

2

Souvenirs de Danemarck.

FANTASIE

sur des Airs nationaux danois

composée

Pour le Piano

avec Orchestre

Dédiée

à Sa. Majesté le Roi de Danemarck

FRIEDERIC VI

avec le plus profond Respect

par

IGNACE MOSCHELES.

Opéra 83.

Propriété des Editeurs.

*Prix: (avec Orch. 2/3 Rg)
(Piano seul 1 Rg.)*

*910
911.*

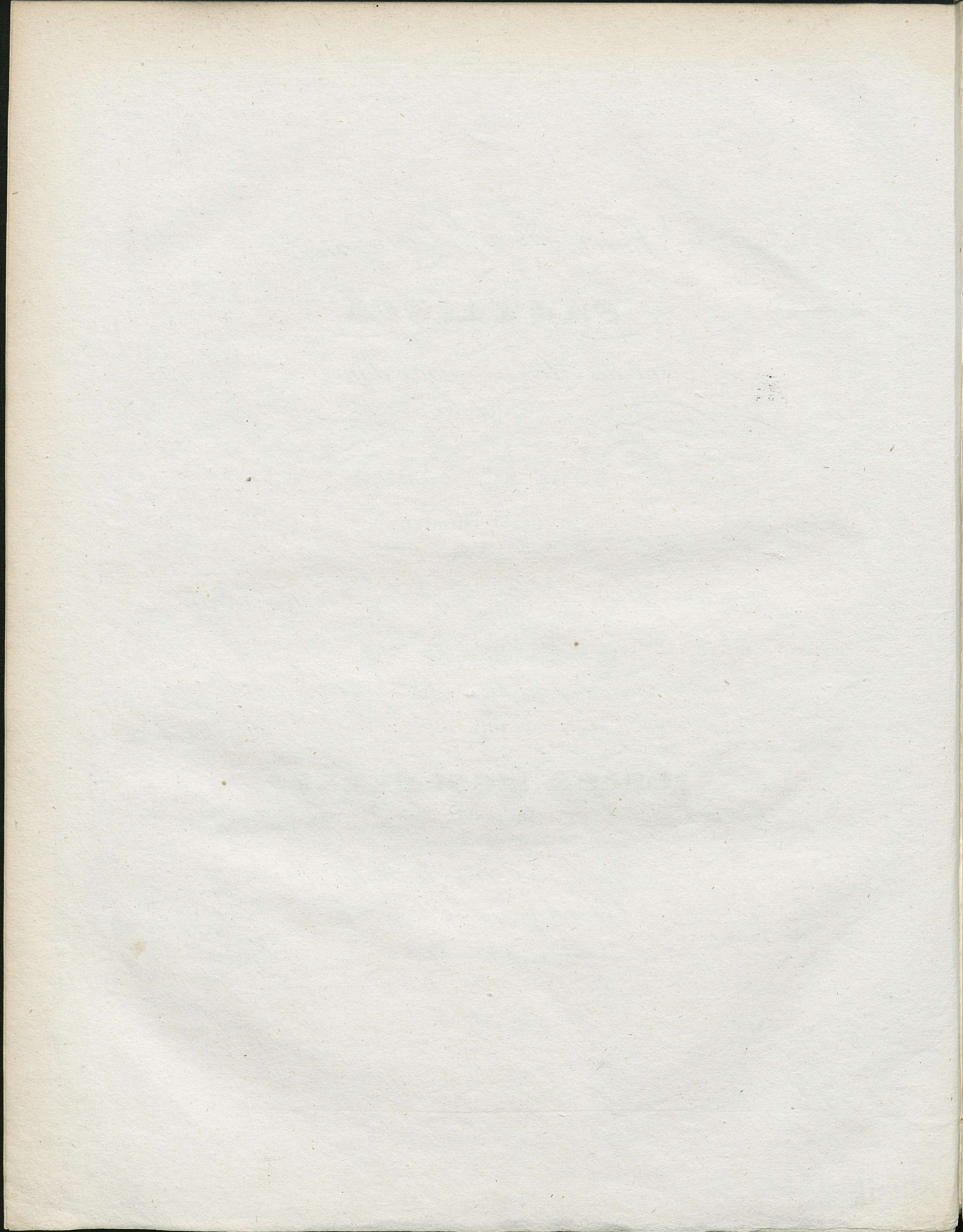
*Leipzig, chez H. A. Probst.
Copenhague, chez C. C. Lose.*

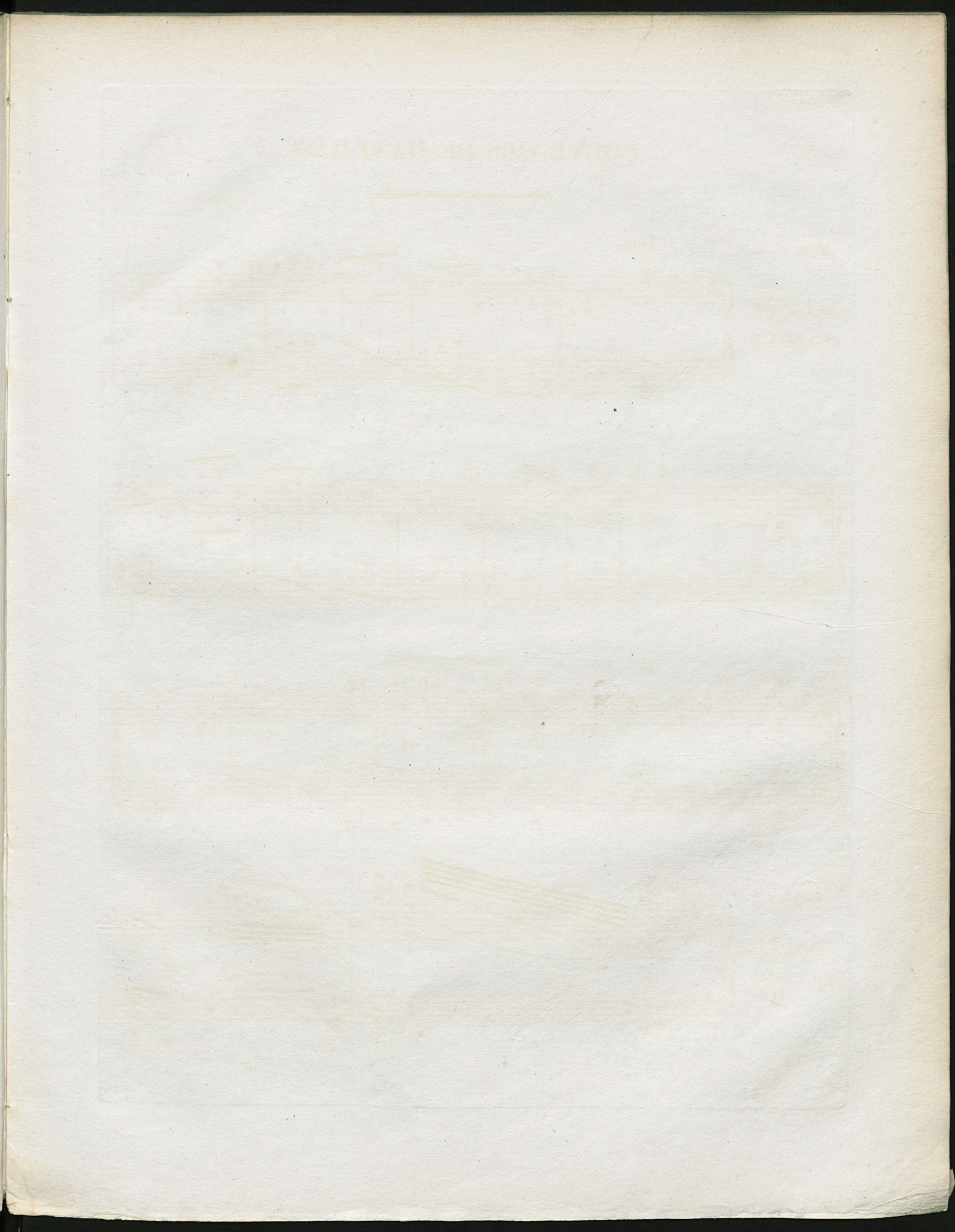
Londres,

Enregistré aux Archives de l'Union.

*Paris,
chez M. Schlesinger.*

[1831]





SOUVENIRS DE DANEMARC.

I. Moscheles, Op. 85.

M. M. $\text{♩} = 88.$

Tutti.

ALLEGRO
CON SPIRITO.

($\text{♩} = 58.$)
ANDANTE
CON MOTO.

sf *ff* delicatamente. *ff* *sf* *ff*

sf *p* *cres.* *dimin.* *p* *p*

p *cres.*

cres - - - cen - - - do. animando.

Ped. *cres - cen - do.* *f* loco. ral - len - tando. *attacca*

ELVERHÖJ, "BÆGERET BLINKER"

(♩ = 104.)

LARGHETTO
GRAZIOSO.

dolce.

espressivo.

cantabile.

un poco agitato.

soave.

sosten.

Sin.

sf > p

diminuendo.

Sin.

cres.

agitato.

cres - - cen - - do.

p graziosamente.

leggiere.

8^{va} loco.

cres - - cen - - do. *sf*

sf animando il Tempo sino al Fine.

f

leggiere.

cres.

sf > *p*

cres - - cen - - do.

8^{va}

8^{va}..... loco

sf

sf *ff*

Flauto.

p ri - tar - dan - do.

attacca

BALLADE, "JEG GIK MIG I LUNDEN."

(♩ = 84.)

ANDANTINO
ESPRESSIVO.

Solo.

The first system of the musical score consists of two staves. The upper staff is a treble clef with a 2/4 time signature, featuring a melodic line with various ornaments and slurs. The lower staff is a bass clef with a 2/4 time signature, providing a harmonic accompaniment with chords and moving lines. The tempo is marked 'ANDANTINO ESPRESSIVO' and the time signature is 2/4. The key signature has one flat (B-flat).

pp

sf

pp

p

ten.

pp

cres.

dimin.

pp

Basso.

p

Un poco animato. (♩ = 112.)

leggero.

cres - - - cen - - -

The second system of the musical score consists of two staves. The upper staff is a treble clef with a 2/4 time signature, featuring a melodic line with various ornaments and slurs. The lower staff is a bass clef with a 2/4 time signature, providing a harmonic accompaniment with chords and moving lines. The tempo is marked 'Un poco animato' and the time signature is 2/4. The key signature has one flat (B-flat).

do.

p *cres.* *sf*

osia.

cres - cen - do.

p *f* *p* *cres - cen -*

do.

p *cres.*

loco.

sf *p*

cres.

p

ri - te - nu - to.

a Tempo.

ff risoluto.

FF

Tutti.

FF

Solo.
sf
FF
f
p
cres.
pp
8
loco.
ben legato.
Ped.
pp
sotto voce.
sf
sf
sf
910 - 911

Detailed description of the musical score: The score is for a piano piece, likely in G major or D minor. It consists of six systems of music. The first system features a 'Solo.' section with a treble clef staff containing a melodic line with fingering (5, 1 2 1, 5, 5 4 1 4 5, 2 1, 4 5) and a bass clef staff with a rhythmic accompaniment. Dynamics include *sf*, *FF*, *f*, *p*, and *cres.*. The second system continues the melodic and accompaniment lines with dynamics *sf*, *p*, and *pp*. The third system begins with a measure marked '8' and includes the instruction 'loco.' in the treble staff. Dynamics *sf* and *p* are present. The fourth system features a 'Ped.' (pedal) instruction and 'sotto voce.' in the treble staff, with dynamics *pp* and *sf*. The fifth and sixth systems continue the piece with various dynamics including *sf* and *pp*. The score concludes with the page number '910 - 911'.



Musical score for vocal and piano. The vocal line includes the lyrics "cen - do." and "ri - te - nu - to, ca - lan - do." Dynamics include *energico*, *f*, *ff*, *p*, and *attaca*. The piano accompaniment features complex rhythmic patterns.

(♩ = 120.)
ALLEGRO MAESTOSO E MODERATO.

Tutti. Solo.
ff *fff* Trombe.



Musical score for Trombe (trumpets). Dynamics include *ff* and *fff*. The tempo is marked **ALLEGRO MAESTOSO E MODERATO.** with a metronome marking of (♩ = 120.).



Musical score for Trombe. Dynamics include *sf* and *sfz*. The tempo is **ALLEGRO MAESTOSO E MODERATO.** with a metronome marking of (♩ = 120.).

KONG CHRISTIAN STOD VED HÖJEN MAST. (Air National.)

loco. **Tutti.** Solo. *pp* dolce.



Musical score for piano and strings. Dynamics include *ff* and *pp*. The tempo is **ALLEGRO MAESTOSO E MODERATO.** with a metronome marking of (♩ = 120.).

Tutti. Solo. *sf* *pp* *espressivo* Corni.



Musical score for piano and strings. Dynamics include *sf* and *pp*. The tempo is **ALLEGRO MAESTOSO E MODERATO.** with a metronome marking of (♩ = 120.).

Clar. Solo.

p dolce. *p* *cres.* *deces.*

f > dolce. *p* *pp* *sf* *ff*

animato. (♩ = 138.)

sf *p* *sf* *p* *sf* *sf*

p *cres - - cen - - do.* *f > p*

sf > p *sf* *p*

sf *cres - - - - cen - - - - do.*

910 - 911

Musical score for piano and voice. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of several systems of staves.

- System 1:** Piano accompaniment. Treble clef staff with *ff* dynamics. Bass clef staff with *basso.* and *loco.* markings.
- System 2:** Piano accompaniment. Treble clef staff with *sf* and *ff* dynamics. Bass clef staff with *sf* and *loco.* markings.
- System 3:** Piano accompaniment. Treble clef staff with *sf* dynamics. Bass clef staff with *sf* and *cres.* markings.
- System 4:** Voice and piano accompaniment. Treble clef staff with lyrics: "cen - - - do." and "cen - - - do." with *sf* and *cres.* markings. Bass clef staff with *sf* and *cres.* markings.
- System 5:** Tempo change: *8. Più moderato. (♩ = 116.)* *loco.* *espressivo.* *Ped.* markings.
- System 6:** Solo section. Treble clef staff with *dolce.*, *Fl.*, *Oboc.*, *pp*, *Solo.*, and *ritenuto.* markings. Bass clef staff with *Clar.* marking.
- System 7:** Final system with lyrics: "ral - - - len - - - tan - - - do." and *attacca* marking.

(♩ = 96.)
ANDANTE
CON MOTO
QUASI
ALLEGRETTO

Oboi.
Corni.

ROMANCE, "DYBT I HAVET."

Solo.

espressivo.

p *sf* *ri - te - nu - to.* *ff* *Tutti.*

Ped. ⊕

Corno.

Basso.

Animato. (♩ = 116.)

Solo.

pp *ff*

loco.

sf *p*

8

p *cres.* *f* *ff* *p*

loco.

sf *>p* *>p*

cres. *ff* *p*

loco.

sf *p* *dolce.* *sf*

loco.

sf *p* *sf*

loco.

sf *sf* *dimin.*

First system of the musical score. It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a dynamic marking of *p* and includes the instruction *Sim.* (Sostenuto). The vocal line has the lyrics "ri - te - nu - to." written below it.

Second system of the musical score. The piano part is marked *f* *ben marcato* and *f* *energico*. The vocal line has the lyrics "ri - te - nu - to." and includes a fermata over the word "to." with the instruction *loco.* (ad libitum).

Third system of the musical score. The piano part features a dynamic marking of *p* and *pp*. The vocal line has the lyrics "ri - te - nu - to." and includes a fermata over the word "to." with the instruction *loco.*

Fourth system of the musical score. The piano part has a dynamic marking of *sf*. The vocal line has the lyrics "cres - cen - do." and includes a fermata over the word "do." with the instruction *loco.*

Fifth system of the musical score. The piano part has a dynamic marking of *sf*. The vocal line has the lyrics "cres - cen - do." and includes a fermata over the word "do." with the instruction *loco.*

Sixth system of the musical score. The piano part has a dynamic marking of *sf* and *p*. The vocal line has the lyrics "poco - a - poco - ral - len - tan - do." and includes a fermata over the word "do." with the instruction *loco.*

Ped. ri - te - nu - to. *attacca*

Tempo rubato, quasi Fantasia.

ALLEGRETTO

Solo. *p* ri - te - nu - to calando.

Viol. *p* sos - te - nu - to e ca - lan - do. *attacca*

ELVERHÖJ, CHOEUR "HURTIG TIL LYSTIG FEST."

(♩ = 132.)
ALLEGRO
VIVACE.

Solo. *p*

mf

8..... *loco.*

mf sf

sf sf

sf sf cresc. f di - mi -

nu - en - do. pp

mf

Sans Accompagnement.
Oboe.
mf

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures of complex rhythmic patterns, including sixteenth and thirty-second notes. A 'Basso.' label is positioned below the second bass staff.

Second system of musical notation, continuing the grand staff. It includes vocal lines with the lyrics "cres - cen - do." and dynamic markings such as *f* and *f*. The piano accompaniment features intricate rhythmic textures.

Third system of musical notation, marked with a dotted line and the number '8' above the first staff. It features a prominent sixteenth-note figure in the right hand, with dynamic markings *ff* and *sf*. The bass line provides a steady accompaniment.

Fourth system of musical notation, starting with the instruction "Tutti. loco." and ending with "Solo." It includes various dynamic markings such as *ff*, *sf*, and *p*. The texture is dense with chords and moving lines.

ROMANCE, "NU LÖVSALEN SKYGGER."

Cantabile.

Pistesso Tempo.

The first system of the piano introduction features a treble clef with a melodic line and a bass clef with a rhythmic accompaniment. It includes dynamic markings like *f* and *p*, and performance instructions such as "Ped." and "Pistesso Tempo.".

The second system continues the piano introduction with similar melodic and rhythmic patterns, including dynamic markings and "Ped." instructions.

The third system of the piano introduction includes dynamic markings like *sf* and *p*, and the instruction "molto espress.".

The fourth system of the piano introduction features dynamic markings like *f* and *p*, and includes the instruction "loco." and "Viol. cres - cen."

Oboi. Tromba. *ff* Solo. *loco.*

The first system of the orchestral introduction includes parts for Oboe and Trombone, with dynamic markings like *ff* and *loco.*

leggiero.

The fifth system of the piano introduction is marked "leggiero." and includes dynamic markings like *sf* and *p*.

The sixth system of the piano introduction continues the melodic and rhythmic development, including dynamic markings and "Ped." instructions.

loco.

p *sf* *sfz*

Clar. Solo.

p *cres.* *dim.* *do.* *ff*

cres.

sf *sf*

sf *sf* *sf* *sf*

loco.

sf *sf* *sf* *ff*

Tutti.

sf *ff*

ELVERHÖJ, JÄGERCHOR.

Oboi. Solo.

p *Solo.* *p*

Ped. *sf* *Ped.* *sf* *Ped.*

mi nu - en - do *pp* *pp* *pp*

pp *p* *eres* *cen*

8^{va} *do.* *8^{va}* *loco.* *Tutti.* *FF* *5*

Lo stesso Movimento.

Solo *ff* *6*

8^{va} *loco.* *8^{va}*

8^{va} *loco.*

Tutti. *FF* *FF*