celli
Celli
a3
Solo:
Susp. Cym.
con sordino
arco
port.
con molto vibrato

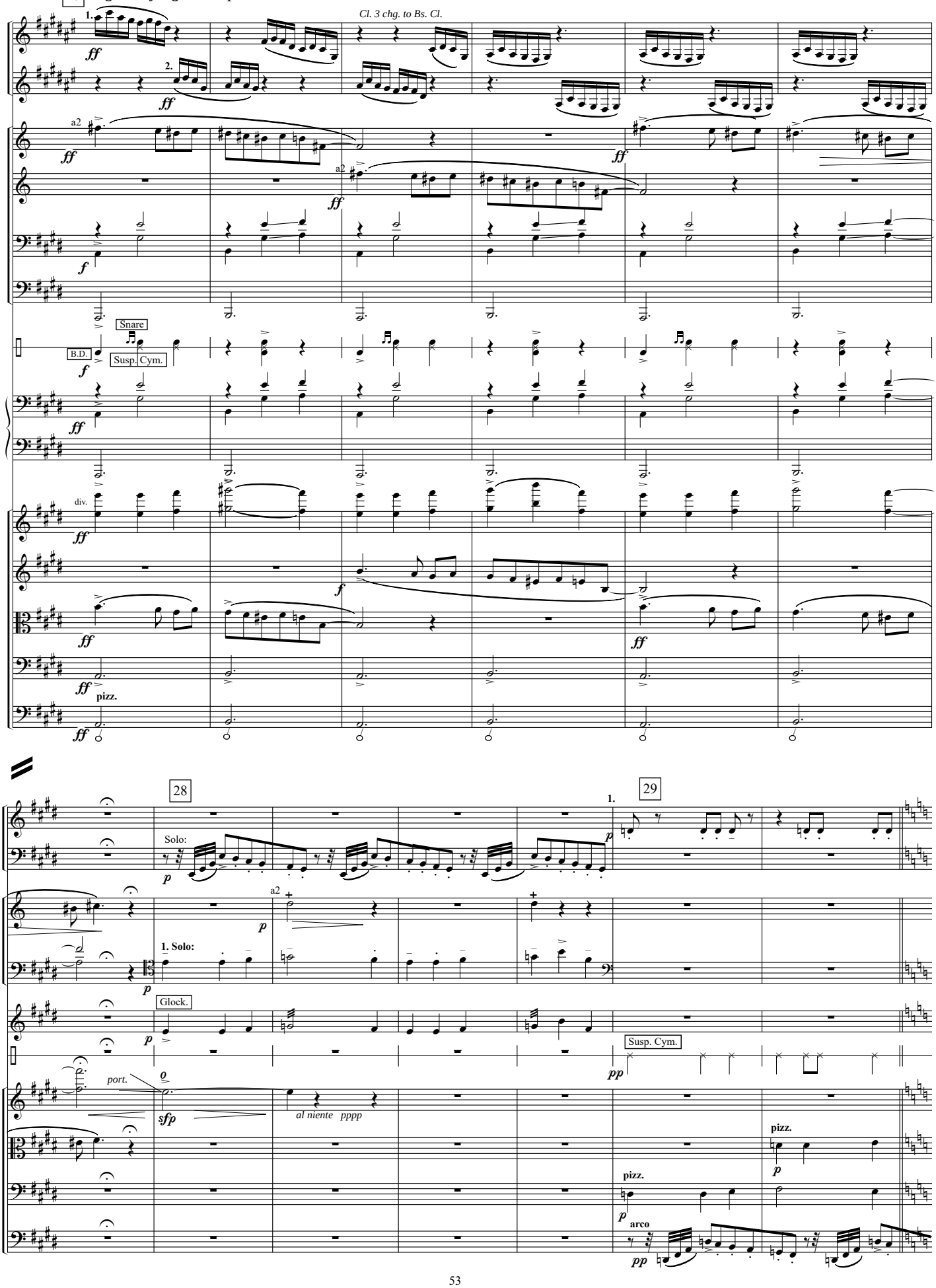

19
dolce.
Solo:
a2
a3
molto espress. e dolce
pizz.
20
Solo:
a3
2. 4.
21
a4
lontano.
arco
Bb Cl.
Bsn.
Hns.
Tpt.
Vln I.
Vln II.
Vle.
Celli
D.B.

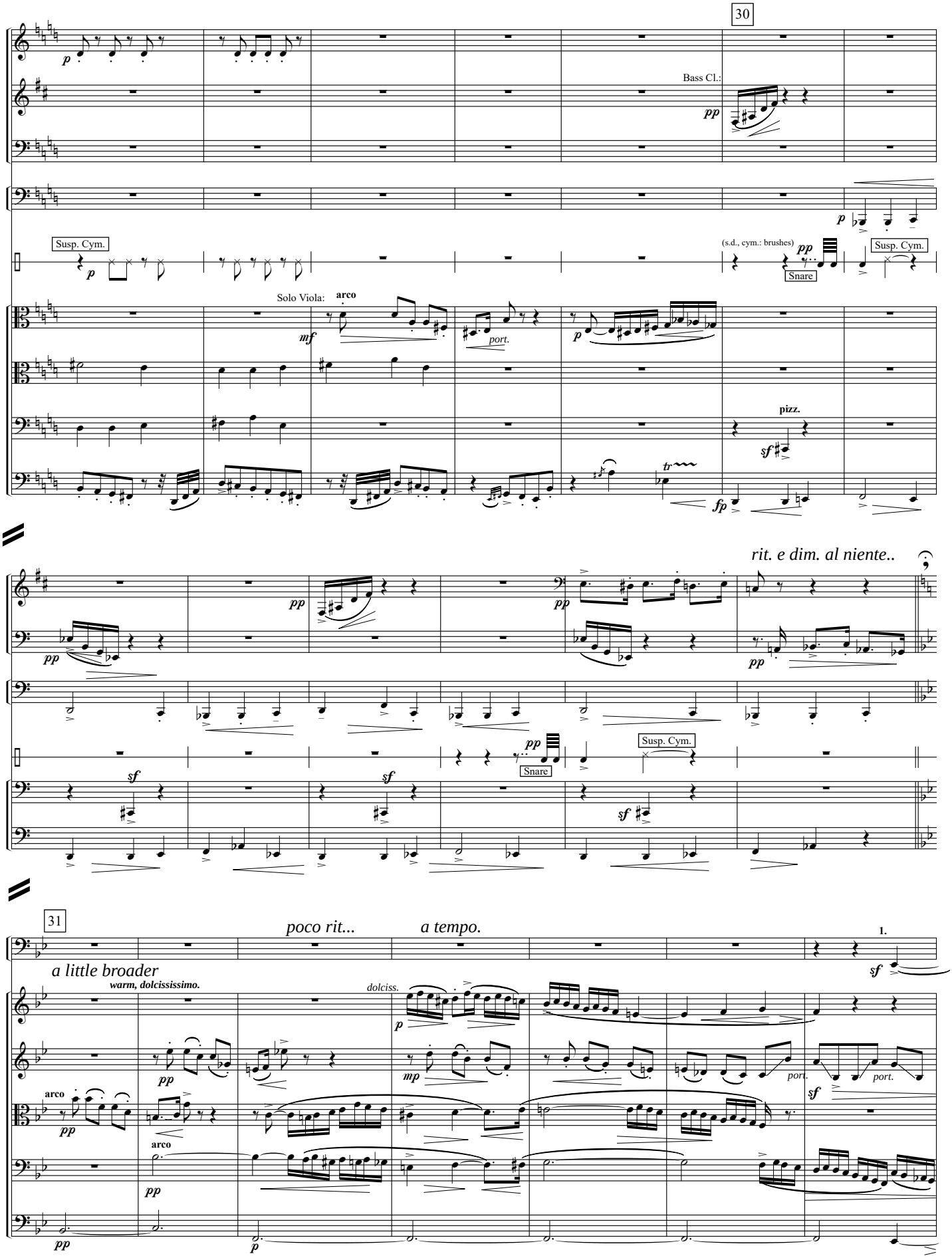

22
hesitant; tentative
Bsn.
Hns.
Tpt.
Vln I.
Vln II.
Vle.
Vle.
Celli
D.B.
Harp
pizz.
con molto vibrato
molto espress.
espress.
23
Solo:
Ob.
Bb Cl.
Bsn.
arco
senza sordino
(after this run, the 1st half of the violas senza sordino)
con molto vibrato

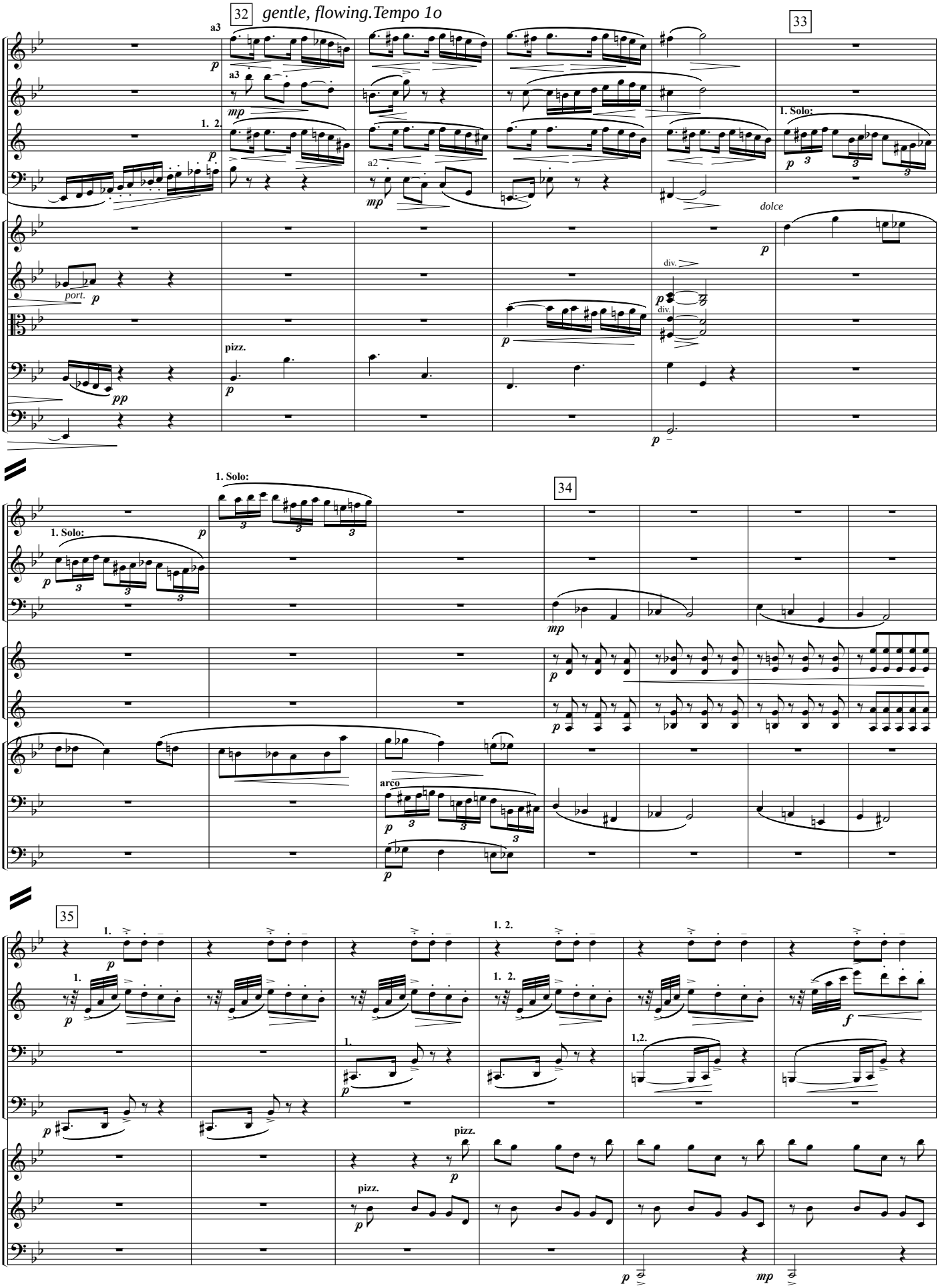

Ob.
Bb Cl.
Harp
Vln II.
pp
pp
f
senza sordino
24 molto grazioso.
Fl.
Ob.
Bb Cl.
Bsn.
Cbsn.
Hns.
Hns.
Tpt.
Tbn.
Tuba
Harp
Vln I.
Vln II.
Vln II.
Vle.
Celli
D.B.
a3
a2
1.
arco
pizz.
port.
mp
sf

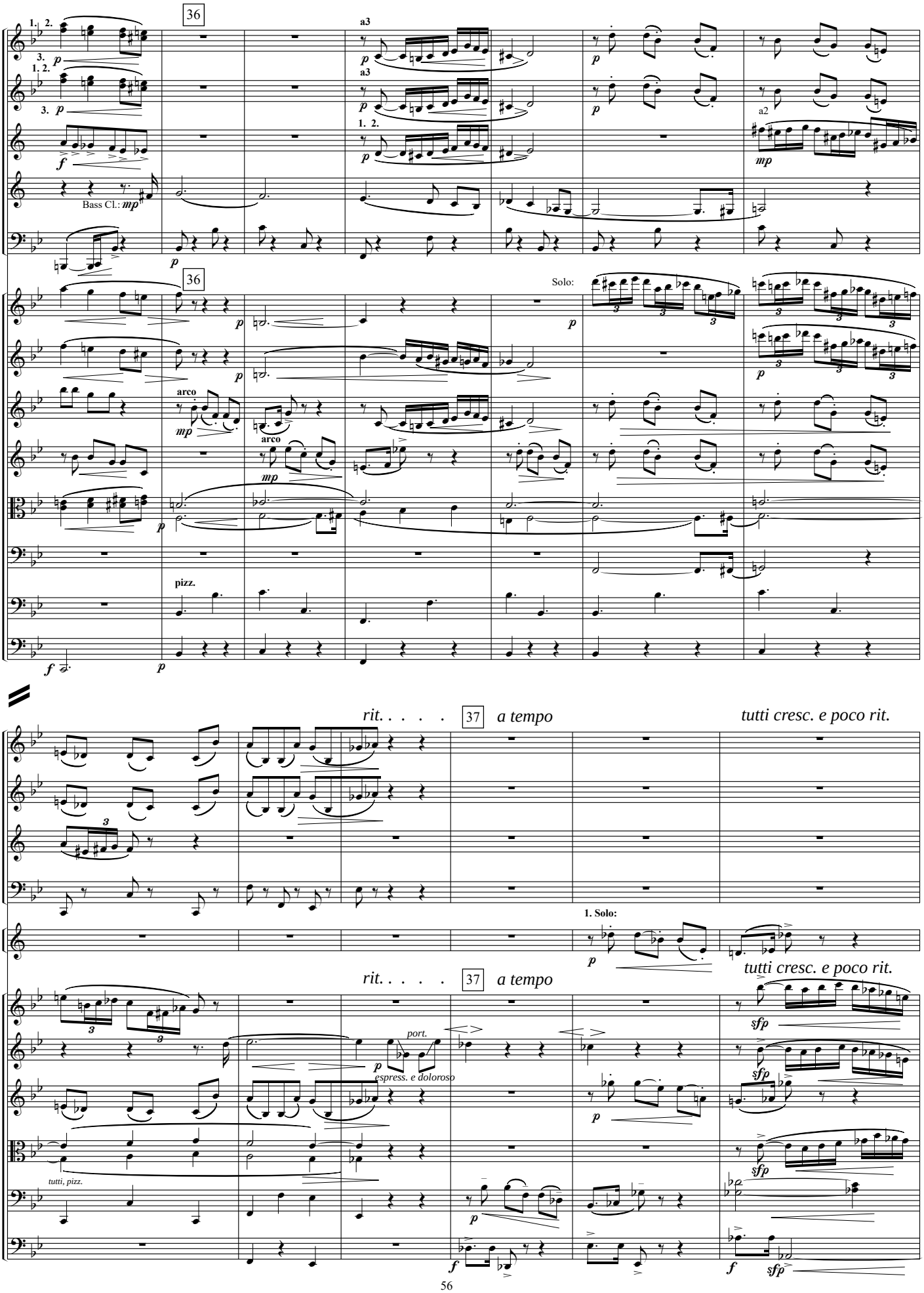

molto ritardando.
25
26
a tempo.
tutti molto rfz.
molto espress., e un po' rubato.
Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Cbsn.
Hns.
Hns.
Tpt.
Tpt
Tbn.
Tuba
Timp.
Perc.
Crash
Susp. Cym.
Harp
Vln I.
Vln II.
Vln II.
Vle.
Vle.
Celli
Celli
D.B.
bells up!
bell up!
sul d.

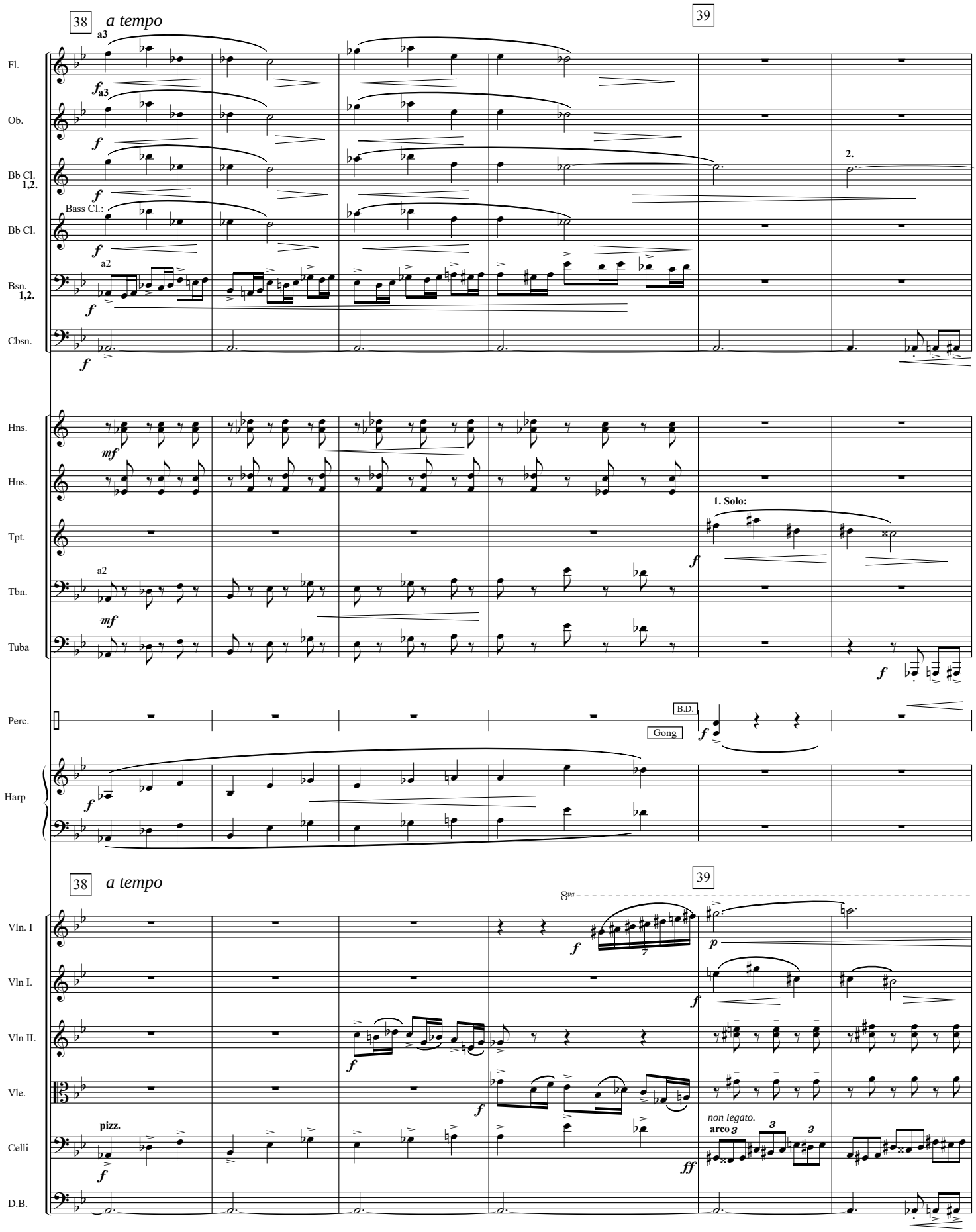

tutti ff
ritardando . . . .
Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Cbsn.
Hns.
Hns.
Tpt.
Tbn.
Tuba
Perc.
Harp
Vln I.
Vln II.
Vln II.
Vle.
Vle.
Celli
Celli
D.B.
a3
1.
2.
ff
1,2.
3.
rfz.

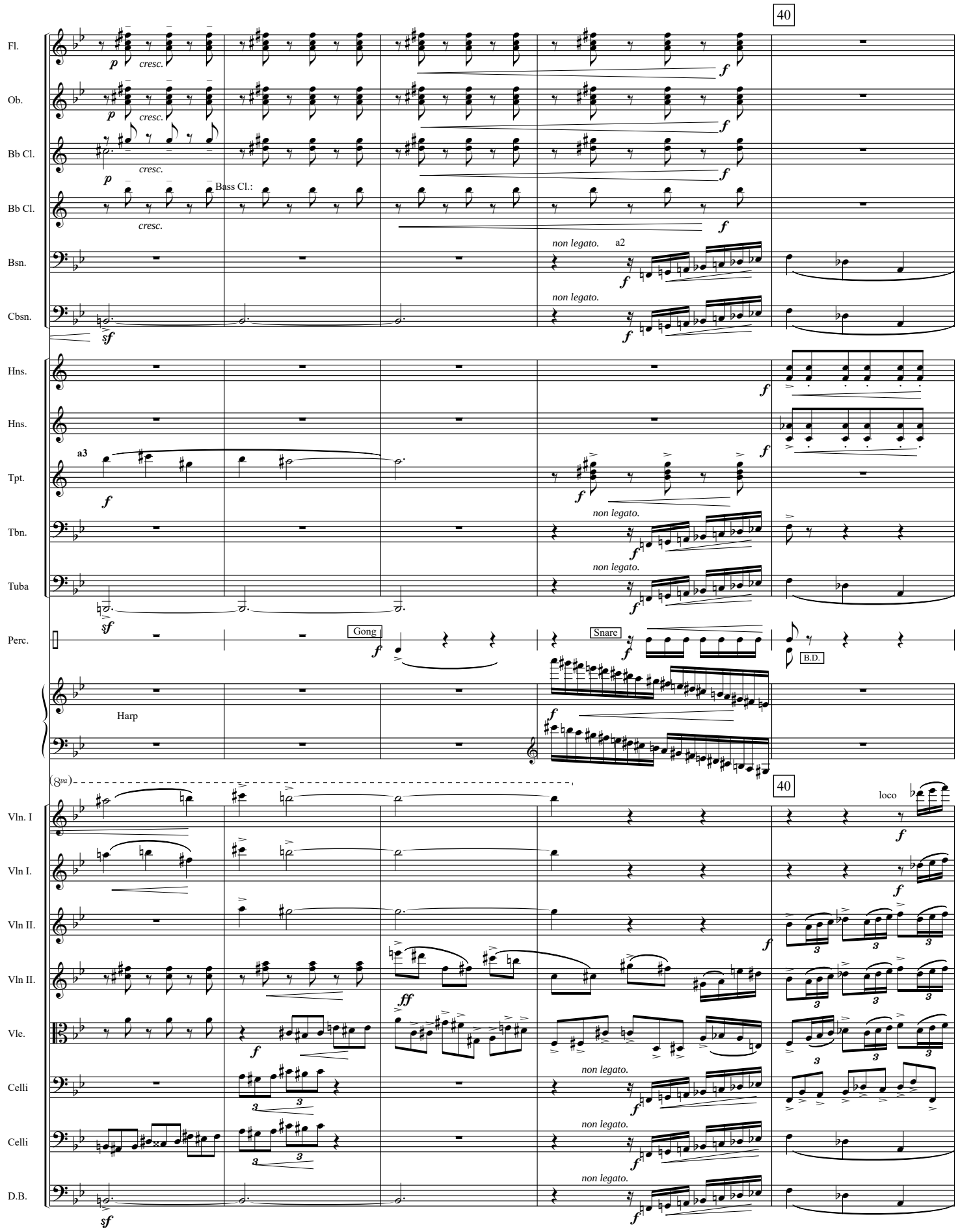

27
big, swaying, a tempo.
Cl. 3 chg. to Bs. Cl.
Bb Cl.
Bb Cl.
Hns.
Hns.
Tbn.
Tuba
Perc.
Snare
B.D.
Susp. Cym.
Harp
Vln I.
Vln II.
Vle.
Celli
D.B.
div.
pizz.
28
29
Ob.
Cbsn.
Solo:
Hns.
Tbn.
1. Solo:
Glock.
Perc.
Susp. Cym.
Vln I.
port.
al niente pppp
Vle.
Celli
D.B.
pizz.
arco

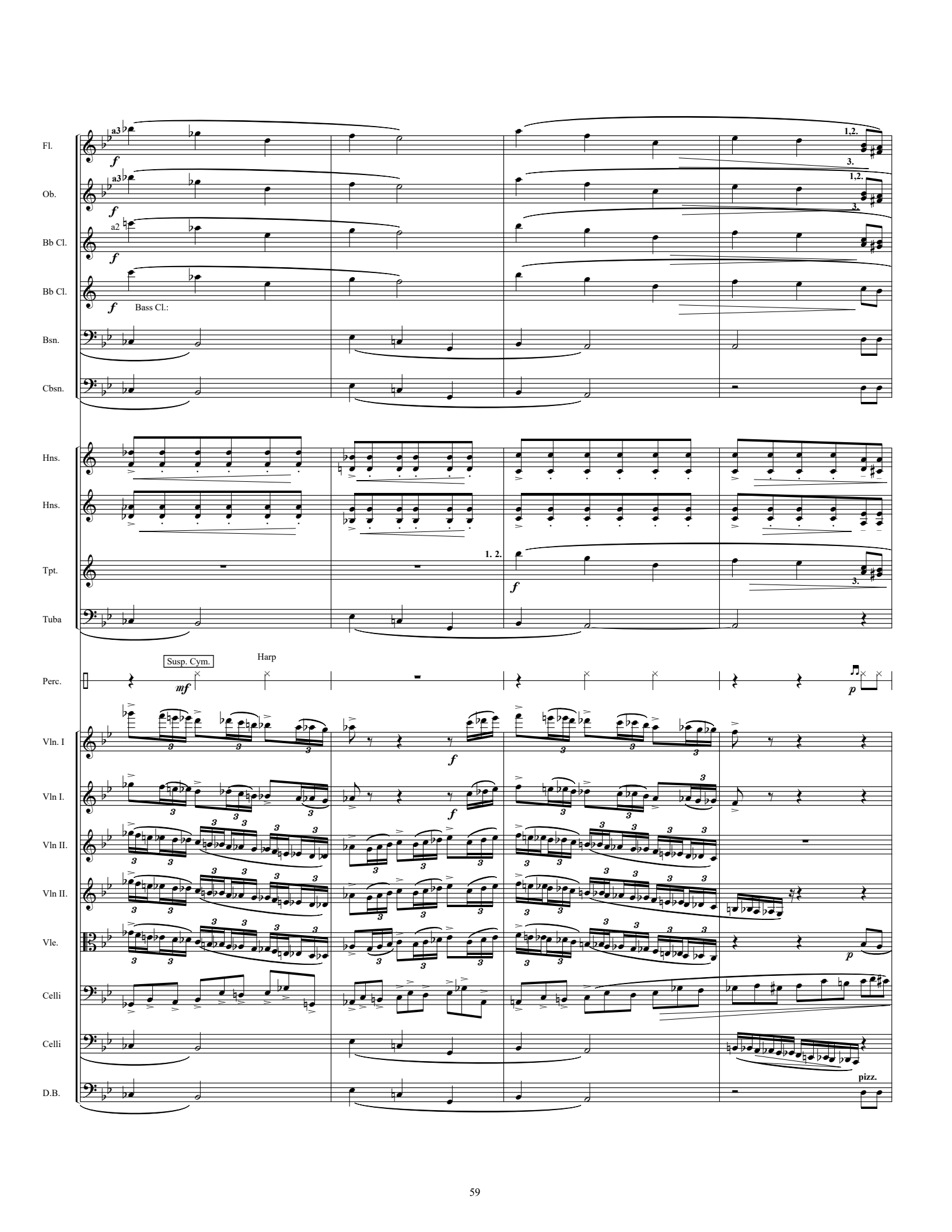

30
Ob.
Bb Cl.
Bass Cl.:
Cbsn.
Tuba
Susp. Cym.
Perc.
(s.d., cym.: brushes)
Snare
Solo Viola:
arco
port.
Vle.
Celli
pizz.
D.B.
rit. e dim. al niente..
31
poco rit...
a tempo.
Bsn.
1.
a little broader
warm, dolcissimo.
dolciss.
Vln I.
Vln II.

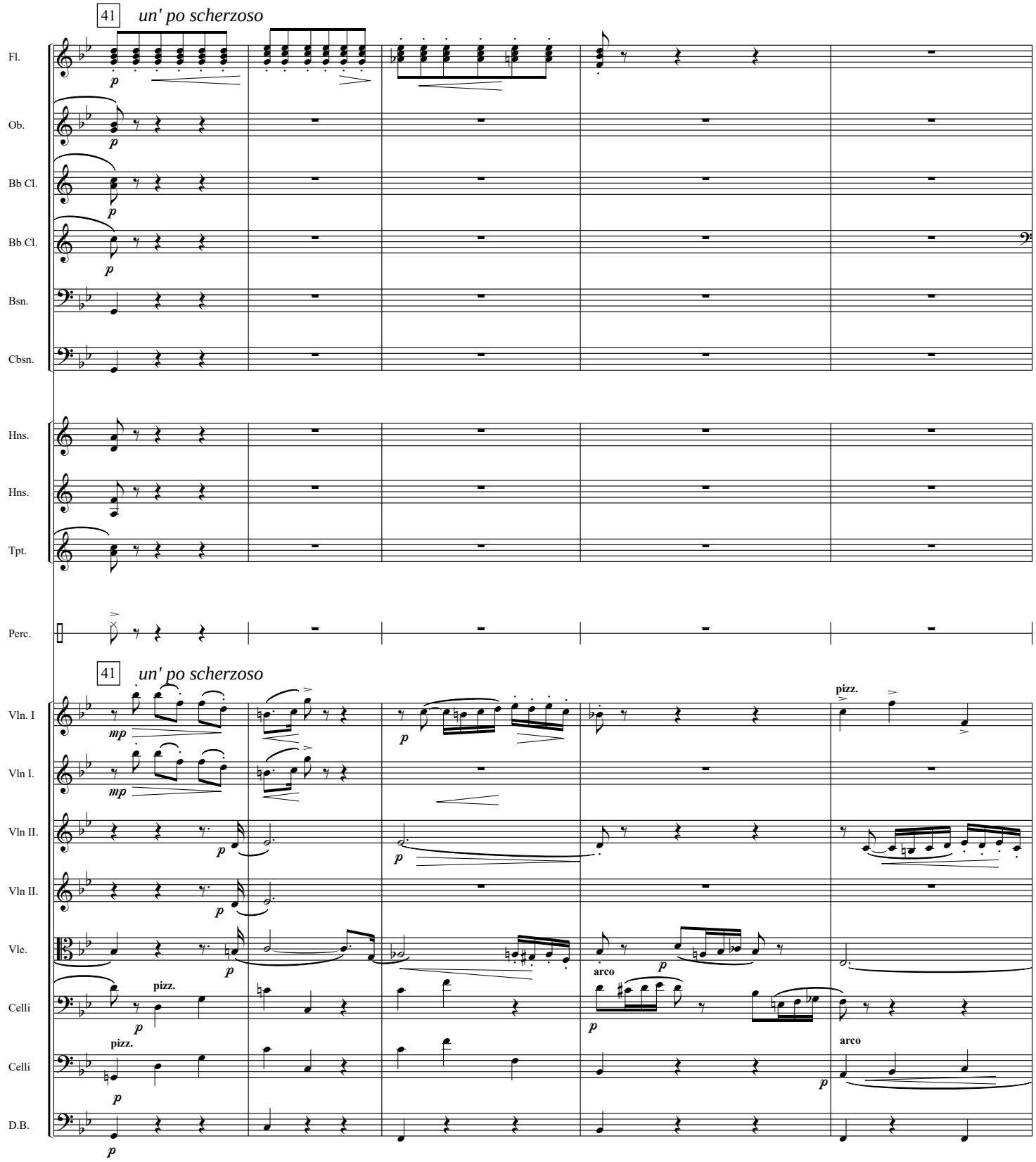

32
gentle, flowing.Tempo 1o
33
34
35
Fl.
Ob.
Bb Cl.
Bsn.
Vln I.
Vln II.
Vle.
Celli
D.B.
Cbsn.
Hns.
a3
a2
1. 2.
1. Solo:
dolce
port.
pizz.
div.
arco
1,2.
mp
p
pp
f

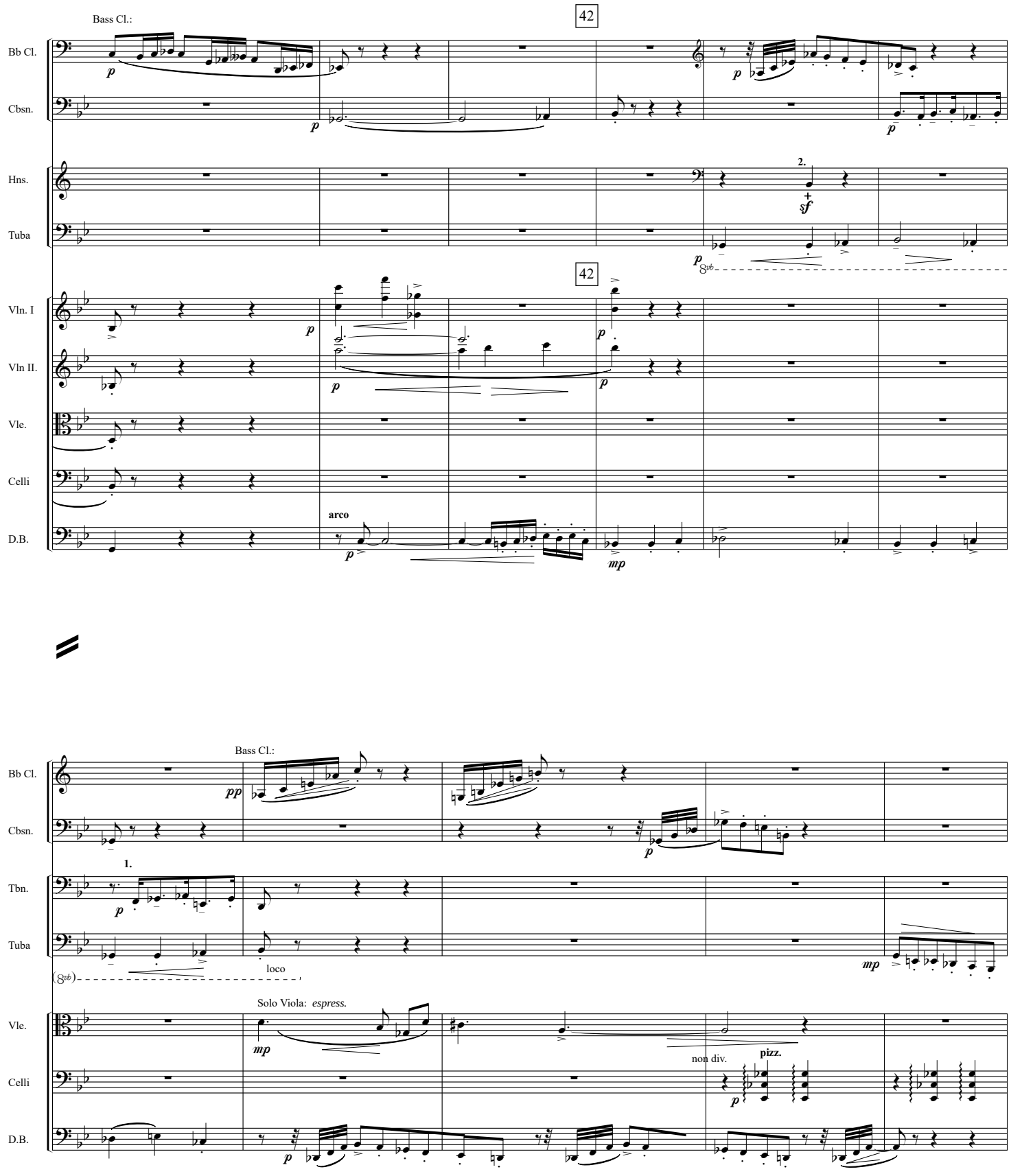

36
Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Bass Cl.: mp
Vln. I
Vln I.
Vln II.
Vle.
Celli
D.B.
Solo:
arco
pizz.
rit. . . . .
37
a tempo
tutti cresc. e poco rit.
Hns.
1. Solo:
port.
espress. e doloroso
tutti, pizz.

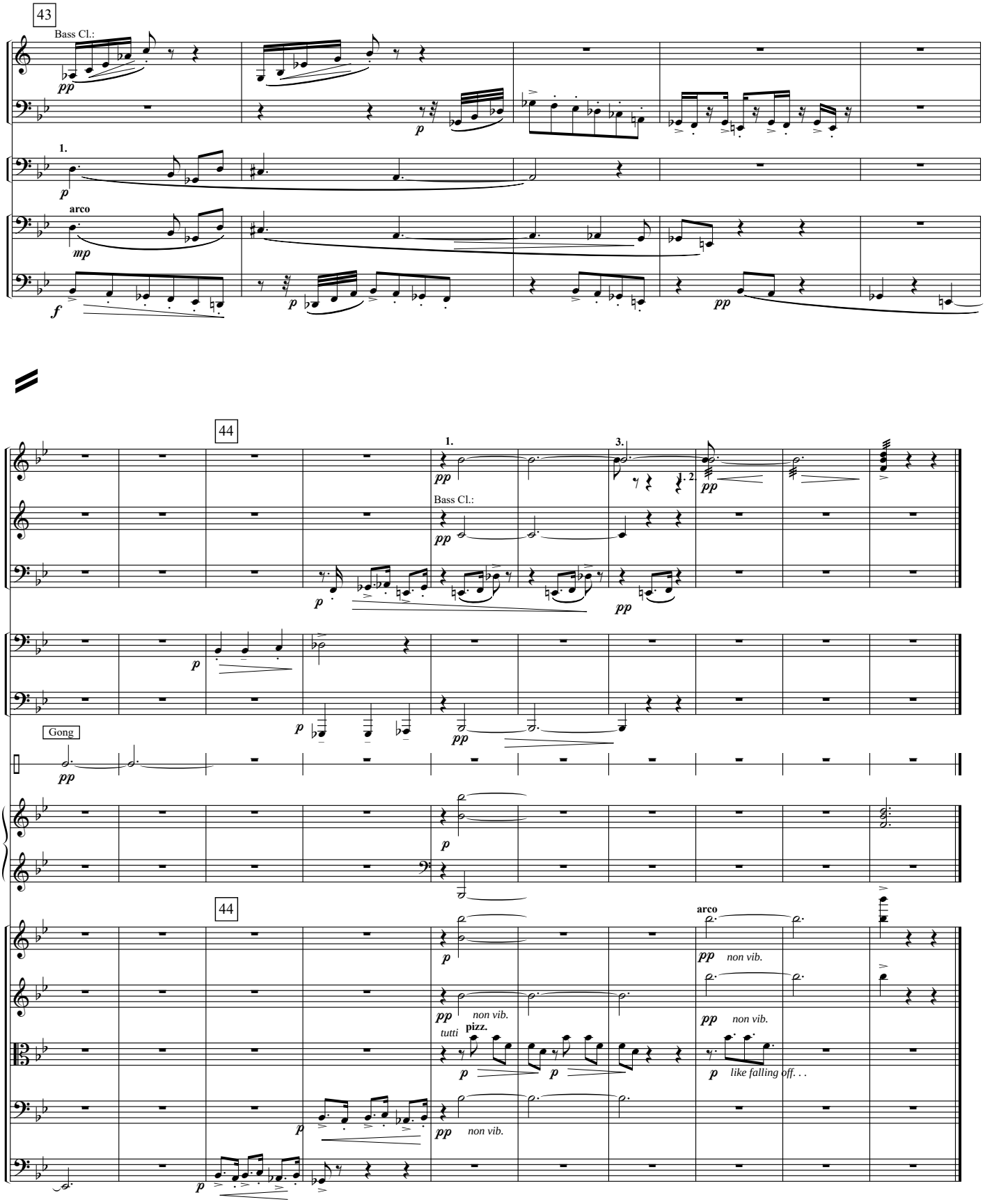

38
a tempo
39
Fl.
Ob.
Bb Cl. 1,2.
Bass Cl.:
Bb Cl.
Bsn. 1,2.
Cbsn.
Hns.
Hns.
Tpt.
Tbn.
Tuba
Perc.
Harp
Vln. I
Vln I.
Vln II.
Vle.
Celli
D.B.
a3
a2
pizz.
1. Solo:
2.
B.D.
Gong
8va
non legato.
arco

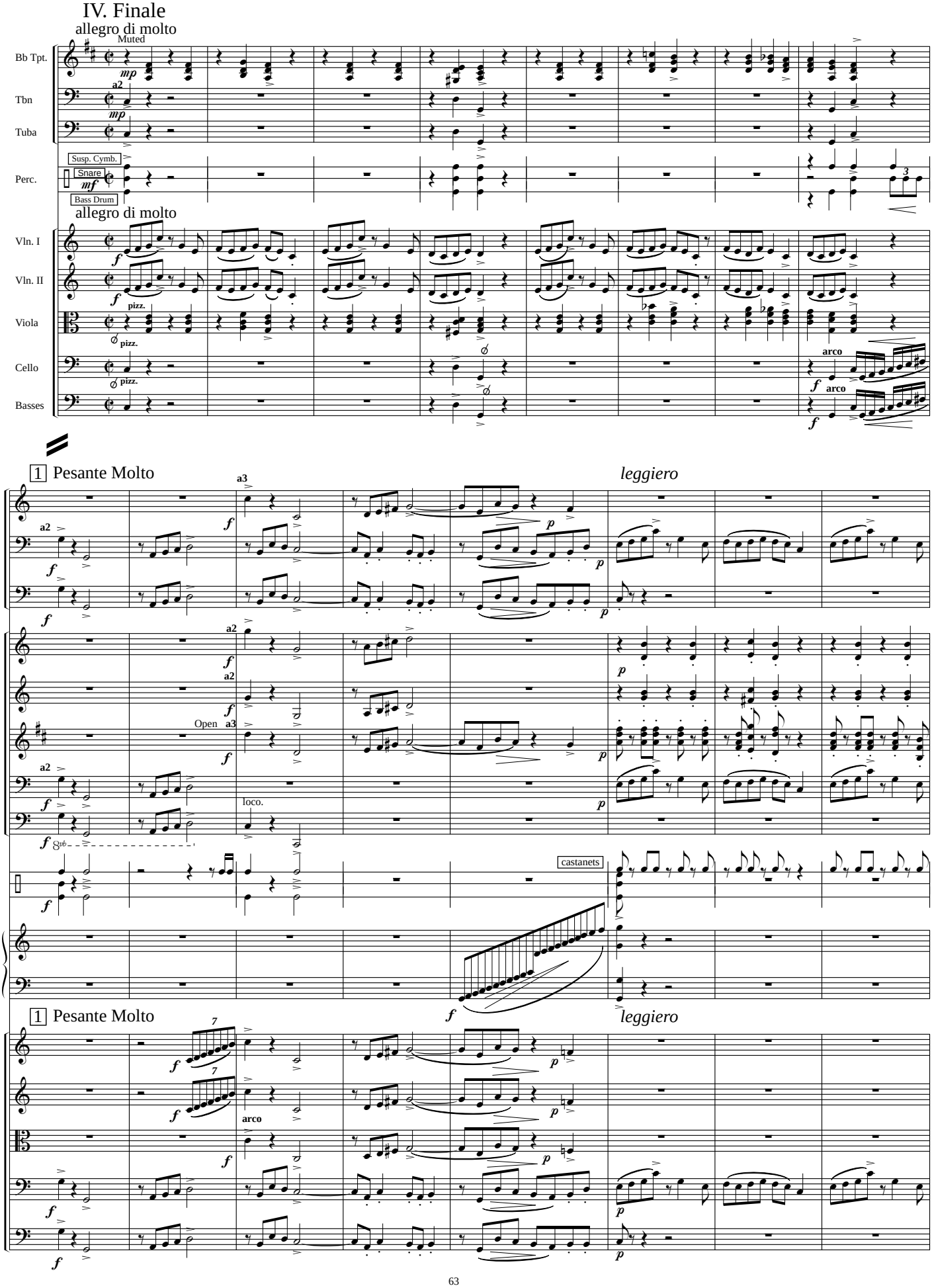

40
Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Cbsn.
Hns.
Hns.
Tpt.
Tbn.
Tuba
Perc.
Harp
Vln. I
Vln I.
Vln II.
Vln II.
Vle.
Celli
Celli
D.B.
p
cresc.
f
sf
ff
Bass Cl.:
a2
a3
non legato.
Gong
Snare
B.D.
loco
(8va)

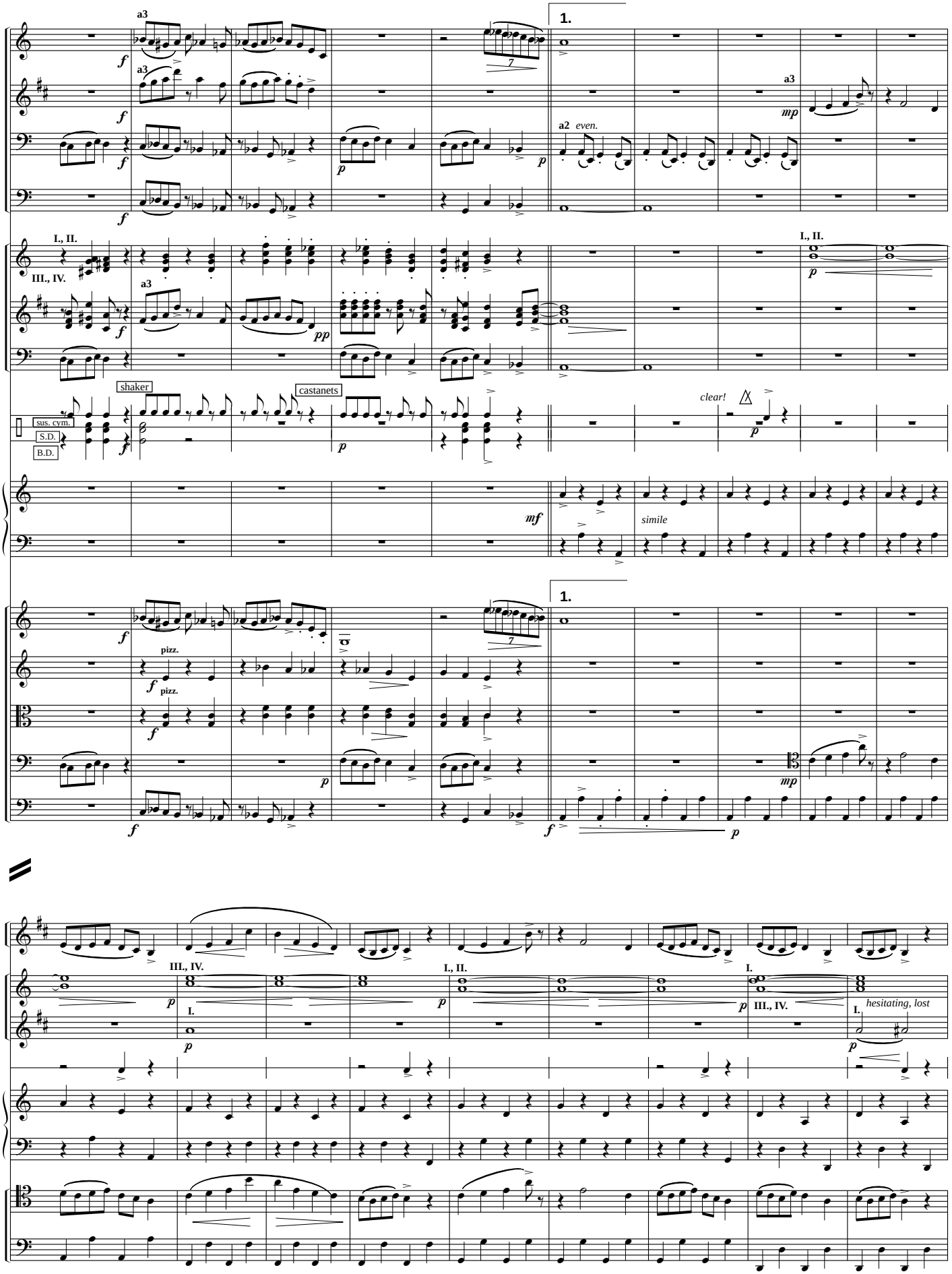

Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Cbsn.
Hns.
Hns.
Tpt.
Tuba
Perc.
Vln. I
Vln I.
Vln II.
Vln II.
Vle.
Celli
Celli
D.B.
a3
a2
Bass Cl.:
1,2.
3.
1. 2.
Susp. Cym.
Harp
pizz.

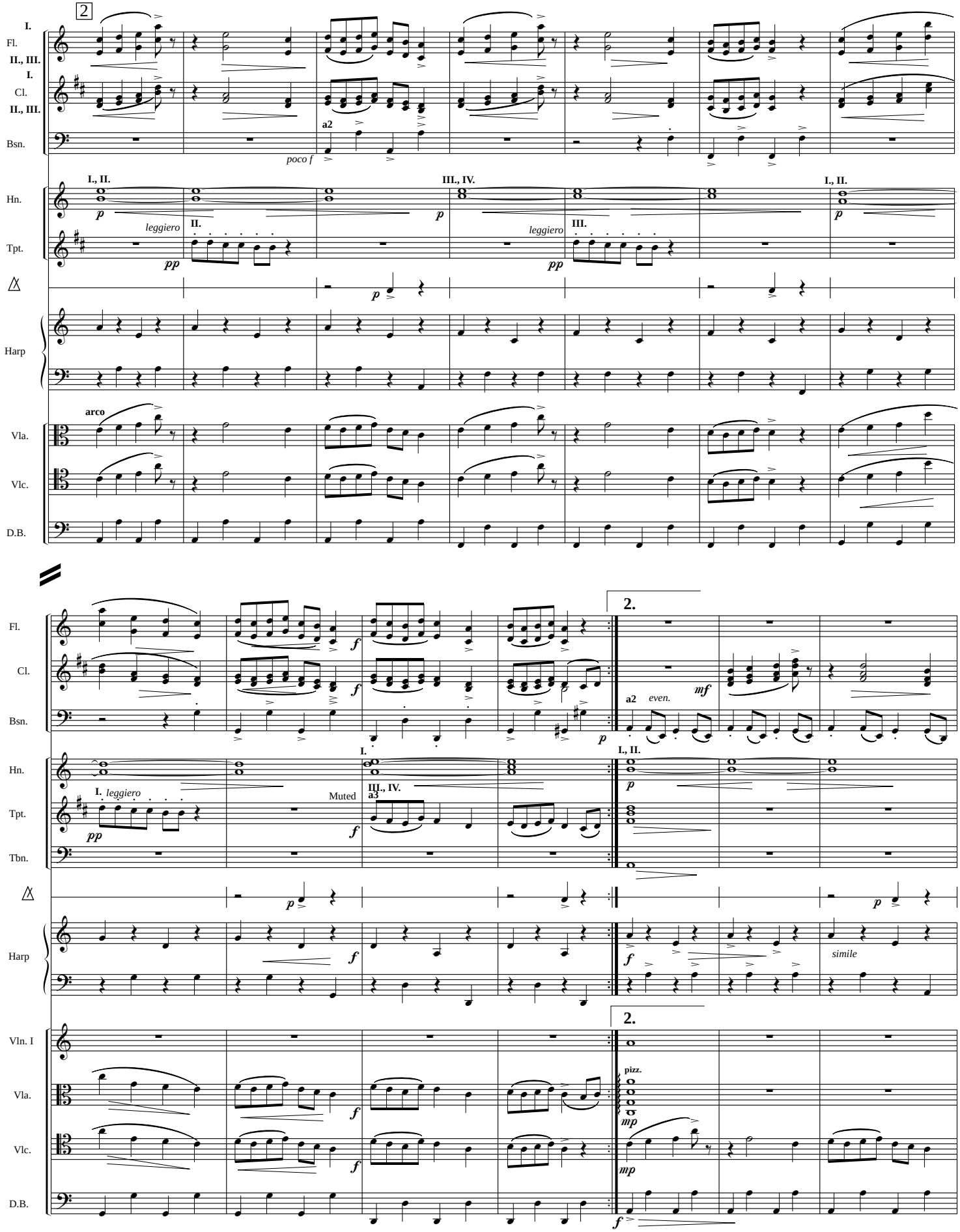

41
un' po scherzoso
Fl.
Ob.
Bb Cl.
Bb Cl.
Bsn.
Cbsn.
Hns.
Hns.
Tpt.
Perc.
41
un' po scherzoso
Vln. I
Vln I.
Vln II.
Vln II.
Vle.
Celli
Celli
D.B.
pizz.
arco
pizz.
arco
pizz.

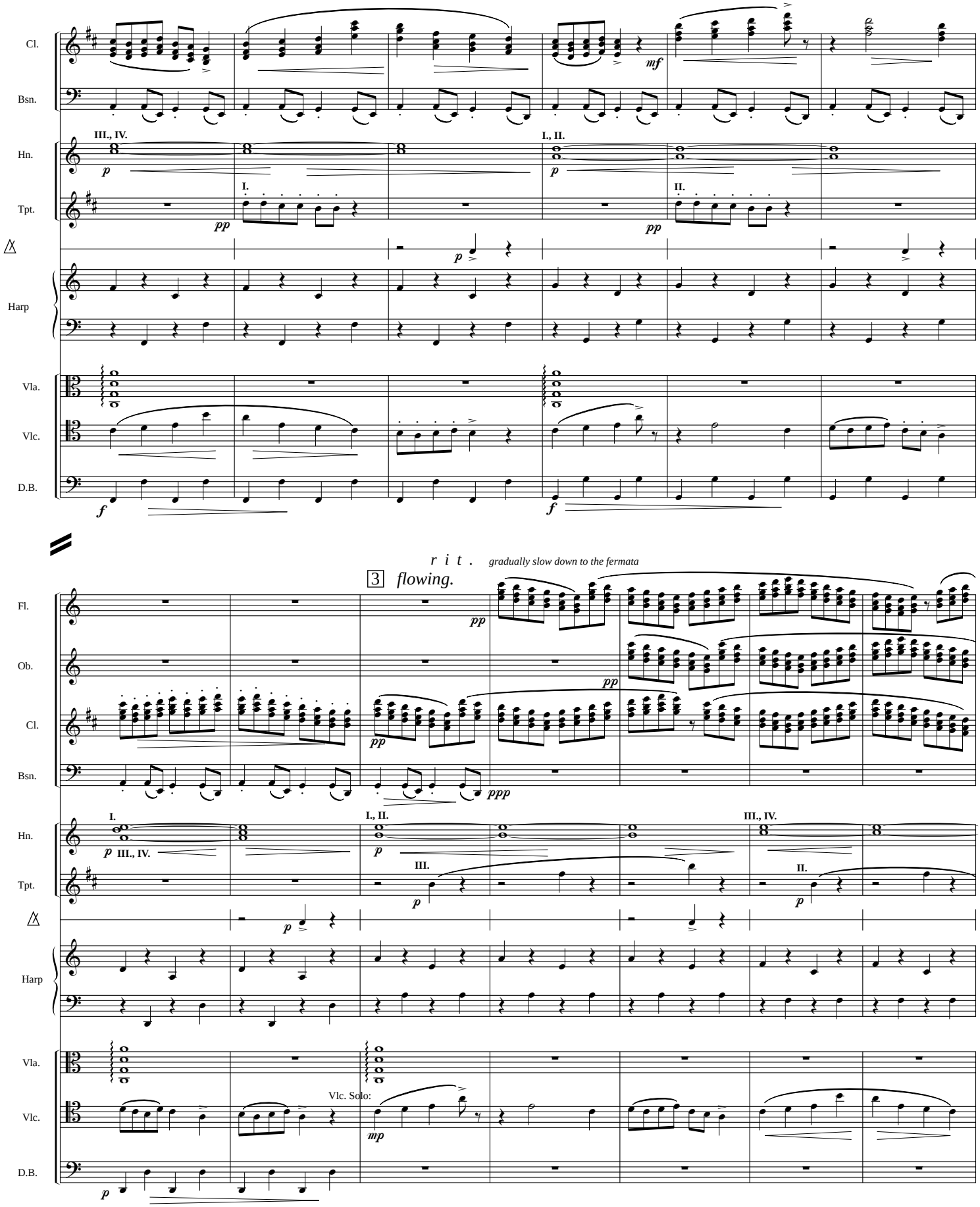

Bass Cl.:
42
Bb Cl.
Cbsn.
Hns.
Tuba
2.
sf
Vln. I
Vln II.
Vle.
Celli
D.B.
arco
mp
Bass Cl.:
pp
1.
Tbn.
loco
Solo Viola: espress.
non div.
pizz.

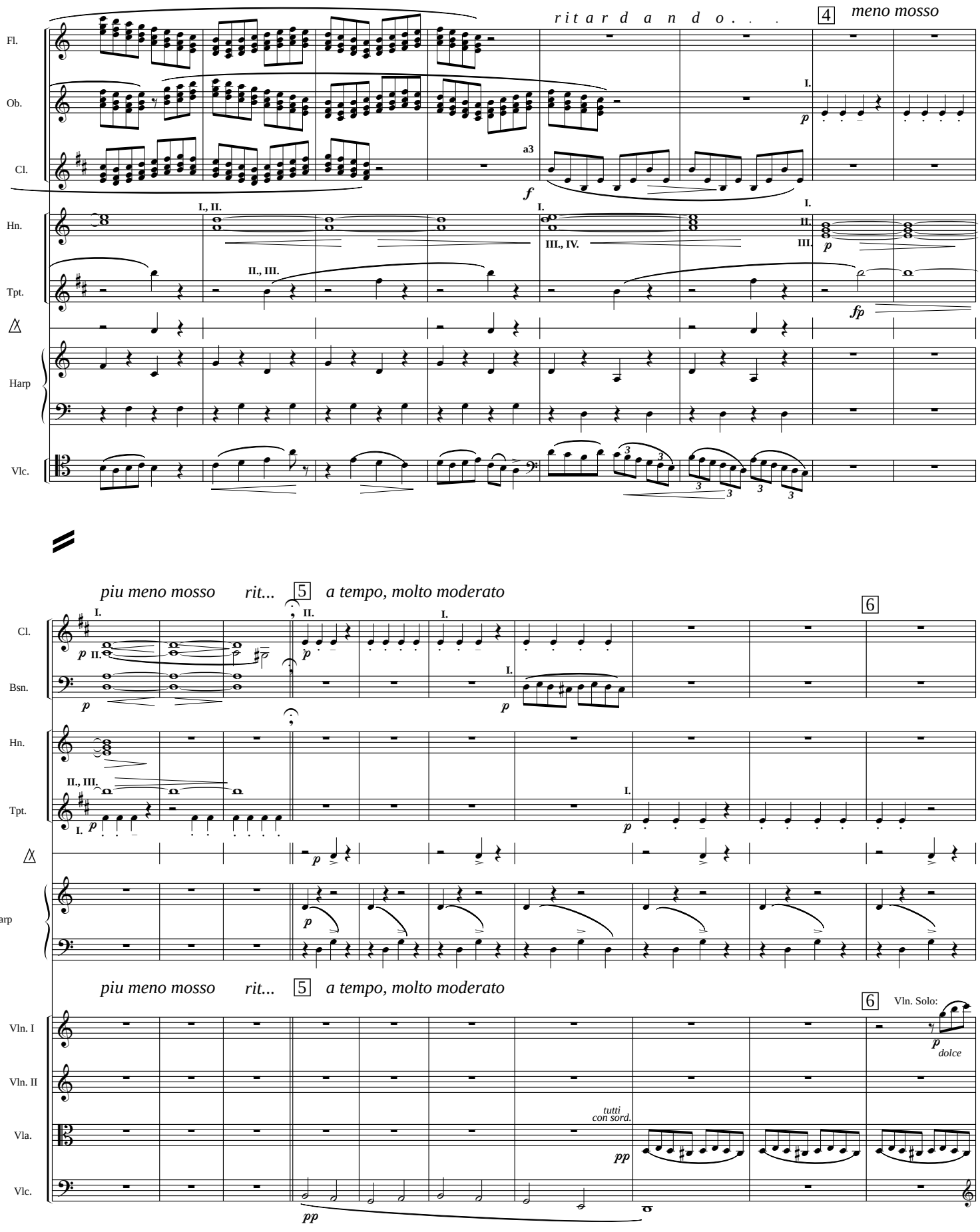

43
Bass Cl.:
Bb Cl.
Cbsn.
Tbn.
Celli
D.B.
1.
arco
44
Fl.
Bb Cl.
Cbsn.
Tbn.
Tuba
Gong
Perc.
Harp
Vln. I
Vln II.
Vle.
Celli
D.B.
tutti
pizz.
non vib.
like falling off. . .

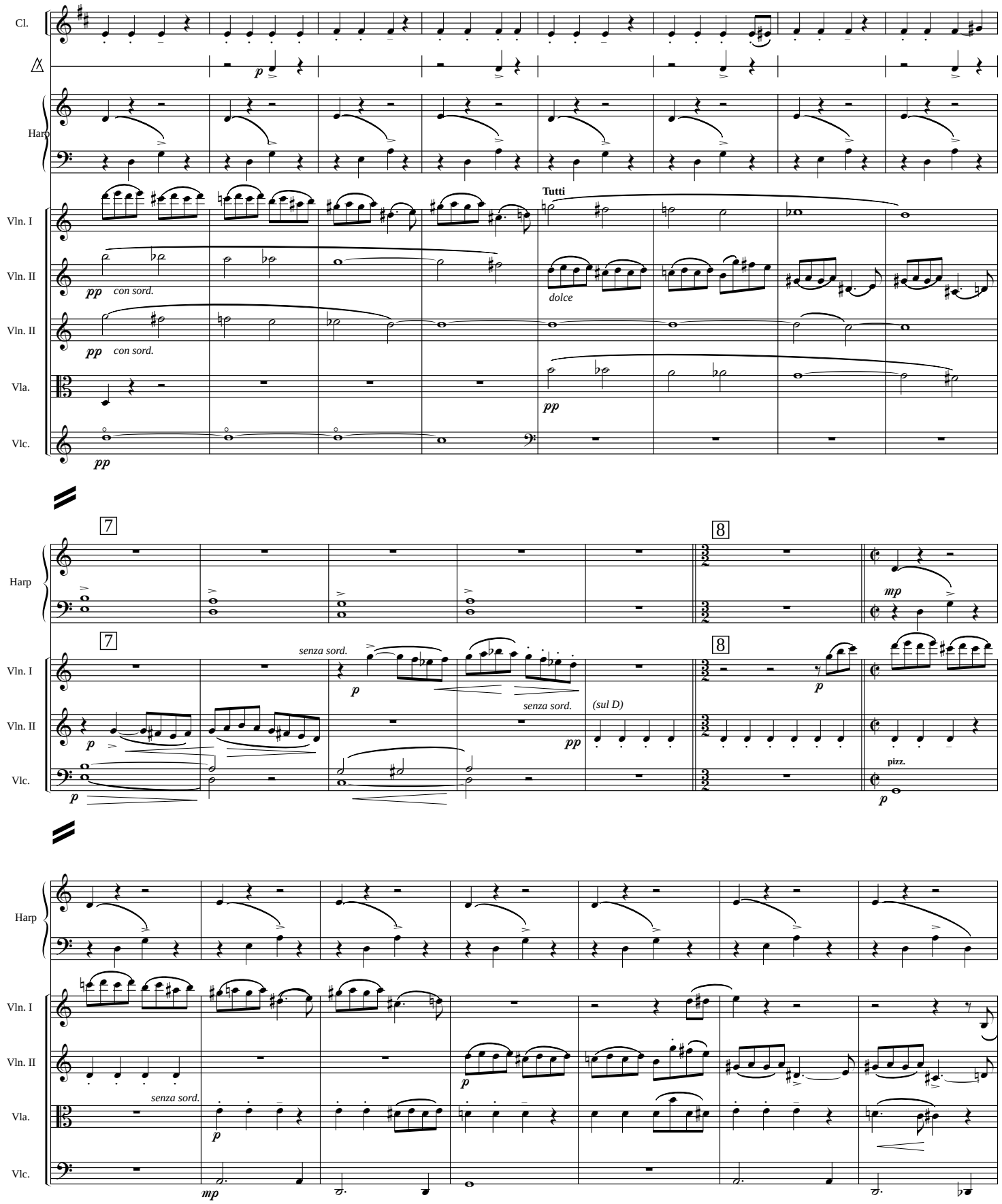

IV. Finale
allegro di molto
Muted
Bb Tpt.
Tbn
Tuba
Susp. Cymb.
Snare
Bass Drum
Perc.
allegro di molto
Vln. I
Vln. II
Viola
Cello
Basses
pizz.
arco
1 Pesante Molto
leggiero
Ob.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Open
loco.
castanets
Harp
1 Pesante Molto
leggiero
Vln. I
Vln. II
Vla.
Vlc.
D.B.

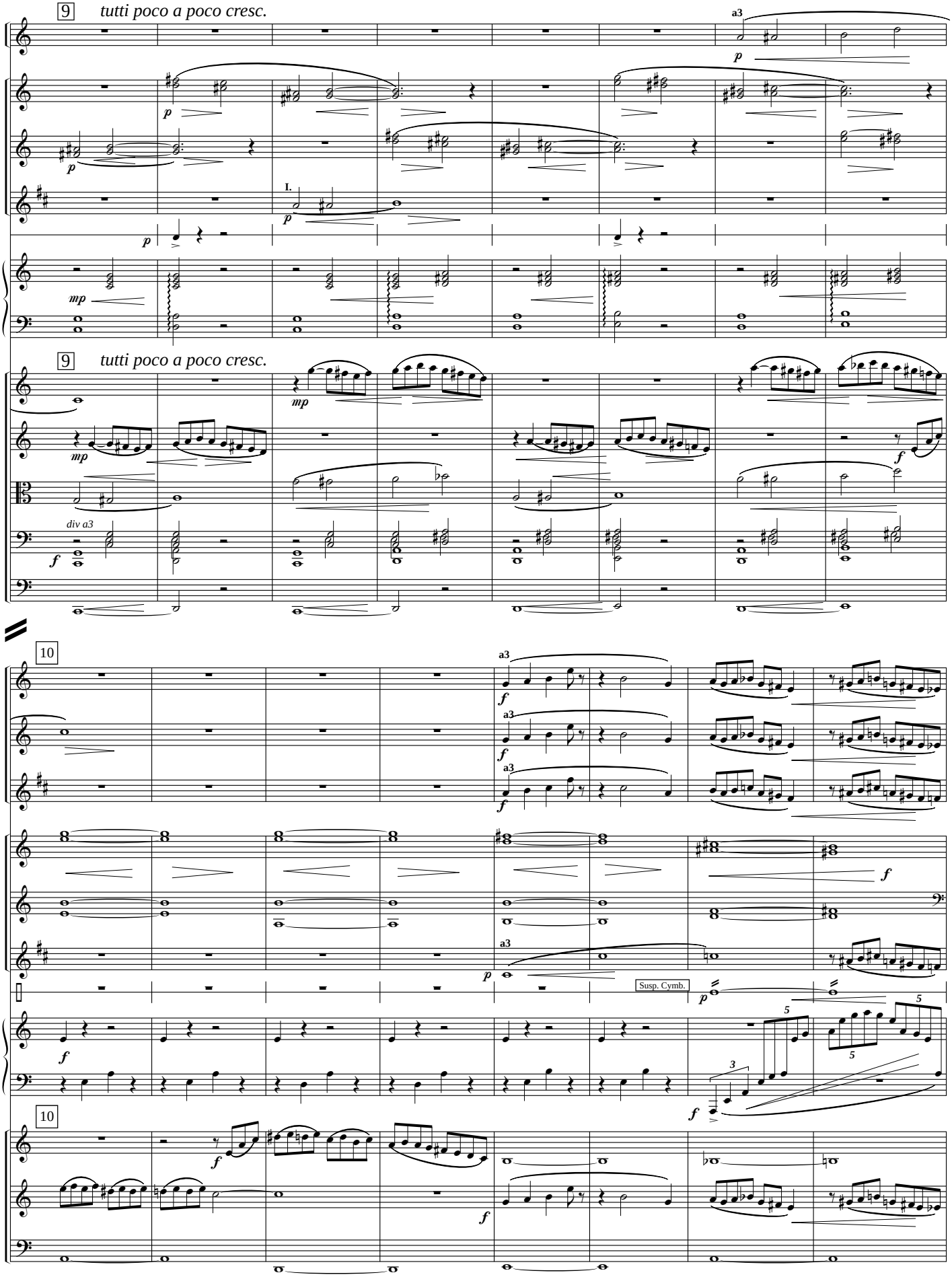

Ob.
Cl.
Bsn.
Cbsn.
Hn.
Tpt.
Tbn.
Perc.
Harp
Vln. I
Vln. II
Vla.
Vlc.
D.B.
1.
a3
a2 even.
I., II.
III., IV.
I.
shaker
castanets
sus. cym.
S.D.
B.D.
clear!
simile
pizz.
hesitating, lost

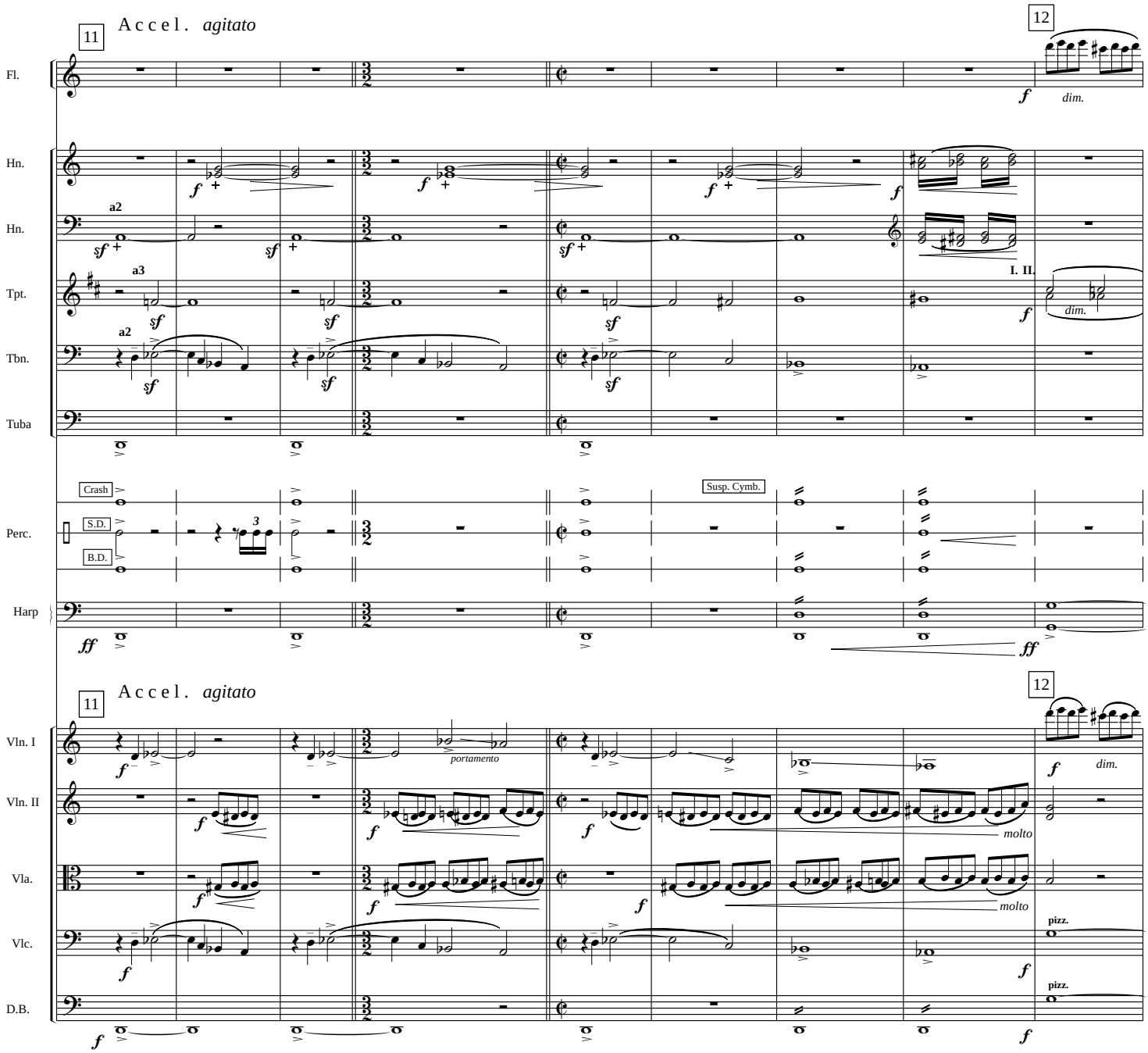

2
I.
Fl.
II., III.
I.
Cl.
II., III.
Bsn.
a2
poco f
I., II.
III., IV.
I., II.
Hn.
p
leggiero
II.
III.
Tpt.
pp
Harp
arco
Vla.
Vlc.
D.B.
2.
f
mf
even.
I.
III., IV.
a3
Muted
simile
Vln. I
pizz.
mp

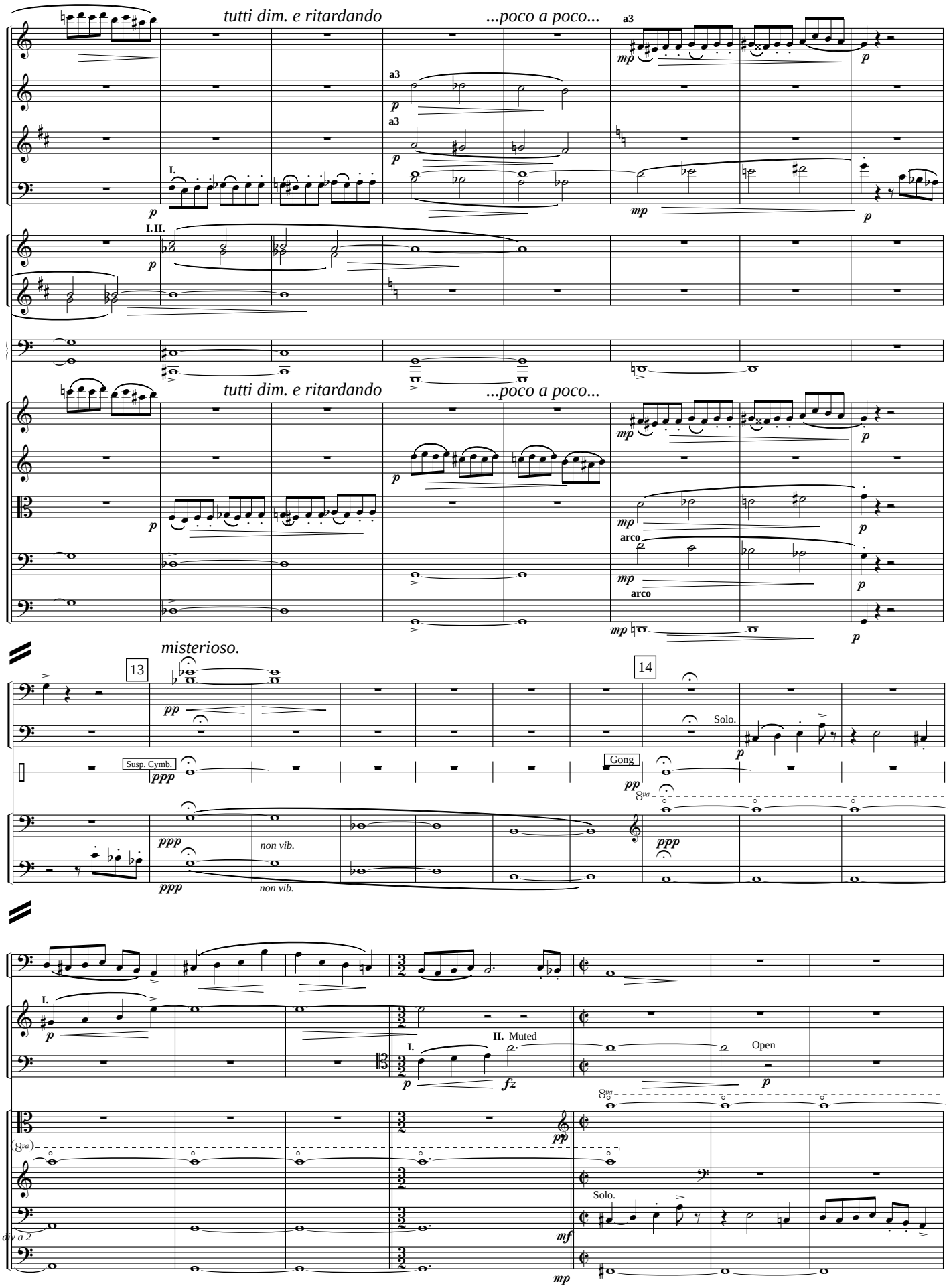

Cl.
Bsn.
Hn.
III., IV.
I., II.
Tpt.
I.
II.
Harp
Vla.
Vlc.
D.B.
mf
pp
p
f
r i t .
gradually slow down to the fermata
3
flowing.
Fl.
Ob.
ppp
III.
Vlc. Solo:
mp

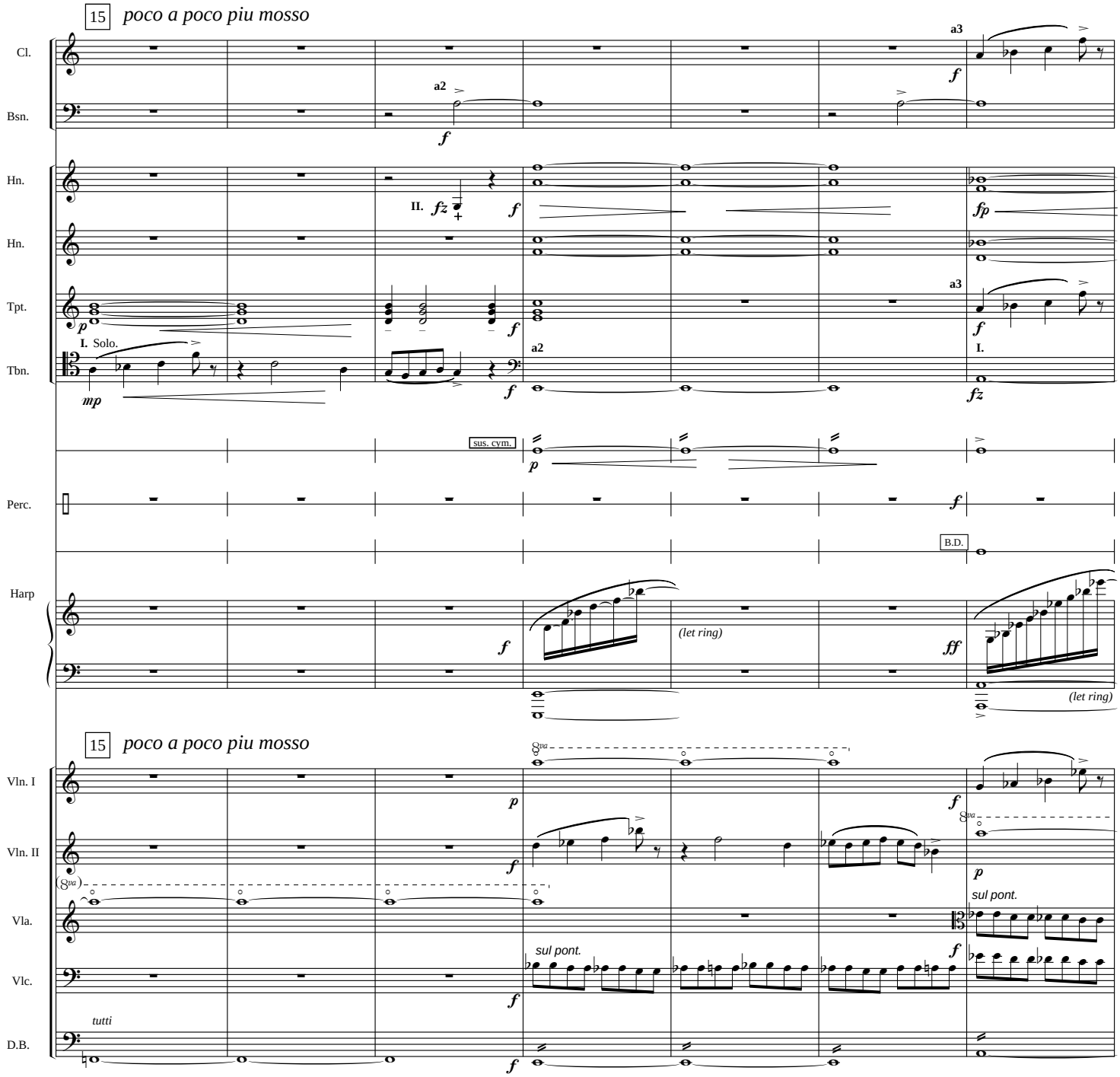

r i t a r d a n d o . . .
4
meno mosso
Fl.
Ob.
Cl.
Hn.
Tpt.
Harp
Vlc.
piu meno mosso
rit...
5
a tempo, molto moderato
6
Bsn.
Vln. I
Vln. II
Vla.
Vln. Solo:
dolce
tutti
con sord.

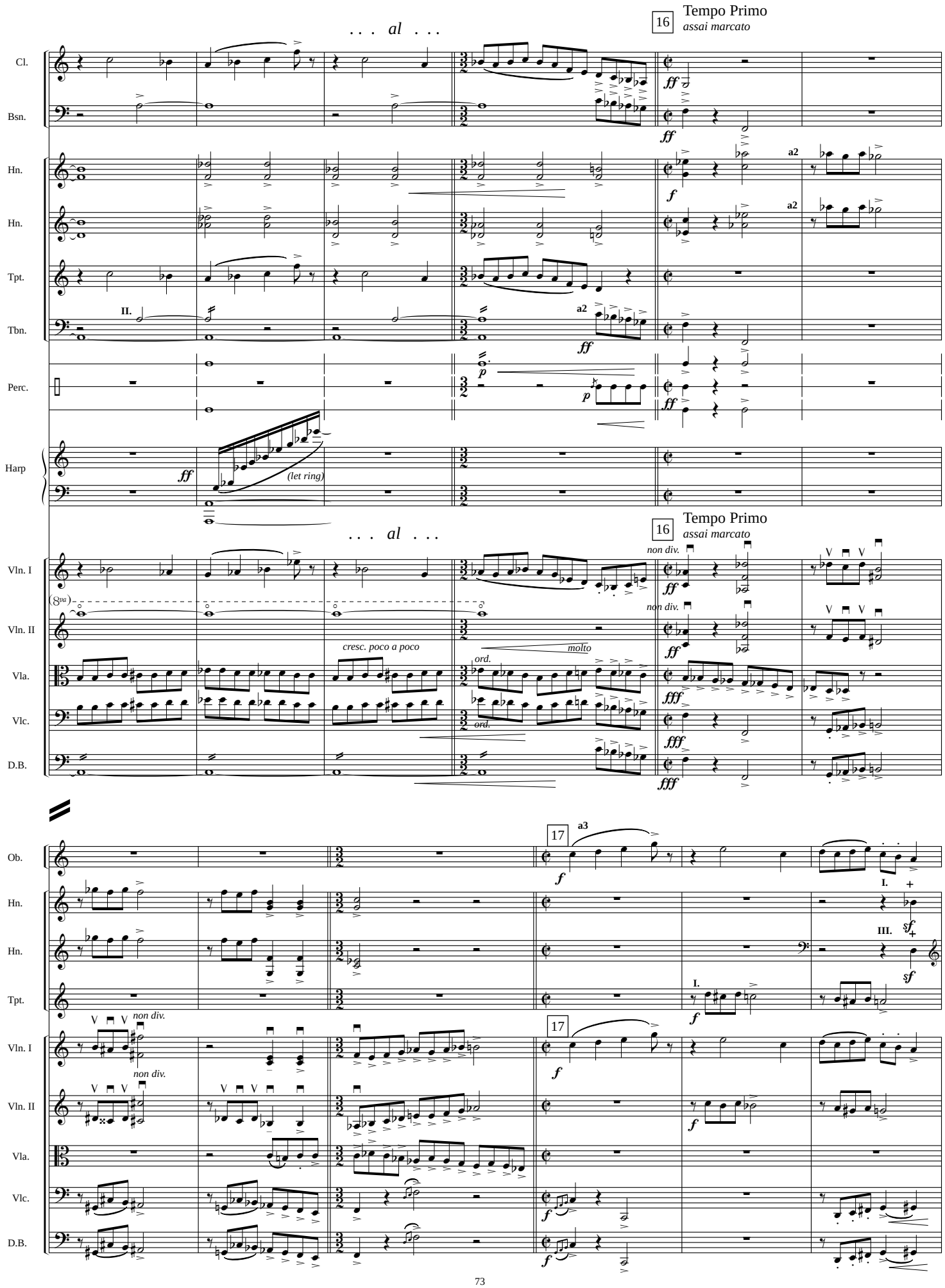

Cl.
Harp
Vln. I
Vln. II
Vla.
Vlc.
Tutti
pp
con sord.
dolce
7
8
mp
senza sord.
(sul D)
pizz.
p

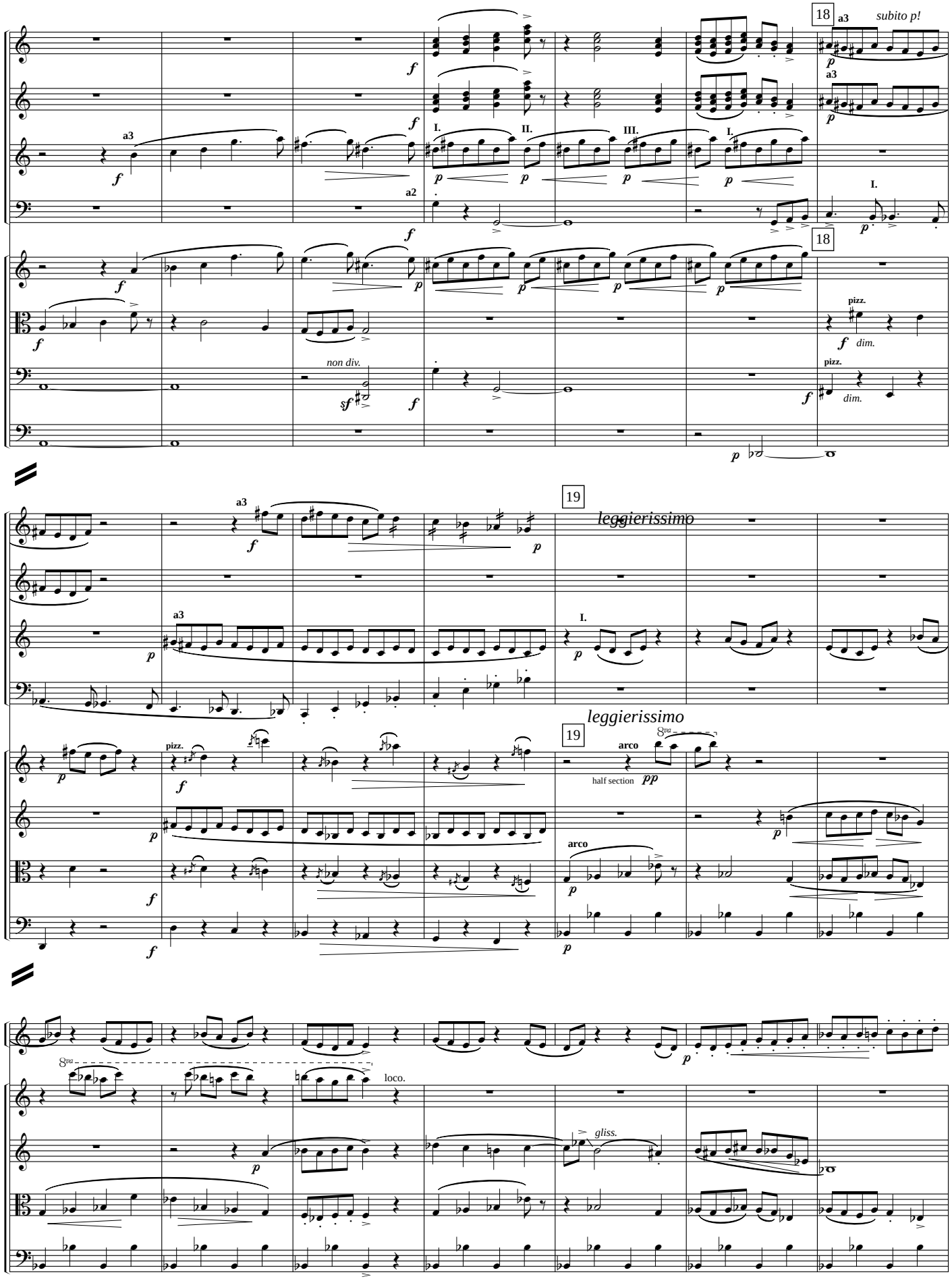

9
tutti poco a poco cresc.
Ob.
Hn.
Hn.
Tpt.
Harp
Vln. I
Vln. II
Vla.
Vlc.
D.B.
div a3
10
Fl.
Cl.
Perc.
Susp. Cymb.

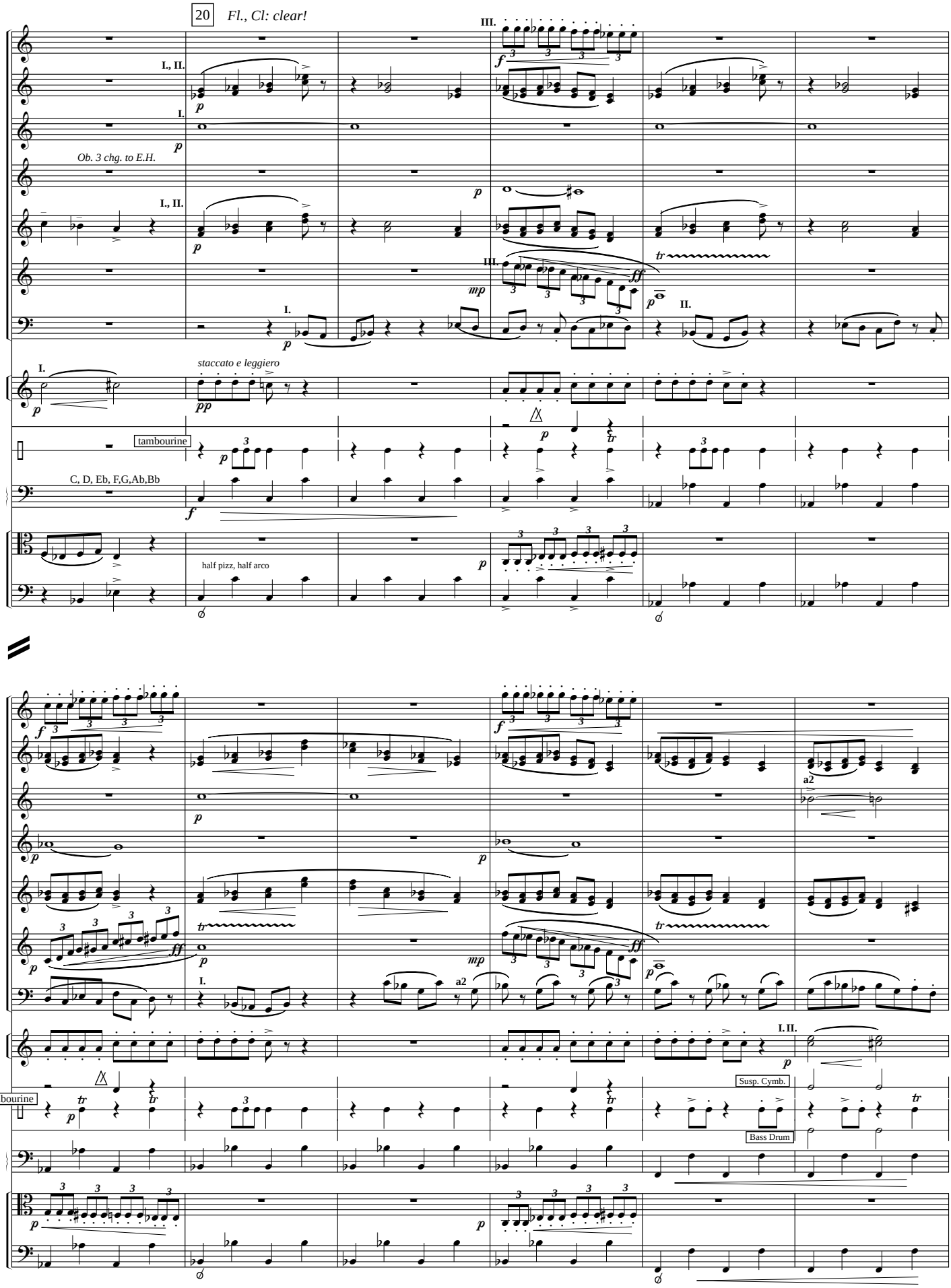

11
Accel. agitato
12
Fl.
Hn.
Hn.
a2
Tpt.
a3
I. II.
Tbn.
a2
Tuba
Crash
S.D.
B.D.
Perc.
Susp. Cymb.
Harp
dim.
11
Accel. agitato
12
Vln. I
Vln. II
Vla.
Vlc.
D.B.
portamento
molto
molto
pizz.
pizz.
dim.

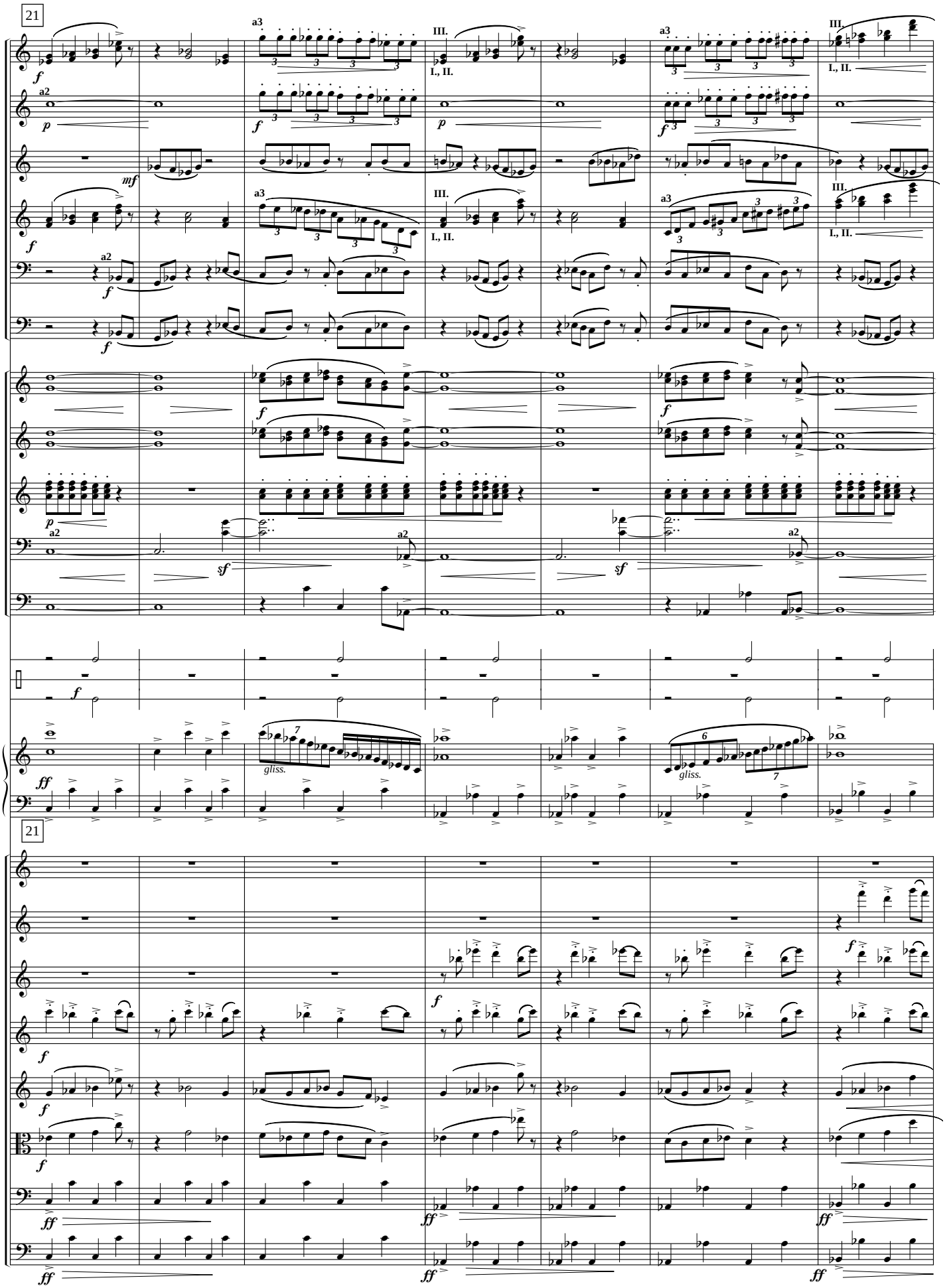

tutti dim. e ritardando
...poco a poco...
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Harp
Vln. I
Vln. II
Vla.
Vlc.
D.B.
misterioso.
13
14
Cbsn.
Perc.
Susp. Cymb.
Gong
Solo.
non vib.
Tbn.
Muted
Open
arco
div a 2

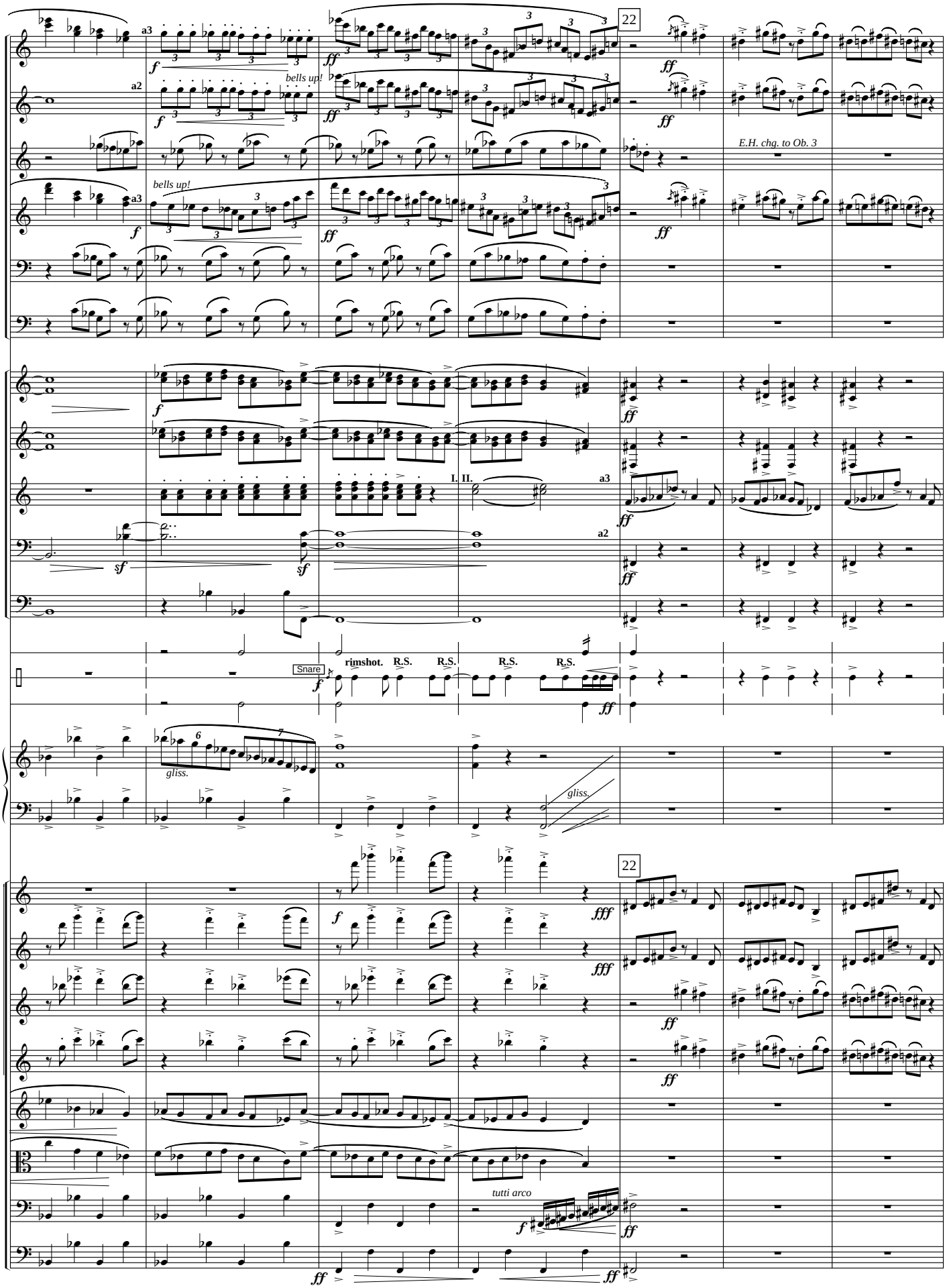

15 poco a poco piu mosso
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Perc.
Harp
Vln. I
Vln. II
Vla.
Vlc.
D.B.
a2
a3
I. Solo.
II.
sus. cym.
B.D.
(let ring)
sul pont.
tutti

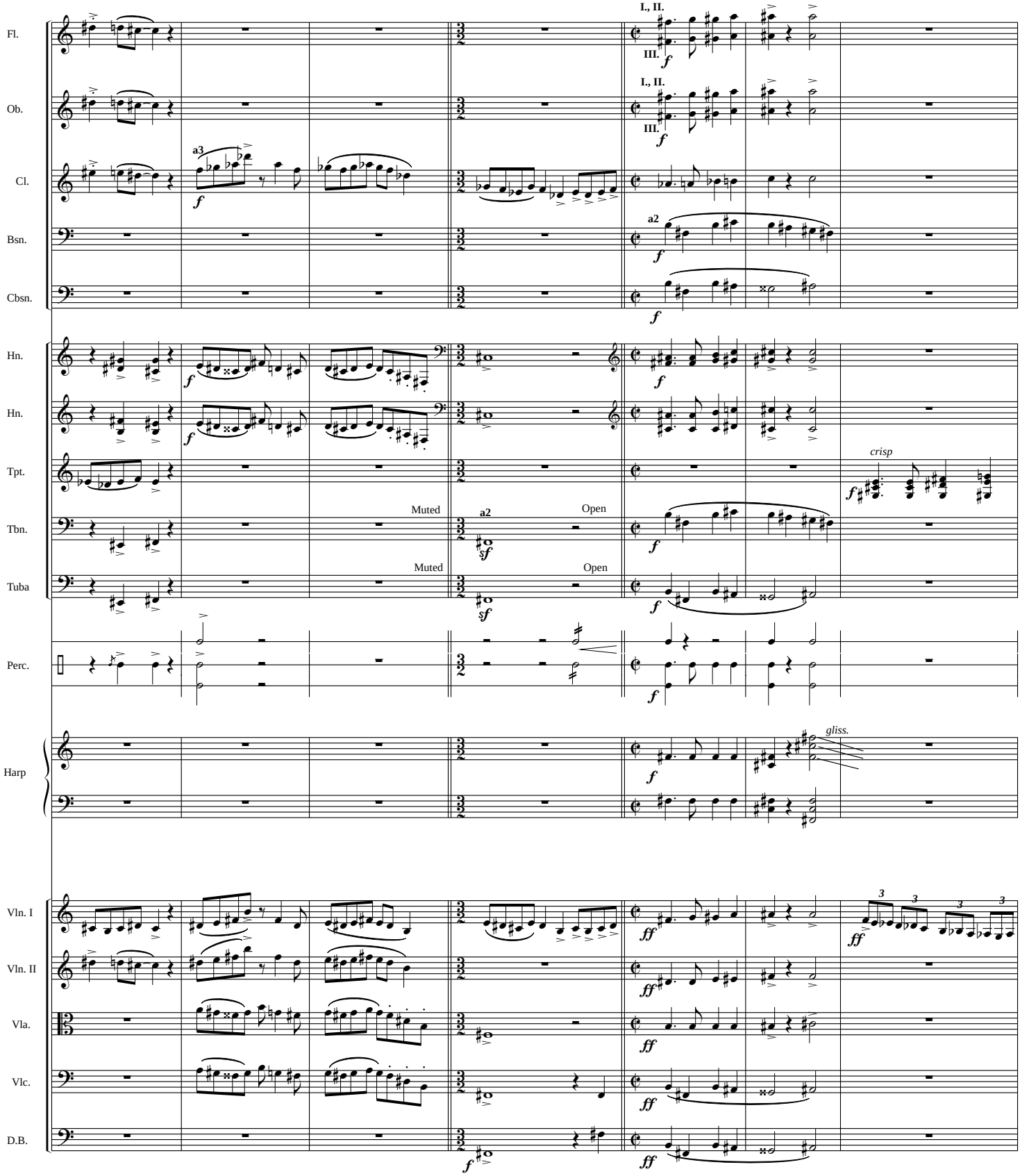

. . . al . . .
16
Tempo Primo
assai marcato
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Perc.
Harp
II.
a2
ff
f
p
(let ring)
Vln. I
Vln. II
Vla.
Vlc.
D.B.
non div.
cresc. poco a poco
molto
ord.
fff
17
a3
Ob.
I.
III.
sf

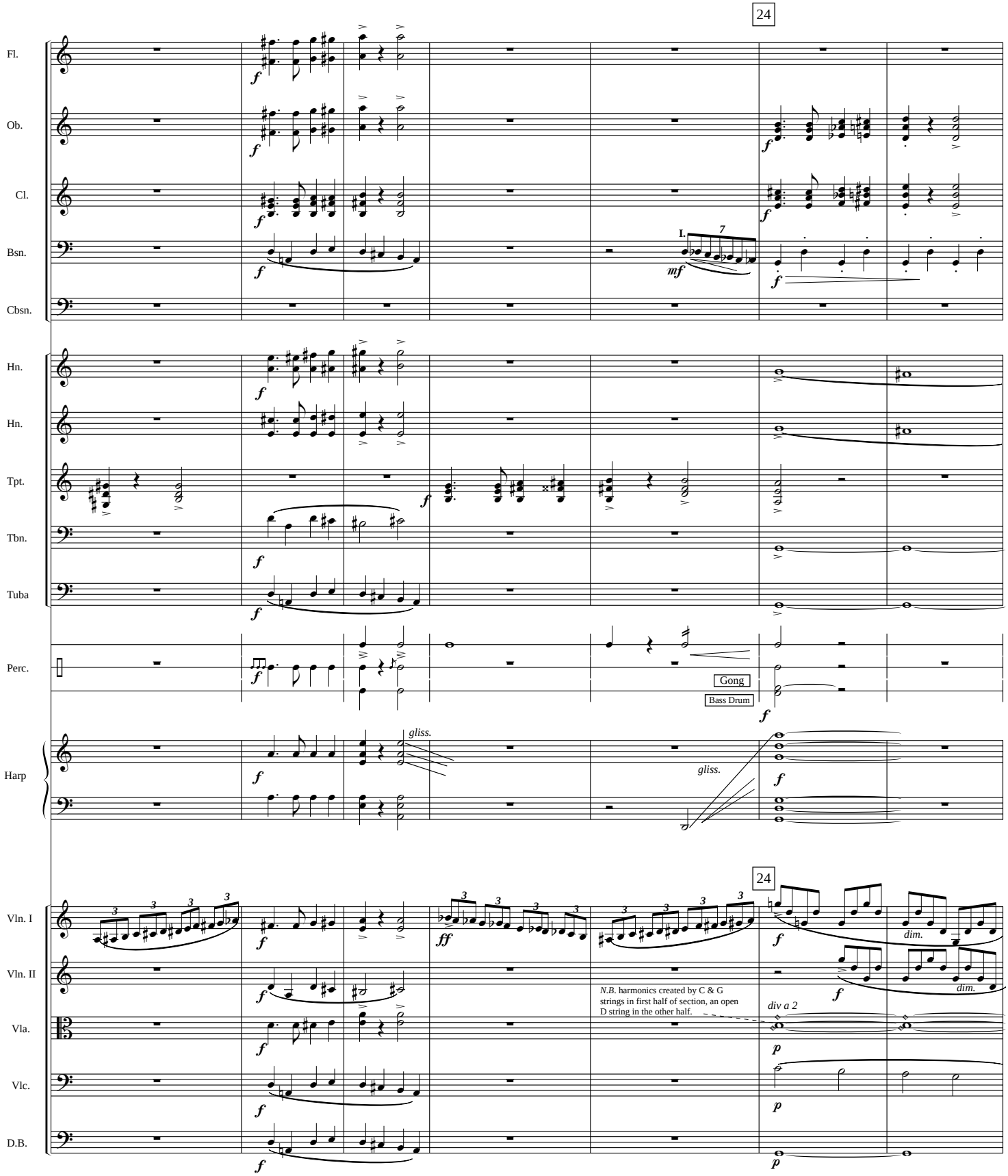

18
a3
subito p!
Fl.
Ob.
Cl.
Bsn.
Vln. I
Vla.
Vlc.
D.B.
I.
II.
III.
a2
non div.
pizz.
dim.
19
leggierissimo
arco
half section
8va
loco.
gliss.

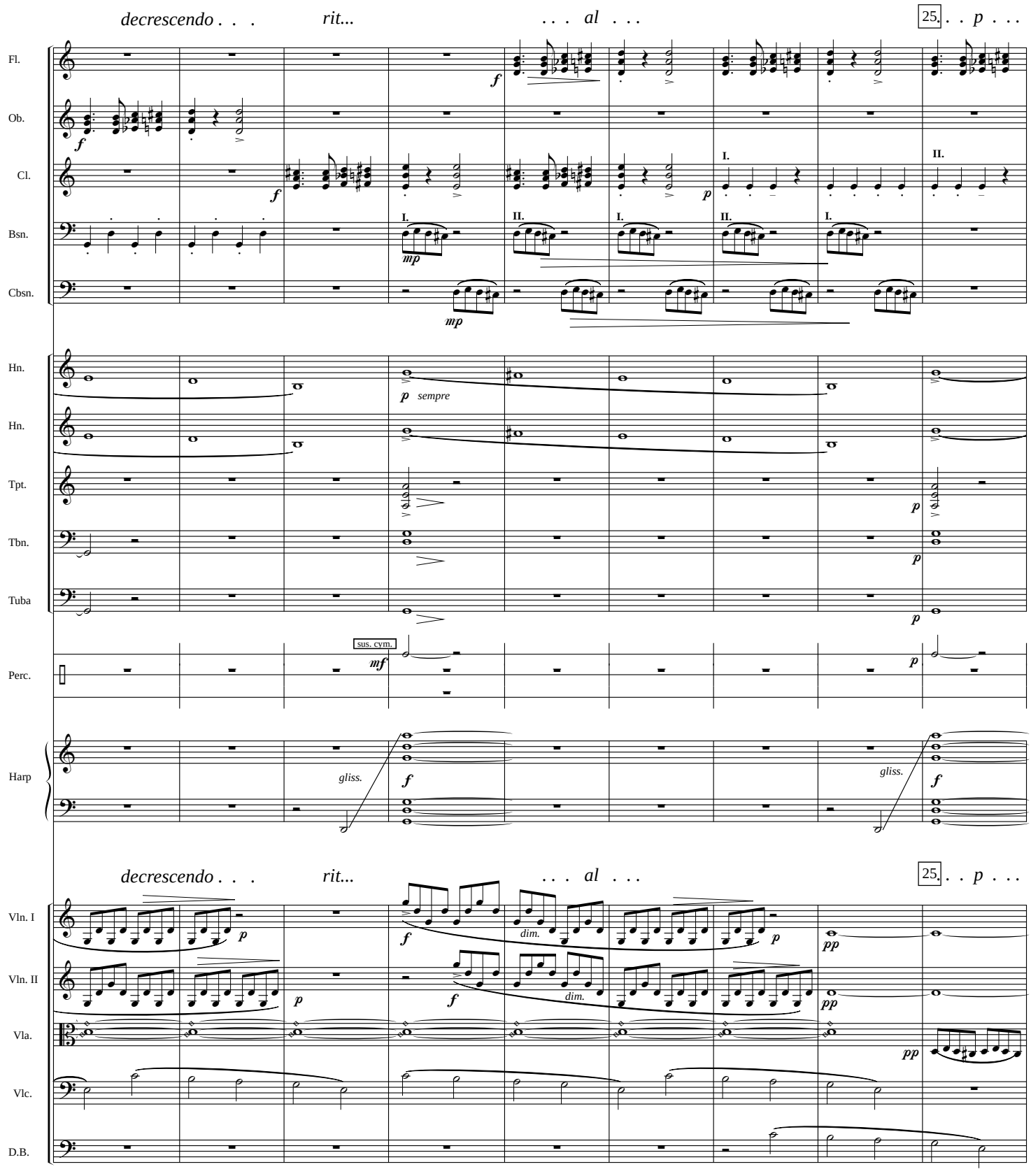

20
Fl., Cl: clear!
Fl.
Ob.
E.H.
Cl.
Bsn.
Tpt.
Perc.
Harp
Vla.
Vlc.
Ob. 3 chg. to E.H.
staccato e leggiero
tambourine
C, D, Eb, F,G,Ab,Bb
half pizz, half arco
a2
Susp. Cymb.
Bass Drum

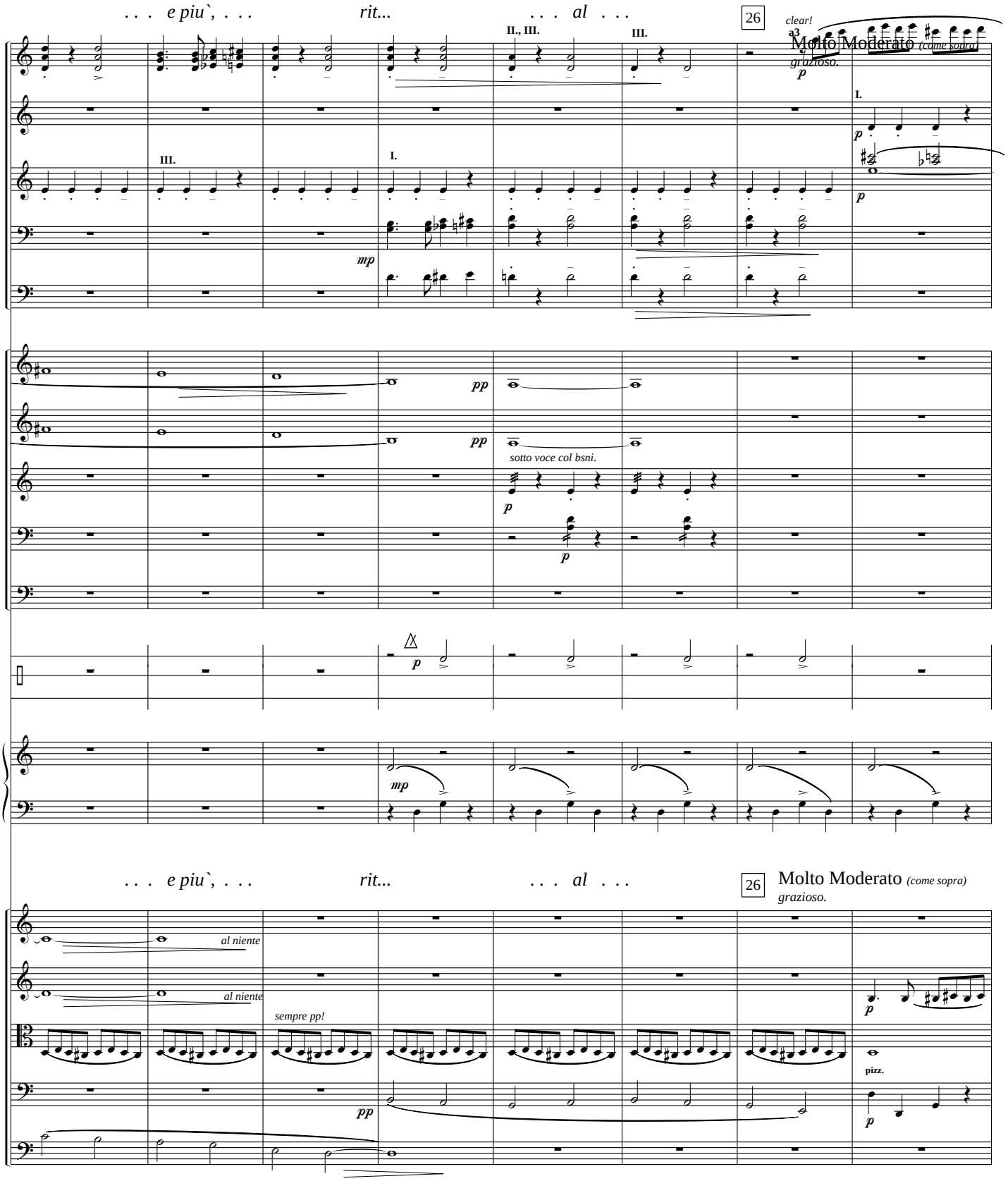

21
III.
Fl.
I., II.
Ob.
E.H.
III.
Cl.
I., II.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Harp
21
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vlc.
D.B.
gliss.
gliss.

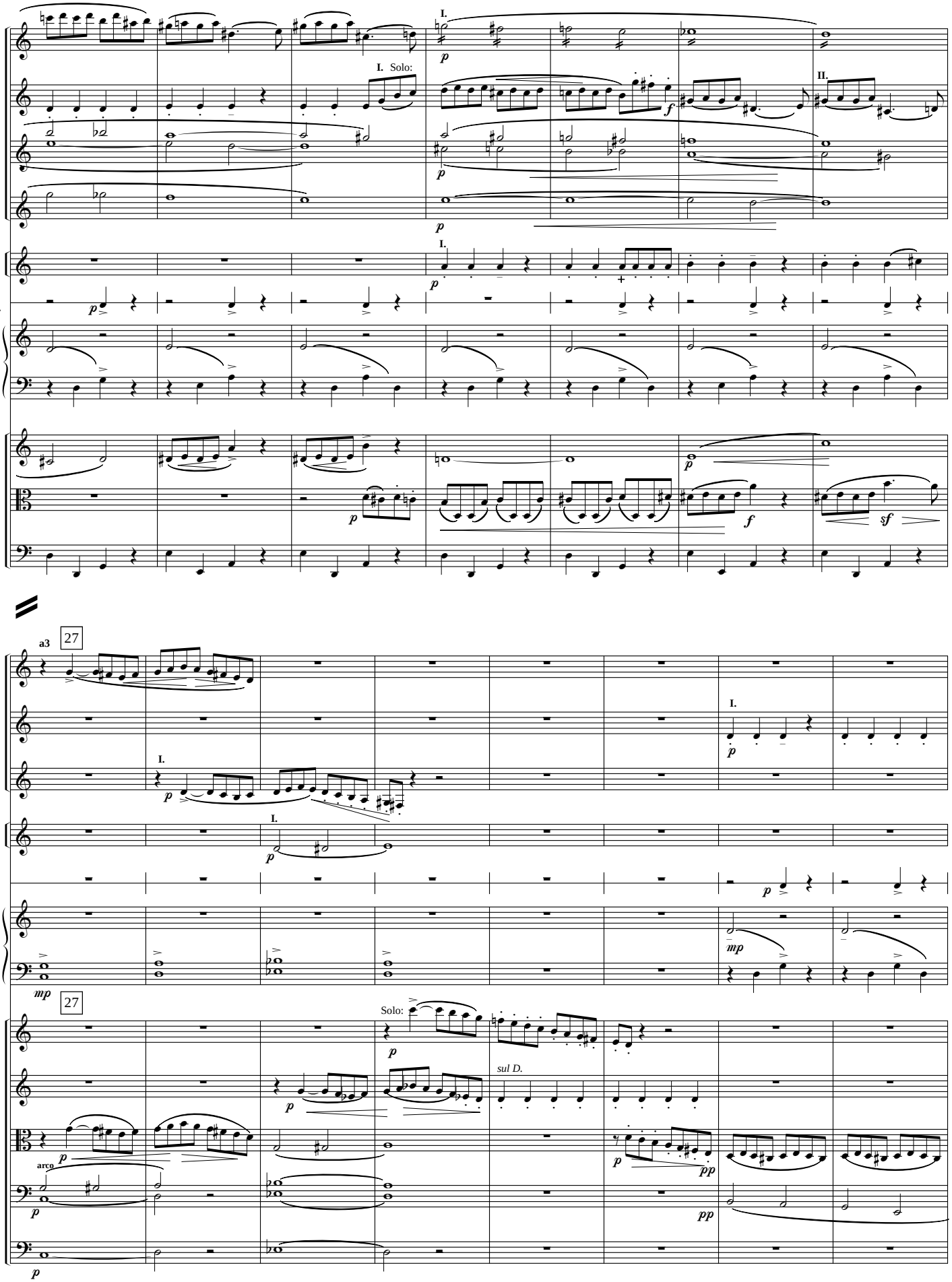

Fl.
Ob.
E.H.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Harp
Vln. I
Vln. I
Vln. II
Vln. II
Vla.
Vla.
Vlc.
D.B.
22
22
bells up!
bells up!
E.H. chg. to Ob. 3
I. II.
Snare
rimshot.
R.S.
R.S.
R.S.
R.S.
gliss.
gliss.
tutti arco

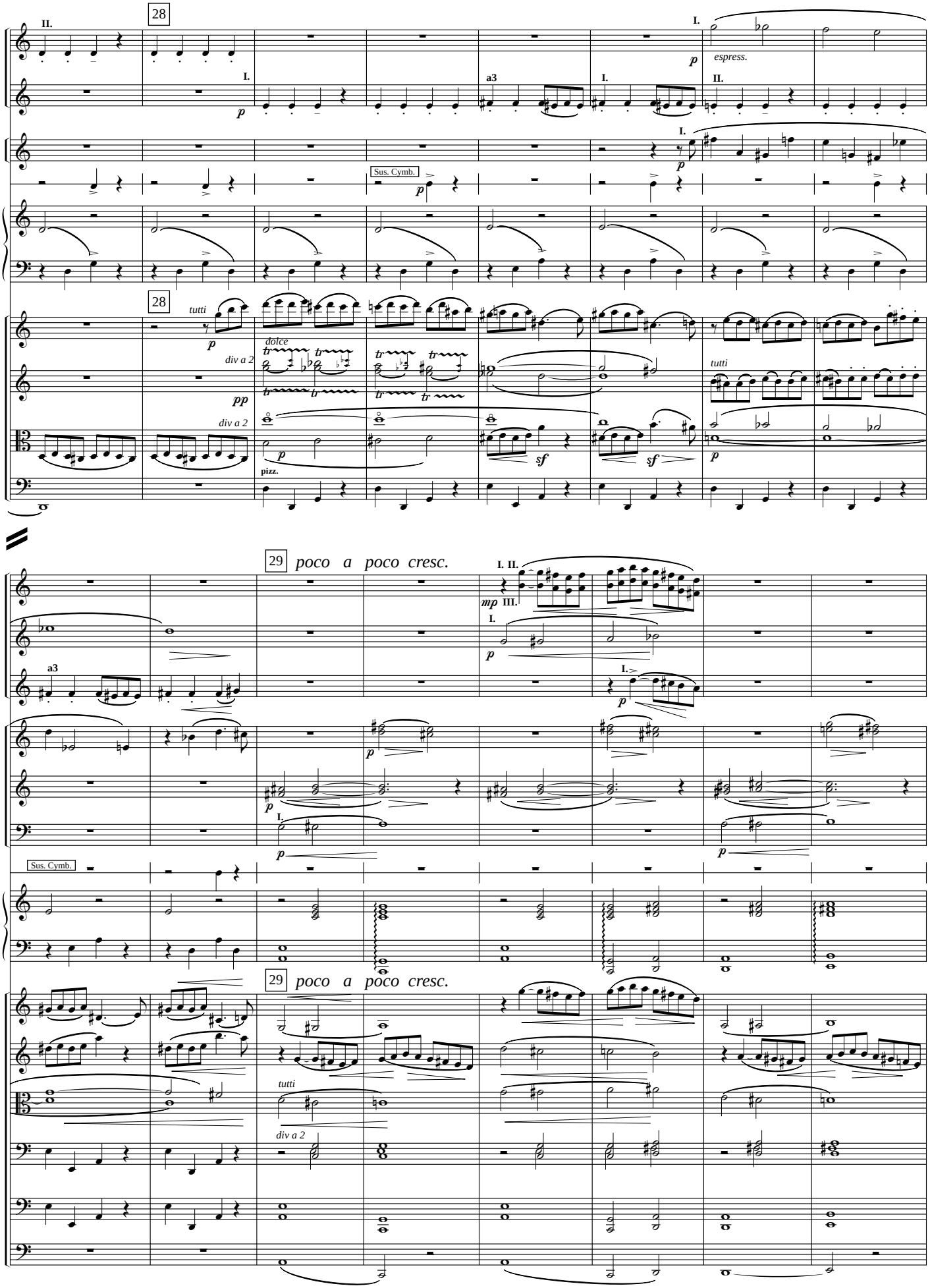

Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Harp
Vln. I
Vln. II
Vla.
Vlc.
D.B.
I., II.
III.
a3
a2
Muted
Open
crisp
gliss.

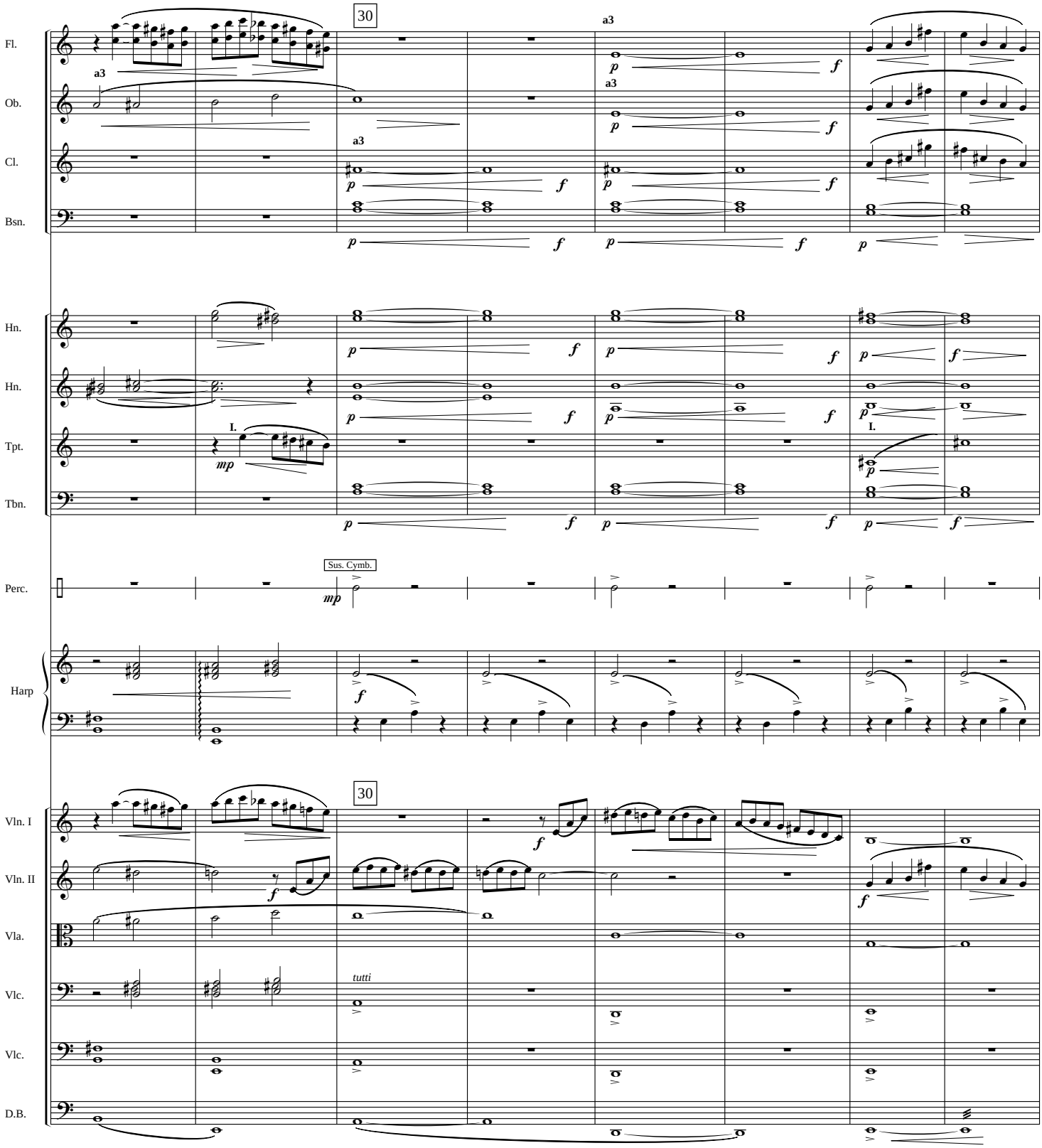

24
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Gong
Bass Drum
Harp
gliss.
gliss.
24
Vln. I
Vln. II
Vla.
Vlc.
D.B.
N.B. harmonics created by C & G strings in first half of section, an open D string in the other half.
div a 2
dim.
dim.

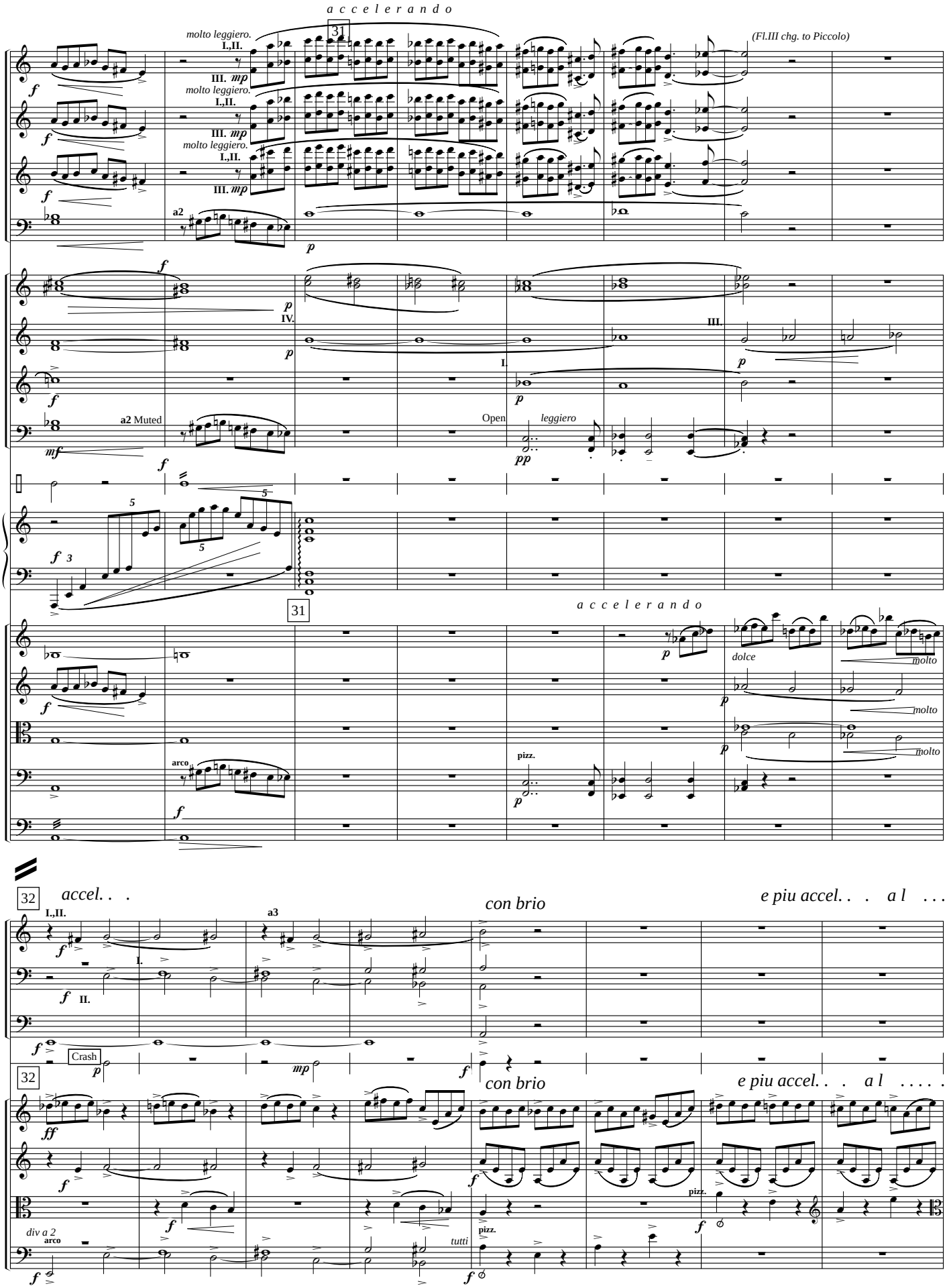

decrescendo . . .
rit...
. . . al . . .
25.
. . p . . .
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Harp
sus. cym.
gliss.
sempre
Vln. I
Vln. II
Vla.
Vlc.
D.B.
dim.

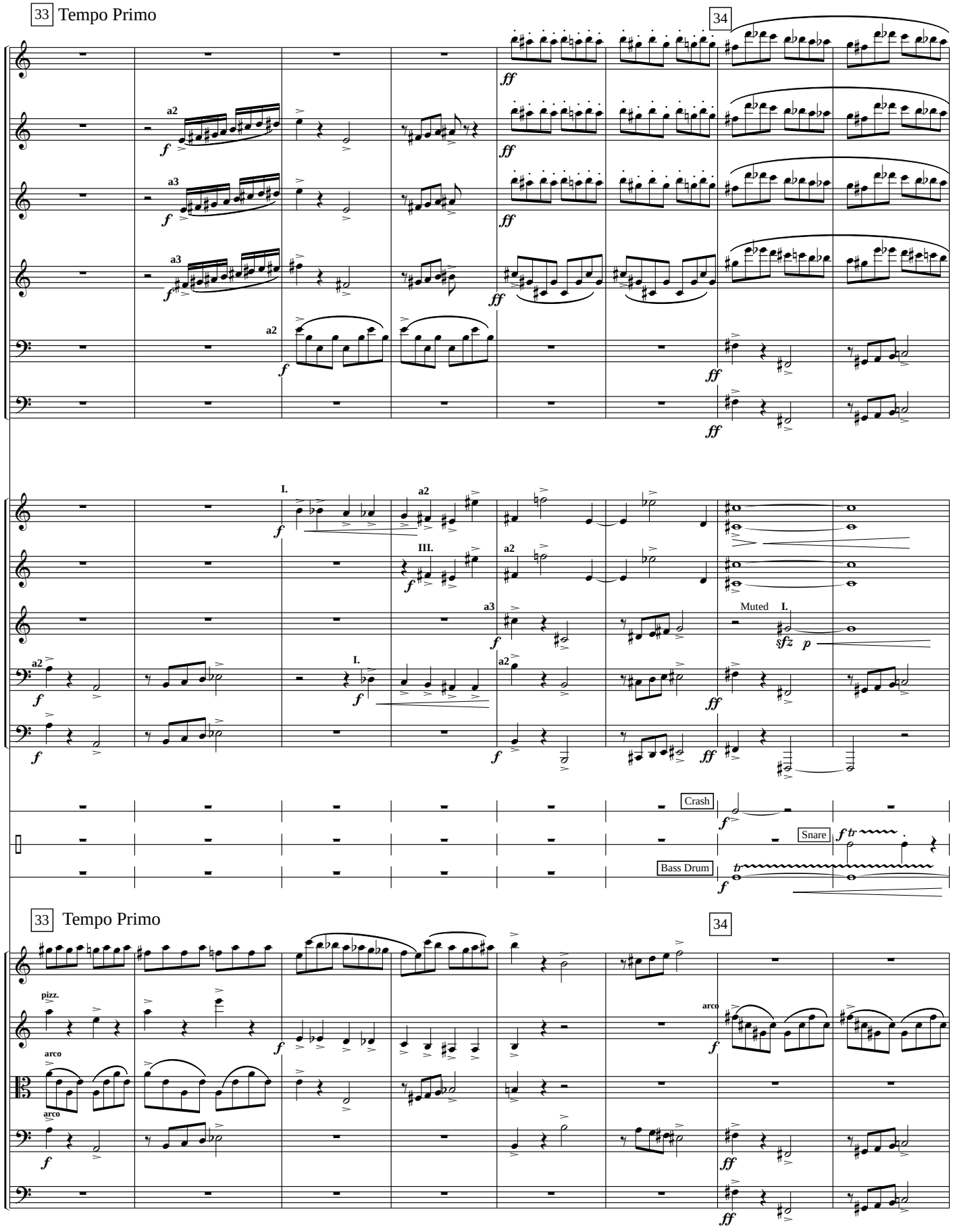

. . . e piu`, . . .
rit...
. . . al . . .
26
clear!
a3
Molto Moderato (come sopra)
grazioso.
II., III.
III.
I.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Harp
mp
pp
sotto voce col bsni.
p
. . . e piu`, . . .
rit...
. . . al . . .
26
Molto Moderato (come sopra)
grazioso.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
al niente
sempre pp!
pizz.

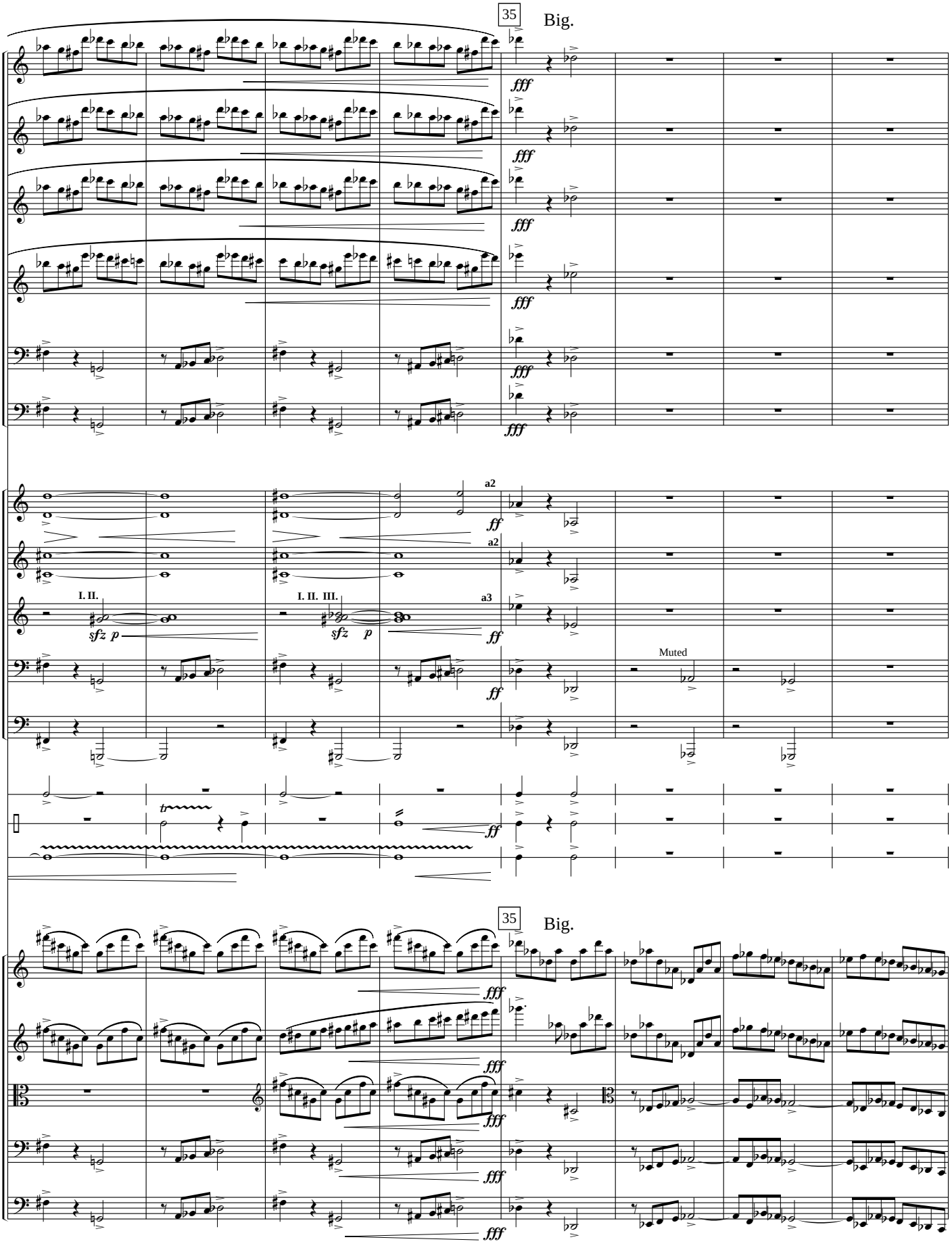

Fl.
Ob.
Cl.
Cl.
Hn.
Harp
Vln. II
Vla.
Vlc.
I.
Solo:
II.
a3
27
Vln. I
Vln. II
Vla.
Vlc.
div a 2
D.B.
arco
sul D.

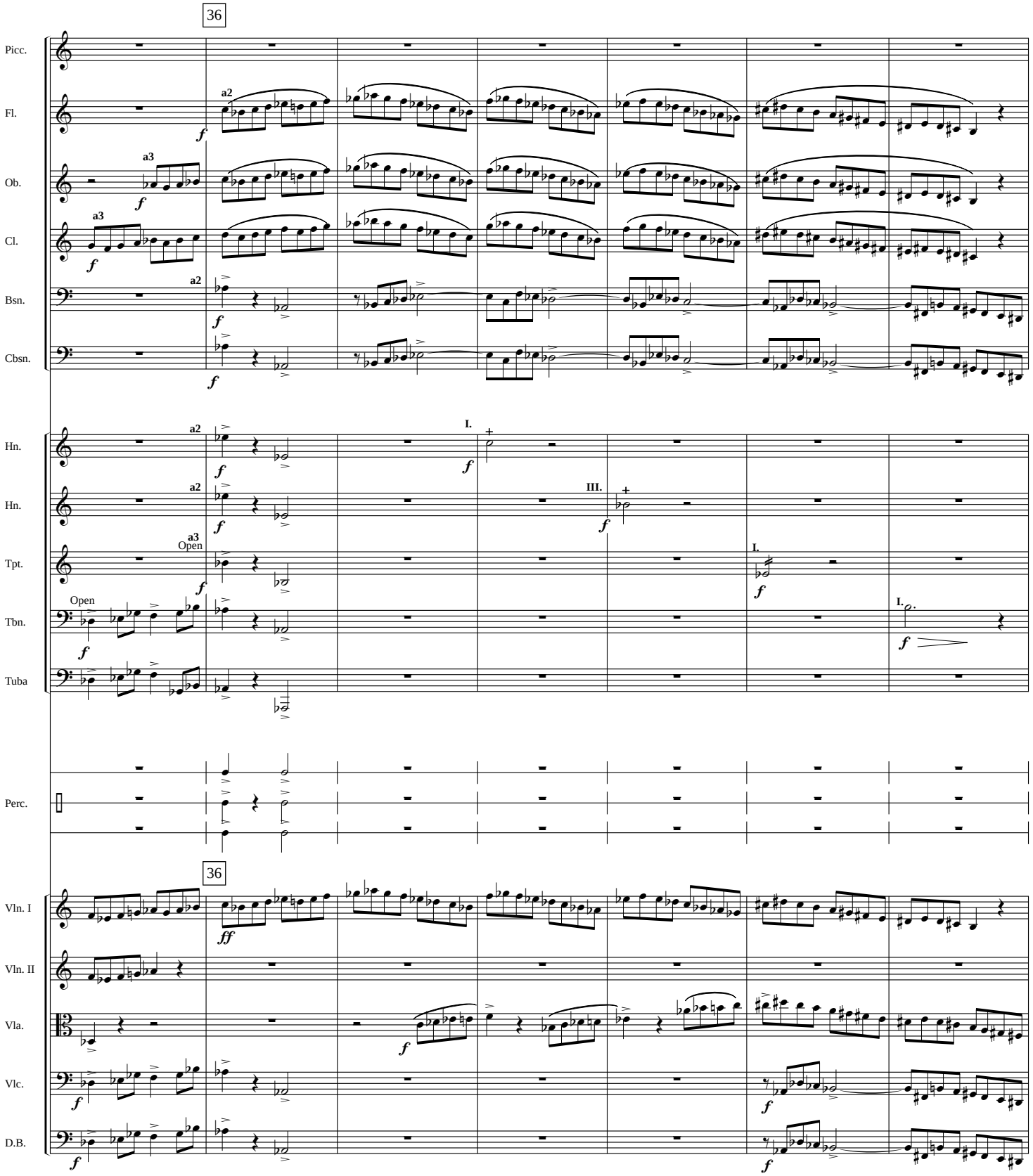

28
Ob.
Cl.
Hn.
Harp
Vln. I
Vln. II
Vla.
Vlc.
espress.
Sus. Cymb.
tutti
dolce
div a 2
pizz.
29
poco a poco cresc.
Fl.
Tbn.
D.B.

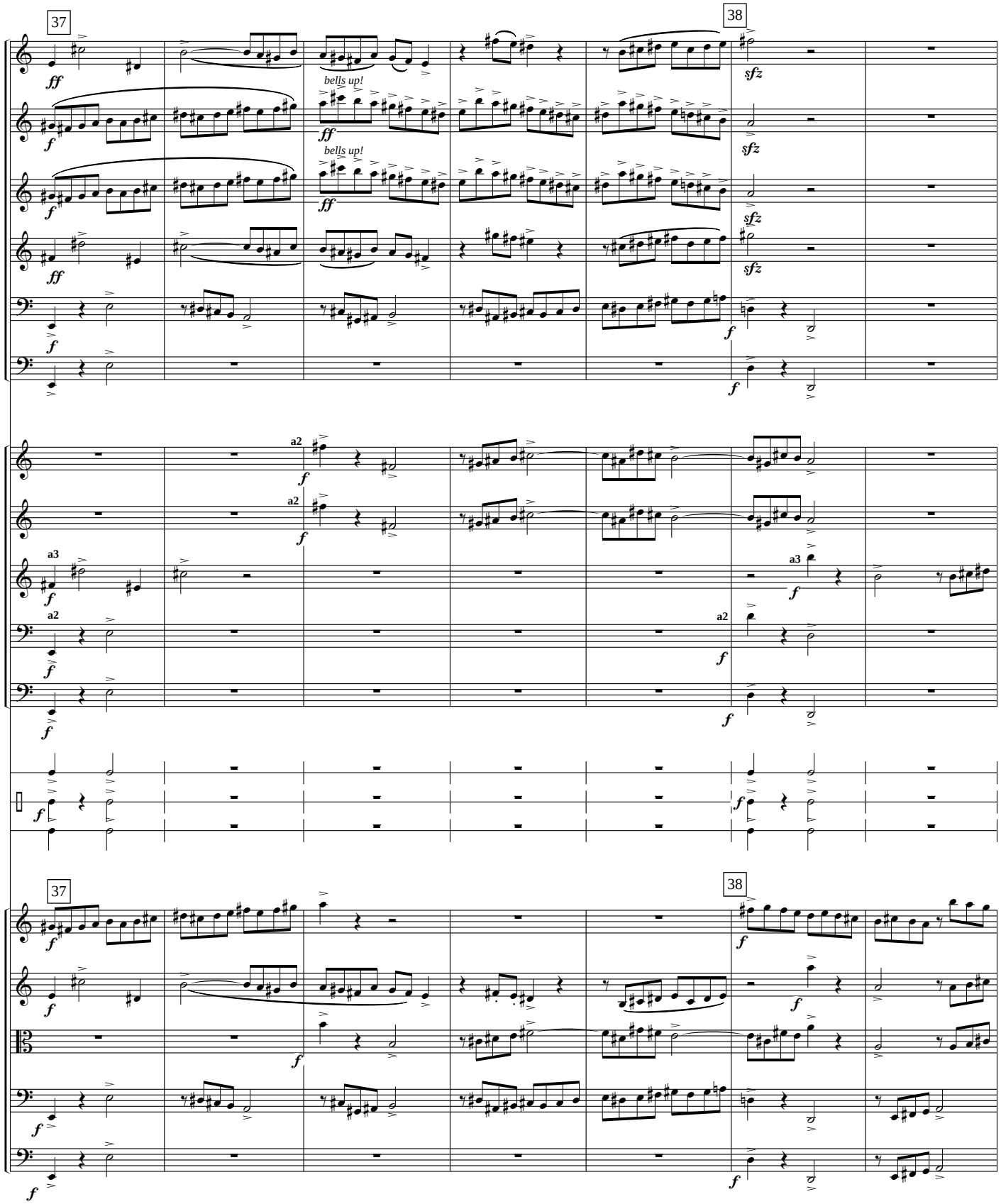

30
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Tbn.
Perc.
Sus. Cymb.
Harp
30
Vln. I
Vln. II
Vla.
Vlc.
Vlc.
D.B.
tutti
a3
I.

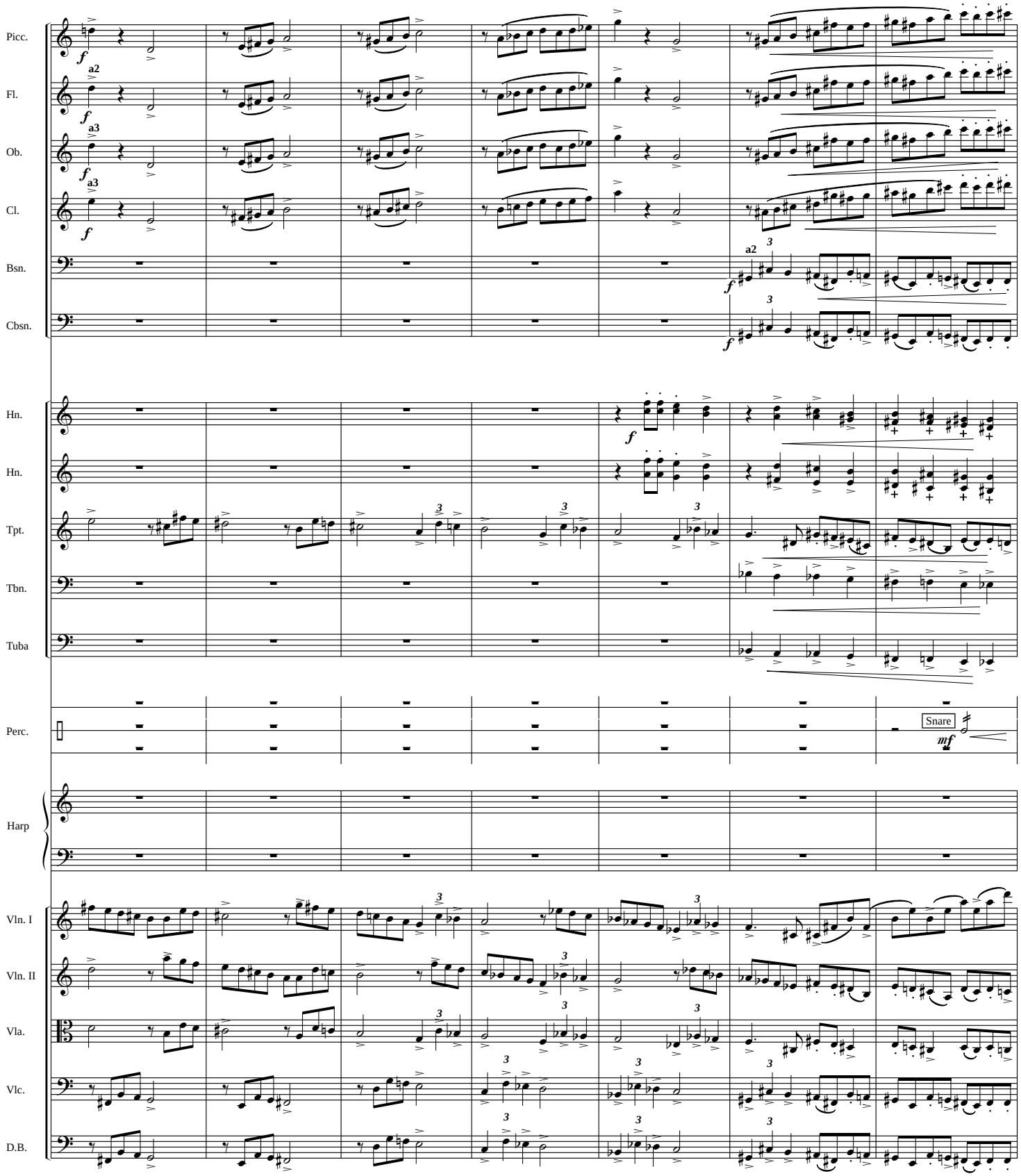

a c c e l e r a n d o
31
molto leggiero.
I.,II.
III. mp
(Fl.III chg. to Piccolo)
Fl.
Ob.
Cl.
Bsn.
a2
Hn.
IV.
III.
I.
Tpt.
Tbn.
a2 Muted
Open
leggiero
Perc.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
dolce
molto
arco
pizz.
32
accel. . .
con brio
e piu accel. . . a l . . . . .
a3
Crash
tutti
div a 2

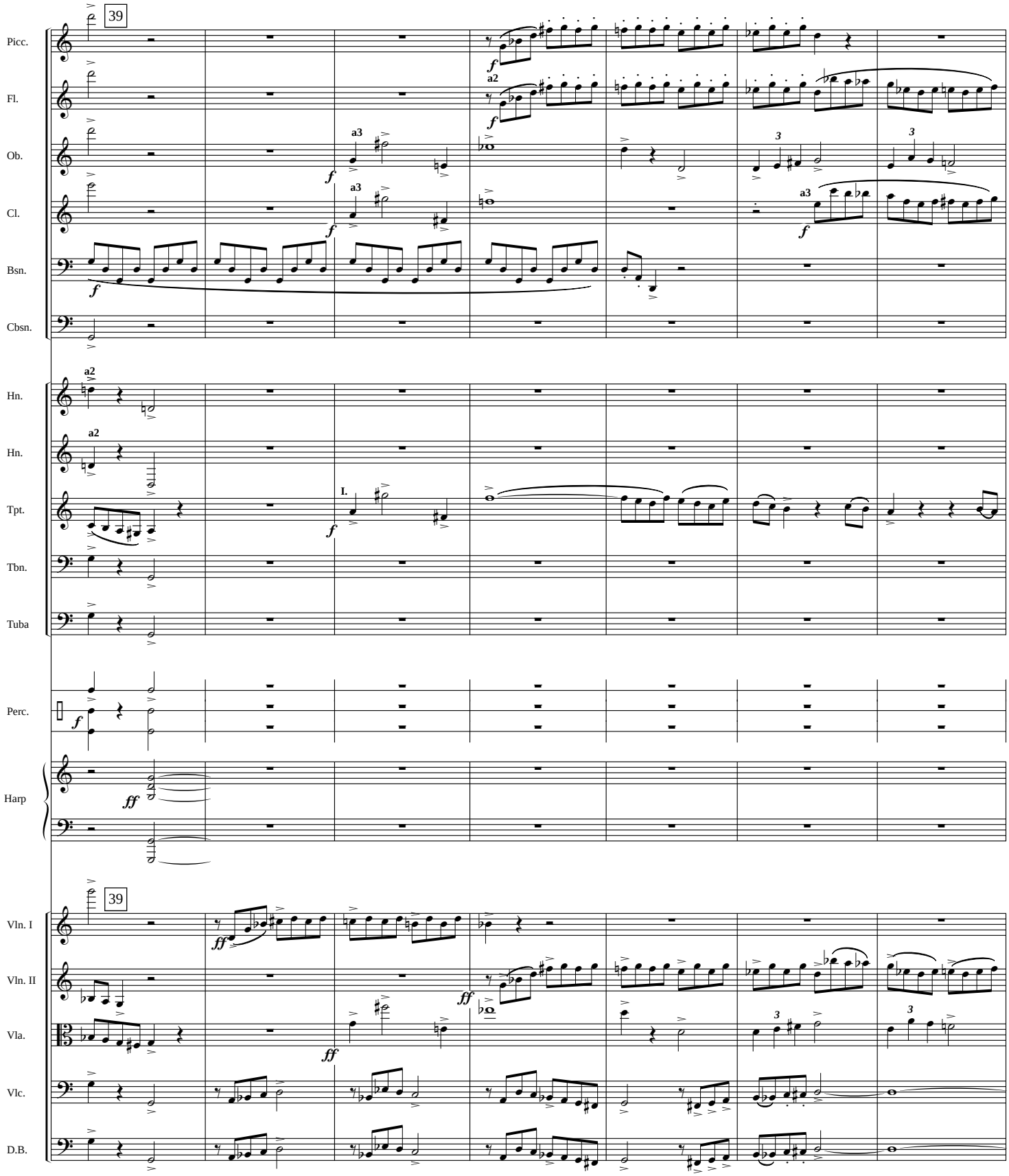

33 Tempo Primo
34
Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Crash
Snare
Bass Drum
Muted
33 Tempo Primo
34
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.
arco

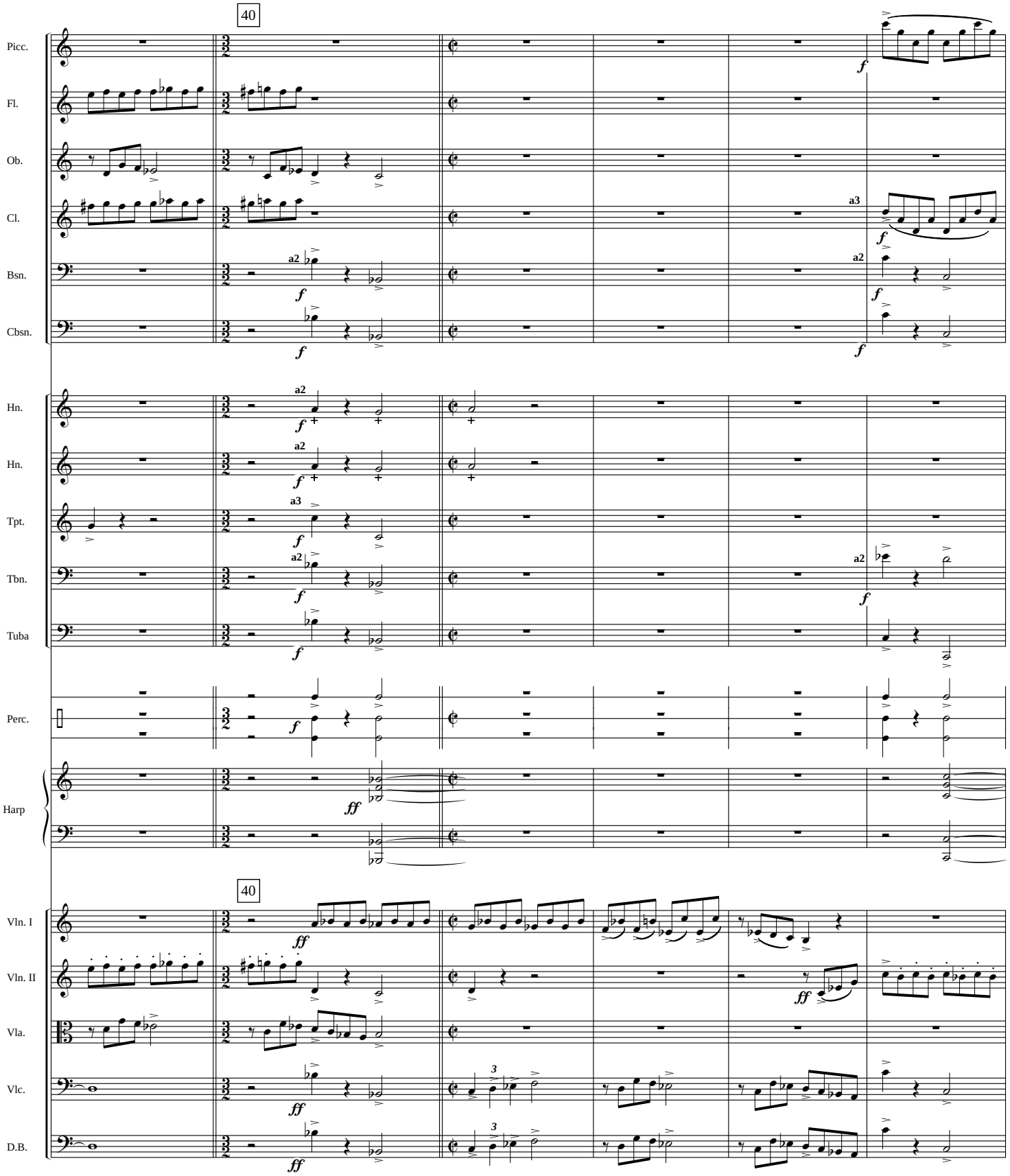

35
Big.
Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
fff
ff
sfz p
I. II.
I. II. III.
a2
a3
Muted

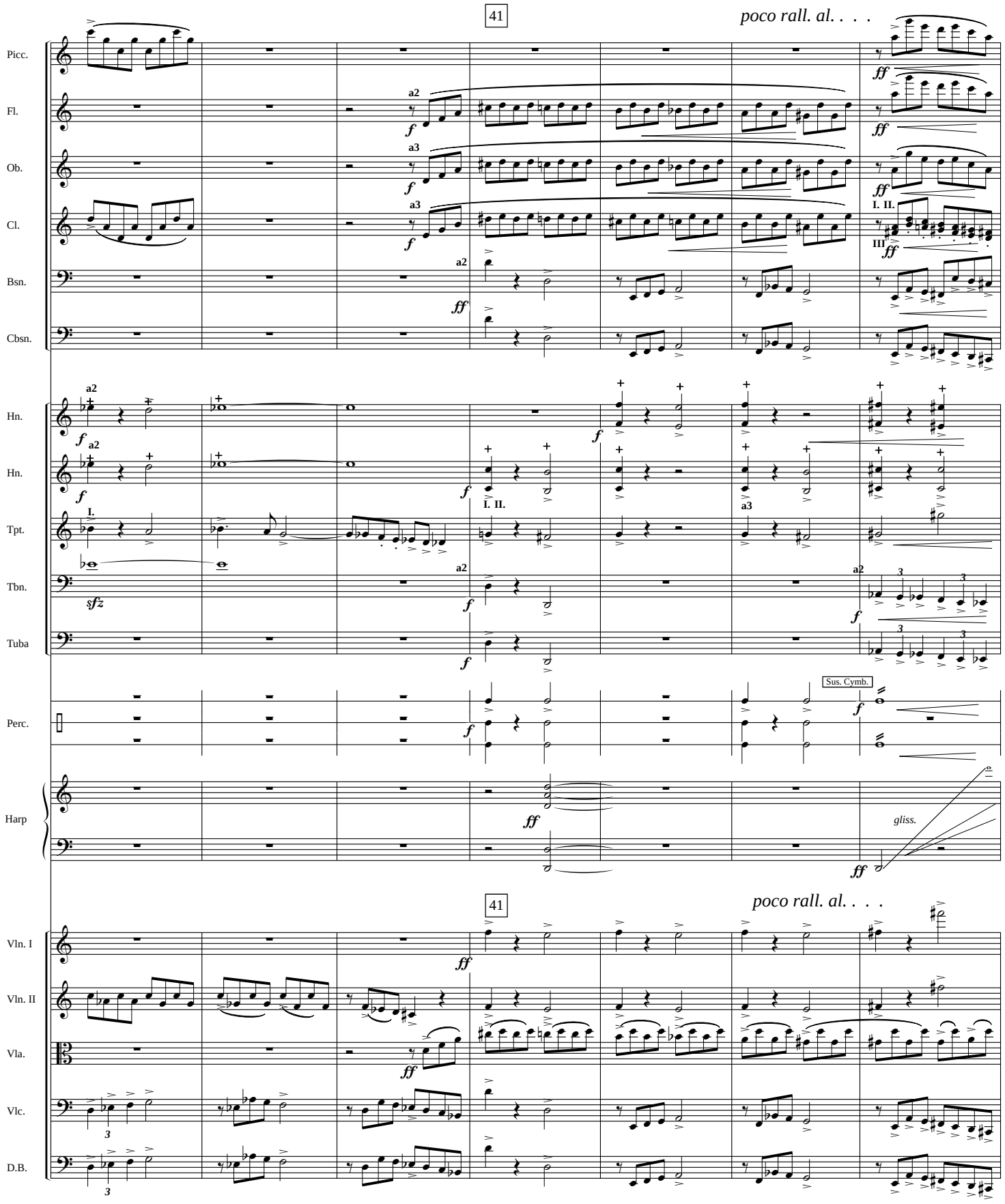

36
Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
36
Vln. I
Vln. II
Vla.
Vlc.
D.B.
a2
a3
Open
I.
III.
f
ff

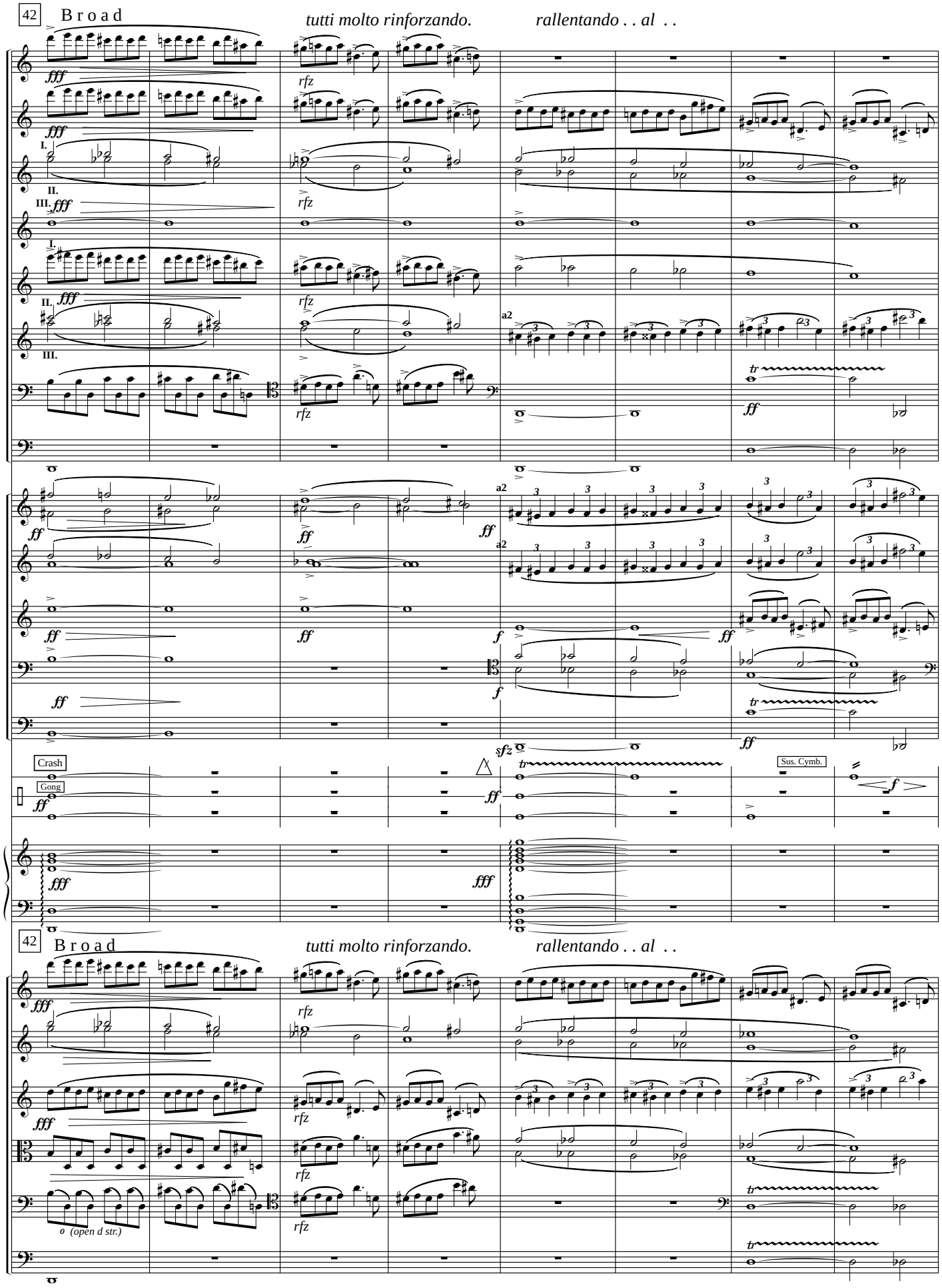

37
38
Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
bells up!
bells up!
a2
a3

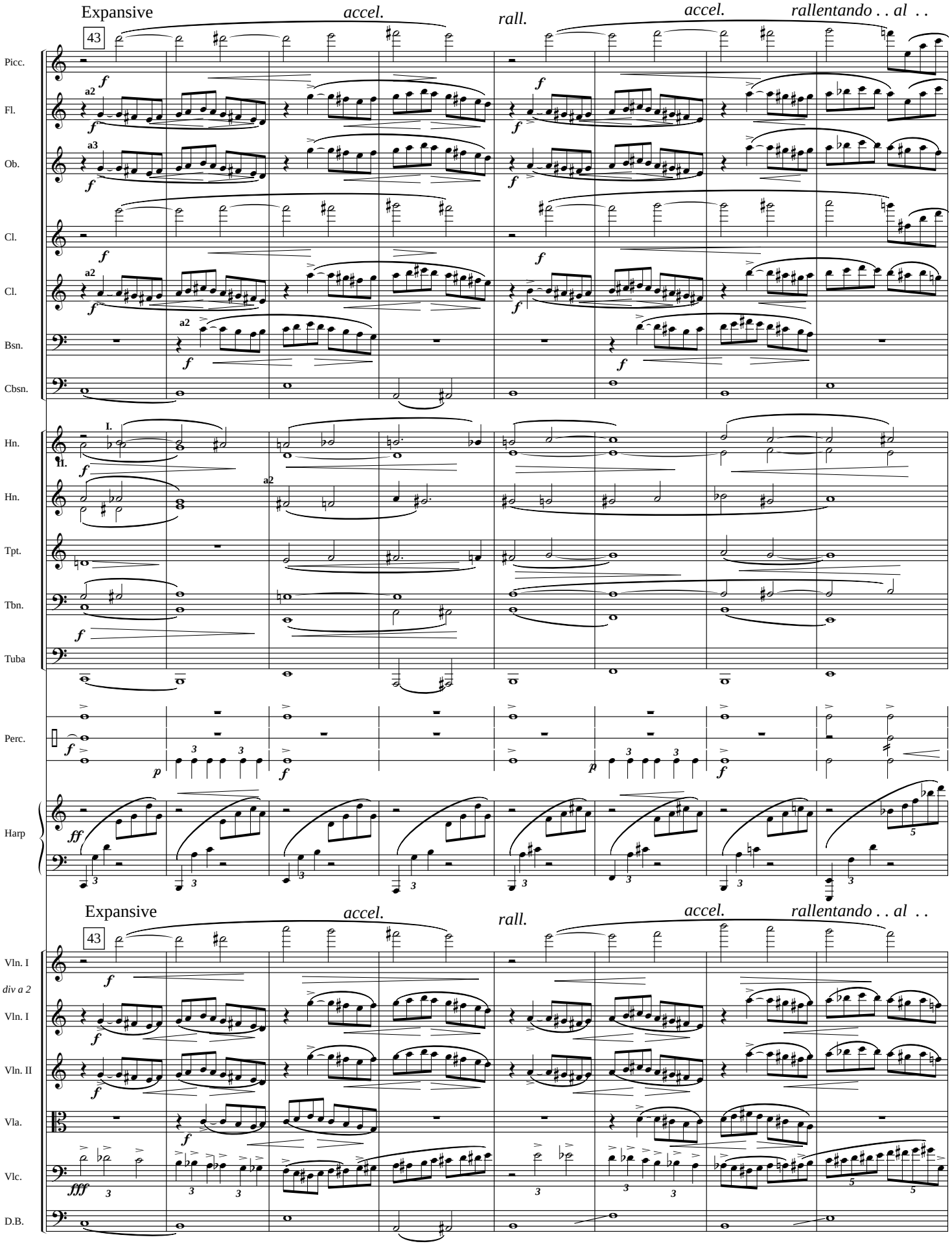

Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Snare
Harp
Vln. I
Vln. II
Vla.
Vlc.
D.B.

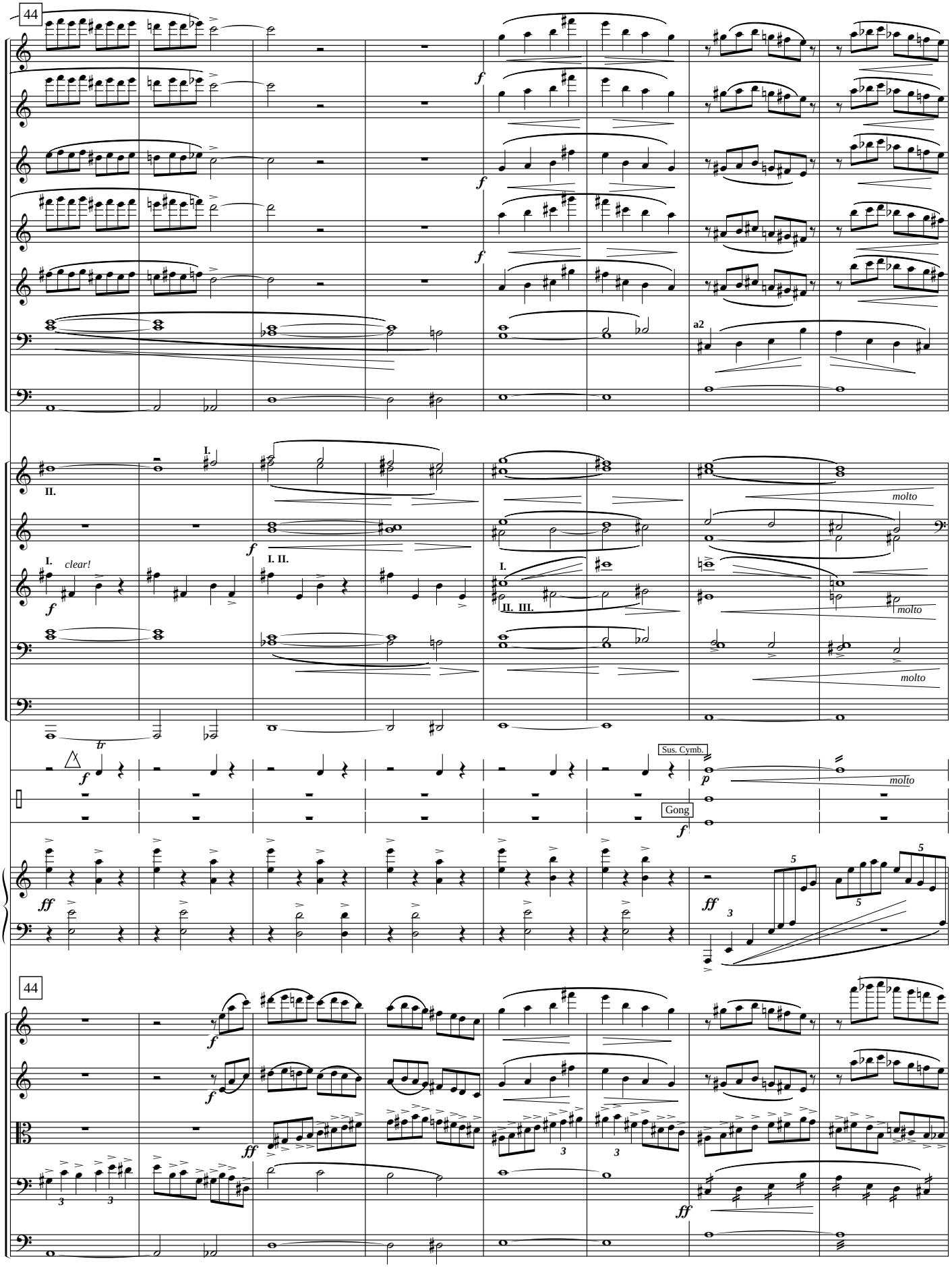

39
Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Harp
39
Vln. I
Vln. II
Vla.
Vlc.
D.B.
a2
a3
I.
f
ff

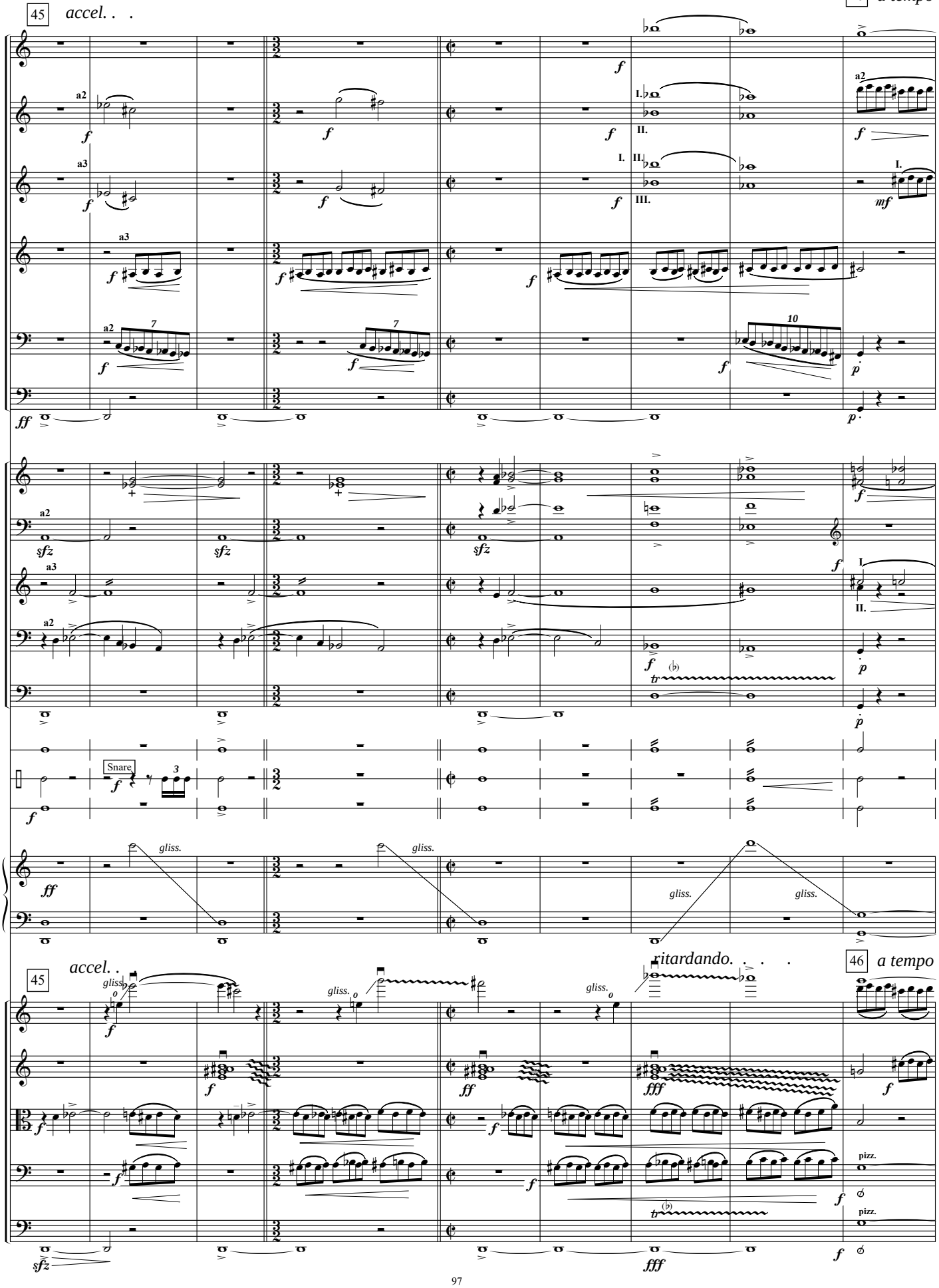

40
Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Harp
40
Vln. I
Vln. II
Vla.
Vlc.
D.B.
a2
a3
f
ff

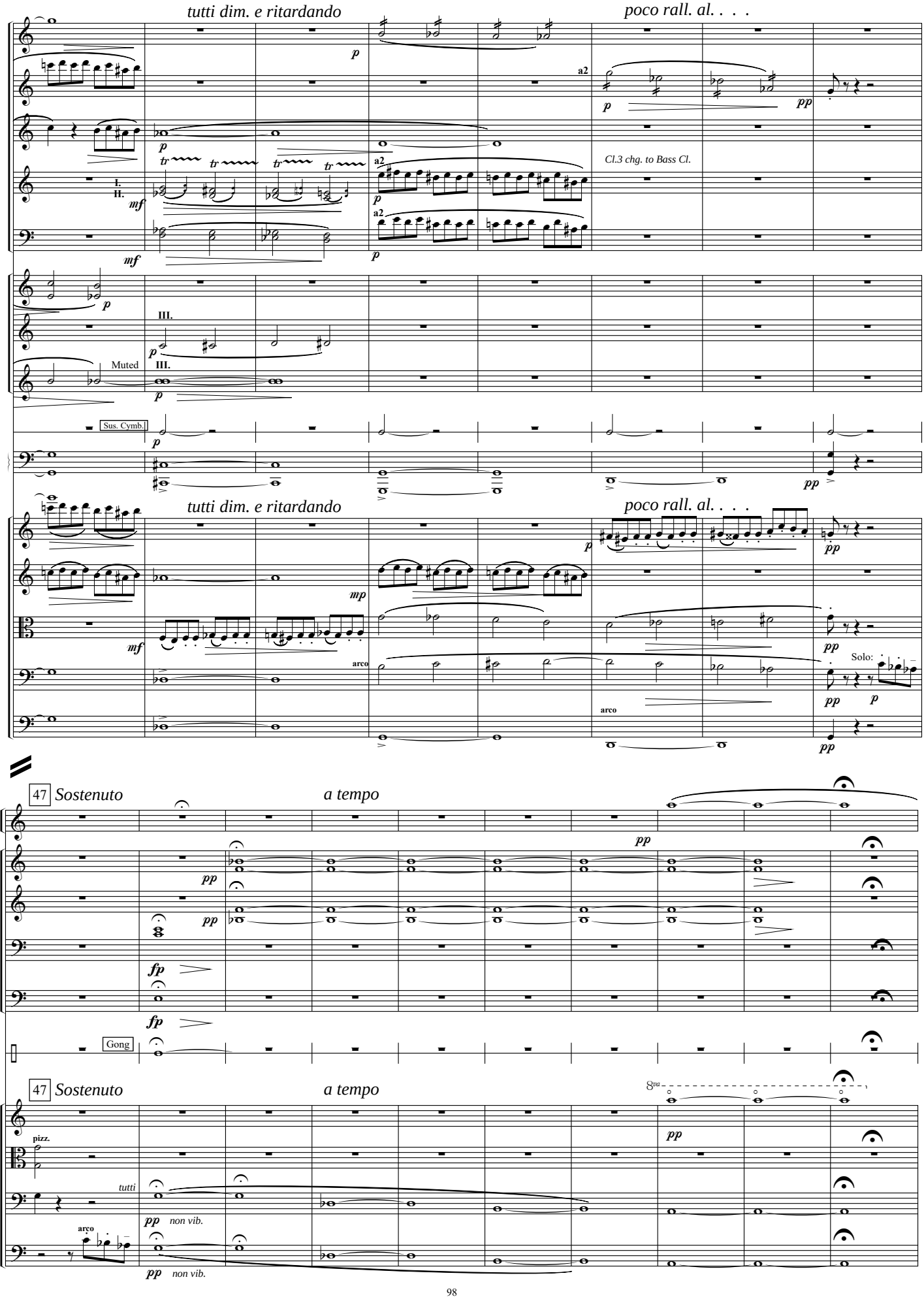

41
poco rall. al. . . .
Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Sus. Cymb.
Harp
gliss.
41
poco rall. al. . . .
Vln. I
Vln. II
Vla.
Vlc.
D.B.

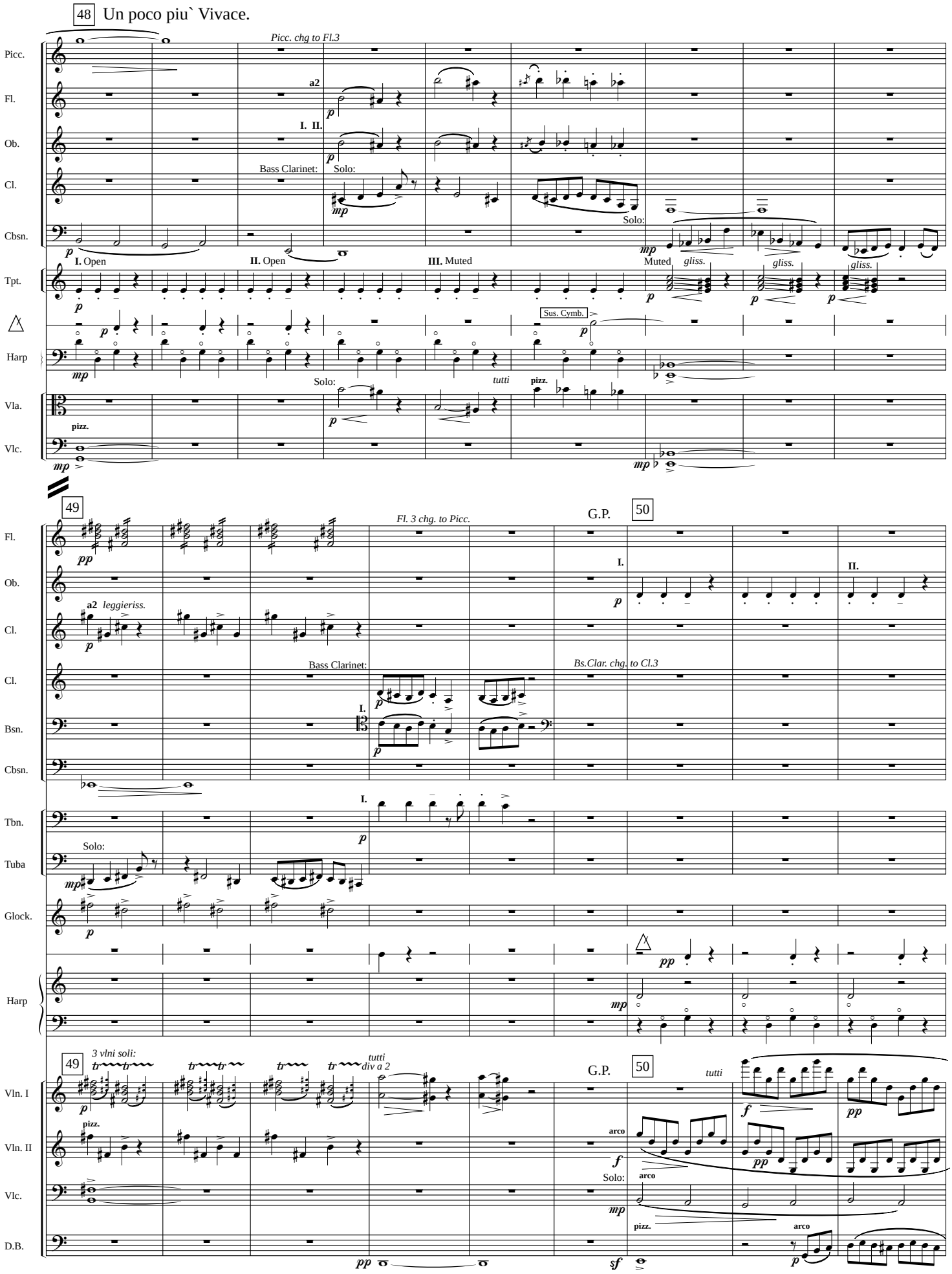

42
Broad
tutti molto rinforzando.
rallentando . . al . .
Picc.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Crash
Gong
Perc.
Sus. Cymb.
Harp
42
Broad
tutti molto rinforzando.
rallentando . . al . .
Vln. I
Vln. I
Vln. II
Vla.
Vlc.
D.B.
o (open d str.)

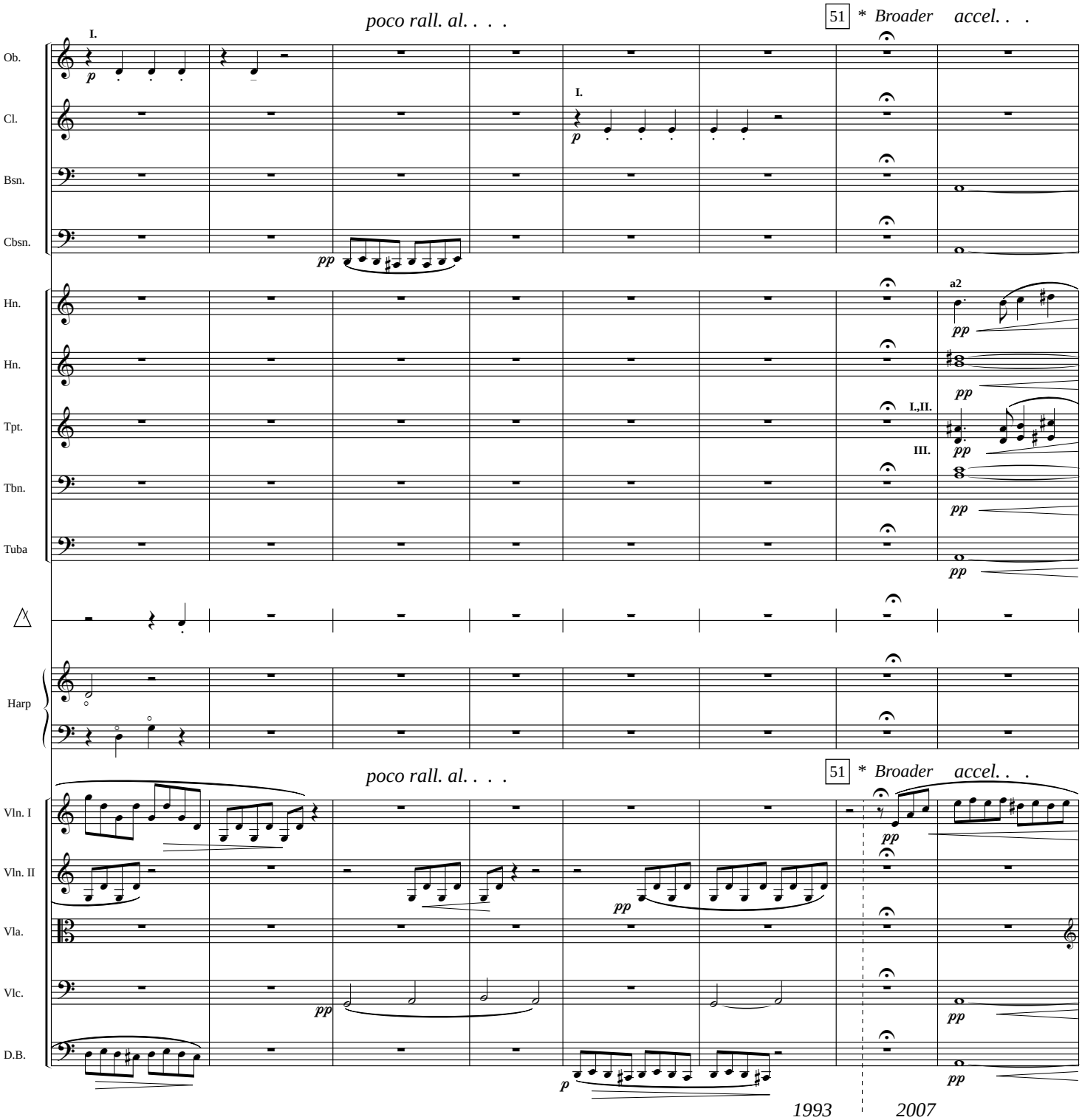

Expansive
accel.
rall.
accel.
rallentando . . al . .
43
Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Harp
Vln. I
div a 2
Vln. I
Vln. II
Vla.
Vlc.
D.B.


44
Picc.
Fl.
Ob.
Cl.
Cl.
Bsn.
Cbsn.
a2
Hn.
Hn.
Tpt.
Tbn.
Tuba
I.
II.
clear!
molto
Perc.
Sus. Cymb.
Gong
Harp
44
Vln. I
Vln. II
Vla.
Vlc.
D.B.


45
accel. . .
ritardando. . . .
46
a tempo
Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Perc.
Snare
Harp
gliss.
Vln. I
Vln. II
Vla.
Vlc.
D.B.
pizz.


tutti dim. e ritardando
poco rall. al. . . .
Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Hn.
Tpt.
Harp
Vln. I
Vln. II
Vla.
Vlc.
D.B.
Muted
Sus. Cymb.
Cl.3 chg. to Bass Cl.
Solo:
47 Sostenuto
a tempo
Tbn.
Tuba
Perc.
Gong
pizz.
tutti
arco
non vib.


48 Un poco piu` Vivace.
Picc. chg to Fl.3
Picc.
Fl.
Ob.
Cl.
Cbsn.
Tpt.
Harp
Vla.
Vlc.
a2
I. II.
Bass Clarinet:
Solo:
I. Open
II. Open
III. Muted
Muted
gliss.
Sus. Cymb.
tutti
pizz.
49
50
G.P.
Fl. 3 chg. to Picc.
leggieriss.
Bs.Clar. chg. to Cl.3
Tbn.
Tuba
Glock.
3 vlni soli:
tutti
div a 2
Vln. I
Vln. II
arco

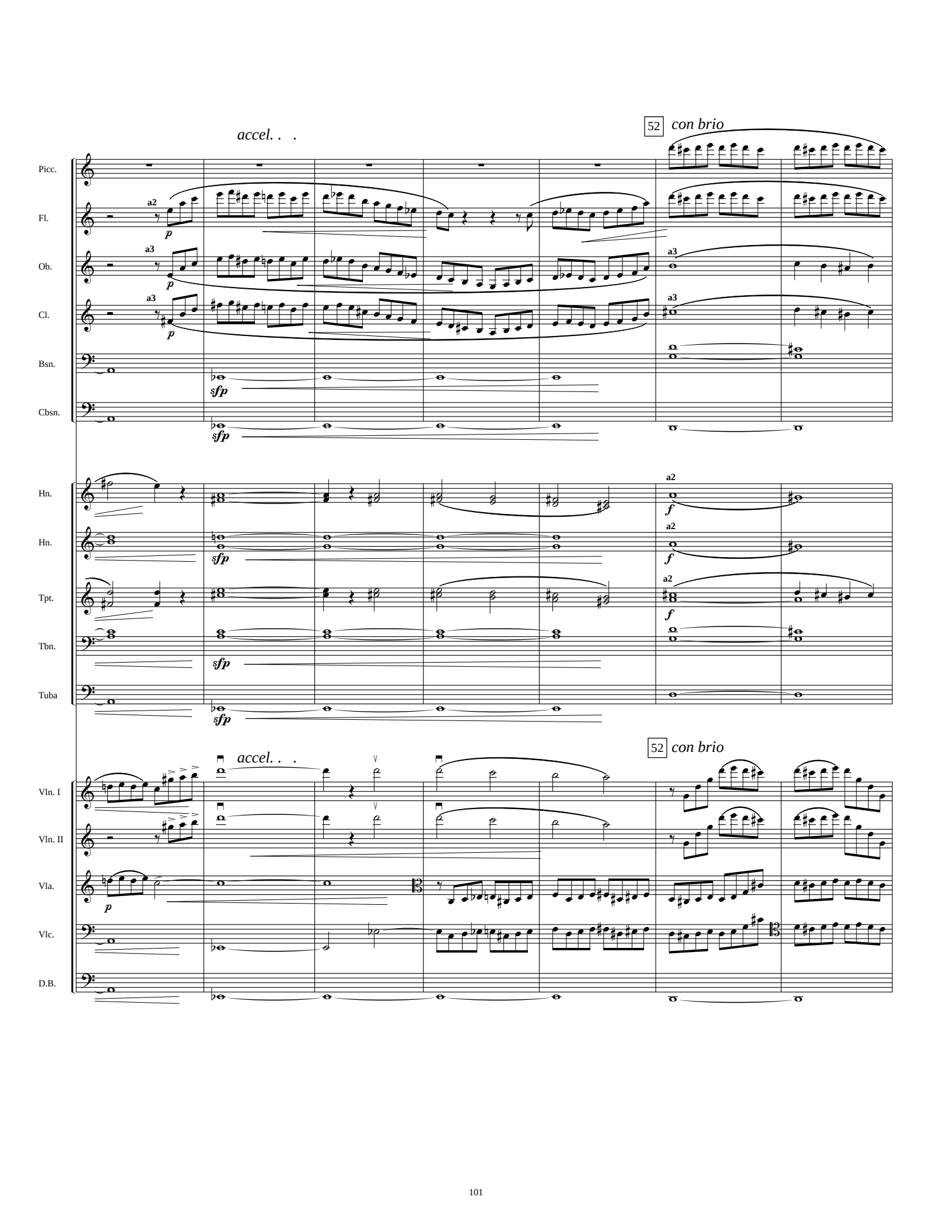


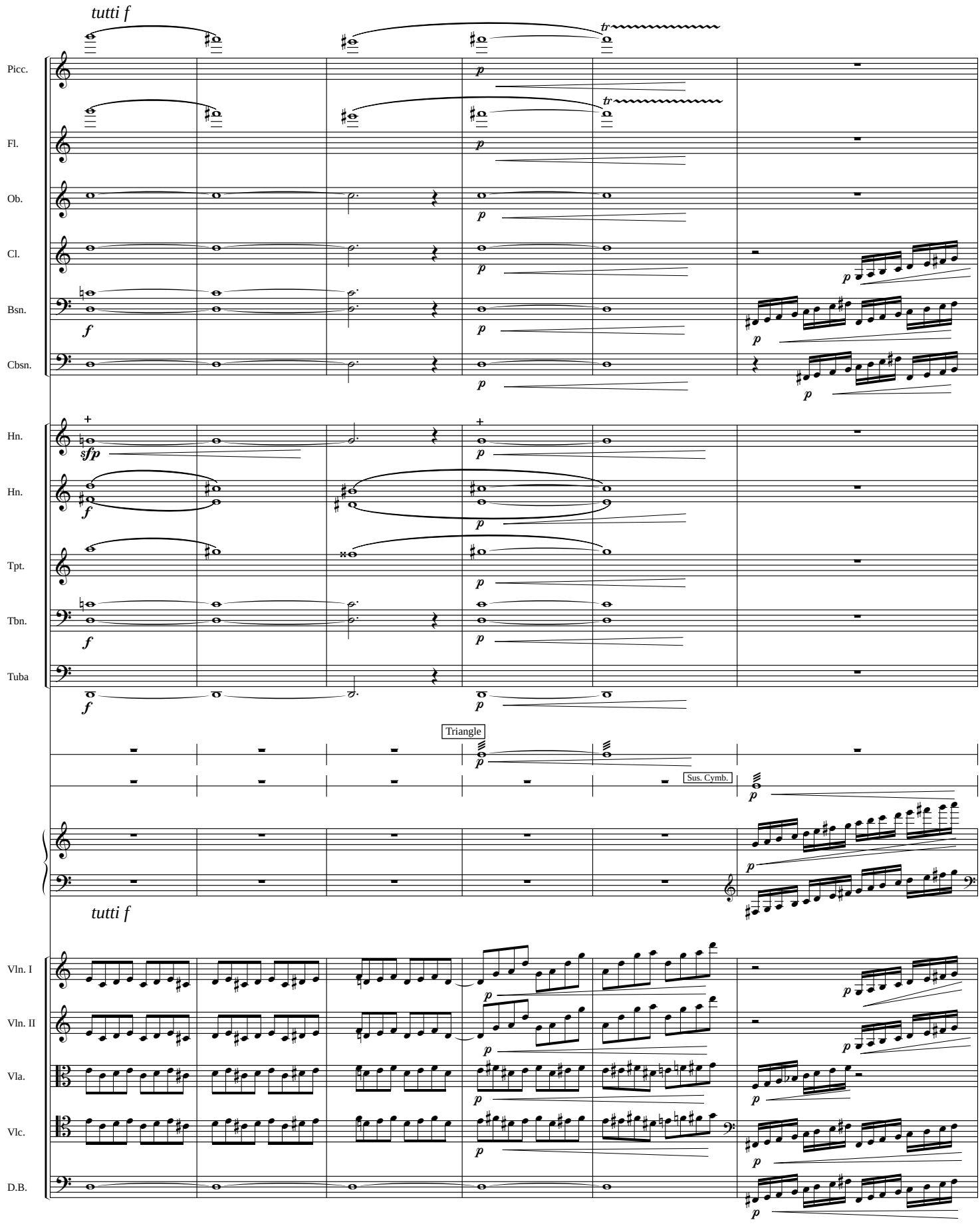
1993 2007

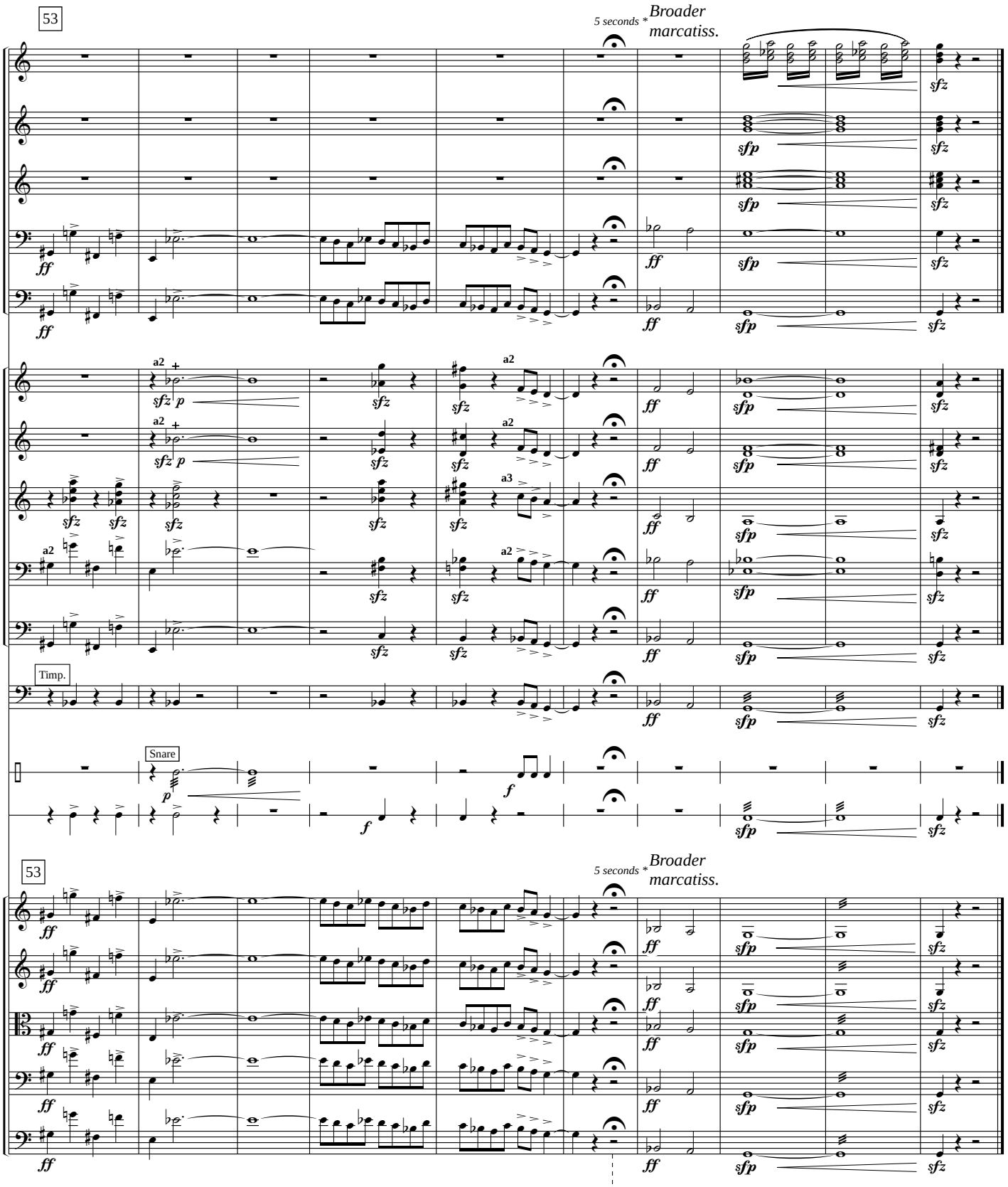
...from the Adventures of Gil Blas

began its existence as a movement from a *Sonatina* for piano I composed while at the Manhattan School of Music in 1981. Applying for work in Queens, I orchestrated that mvmt. into what is now the 2nd mvmt., late in 1988. After that, I took the opening of the last mvmt. of the *Sonatina* and made the first mvmt. of *Gil.* Then I composed mvmts. 3 & 4. By September of 1989, having left NYC 3 months prior, the first orchestral draft was complete. After receiving a grant for a computer from the Arts Council of the Lower Cape Fear in 1992, I decided to recopy the score, and ended up with this revised version. (1993)

November 2007: new ending for a bigger fuss!, from asterisk.


accel. . .
52 con brio
Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Vln. I
Vln. II
Vla.
Vlc.
D.B.
a2
a3
p
sfp
f


tutti f
Picc.
Fl.
Ob.
Cl.
Bsn.
Cbsn.
Hn.
Hn.
Tpt.
Tbn.
Tuba
Triangle
Sus. Cymb.
tutti f
Vln. I
Vln. II
Vla.
Vlc.
D.B.



What the composer would really like, is this: at the fermata wait for the first applause, then finish off the piece.

Wilmington, NC 2007
Revised Jan. 2011