159 382 N: 47

Deutsche Musiksammlung BERLIN bei d. Kgl. Bibliothek

MARCH,

in the Opera of

ALINE,

Arranged with

VARIATIONS,

for Two Performers on the

PIANO FORTE,

& Dedicated to

Mademoiselle Elise Cateau,

by

FERDINAND RIES,

Member of the Royal Academy of Music, in Sweden.

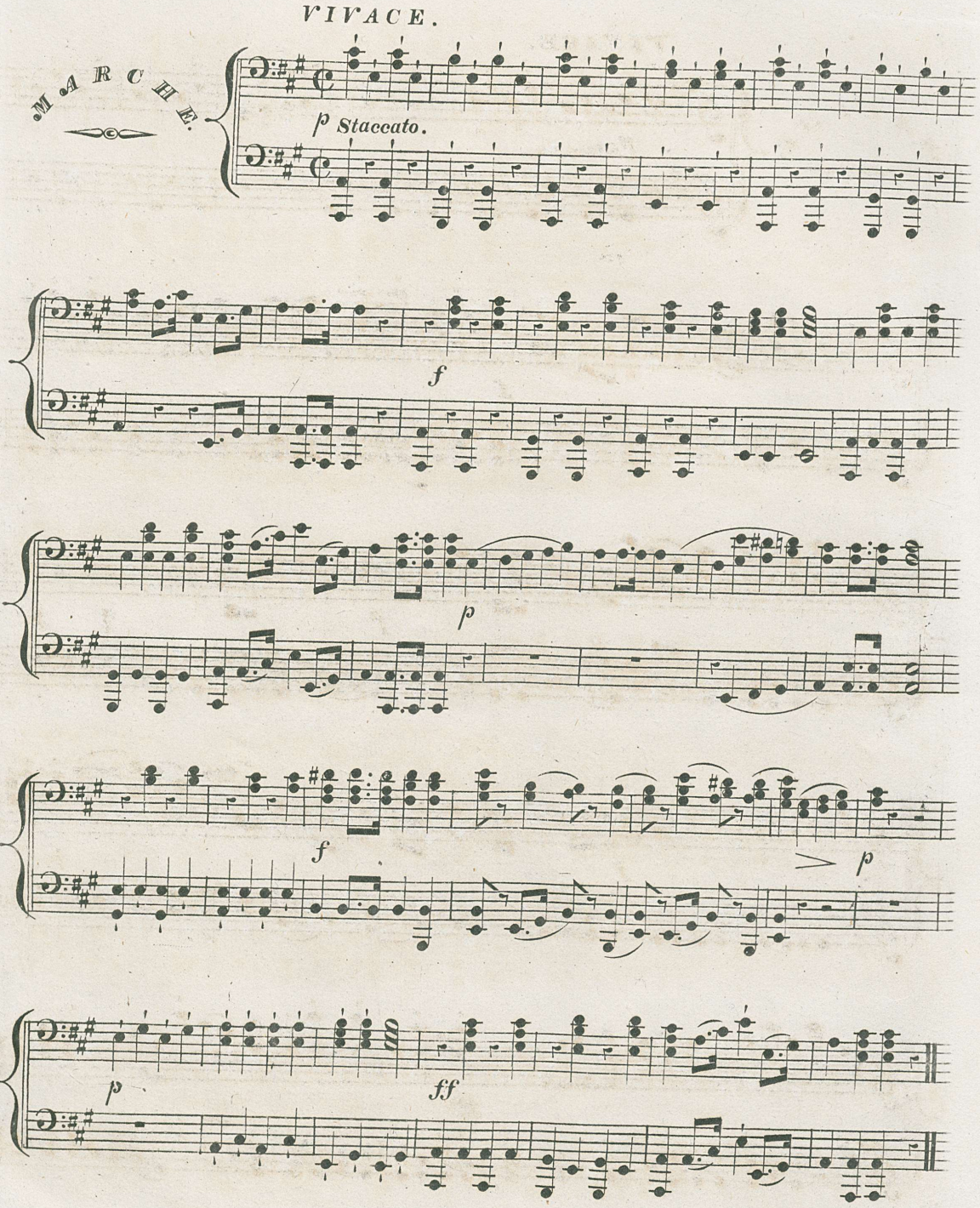
Composed by FERDINAND RIES at London 18

Lnt. Sta. Hall. Op. 148. — No. 1. (-2) Pr. 4/.

LONDON
Published by Goulding & D'Almaine,
20, SOHO SQUARE.
to be had of all Music Sellers in the United Kingdom.

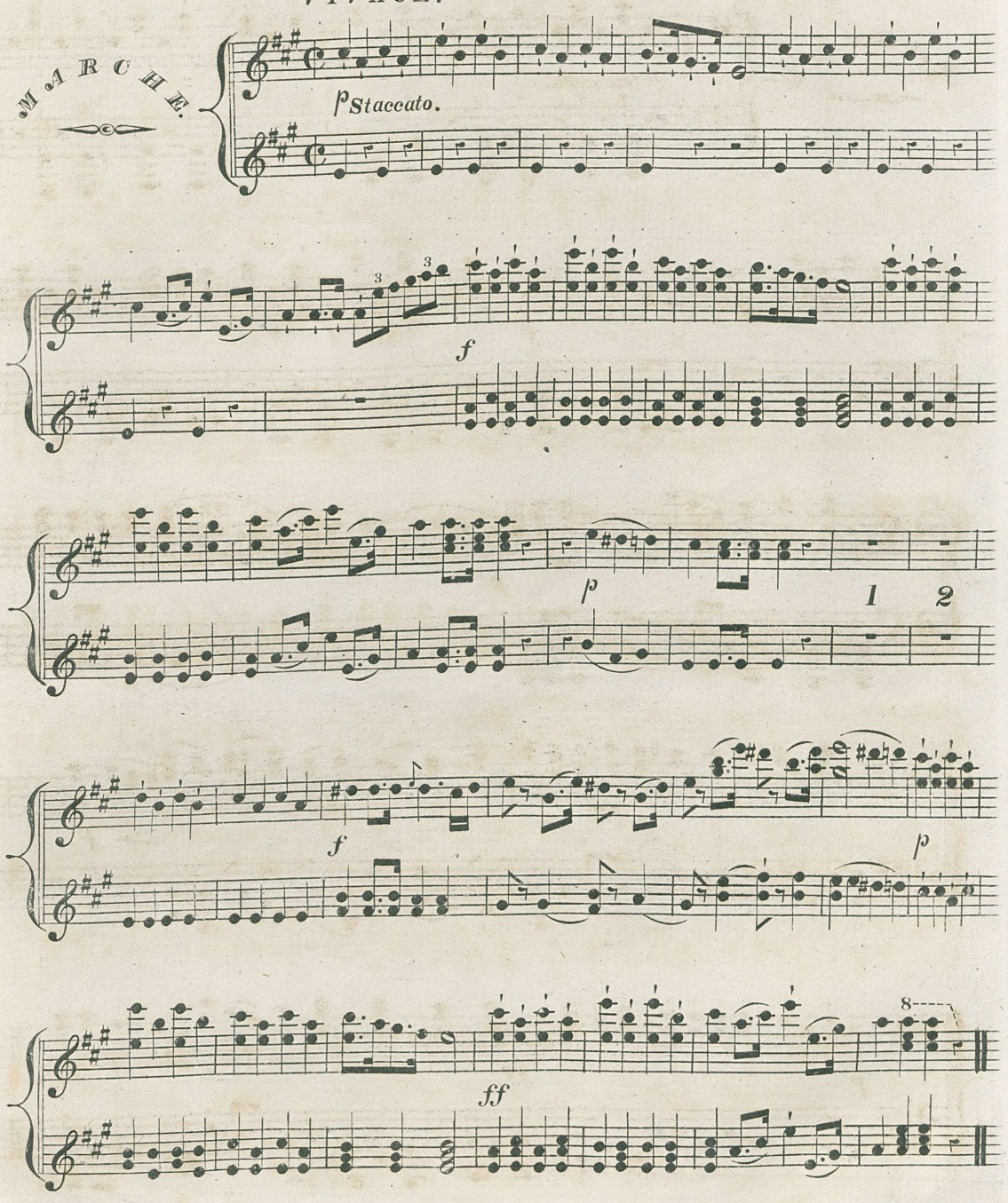
Gesch. v. Herrn Franz Ries

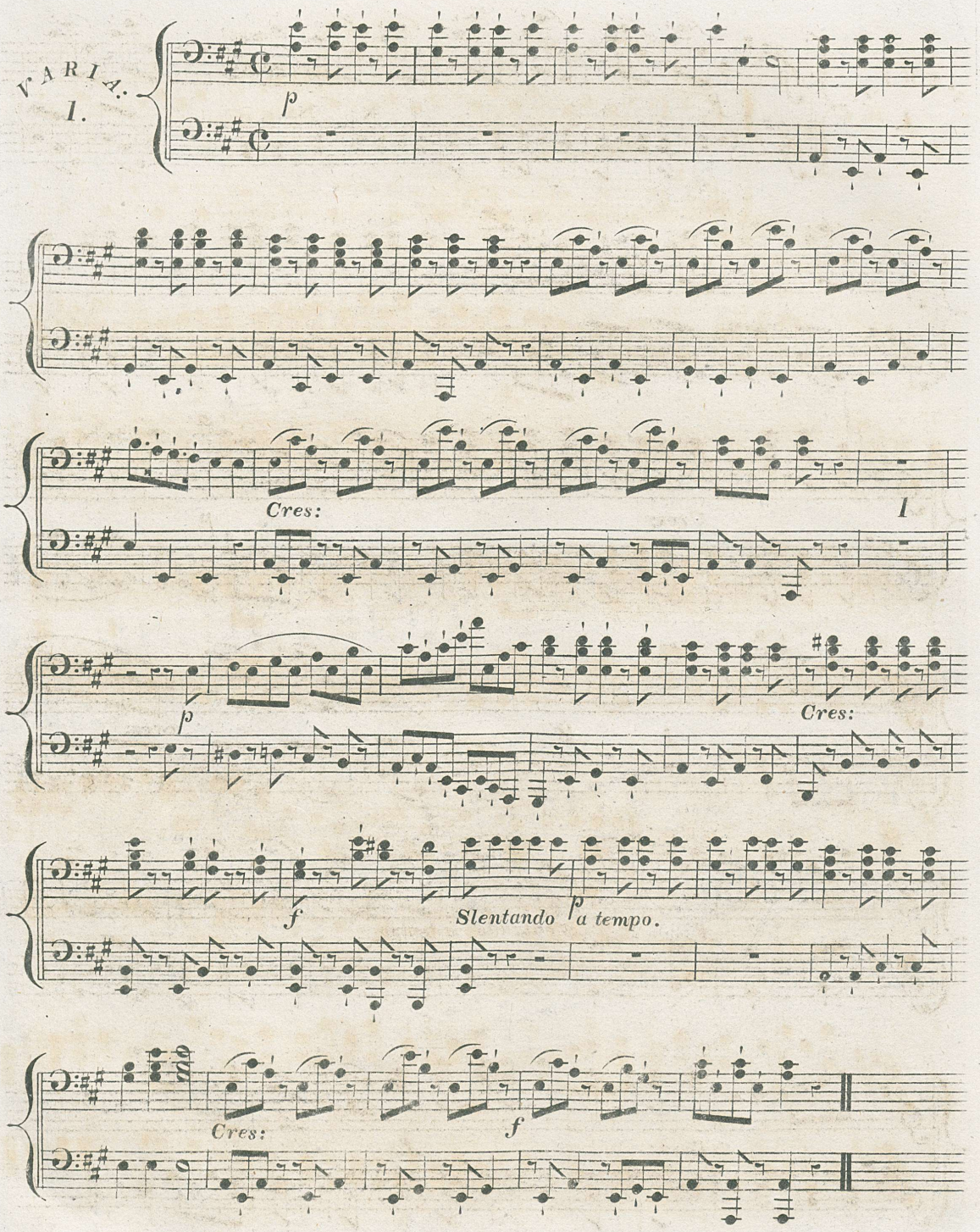
[1827]

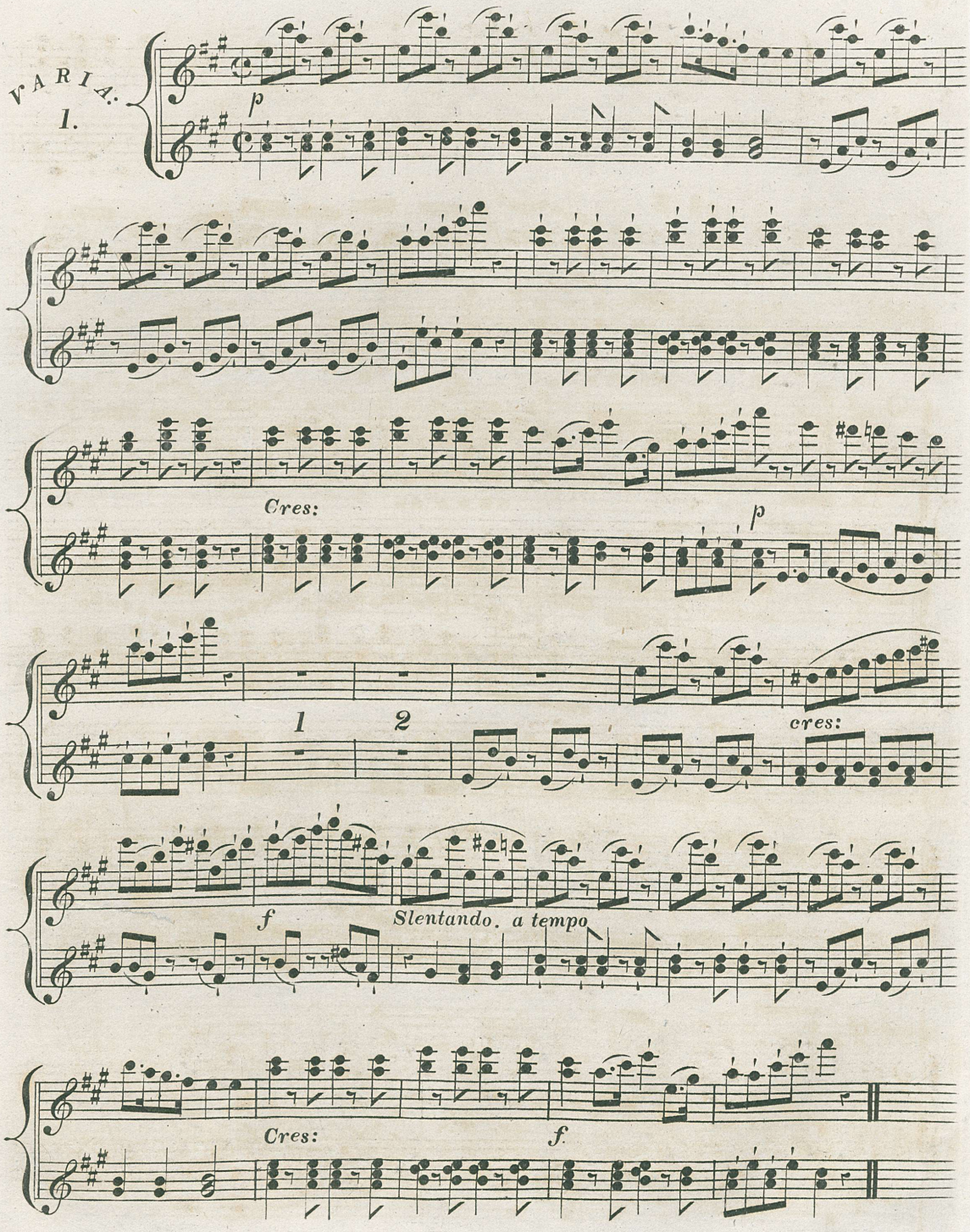

VIVACE.
MARCHE.
p Staccato.
f
p
f
p
p
ff

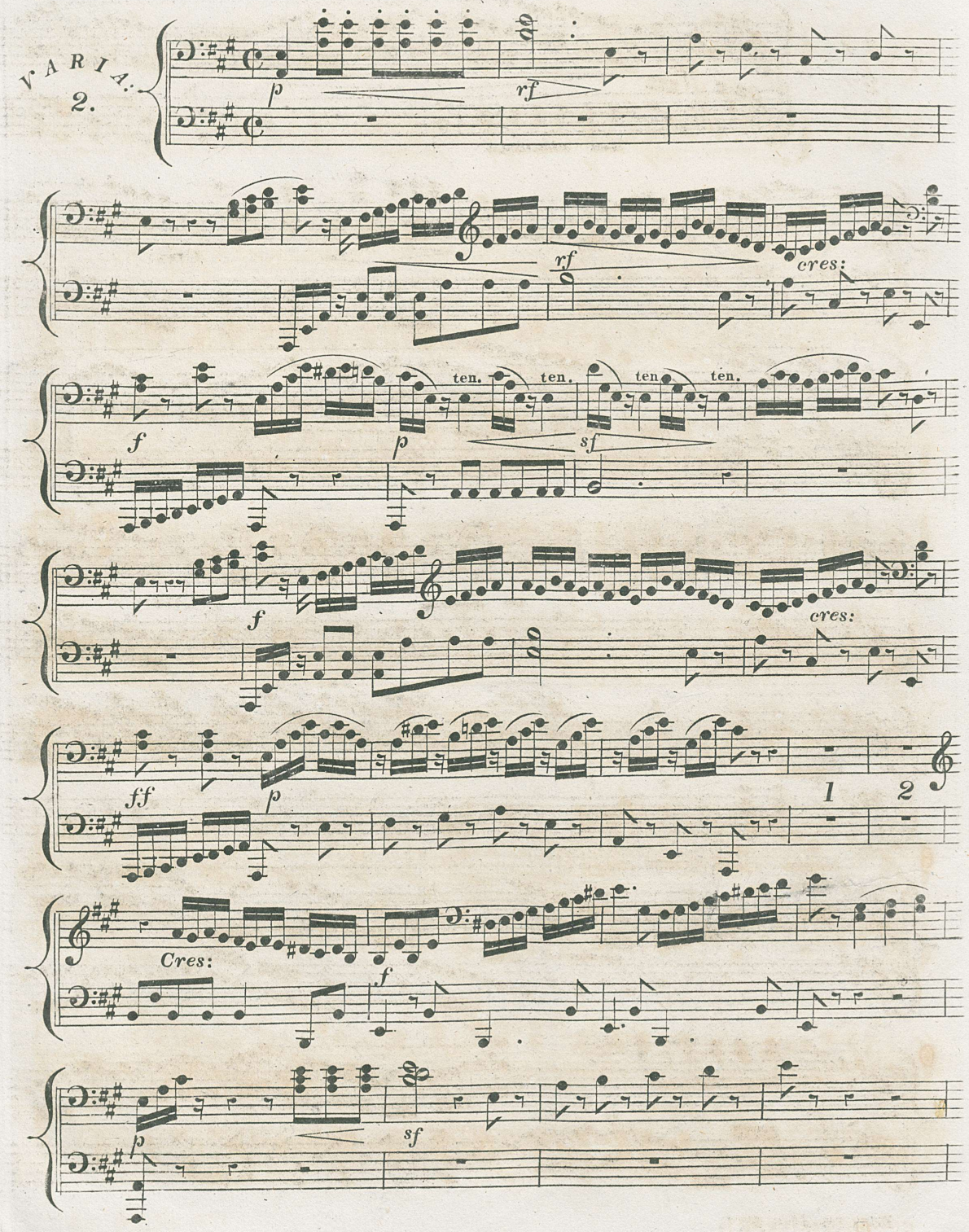
VIVACE.

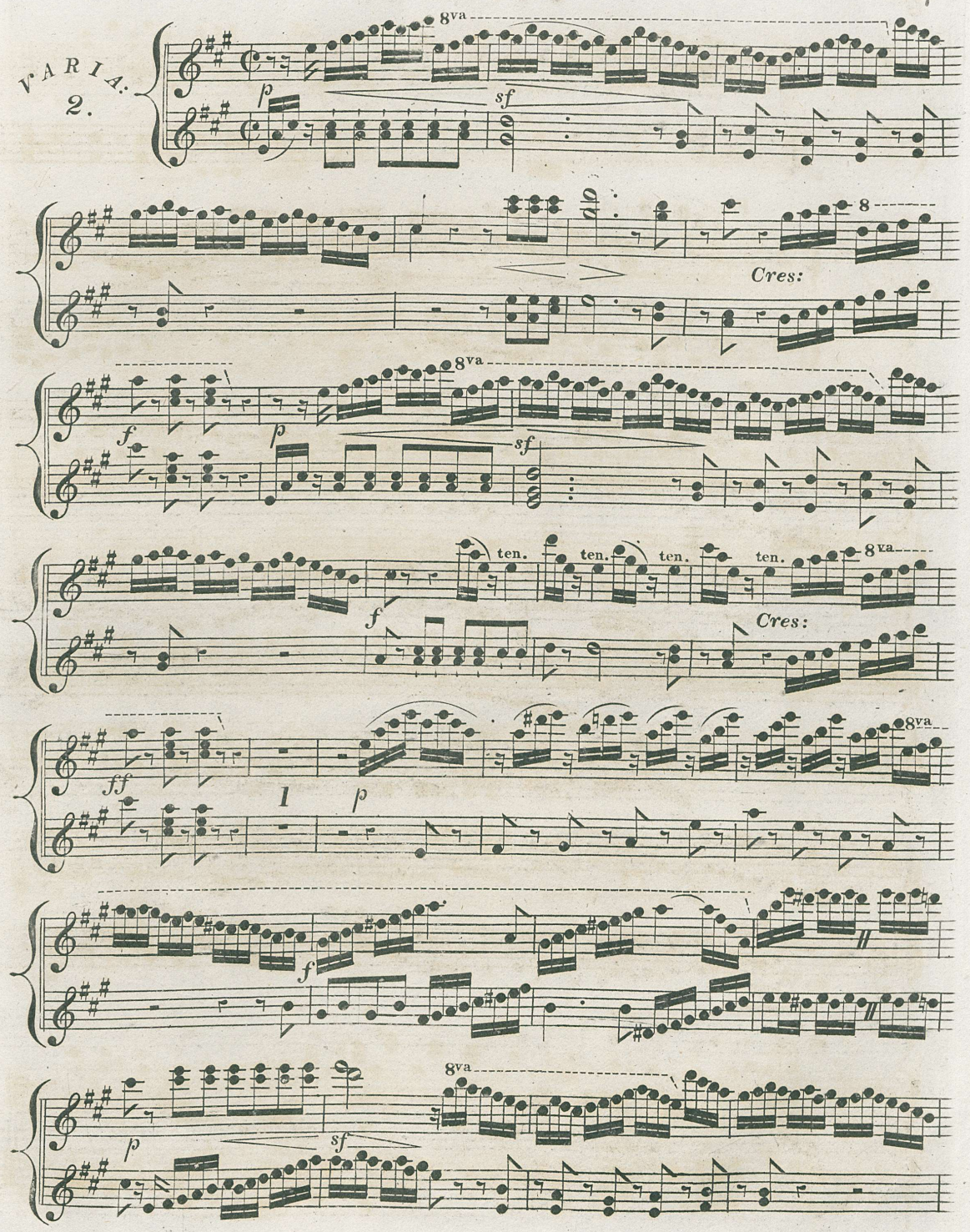
MARCHE.

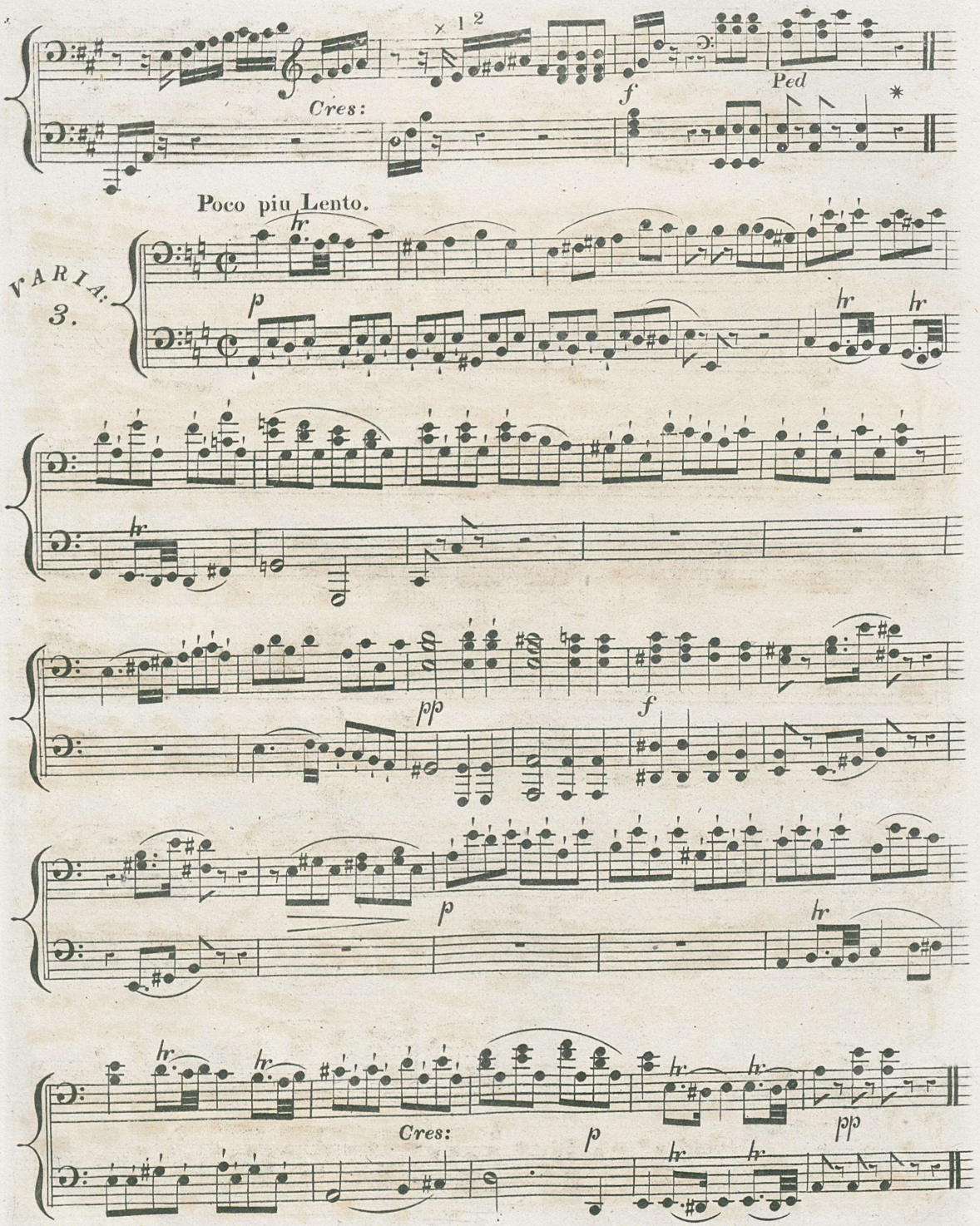


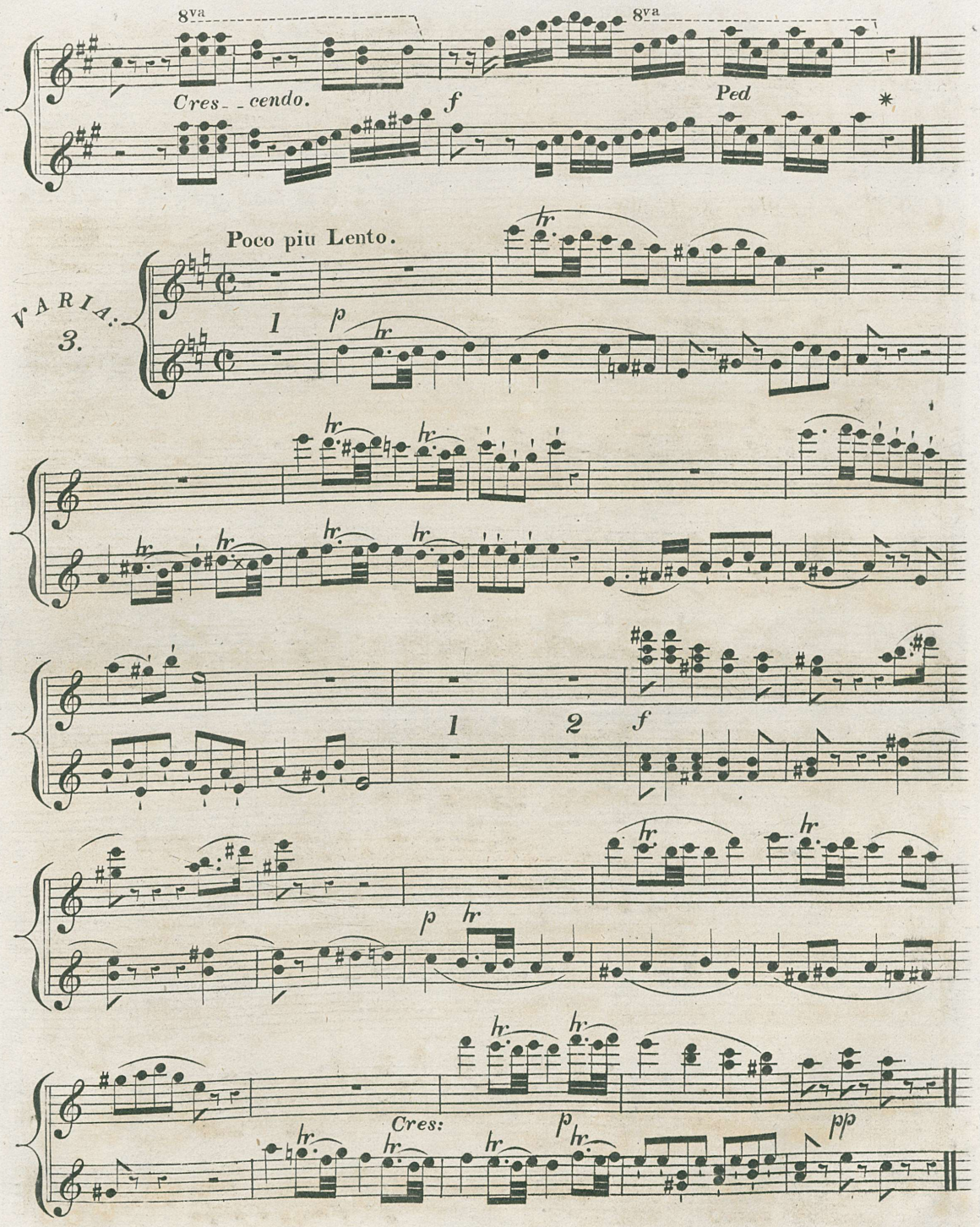

VARIA:
1.
p
Cres:
1
p
Cres:
f
Slentando
p
a tempo.
Cres:
f

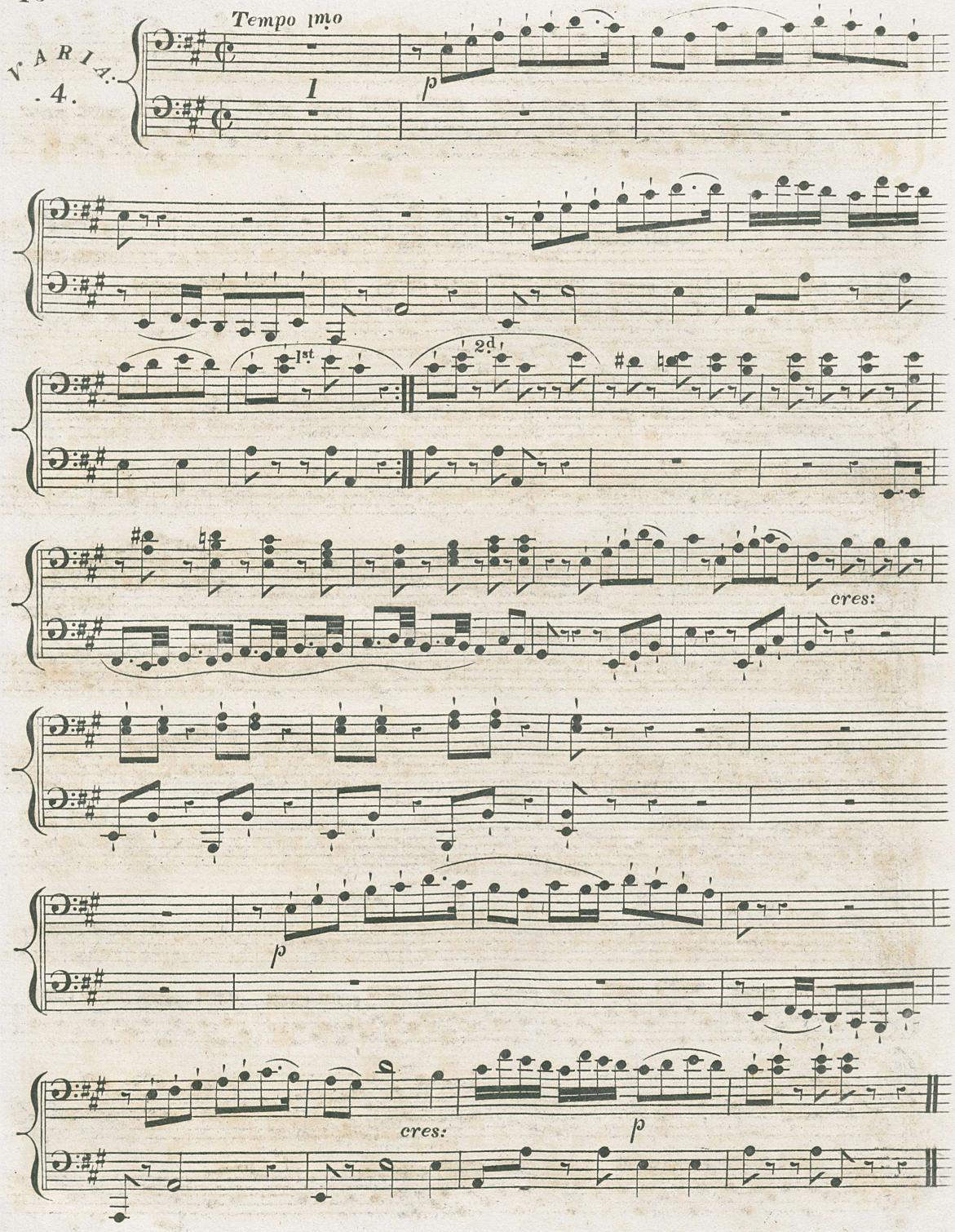

VARIA:
1.
p
Cres:
p
1
2
cres:
f
Slentando. a tempo
Cres:
f

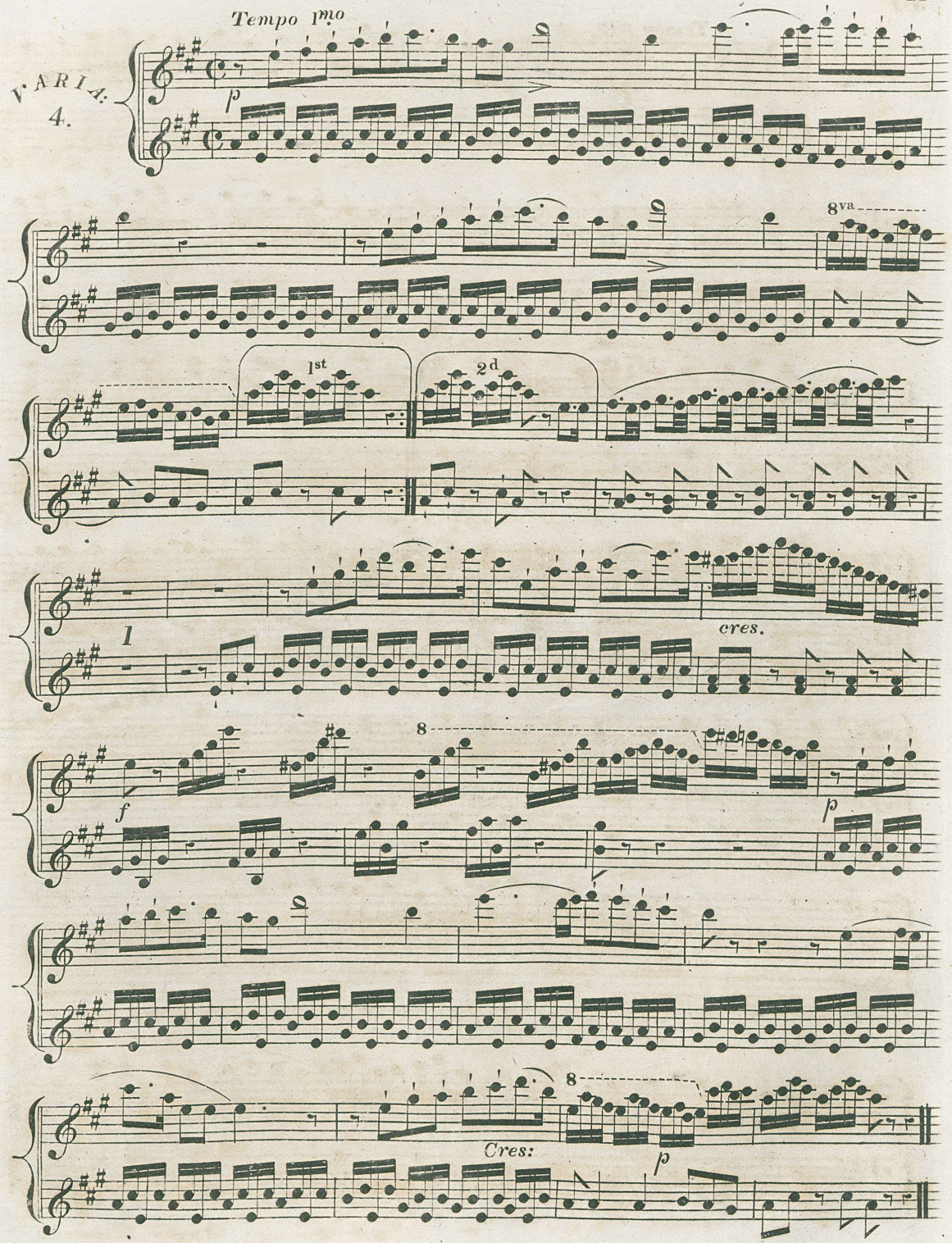

VARIA. 2.
p
rf
rf
cres:
f
p
ten.
ten.
ten.
ten.
sf
f
cres:
ff
p
1
2
Cres:
f
p
sf

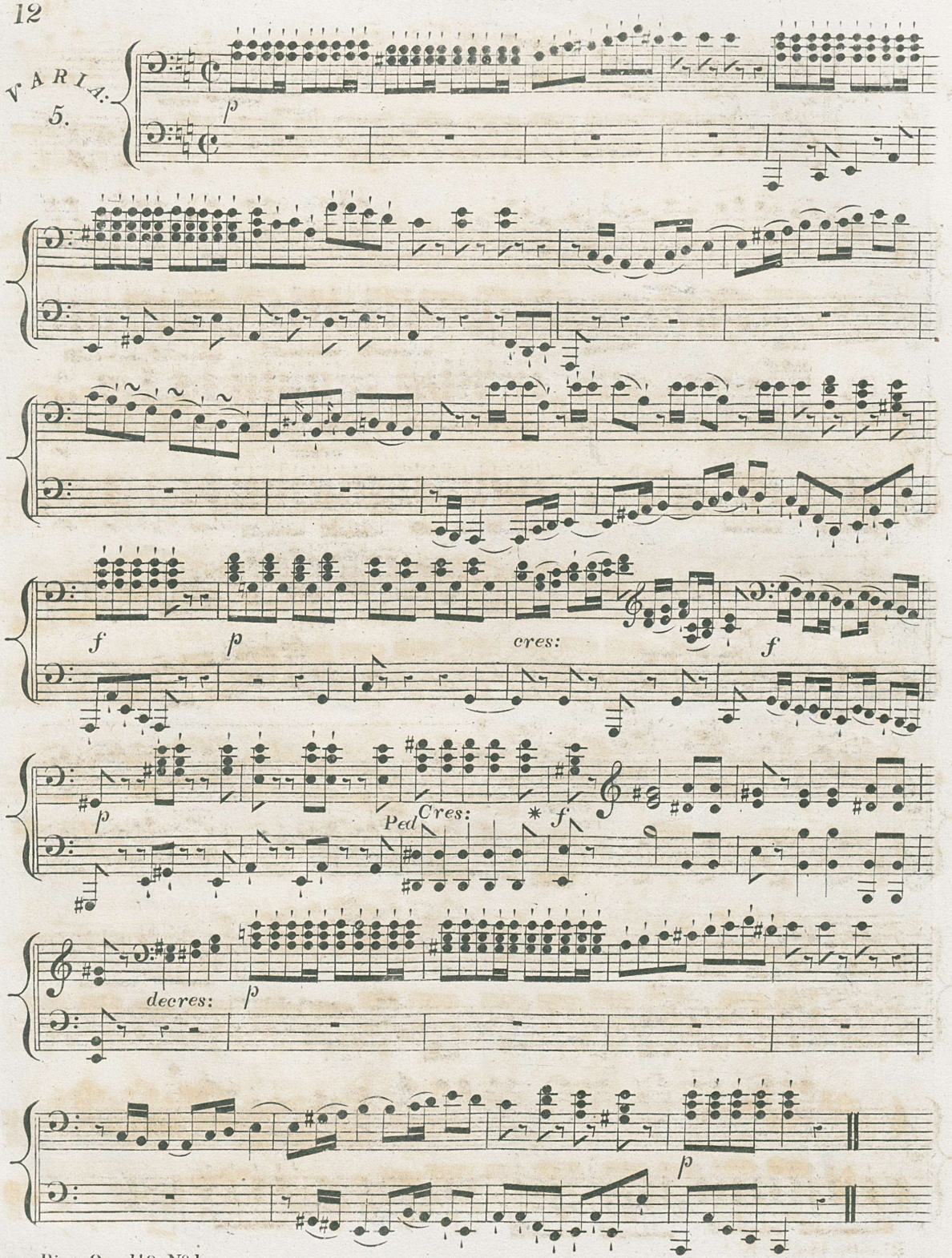

VARIA. 2.
8va
p
sf
Cres:
f
ten.
ff
1
II

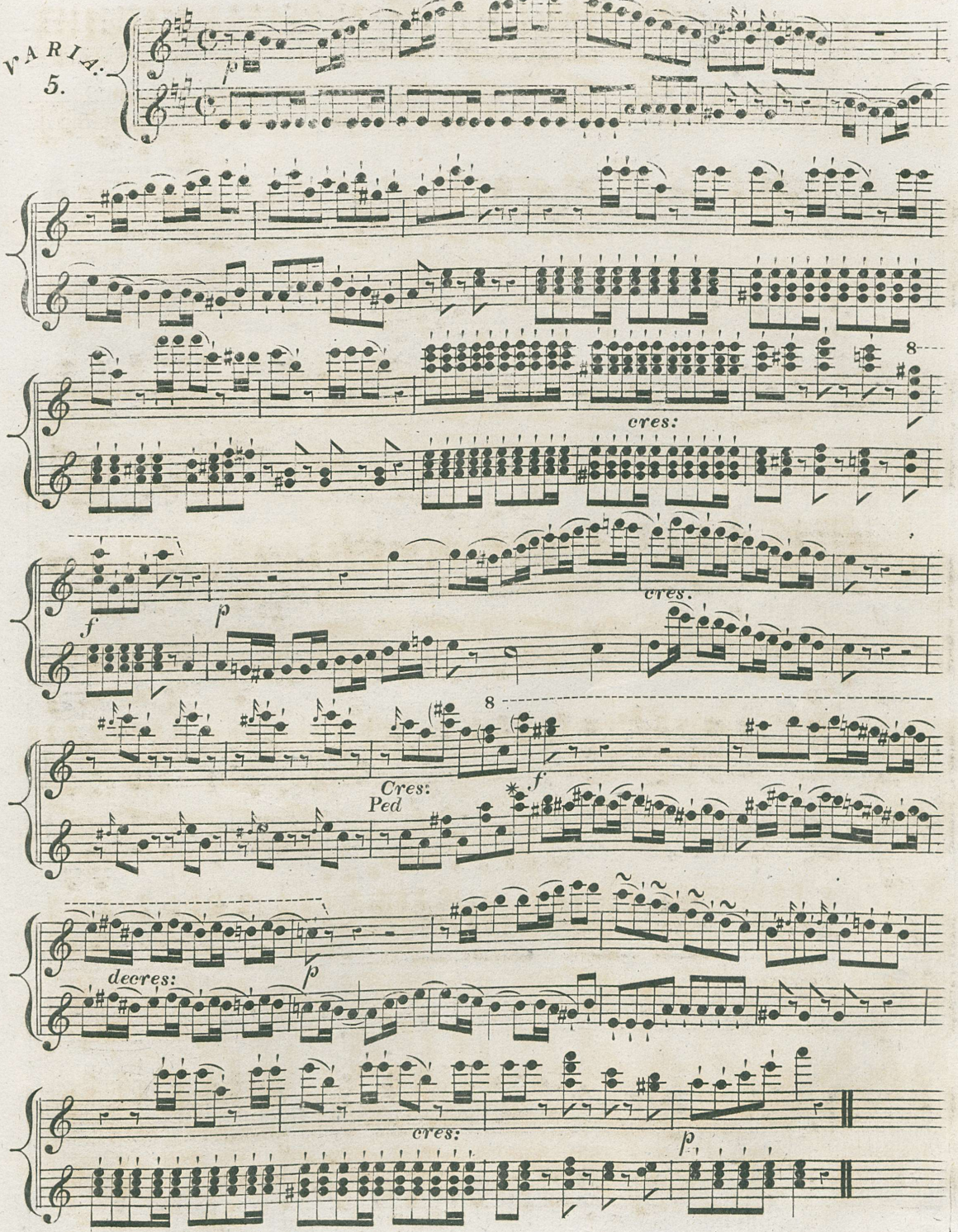

Cres:
Ped
Poco piu Lento.
VARIA.
3.
Cres:

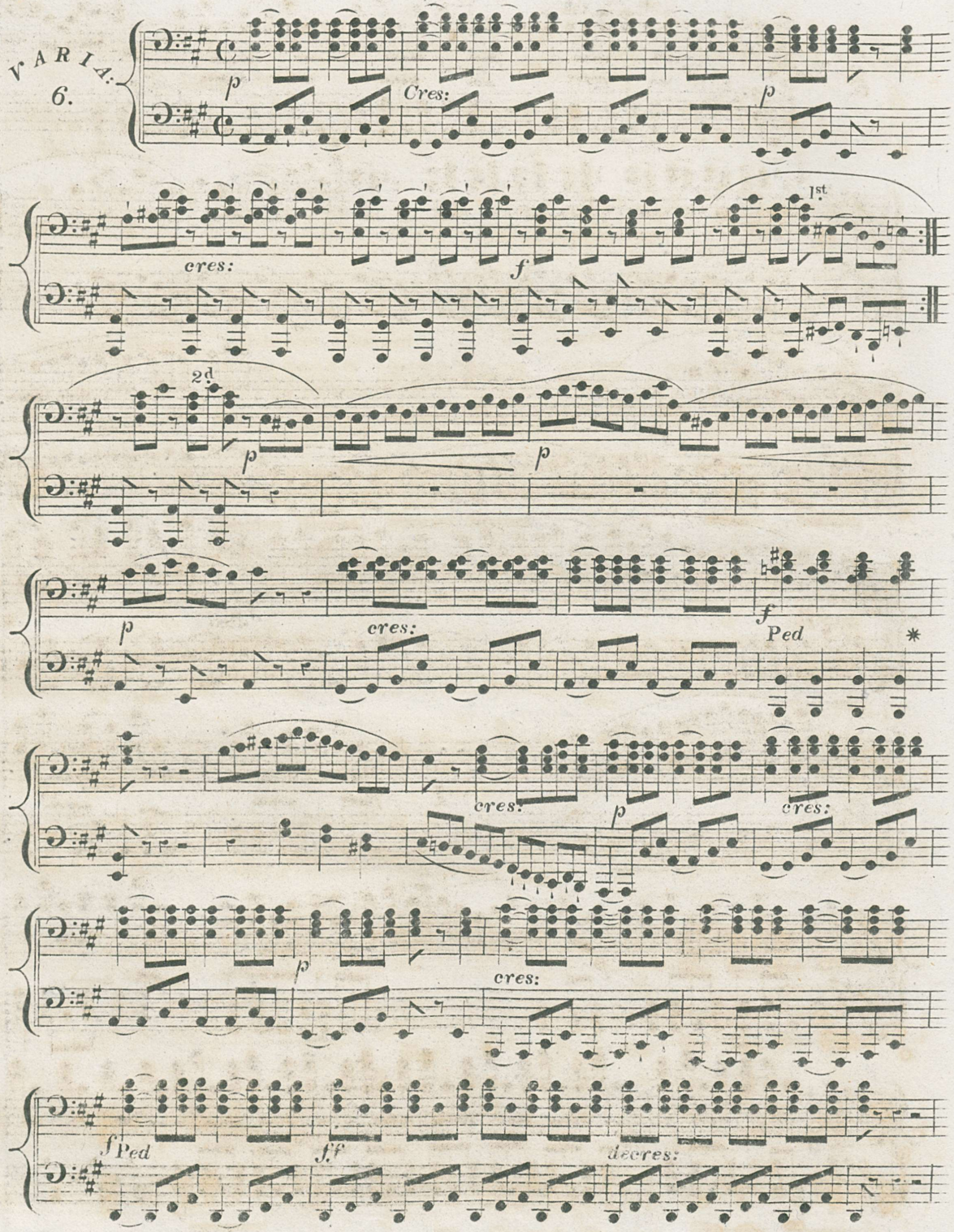

8va
8va
Cres_ _cendo.
f
Ped
*
Poco piu Lento.
VARIA.
3.
1
p
hr
1
2
f
p
Cres:
p
pp

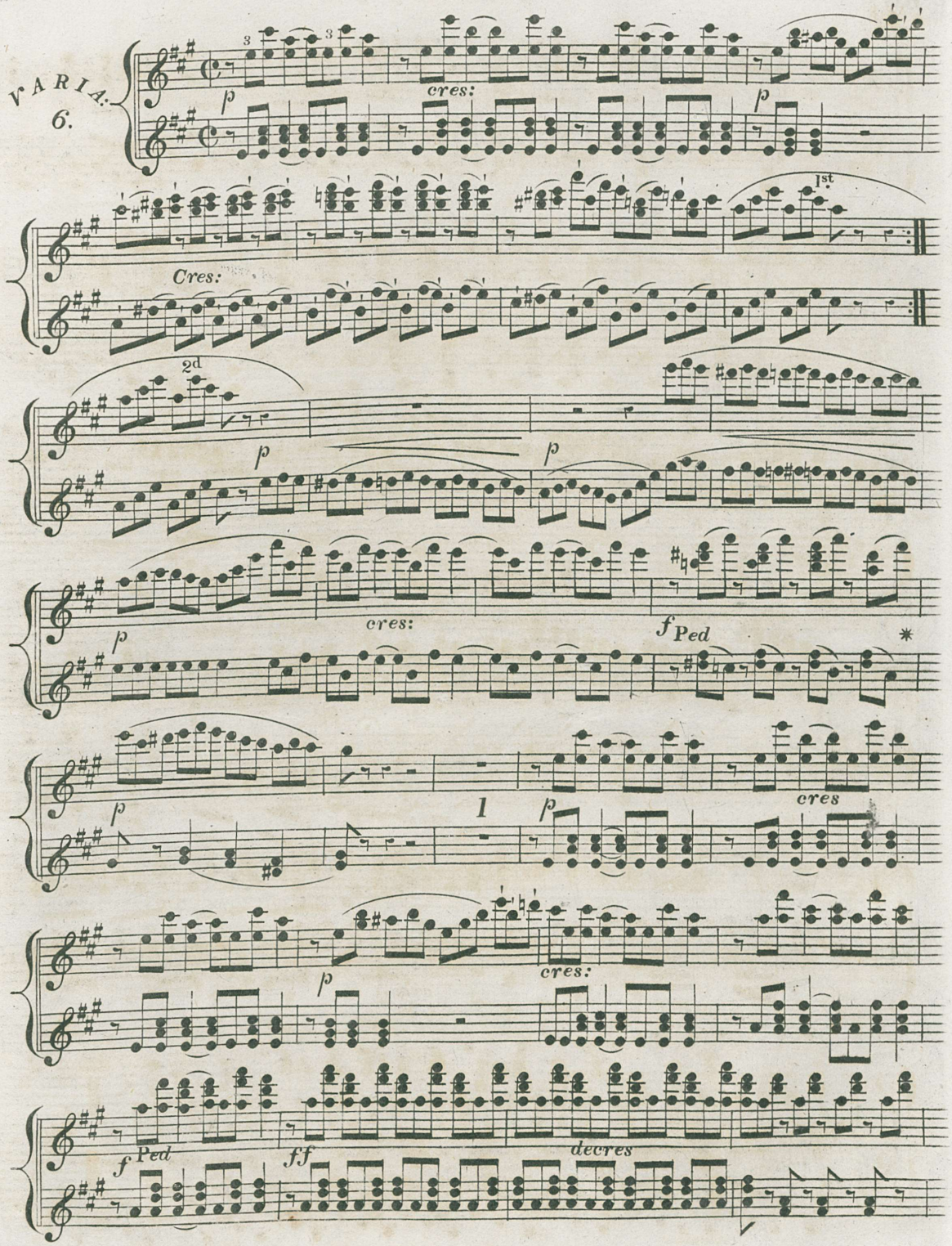

VARIA. 4.
Tempo 1mo
1
p
1st
2d
cres:
p
cres:
p

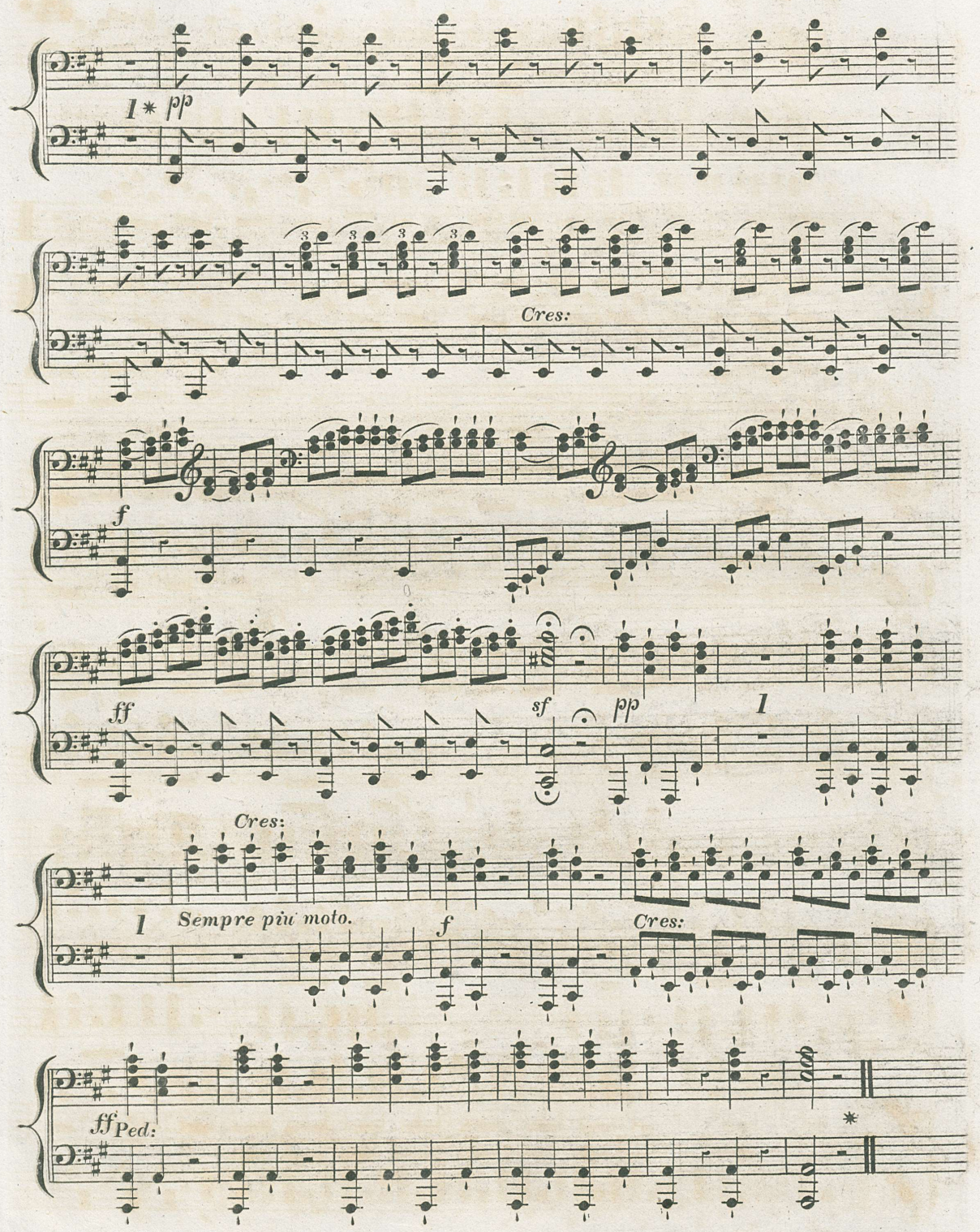

VARIA: 4.
Tempo 1mo
p
8va
1st
2d
1
cres.
f
8
p
Cres:
8
p

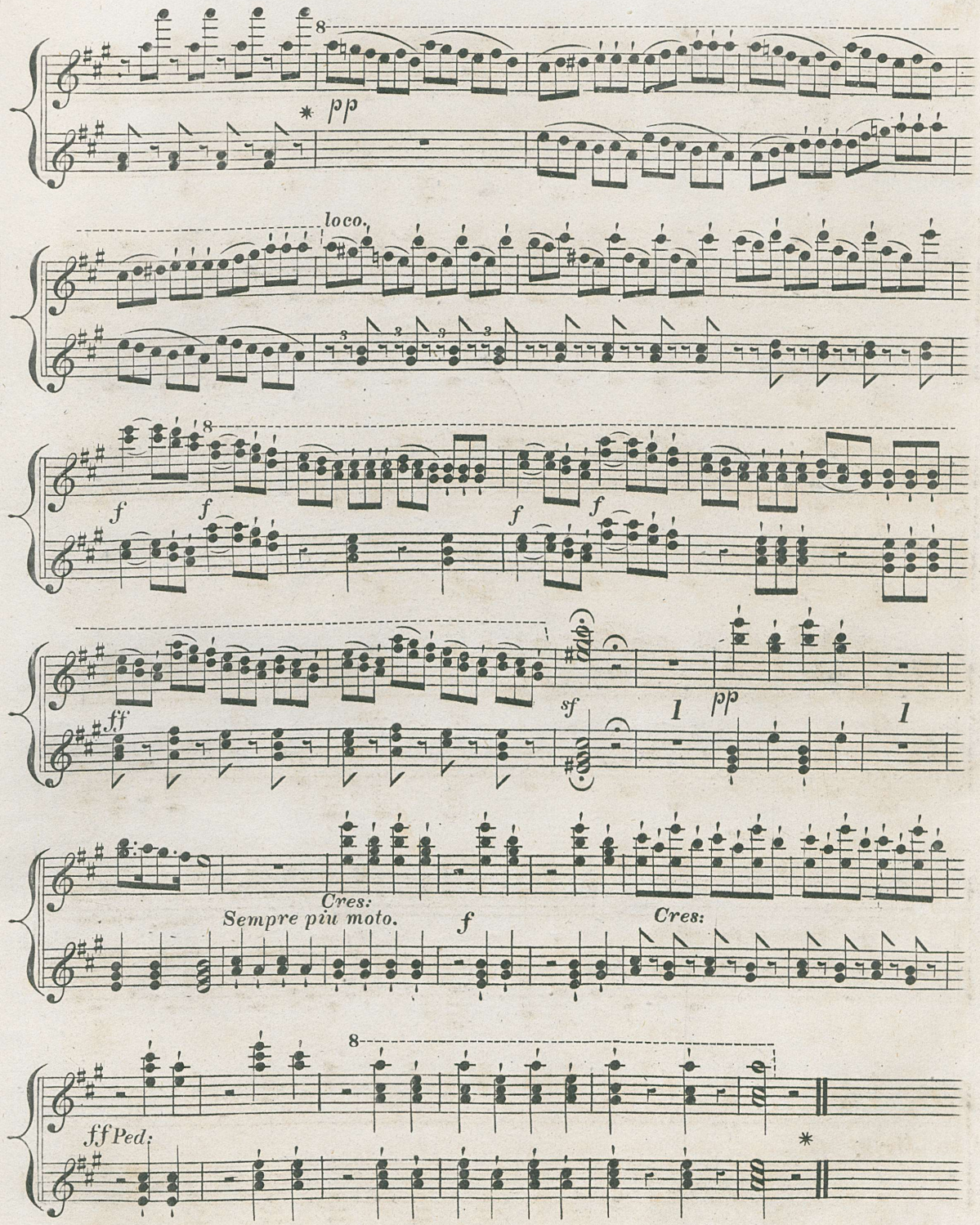

VARIA. 5.
p
f
p
cres:
f
p
Ped
Cres:
* f
decres:
p
p


VARIA.
5.
p
cres:
8
cres.
f
p
8
Cres:
Ped
f
decres:
p
cres:
p


VARIA. 6.
p
Cres:
p
cres:
f
1st.
2d.
p
p
p
cres:
f
Ped
*
cres:
p
cres:
p
cres:
f Ped
ff
decres:


VARIA: 6.
p
cres:
p
Cres:
1st
2d
p
p
p
cres:
f Ped
*
p
1
p
cres
p
cres:
f Ped
ff
decres


1 * pp
Cres:
f
ff
sf
pp
1
Cres:
1
Sempre più moto.
f
Cres:
ff Ped:
*


8
pp
loco.
f
f
f
f
ff
sf
pp
Cres:
Sempre più moto.
f
Cres:
ff Ped.