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A. Mademoiselle L. Egnor
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HOPE & ROSE

CHANT FAVORI DE

STEPHEN GLOVER

MARIE POUR LE

PIANO

PAR

Charles Grobe

Op 206

50 ¢ net

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A. Mademoiselle L. Eynes
Sen. Amiable Elève

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HOPE AND THE ROSE

With Brilliant Variations

BY

CH. GROBE.

Op. 206.

Allegro moderato.

Introduction.

f *risoluto*

Ped *

Ped *

Ped *

p

Ped *

Ped *

Ped *

mf

Ped *

Ped *

Ped *

f

Ped *

Ped *

Ped *

Allegretto grazioso.

TEMA

p Ped *

mf Ped * * *cres*

mf Ped * * *rall.* *a tempo*

mf Ped * * *rall.*

Vivace.

Var. 1.

mf leggiero. Ped *

System 1: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents. Bass clef contains a bass line with chords and a 'Ped' (pedal) marking. A '*' symbol is present in the bass line.

System 2: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents, marked 'Sua.'. Bass clef contains a bass line with chords and a 'Ped' marking. A '*' symbol is present in the bass line.

System 3: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents, marked 'Loco'. Bass clef contains a bass line with chords and a 'Ped' marking. A '*' symbol is present in the bass line.

System 4: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents, marked 'Sua.'. Bass clef contains a bass line with chords and a 'Ped' marking. A '*' symbol is present in the bass line.

System 5: Treble and bass clefs. Treble clef contains a melodic line with slurs and accents, marked 'Sua.'. Bass clef contains a bass line with chords and a 'Ped' marking. A '*' symbol is present in the bass line.

Sra.
f cres
dim
ff
loco

Brillante.

Var. 2.
f
Ped

mf
dim
Ped
Sra.

loco
Sra.
f
dim
Ped

loco
Sra.
loco
mf con eleganza.
Ped

7

cres

Ped *

Ped *

Ped *

Sva - - - *Loco* *Sva* - - -

Andante con espressione.

Var. 9.

mf

p

Ped

Loco

Un poco piu mosso.

mf

p

Ped

Ped

Ped

Beu marcato il canto. *Sua*

Sua
grazioso. *p* *mf* *dim*

Sua *loco*
p *dim* *s*

Tempo di marcia.
ff *Ped* *Ped* *Ped*

Finale.

dim
Ped

dim
Ped
mf
Ped

cres
Ped
p

cres
Ped
loco

risoluto.

ff
Ped
dim
Ped

This musical score is for a piano piece titled "Hope and the Rose - Var. 10." It consists of five systems of music, each with a treble and bass clef staff. The key signature is B-flat major (two flats). The piece is marked with a piano (*p*) dynamic and the instruction "leggiero." (light). The first system includes markings for "8va" (octave) and "loco" (local). The second system features a forte (*ff*) dynamic. The third system includes a "dim" (diminuendo) marking. The fourth system includes a "mf" (mezzo-forte) dynamic. The fifth system includes a "cres" (crescendo) marking. Pedal points are indicated by "Ped" and asterisks (*). The score is characterized by intricate sixteenth-note patterns in the right hand and block chords in the left hand.

First system of musical notation. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a rhythmic accompaniment with chords. Dynamics include *cres* and *dim*. Performance markings include *loco*, *Sva*, and *Ped* with asterisks.

Piu mosso.

Second system of musical notation. The tempo is marked *Piu mosso*. The treble clef staff continues the melodic line. The bass clef staff features a more active accompaniment. Dynamics include *f* and *cres*. Performance markings include *Ped* with asterisks.

Third system of musical notation. The treble clef staff features a triplet pattern. The bass clef staff has a steady accompaniment. Dynamics include *p*. Performance markings include *Sva*, *loco*, and *Ped* with asterisks.

Fourth system of musical notation. The treble clef staff features a triplet pattern. The bass clef staff has a steady accompaniment. Dynamics include *cres*. Performance markings include *Sva*, *loco*, and *Ped* with asterisks.

Fifth system of musical notation. The treble clef staff features a triplet pattern. The bass clef staff has a steady accompaniment. Dynamics include *f* and *ff*. Performance markings include *Sva*, *loco*, and *Ped* with asterisks. The system concludes with a double bar line.

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Ice Cream Gallop.
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Mnemocyme.
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O Summer Night.
Ole Bull's Dream.
Orsini.
Pine-apple Gallop.

Potpouri.
Queen of my Soul.
Ray of Hope.
Ray of Joy Gallop.
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Hope and the Rose.
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