

9-8-6-6-5

OK 8/8
1

Aegean Festival

1st VIOLINS

ALLEGRO

ANDREAS MAKRES
1967

Handwritten musical score for 1st Violins of "Aegean Festival" by Andreas Makres, 1967. The score is written on ten staves in treble clef with a key signature of one sharp (F#). It begins with a 3/4 time signature and an "ALLEGRO" tempo marking. The first staff contains a series of chords and eighth notes, with a "f" dynamic marking. The second staff continues with similar patterns, including a "2" measure rest. The third staff introduces a "faster" tempo change and a "mf cresc." dynamic marking, with various articulations like accents and slurs. The fourth staff continues the melodic development. The fifth staff features a "2" measure rest and a "3" measure rest. The sixth staff has a "mf" dynamic marking and a "3" measure rest. The seventh staff continues the melodic line. The eighth staff has a "2" measure rest. The ninth staff continues the melodic line. The tenth staff has a "2" measure rest. The score includes various musical notations such as chords, eighth notes, sixteenth notes, and rests, along with dynamic markings like "f" and "mf".

Handwritten musical score for 2-1st Violins, measures 4 through 7. The score is written on ten staves, with measures 4, 5, 6, and 7 marked with circled numbers. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measure 4: *p*, *sempre cresc. v*, *cresc.*

Measure 5: *ff*, *last piece pizz.*, *p*, *p cresc.*

Measure 6: *f*, *2+3*, *3+2*

Measure 7: *Clar. Solo*, *arco divisi*, *mf*, *f*

Handwritten musical notation on a single staff. It begins with a treble clef and a 6/8 time signature. The music features a series of beamed eighth notes with various accidentals (sharps, flats, naturals). Above the staff, there are handwritten notes: *cresc.*, *ff*, and a large handwritten *6/8* with a circled *8* and a slash */3*. A wedge-shaped dynamic marking is also present.

Handwritten musical notation on a single staff. It starts with a treble clef and a 4/8 time signature. The notation includes rests and beamed eighth notes. Above the staff, there are handwritten notes: *count* and *3*. Below the staff, there is a handwritten note: *(2nd Ulys)*.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/8 time signature. The music consists of beamed eighth notes with various accidentals. Above the staff, there is a handwritten note: *f*.

Handwritten musical notation on a single staff. It starts with a treble clef and a 4/8 time signature. The notation includes beamed eighth notes with various accidentals. Above the staff, there is a circled number *10* and a handwritten note: *WV4*.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/8 time signature. The music features beamed eighth notes with various accidentals. Above the staff, there is a handwritten note: *cresc.*

Handwritten musical notation on a single staff. It starts with a treble clef and a 4/8 time signature. The notation includes beamed eighth notes with various accidentals. Above the staff, there is a handwritten note: *8va*. Below the staff, there is a handwritten note: *ff*.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/8 time signature. The music consists of beamed eighth notes with various accidentals. Above the staff, there is a handwritten note: *8va*. Below the staff, there is a circled number *11*.

Handwritten musical notation on a single staff. It starts with a treble clef and a 4/8 time signature. The notation includes beamed eighth notes with various accidentals. Above the staff, there is a handwritten note: *8va*.

Handwritten musical notation on a single staff. It begins with a treble clef and a 4/8 time signature. The music features beamed eighth notes with various accidentals. Above the staff, there is a handwritten note: *8va*.

Handwritten musical notation on a single staff. It starts with a treble clef and a 4/8 time signature. The notation includes beamed eighth notes with various accidentals. Above the staff, there is a handwritten note: *8va*.

ff

V.5 Fast, Ron

12

Handwritten musical score for 'The Rose Tree'. The score is written on two staves in treble clef, 4/4 time. The key signature is one flat (B-flat). The melody is written on the top staff, and the accompaniment is written on the bottom staff. The melody starts with a forte (f) dynamic. The accompaniment features a bass line with a trill on the final note of the first measure. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

cresc.

13

13 *2da Vt*

Handwritten musical notation for the second staff of the exercise. It features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes, with some beamed eighth notes. There are slurs over the first four measures and the last two measures. A 'V' marking is above the third measure. The staff ends with a double bar line.

~~mf~~ cresc.

Handwritten musical notation on a staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The melody consists of several measures, with some notes beamed together. Above the staff, there are handwritten annotations: "my cresc." at the beginning, "v v v" under the first three notes, "v v v" under the next three notes, and "Stands 1-2-3" above the final three measures. There are also some scribbles and a dashed line above the staff.

Stands 1-2-3

Stands 4-5-6

Handwritten musical notation on a staff, featuring various symbols including a treble clef, a key signature of one flat (B-flat), and a time signature of 4/4. The notation includes a series of notes, some with accidentals, and a large, stylized, handwritten '5' or '6' in the center. Above the staff, there are handwritten notes: 'Strands 4-3-6' and 'ppp' (pianissimo). Below the staff, there are handwritten notes: '6' and '7'.

ritenuto

II Altri Stands

④⑤ **ANDANTE**

Cadenza

4/4 5/8 4/4 5/8 4/4 5/8 6/8 5/8

Cadenza

Handwritten musical score for 5-1st Violins. The score consists of ten staves of music, primarily in treble clef with a key signature of one flat (B-flat). The time signature is mostly 8/8, with some changes to 4/8 and 3/4.

Key markings and instructions include:

- 2**: A large number 2 above the first staff, possibly indicating a second ending or a specific measure.
- Eng. Horn**: Written above the first staff and below the second staff.
- (16) pizz.**: A circled number 16 followed by "pizz." (pizzicato) above the second staff.
- pp**: *pianissimo* dynamic marking below the second staff.
- arco poco cresc.**: *arco* (arco) and *poco cresc.* (poco crescendo) above the third staff.
- (17)**: A circled number 17 above the fourth staff.
- 4**: A large number 4 above the fourth staff, possibly indicating a measure or a section.
- p**: *piano* dynamic marking below the fourth staff.
- sempre cresc.**: *sempre cresc.* (always crescendo) above the sixth staff.
- Bra**: *Bra* (bravura) above the sixth staff.
- loco**: *loco* (loco) above the seventh staff.
- dim.**: *dim.* (diminuendo) below the seventh staff.
- p dim.**: *p dim.* (piano diminuendo) below the seventh staff.
- (18)**: A circled number 18 above the eighth staff.
- cresc.**: *cresc.* (crescendo) below the eighth staff.
- mp**: *mezzo piano* dynamic marking below the eighth staff.
- dim.**: *dim.* (diminuendo) below the ninth staff.
- pp**: *pianissimo* dynamic marking below the ninth staff.
- 3**: A large number 3 above the tenth staff, possibly indicating a measure or a section.

(20) *Allegro (Trio)*

f

mf cresc.

ff

(21)

(22)

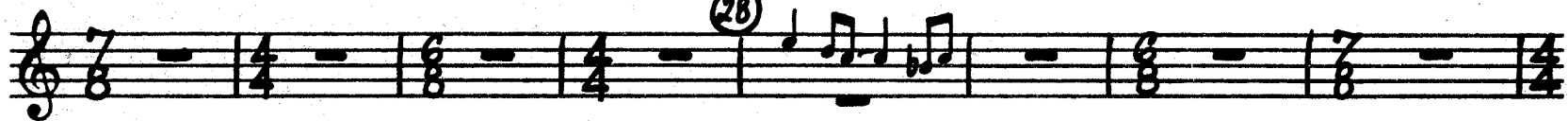
Handwritten musical score for 7-1st Ulus, measures 23-27B. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The time signature is 4/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Measures 23-27B are marked with circled numbers. Measure 23 is marked with a circled 23. Measure 24 is marked with a circled 24. Measure 25 is marked with a circled 25. Measure 26 is marked with a circled 26. Measure 27 is marked with a circled 27. Measure 27B is marked with a circled 27B.

Dynamic markings include *mf*, *p*, *cresc.*, *ff*, *f*, *pizz.*, and *(Vel. - Bs.)*. The score also includes various musical symbols such as notes, rests, accidentals, and articulation marks.

(Picc. Solo)

(28)



arco



cresc.

(29)

f

8va



ff

8va



8va

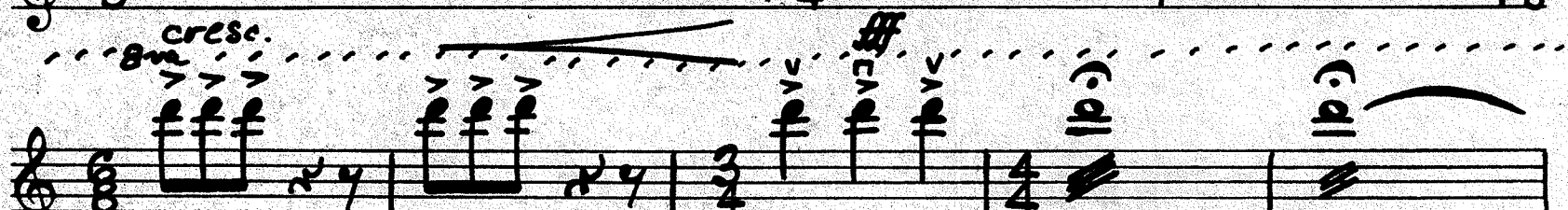


8va



cresc.

8va



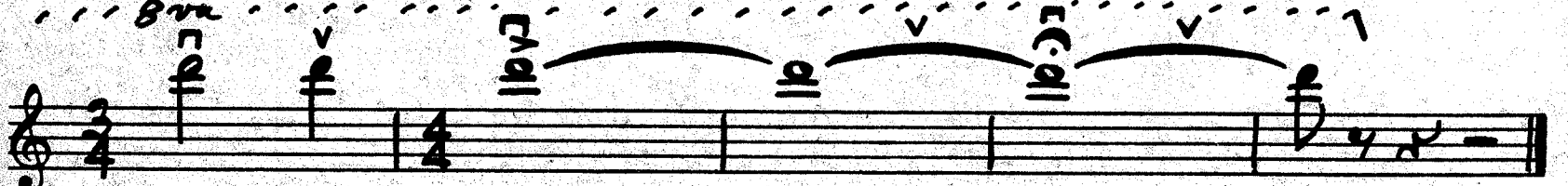
8va



8va



8va



cresc.

ff

Aegean Festival

2nd VIOLINS

ANDREAS MARKIS
1967

Allegro

ff *off* *f*

mf cresc. *1. 2. 2. 1*

Piu Mosso *ff* *f* *vn* *vn* *v*

p cresc. *mf* *pp cresc.*

① ② ③

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on a grand staff (treble and bass clefs) and includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings like *p*, *cresc.*, and *f*. It also contains performance instructions like *V* (Vibrato) and *mf* (mezzo-forte). The score is divided into measures by bar lines, with some measures containing multiple notes beamed together. The handwriting is in black ink on aged paper.

Handwritten musical score for 3-2nd Vers. The score consists of ten staves of music, primarily in treble clef. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *cresc.*, *f*, *mf*, and *ff*. There are also performance instructions like *va* and *ff* at the bottom. The score is marked with circled numbers 8, 9, 10, and 11, likely indicating specific measures or sections. The key signature is mostly one sharp (F#), with some changes to two sharps (F# and C#) and one flat (Bb). The time signature is mostly 8/8, with some changes to 4/8 and 2/4. The score is written in a fluid, handwritten style with many slurs and ties.

⑫

f

cresc.

⑬

ff

⑭

loco

mf cresc.

⑮

ff

cresc.

⑯

ANDANTE

Andante

11 2

Tempo + snare



④⑥ *pizz.*

ff

arco poco cresc.

①⑦ *p*

p sempre cresc.

(8+8)

loco

dim.

①⑧ *p* *dim.* *pp* *cresc.*

mp *dim.* *pp*

3

Handwritten musical score for G-2nd Vlws. The score consists of ten staves of music, with various annotations and performance instructions.

Staff 1: Melodic line starting with a *pp* (pianissimo) dynamic, marked with a *cresc.* (crescendo) instruction. Includes a *V* (vibrato) marking.

Staff 2: Melodic line starting with a *f* (forte) dynamic, followed by a *mf* (mezzo-forte) dynamic. Includes a *V* (vibrato) marking.

Staff 3: Rhythmic line with measures marked with numbers 2, 4, 8, 7, 2, 4, 8, 3, 2, 4. Includes a circled measure number (19).

Staff 4: Rhythmic line with measures marked with numbers 2, 4, 8, 4, 8, 3, 2, 4. Includes a circled measure number (20).

Staff 5: Melodic line starting with a *rit.* (ritardando) instruction, followed by a *Tempo* marking and a *4/2* time signature. Includes a circled measure number (21).

Staff 6: Melodic line starting with a *f* (forte) dynamic, followed by a *mf cresc.* (mezzo-forte crescendo) instruction. Includes a circled measure number (22).

Staff 7: Melodic line starting with a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic. Includes a circled measure number (23).

Staff 8: Melodic line starting with a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic. Includes a circled measure number (24).

Staff 9: Melodic line starting with a *f* (forte) dynamic, followed by a *ff* (fortissimo) dynamic. Includes a circled measure number (25).

Staff 10: Rhythmic line with measures marked with numbers 2, 4, 8, 4, 8, 3, 2, 4. Includes a circled measure number (26).

Annotations:

- pp* (pianissimo)
- cresc.* (crescendo)
- f* (forte)
- mf* (mezzo-forte)
- rit.* (ritardando)
- Tempo*
- 4/2* time signature
- Allegro*
- (Fls.)* (Flutes)
- Vln I* (Violin I)
- off* (offstage)
- mf cresc.* (mezzo-forte crescendo)
- ff* (fortissimo)
- V* (vibrato)
- IV* (Fourth)
- p cresc.* (piano crescendo)

Musical score for 7-2nd Views, measures 23 through 27. The score is written for a single melodic line on a treble clef staff.

Measure 23: Starts with a key signature of one sharp (F#) and a 3/8 time signature. The melody features a series of eighth notes and a half note. A dynamic marking of *f* (forte) is present.

Measure 24: Continues the melody with a key signature change to two sharps (F# and C#). A dynamic marking of *pp* (pianissimo) is followed by *cresc.* (crescendo).

Measure 25: The melody continues with a key signature change to one sharp (F#). A dynamic marking of *p* (piano) is present. The phrase *sempre cresc.* (always crescendo) is written below the staff.

Measure 26: The melody continues with a key signature change to one flat (Bb). A dynamic marking of *cresc.* (crescendo) is present.

Measure 27: The melody continues with a key signature change to two flats (Bb and Eb). A dynamic marking of *p* (piano) is present. The phrase *pizz.* (pizzicato) is written above the staff.

The score includes various musical notations such as slurs, ties, and dynamic markings. The key signature changes from one sharp to one flat over the course of the measures.

Handwritten musical score for a string quartet, featuring complex rhythmic patterns, dynamic markings, and performance instructions. The score is written on ten staves, with measures numbered 28 through 31. The notation includes various time signatures (e.g., 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 8/4, 9/4, 10/4, 11/4, 12/4, 13/4, 14/4, 15/4, 16/4, 17/4, 18/4, 19/4, 20/4, 21/4, 22/4, 23/4, 24/4, 25/4, 26/4, 27/4, 28/4, 29/4, 30/4, 31/4, 32/4, 33/4, 34/4, 35/4, 36/4, 37/4, 38/4, 39/4, 40/4, 41/4, 42/4, 43/4, 44/4, 45/4, 46/4, 47/4, 48/4, 49/4, 50/4, 51/4, 52/4, 53/4, 54/4, 55/4, 56/4, 57/4, 58/4, 59/4, 60/4, 61/4, 62/4, 63/4, 64/4, 65/4, 66/4, 67/4, 68/4, 69/4, 70/4, 71/4, 72/4, 73/4, 74/4, 75/4, 76/4, 77/4, 78/4, 79/4, 80/4, 81/4, 82/4, 83/4, 84/4, 85/4, 86/4, 87/4, 88/4, 89/4, 90/4, 91/4, 92/4, 93/4, 94/4, 95/4, 96/4, 97/4, 98/4, 99/4, 100/4, 101/4, 102/4, 103/4, 104/4, 105/4, 106/4, 107/4, 108/4, 109/4, 110/4, 111/4, 112/4, 113/4, 114/4, 115/4, 116/4, 117/4, 118/4, 119/4, 120/4, 121/4, 122/4, 123/4, 124/4, 125/4, 126/4, 127/4, 128/4, 129/4, 130/4, 131/4, 132/4, 133/4, 134/4, 135/4, 136/4, 137/4, 138/4, 139/4, 140/4, 141/4, 142/4, 143/4, 144/4, 145/4, 146/4, 147/4, 148/4, 149/4, 150/4, 151/4, 152/4, 153/4, 154/4, 155/4, 156/4, 157/4, 158/4, 159/4, 160/4, 161/4, 162/4, 163/4, 164/4, 165/4, 166/4, 167/4, 168/4, 169/4, 170/4, 171/4, 172/4, 173/4, 174/4, 175/4, 176/4, 177/4, 178/4, 179/4, 180/4, 181/4, 182/4, 183/4, 184/4, 185/4, 186/4, 187/4, 188/4, 189/4, 190/4, 191/4, 192/4, 193/4, 194/4, 195/4, 196/4, 197/4, 198/4, 199/4, 200/4, 201/4, 202/4, 203/4, 204/4, 205/4, 206/4, 207/4, 208/4, 209/4, 210/4, 211/4, 212/4, 213/4, 214/4, 215/4, 216/4, 217/4, 218/4, 219/4, 220/4, 221/4, 222/4, 223/4, 224/4, 225/4, 226/4, 227/4, 228/4, 229/4, 230/4, 231/4, 232/4, 233/4, 234/4, 235/4, 236/4, 237/4, 238/4, 239/4, 240/4, 241/4, 242/4, 243/4, 244/4, 245/4, 246/4, 247/4, 248/4, 249/4, 250/4, 251/4, 252/4, 253/4, 254/4, 255/4, 256/4, 257/4, 258/4, 259/4, 260/4, 261/4, 262/4, 263/4, 264/4, 265/4, 266/4, 267/4, 268/4, 269/4, 270/4, 271/4, 272/4, 273/4, 274/4, 275/4, 276/4, 277/4, 278/4, 279/4, 280/4, 281/4, 282/4, 283/4, 284/4, 285/4, 286/4, 287/4, 288/4, 289/4, 290/4, 291/4, 292/4, 293/4, 294/4, 295/4, 296/4, 297/4, 298/4, 299/4, 300/4, 301/4, 302/4, 303/4, 304/4, 305/4, 306/4, 307/4, 308/4, 309/4, 310/4, 311/4, 312/4, 313/4, 314/4, 315/4, 316/4, 317/4, 318/4, 319/4, 320/4, 321/4, 322/4, 323/4, 324/4, 325/4, 326/4, 327/4, 328/4, 329/4, 330/4, 331/4, 332/4, 333/4, 334/4, 335/4, 336/4, 337/4, 338/4, 339/4, 340/4, 341/4, 342/4, 343/4, 344/4, 345/4, 346/4, 347/4, 348/4, 349/4, 350/4, 351/4, 352/4, 353/4, 354/4, 355/4, 356/4, 357/4, 358/4, 359/4, 360/4, 361/4, 362/4, 363/4, 364/4, 365/4, 366/4, 367/4, 368/4, 369/4, 370/4, 371/4, 372/4, 373/4, 374/4, 375/4, 376/4, 377/4, 378/4, 379/4, 380/4, 381/4, 382/4, 383/4, 384/4, 385/4, 386/4, 387/4, 388/4, 389/4, 390/4, 391/4, 392/4, 393/4, 394/4, 395/4, 396/4, 397/4, 398/4, 399/4, 400/4, 401/4, 402/4, 403/4, 404/4, 405/4, 406/4, 407/4, 408/4, 409/4, 410/4, 411/4, 412/4, 413/4, 414/4, 415/4, 416/4, 417/4, 418/4, 419/4, 420/4, 421/4, 422/4, 423/4, 424/4, 425/4, 426/4, 427/4, 428/4, 429/4, 430/4, 431/4, 432/4, 433/4, 434/4, 435/4, 436/4, 437/4, 438/4, 439/4, 440/4, 441/4, 442/4, 443/4, 444/4, 445/4, 446/4, 447/4, 448/4, 449/4, 450/4, 451/4, 452/4, 453/4, 454/4, 455/4, 456/4, 457/4, 458/4, 459/4, 460/4, 461/4, 462/4, 463/4, 464/4, 465/4, 466/4, 467/4, 468/4, 469/4, 470/4, 471/4, 472/4, 473/4, 474/4, 475/4, 476/4, 477/4, 478/4, 479/4, 480/4, 481/4, 482/4, 483/4, 484/4, 485/4, 486/4, 487/4, 488/4, 489/4, 490/4, 491/4, 492/4, 493/4, 494/4, 495/4, 496/4, 497/4, 498/4, 499/4, 500/4, 501/4, 502/4, 503/4, 504/4, 505/4, 506/4, 507/4, 508/4, 509/4, 510/4, 511/4, 512/4, 513/4, 514/4, 515/4, 516/4, 517/4, 518/4, 519/4, 520/4, 521/4, 522/4, 523/4, 524/4, 525/4, 526/4, 527/4, 528/4, 529/4, 530/4, 531/4, 532/4, 533/4, 534/4, 535/4, 536/4, 537/4, 538/4, 539/4, 540/4, 541/4, 542/4, 543/4, 544/4, 545/4, 546/4, 547/4, 548/4, 549/4, 550/4, 551/4, 552/4, 553/4, 554/4, 555/4, 556/4, 557/4, 558/4, 559/4, 560/4, 561/4, 562/4, 563/4, 564/4, 565/4, 566/4, 567/4, 568/4, 569/4, 570/4, 571/4, 572/4, 573/4, 574/4, 575/4, 576/4, 577/4, 578/4, 579/4, 580/4, 581/4, 582/4, 583/4, 584/4, 585/4, 586/4, 587/4, 588/4, 589/4, 59

Aegean Festival

VIOLA

ANDREAS MAKRIS
1967

ALLEGRO

Handwritten musical score for Viola, titled "Aegean Festival" by Andreas Makris, 1967. The score is in 3/4 time and consists of 12 measures. It features various musical notations including notes, rests, and dynamic markings. The score is written on a single staff with a key signature of one sharp (F#). The tempo is marked "ALLEGRO". The score includes several dynamic markings: "f" (forte), "mf" (mezzo-forte), "cresc." (crescendo), "pp" (pianissimo), and "sempre cresc." (always crescendo). There are also markings for "mf cresc." and "pp cresc.". The score is divided into sections by measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12. The notation includes various note values, rests, and articulation marks. The score is written in a clear, legible hand.

Handwritten musical score for 2-Viola, featuring various staves and musical notation. The score includes dynamic markings such as *p*, *cresc.*, *f*, and *mf*, as well as articulation marks like *v* (accents) and *tr* (trills). The notation includes treble and bass clefs, time signatures (e.g., 3/4, 4/4, 3/8, 2/4), and complex rhythmic patterns. The score is divided into sections numbered 4, 5, and 6, with some sections containing multiple staves. The notation includes various note values, rests, and accidentals (sharps, flats, naturals). The score is written on a single page with a vertical margin line on the right.

Section 4:

- Staff 1: Treble clef, 3/4 time, *p* dynamic, *cresc.* marking.
- Staff 2: Treble clef, 3/4 time, *cresc.* marking.
- Staff 3: Treble clef, 3/4 time, *f* dynamic, *In 4* marking.
- Staff 4: Treble clef, 3/4 time, *In 2* marking.
- Staff 5: Treble clef, 3/4 time, *In 3* marking.

Section 5:

- Staff 6: Treble clef, 3/4 time, *f* dynamic, *3* marking.
- Staff 7: Treble clef, 3/4 time, *4* marking.

Section 6:

- Staff 8: Treble clef, 3/4 time, *3* marking.
- Staff 9: Treble clef, 3/4 time, *2* marking.
- Staff 10: Treble clef, 3/4 time, *4* marking.
- Staff 11: Treble clef, 3/4 time, *mf* dynamic, *5* marking.
- Staff 12: Treble clef, 3/4 time, *mf* dynamic.
- Staff 13: Treble clef, 3/4 time, *cresc.* marking.
- Staff 14: Treble clef, 3/4 time, *f* dynamic, *cresc.* marking.

in 3

⑧

ff

8B

3 4 5

(Vcl.) *p*

p

⑨

mf

⑩

f 1 2 3 4 5 6 7 8

mf *cresc.*

f

⑪

fff

4- VIOLA

(12)



Handwritten musical notation for Viola, measures 12-13. The notation is in treble clef with a key signature of one sharp (F#). Measure 12 starts with a forte (f) dynamic. Measure 13 includes a crescendo (cresc.) marking and a handwritten note "(5th 'D')".

(13)

Handwritten musical notation for Viola, measures 14-15. Measure 14 includes a forte (ff) dynamic. Measure 15 includes a crescendo (cresc.) marking and a handwritten note "(5th 'D')".

(14)

Handwritten musical notation for Viola, measures 16-17. Measure 16 includes a crescendo (cresc.) marking. Measure 17 includes a forte (ff) dynamic.

Handwritten musical notation for Viola, measures 18-19. Measure 18 includes a forte (ff) dynamic. Measure 19 includes a crescendo (cresc.) marking.

Handwritten musical notation for Viola, measures 20-21. Measure 20 includes a forte (ff) dynamic. Measure 21 includes a crescendo (cresc.) marking.

Handwritten musical notation for Viola, measures 22-23. Measure 22 includes a forte (ff) dynamic. Measure 23 includes a crescendo (cresc.) marking.

Andante

(15)

Cadenza

Handwritten musical notation for Viola, measures 24-25. Measure 24 includes a forte (ff) dynamic. Measure 25 includes a crescendo (cresc.) marking.

(Eng. Horn.)

Handwritten musical notation for Viola, measures 26-27. Measure 26 includes a forte (ff) dynamic. Measure 27 includes a crescendo (cresc.) marking.

16 pizz.

Handwritten musical notation for measures 16-17. Measure 16 is circled. The notation includes various rhythmic values and accidentals. A *pp* dynamic marking is present below measure 16.

Handwritten musical notation for measures 18-20. Measure 18 is circled. The notation includes various rhythmic values and accidentals. A *pp* dynamic marking is present below measure 18. Handwritten notes *poco cresc.* and *cresc.* are written below measures 19 and 20 respectively.

Handwritten musical notation for measures 21-22. Measure 21 is circled. The notation includes various rhythmic values and accidentals. A *p* dynamic marking is present below measure 21. Handwritten notes *arco* and *p* are written above and below measure 21 respectively.

Handwritten musical notation for measures 23-24. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for measures 25-26. Measure 25 is circled. The notation includes various rhythmic values and accidentals. A *p* dynamic marking is present below measure 25. Handwritten notes *sempre cresc.* and *p* are written below measures 25 and 26 respectively.

Handwritten musical notation for measures 27-28. The notation includes various rhythmic values and accidentals. A *ff* dynamic marking is present below measure 27. A handwritten note *dim.* is written below measure 28.

Handwritten musical notation for measures 29-30. Measure 29 is circled. The notation includes various rhythmic values and accidentals. A *p* dynamic marking is present below measure 29. A handwritten note *cresc.* is written below measure 30.

Handwritten musical notation for measures 31-32. The notation includes various rhythmic values and accidentals. A *mp* dynamic marking is present below measure 31. A handwritten note *pp* is written below measure 32.

Handwritten musical notation for measures 33-34. The notation includes various rhythmic values and accidentals. A *pp* dynamic marking is present below measure 33. A handwritten note *cresc.* is written below measure 34.

Handwritten musical notation for measures 35-36. The notation includes various rhythmic values and accidentals. A *f* dynamic marking is present below measure 35. A handwritten note *mf* is written below measure 36.

Time

This page contains handwritten musical notation for measures 19 through 23 of a piece. The notation is written on five staves.

- Measure 19:** Features a series of chords in various time signatures (3/8, 4/4, 8/8, 7/8, 4/4, 6/8, 5/8). Above the first staff are circled numbers 2, 4, 2, 4, 6, and 5, likely indicating fret positions or fingerings.
- Measure 20:** Starts with a "rit." (ritardando) marking. It includes a tempo change instruction "Tempo" with a triple slash symbol. A circled number 20 indicates the start of the "Allargato (1st Mus)" section. The notation shows a mix of whole notes and eighth notes.
- Measure 21:** Contains a "Don't rush!" annotation above the staff. The music features a sequence of eighth-note patterns starting with a forte (*f*) dynamic.
- Measure 22:** Continues the eighth-note patterns from measure 21, marked with a mezzo-forte (*mf*) dynamic and a crescendo ("cresc.") hairpin.
- Measure 23:** Shows further development of the eighth-note figures, with dynamics ranging from piano (*p*) to forte (*f*).

The notation includes various musical symbols such as note heads, stems, beams, slurs, and dynamic markings. There are also some handwritten annotations like "mf cresc.", "f", and "p".

Handwritten musical score for Viola, measures 23-30. The score is written on ten staves, with measures 23-26 on the first six staves and measures 27-30 on the last four staves. The key signature is one flat (B-flat). The time signature is 3/8. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. Measure numbers 24, 25, and 26 are circled. A box labeled "27 B" is present in the bottom right corner.

Measures 23-26:

- Measure 23: *pp* *cresc.*
- Measure 24: *sempre cresc.* *p*
- Measure 25: *cresc.*
- Measure 26: *ff*

Measures 27-30:

- Measure 27: *pizz.* *p*
- Measure 28: *p*
- Measure 29: *p*
- Measure 30: *p*

Other markings include *pp*, *cresc.*, *sempre cresc.*, *ff*, *pizz.*, and *p*. The score also includes various musical notations such as notes, rests, accidentals, and dynamic markings.

(27)
(Vcl.)

27 B

Handwritten musical score for a string quartet, featuring multiple staves with complex notation, including various time signatures, dynamics, and performance instructions like "arco" and "cresc.".

Aegean Festival

1 CELLO

ANDREAS MAKRIS
1967

Allegro

Tempo

1

2

3

1

2

3

f

mf

p

pp

cresc.

sempre cresc.

4. Vel. $\rightarrow$ *Allegro* Tempo

(12) *f*

cresc.

(13) *Dim.* *f*

6/8 7/8 6/8 4/4 6/8 7/8

7/8 4/4 6/8 4/4 6/8 4/4 8/8 4/4 8/8

8/8 7/8 4/4 8/8 4/4 12/8 4/4 4/4

(14) *mf cresc.*

in 4 *ff*

(15) *Andante*

Cadenza

Percussion

Alu 2

4 5 4 5 4 5 6 5 4 5

3 2
rit.

Tempo 2 3 20 Allegro 6

21 f f f

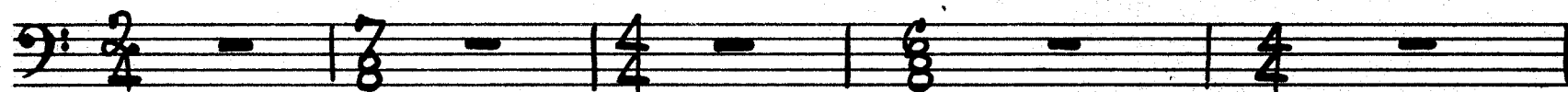
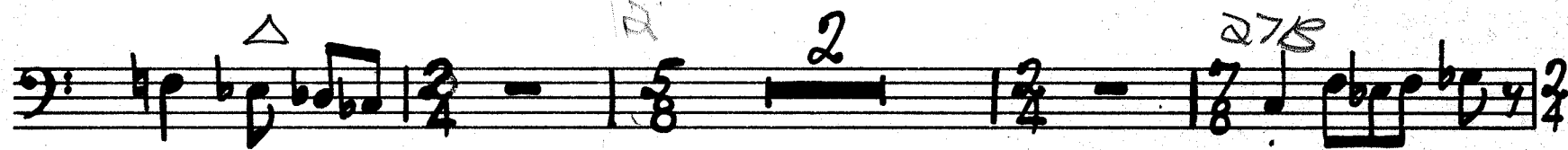
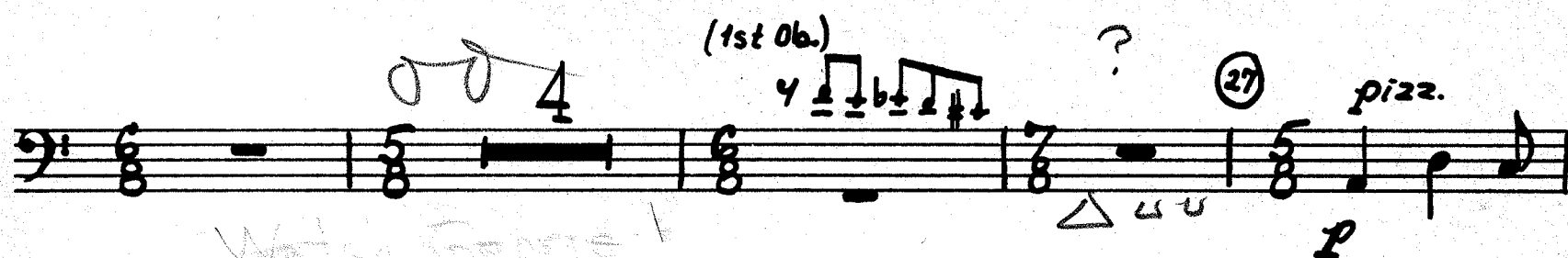
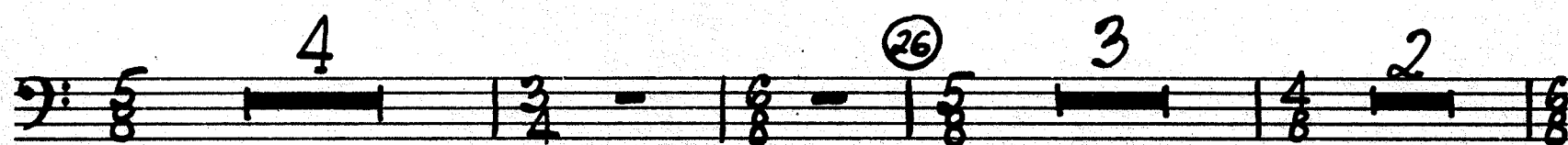
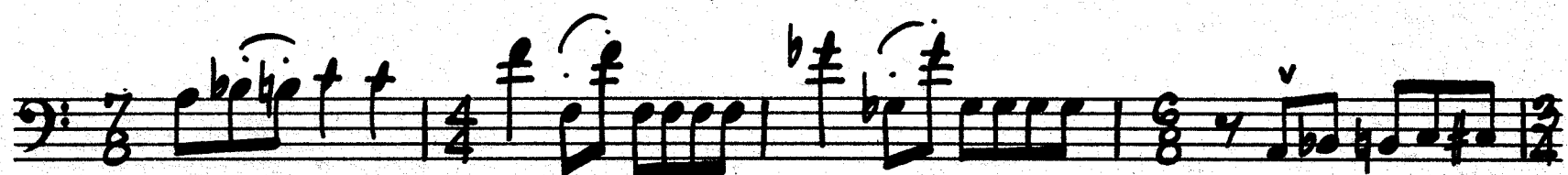
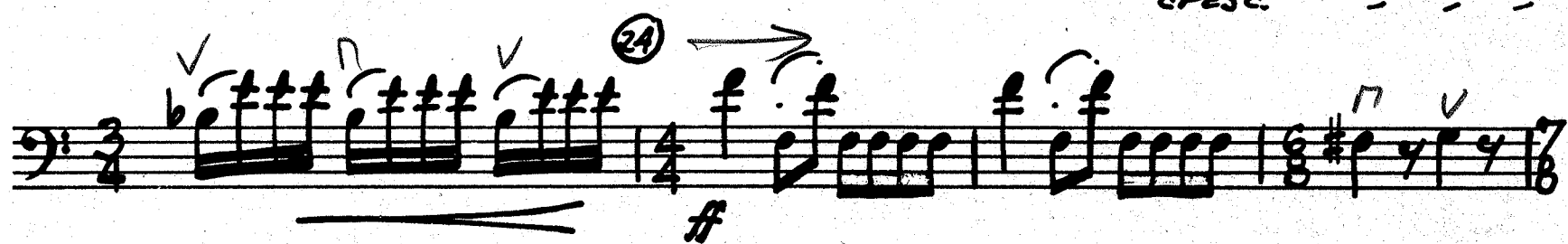
22 mf

23 p cresc. f mf

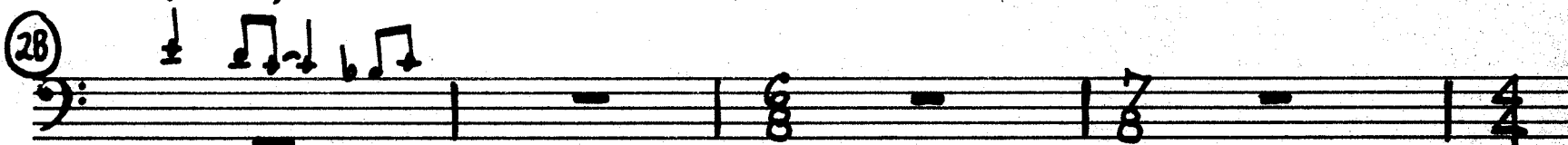
pp

pp cresc. sempre cresc. p

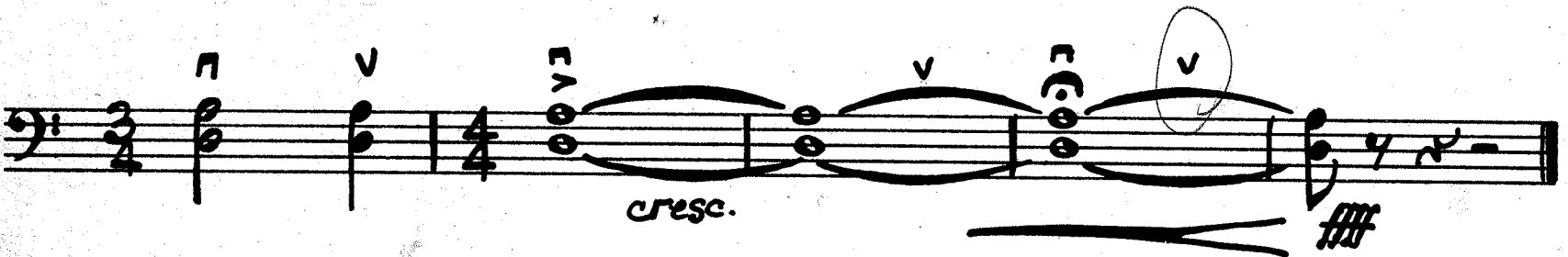
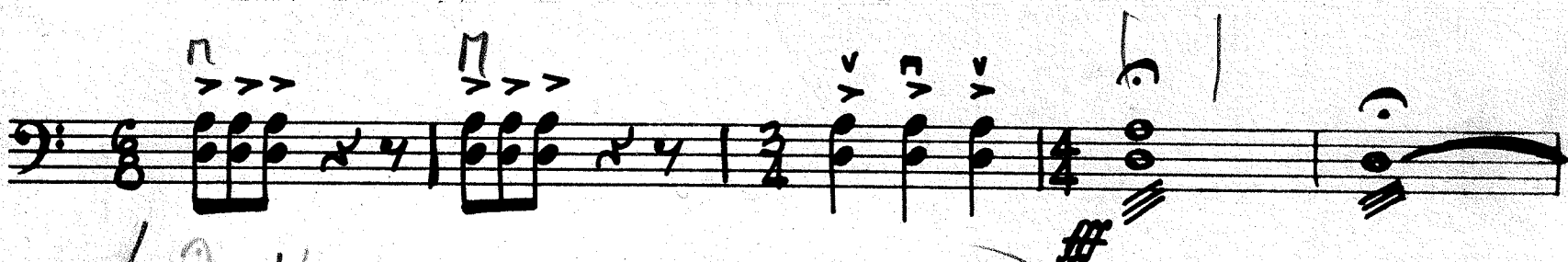
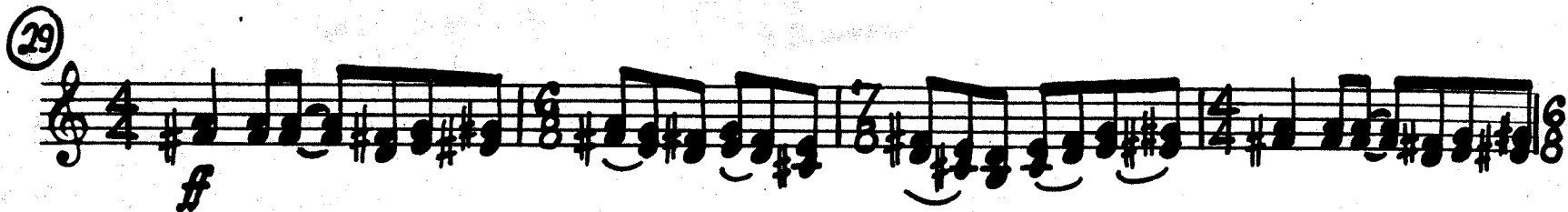
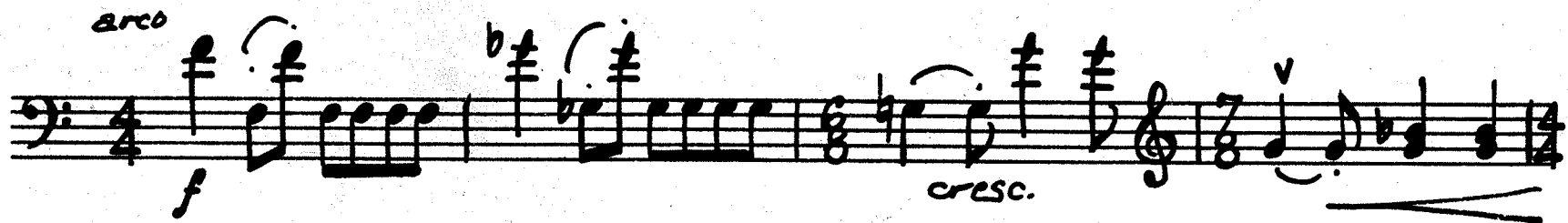
cresc.



(Picc.)



B-Va.



Aegean Festival

BASS

ANDREAS MARKIS
1967

ALLEGRO

Handwritten musical score for Bass, titled "Aegean Festival" by Andreas Markis, 1967. The score is in bass clef and consists of seven staves. It features various time signatures (3/4, 4/4, 6/8, 7/8, 9/8, 12/8) and includes dynamic markings such as *f*, *ff*, *mf*, *p*, *pp*, and *cresc.* The notation includes triplets, slurs, and articulation marks.

sempre cresc. *p* cresc.

④

⑤

⑥

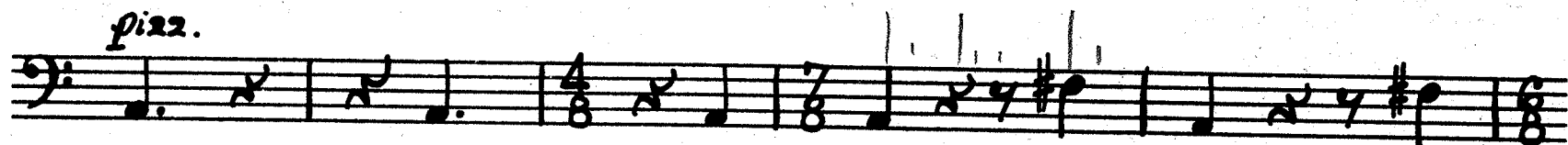
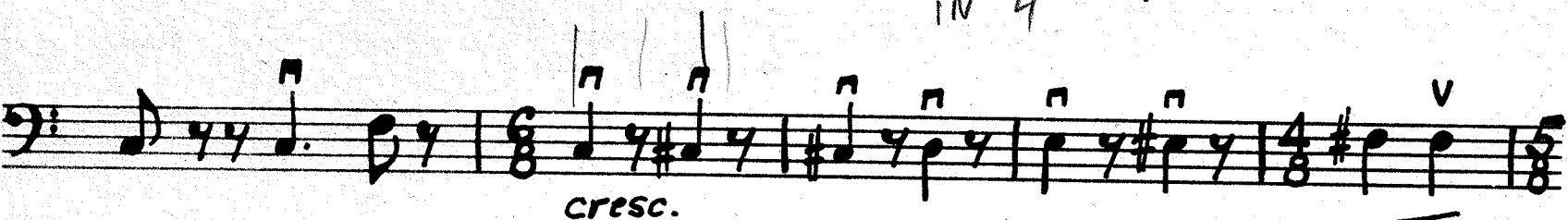
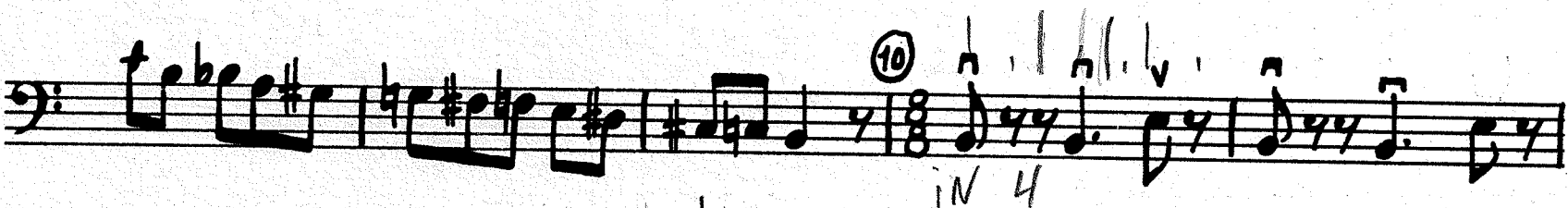
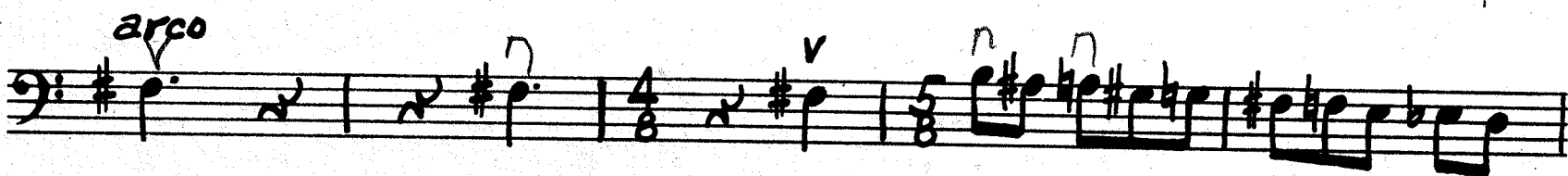
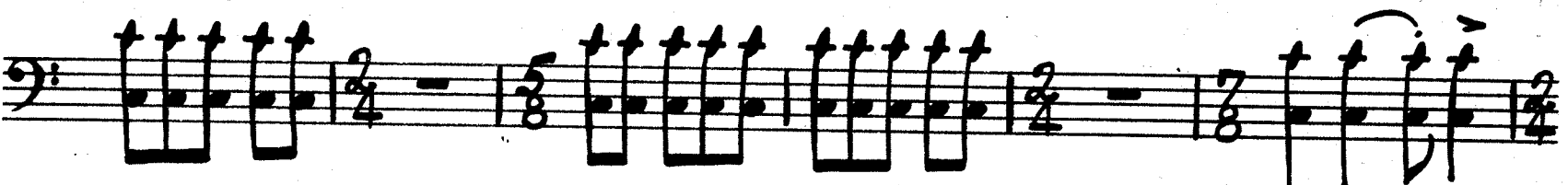
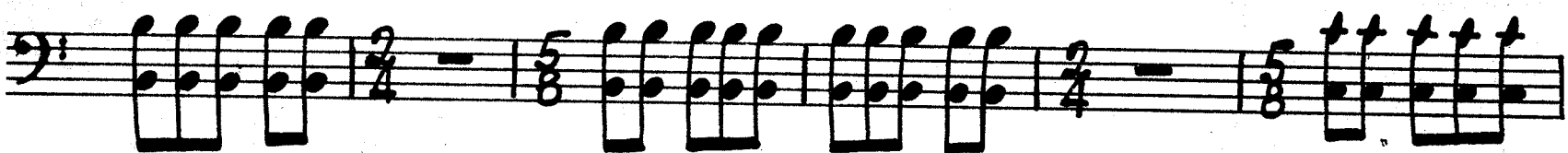
⑦

⑧

f cresc. *ff* *pp*

poco cresc.

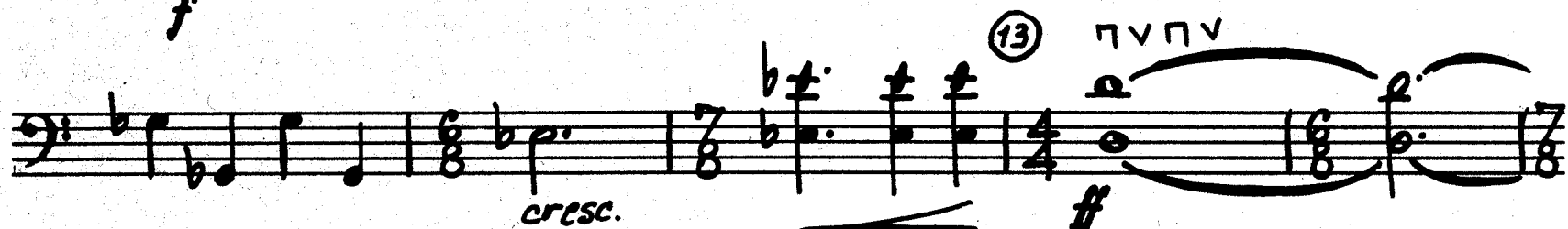
p

pizz.*p**mf**cresc.**ff**ff*

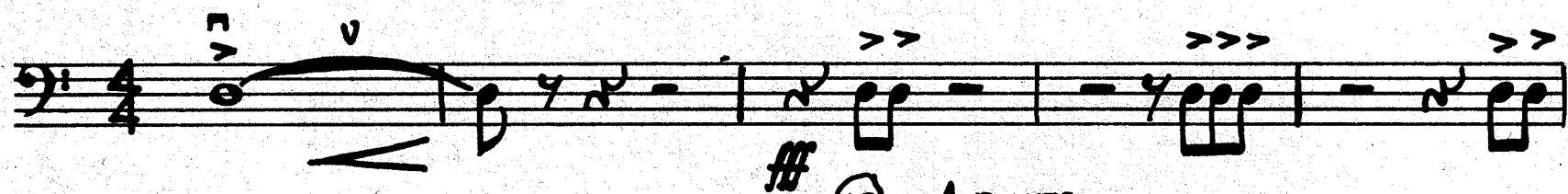
(12) f



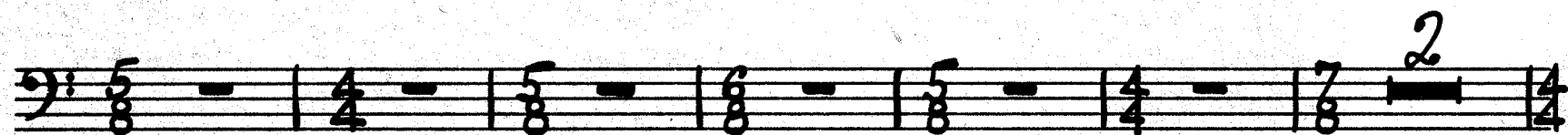
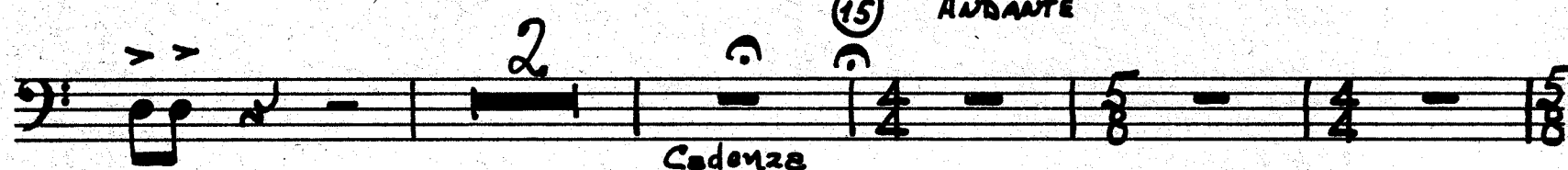
(13) cresc. ff



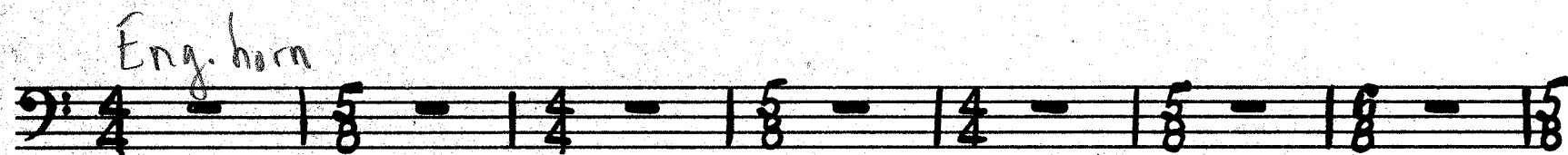
(14) ff



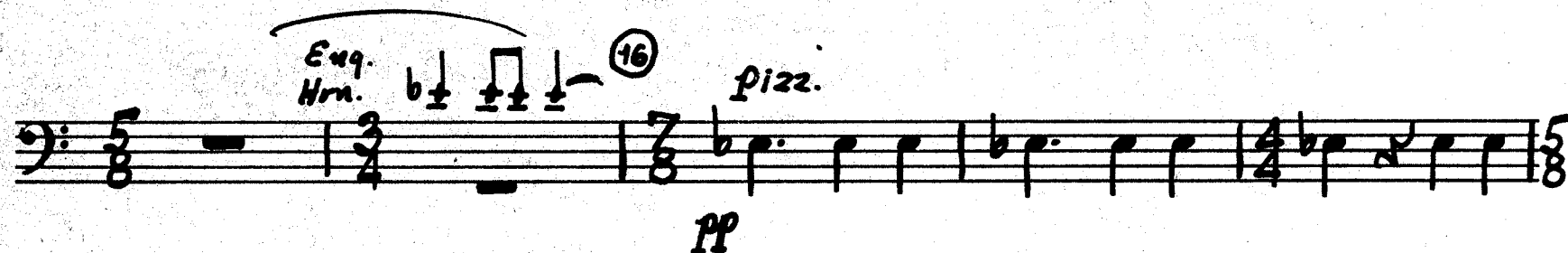
(15) *Andante* *Cadenza*



Eng. horn



Eng. Horn. pizz. pp



5/8 4/4 7/8 5/8 6/8

poco cresc. cresc.

4 (17)

17 5 2 2+3+2+2

1st Uln. pizz. pp cresc. mp

3 pizz. pp cresc.

f mf p

(19) 2 4 7 4

2 4 6 4

3 2 rit. Tempo 2 3+2+2+2

(20) Allegro 3 6 1st Trpt. 2

Handwritten musical score for Bass (6-Bs.), measures 21 through 26. The score is written in bass clef with various time signatures and dynamic markings.

Measure 21: *f* (forte), *ff* (fortissimo), *n* (natural), *3* (triple).

Measure 22: *mf* (mezzo-forte), *v* (accents), *ff* (fortissimo).

Measure 23: *f* (forte), *pp* (pianissimo), *pp cresc.* (pianissimo crescendo).

Measure 24: *cresc.* (crescendo), *ff* (fortissimo).

Measure 25: *ff* (fortissimo), *3* (triple), *4* (quadruple).

Measure 26: *3* (triple), *2* (double), *4* (quadruple).

