

F. S. KELLY.

Opus 5.

THEME  
VARIATIONS  
AND FUGUE

FOR  
TWO PIANOS.



SCHOTT & CO.,  
LONDON.

PRICE 5/- NET.

TO  
PROFESSORS IWAN KNORR and ERNST ENGESSER,  
WITH GRATITUDE AND AFFECTION.

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(1907—1911.)



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# Theme Variations and Fugue.

THEME.

F. S. Kelly, Op. 5.

Andante con moto. ♩ = circa 108

PIANO I

PIANO II

I

II

I

II

I

II

The first system of music consists of two staves, labeled I and II. Staff I is in treble clef and staff II is in bass clef. Both staves have a key signature of one flat (B-flat). The music begins with a first ending bracket over the first two measures of each staff, with a '2.' marking above the first measure. In the third measure of staff I, there is a dynamic marking of *p* (piano). The system concludes with a second ending bracket over the final two measures of each staff.

I

II

The second system of music continues with two staves, I and II. Staff I has a dynamic marking of *mp* (mezzo-piano) in the fourth measure. Staff II has a dynamic marking of *p* (piano) in the fifth measure. The system ends with a first ending bracket over the final two measures of each staff.

I

II

The third system of music features two staves, I and II. Staff I includes a *dim.* (diminuendo) marking in the second measure and a *p* (piano) marking in the third measure. The system concludes with first and second endings for both staves, with the second ending marked *attacca*. The first ending is marked '1.' and the second ending is marked '2.'.

VAR. I.  
Poco animato.

The musical score is arranged in three systems, each with two staves labeled I and II. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Poco animato'. The first system shows the beginning of the piece with a 'cresc.' marking in the first measure of both staves. The second system continues the piece with a 'p' marking in the first measure of staff II. The third system concludes the piece with a 'p' marking in the first measure of staff I. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

I *p espress.* *cresc.*

II *p espress.*

I

II

I *mp* *p* *dim.*

II *mp* *ten.* *dim.*

## VAR. II.

Allegro agitato. (♩ = ♩ del thema)

The musical score is divided into two systems, each with a Violin (I) and Piano (II) part. The tempo is *Allegro agitato* and the time signature is 3/4. The first system includes dynamic markings *f*, *fz*, and *p*. The second system includes *fz*, *f*, and *cresc.*. The third system includes *ff* and *f*. The score concludes with first and second endings in both parts, marked with '1.' and '2.' and repeat signs. The page number 5168 is printed at the bottom center.

I *sf* *spress.*

I *f*

I *p molto cresc.*

II *p molto cresc.*



## VAR. III.

Andante mōsso.

I

*p* *dolce*

II

*p dolce*

The first system of the musical score consists of two staves, labeled I and II. Both staves are in a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked 'Andante mōsso'. The first staff (I) begins with a piano (*p*) dynamic and a 'dolce' marking. The second staff (II) begins with a piano (*p*) dynamic and a 'dolce' marking. The music features flowing eighth and sixteenth notes with various phrasing slurs.

I

II

The second system of the musical score consists of two staves, labeled I and II. Both staves continue the melodic and harmonic development from the first system. The notation includes various phrasing slurs and articulation marks.

I

*poco rit.* - *a tempo* *p* *poco rit.* - *a tempo*

II

*poco rit.* - *a tempo* *poco rit.* - *a tempo*

The third system of the musical score consists of two staves, labeled I and II. It features first and second endings for both staves. The tempo markings are '*poco rit.* - *a tempo*'. The first ending is marked with a '1.' and the second ending with a '2.'. The first ending concludes with a piano (*p*) dynamic. The notation includes various phrasing slurs and articulation marks.

I *p espress.*

I *p* *molto*

I *espress.*

## VAR. IV.

Energico e agitato (lo stesso tempo).

I

Energico e agitato (lo stesso tempo).

II

*f pesante e ben marcato*

I

II

I

II

I

*ten.*  
*mf molto crescendo*

II

*molto crescendo*

I

*marcato*

II

*marcato*



*ben marcato*

I

*ten.*

*ff*

*fz*

II

*crescendo*

*ff*

*fz*

*ten.*

*ten.*

I

1.

2.

II

1. *ten.*

2. *ten.*

*ten.*

*ten.*

## VAR. V.

Allegro con brio.

The musical score is arranged in three systems, each with two staves labeled I and II. The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Allegro con brio'.

- System 1:**
  - Staff I: *mp cresc.* - *f* - *mp cresc.*
  - Staff II: *f pesante* *p cresc.* - *f* - *f* - *p cresc.*
- System 2:**
  - Staff I: *f* - *p* - *mf crescendo*
  - Staff II: *f* - *p* - *mf crescendo*
- System 3:**
  - Staff I: *f* - *ff* - *f*
  - Staff II: *f* - *ff* - *f*

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\* These three accented notes, wherever they appear, should be played very prominently and somewhat deliberately.

I

II

*f* *p* *f pesante*

I

II

*f pesante* *mf* *f*

I

II

*mp cresc.* *ff* *f* *ff* *mp cresc.* *ff pesante* *f* *ff* *pesante*

1. 2. 1. 2.



## VAR. VI.

Andante con moto, piuttosto Allegretto.

*p e sempre dolce*

*p e sempre dolce*

*p*

*p*

I

*espress.*

II

*p*

I

II

I

II

1. 2.

1. 2.

## VAR. VII.

Andante con moto.

I *p molto espress.*

II *p sempre*

I

II

I *mf*

II *f ma dolce e molto espress.*

I

II

I

II

I

*p*

*p espress.*

II

I

II *p sempre*

I

II

I

II *mf*  
*f ma dolce*

I

II  
*e molto espress.*

I

II

I

II

## VAR. VIII.

Adagio.

I

Adagio.

II

*rubato e poco animato*

I

*rubato e poco animato*

II

*ritardando*

I

*ritardando*

II

I  
*espress.* *rinf.*

II  
*rinf.*

*rubato e poco animato*

I  
*p* *rinf.*

*rubato e poco animato*

II  
*espress.* *rinf.*

I  
*ritard.* *p*

II  
*ritard.* \*



VAR. IX.  
Allegretto, ma non troppo.

The musical score is arranged in two systems, each with two staves labeled I and II. The key signature is one flat (B-flat) and the time signature is 3/8. The first system includes dynamics *p* and *sempre*, and features a long slur across the top staff. The second system includes a dynamic *p sempre*. The third system includes a dynamic *p* and features a breath mark above the top staff. The fourth system includes a dynamic *p* and features a breath mark above the top staff. The score concludes with a final cadence in the bottom staff.

I

II


I

II

I

II

## VAR. X.

Leggiero e scintillante. 

I

*pp*

8

II

Leggiero e scintillante. 

8

*pp*



I

8

II

8



I

II

I

II

I

II

VAR. XI.  
Poco sostenuto e maestoso.

The musical score is arranged in two systems, each with two staves labeled I and II. The first system includes the tempo and dynamic markings: *ff* *sempre e ben marcato* for the upper staff and *Poco sostenuto e maestoso.* *ff* *sempre* for the lower staff. The second system continues the piece with various dynamics and articulations. The score features intricate rhythmic patterns, including triplets and sixteenth-note runs, and includes first and second endings. The key signature has one flat, and the time signature is 3/4.

I

II

I

II

I

II

FUGUE.  
Allegro vivace. (♩-♩ del thema)

I

*p* *leggiere e scherzando*

II

Allegro vivace. (♩-♩ del thema)

*p* *leggiere e*

I

II

*scherzando*

I

*f* *p*

II

*p*

I  
 II  
 I  
 II  
 I  
 II

*mf dim.*  
*f*  
*mf dim.*  
*p*  
*p*  
*crescendo*  
*crescendo*  
*molto*  
*ff ben marcato*  
*ffz*  
*molto*  
*ff*





I

II

*f*

Detailed description: This system contains two staves, labeled I and II. Staff I is in treble clef and contains a complex, fast-moving melodic line with many sixteenth and thirty-second notes, some beamed together. Staff II is in bass clef and contains a more rhythmic accompaniment with eighth and sixteenth notes. Both staves have a key signature of one flat (B-flat major or D minor). Dynamic markings include a forte (*f*) marking at the end of the system.

I

II

*frescendo*

*ff*

Detailed description: This system continues the two-staff arrangement. Staff I has a melodic line with some rests and dynamic markings of *frescendo* and *ff* (fortissimo). Staff II has a more static accompaniment with some rhythmic movement. The key signature remains one flat.

I

II

*ff*

Detailed description: This system shows the continuation of the musical piece. Staff I features a melodic line with some grace notes and dynamic markings of *ff*. Staff II provides harmonic support with chords and some rhythmic patterns. The key signature remains one flat.

I

II

I

II

I

II

I

II

I

II

I

II

I

II

*dolce*

*pp dolce*

I

II

*p dolce*

I

II

*p dolce*

*mp crescen-*

*crescen-*

I

do - poco a poco *mf*

II

do - poco a poco *mf* scherzando

I

II

I

II

*ff* *f* *loco*

The musical score is arranged in three systems, each with two staves labeled I and II. The key signature is one flat (B-flat major or D minor). The first system includes dynamics *f* and *f pesante*. The second system includes *f pesante e stentato*, *sempre f*, *piu f*, and *ff*. The third system includes *piu f* and *f*. A measure rest of 8 measures is indicated above the first staff in the third system. The page number 3156 is located at the bottom center.

I

8 *loco* *ff*

I

*fz* *ff* *fz* *ff* *fz* *ff*

I

*fz* *fz molto con fuoco* *loco* *8*

II

*ff* *fz* *molto con fuoco* *fz*

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I

8

*f* *ff* *f* *f*

II

I

*p crescendo* *p crescendo*

II

I

*f* *f*

II

I

II

I

II

I

II

First system of musical notation, measures 1-4. It consists of two grand staves, I and II. Staff I contains a melodic line with eighth-note patterns and slurs. Staff II contains a bass line with eighth-note patterns and slurs. The key signature has one flat, and the time signature is 3/4.

Second system of musical notation, measures 5-8. It consists of two grand staves, I and II. Above the first staff, the tempo markings *poco rit.* and *a tempo* are written. The dynamic marking *fff sempre* is placed between the staves. The music continues with eighth-note patterns in both staves.

Third system of musical notation, measures 9-12. It consists of two grand staves, I and II. The dynamic marking *fff animato* is placed between the staves. The music continues with eighth-note patterns in both staves.

I *poco fff riten.*

II *f poco ritenuto fff*

*pesante, non*

I *poco accelerando*

II *legato, e sempre con tutta forza*

*pesante, non legato, e sempre con tutta forza*

*allargando*

*foco a*

*foco a*

I *poco*

II *poco*

*sin fff al fin.*

*sin fff al fin.*

*f*

*f*

# F. S. KELLY.

Op. 1. TWO SONGS.

1. SHALL I COMPARE THEE.
2. AGHADOE.

Op. 2a. WALTZ-PAGEANT, for Pianoforte Duet.

Op. 2b. WALTZ-PAGEANT, for Pianoforte Solo.

Op. 3. ALLEGRO DE CONCERT, for Pianoforte Solo.

Op. 4. A CYCLE OF LYRICS, for Pianoforte Solo.

1. LAMENT.
2. SEA-PIECE.
3. IDYL.
4. CAPRICE.
5. CHOLER.
6. REMINISCENCE.

Op. 5. THEME, VARIATIONS AND FUGUE, for Two Pianos.

Op. 6. SIX SONGS.

1. MARCH.
2. THE SAGE'S DANCE.
3. WHEN THE LAMP IS SHATTERED.
4. MUSIC, WHEN SOFT VOICES DIE.
5. THE CHERRY TREE.
6. THE DAFFODILS.



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