

Rudolf Bial's

COMPOSITIONS

Der Liebesring Operette.



Der Herr von Papillon.
Operette.



Roschen hatte einen Piepmatz.
(Die Mollenburger.)



RB

Greeting to America. March.



On the beautiful Hudson.
Waltz.



Adelina Patti Polka.

ARRANGED FOR THE PIANOFORTE

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| GREETING TO AMERICA. March. 50¢ | LOCKVOGEL. Polka. 50¢ | AMERICA CHAMPAGNE. Gallop. 50¢ |
| LIEBESRING. Waltzes. 75 | BLONDIN. March. 50 | DOCTOR CLYDE. Polka. 50 |
| YARRA SONGS. Waltzes. 75 | EVER MERRY. March. 50 | BOUQUET. Polka. 50 |
| ON THE BEAUTIFUL HUDSON. Waltz. 75 | GAMBRINUS. Polka. 50 | ADELINA PATTI POLKA. 50 |
| ANNIVERSARY. March. 50 | SHOOTING STAR. Gallop. 50 | LA BELLE AMERICAINE. Polka. 50 |
| YOSEMITE VALLEY. Waltz. 75 | WILHELMJ. March. 50 | BABY. Polka. 50 |
| HERALD. March. 50 | GEISTINGER. Polka. 50 | VERLOBUNGS. March. 50 |
| BACHELORS. Waltz. 75 | METROPOLITAN. March. 50 | KÜNSTLER ELITE. Polka. 50 |
| GERSTER. Polka. 50 | MARIE. Polka. 50 | RECEPTION. March. 50 |
| "IN A HURRY." Gallop. 50 | | |

NEW YORK,
EDWARD SCHUBERTH & Co.,
23 UNION SQUARE.

TO
Mrs. Henry R. Dunham.

MARIE POLKA.

RUDOLF BIAL.

POLKA.

Piano.

The first system of music is a piano accompaniment for a polka. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#), and the time signature is 2/4. The music begins with a piano (*f*) dynamic and includes a section marked piano (*p*). The notation includes chords and rhythmic patterns characteristic of a polka.

The second system of music continues the piano accompaniment. It features a treble clef staff and a bass clef staff. The melody in the treble staff is more active, with eighth and sixteenth notes, while the bass staff provides a steady accompaniment with chords and eighth notes.

The third system of music continues the piano accompaniment. It features a treble clef staff and a bass clef staff. The melody in the treble staff continues with eighth and sixteenth notes, and the bass staff provides a steady accompaniment with chords and eighth notes.

The fourth system of music concludes the piano accompaniment. It features a treble clef staff and a bass clef staff. The melody in the treble staff includes first and second endings, marked with '1.' and '2.'. The music ends with a forte (*f*) dynamic.

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a melodic line in the treble clef with slurs and a bass line with chords. A dynamic marking of *f* (forte) is present in the bass clef.

Second system of musical notation, continuing the piece with similar melodic and harmonic structures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring a first ending bracket and a dynamic marking of *p* (piano) in the bass clef.

Fifth system of musical notation, concluding the piece with a final melodic flourish in the treble clef.



The first system of music features a treble staff with a melodic line of eighth and sixteenth notes, and a bass staff with a steady accompaniment of eighth notes. The key signature has one sharp (F#) and the time signature is 2/4.

The second system continues the melodic and accompanimental patterns from the first system, with some chords in the treble staff marked with a diamond symbol.

TRIO

The 'TRIO' section begins with a change in the treble staff's melodic line, featuring longer note values and slurs. The bass staff continues with a similar accompanimental pattern.

The fourth system shows further development of the melodic and accompanimental themes, with some chords in the treble staff marked with a diamond symbol.

The fifth system concludes the piece with a first ending (marked '1.') and a second ending (marked '2.'). The first ending leads back to an earlier section, while the second ending provides a final resolution. The bass staff has a dynamic marking of 'f' (forte) at the end.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music begins with a piano (*f*) dynamic and includes a *p* dynamic marking later in the system.

The second system of musical notation consists of two staves. It features first and second endings, indicated by '1.' and '2.' above the notes. The piece concludes with the title 'Polka D. C. al ♪'.

The CODA section consists of two staves of musical notation. It begins with the word 'CODA.' above the first staff.

This section consists of two staves of musical notation, continuing the piece with various rhythmic patterns.

The final section of the piece consists of two staves. It is marked 'Vivo.' and 'ff' (fortissimo). The music concludes with a double bar line and repeat signs.