ENSEIGNEMENT DU HAUTBOIS ET DU SAXOPHONE

Ouvrage adopté par le Conservatoire National de Musique

Joseph SELLNER

Méthode

pour hautbois ou saxophone

Nouvelle édition revue et annotée par L. Bleuzet

Oboe or saxophone
METHOD
Elementary studies

•

Oboe oder Saxophon
SCHULE
Elementar-Etüden

•

Oboe o Sassofono
METODO
Studi elementari

•

— 1re Partie : Études élémentaires
2e Partie : Études progressives
(Exercices d'articulations)

Gérard BILLAUDOT, Éditeur
14, rue de l'Échiquier, PARIS

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ÉTUDES ÉLÉMENTAIRES

Pour HAUTBOIS ou SAXOPHONE

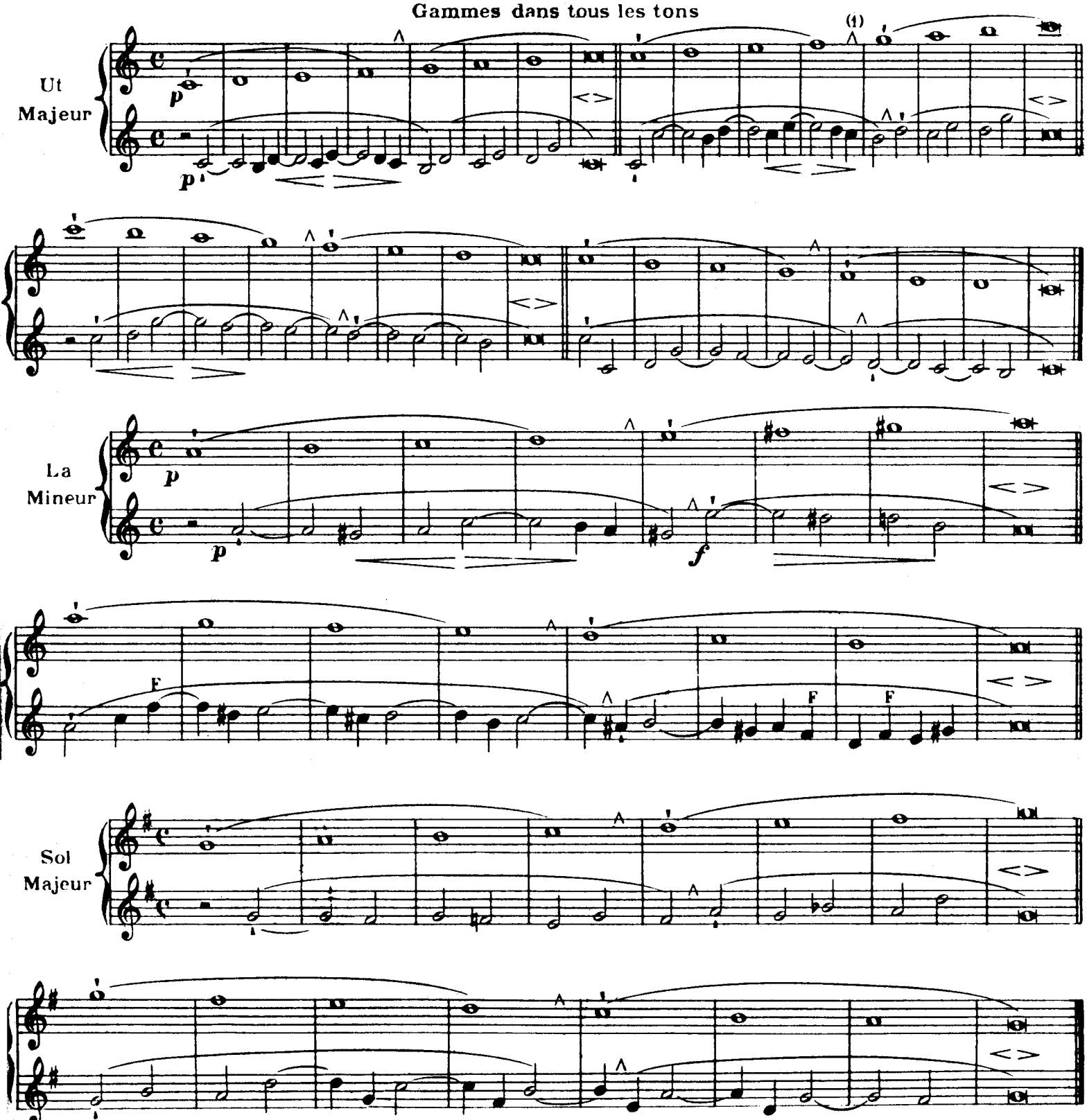
NOUVELLE ÉDITION
revue et annotée par

L. BLEUZET

Professeur au Conservatoire National de Musique de Paris

Joseph SELLNER

Gammes dans tous les tons



(1) Le petit F indique qu'il faut prendre le fa de fourche
(1) Le signe ^ indique ici les respirations

Gérard BILLAUDOT, éditeur
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COSTALLAT - 2212 - PARIS -
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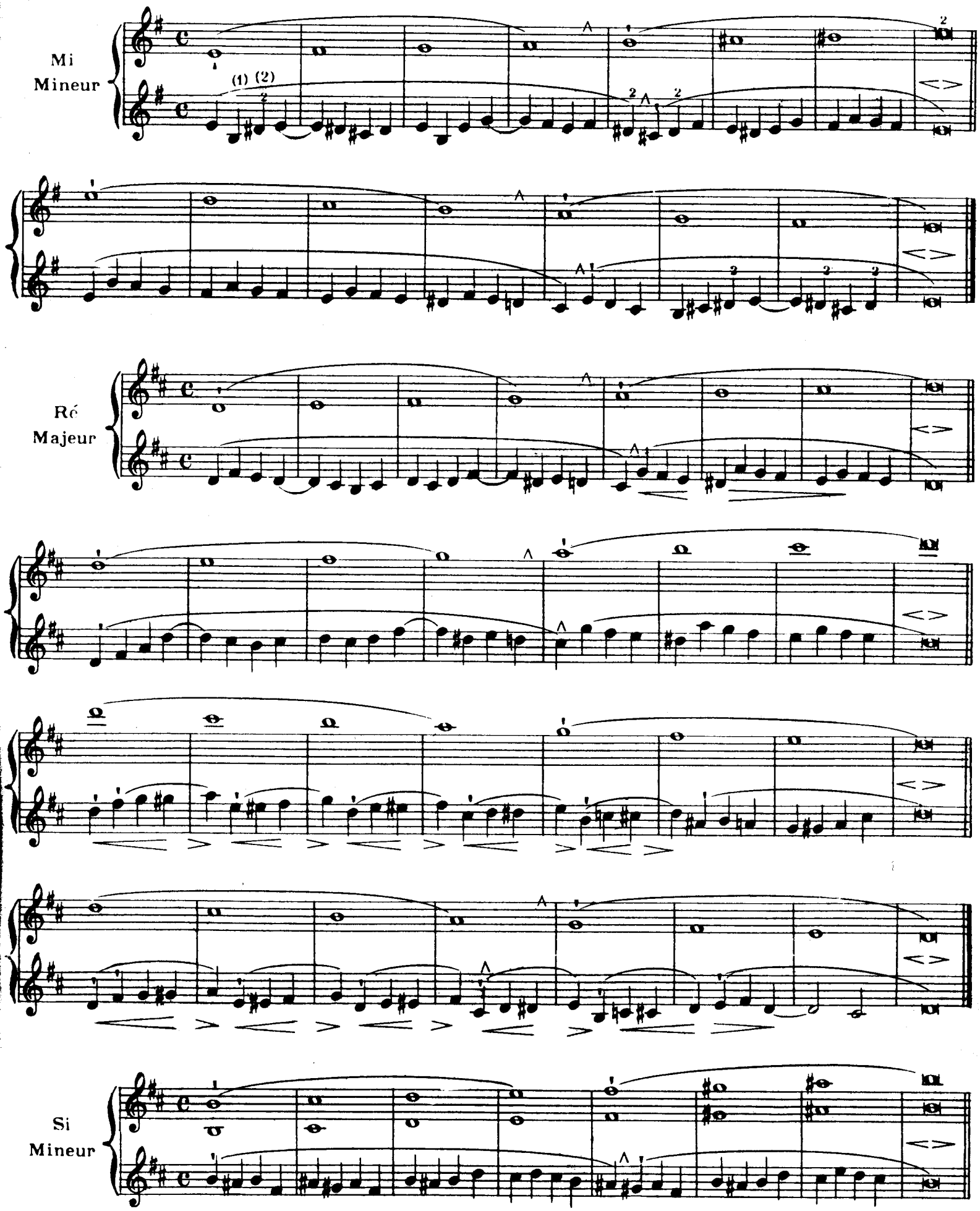
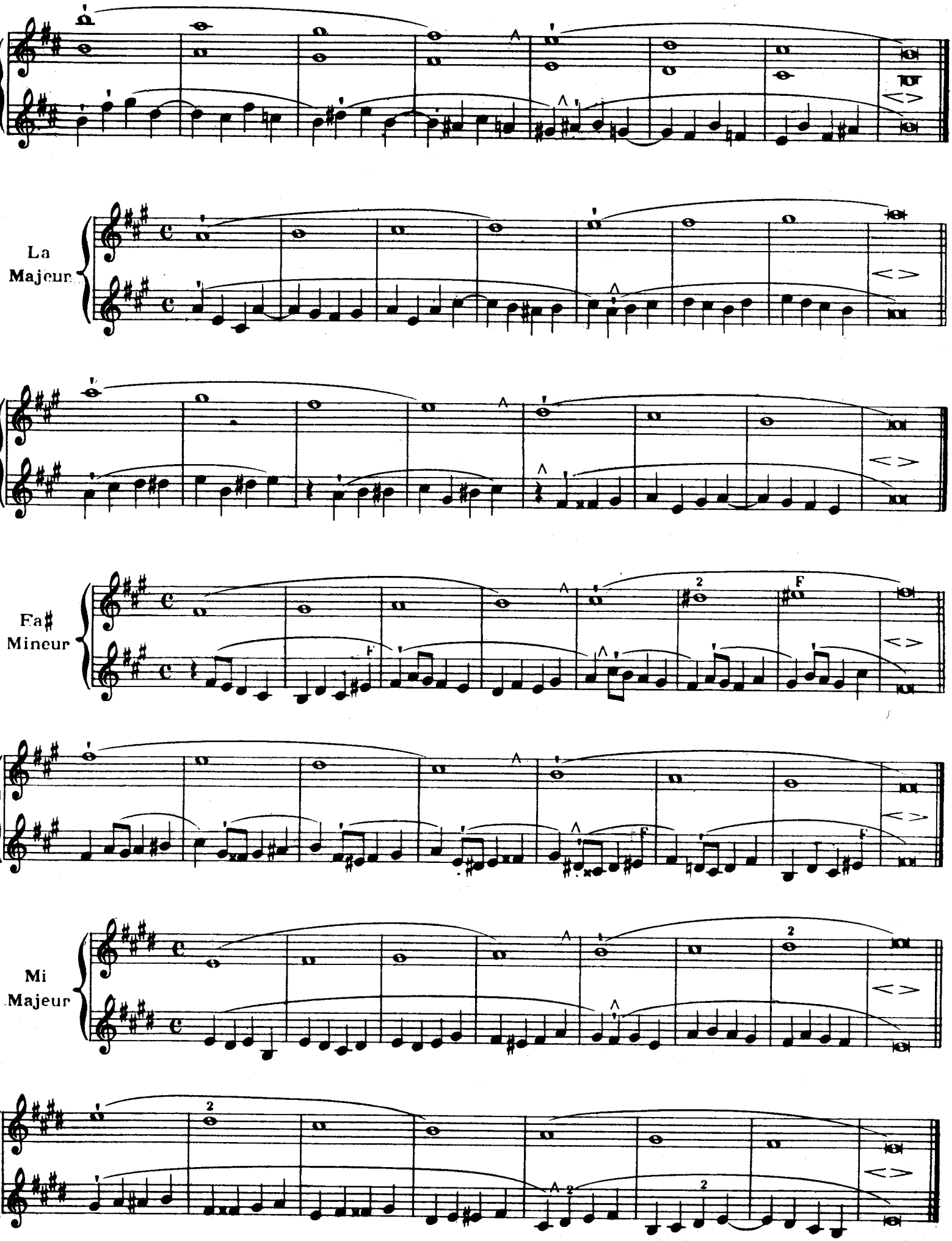
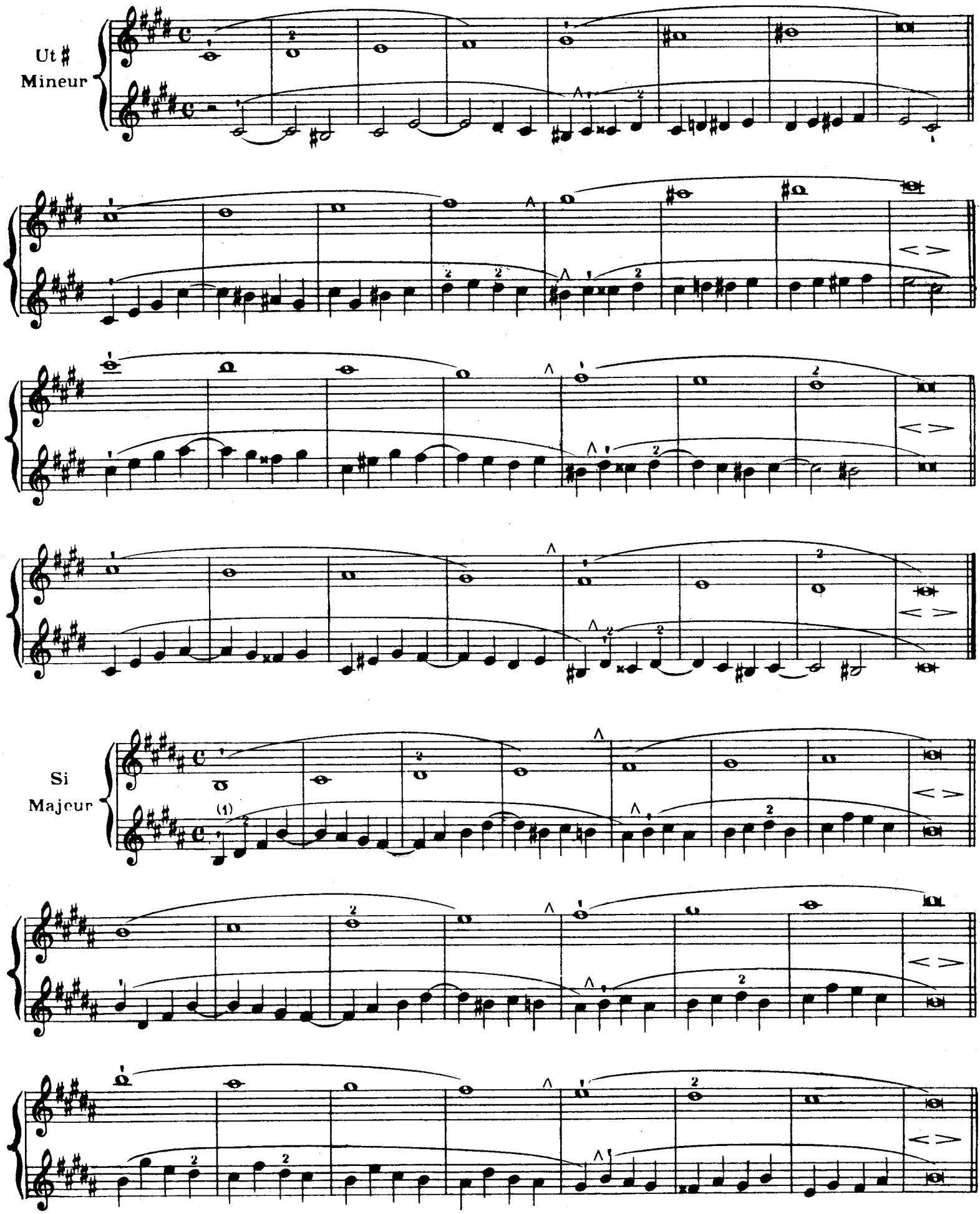


(1) Prendre le Si grave avec la seconde phalange de l'auriculaire gauche et le Ré ♯ avec le bout de ce même doigt.

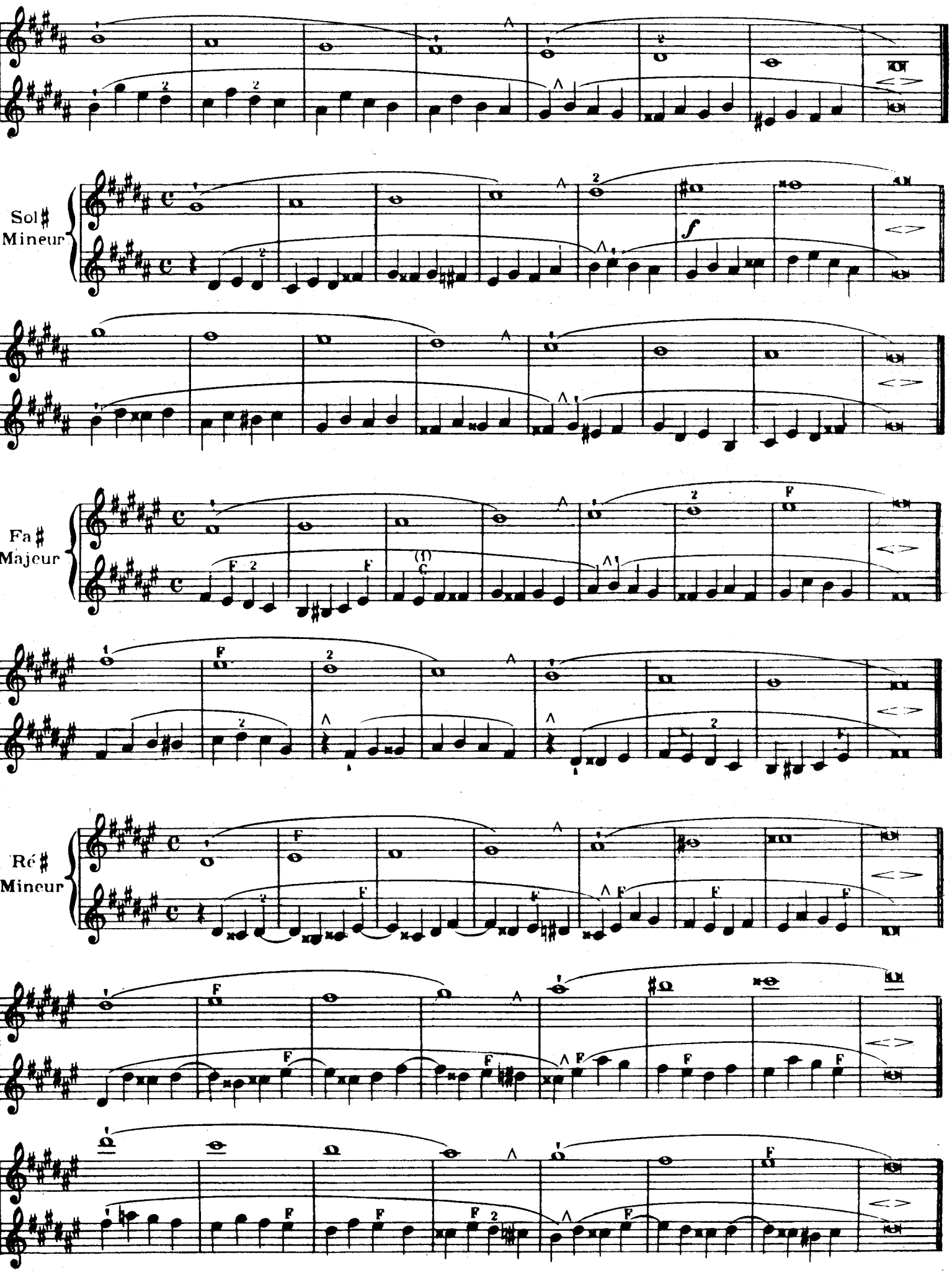
(2) Indique qu'il faut prendre le Ré ♯ avec l'auriculaire gauche.

COSTALLAT - 2212 - PARIS -

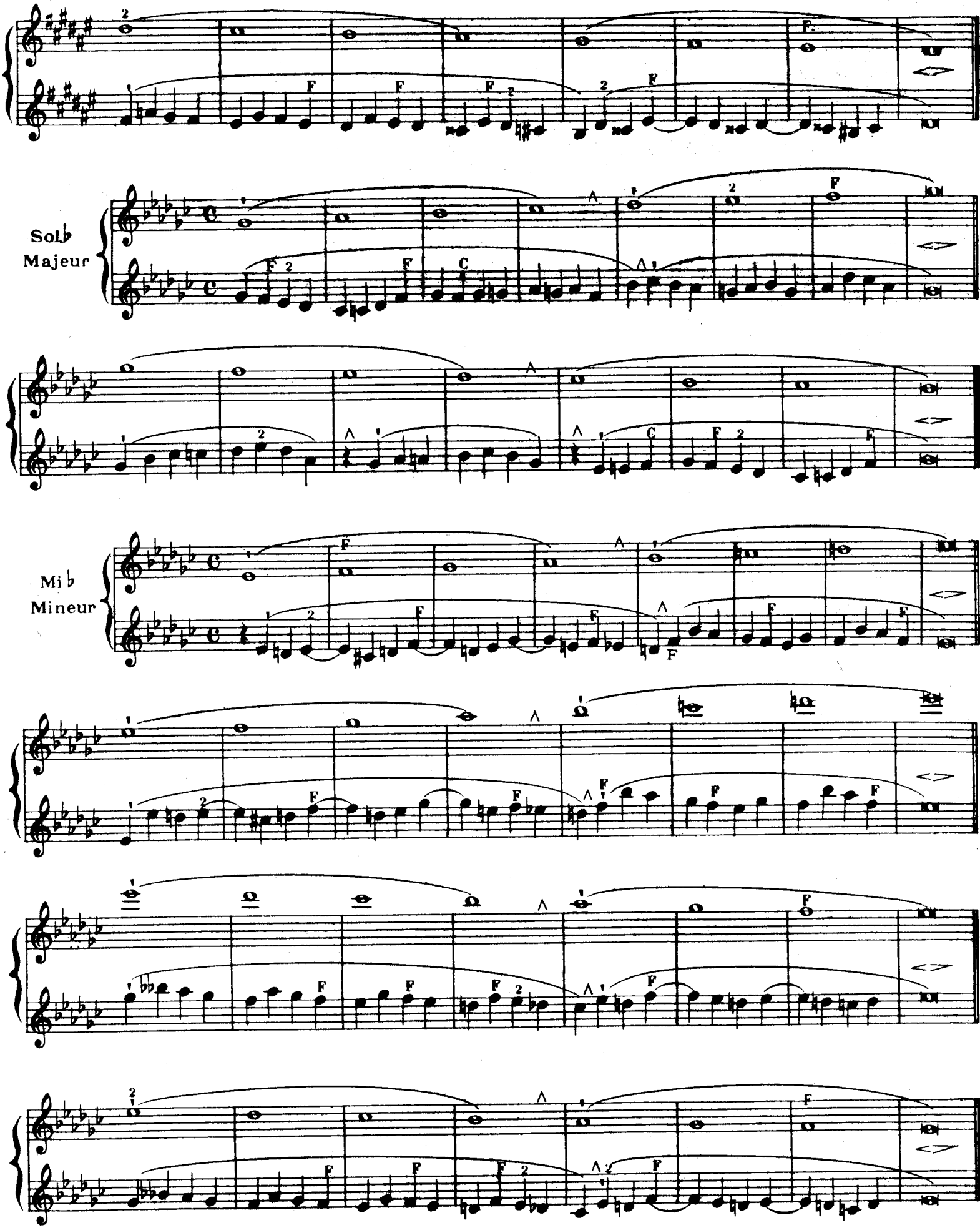

La
Majeur
Fa#
Mineur
Mi
Majeur



(1) Même doigté que page 2.



(1) C indique qu'il faut prendre le Fa (Mi♯) de clé



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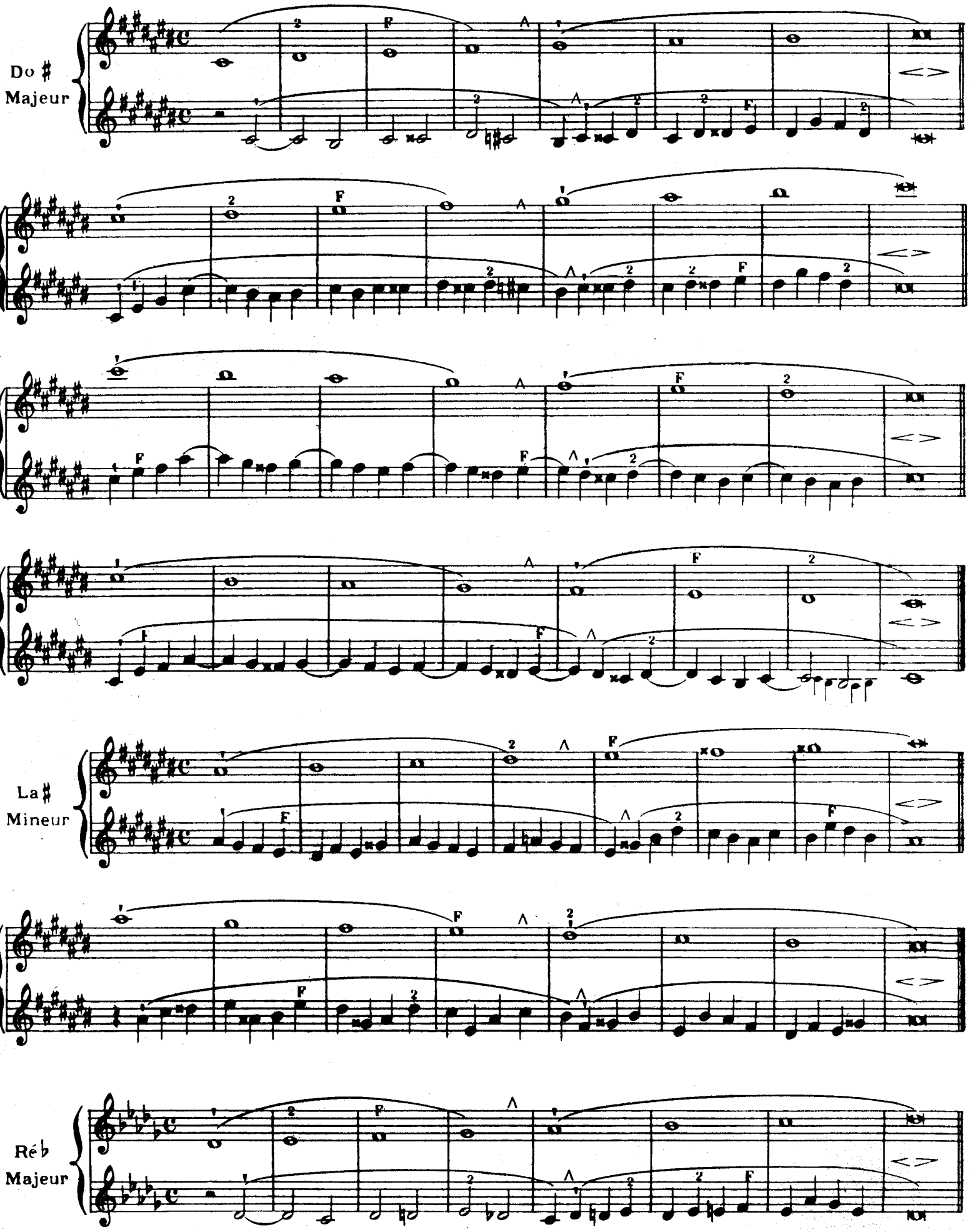
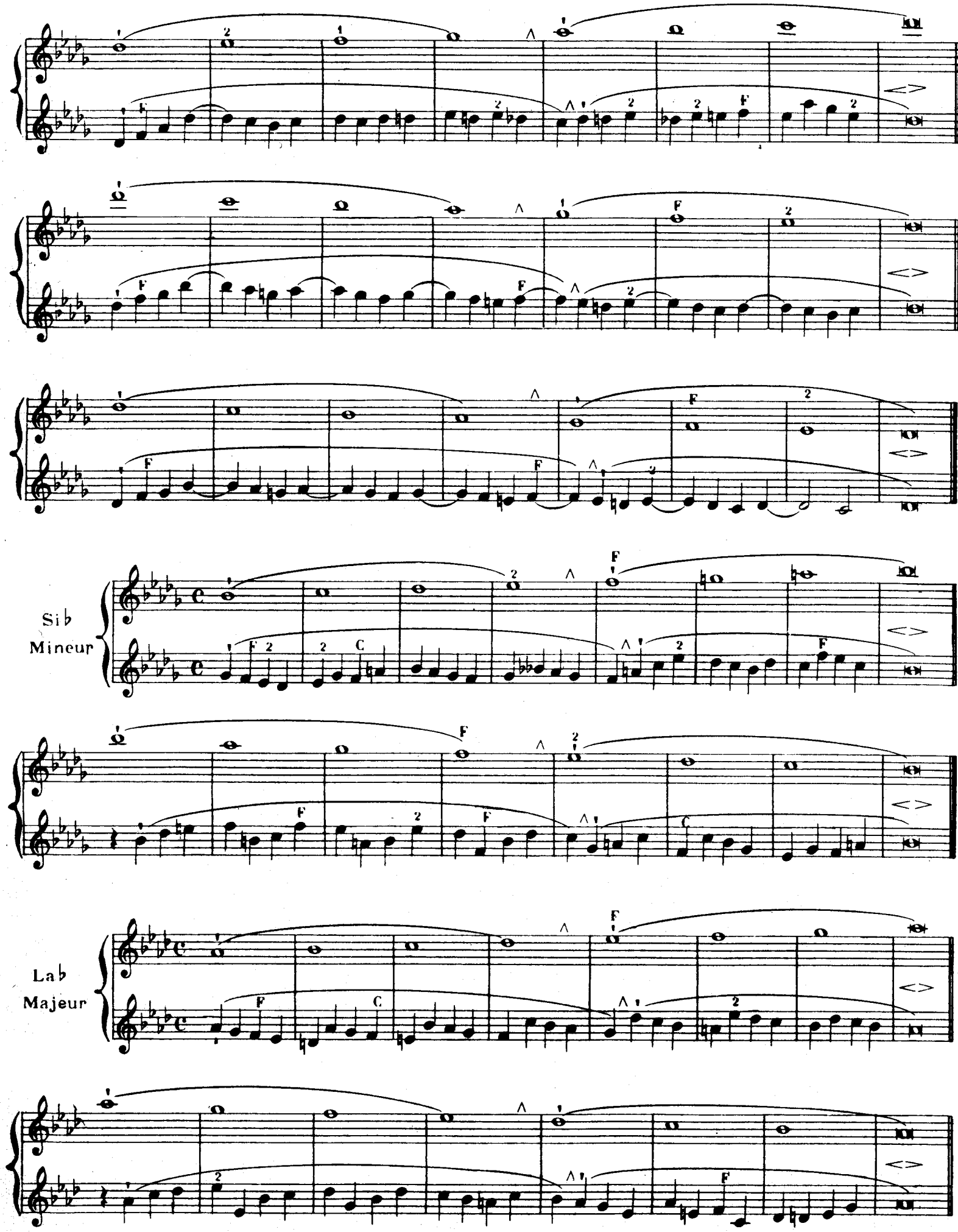
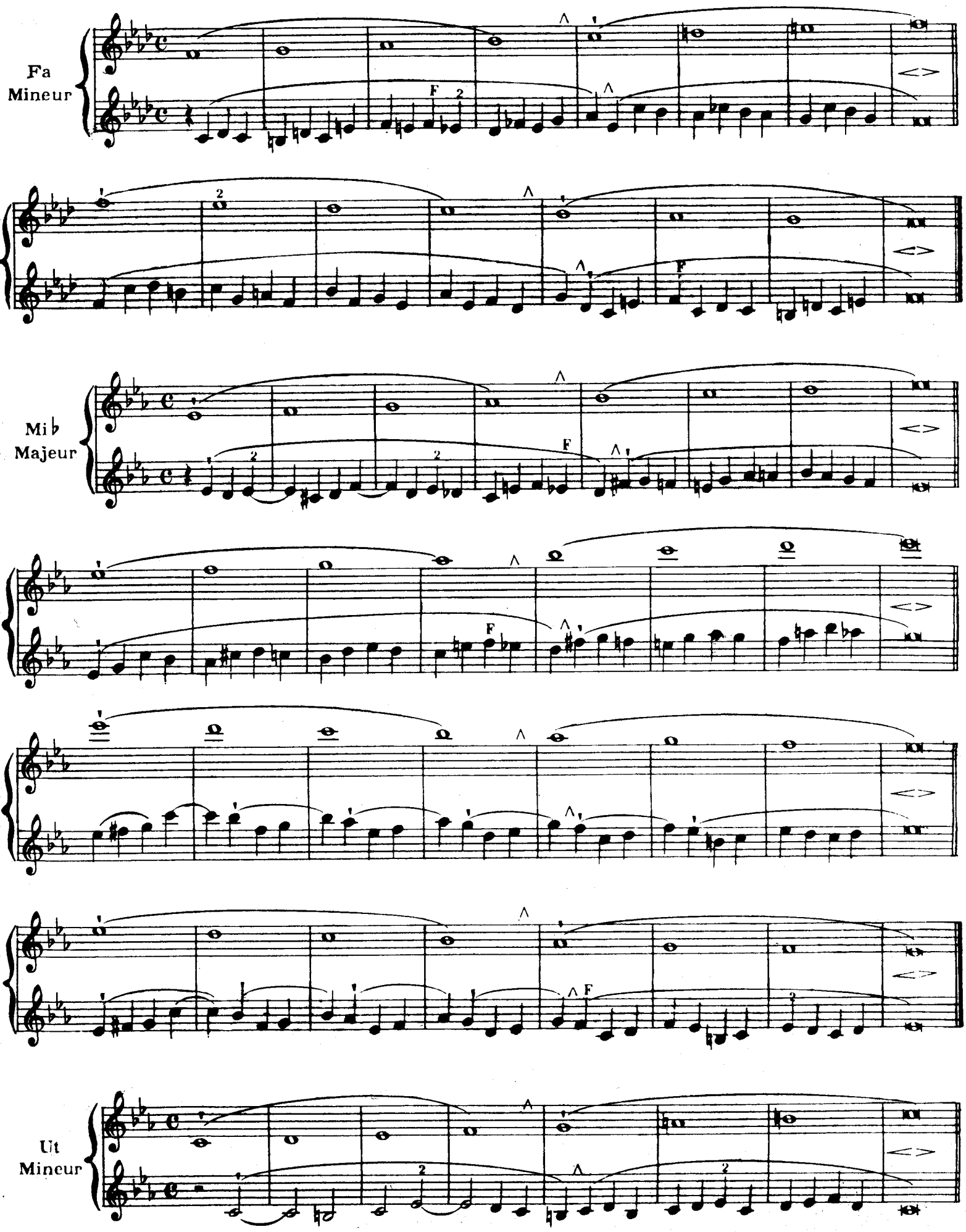

Do ♯
Majeur
La ♯
Mineur
Ré♭
Majeur


Sib
Mineur
Lab
Majeur



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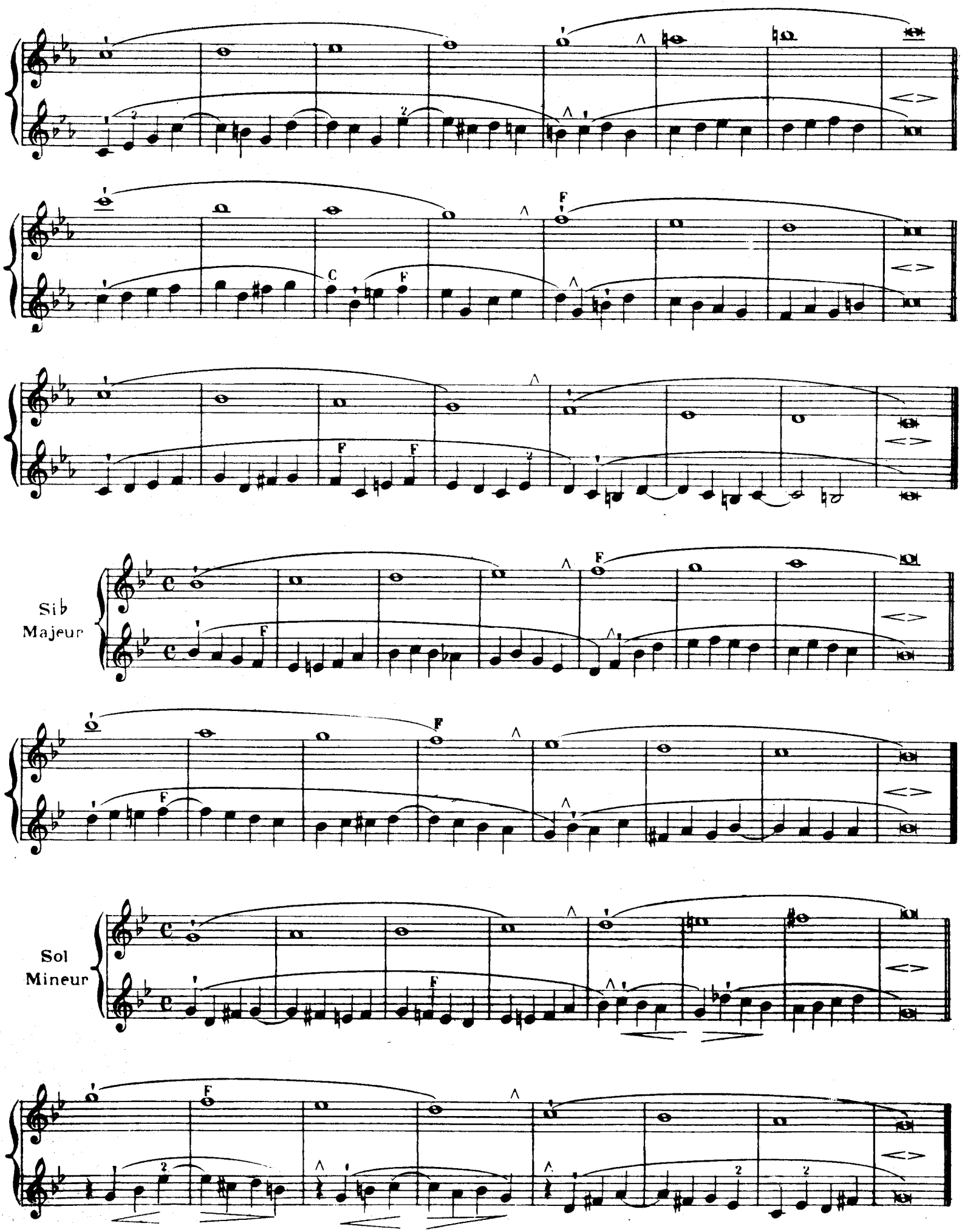
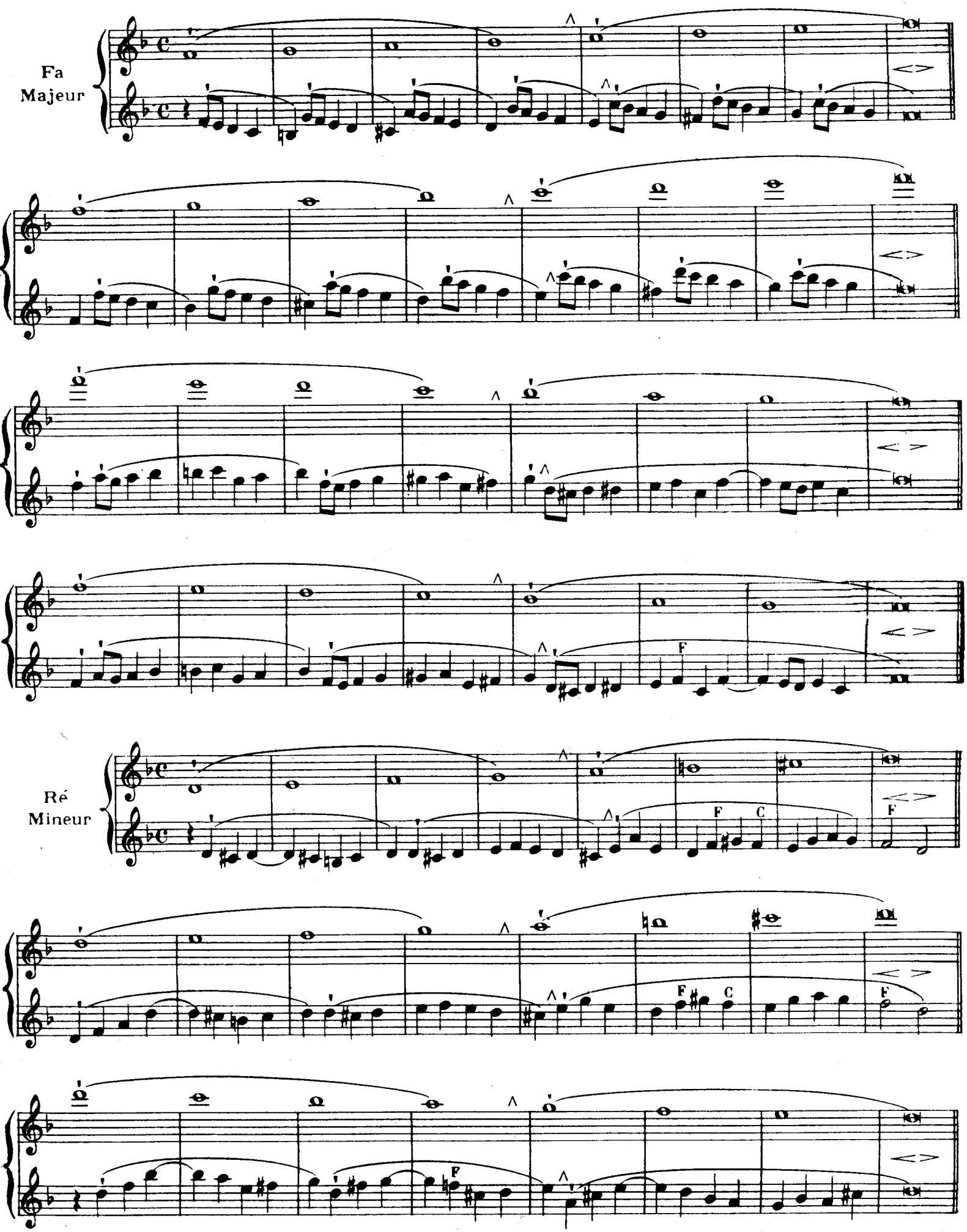
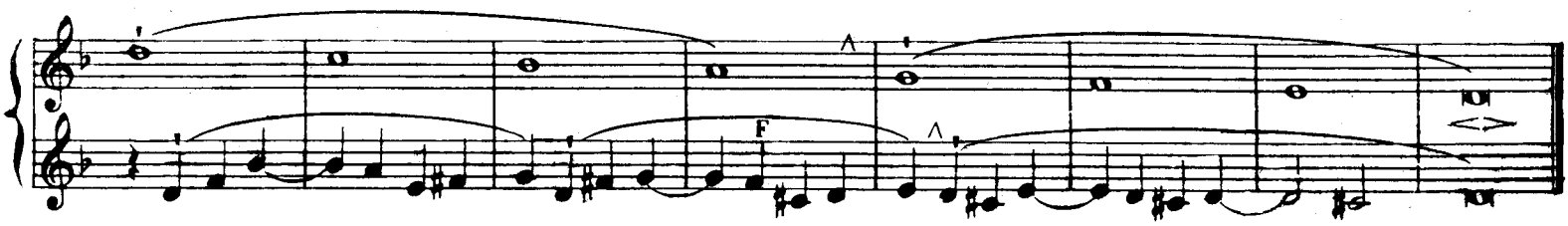
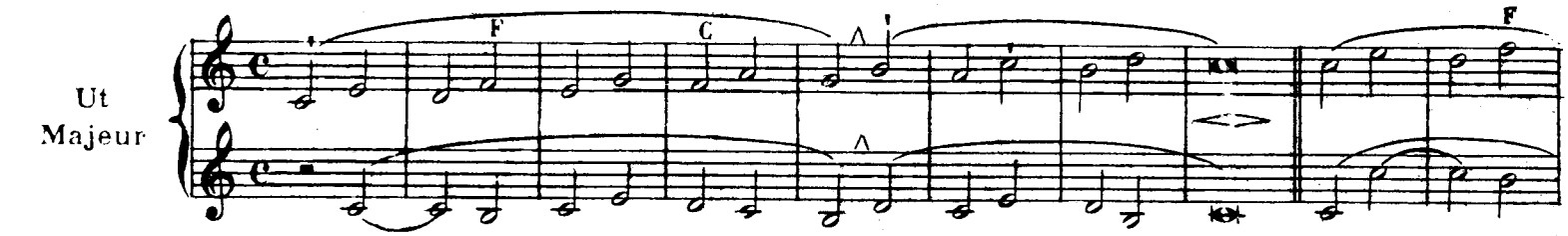

Sib
Majeur
Sol
Mineur

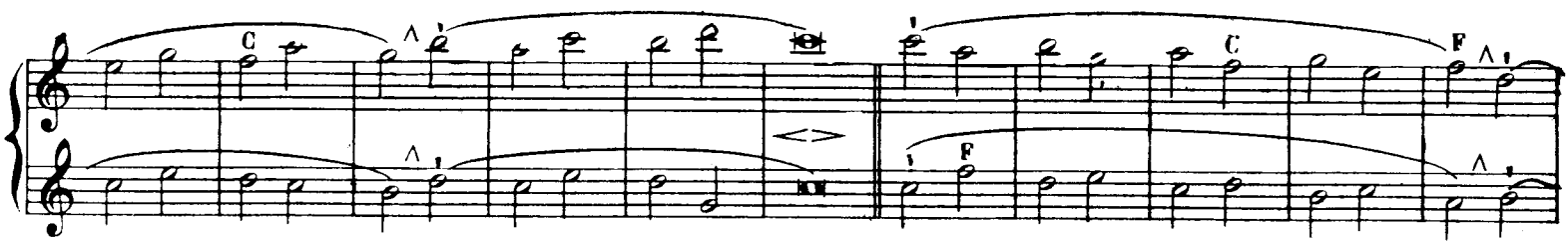

Fa
Majeur
Ré
Mineur
F
C

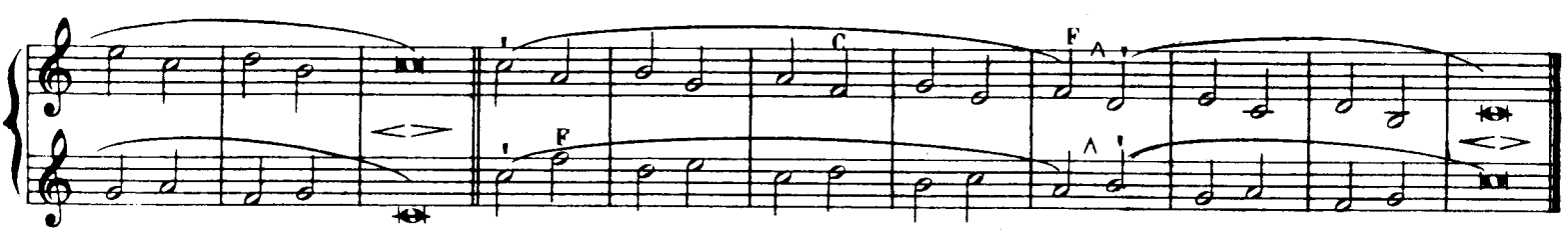


Tierces dans tous les tons

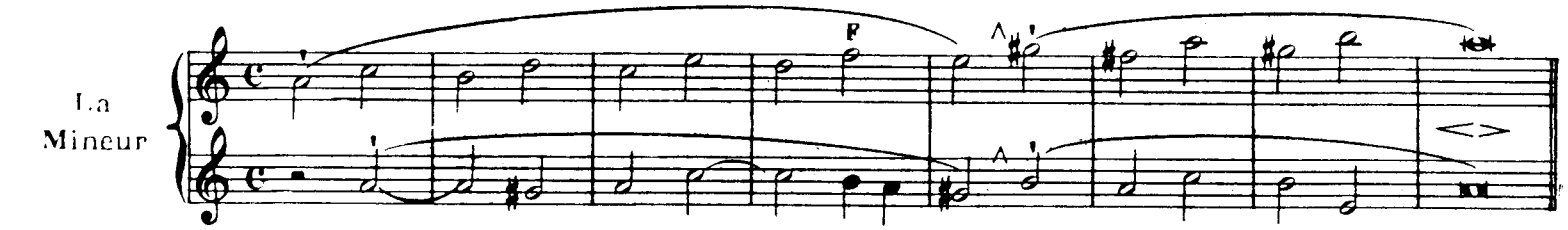
Ut
Majeur

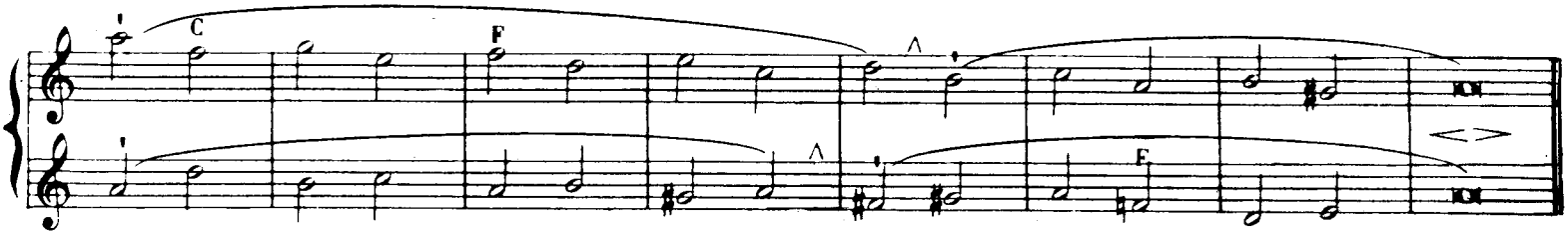




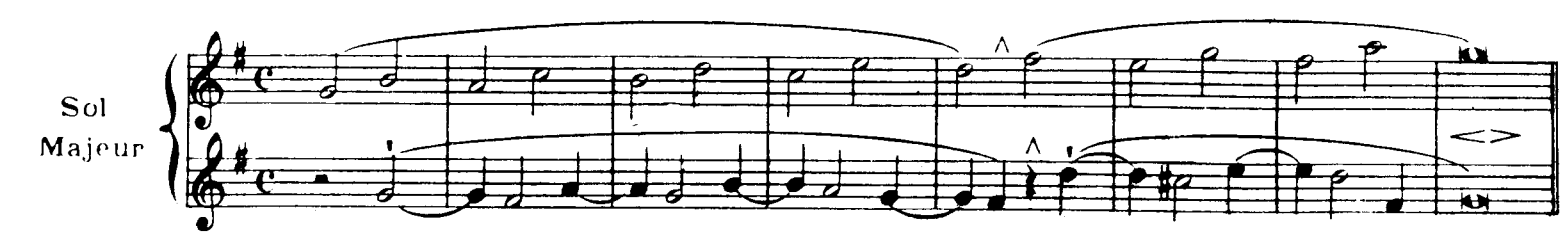


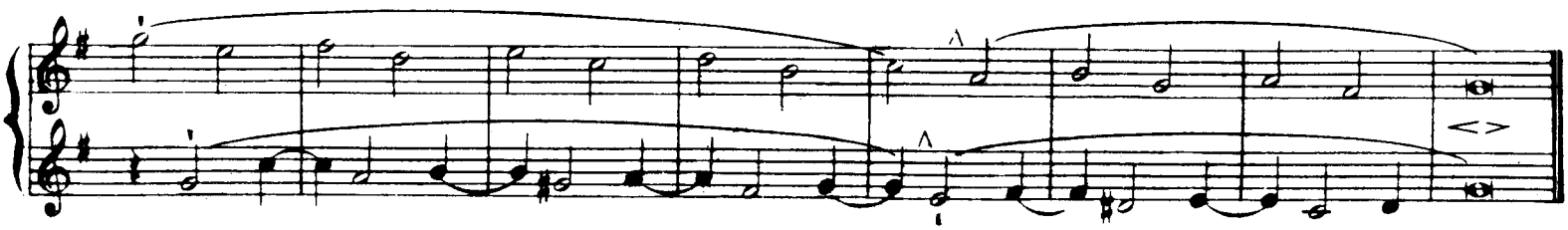
La
Mineur



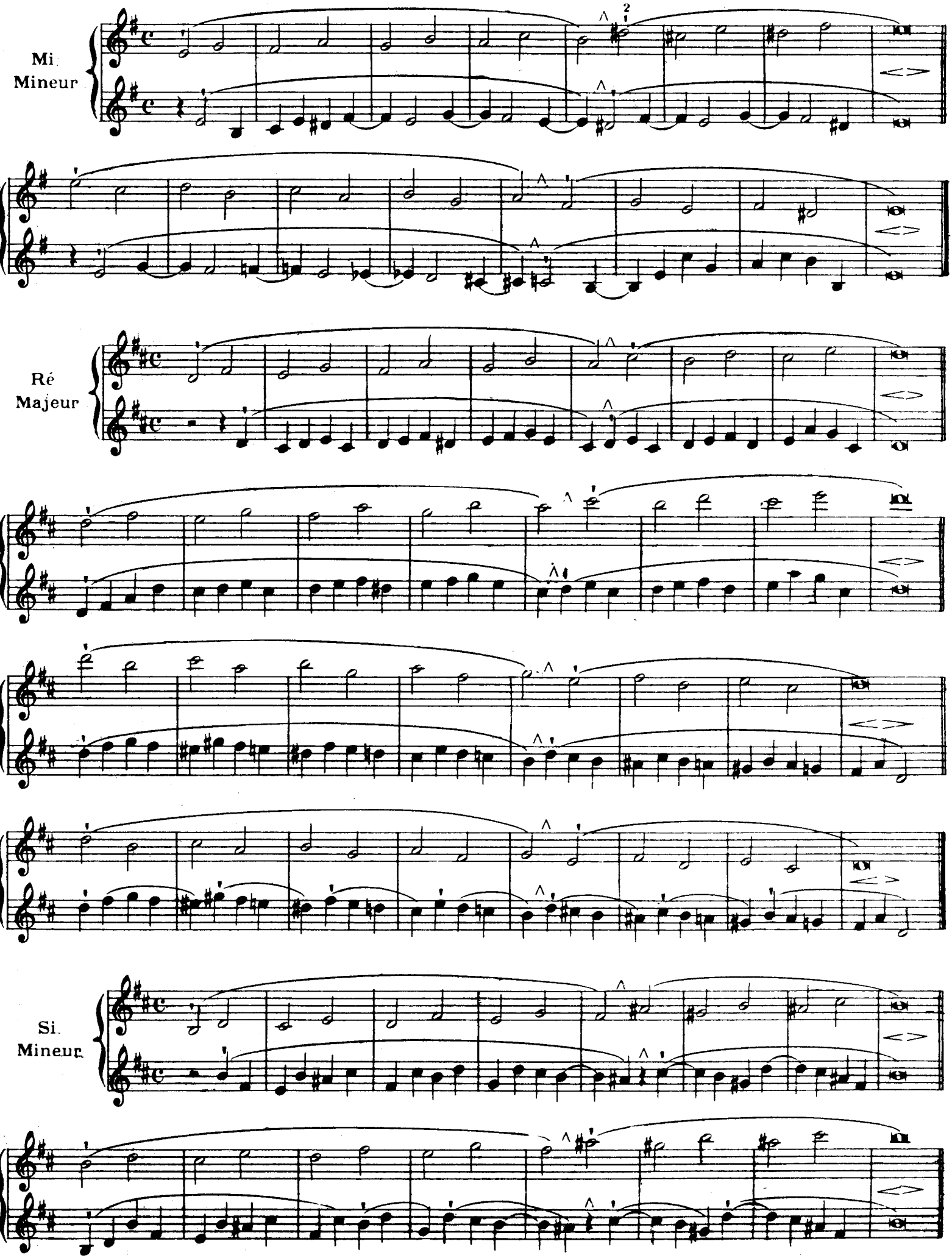


Sol
Majeur

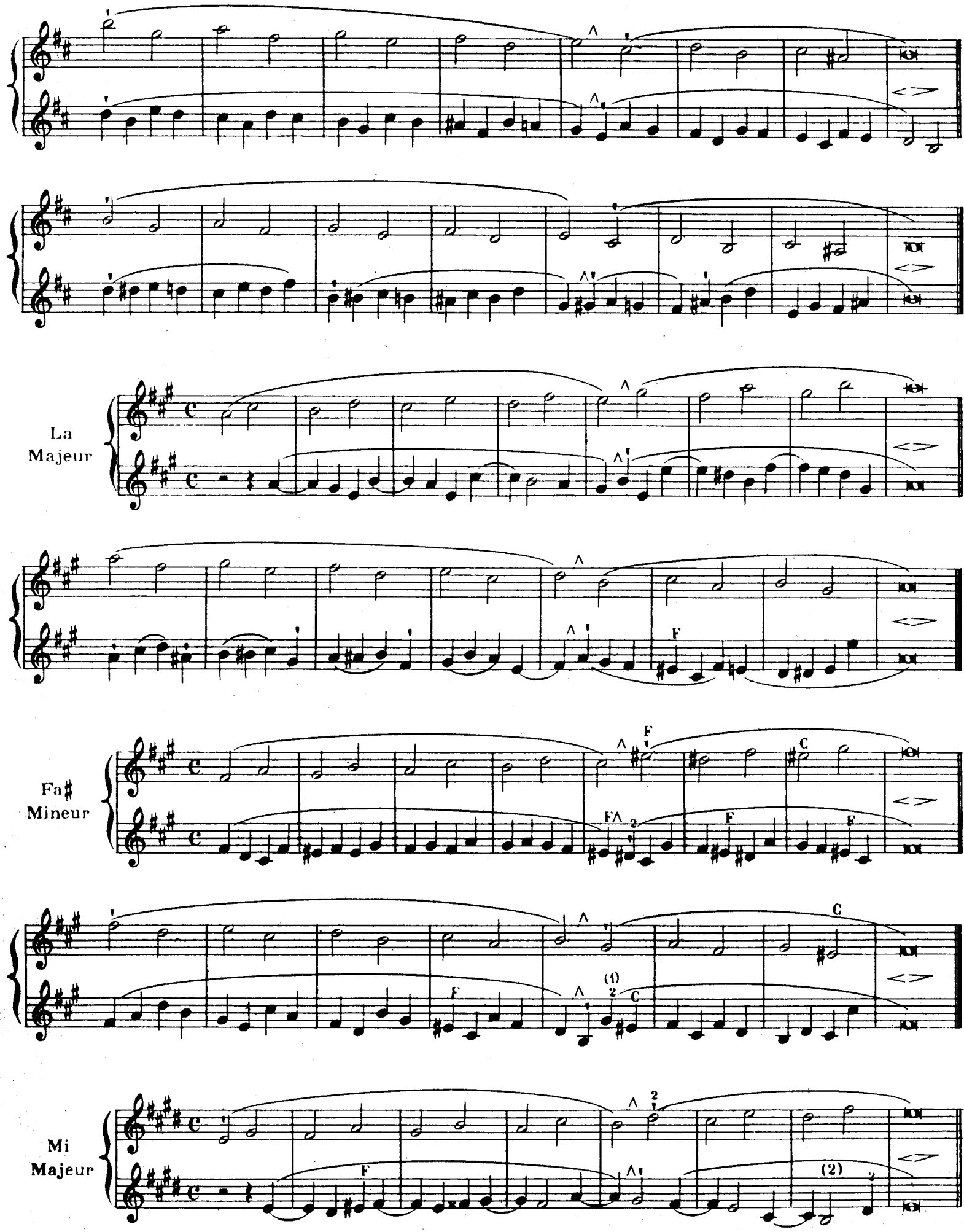




CONSTALLAT - 2212 - PARIS -



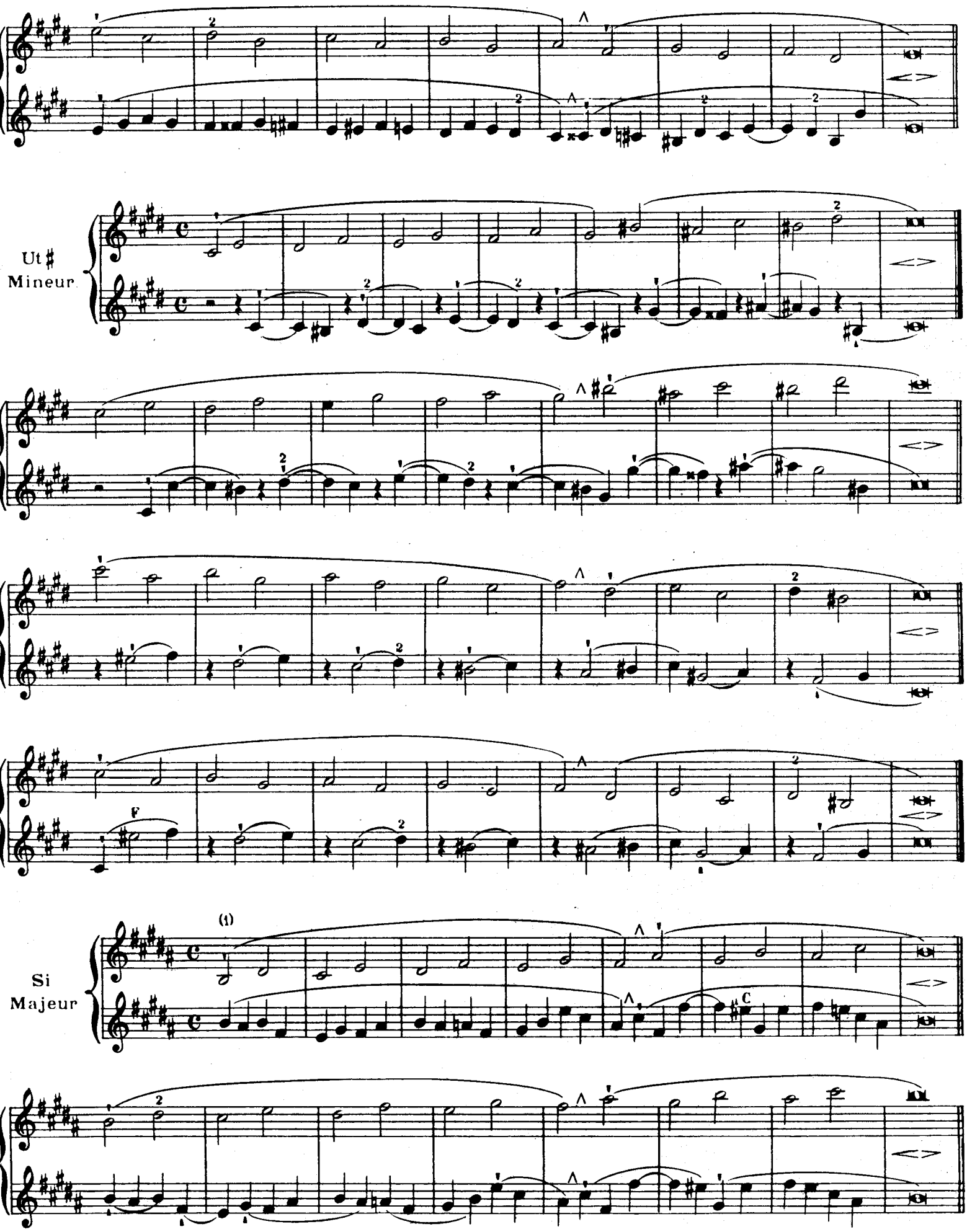
COSTALLAT-2212-PARIS.

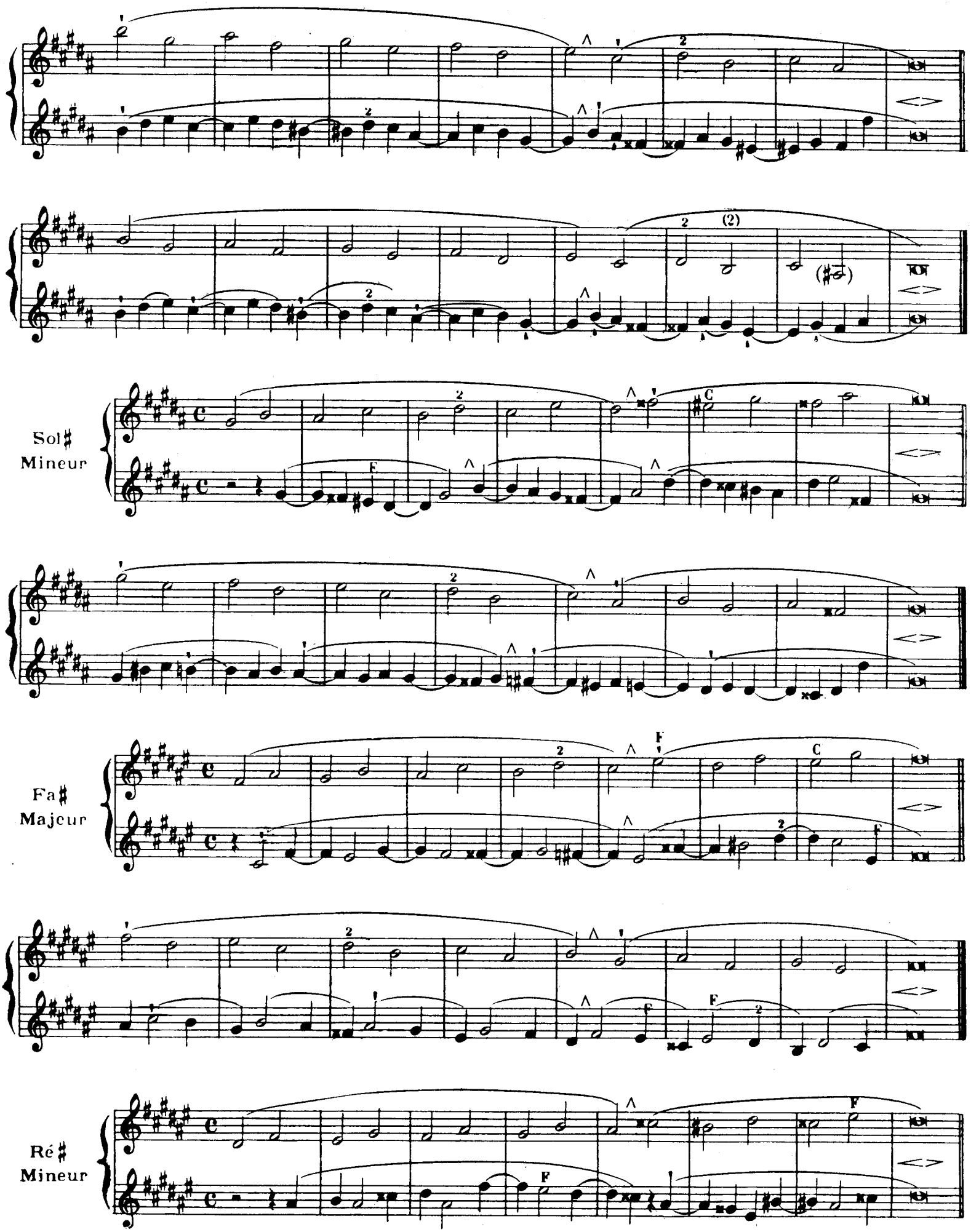


(1) Le 2 sur le Sol ♯ indique qu'il faut prendre ce Sol ♯ avec l'index de la main droite.

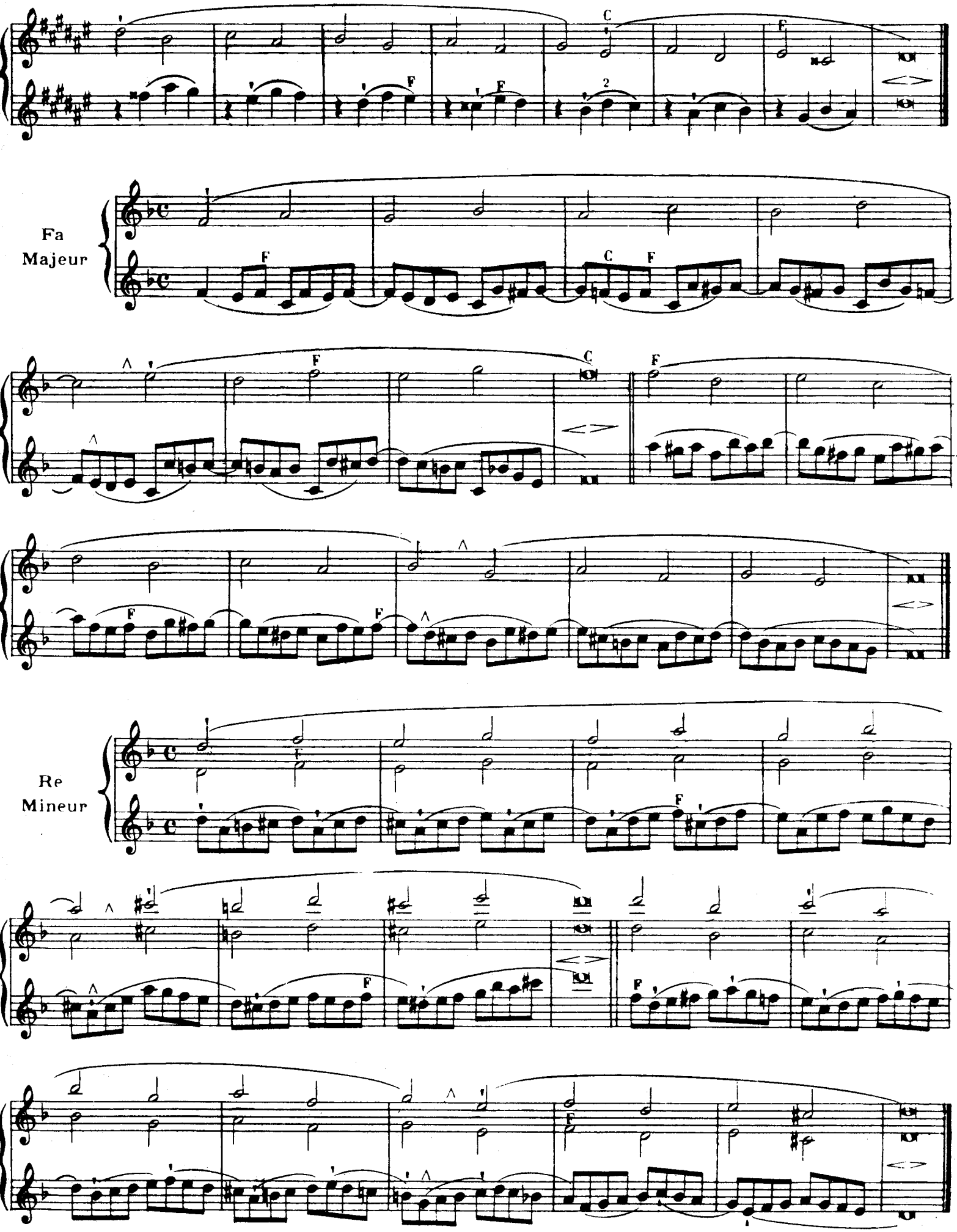
(2) Même observation que page 2 .

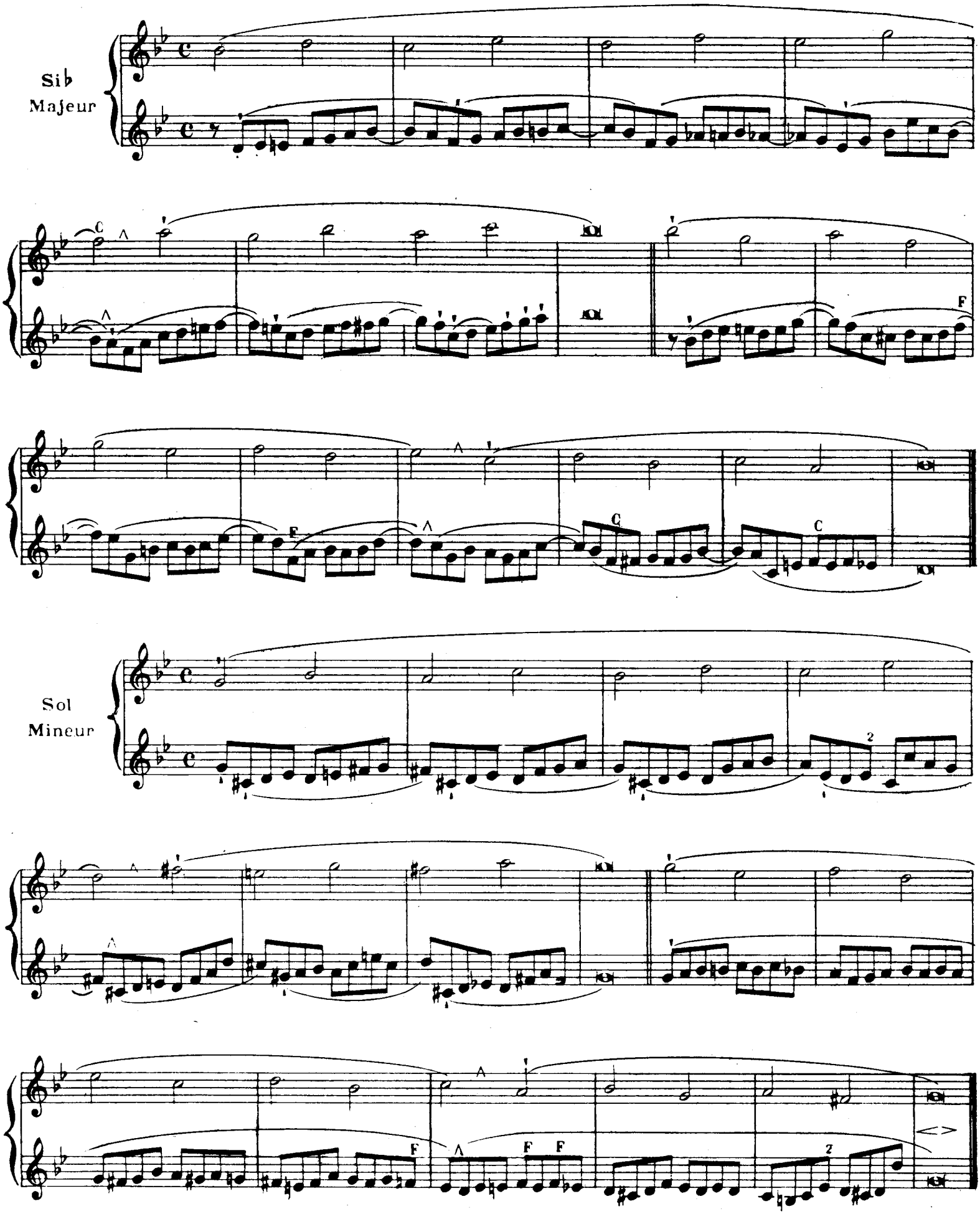
COSTALLAT-2212-PARIS-

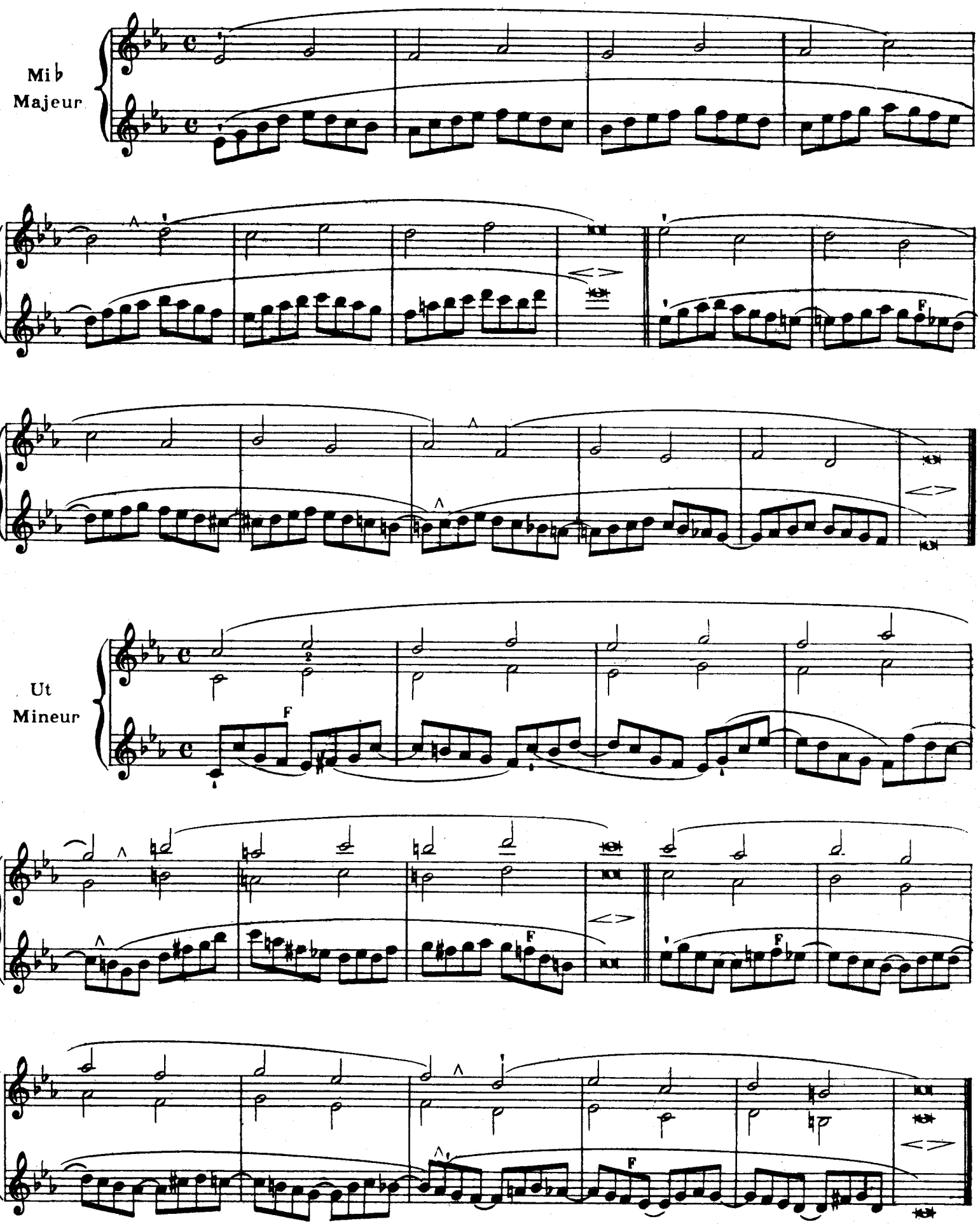

Ut ♯
Mineur
Si
Majeur

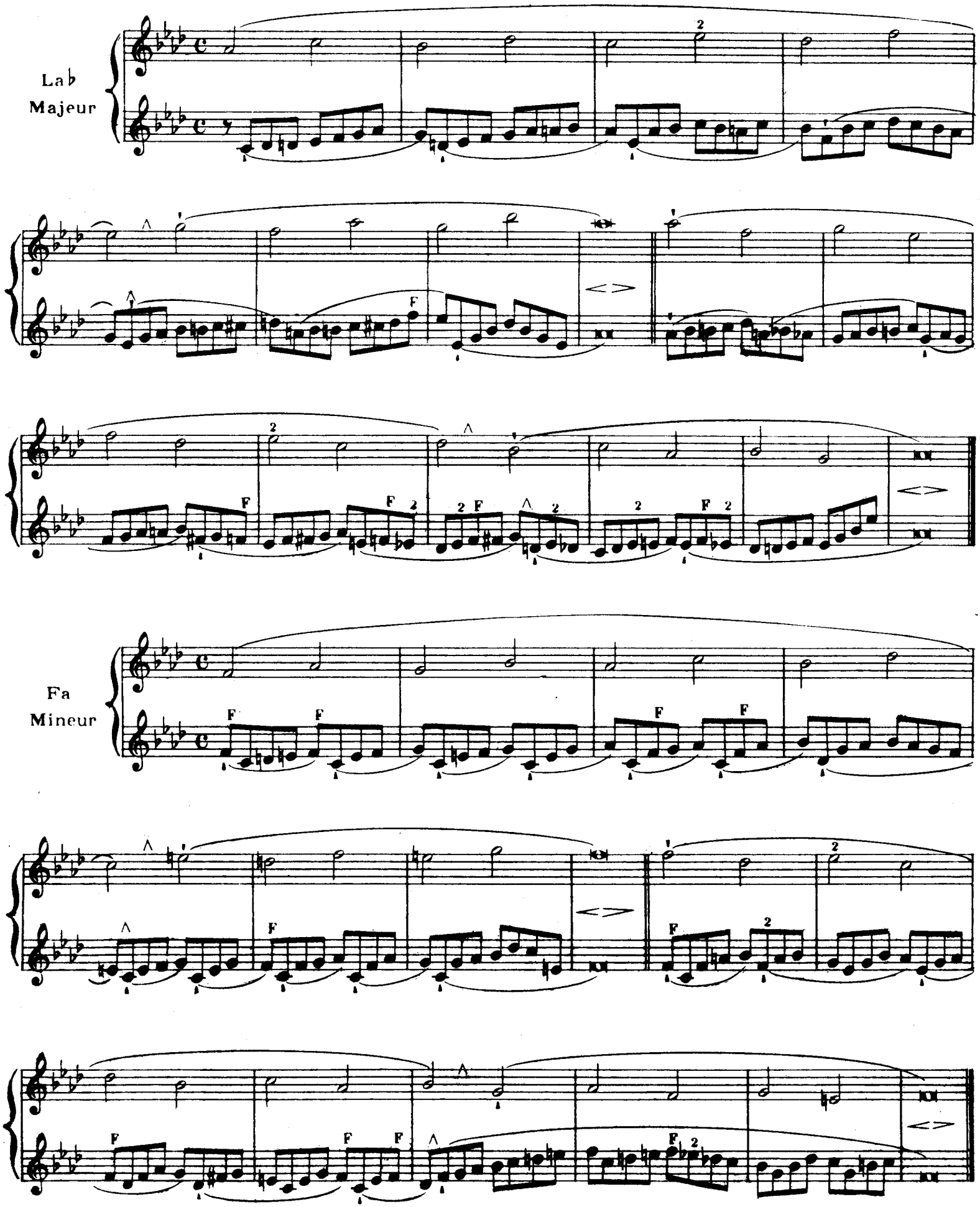


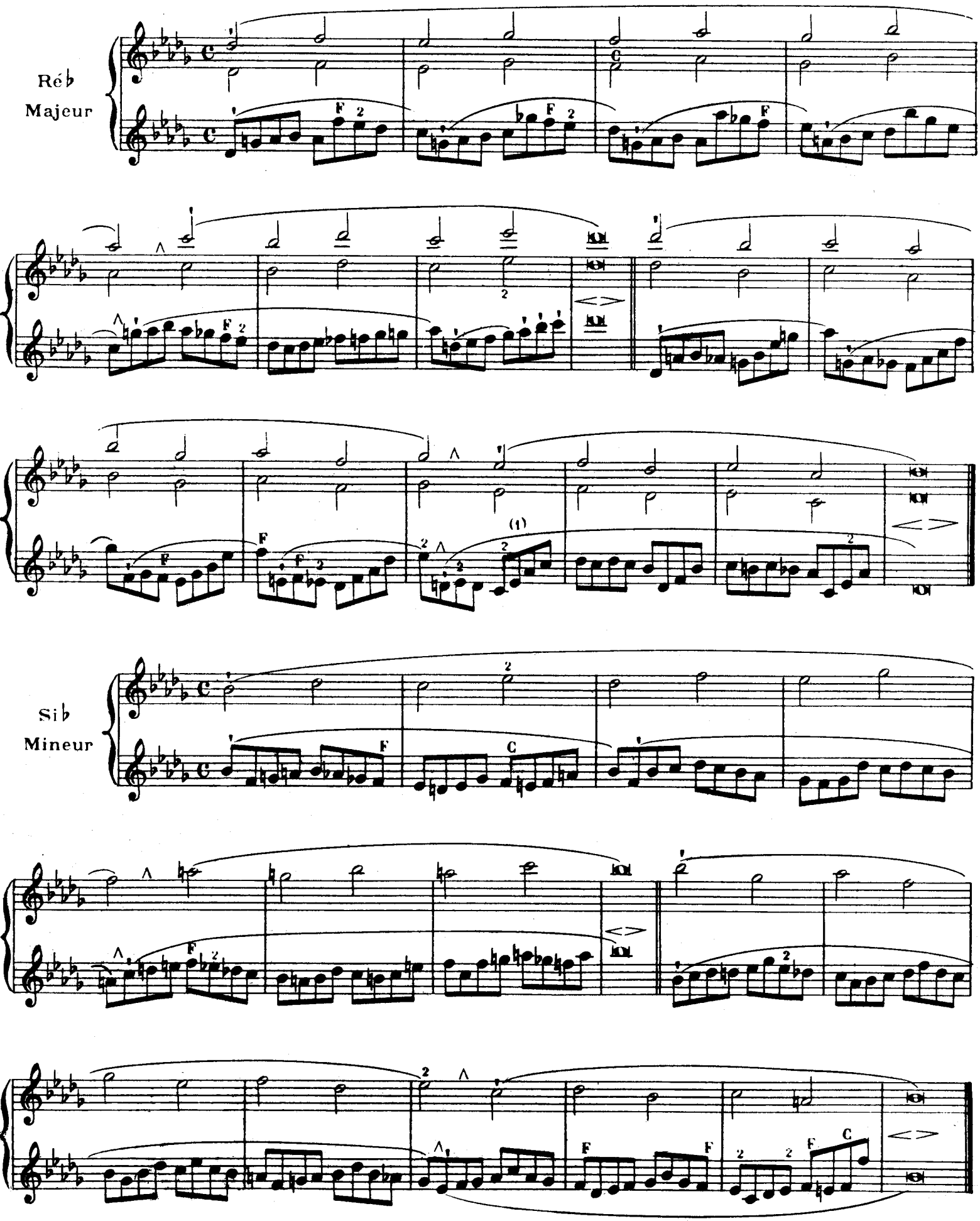
(2) Prendre le Si avec la seconde phalange de l'auriculaire gauche.


Fa
Majeur
Re
Mineur


Sib
Majeur
Sol
Mineur

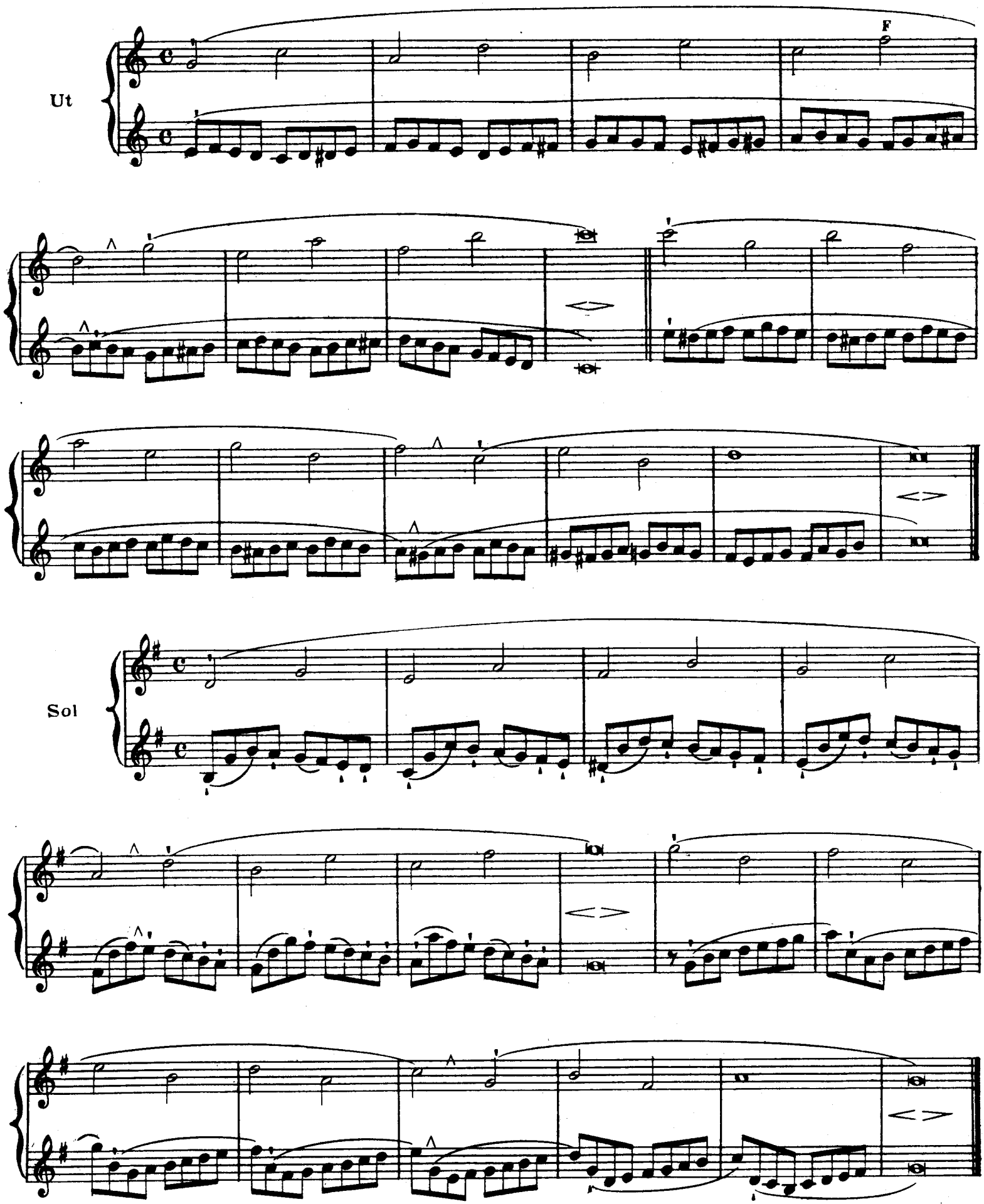

Mi♭
Majeur
F
Ut
Mineur
F
F
F
F


Lab
Majeur
Fa
Mineur

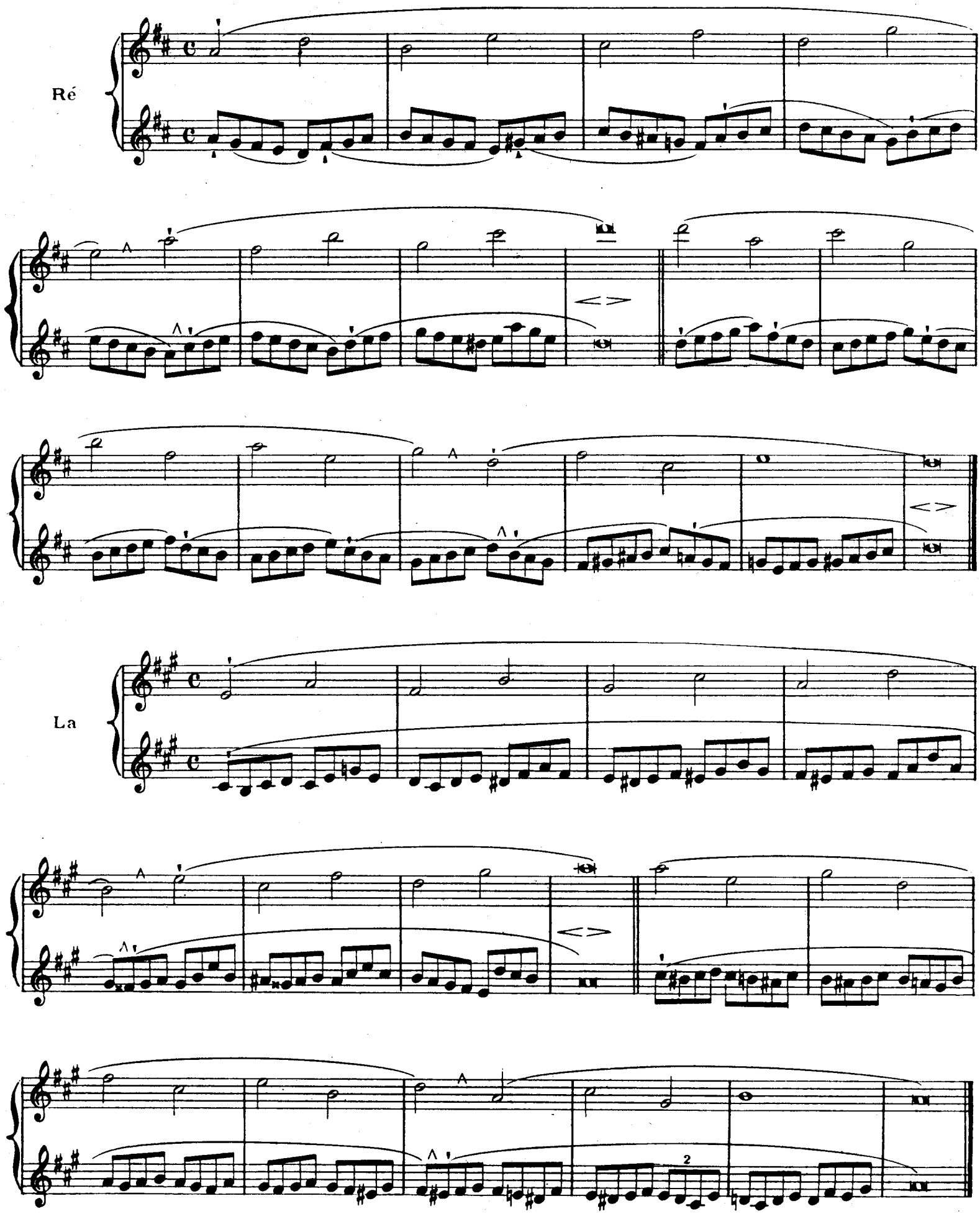


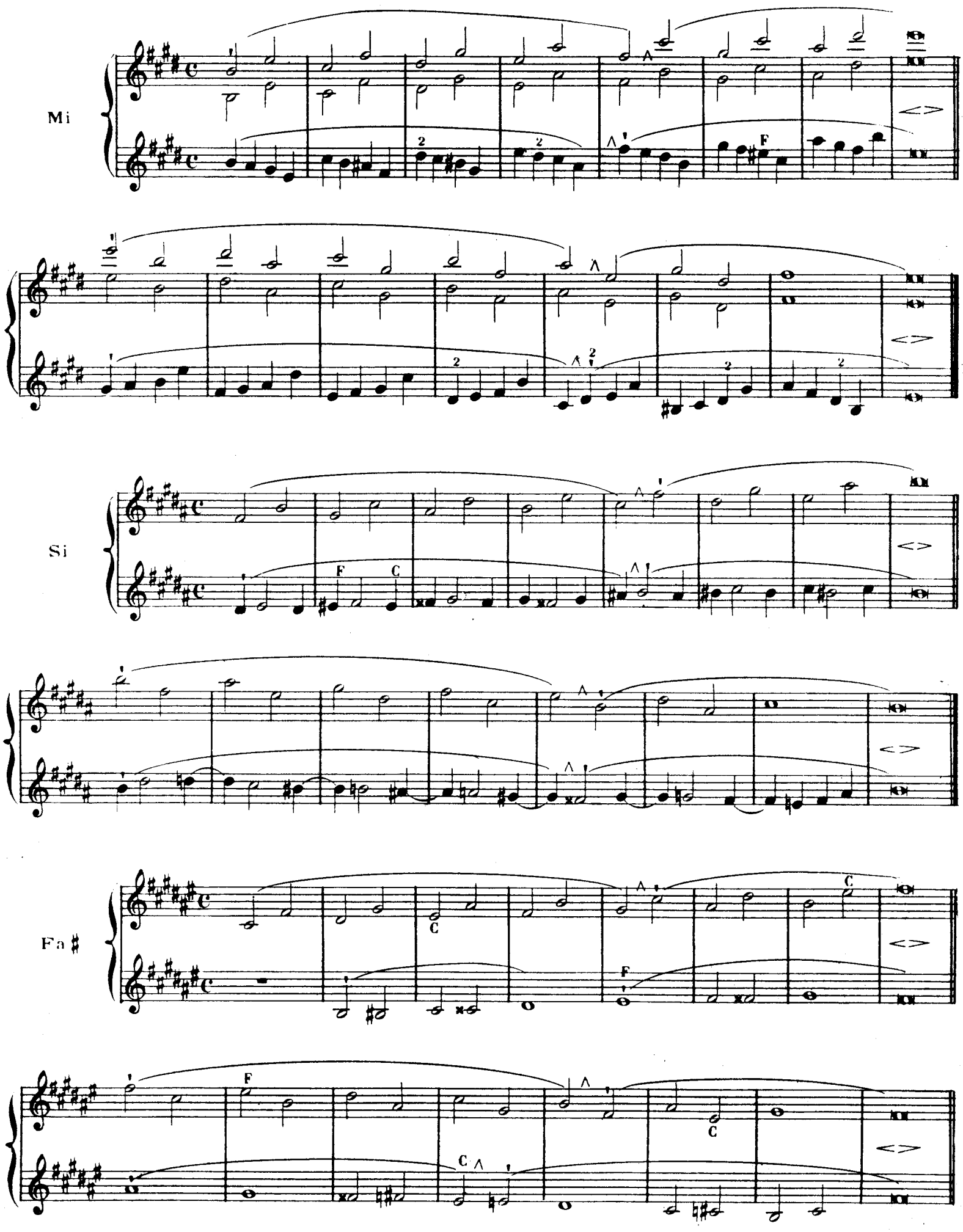
(1) **Prendre sur le Mi♭ les deux clés Mi♭ et La♭ avec l'auriculaire gauche et conserver le doigt appuyé sur ces deux clés pour le La♭.**

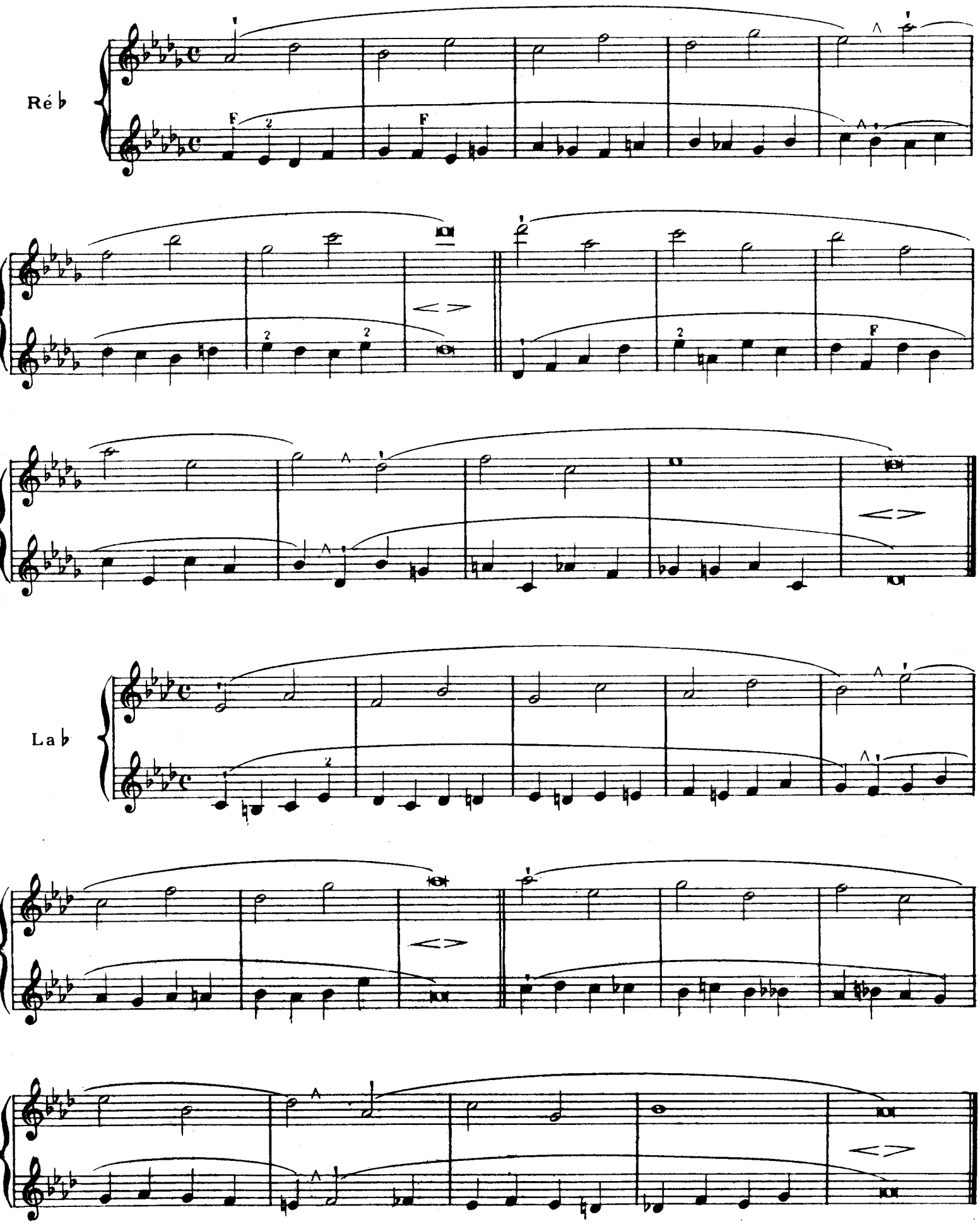
Quartes dans tous les tons



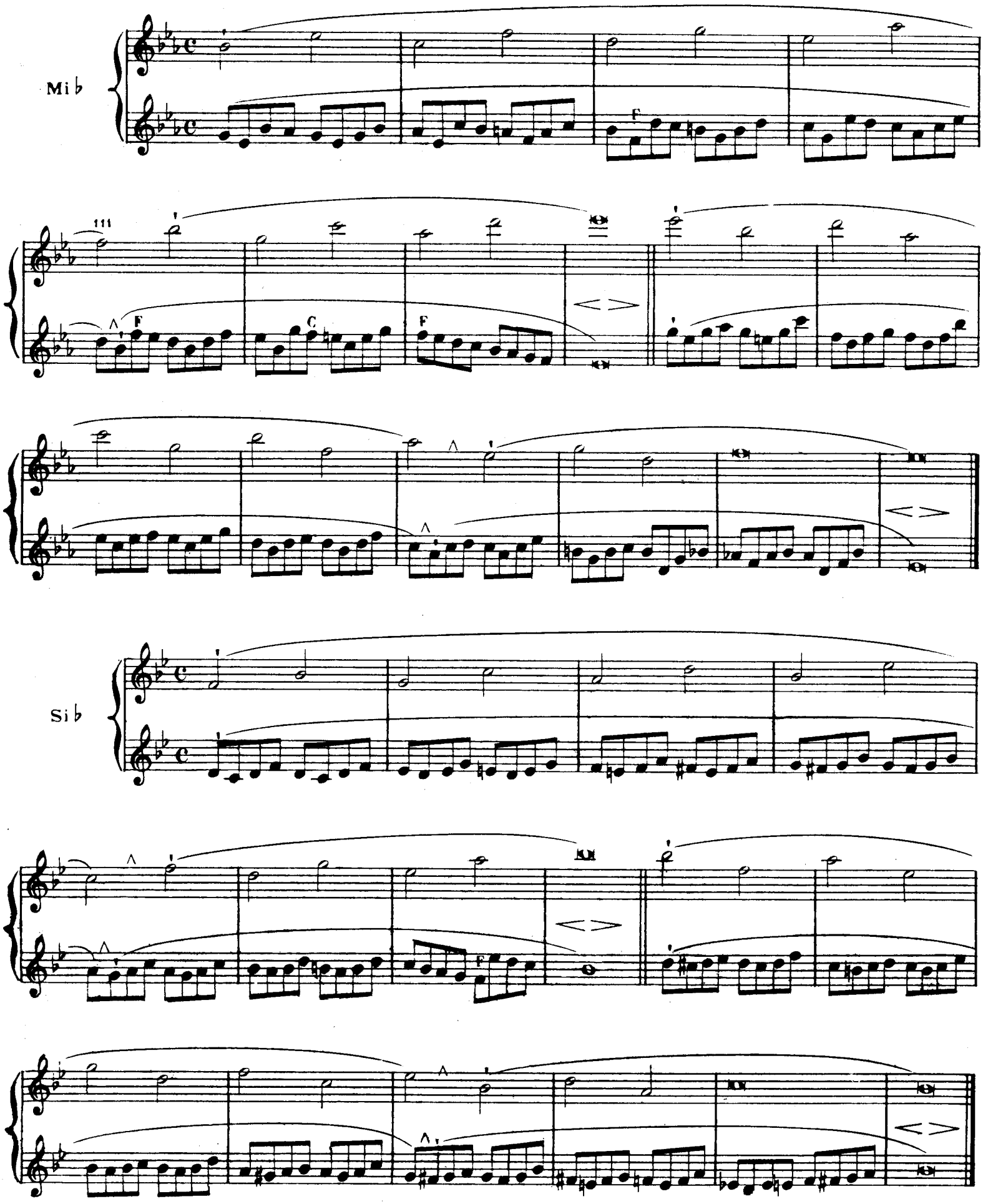
CONSTANT - 2212 - PARIS.


Ré
La

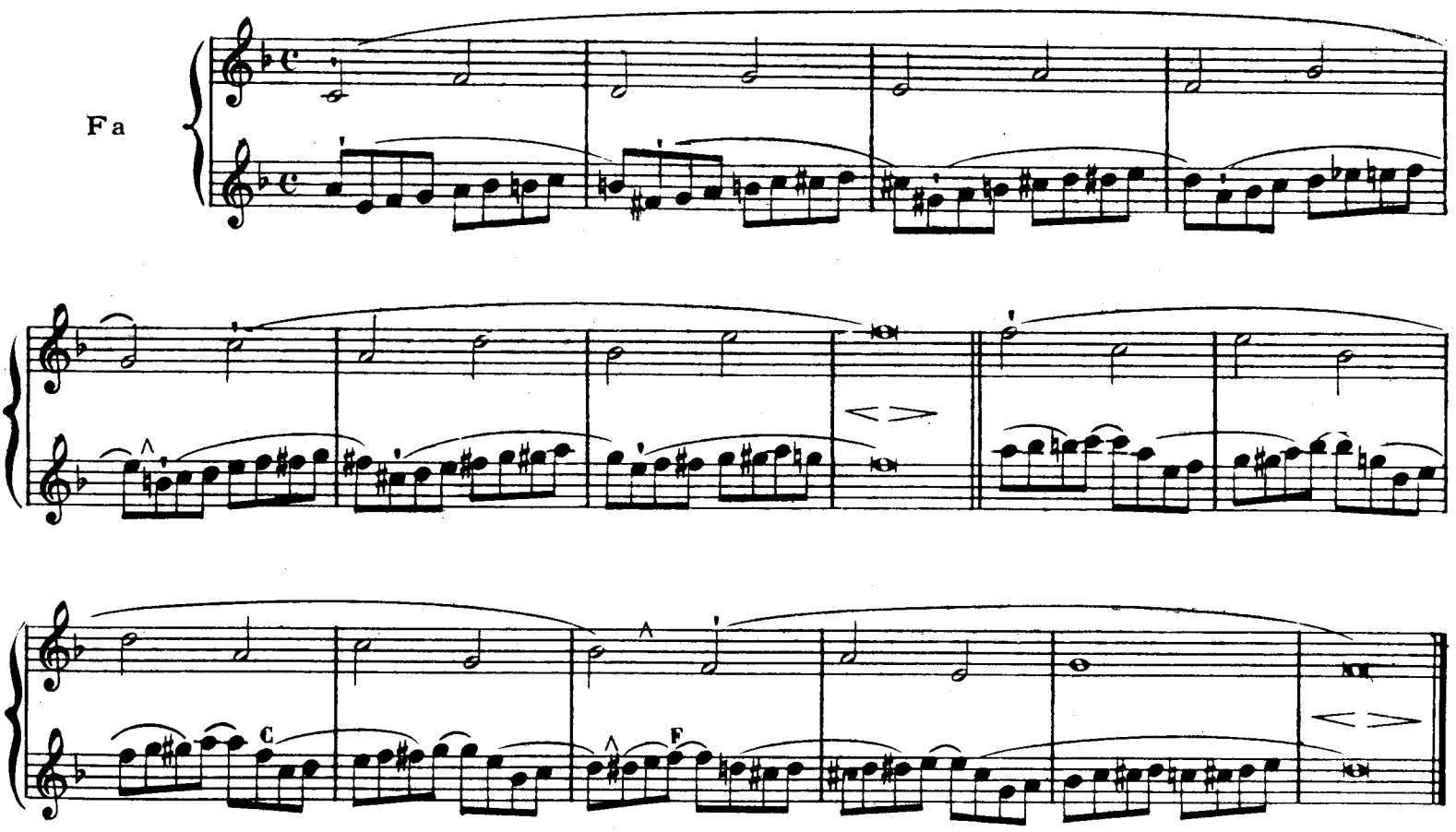

Mi
Si
Fa ♯



COSTALLAT - 2212 - PARIS -


Mi♭
111
F
C
F
Si♭

Fa



Quintes dans tous les tons

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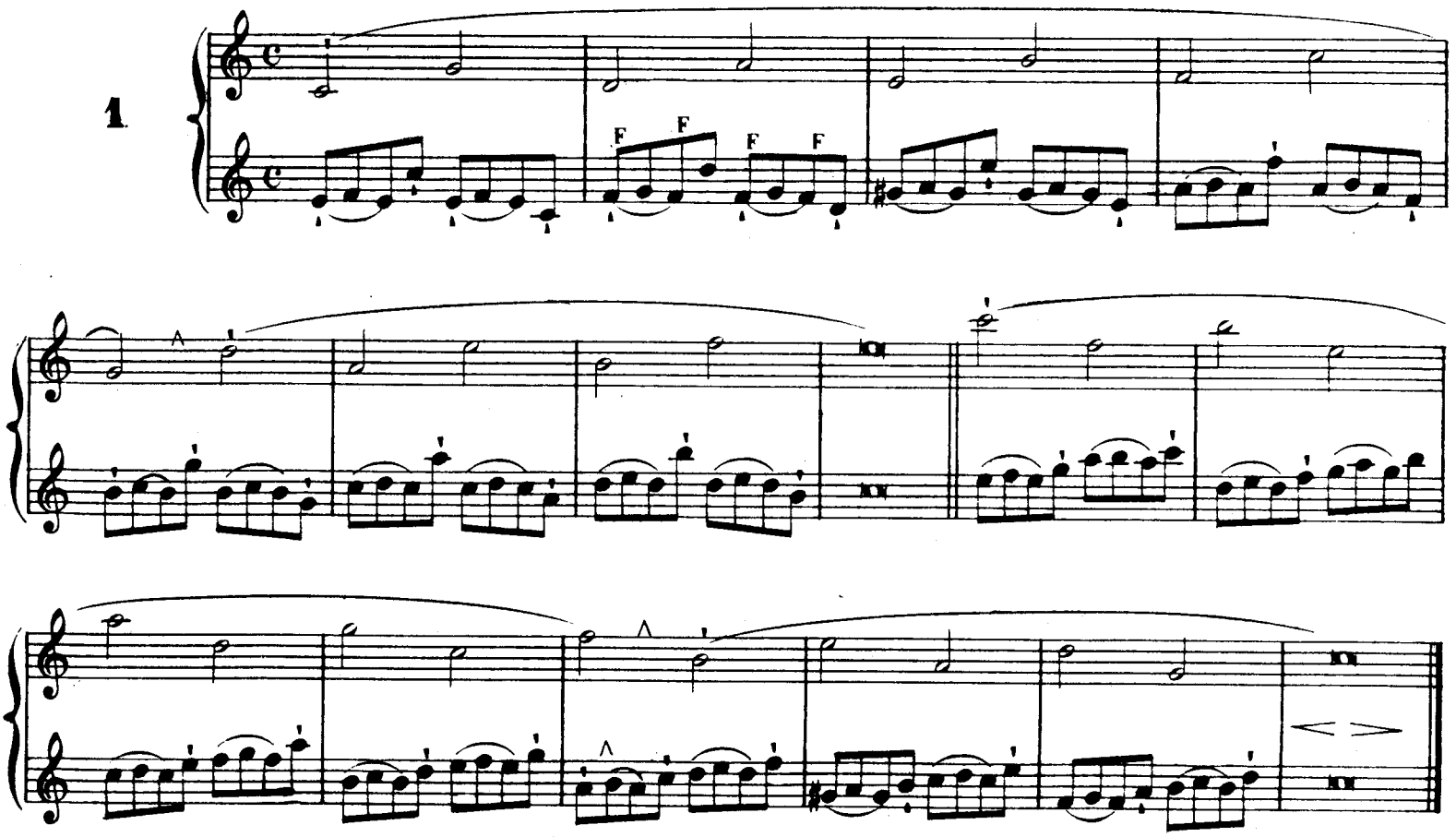

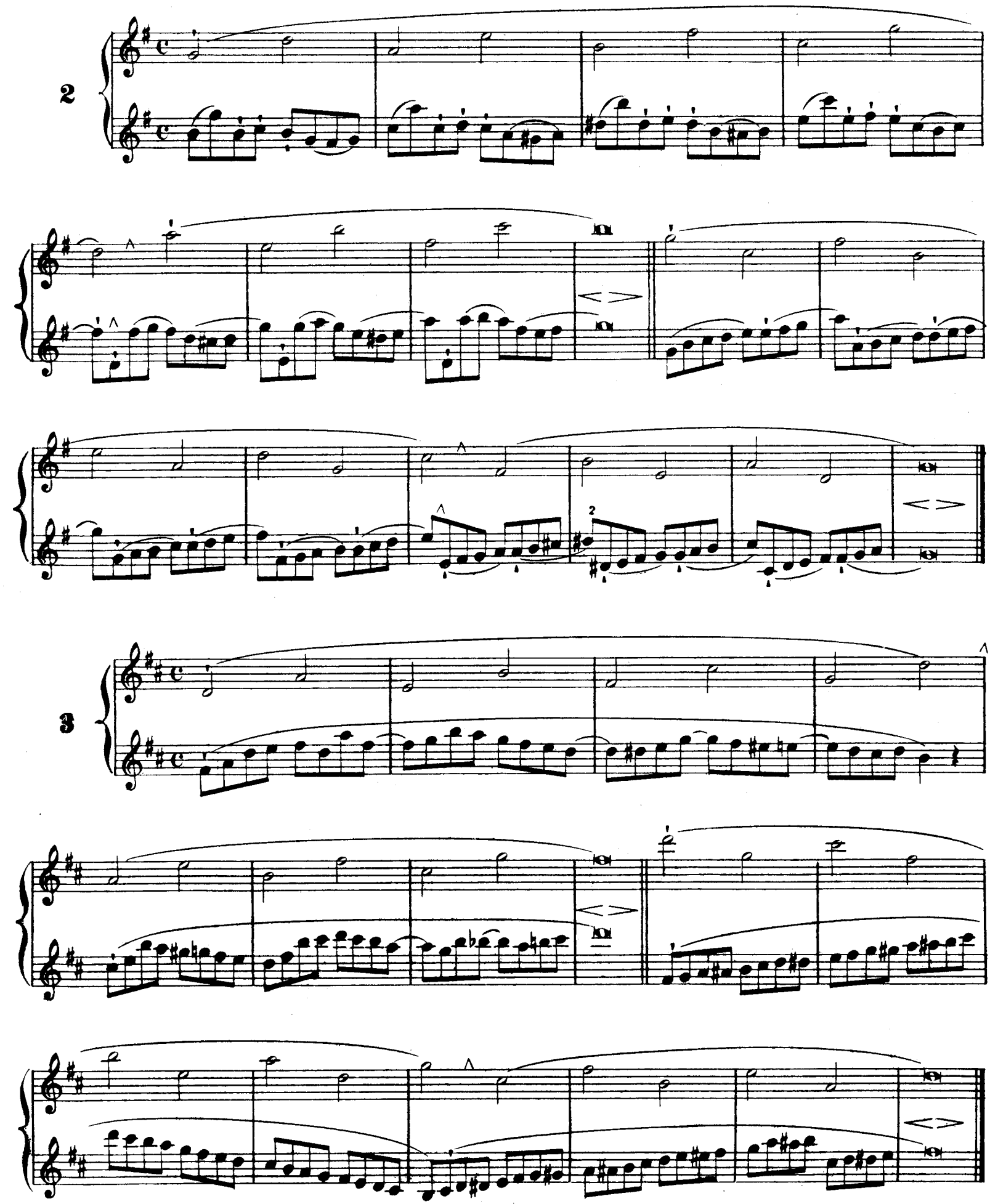
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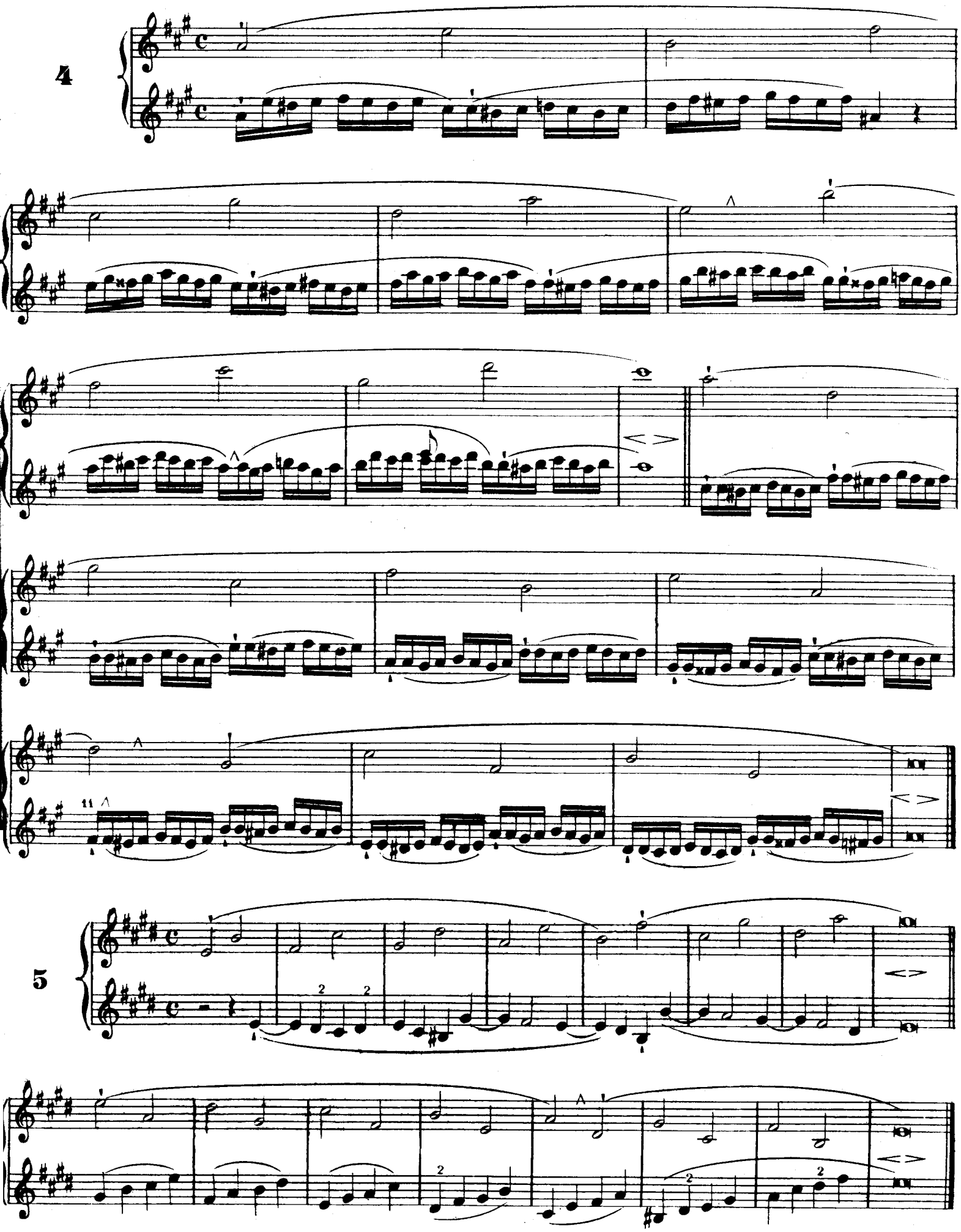
3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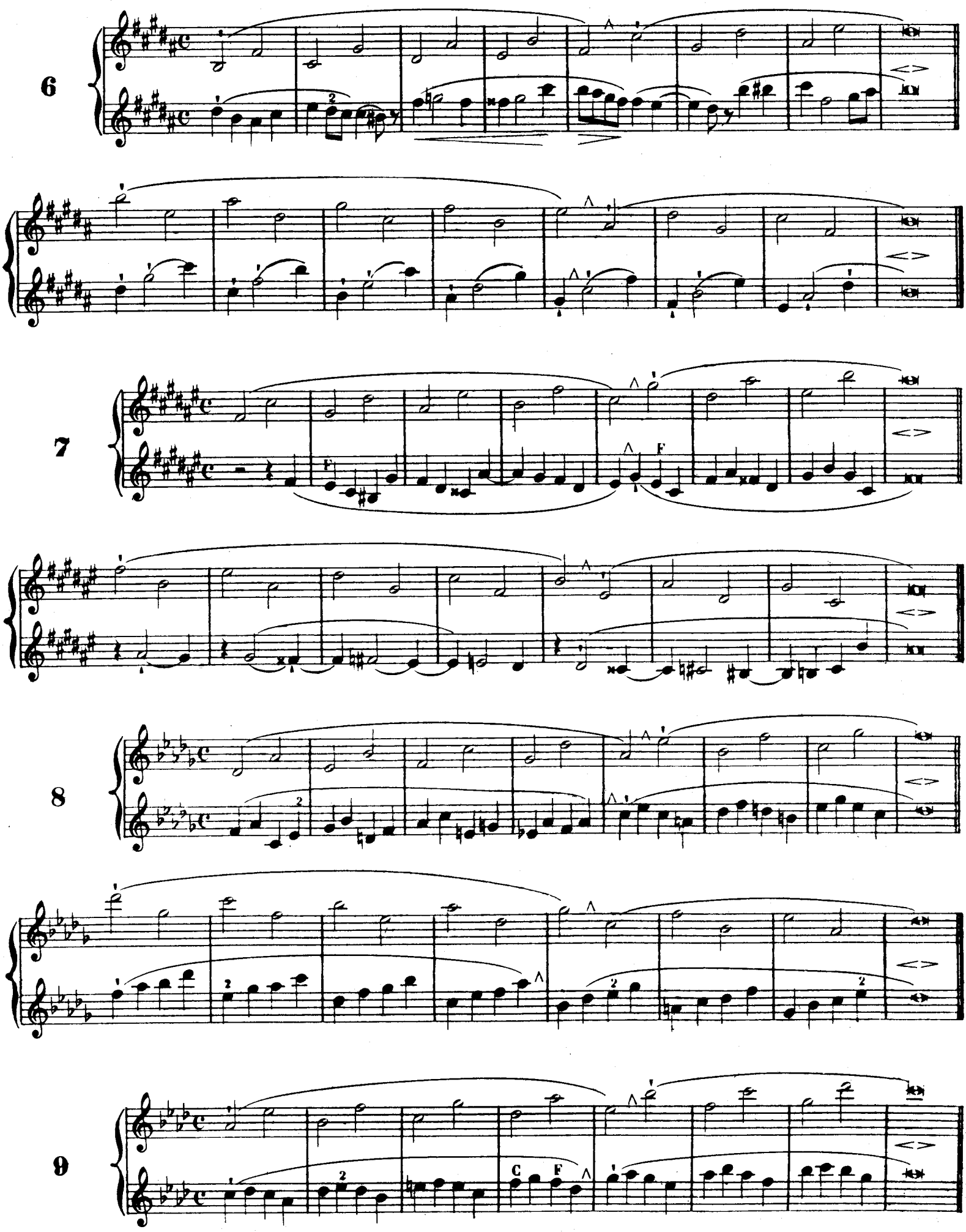
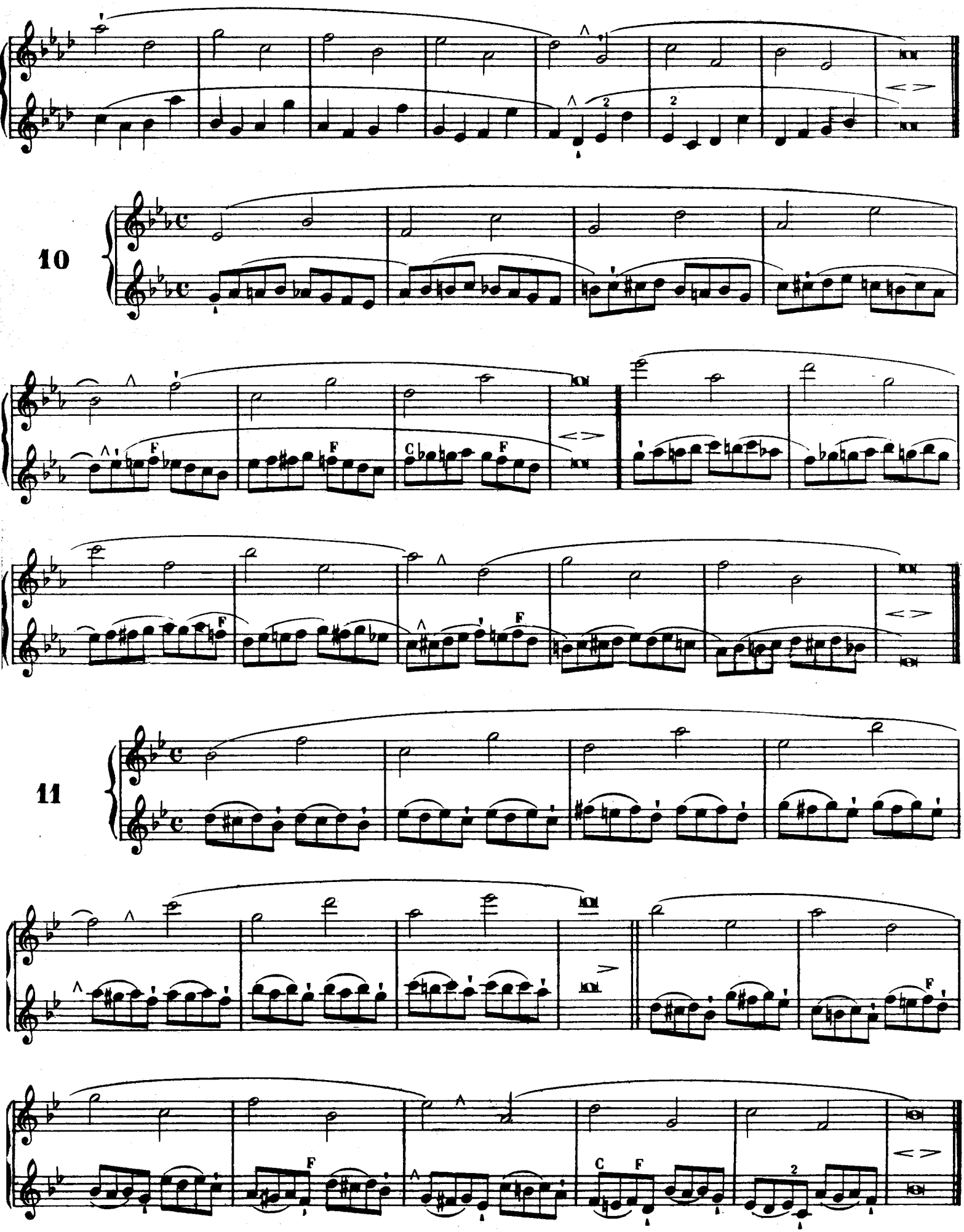

6
7
F
F
8
9
C
F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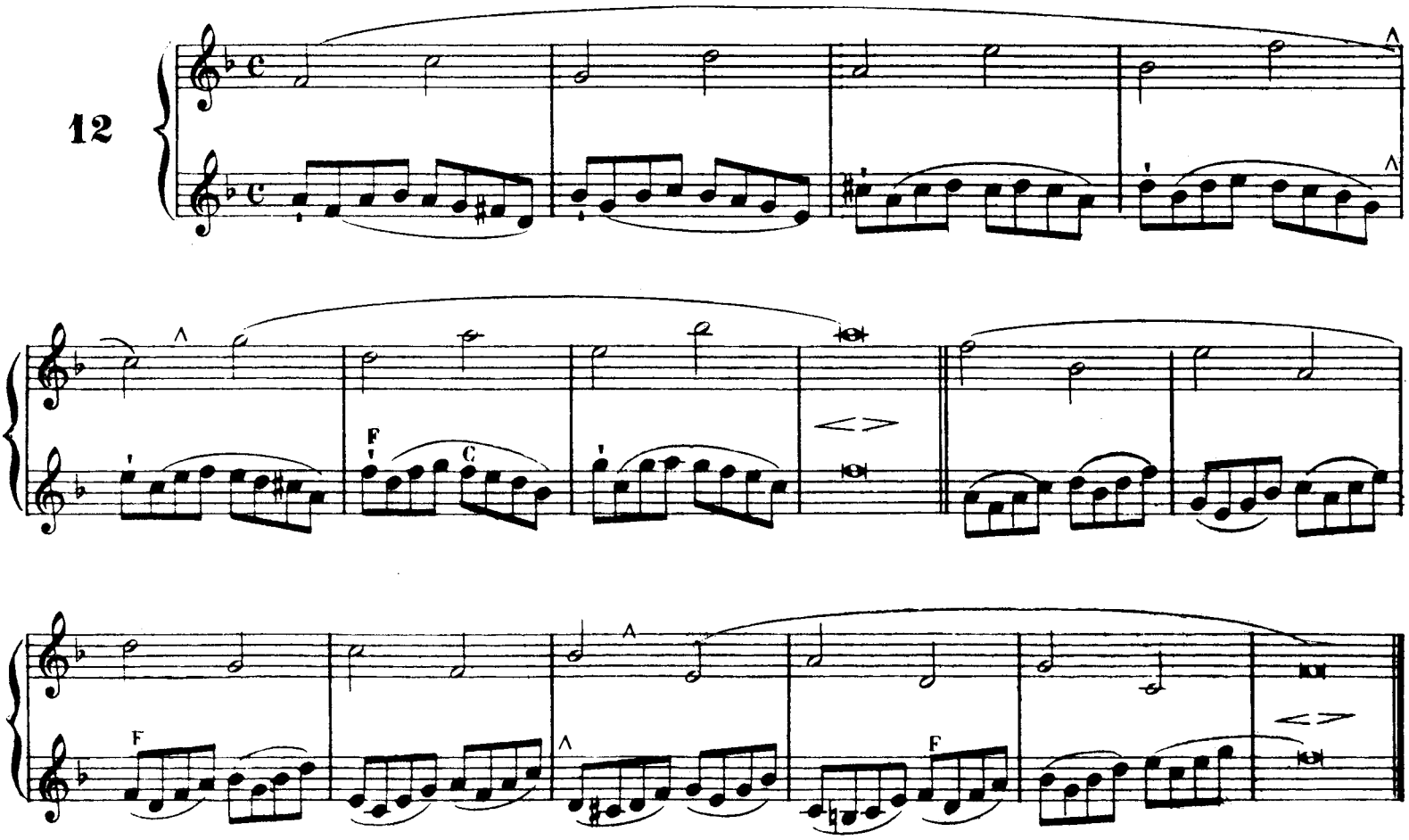
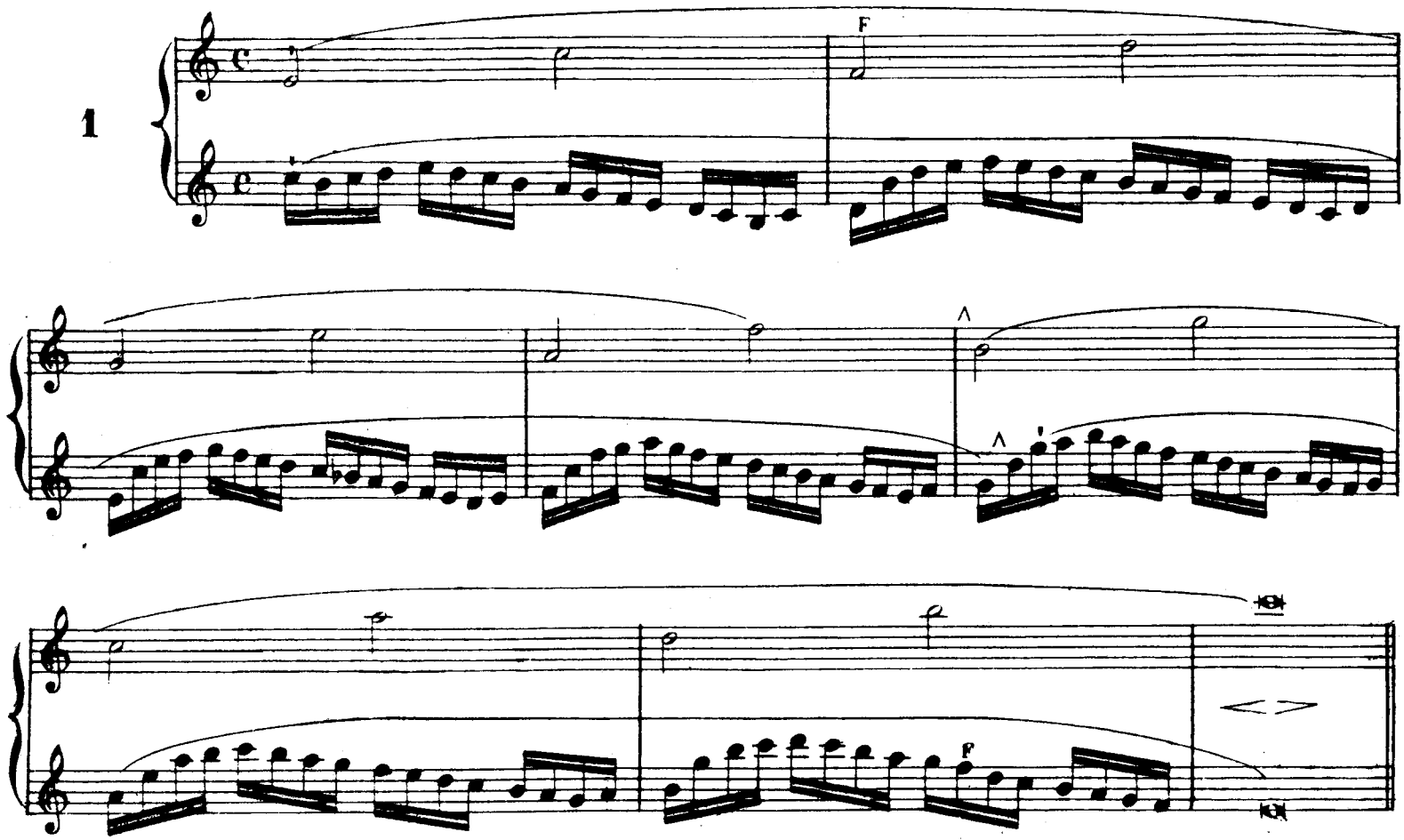
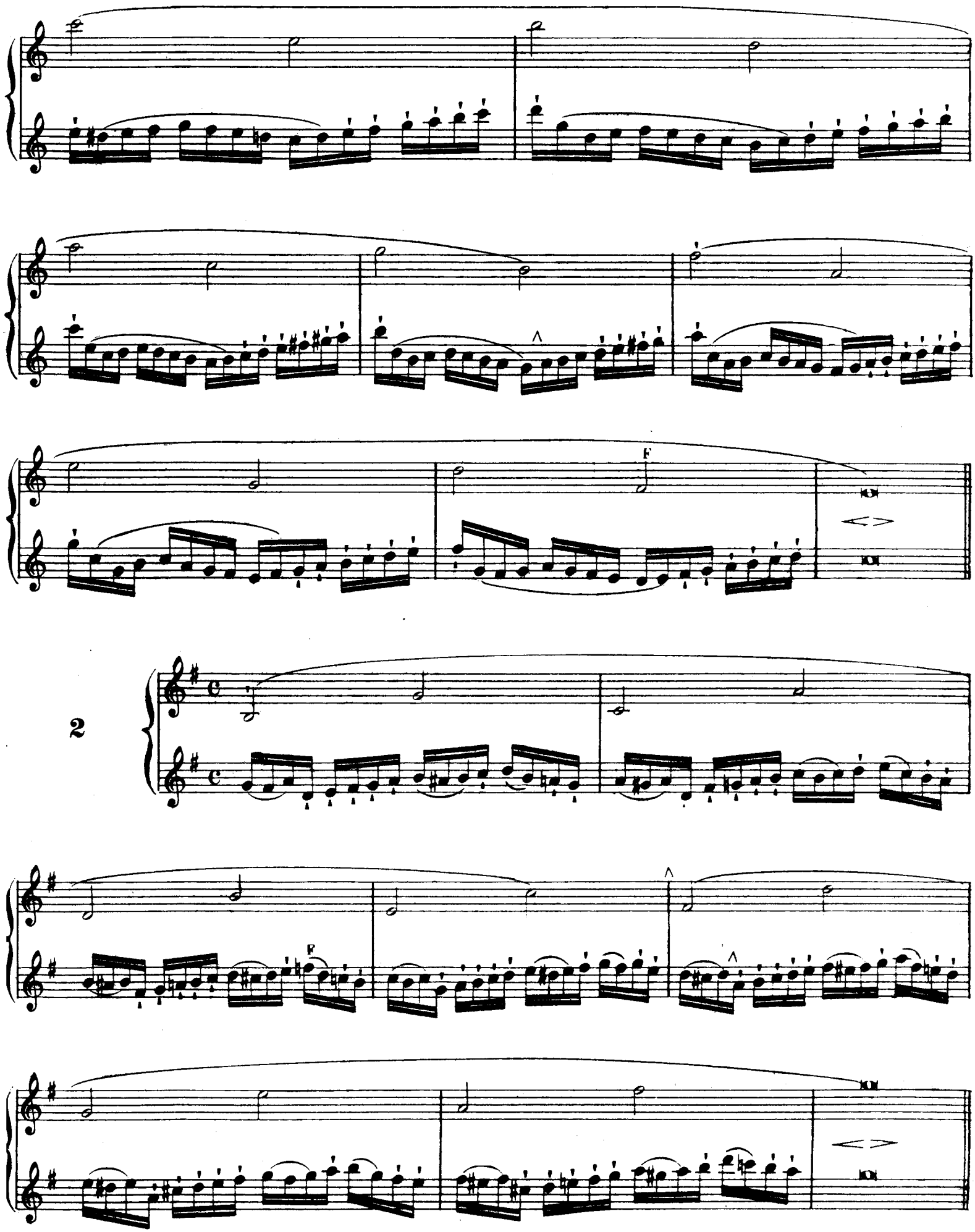
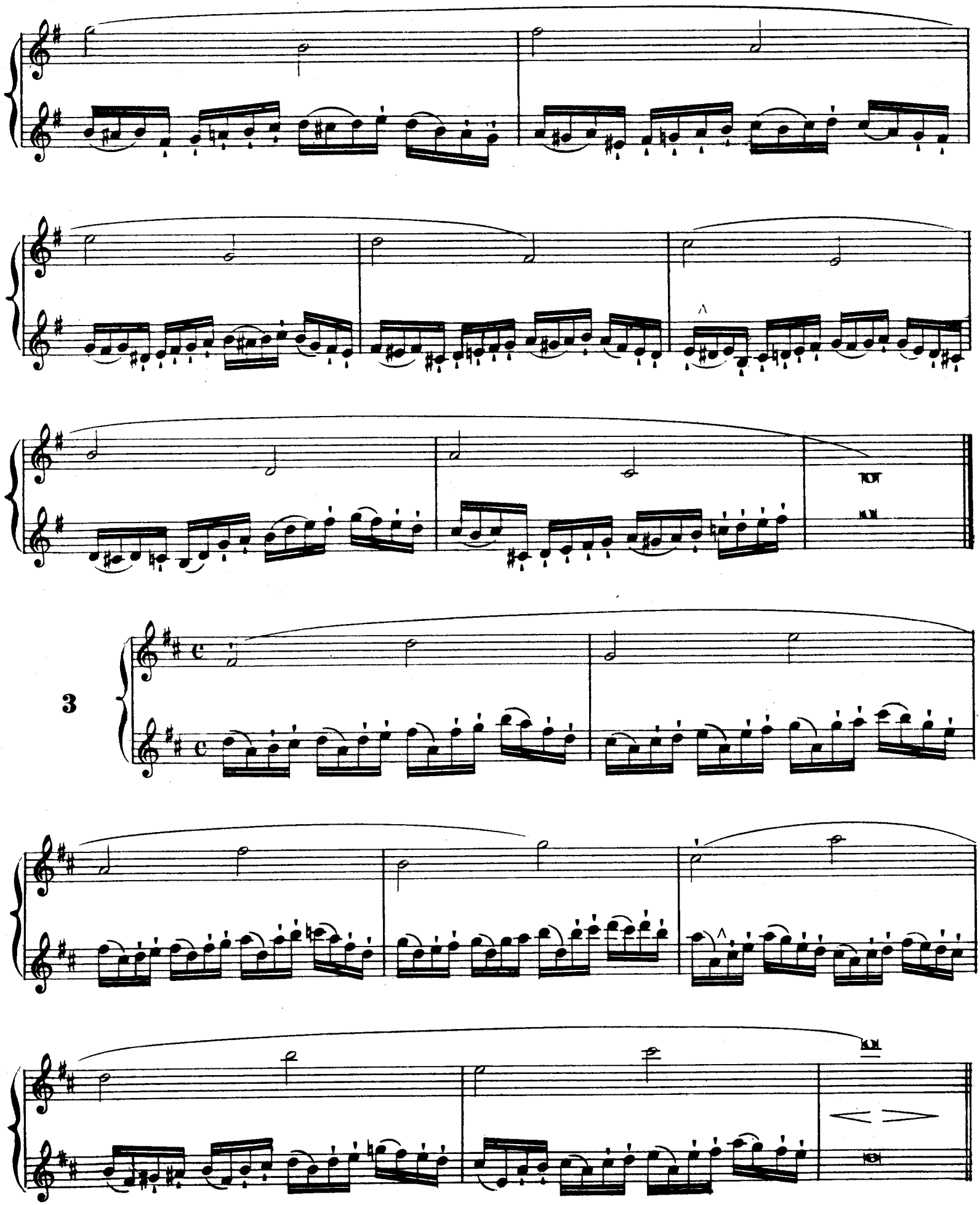


Sixtes dans tous les tons




F
2
F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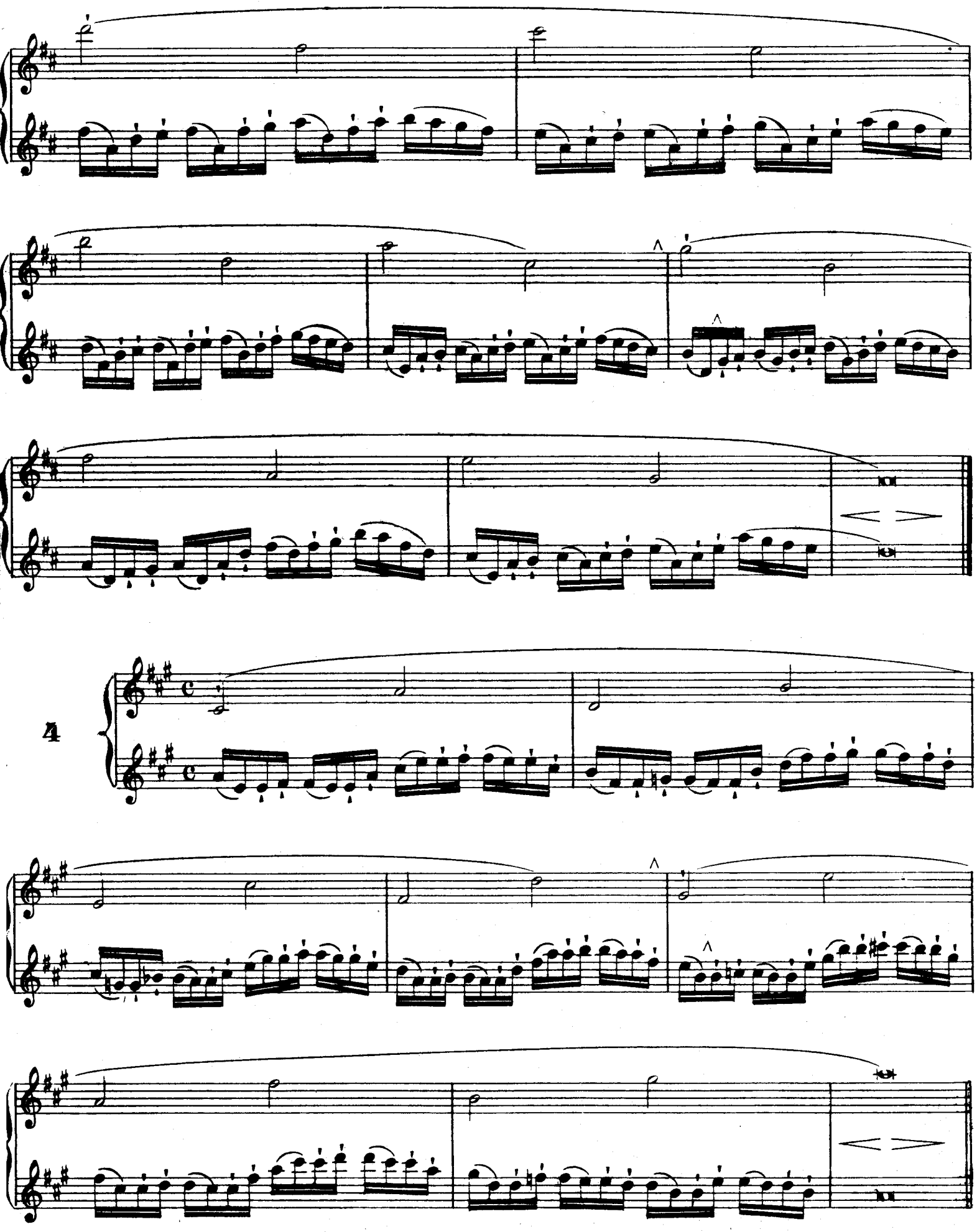
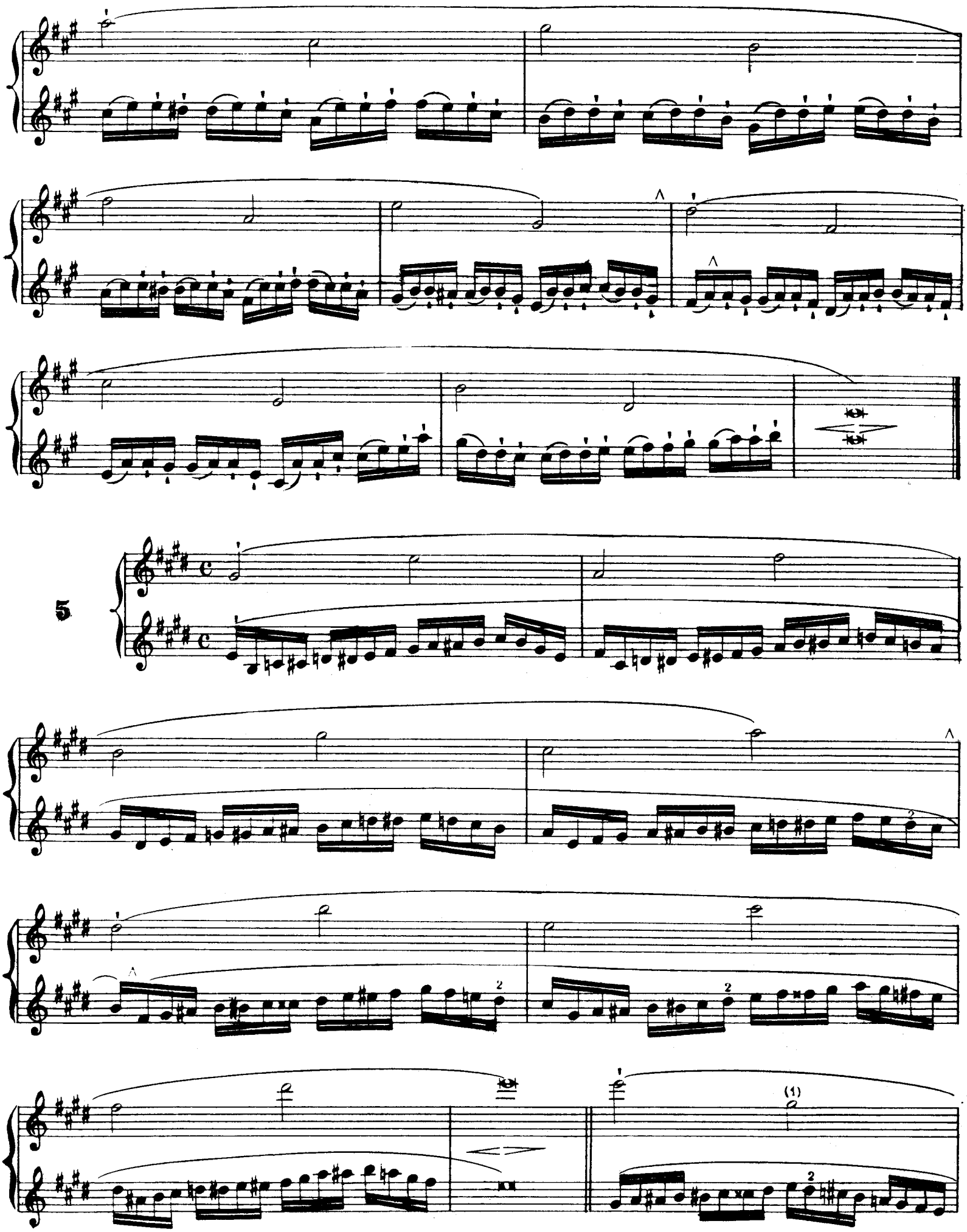
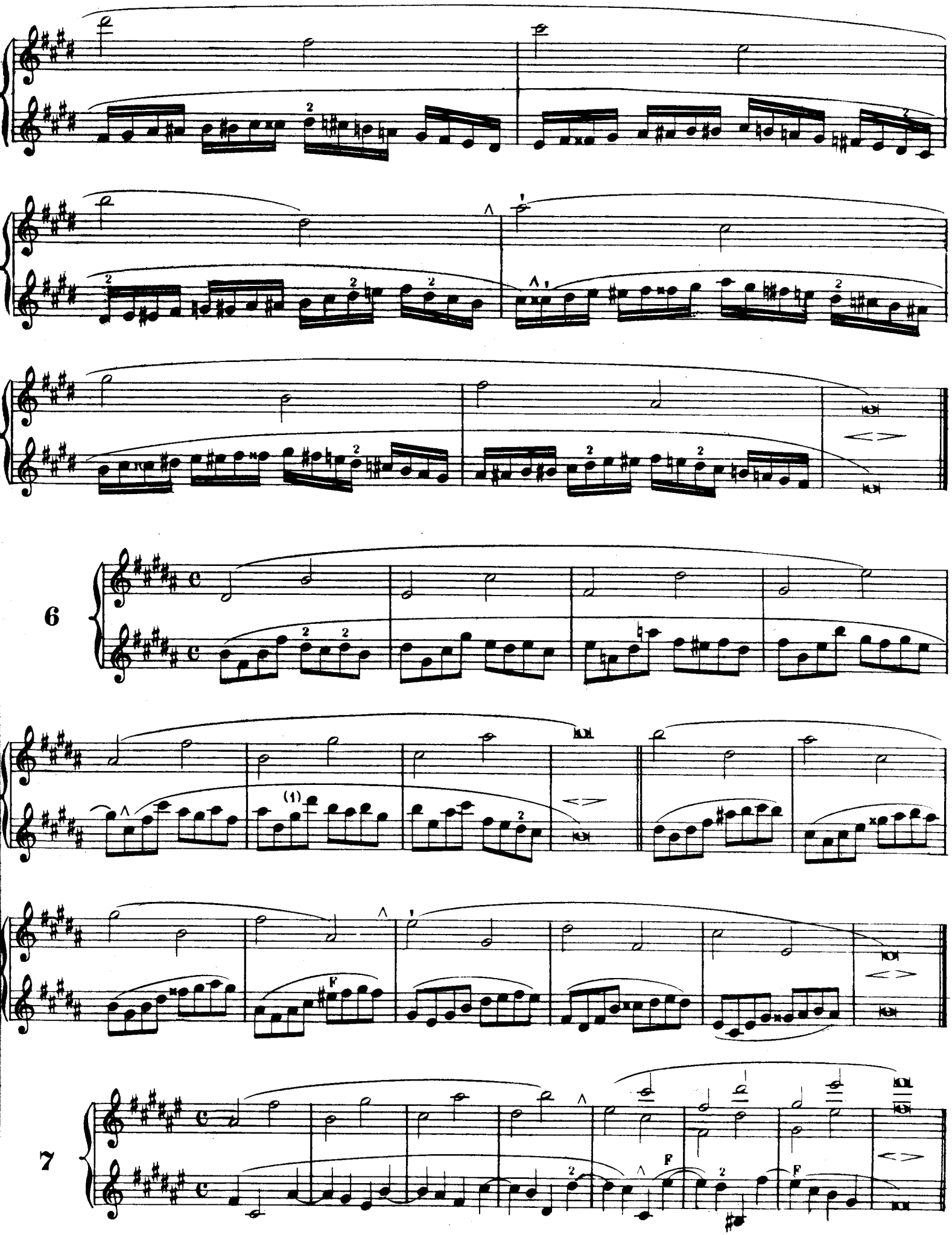
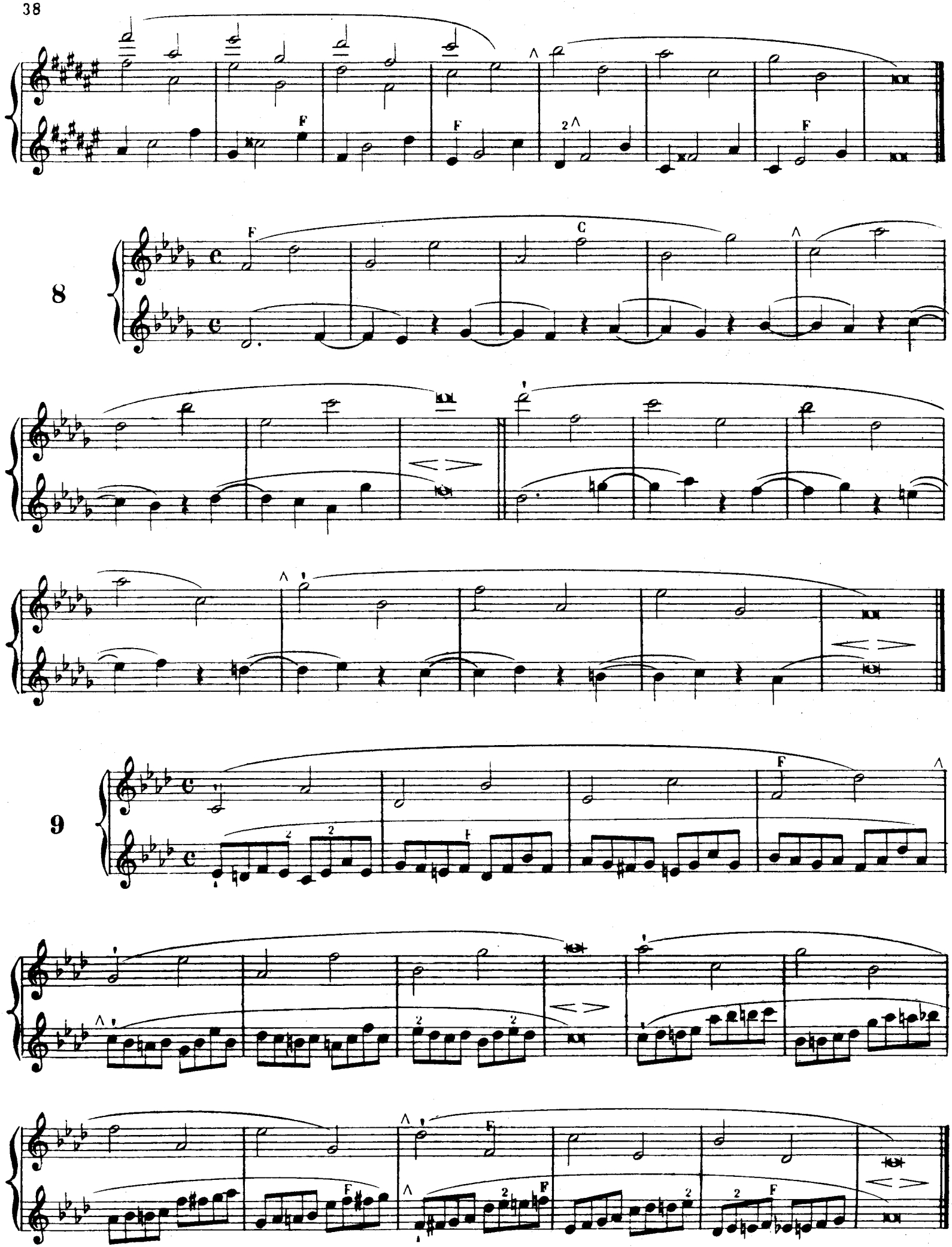




(1) **Prendre** le Sol avec l'index de la main droite.



Sol ♯ avec l'index de la main droite.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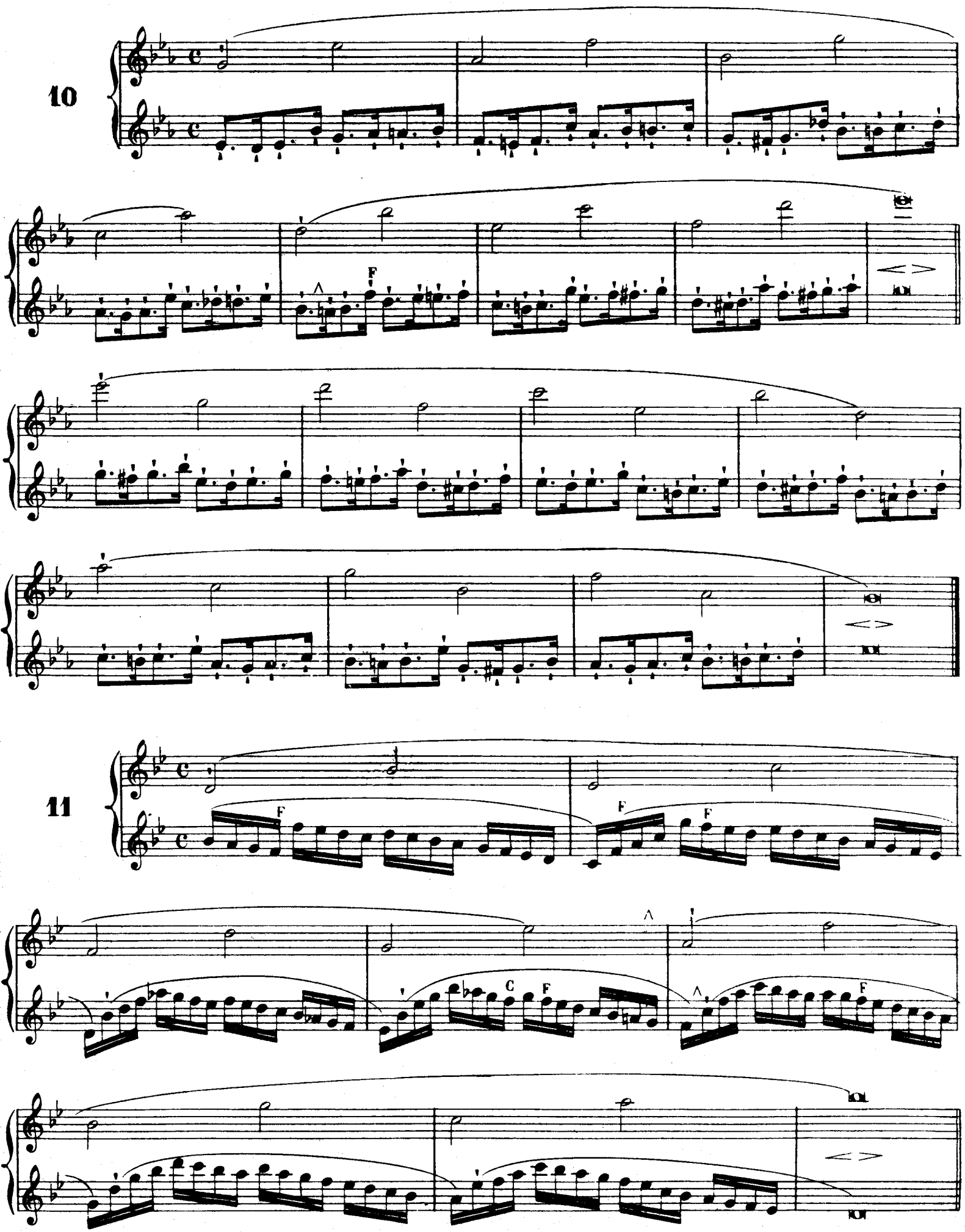
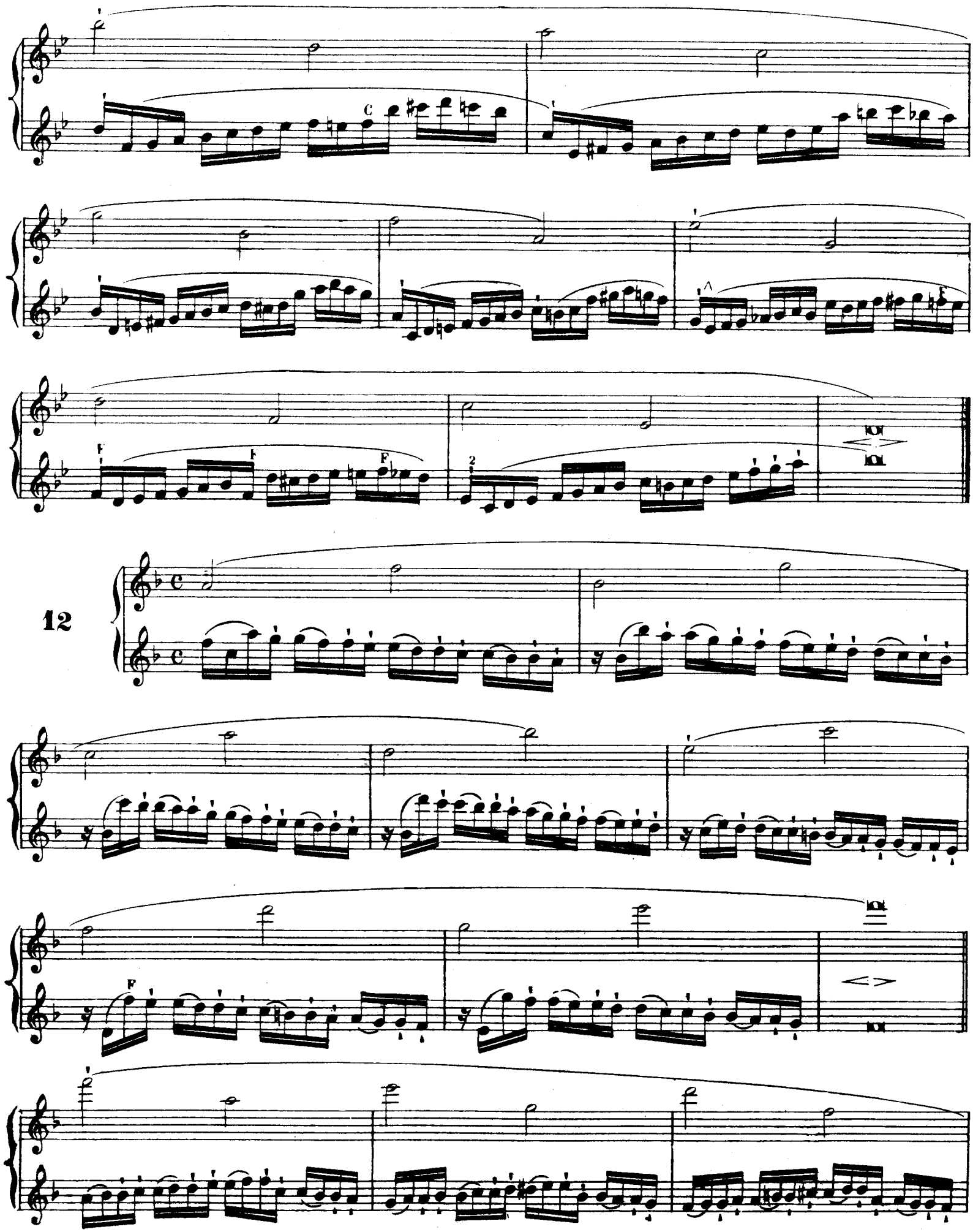

10
F
11
F
F
F
C
F
F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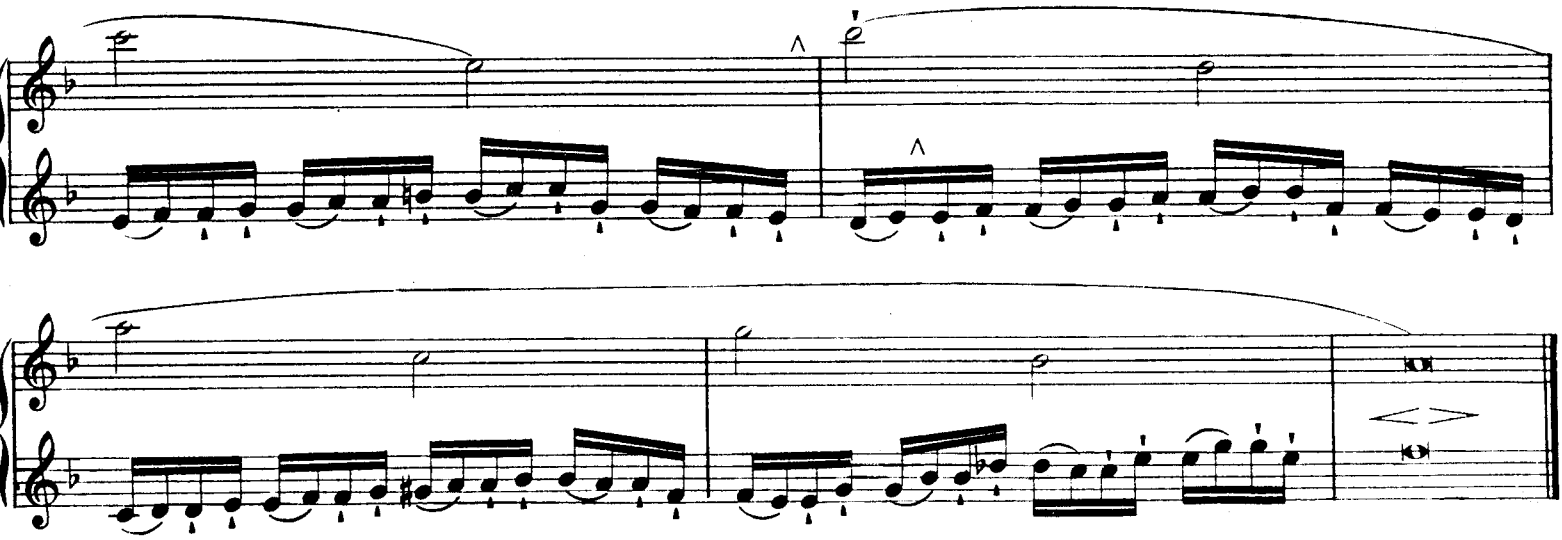
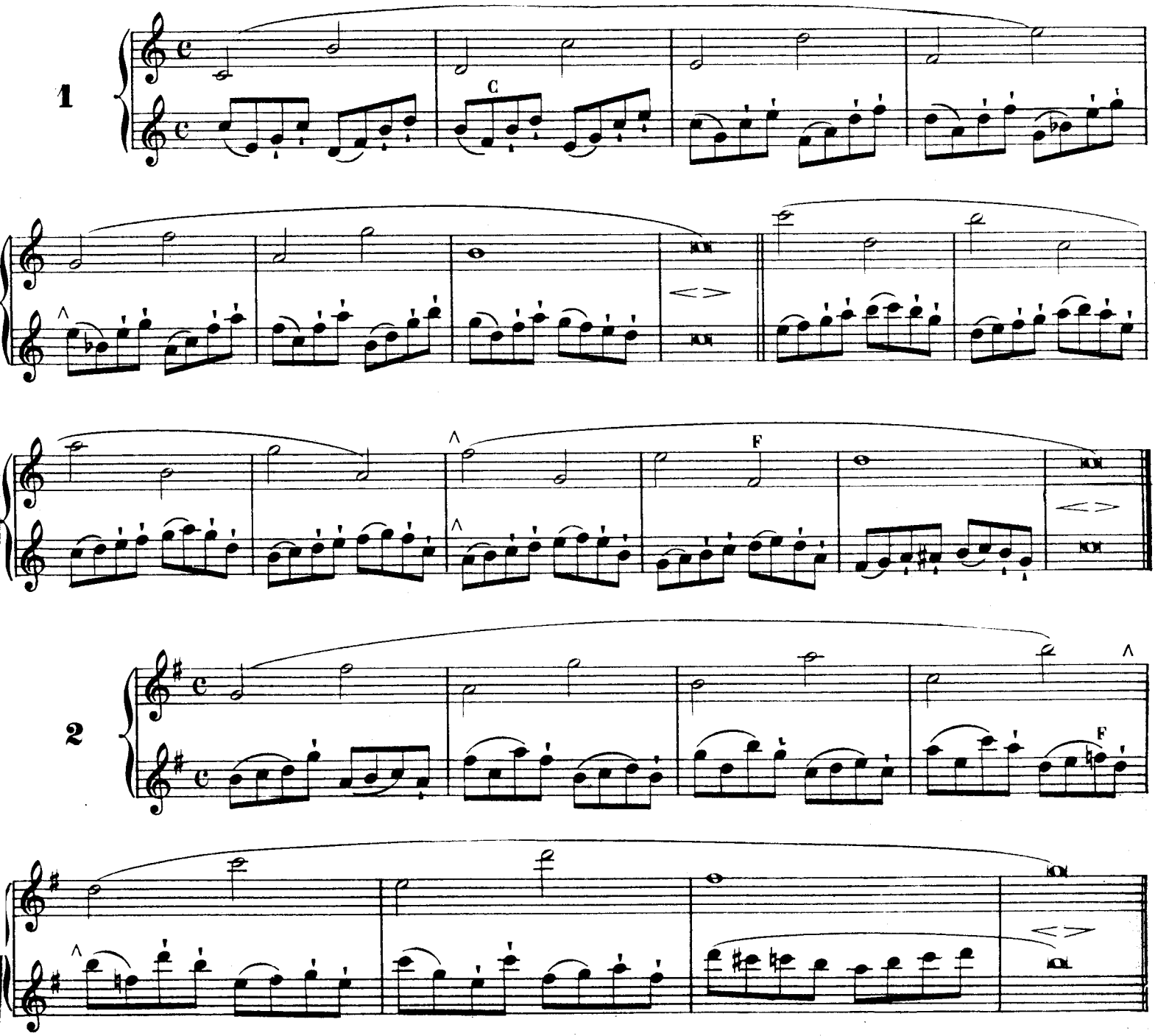
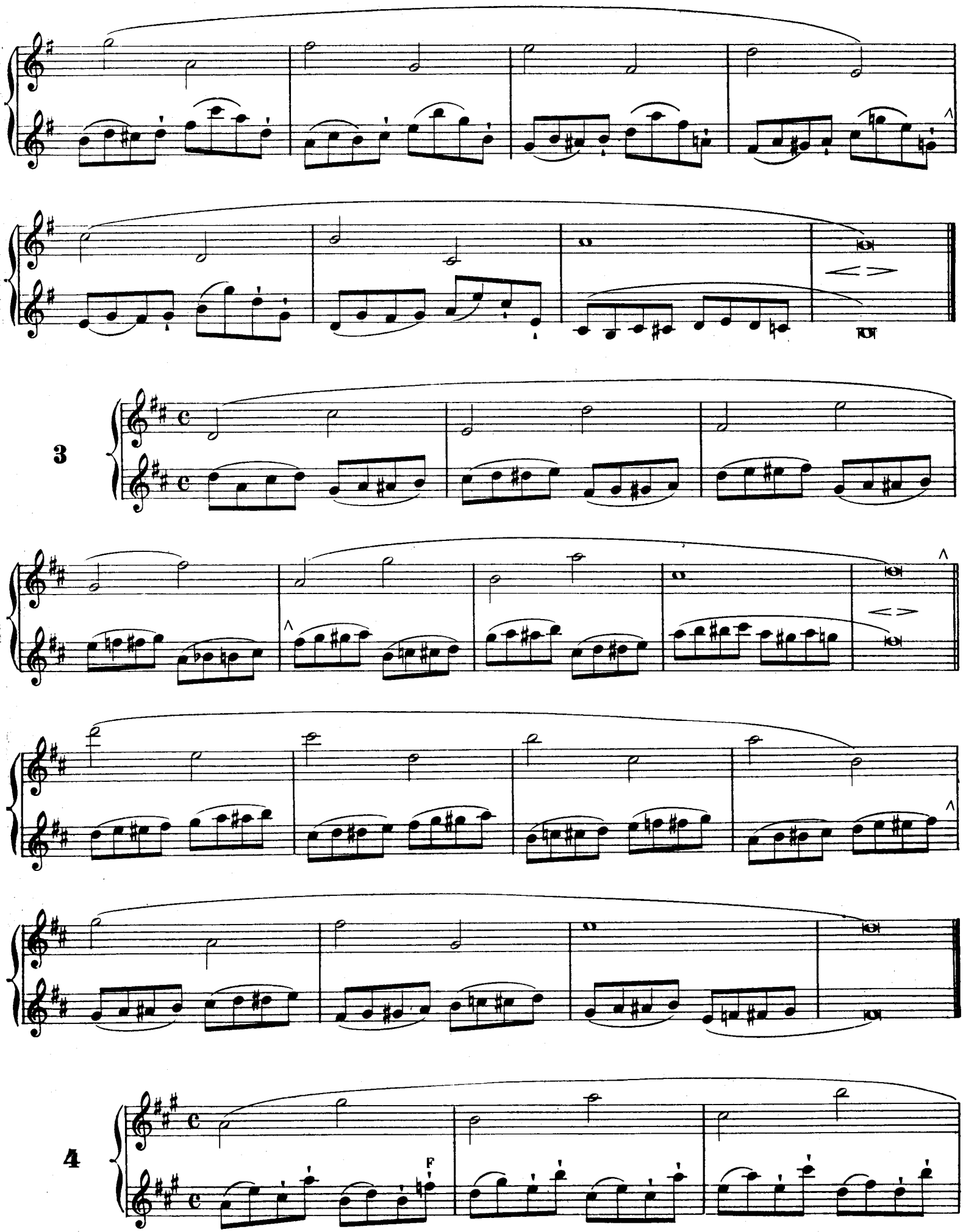


Septièmes dans tous les tons

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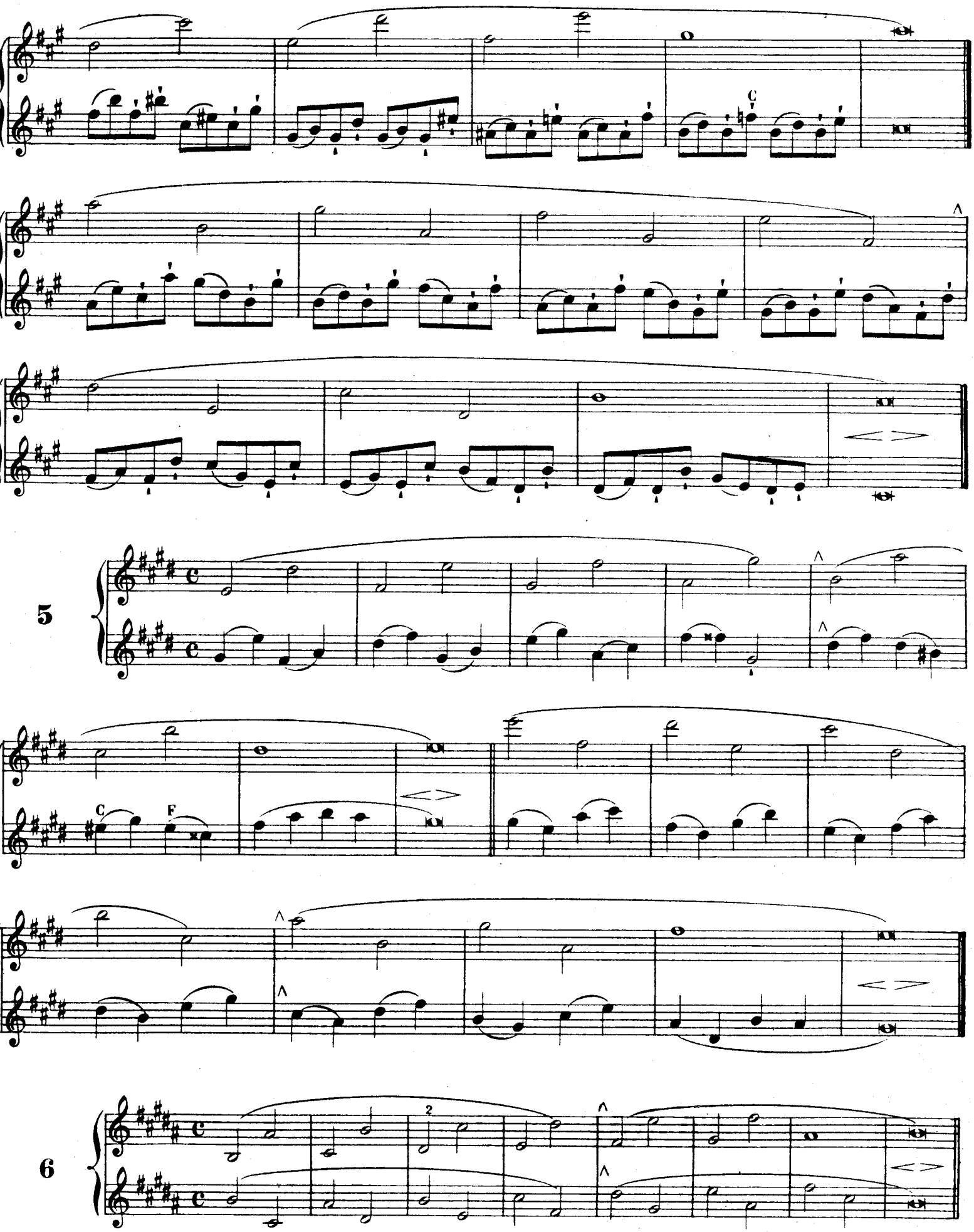
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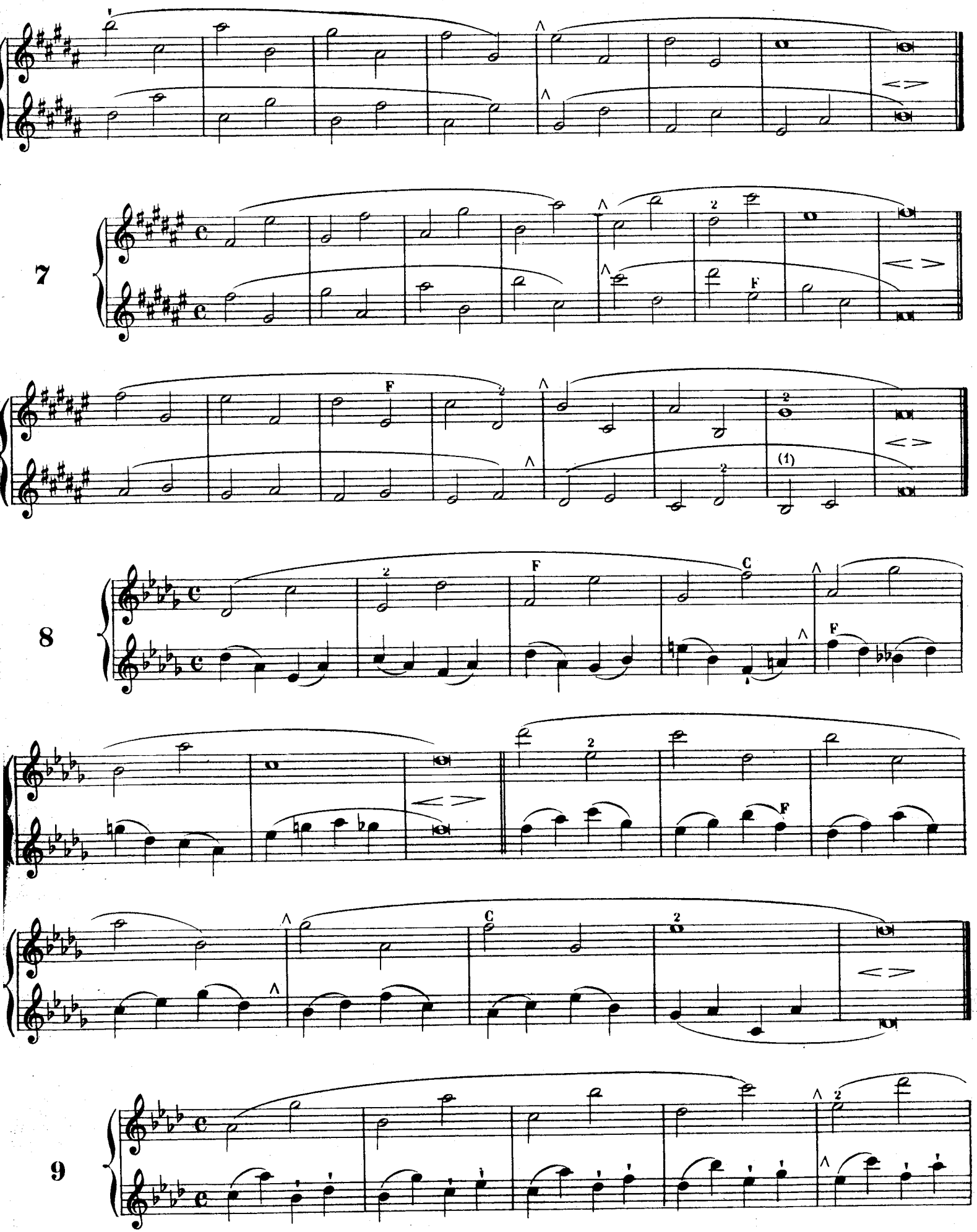
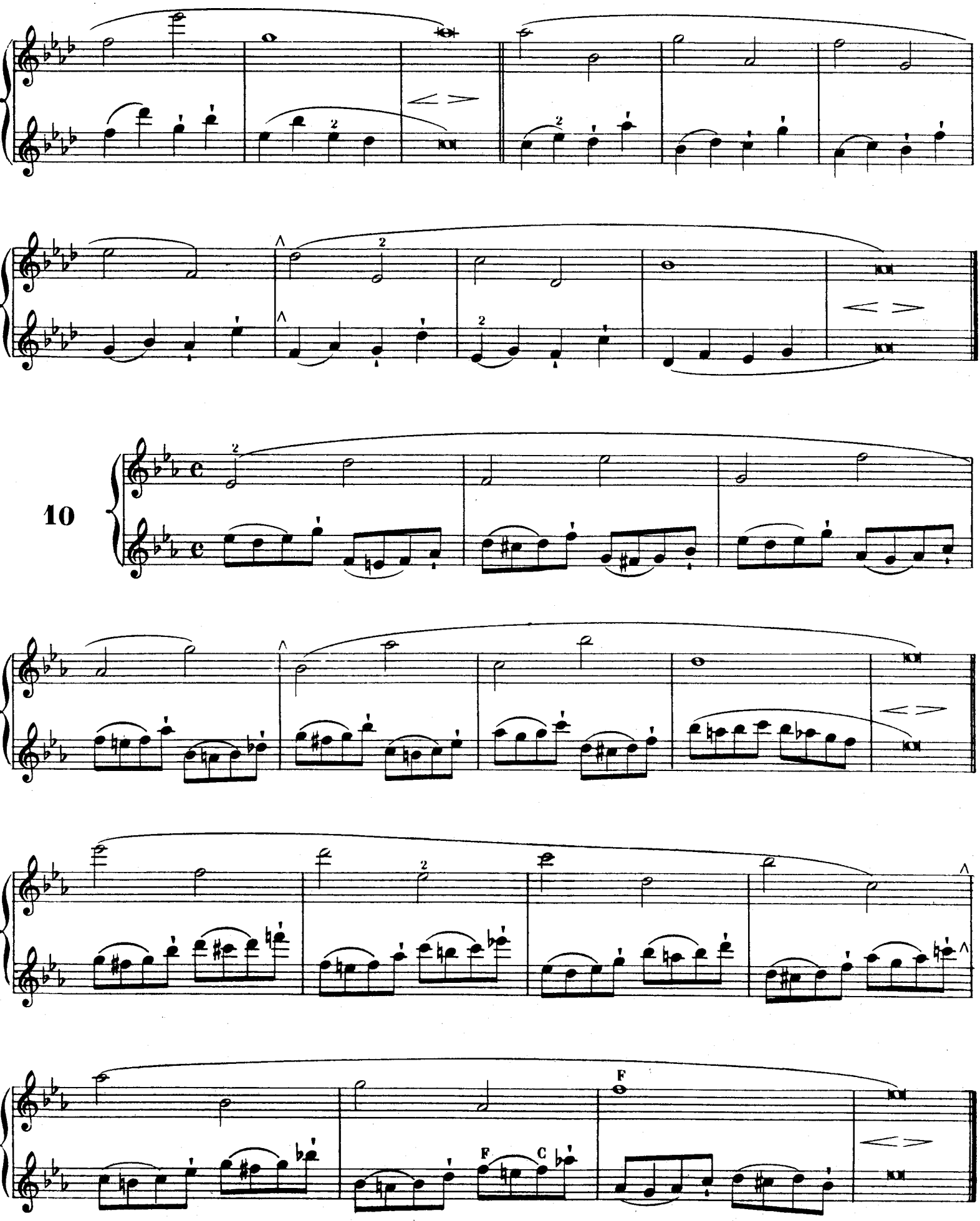
C
F
6
2



(1) Même observation que page 15.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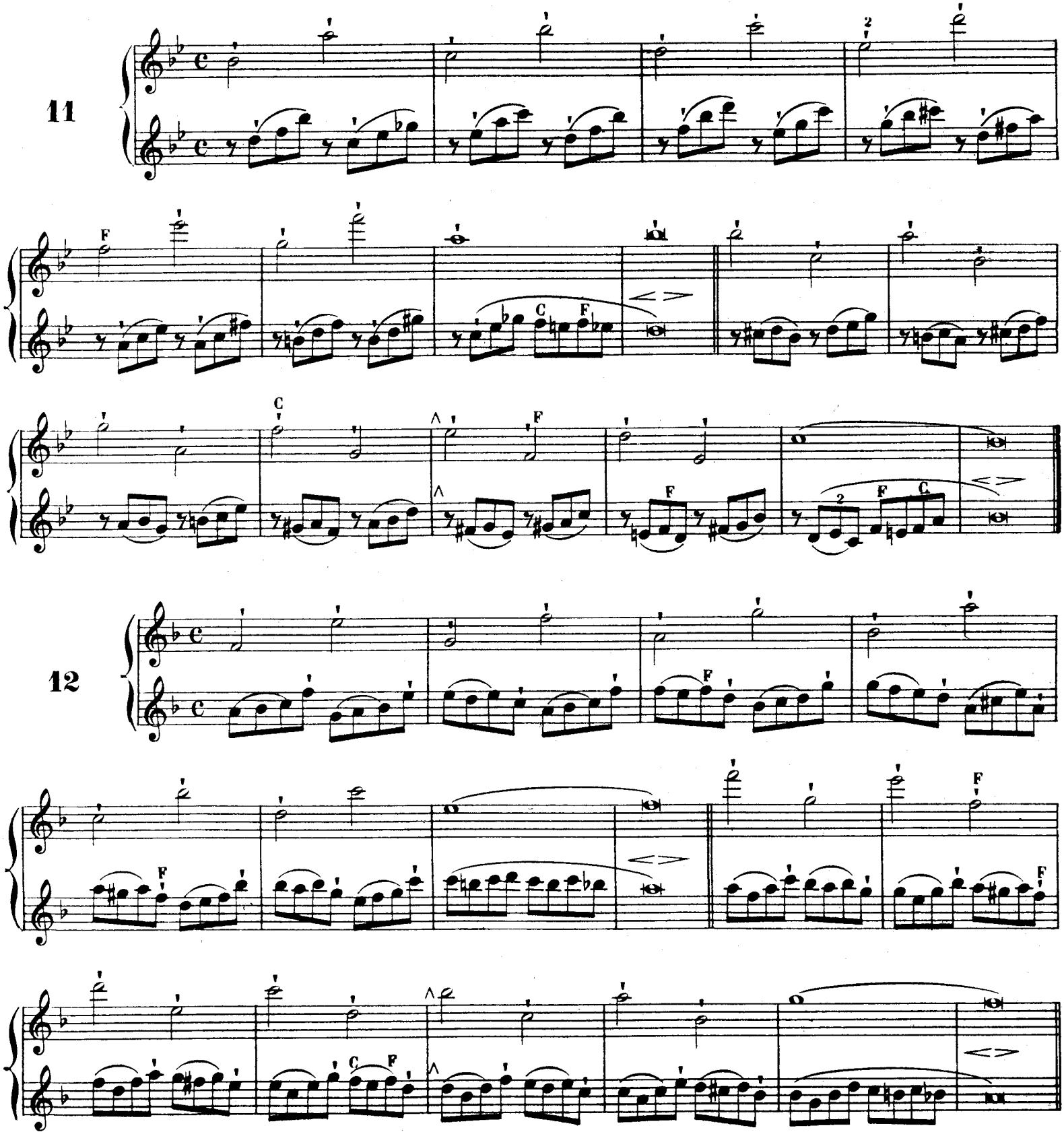
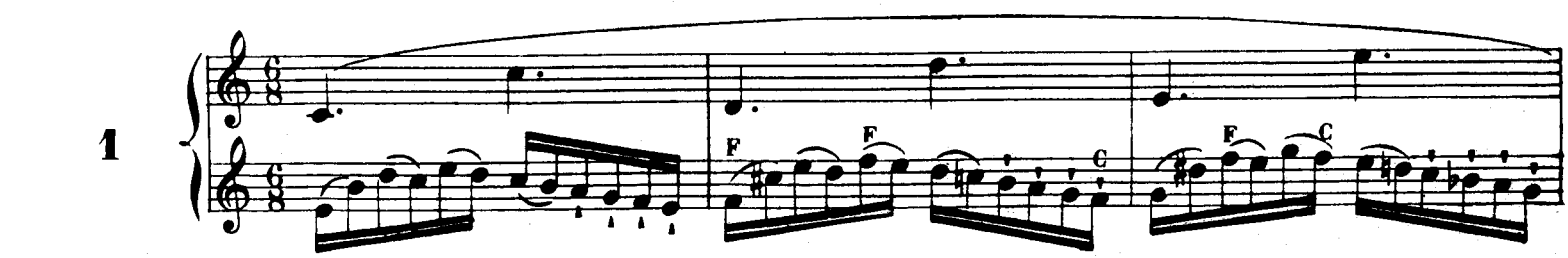
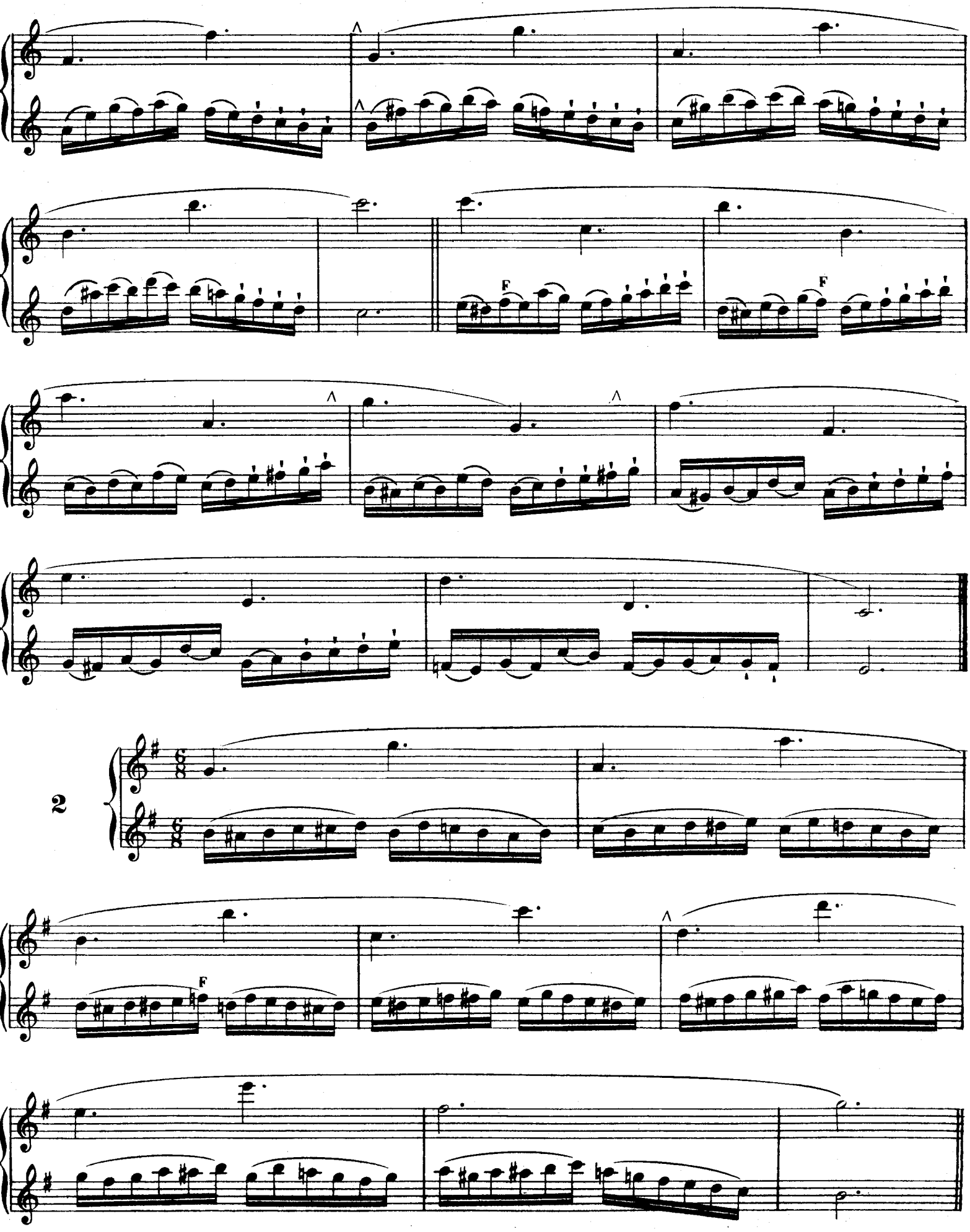
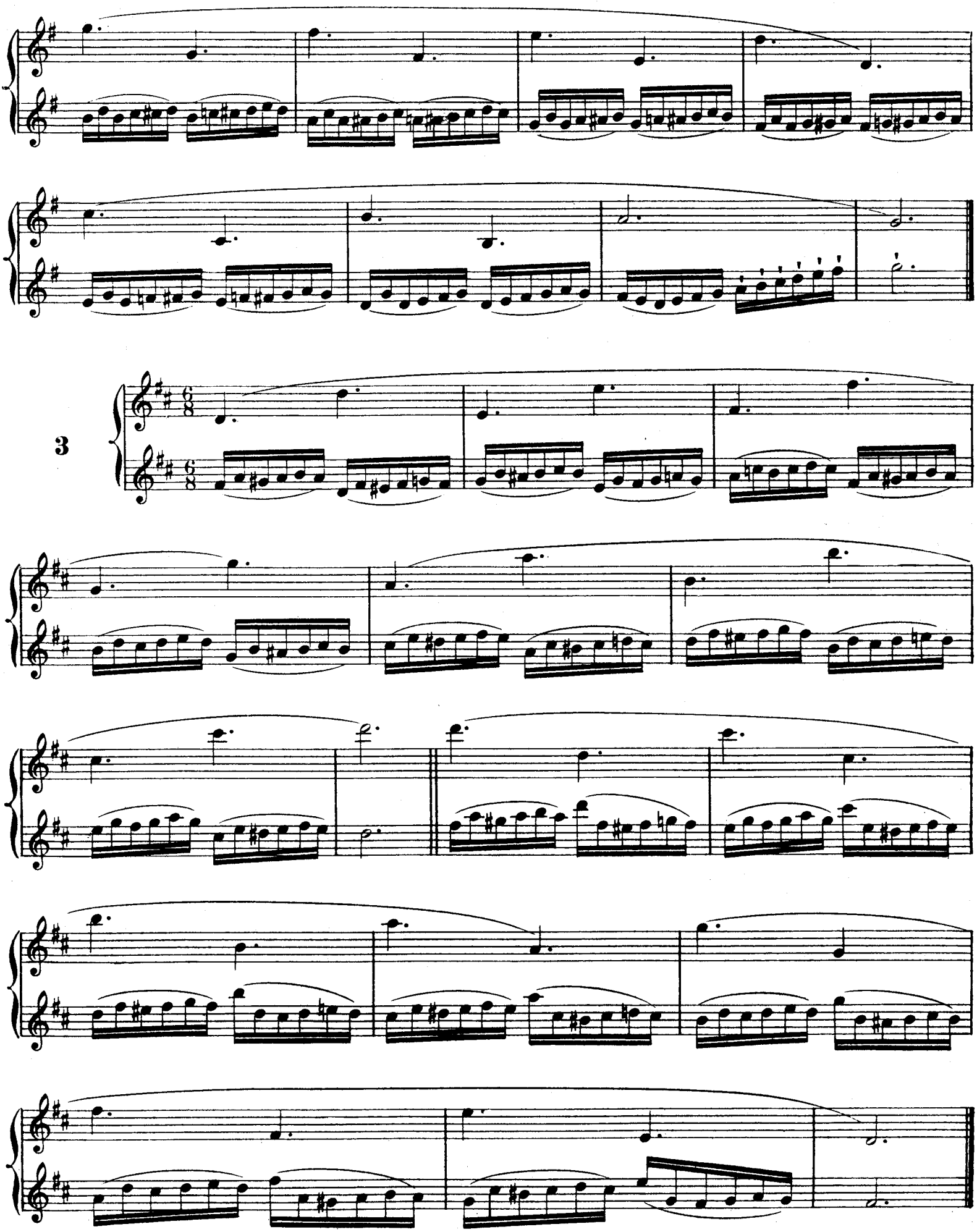
F
C
F



Octaves dans tous les tons




F
F
2
6/8
6/8
F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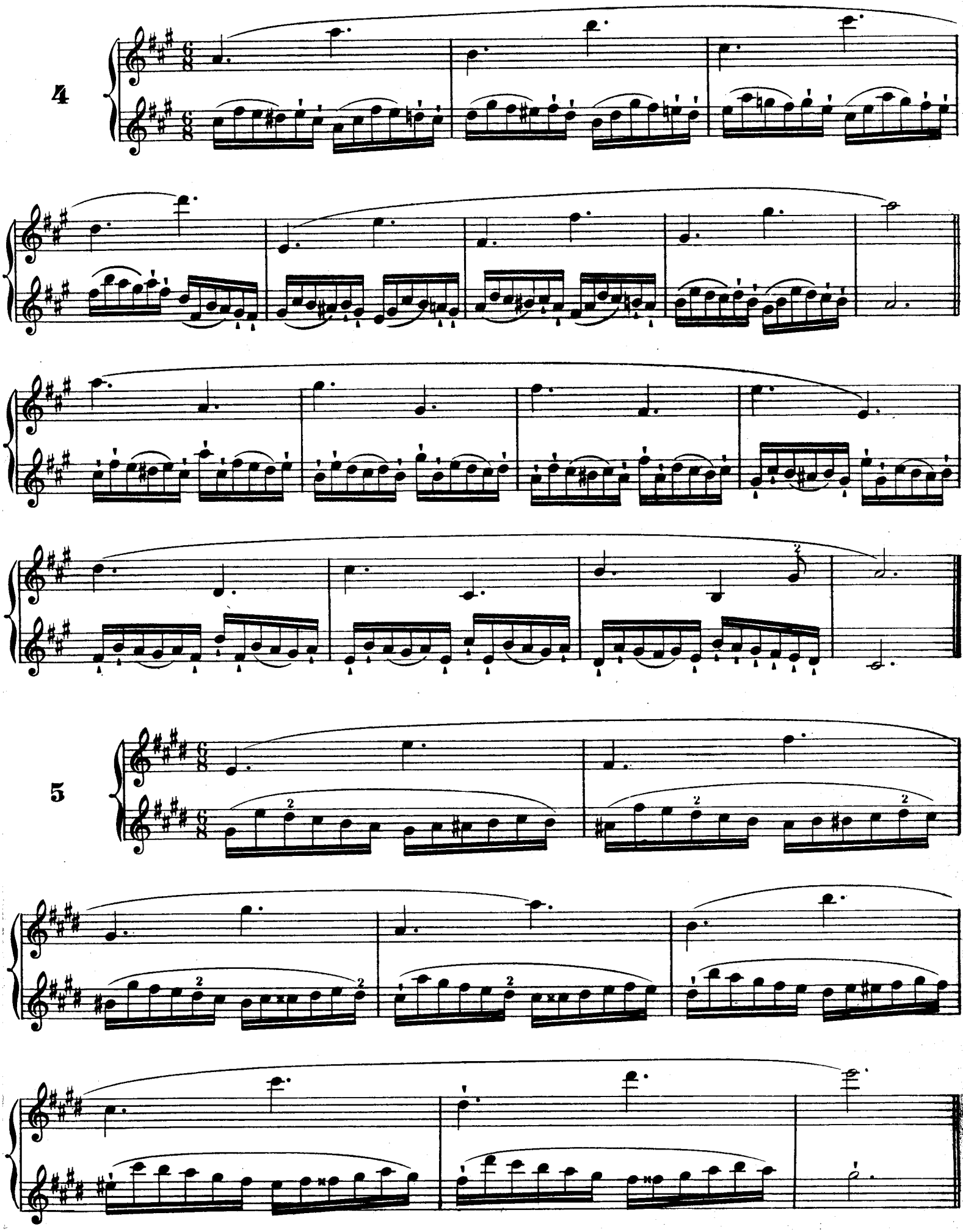
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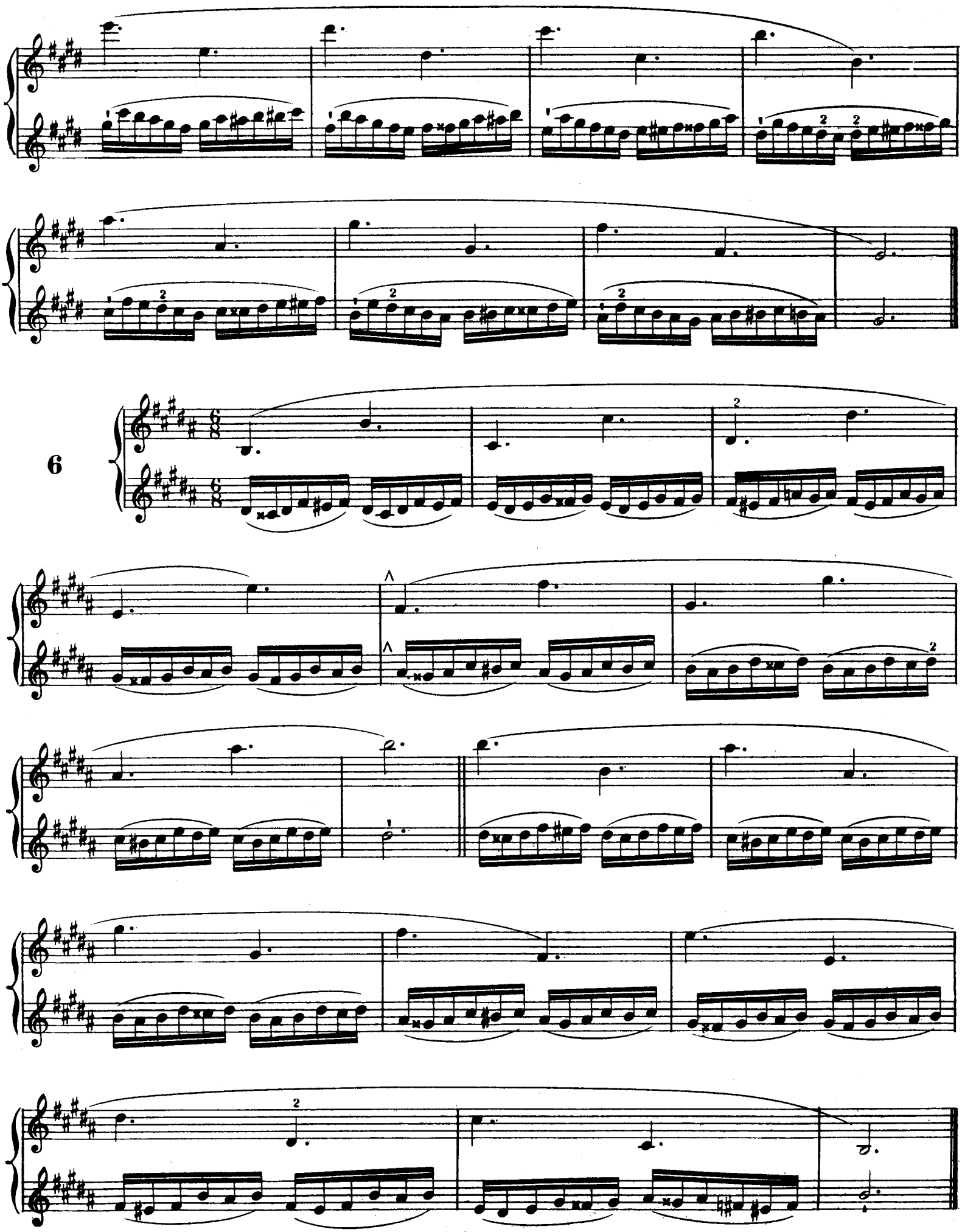
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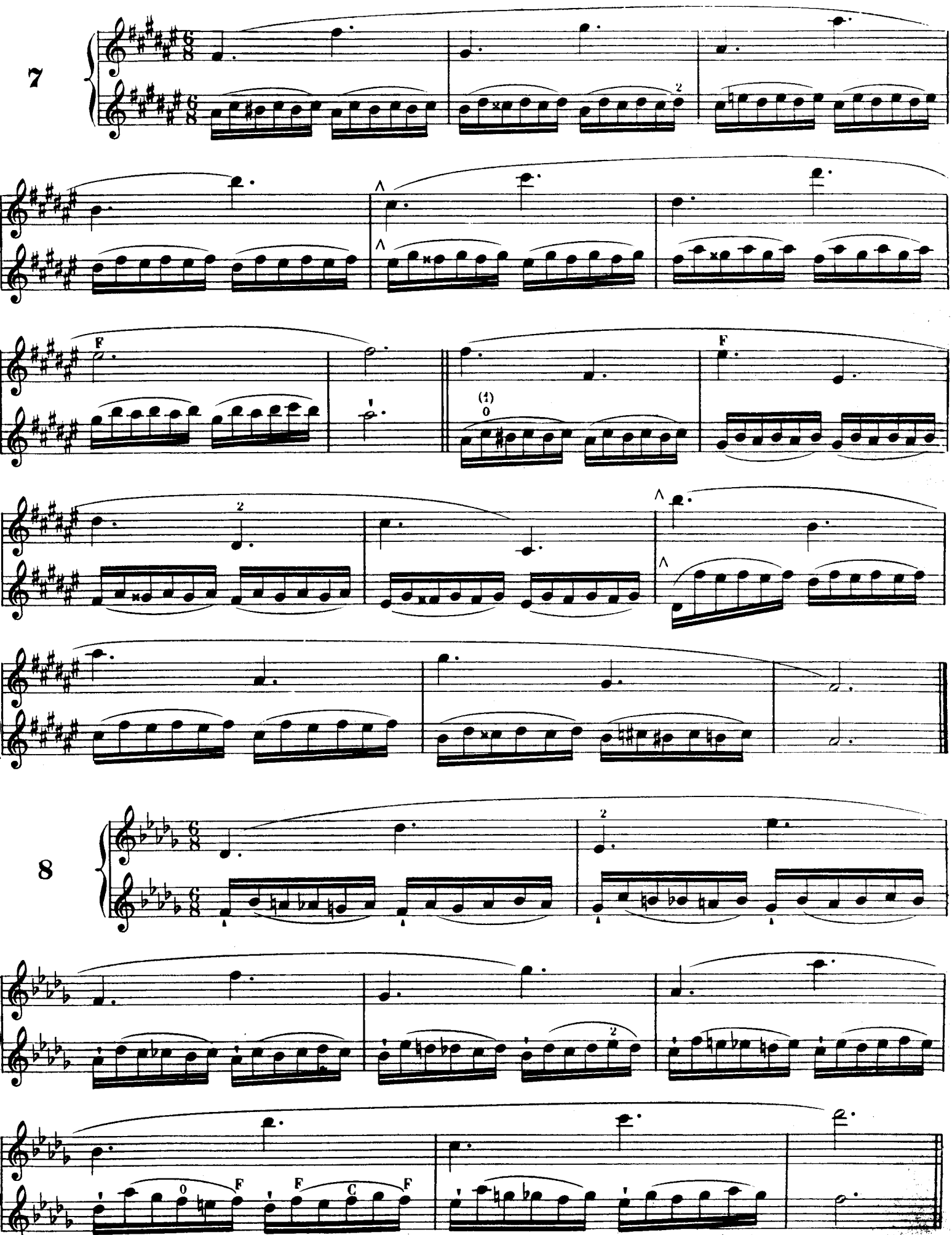
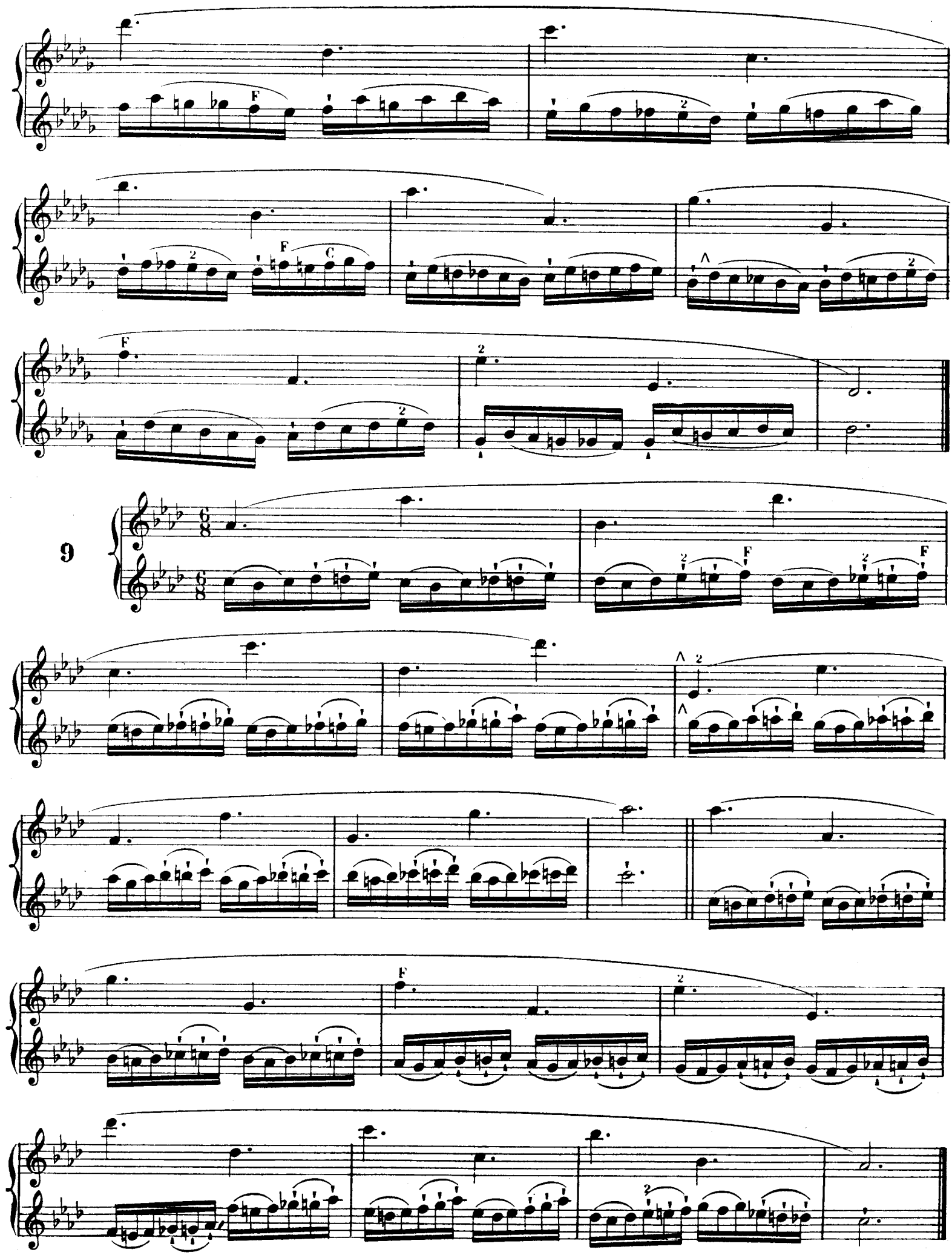


COSTALLAT-2212-PARIS-

(1) Prendre le Do♯ à vide, c'est-à-dire avec, seulement, l'index de la main droite posé sur l'instrument.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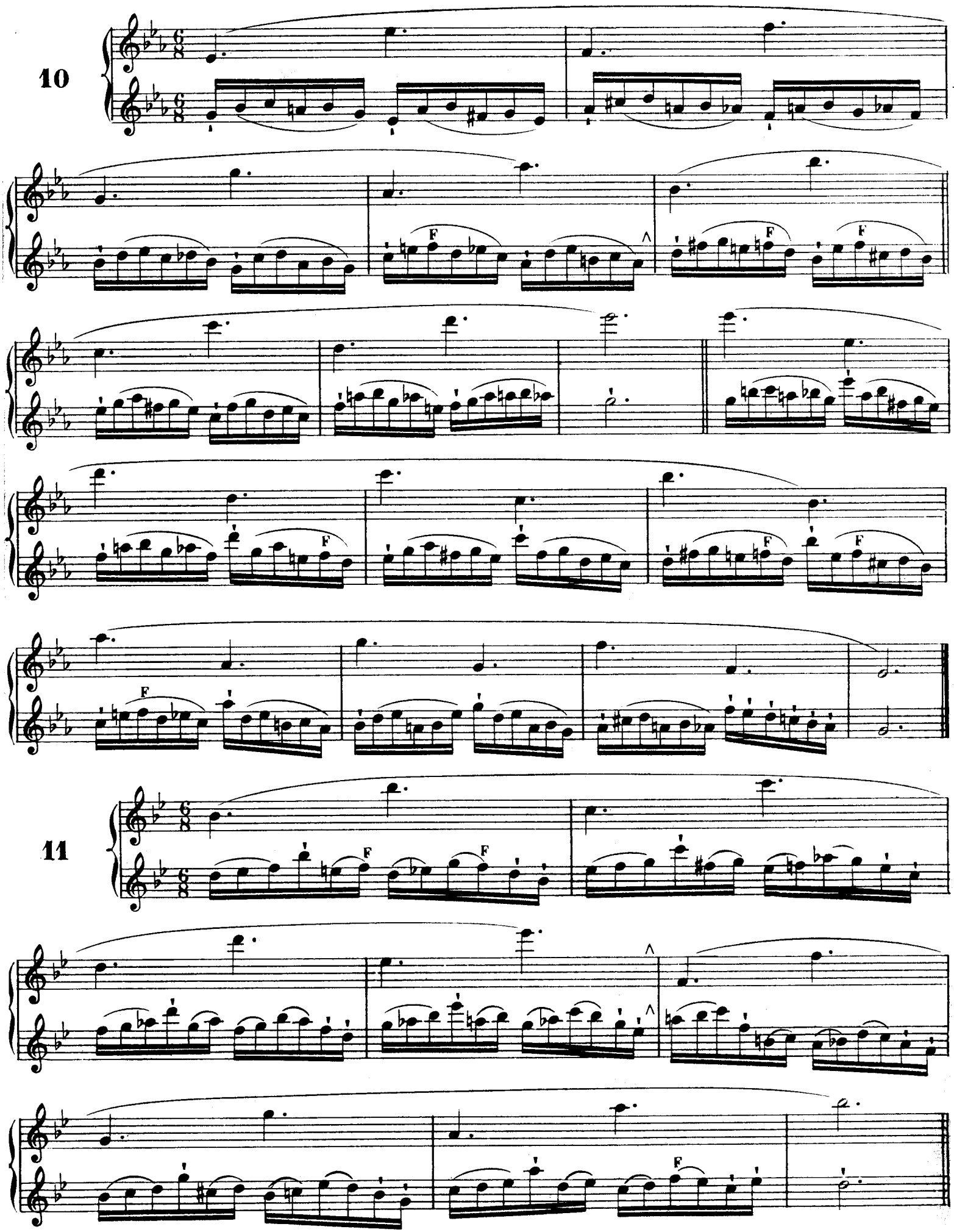
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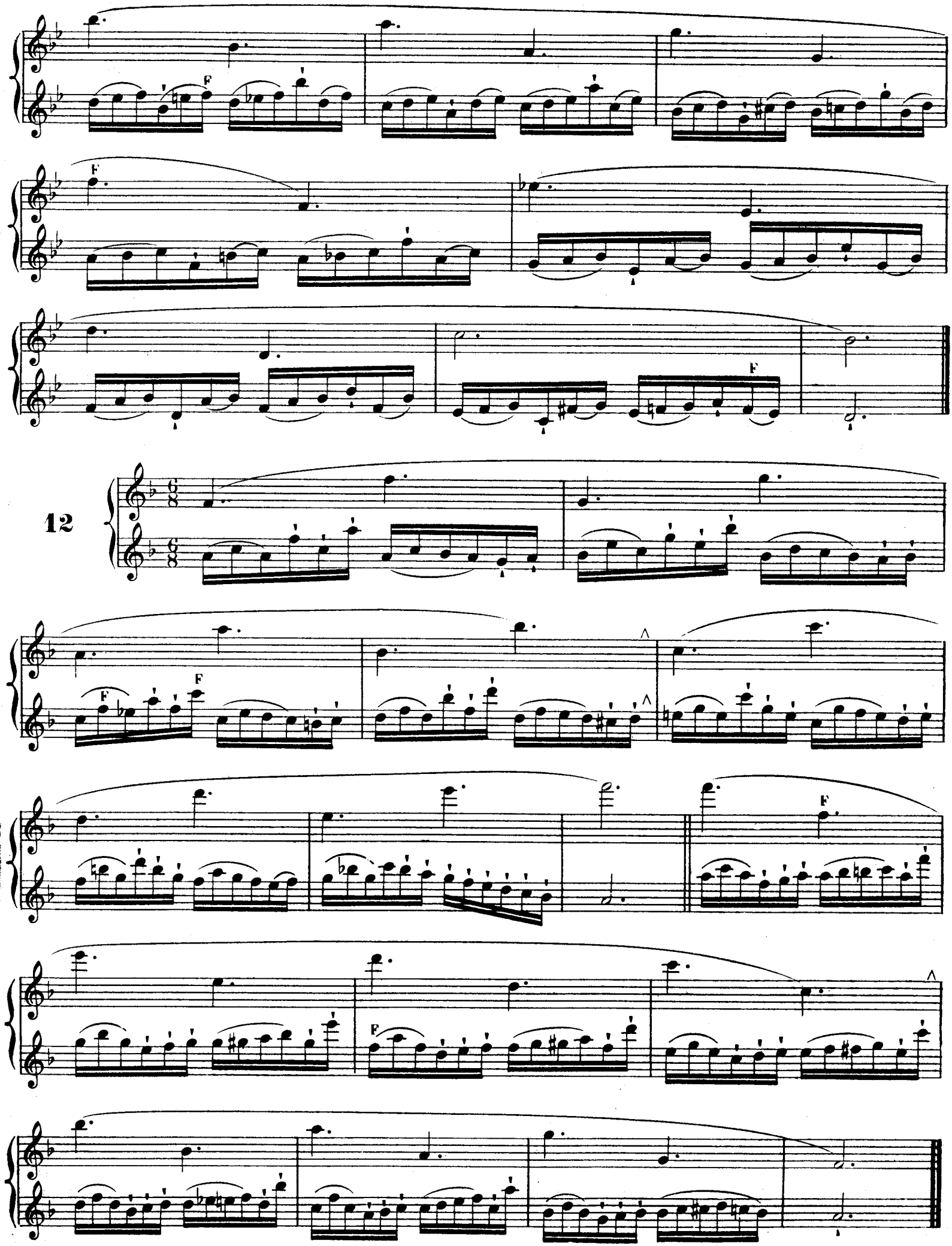

F
F
F
12
F
F
F
F

ETUDES PROGRESSIVES

EXERCICES D'ARTICULATION

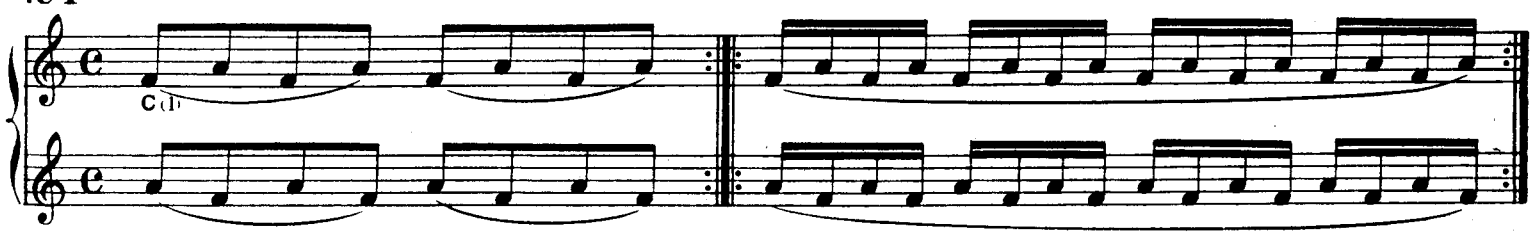
POUR HAUTBOIS OU SAXOPHONE

NOUVELLE EDITION
revue et annotée par
L. BLEUZET
Professeur au Conservatoire National de Musique de Paris

Joseph SELLNER

1er Exercice pour la clé de FA

n° 1



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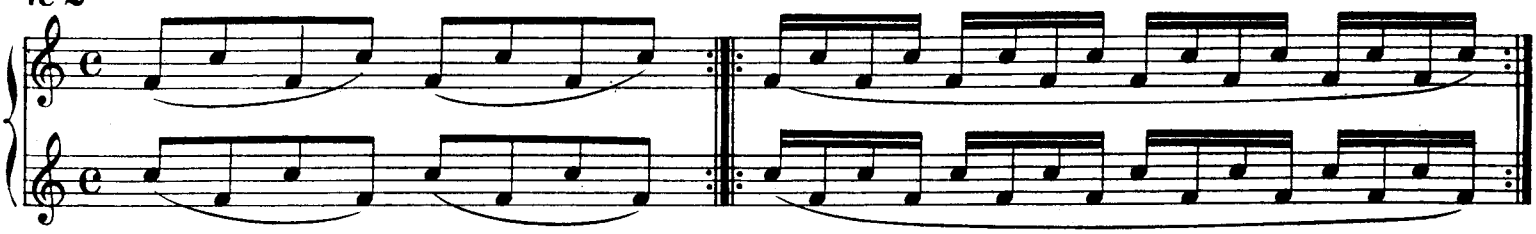

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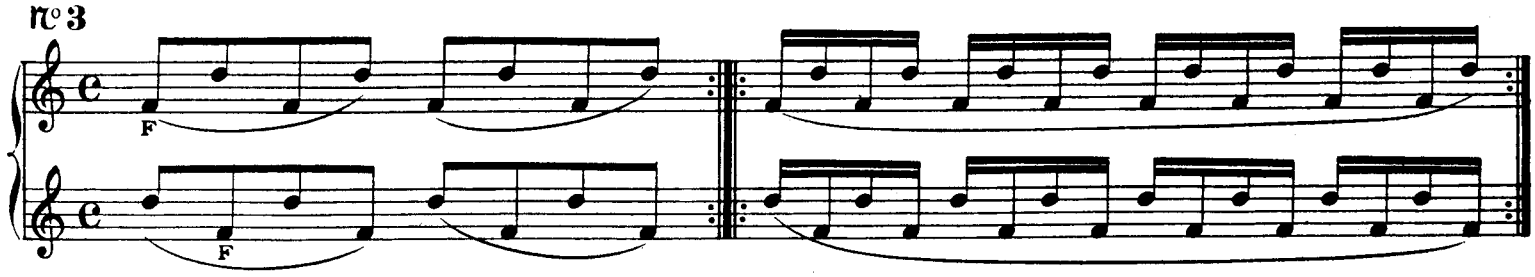

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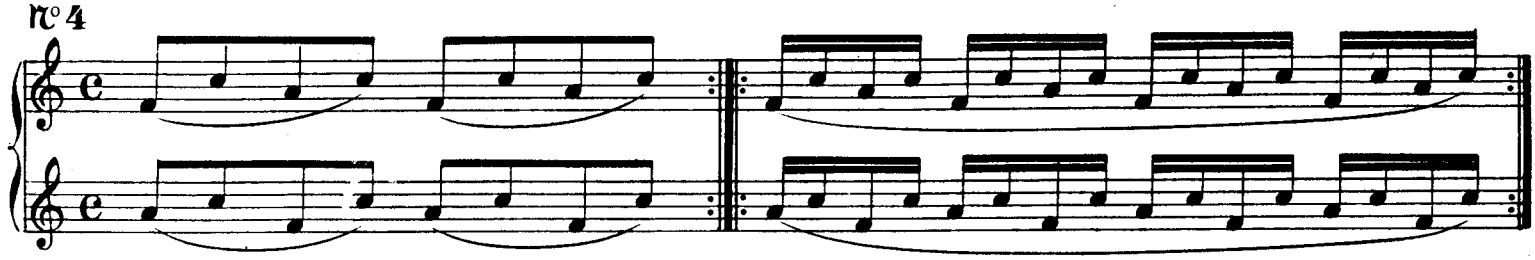

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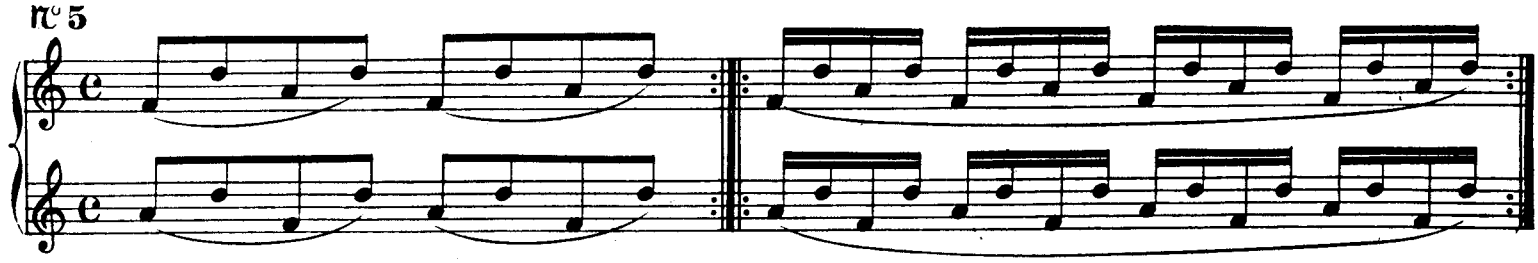

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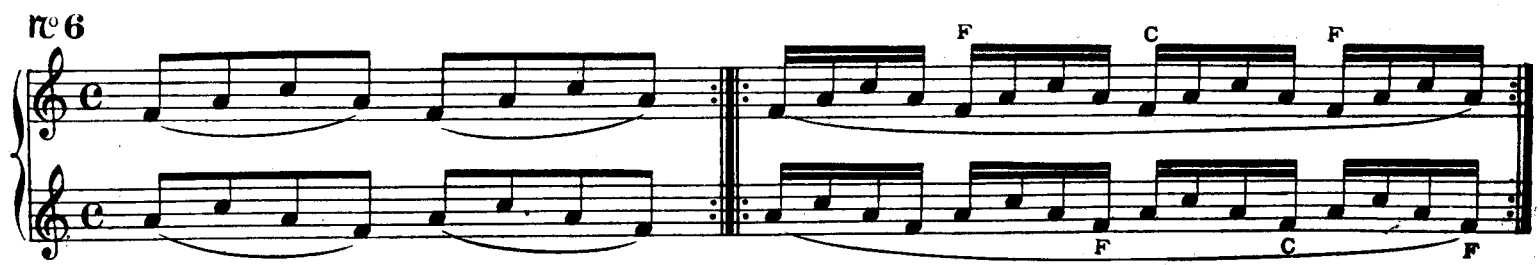

(1) C, indique qu'il faut prendre le **Fa** de clé; **F**, le Fa de fourche.

Gérard BILLAUDOT, Éditeur
14, rue de l'ÉCHIQUIER - PARIS (10e)

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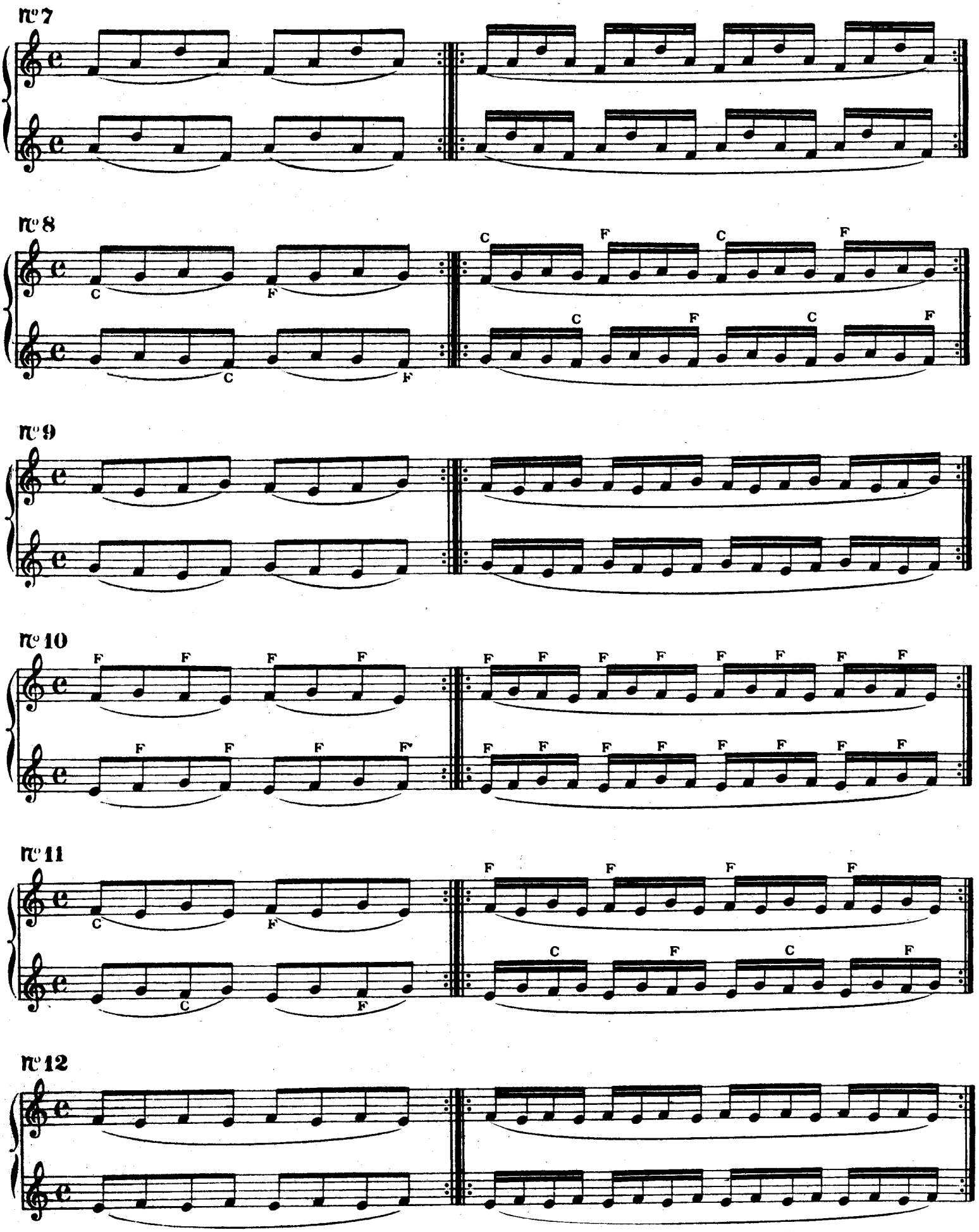
nº 7
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C F C F C F C F
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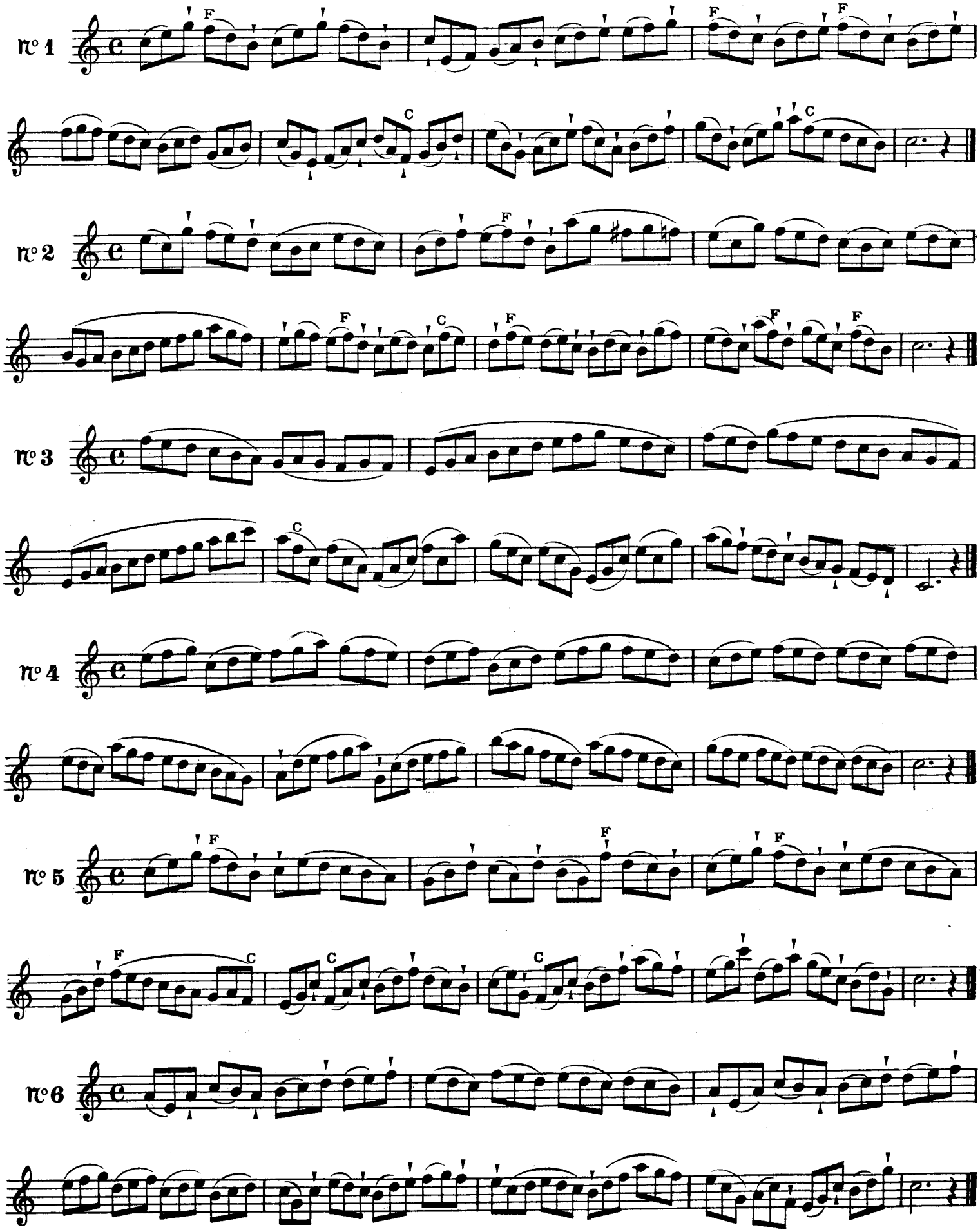
F F F F F F F F F F F F F F F F
nº 11
C F C F C F C F
nº 12

2e Exercice pour la clé de FA



Ces exercices devront être travaillés avec les articulations indiquées, puis tout lié et tout détaché.

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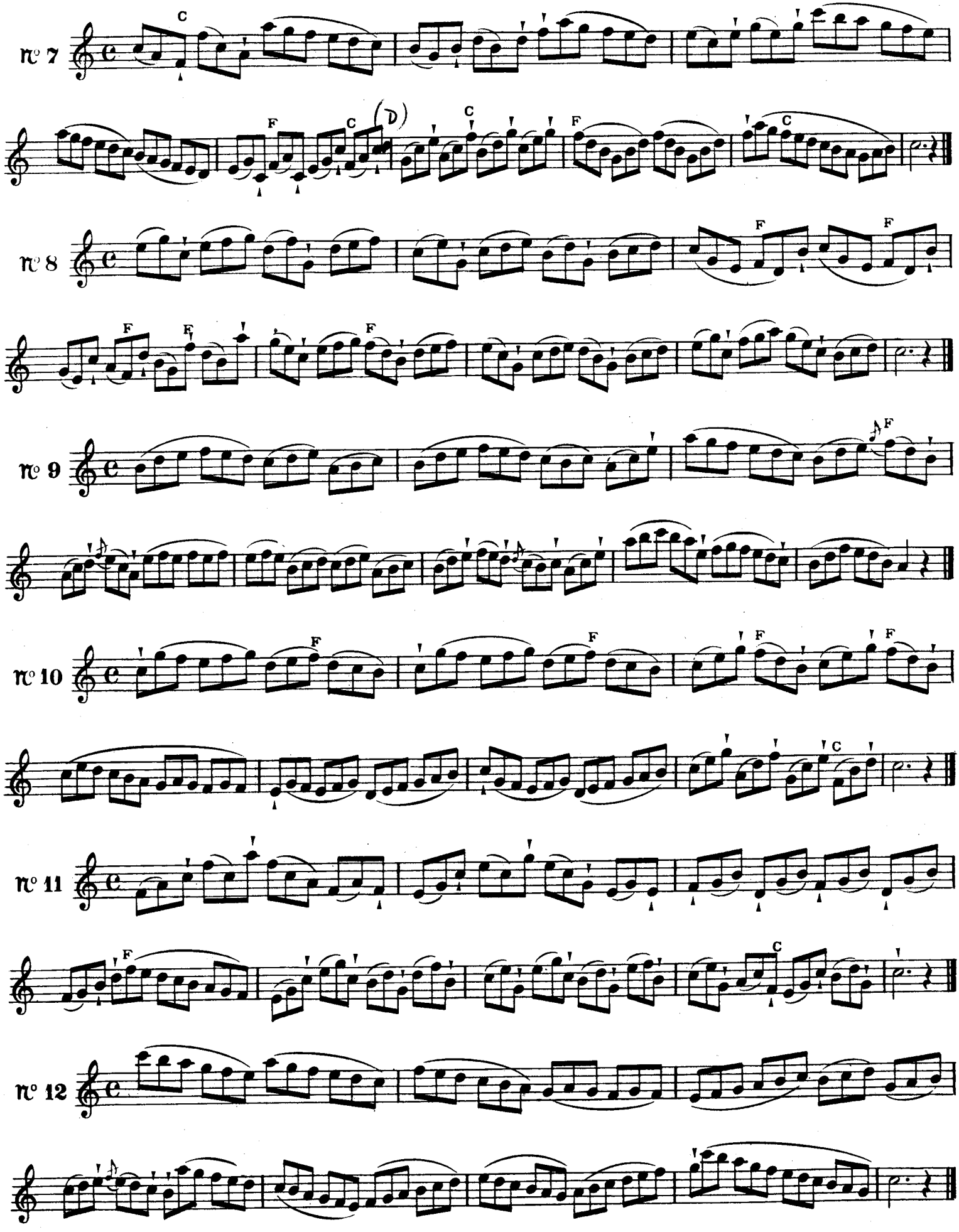
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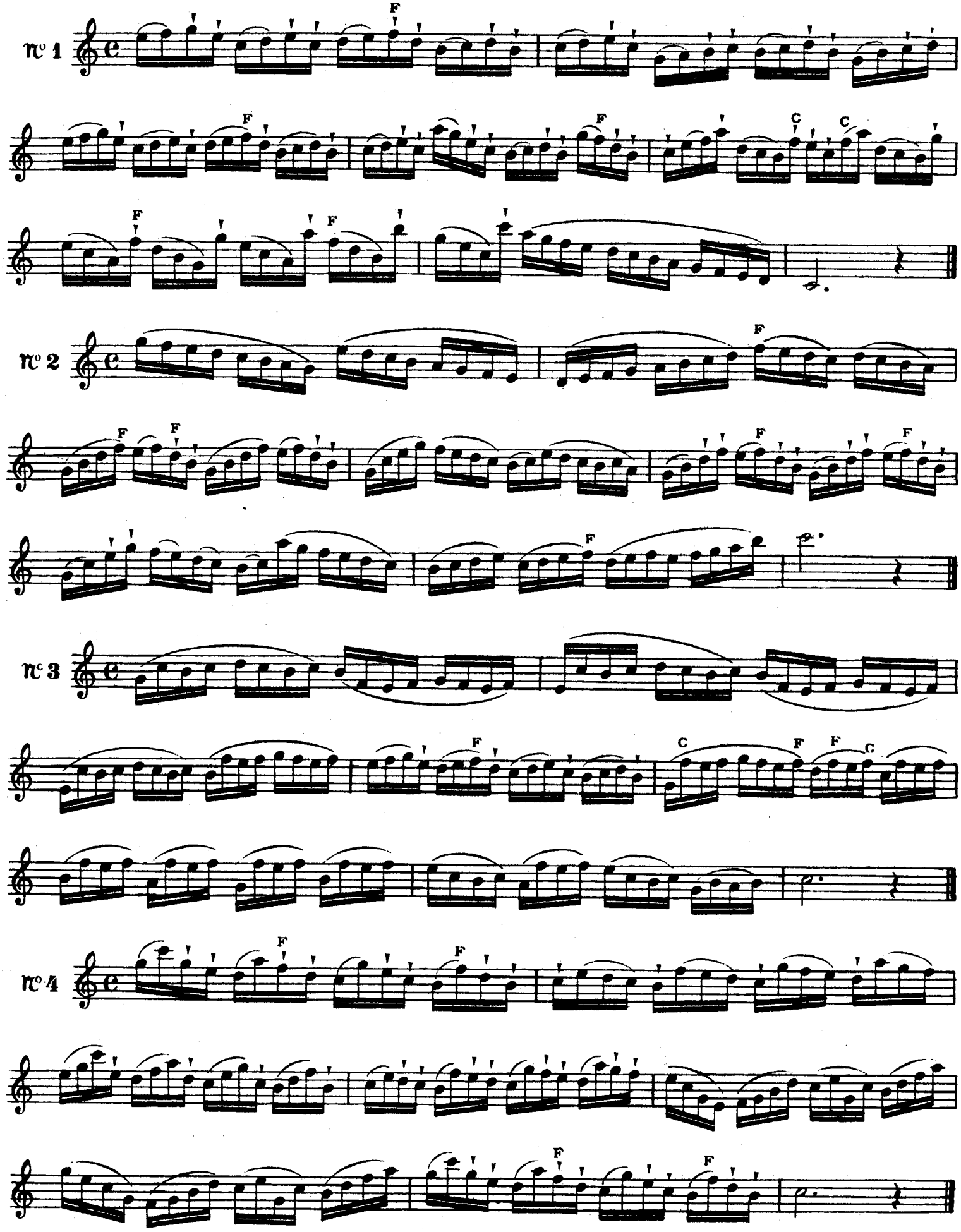
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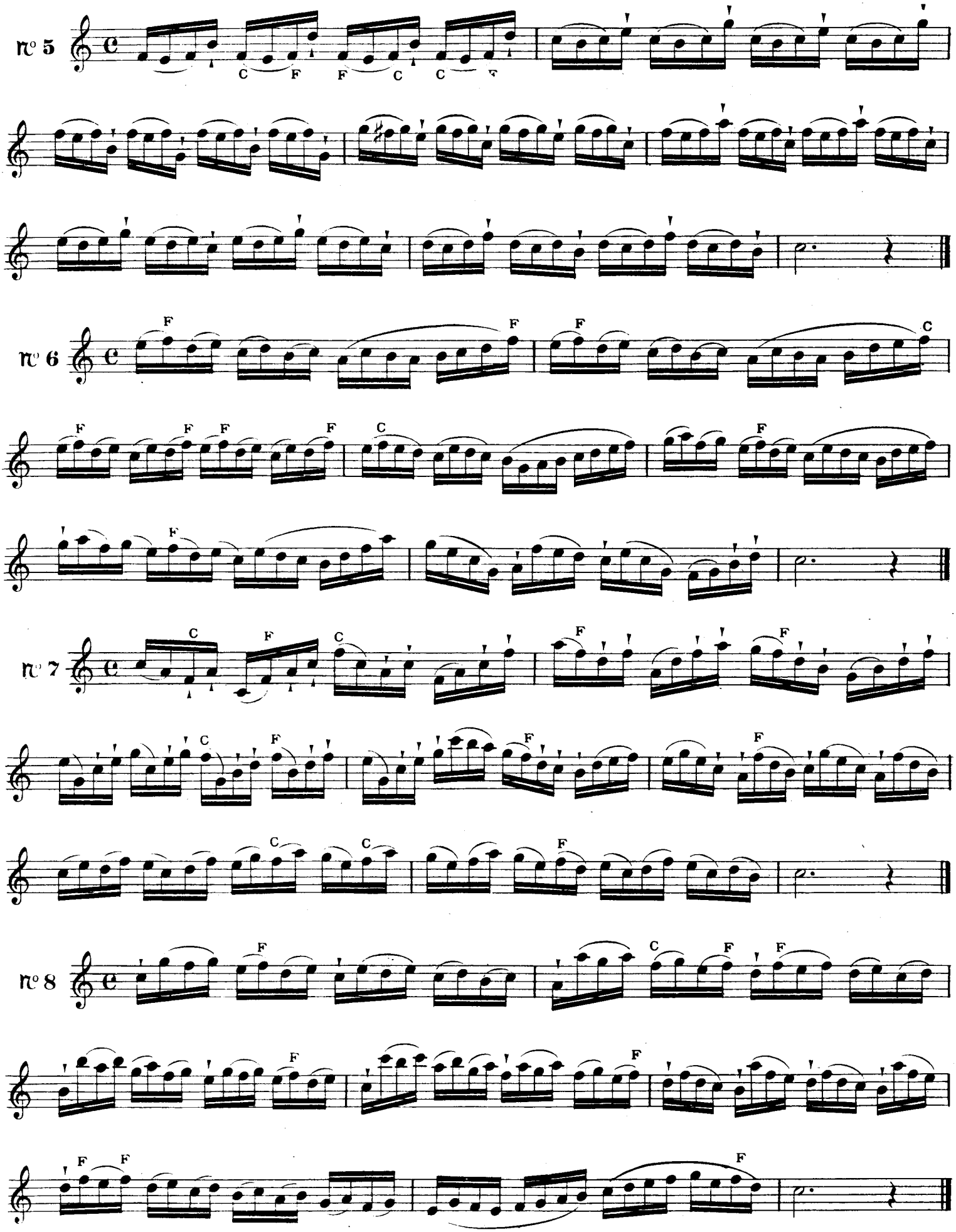
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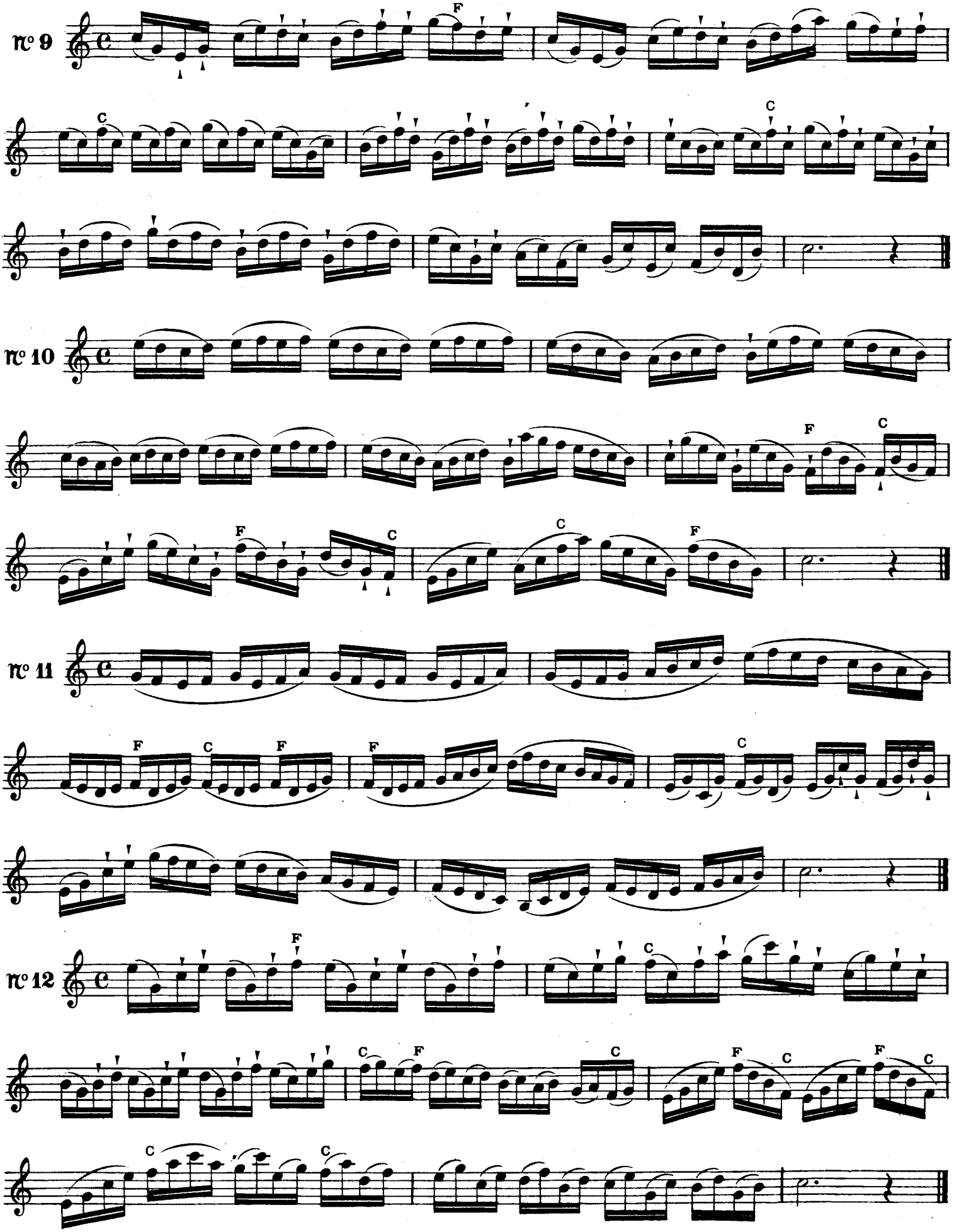
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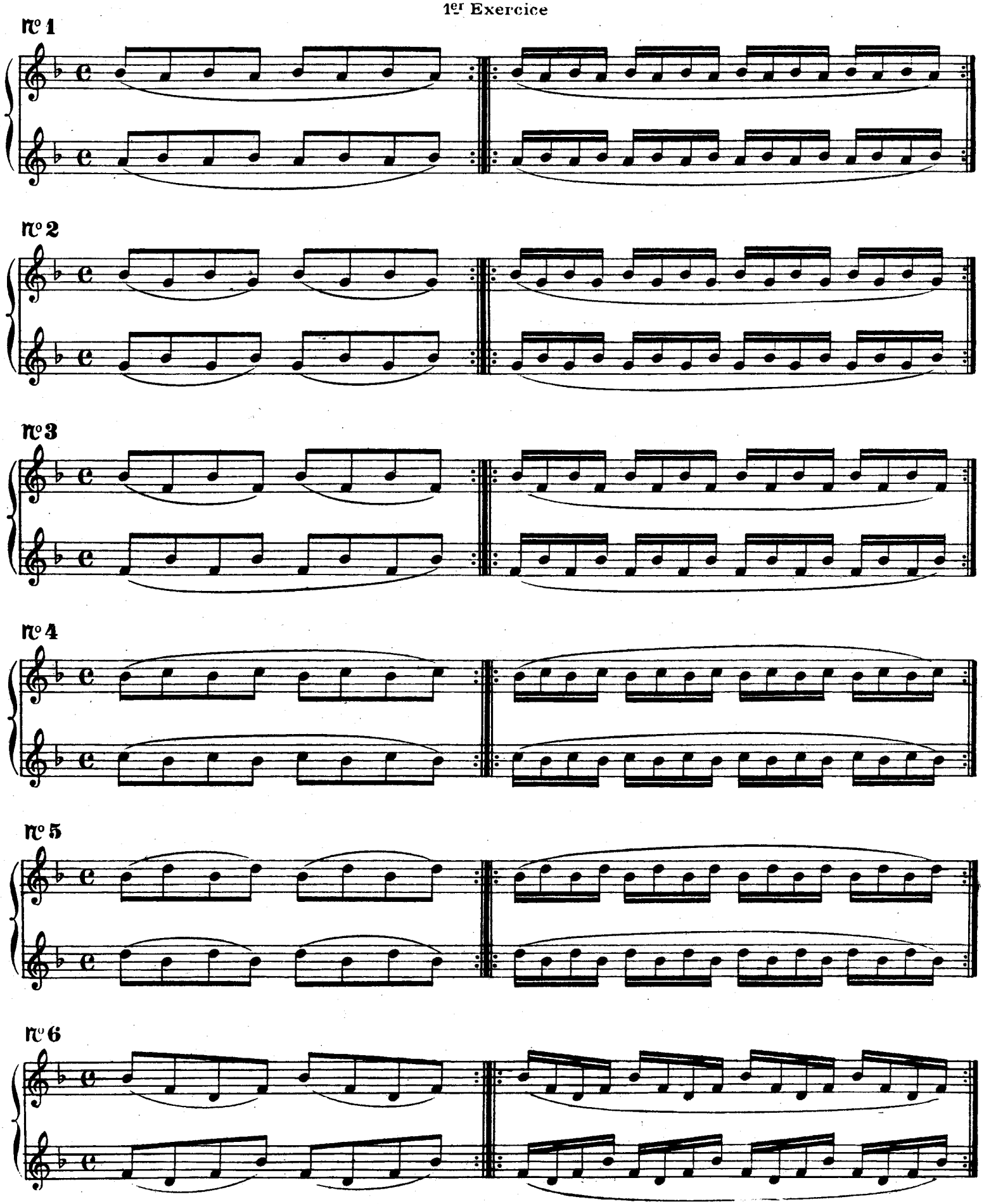
N° 12

EXERCICES POUR LES CLÉS DE SI♭ et de FA.

1er Exercice



COSTALLAT & Cie 3092 PARIS

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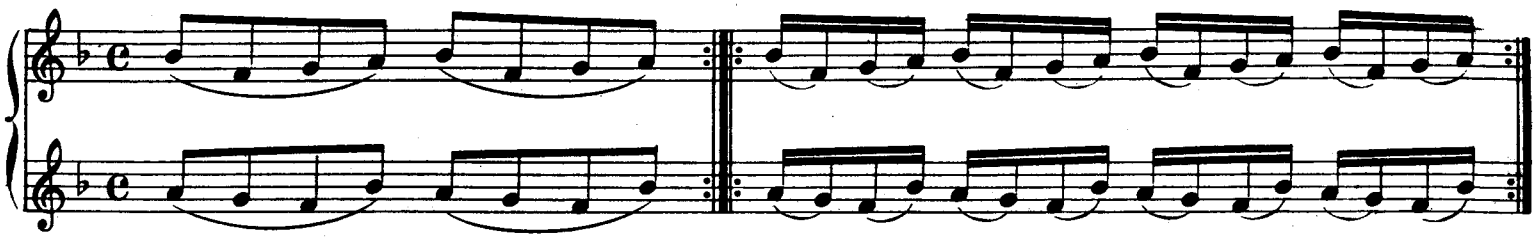

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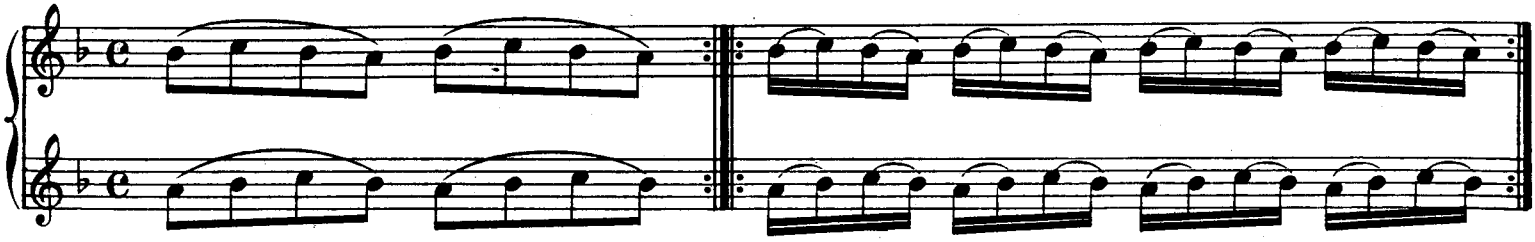

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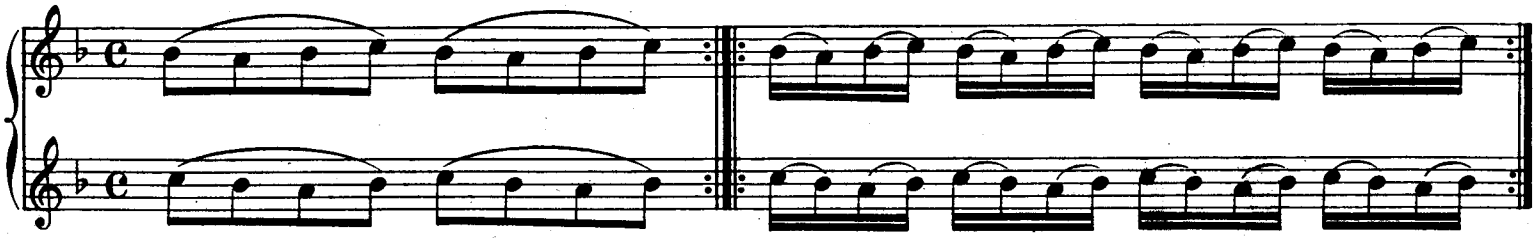

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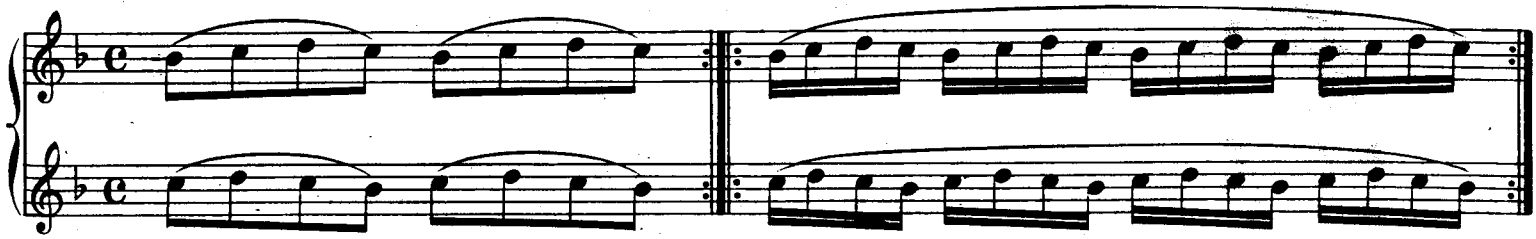

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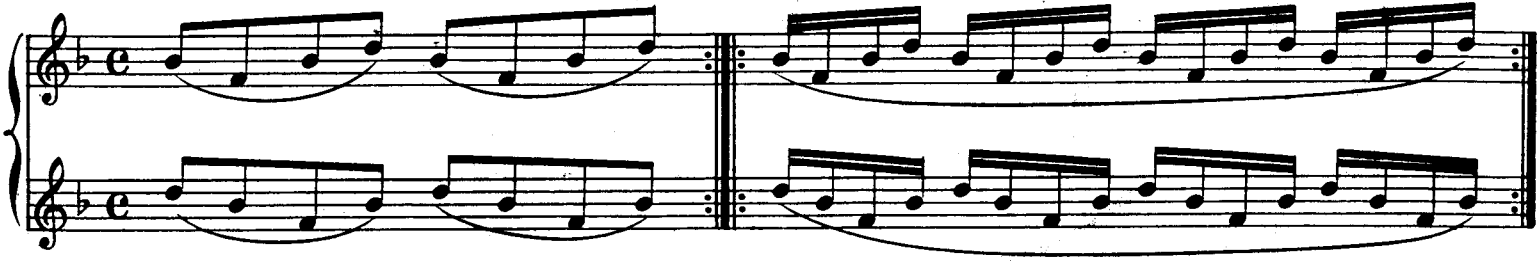

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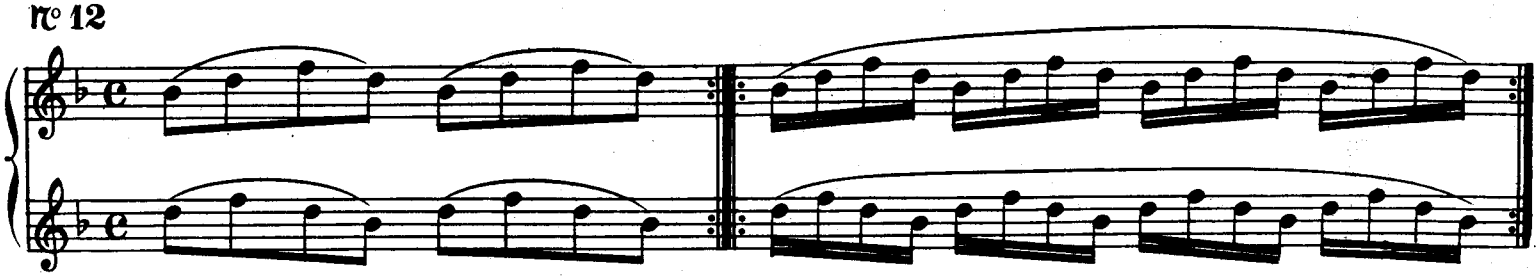

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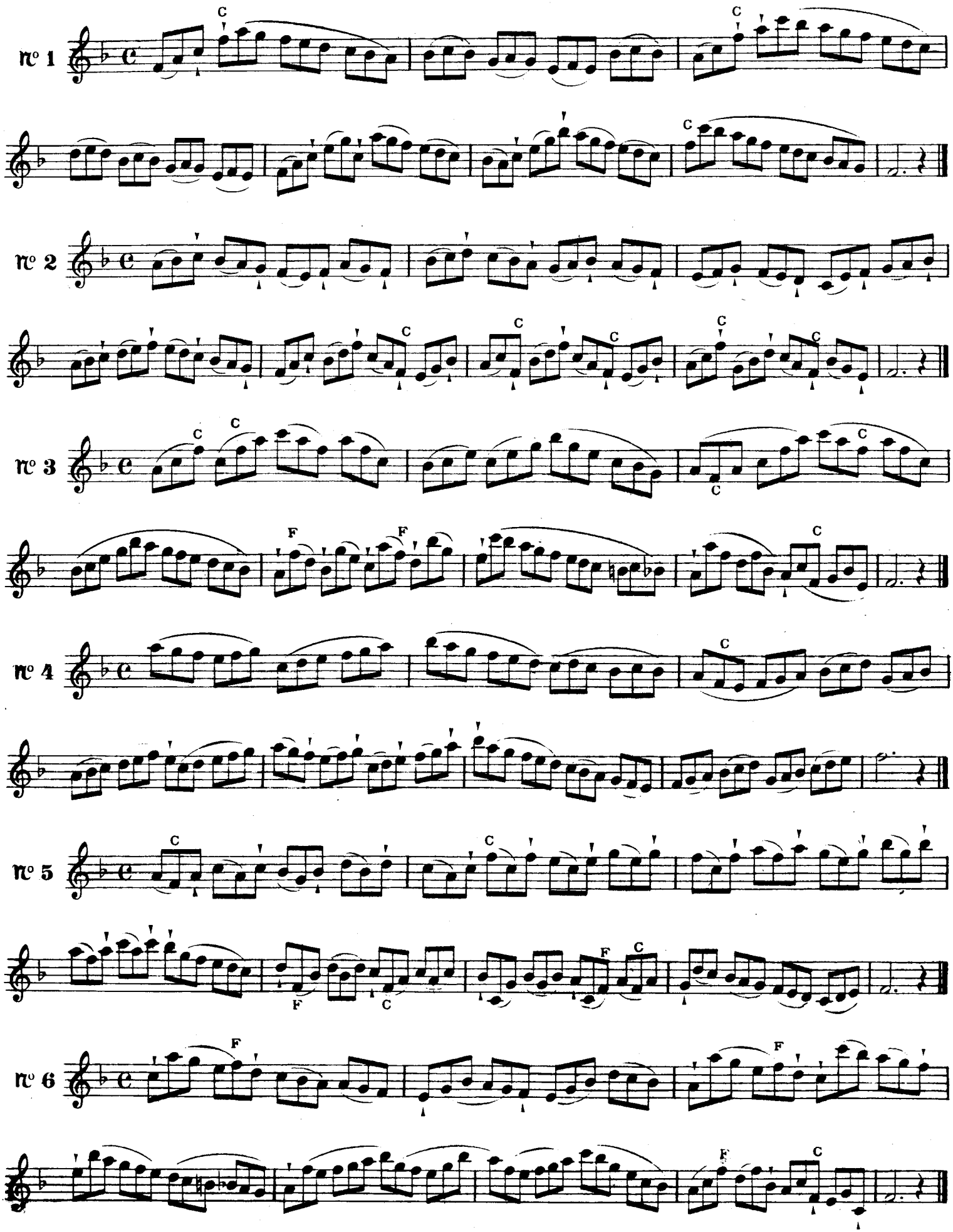

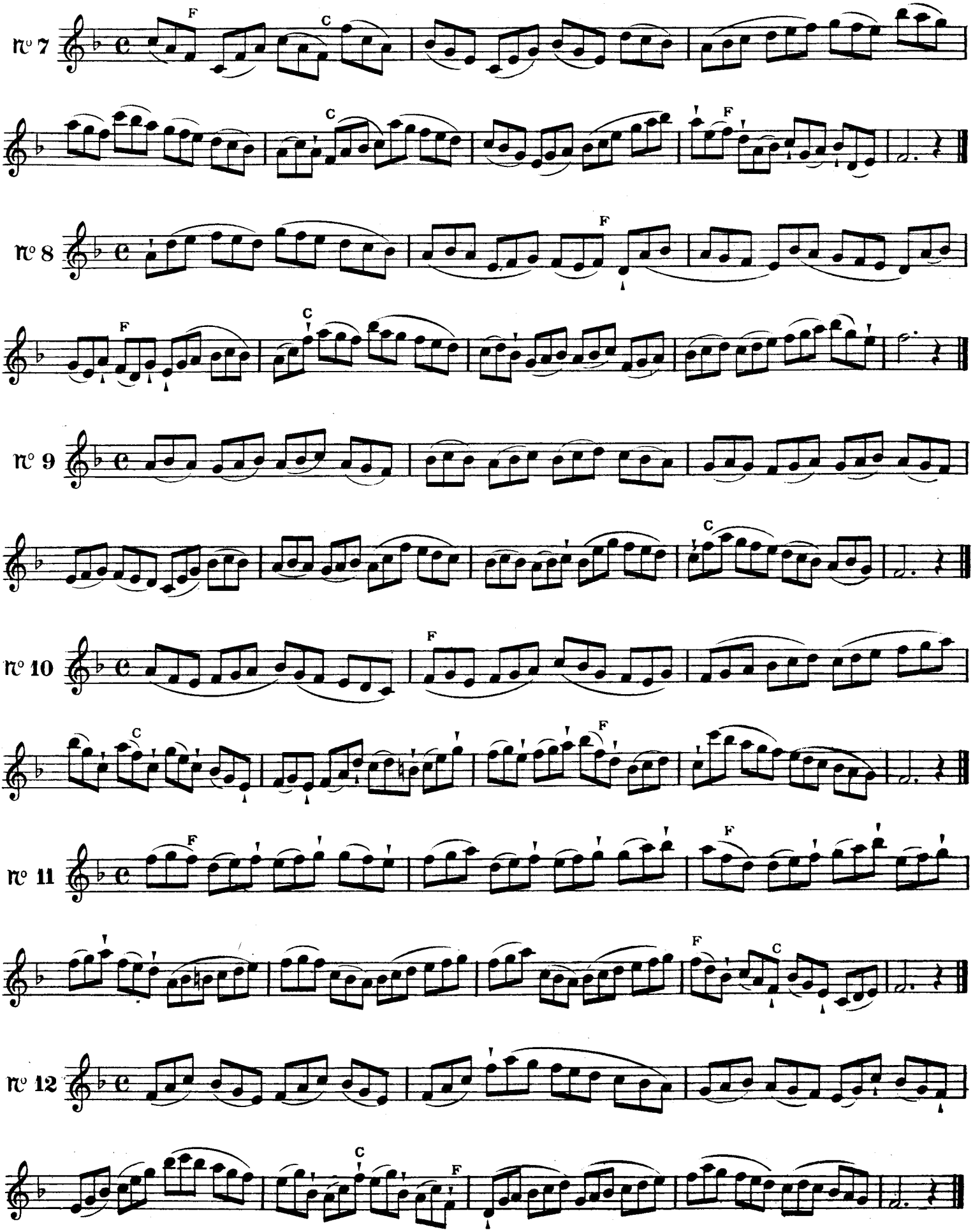
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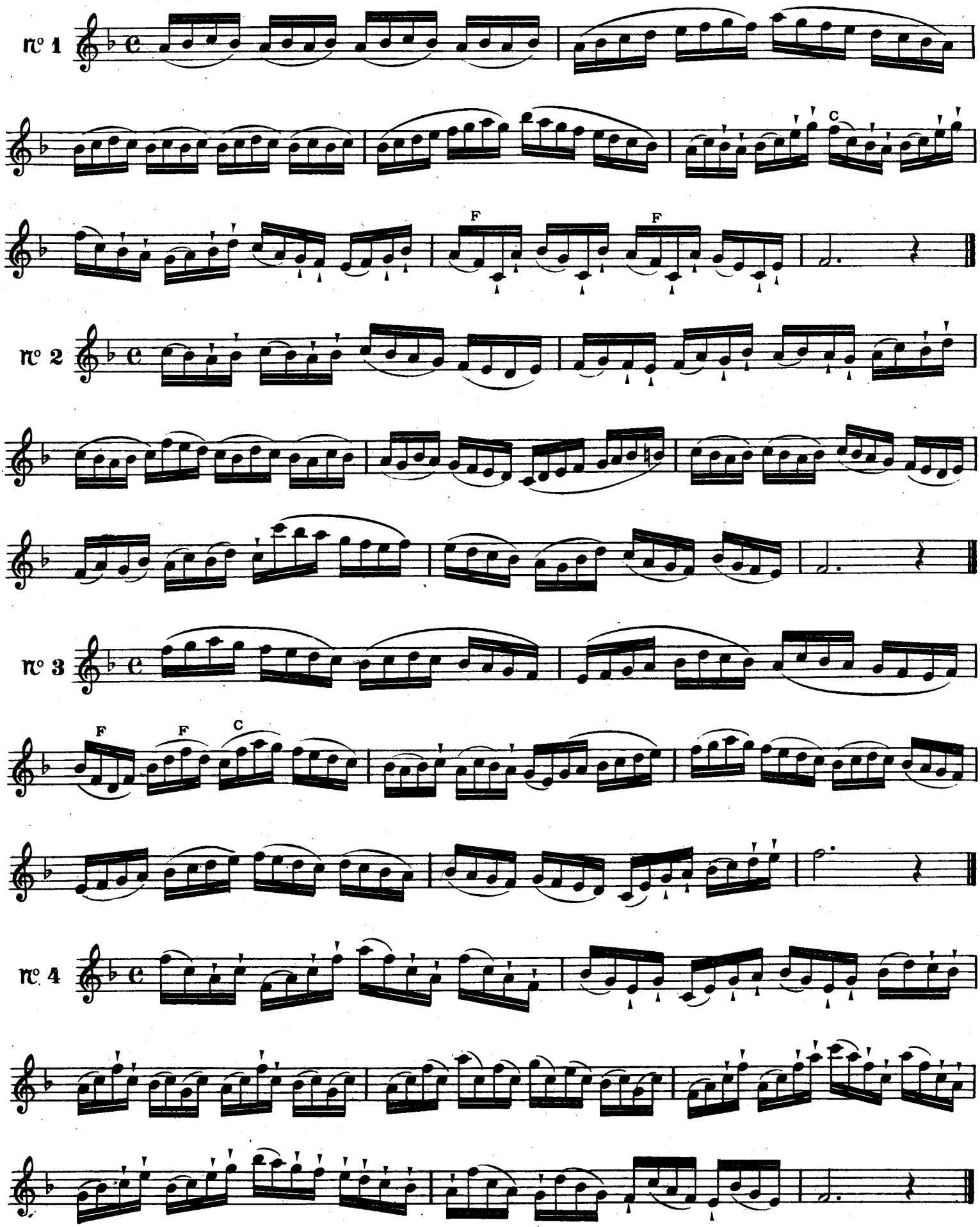

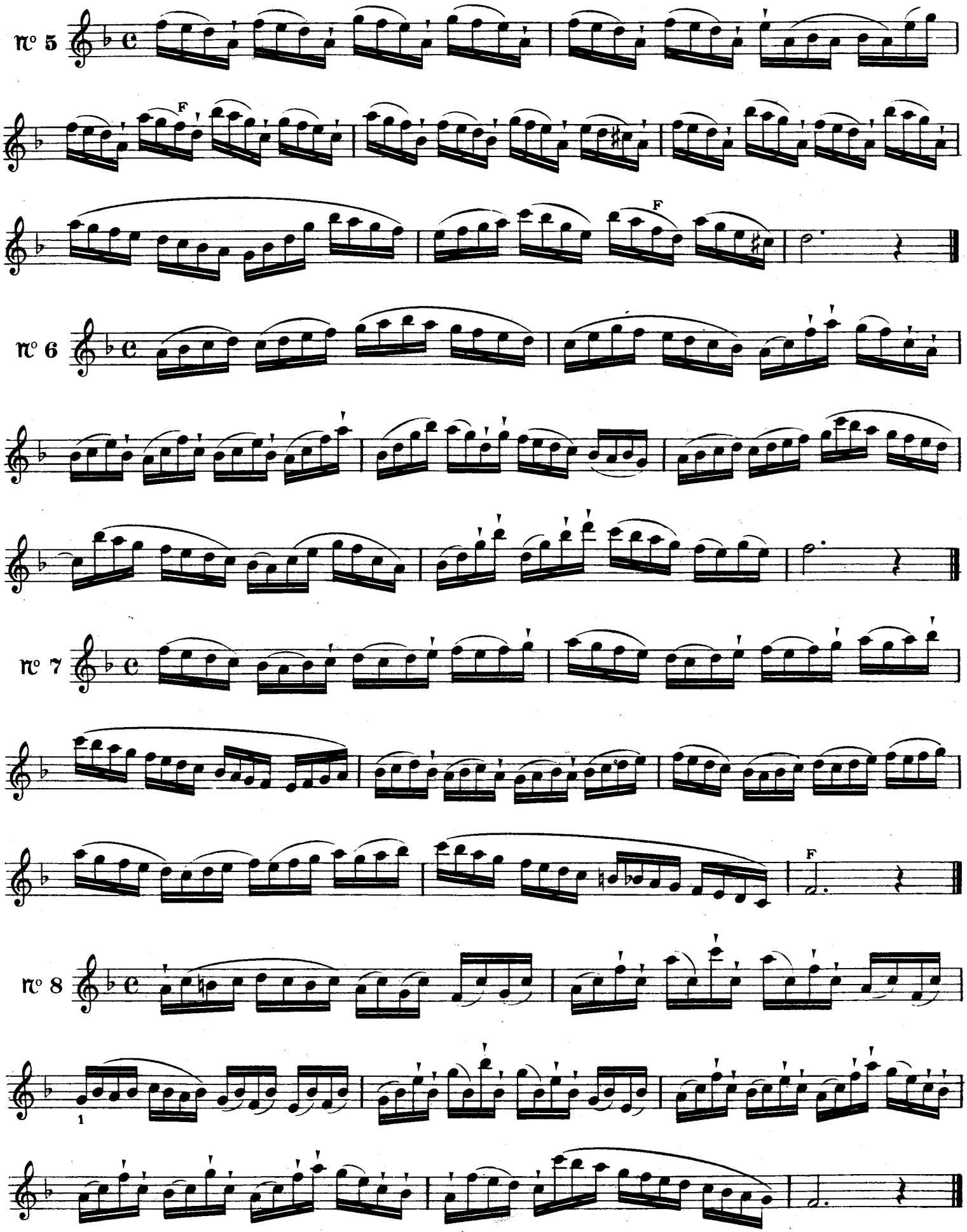
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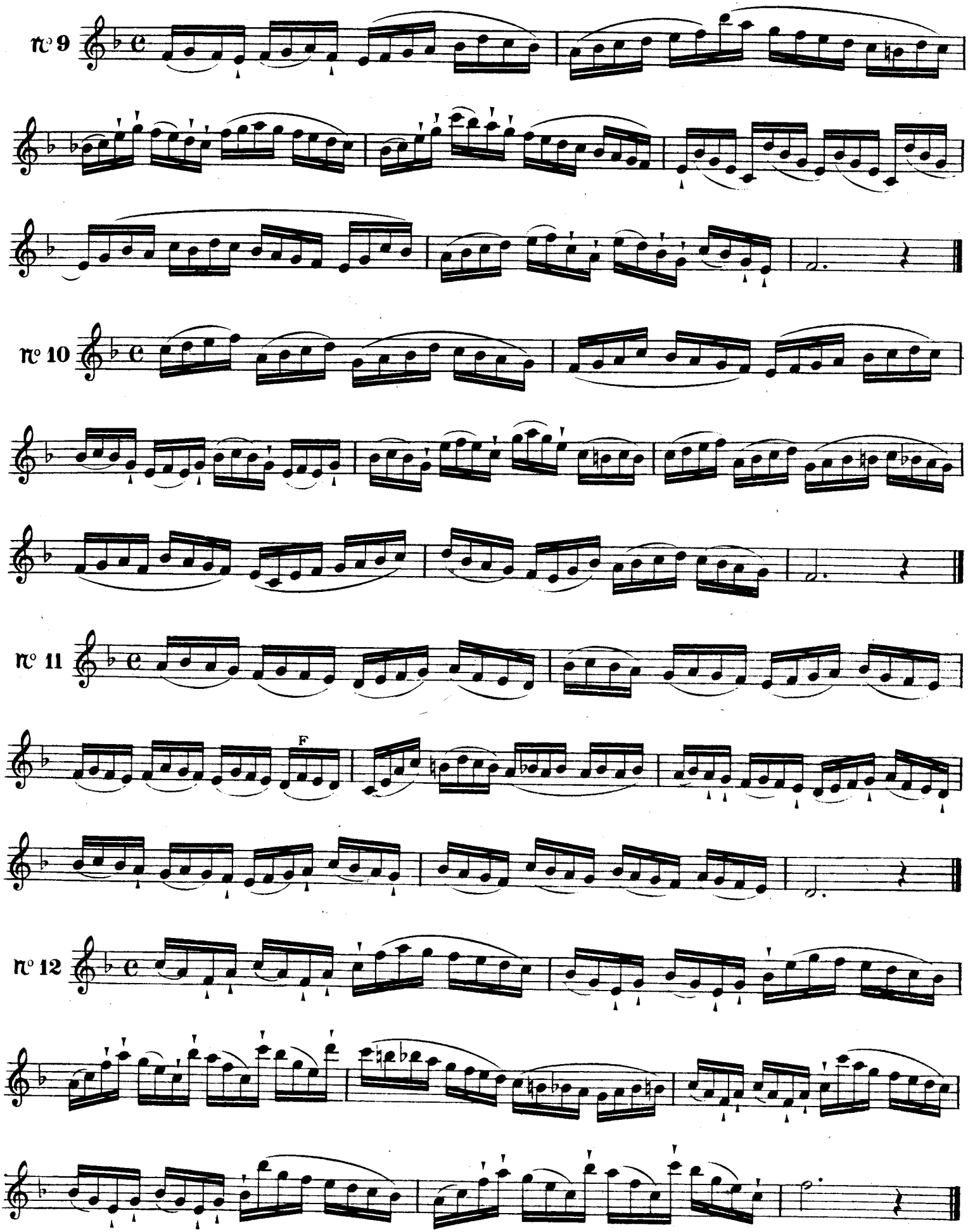
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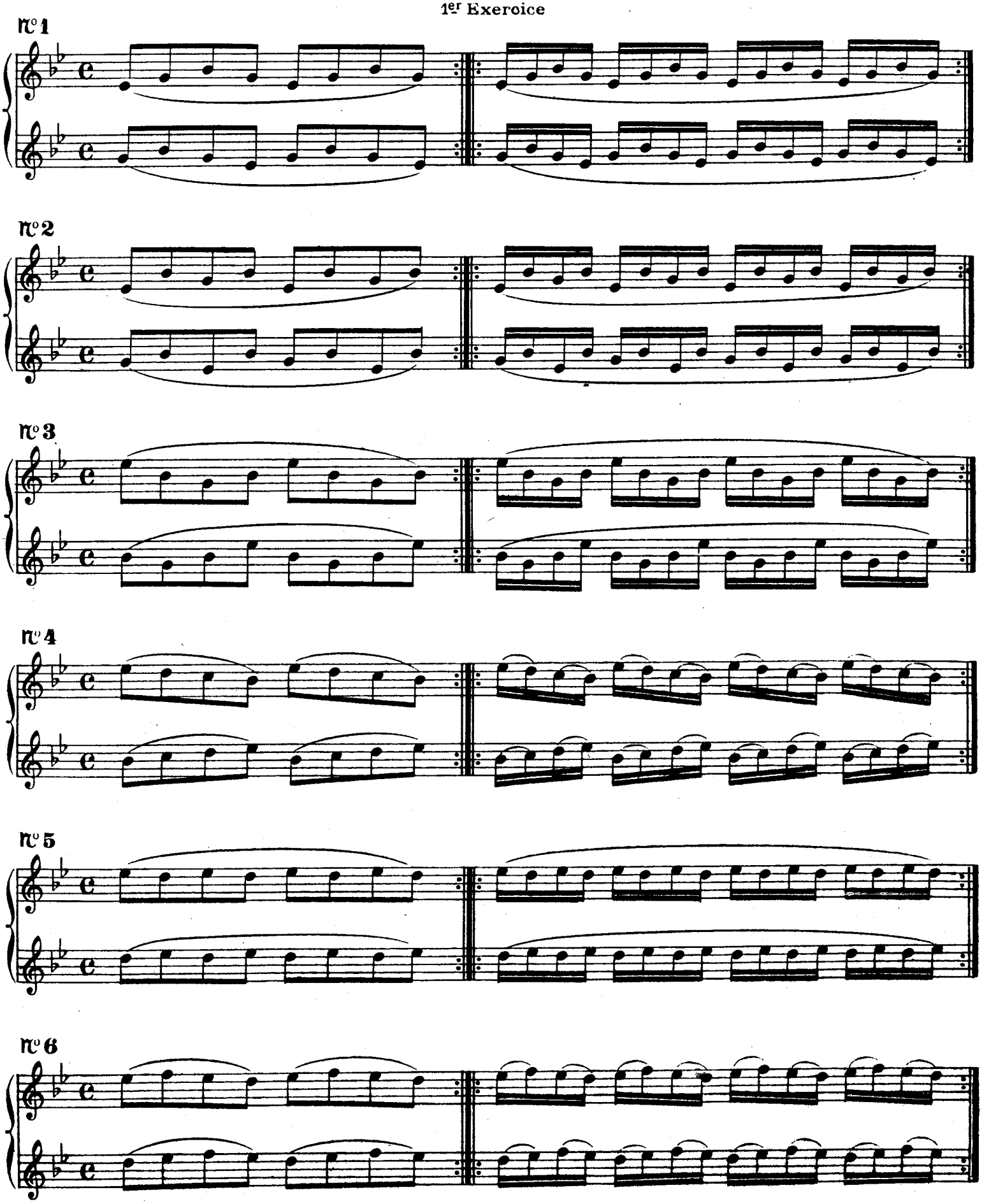
EXERCICES POUR LES CLÉS DE MI♭ ou RE♯ SI♭ et FA.

1er Exercice



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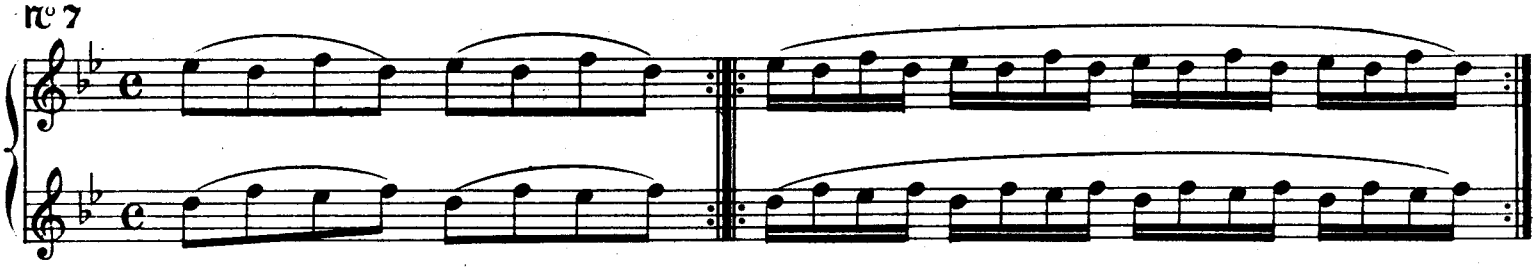

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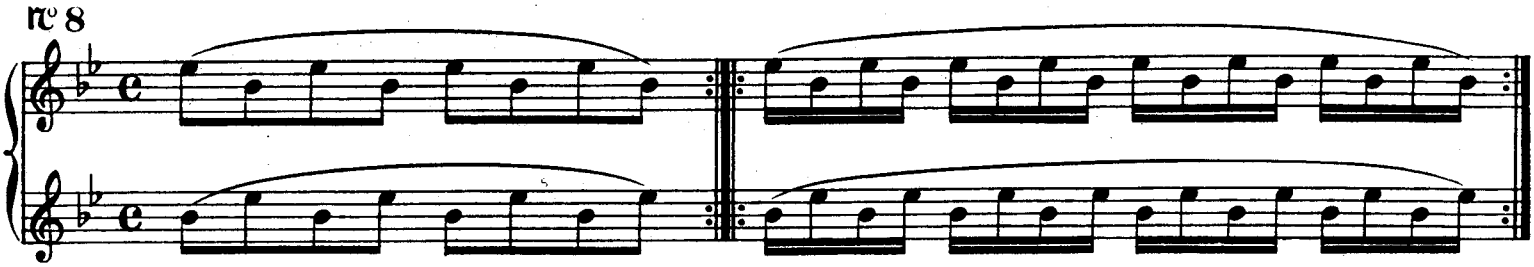

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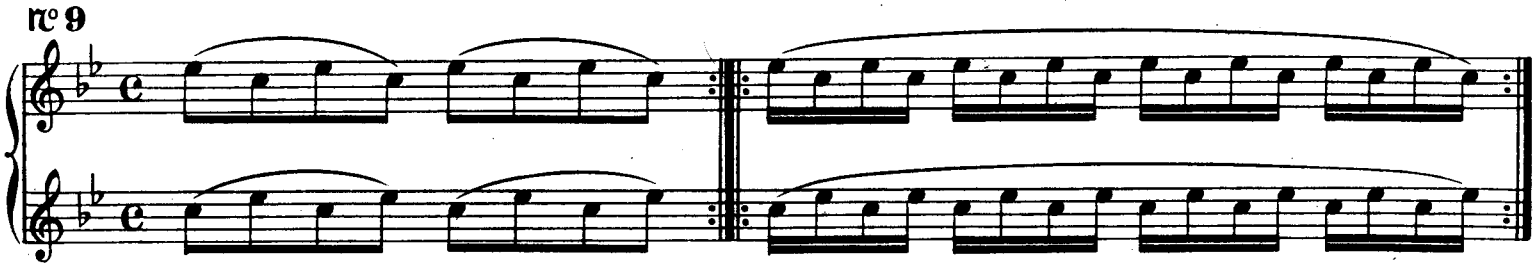

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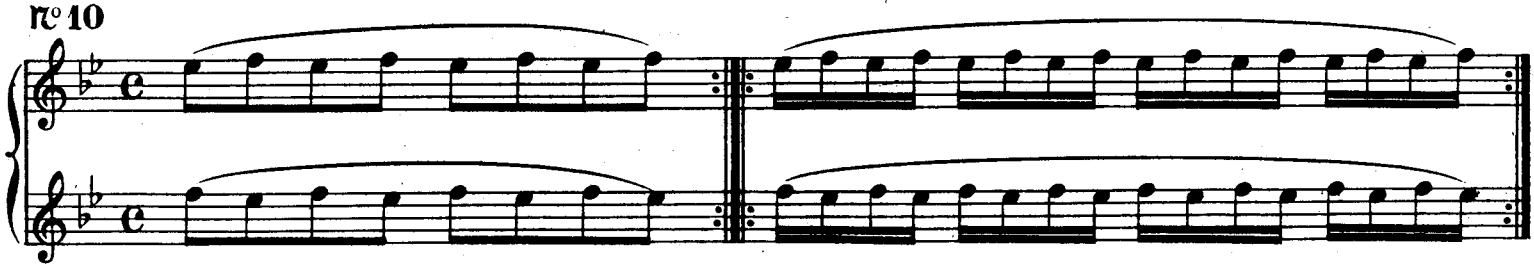

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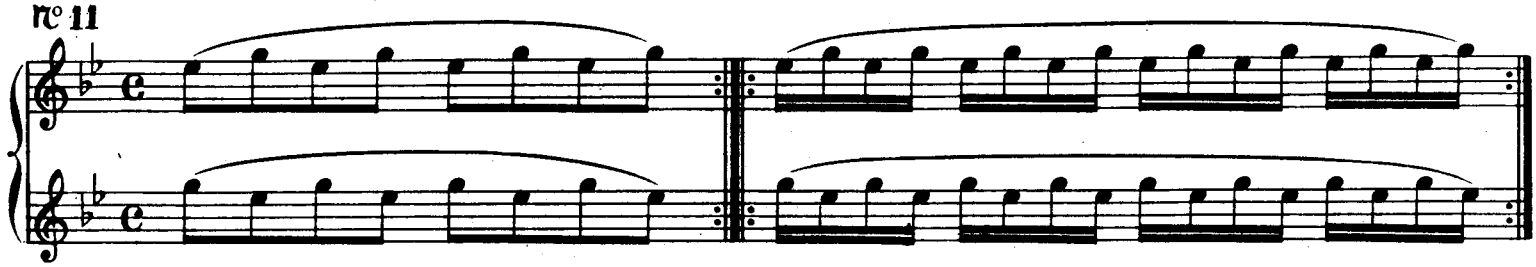

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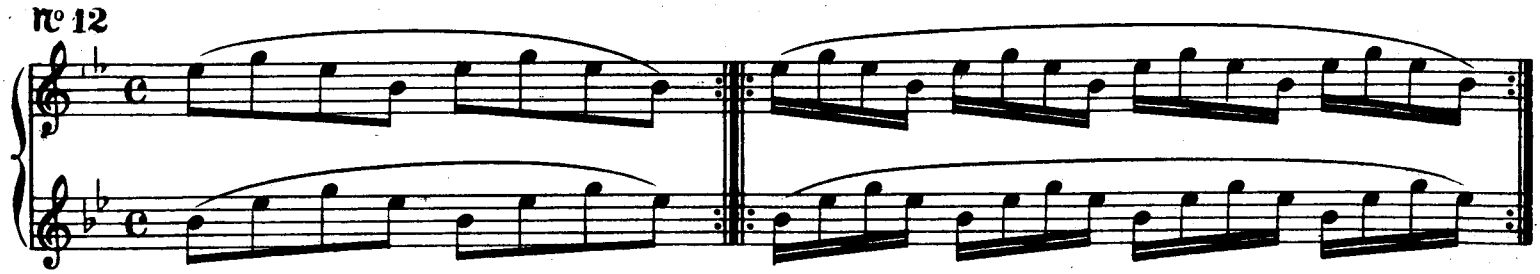

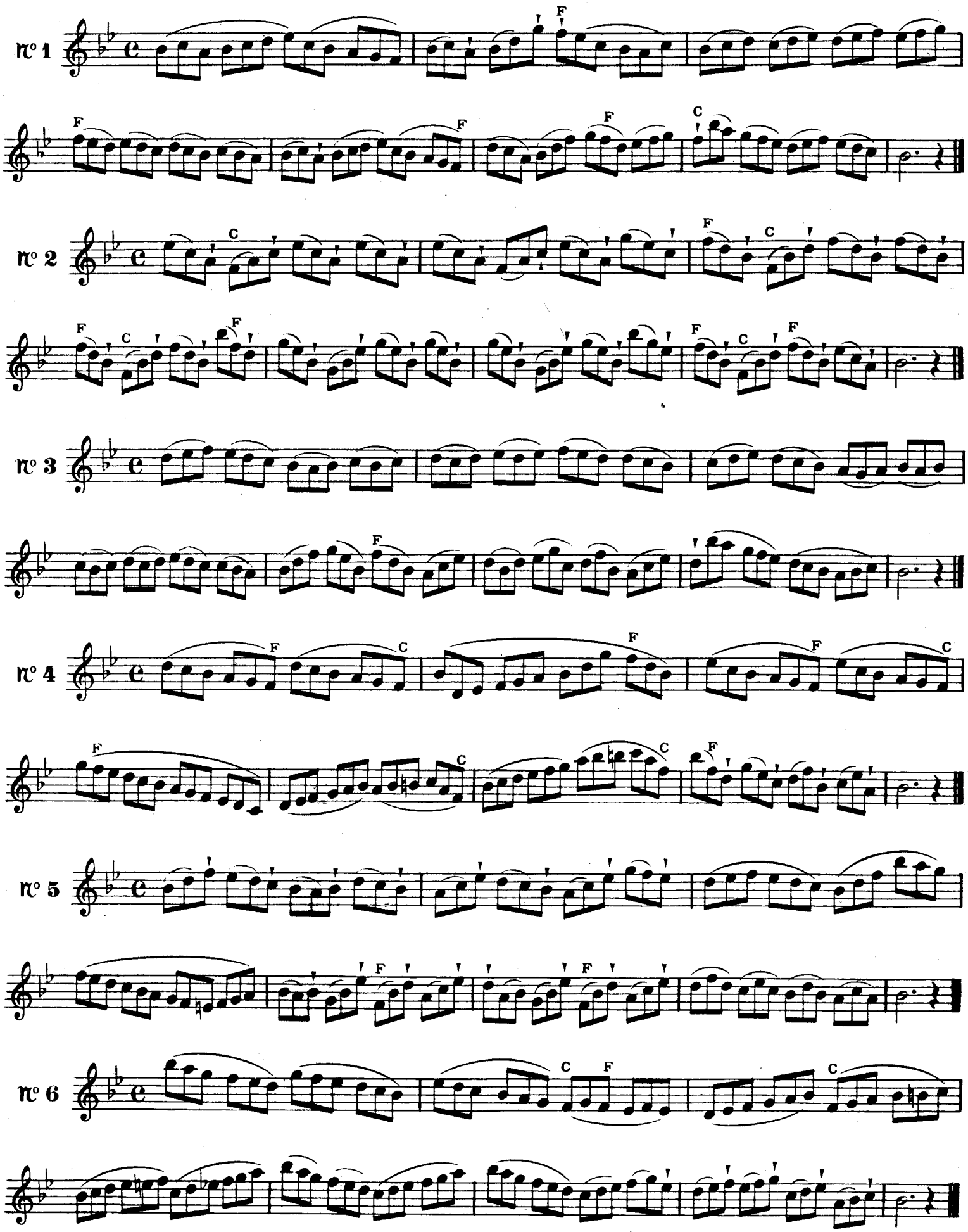
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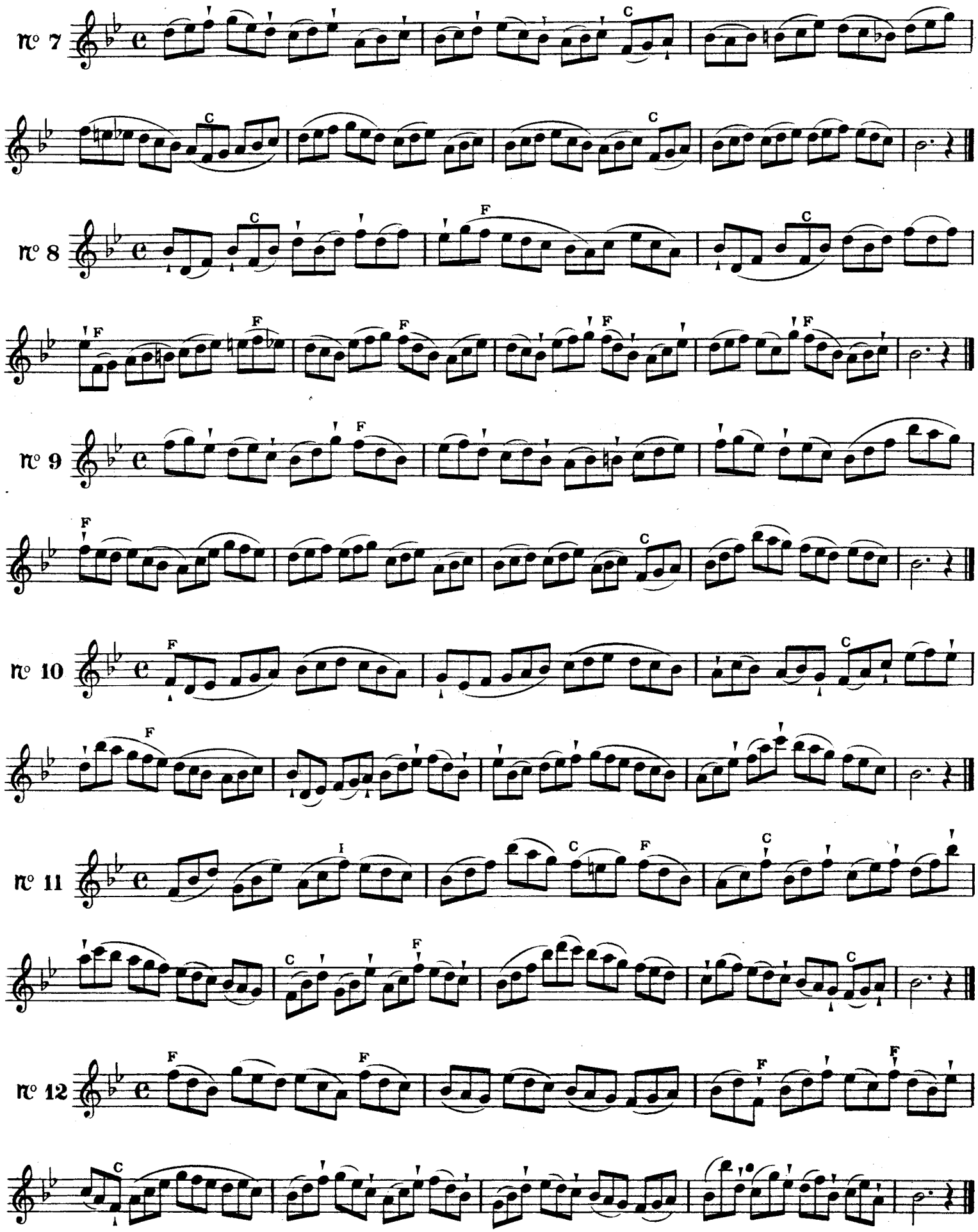
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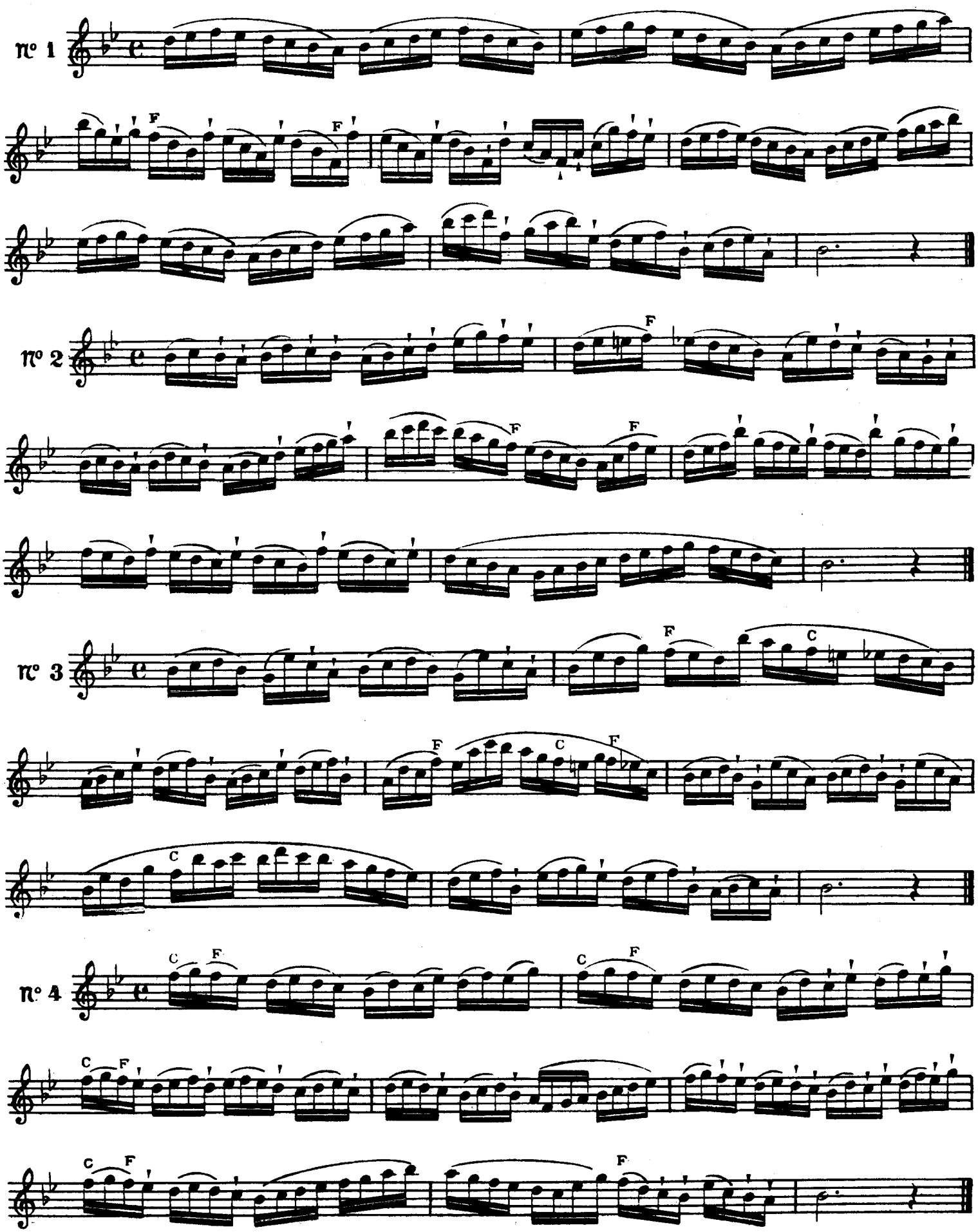
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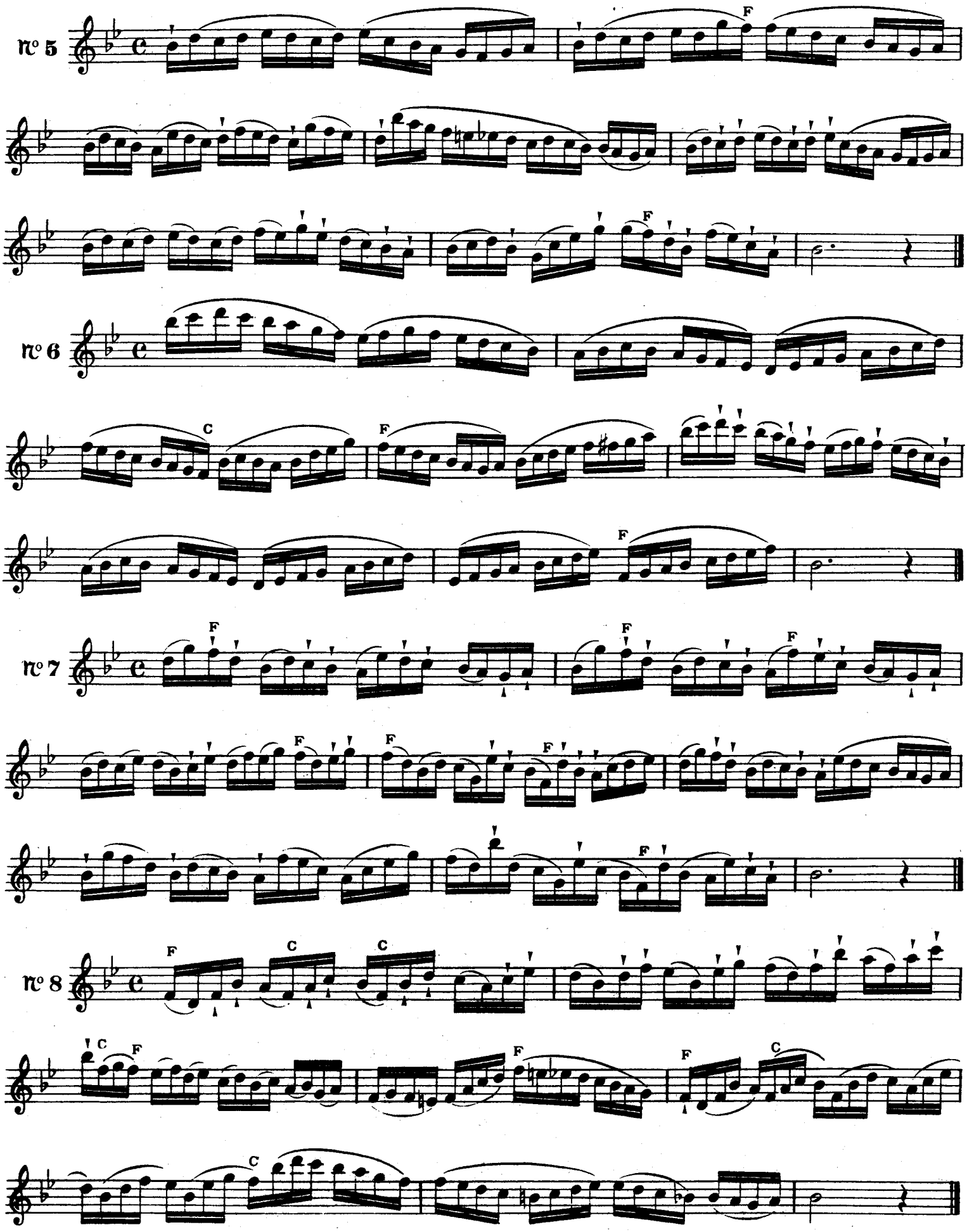
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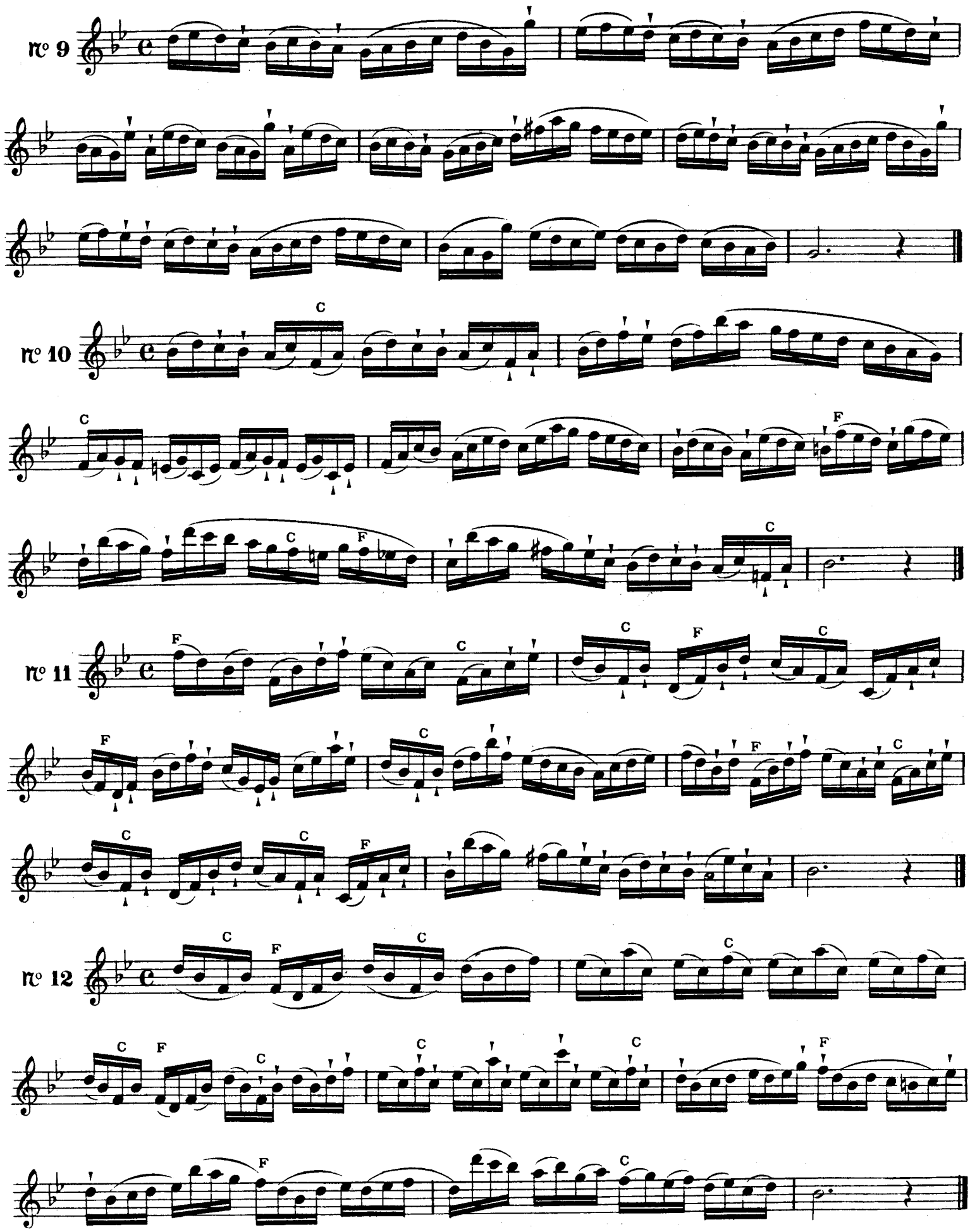
nº 9
nº 10
C
nº 11
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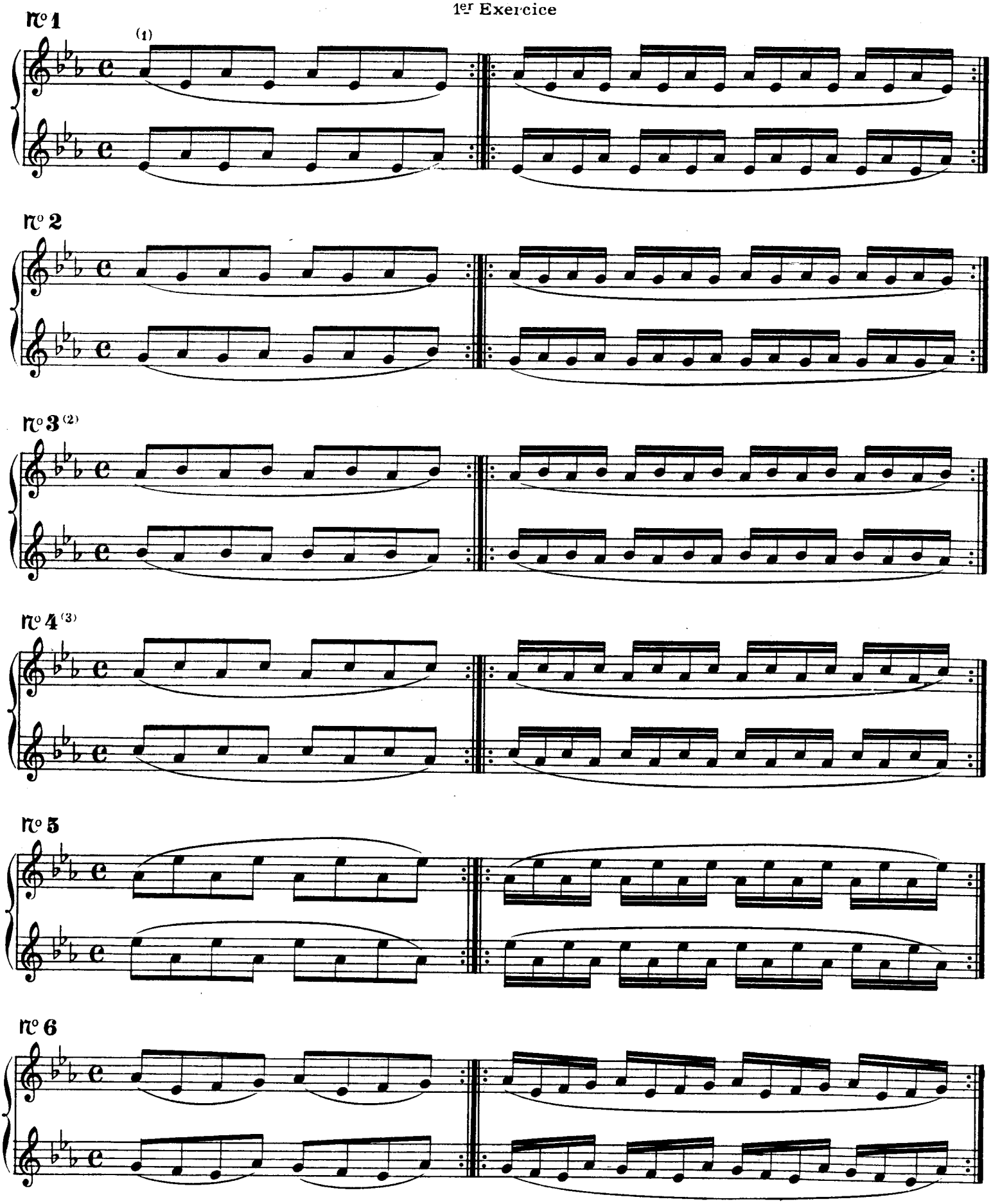
EXERCICES POUR LES CLÉS DE LA♭ ou SOL♯ MI♭ ou RÉ♯ SI♭ et FA.

1er Exercice



(1) Enlever le petit doigt gauche de la clé de La♭ pour chaque Mi♭.
(2) Travailler cet exercice avec les vrais doigtés, puis avec le doigté de trille La Si.
(3) Prendre le vrai doigté d'Ut.

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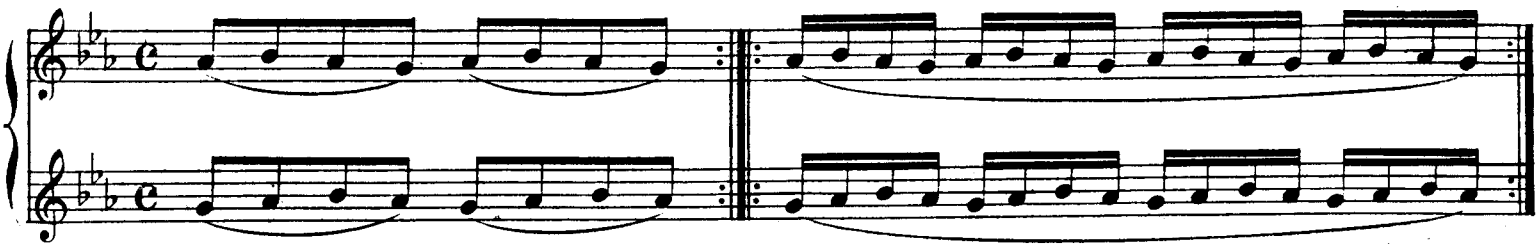
nº 7



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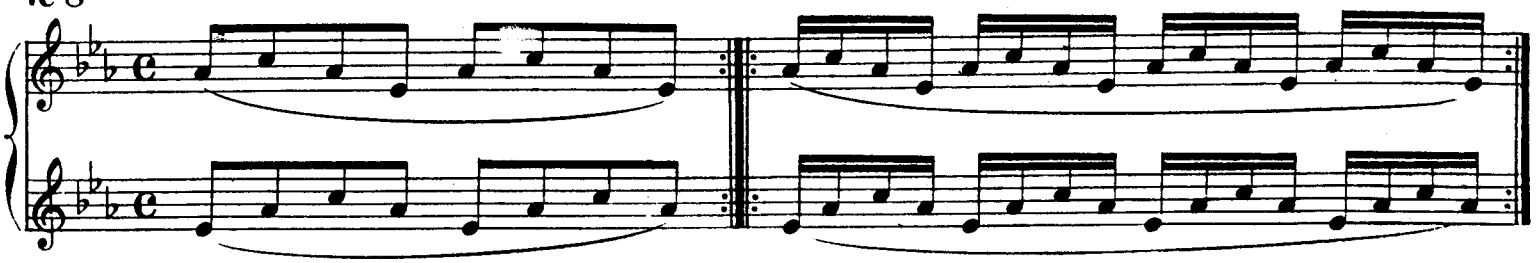

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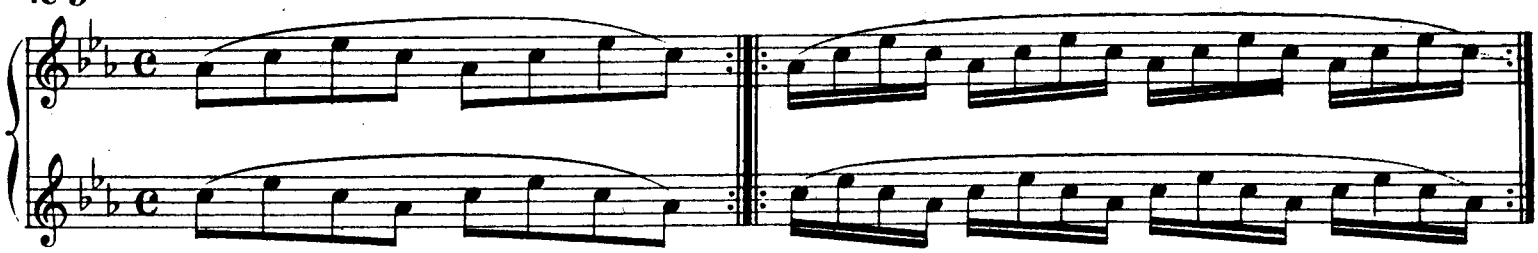

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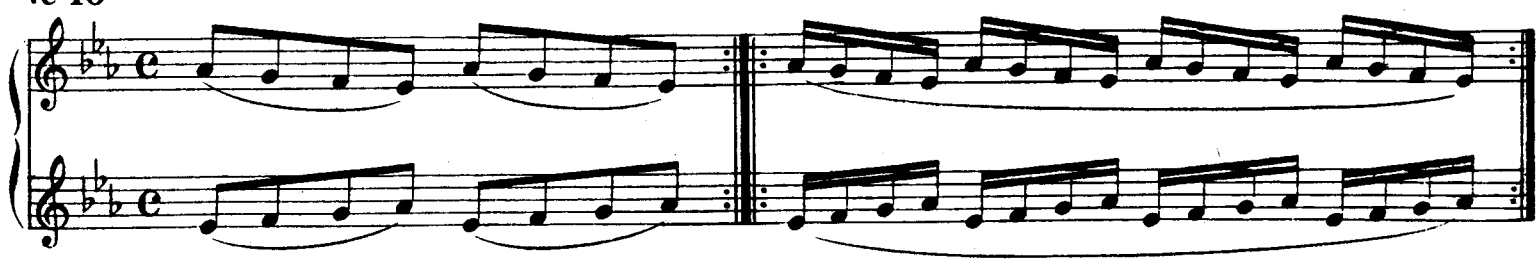

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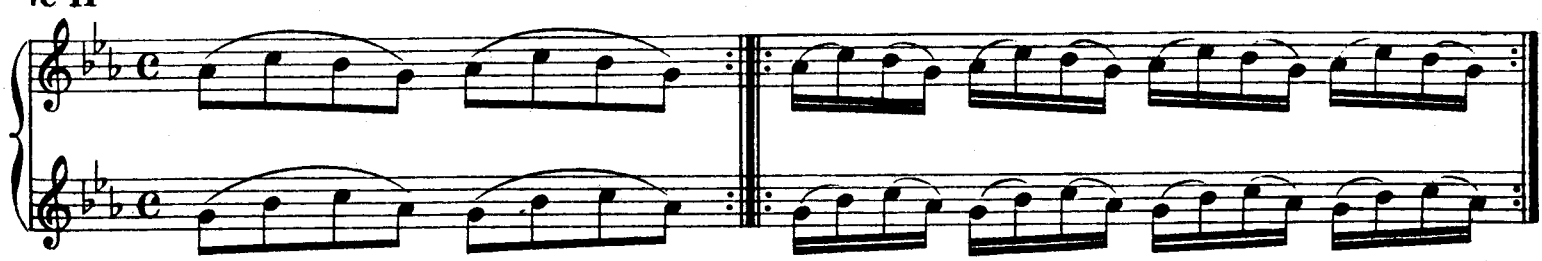

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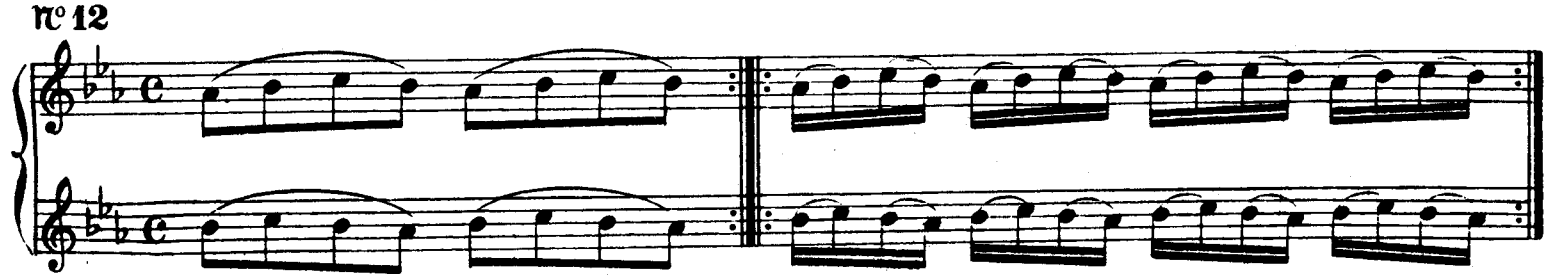
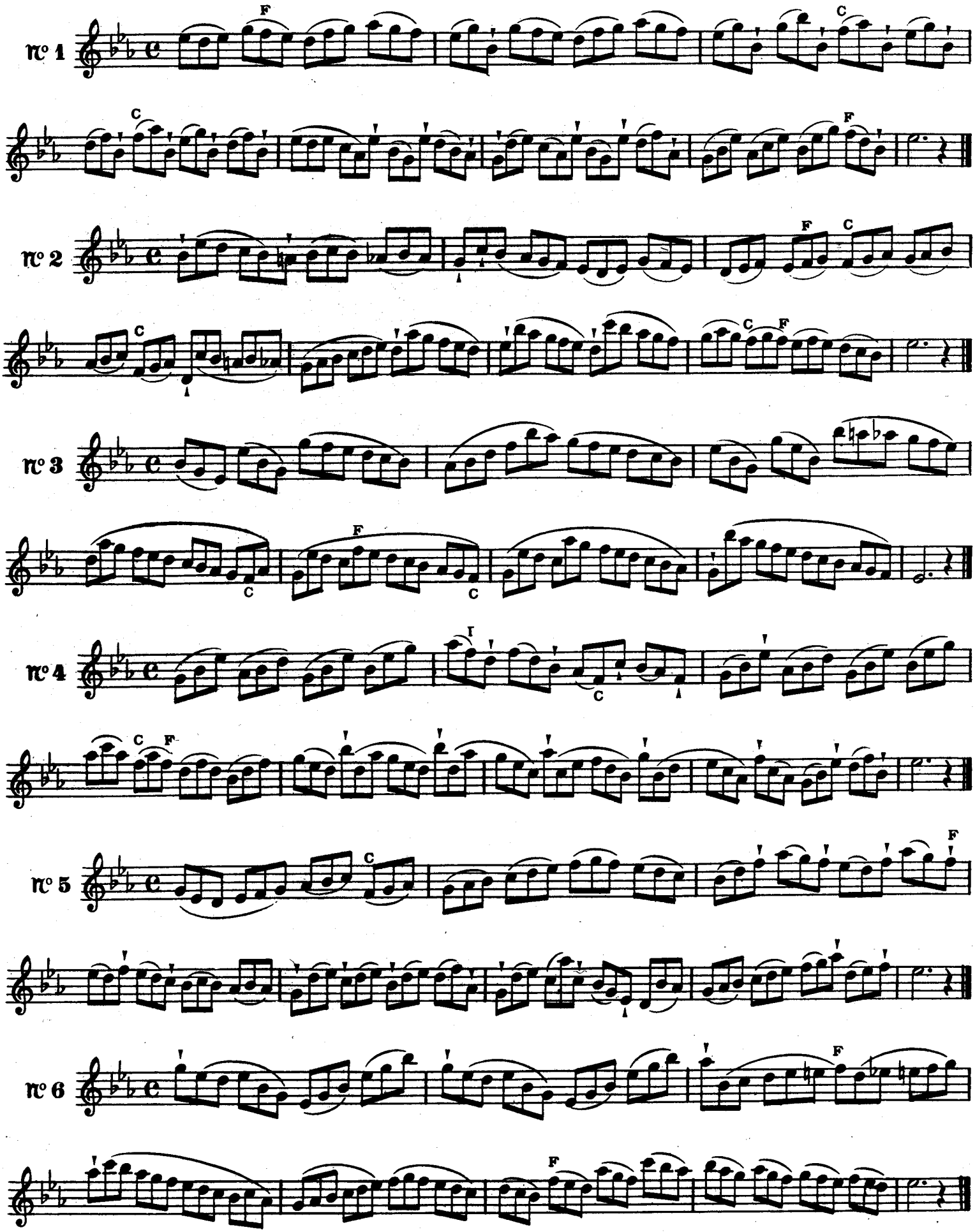
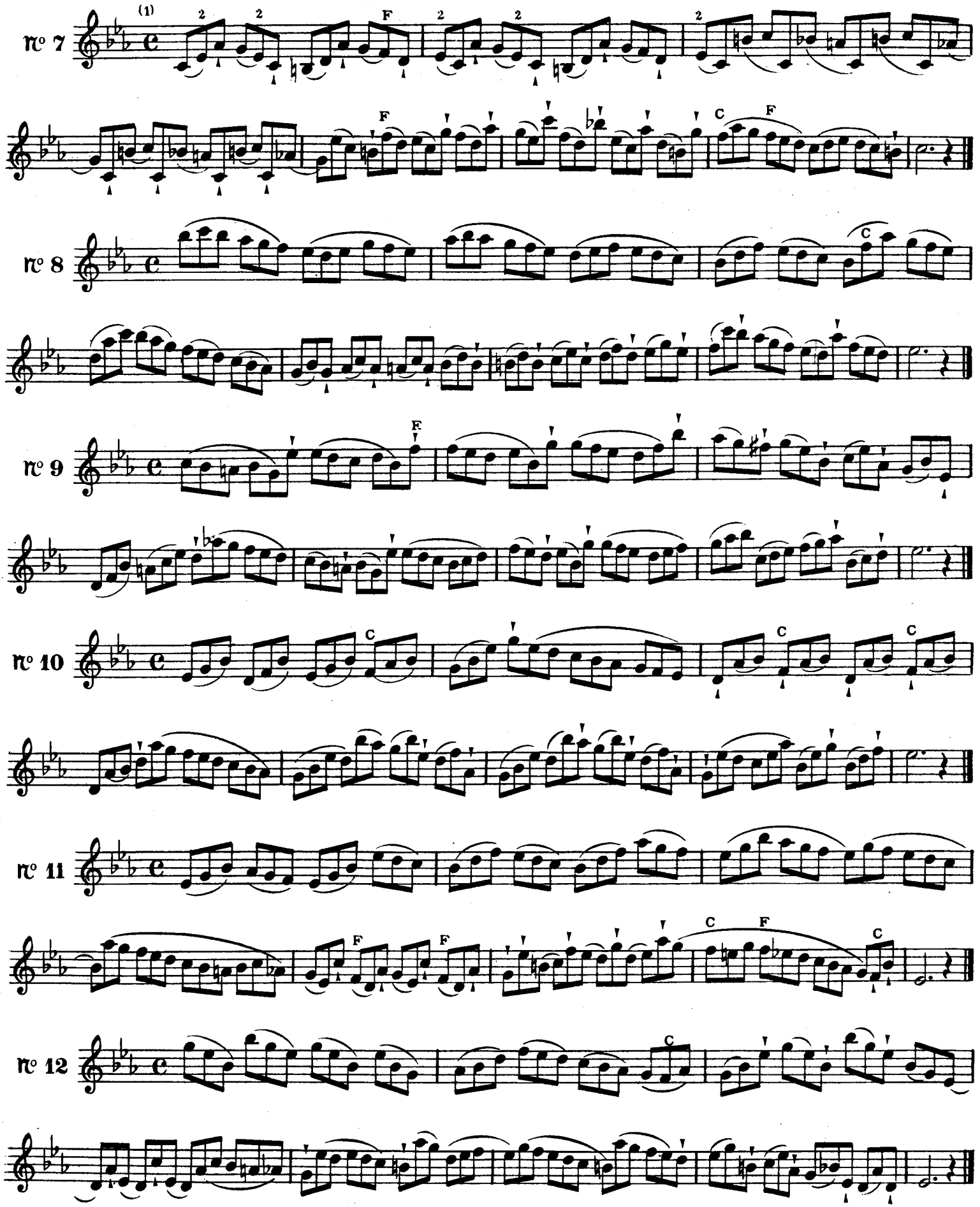


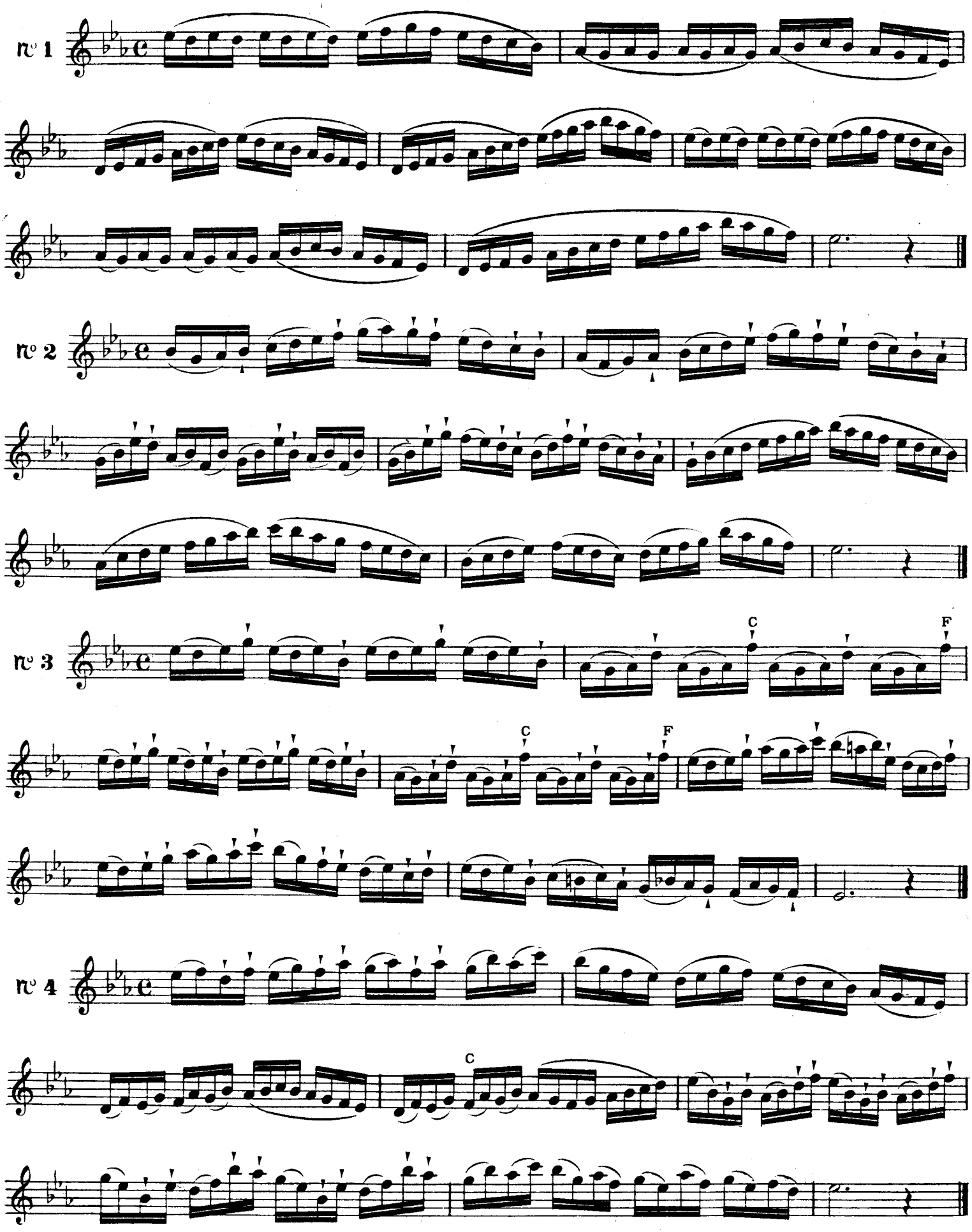
2e Exercice

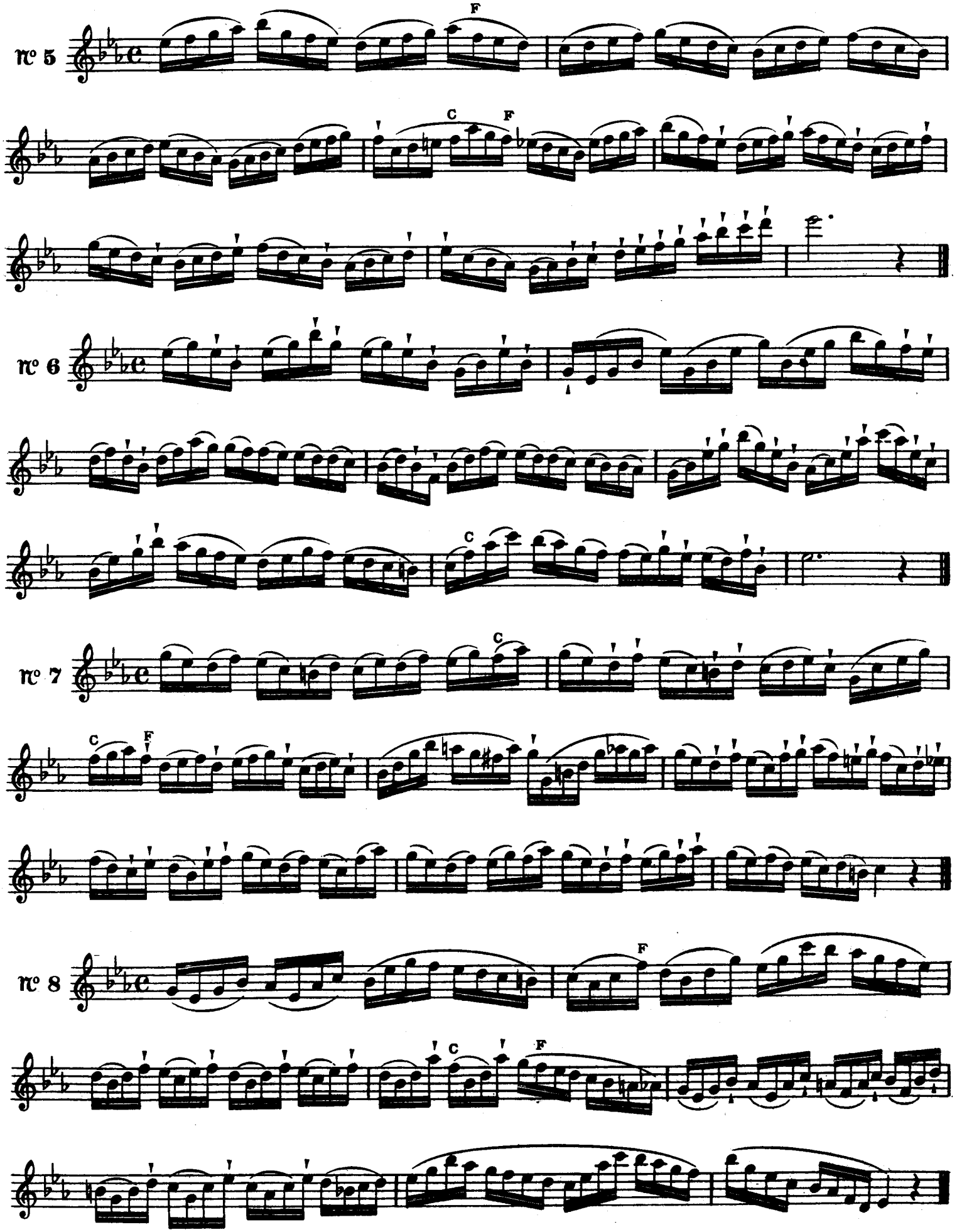




(1) Prendre ensemble les clés de Mi♭ et La♭ avec l'oriculaire gauche. Le 2 indique qu'il faut prendre le Mi♭ avec l'oriculaire gauche

3e Exercice




nº 5
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nº 7
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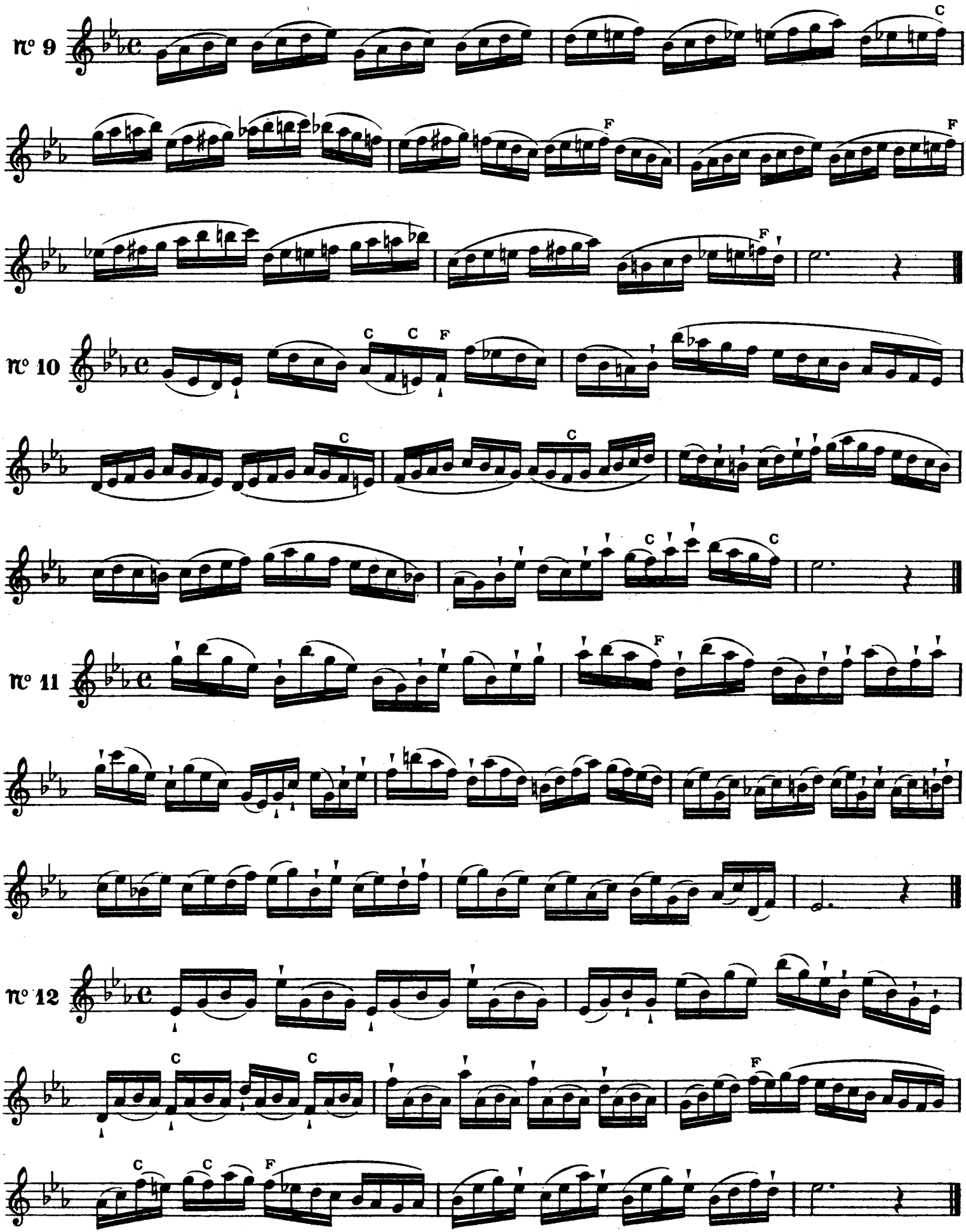
N° 9
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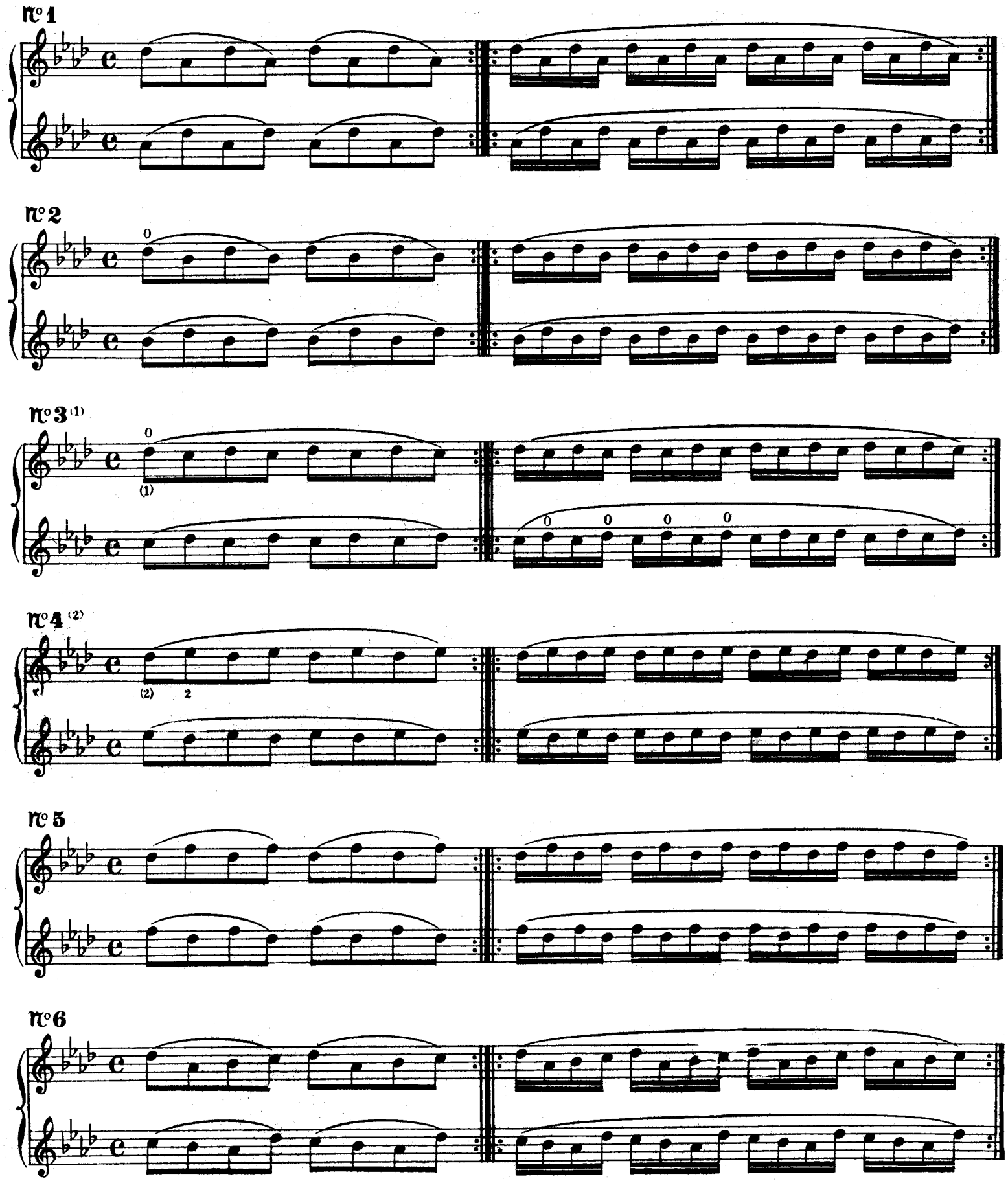
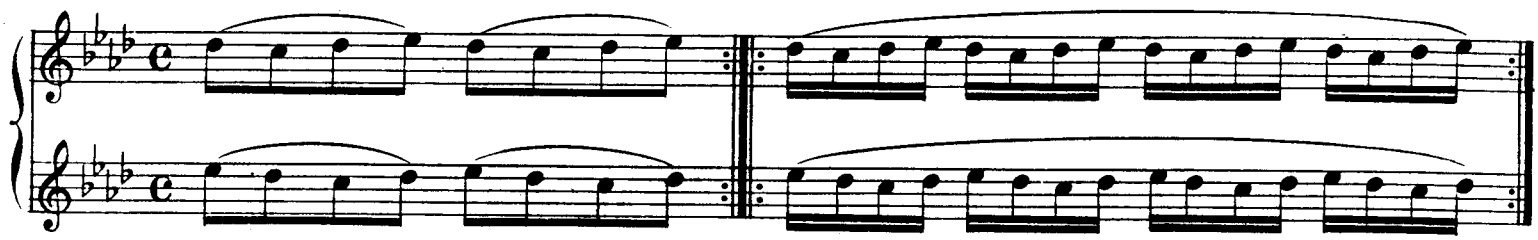
EXERCICES POUR LES CLÉS DE RÉ♭ ou UT♯, LA♭ ou SOL♯, MI♭ ou RÉ♯ SI♭ et FA.

1er Exercice



(1) 0, indique qu'il faut prendre le Ré♭ à vide (lever l'index gauche)
(2) Conserver l'oriculaire gauche sur la clé de Mi♭ même pour le Ré♭

nº 7



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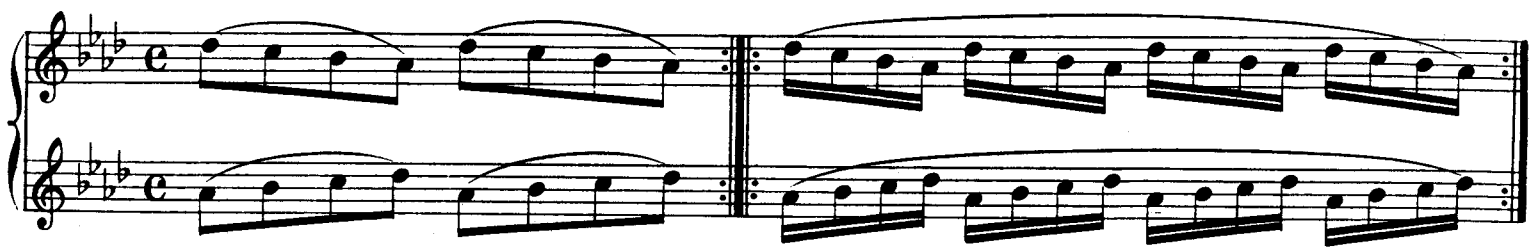

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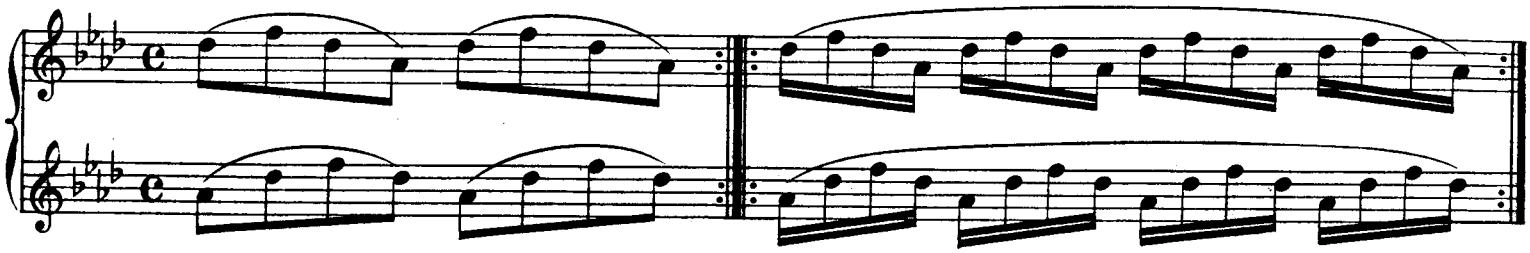

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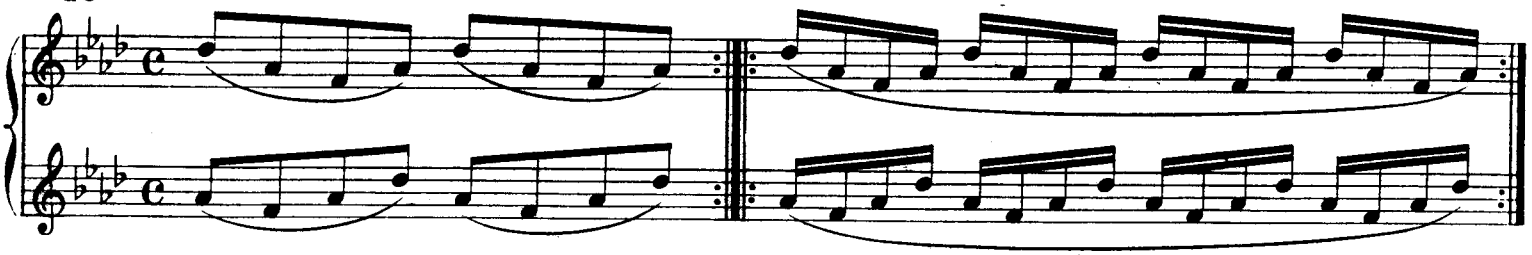

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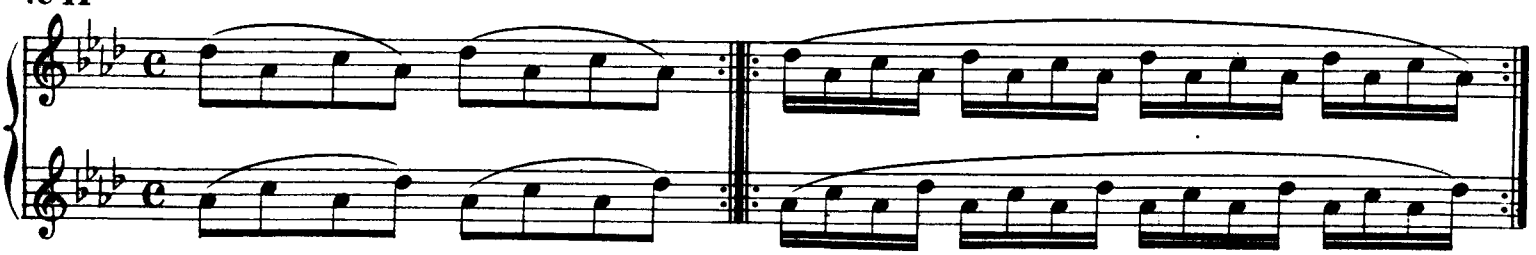

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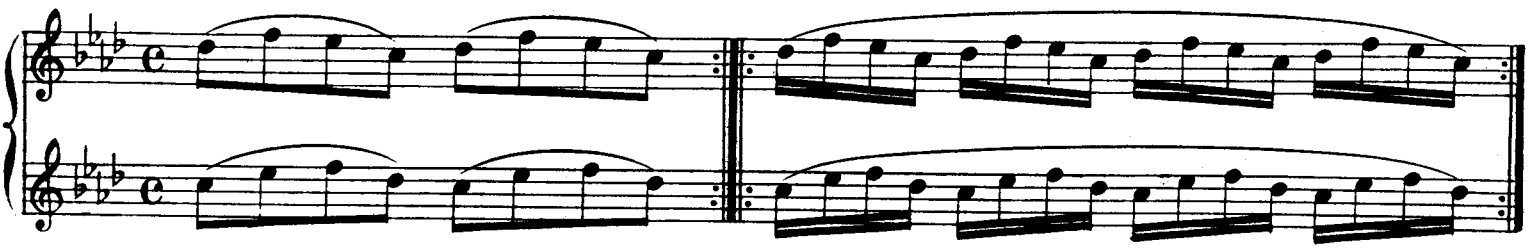
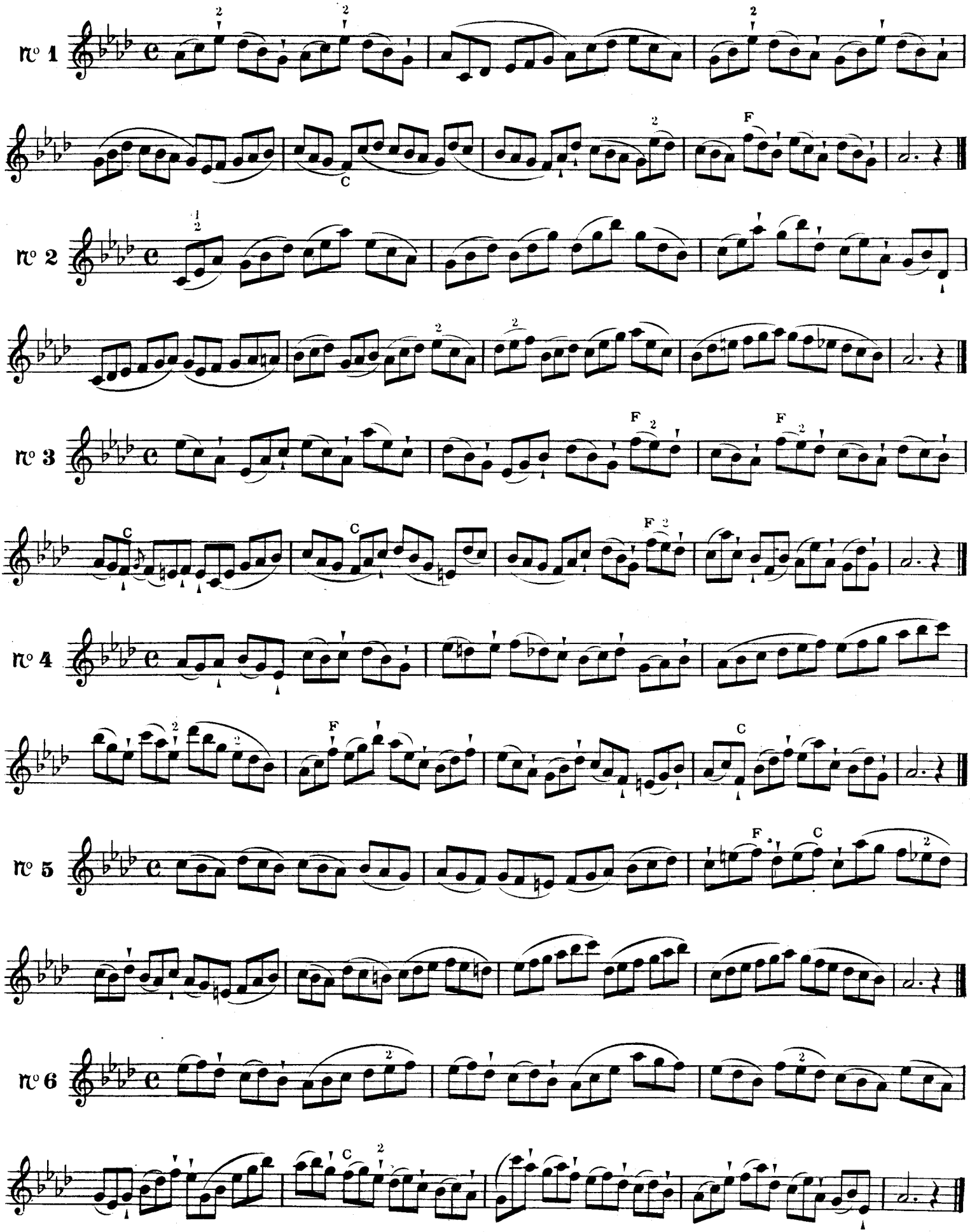
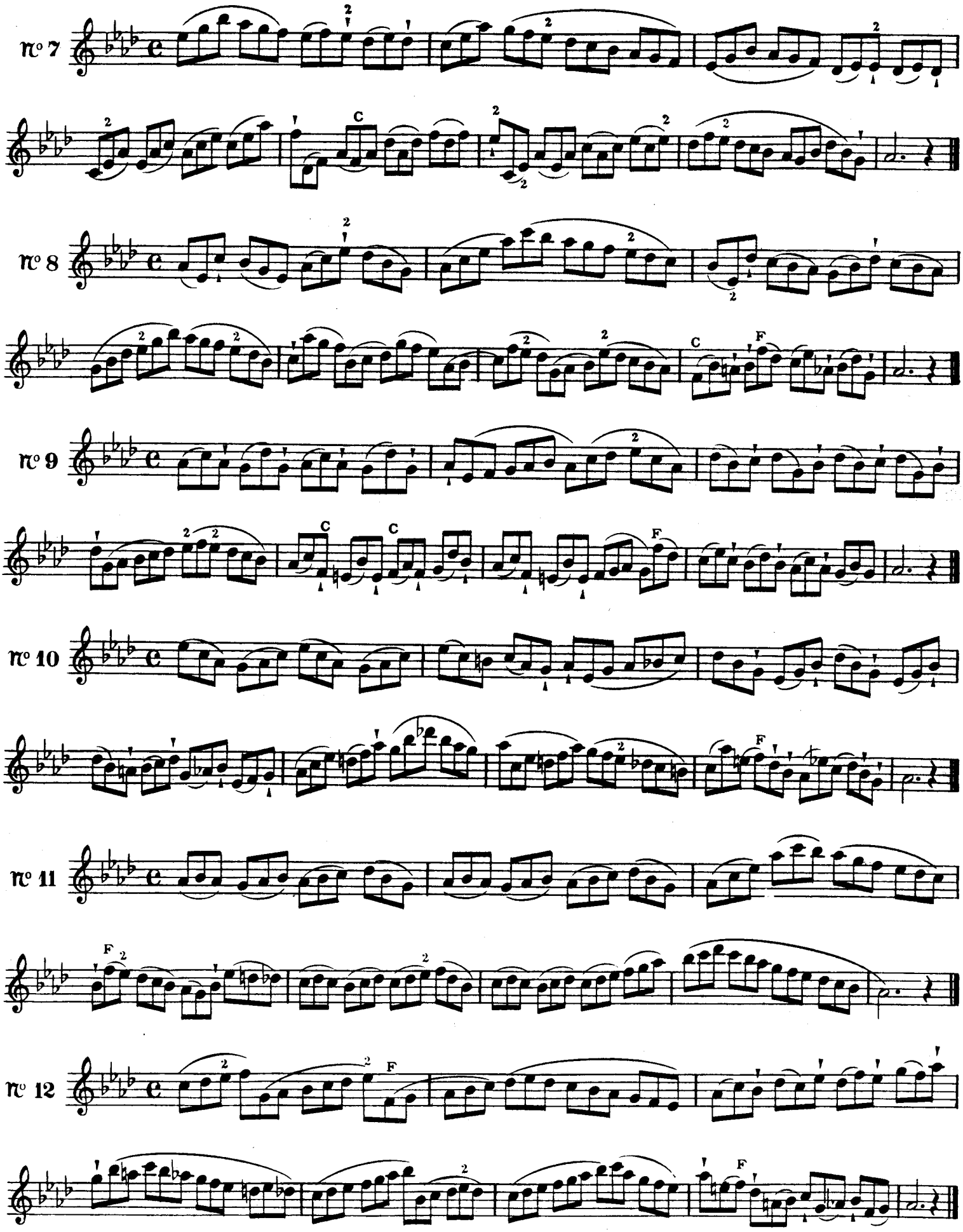


2e Exercice



1) Prendre les 2 clés Mib et Lab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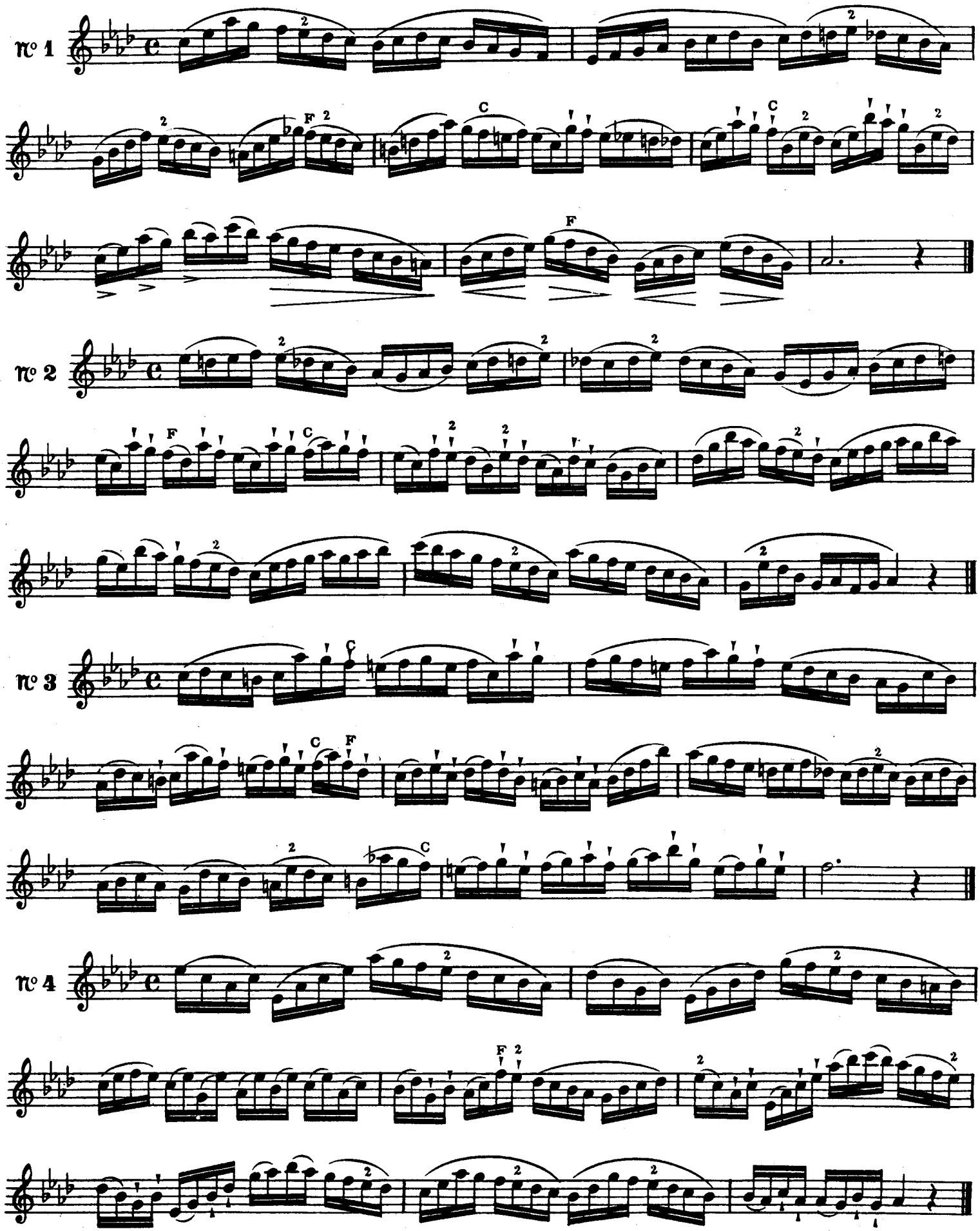
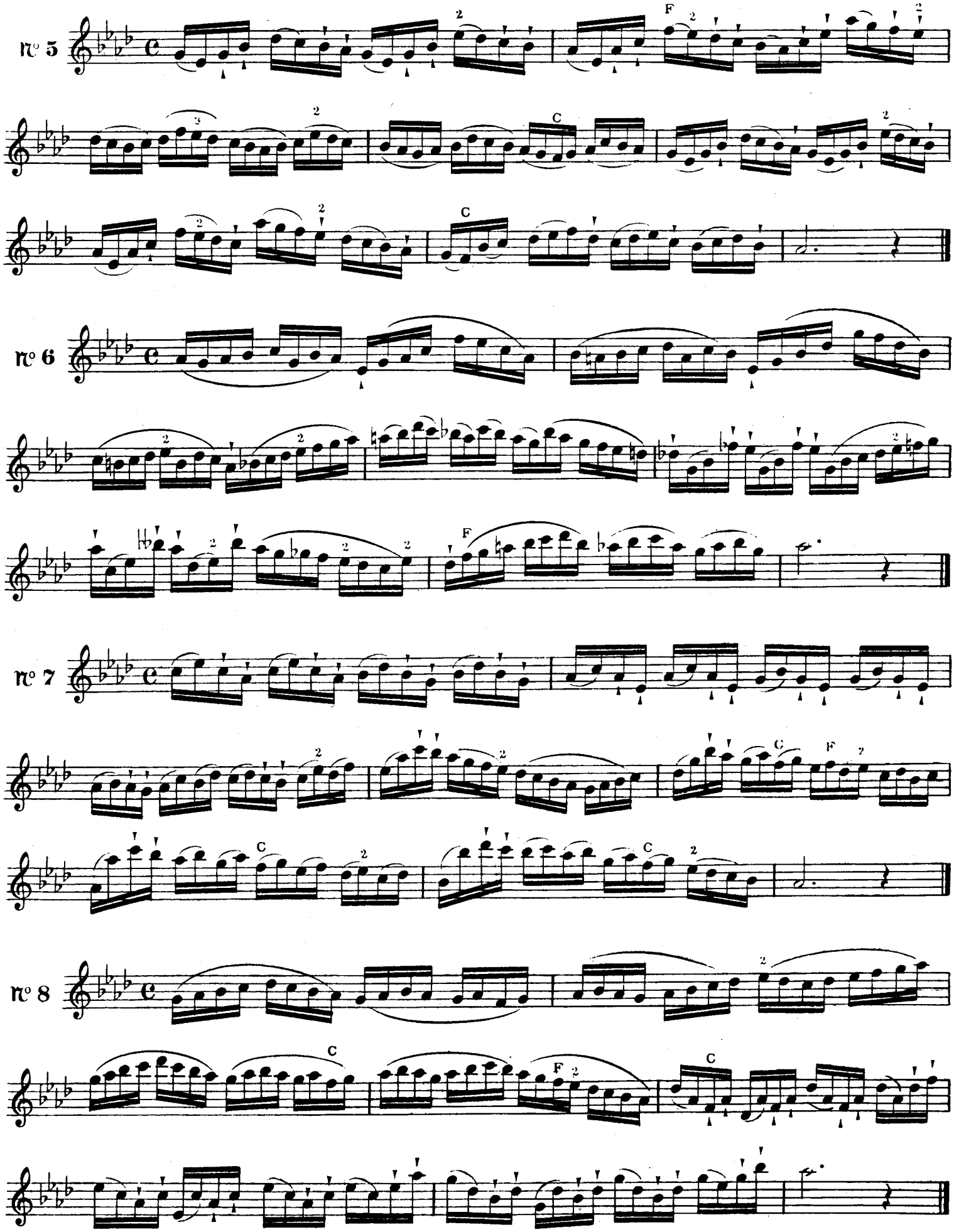
N° 12

3e Exercice

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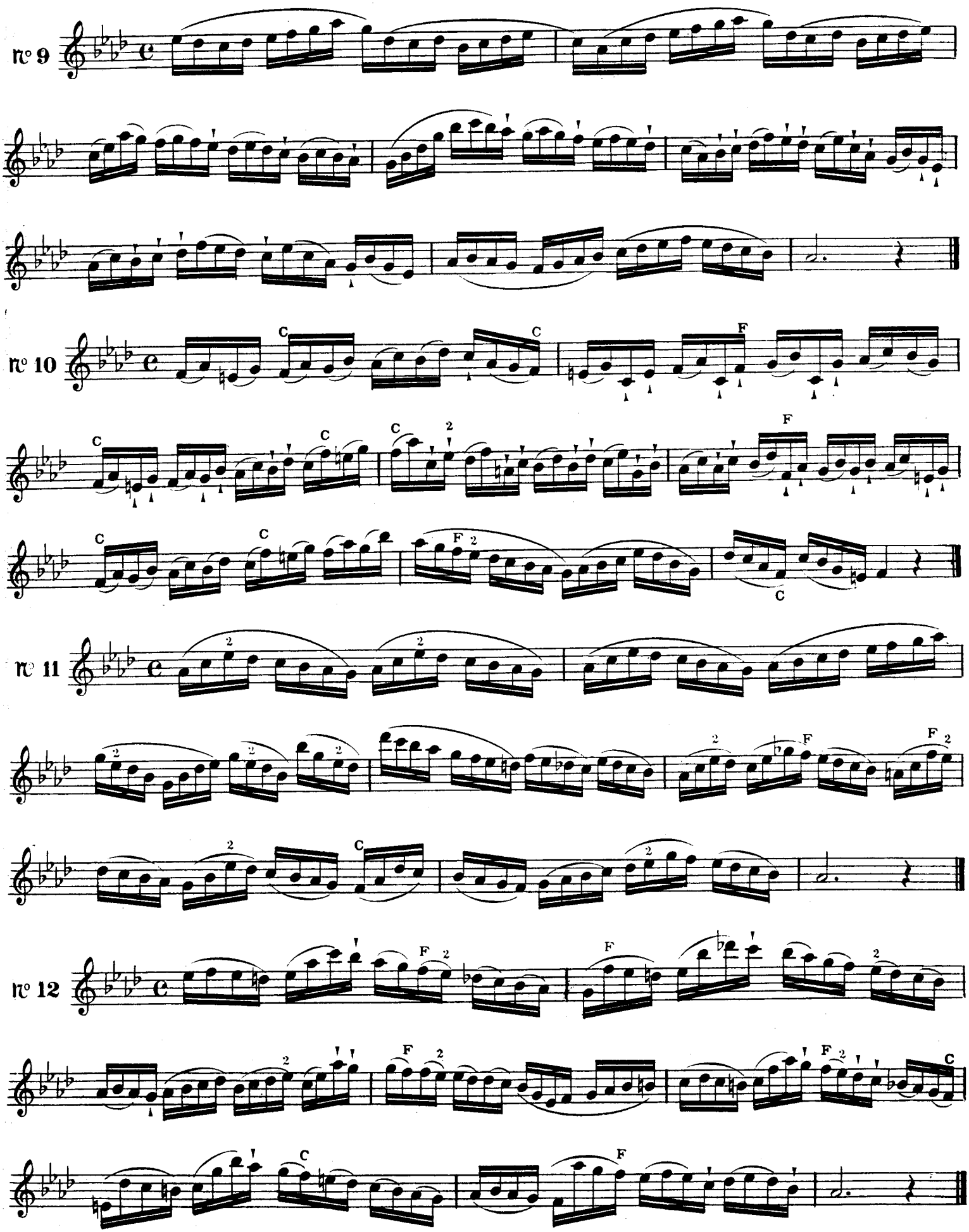
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EXERCICES POUR LES CLÉS DANS TOUS LES TONS AVEC LES ♯

1er Exercice pour la clé de FA ♯

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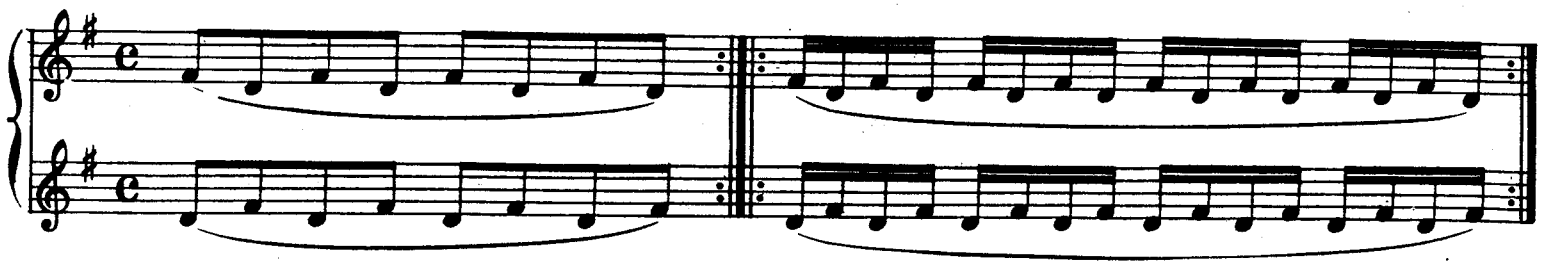

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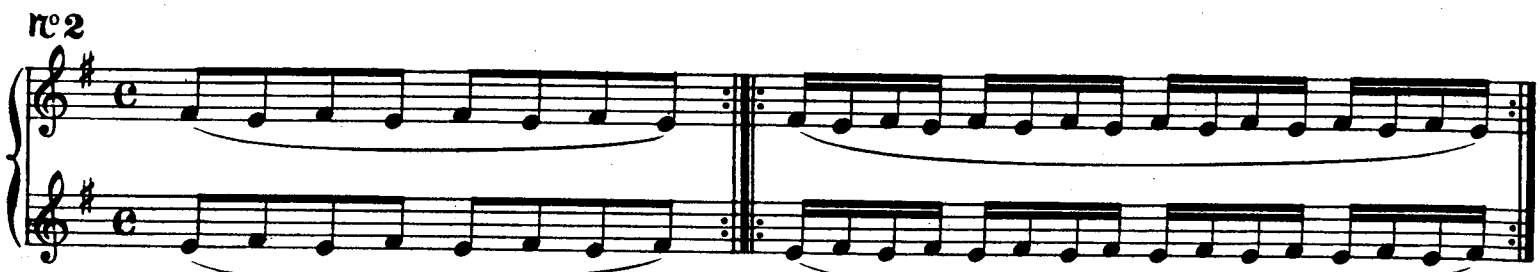

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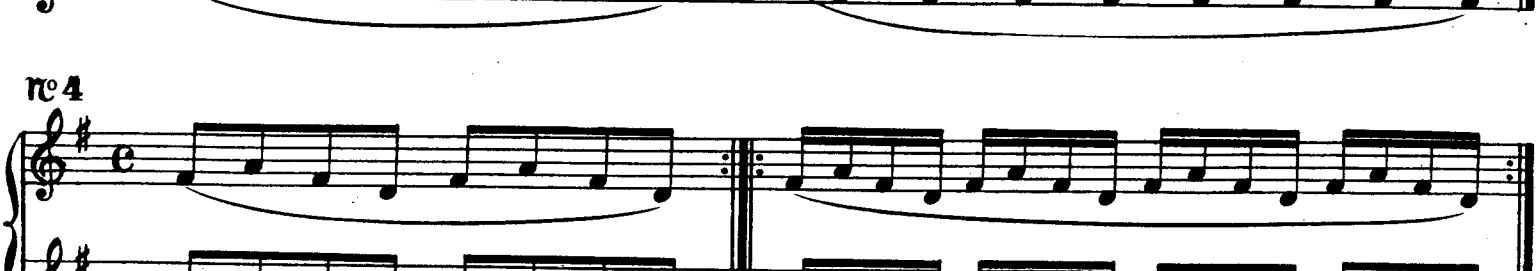
nº 4



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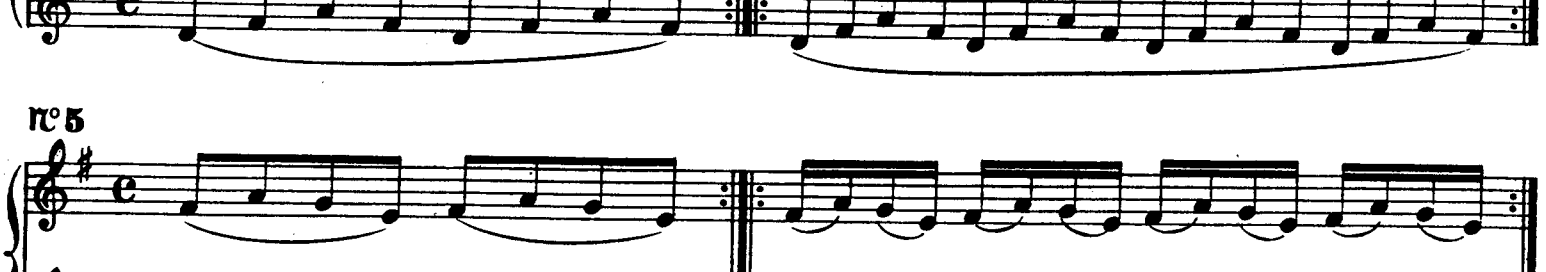
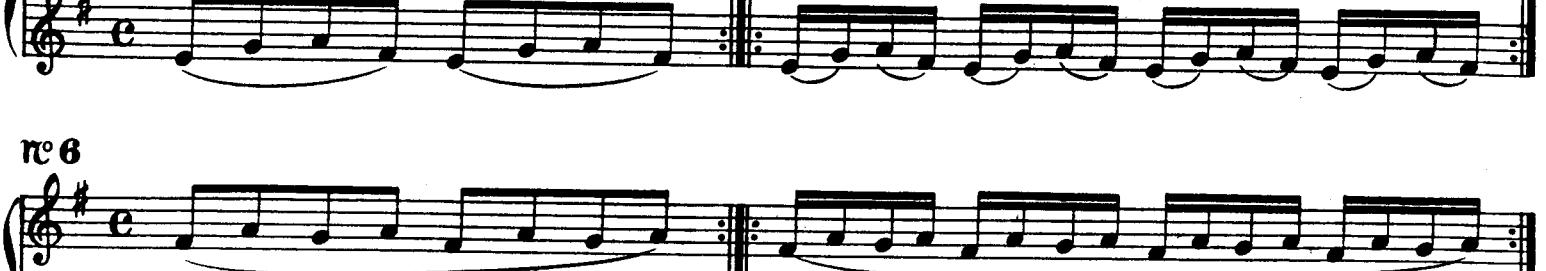
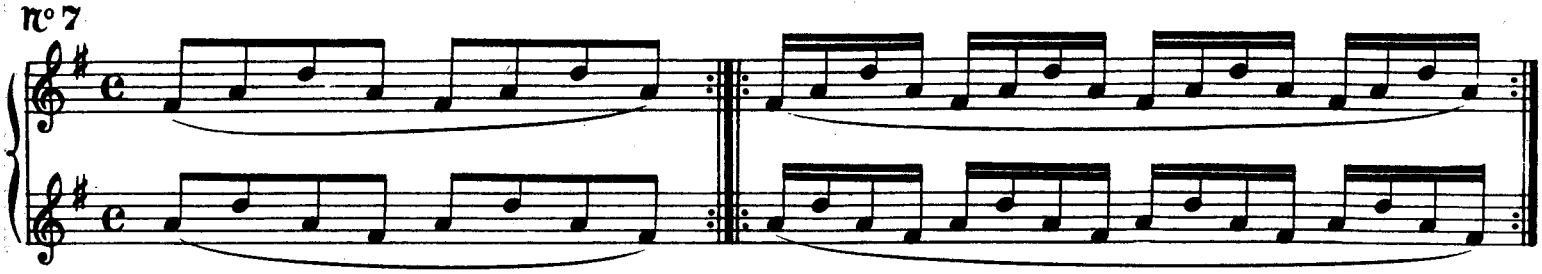


nº 6



n° 7



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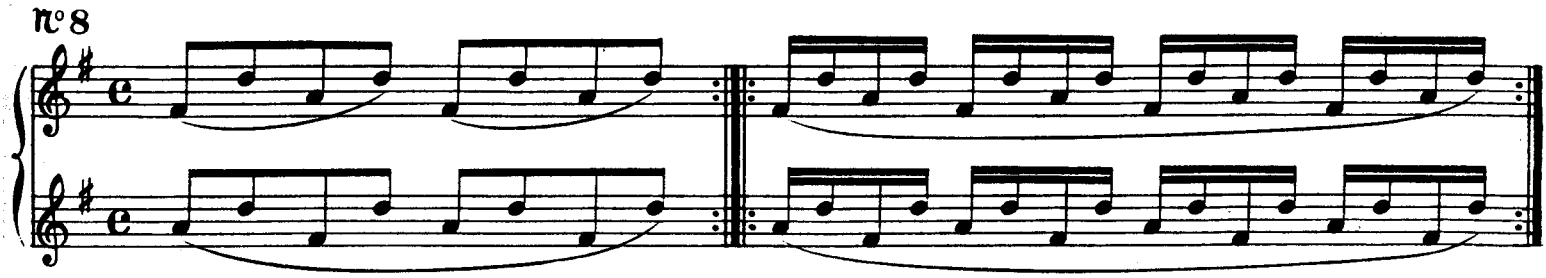

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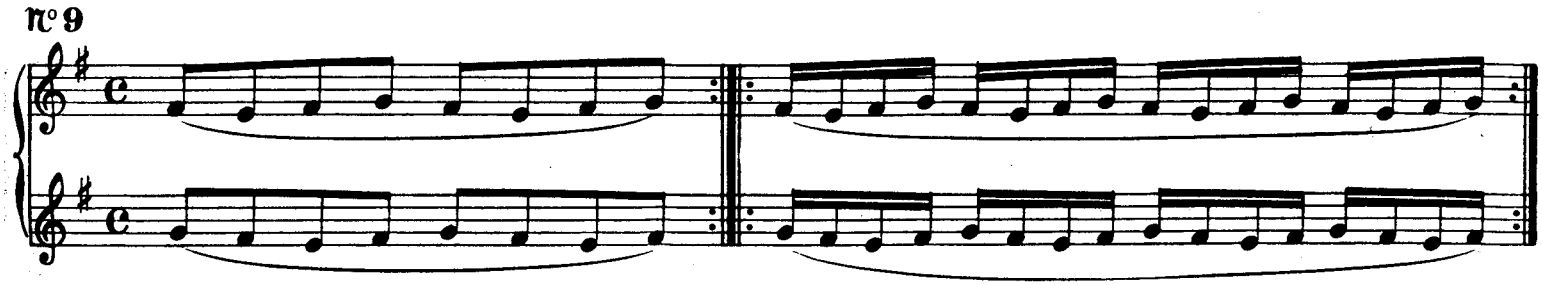

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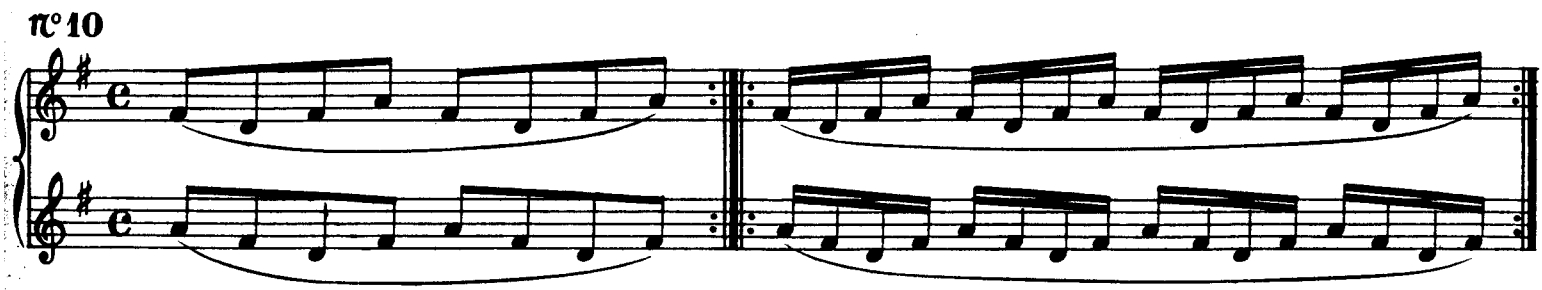

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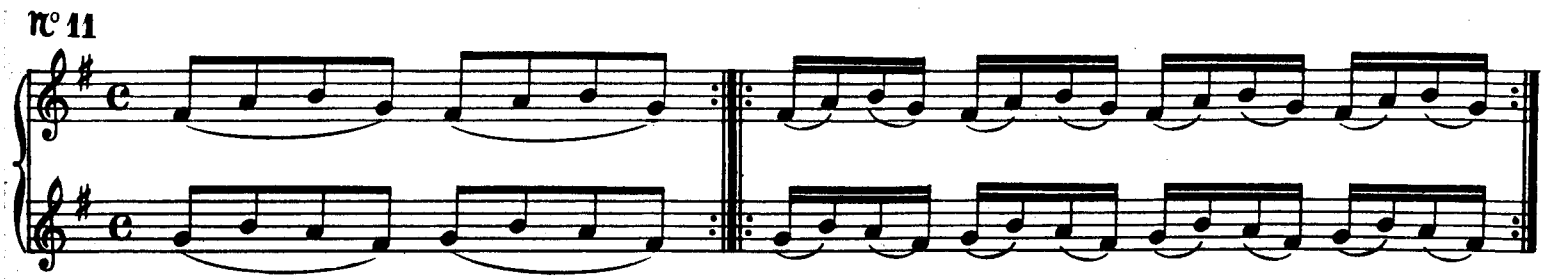

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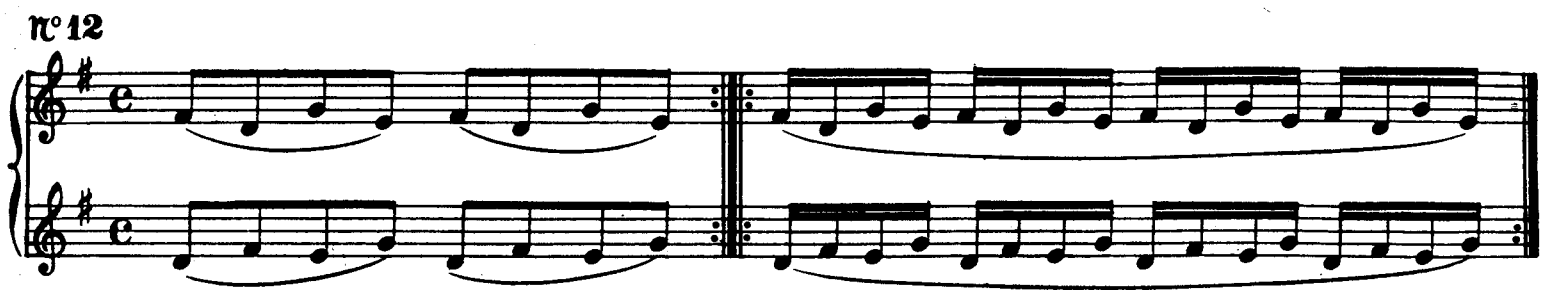

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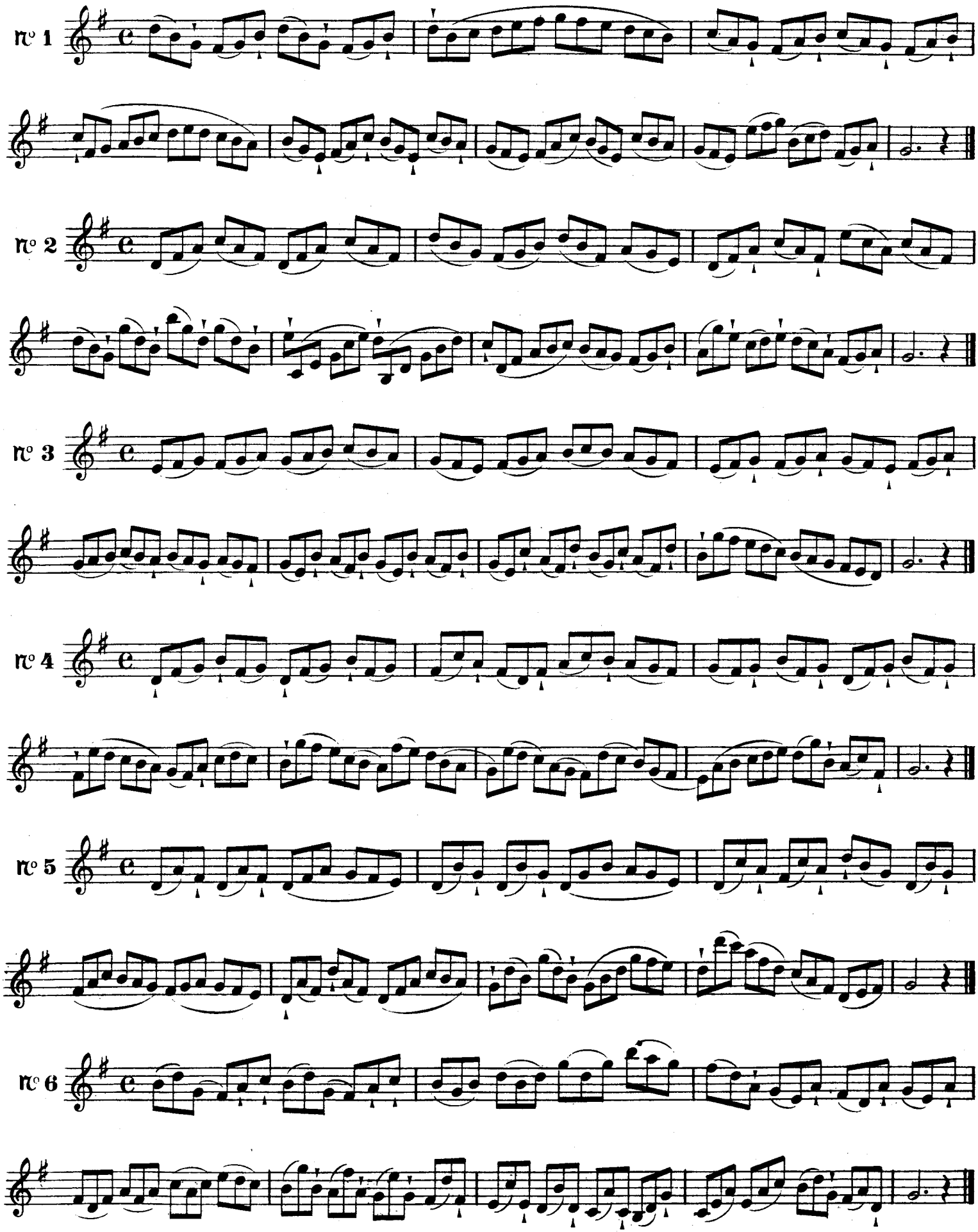
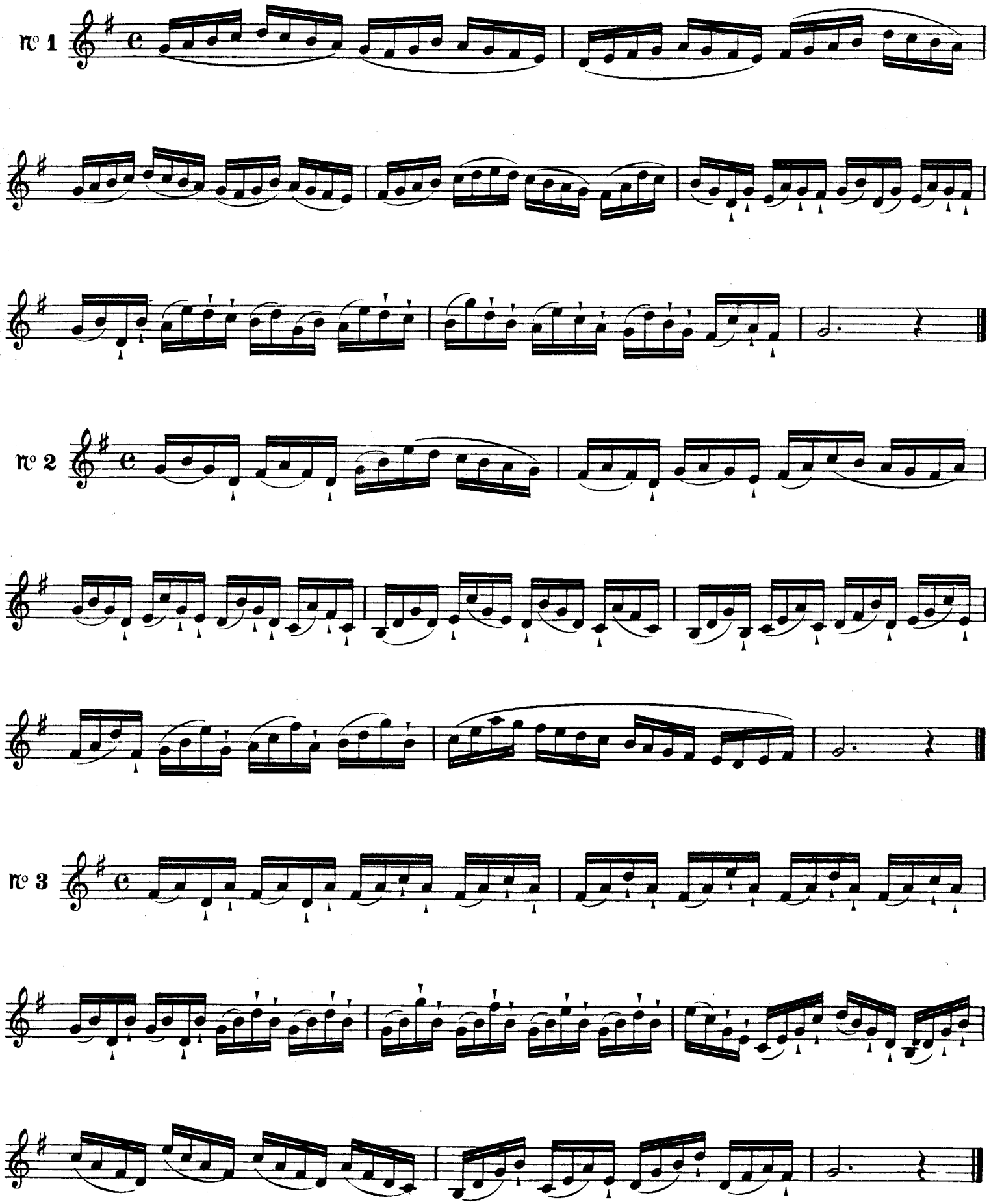
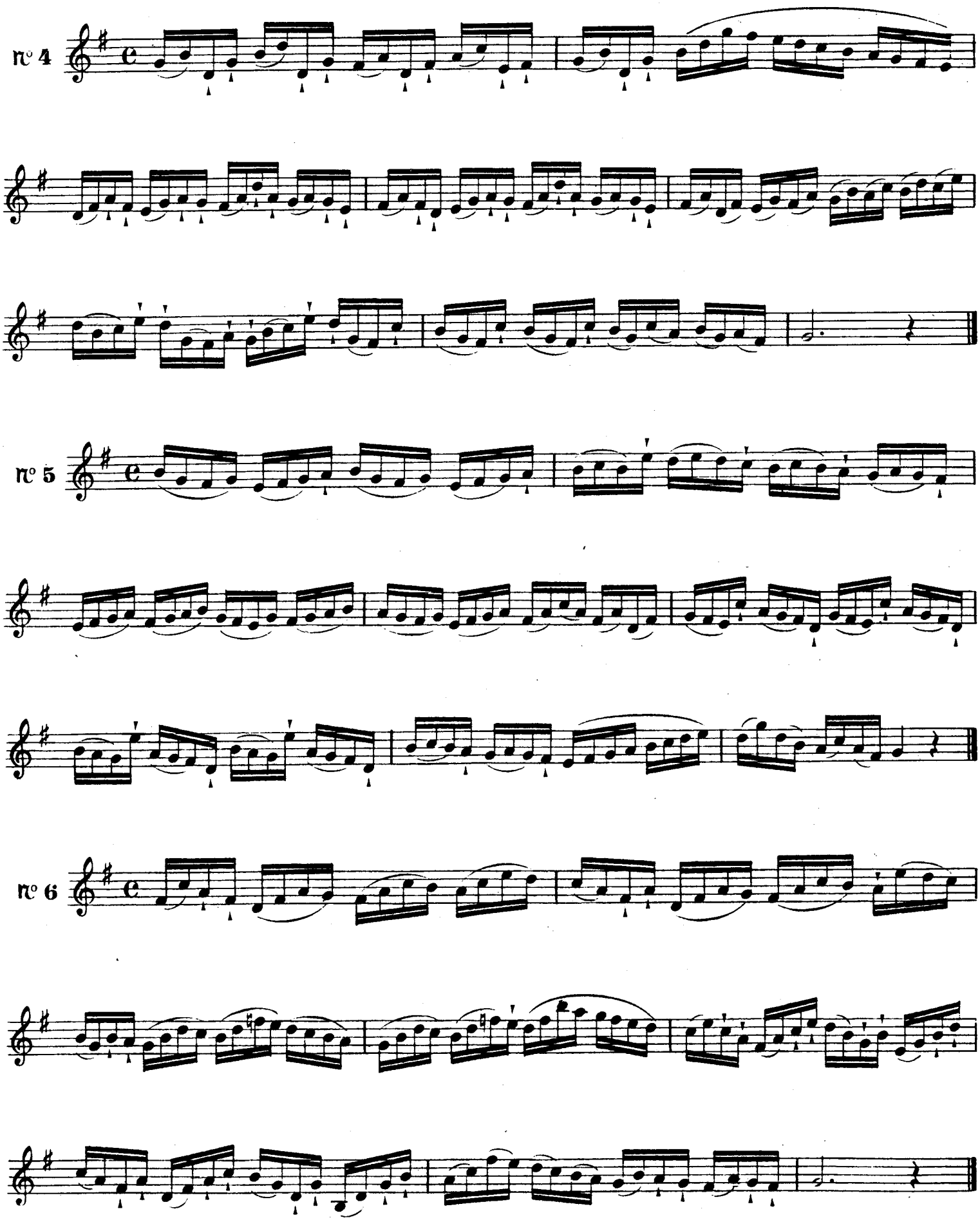
2e Exercice



3e Exercice

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EXERCICES POUR LES CLÉS DE LA♯ ou SI♭, FA♯ et UT♯

1er Exercice

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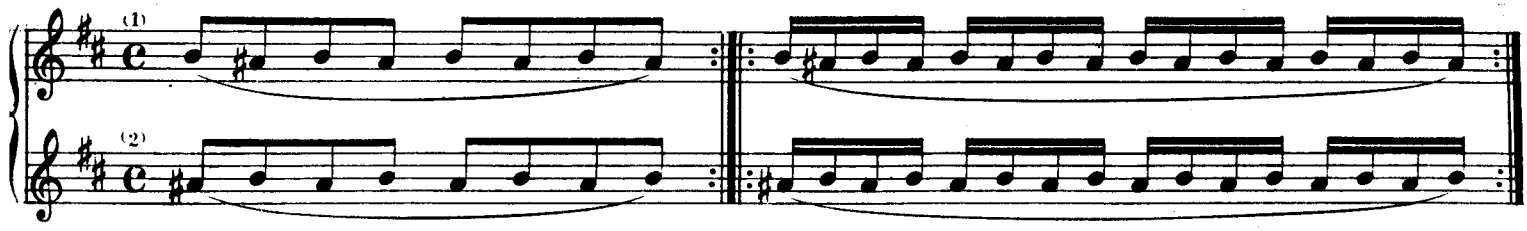

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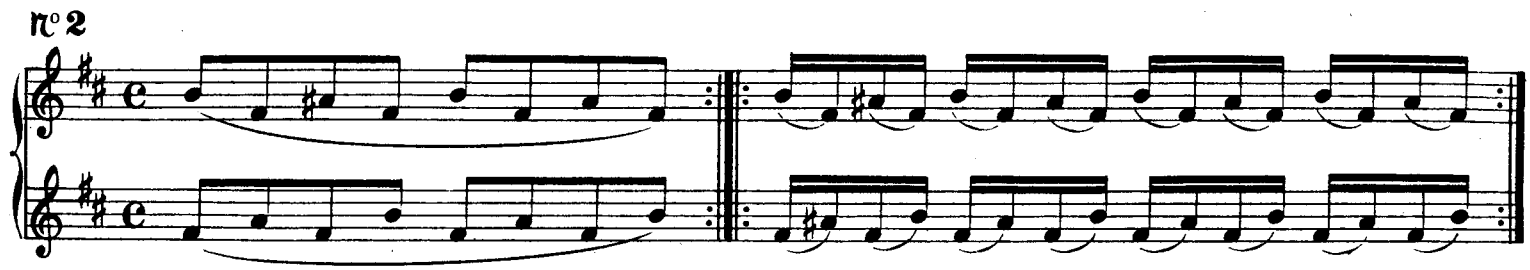

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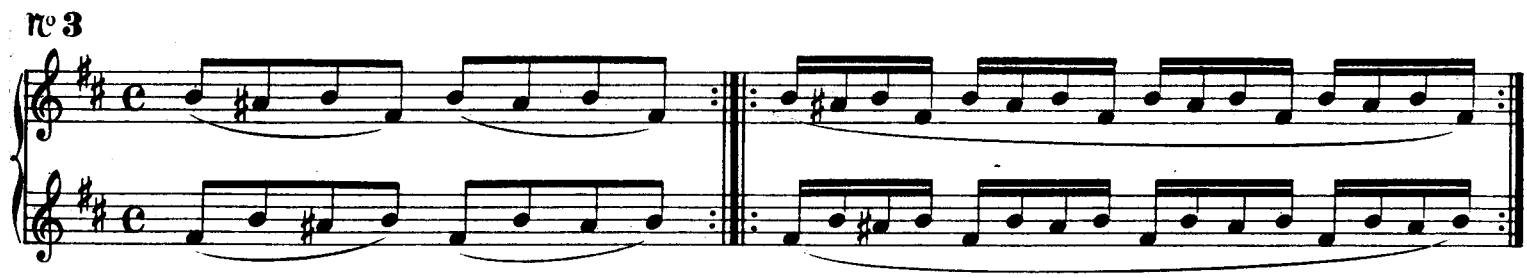
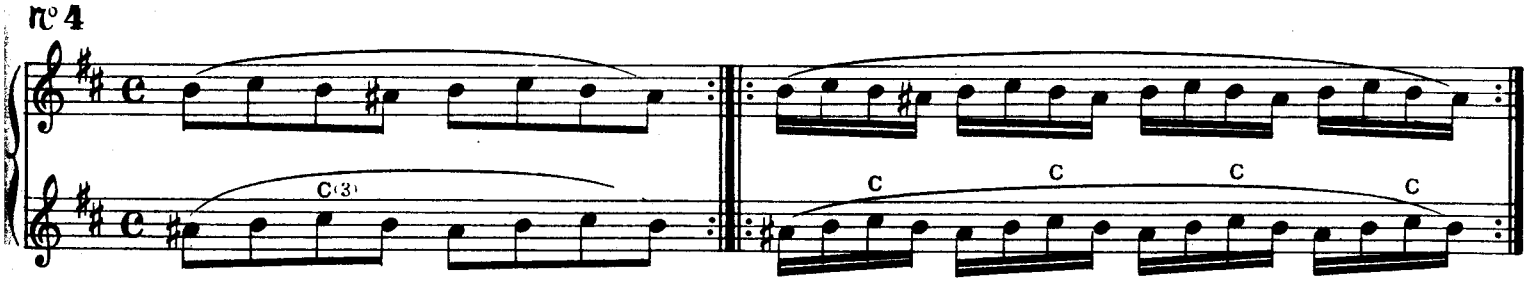


N° 4



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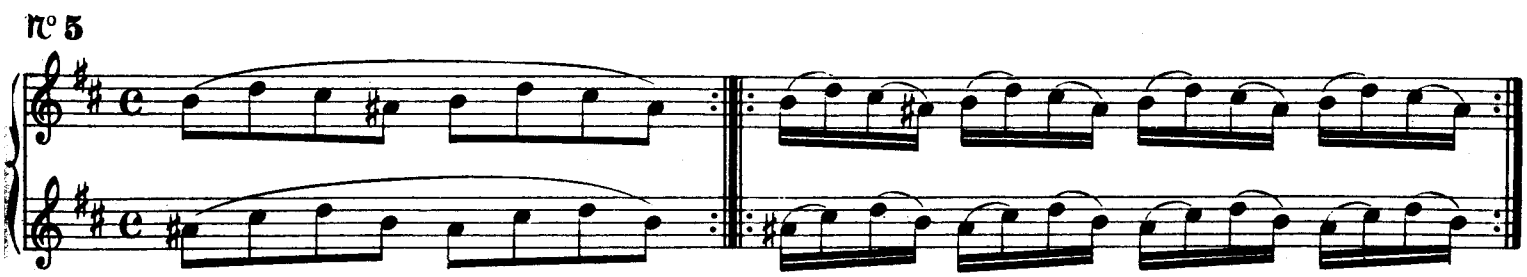

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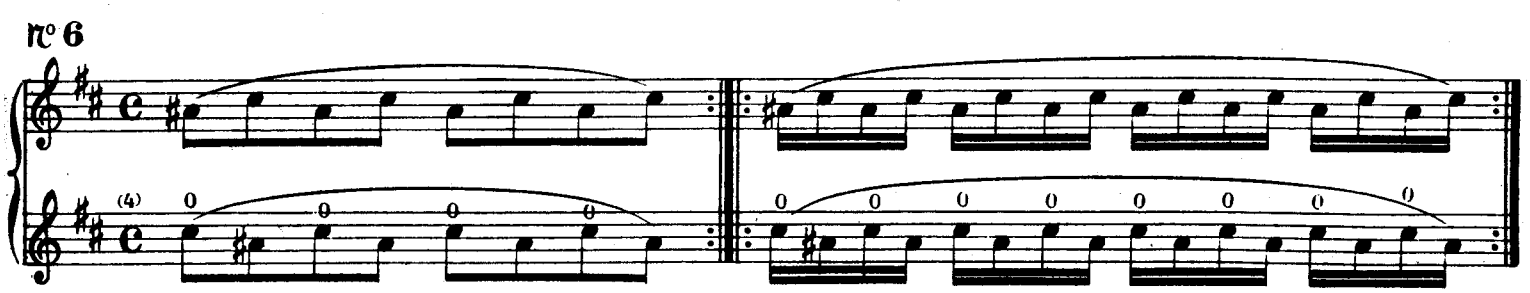

(1) Prendre les vrais doigtés.
(2) Prendre le doigté de trille La♯ Si♮.
(3) Prendre à C le doigté de Do♯ avec la clé de cadence (annulaire gauche).
(4) Prendre le Do♯ à vide (index gauche seulement).

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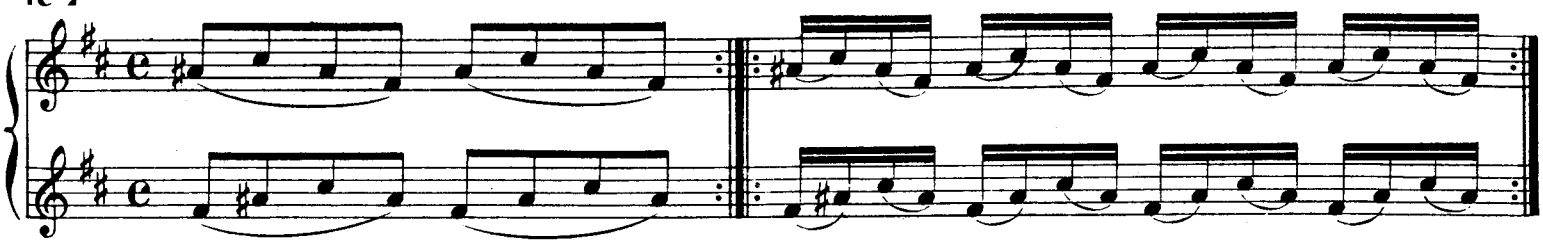
N° 7



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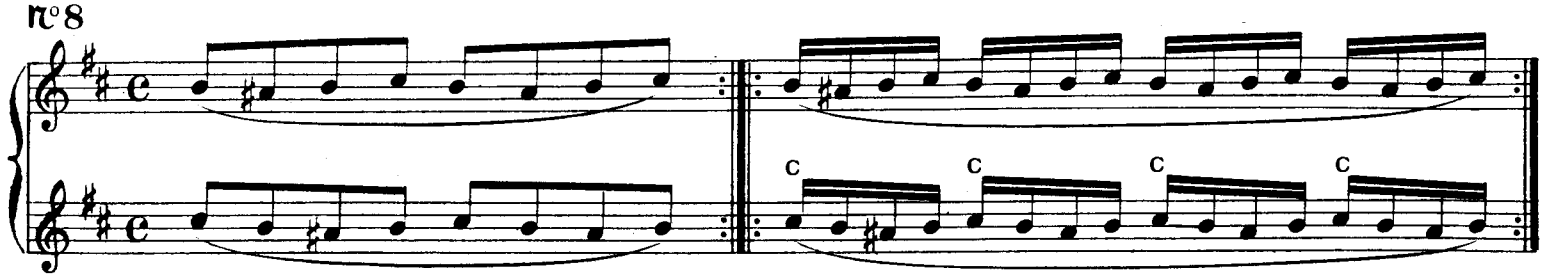

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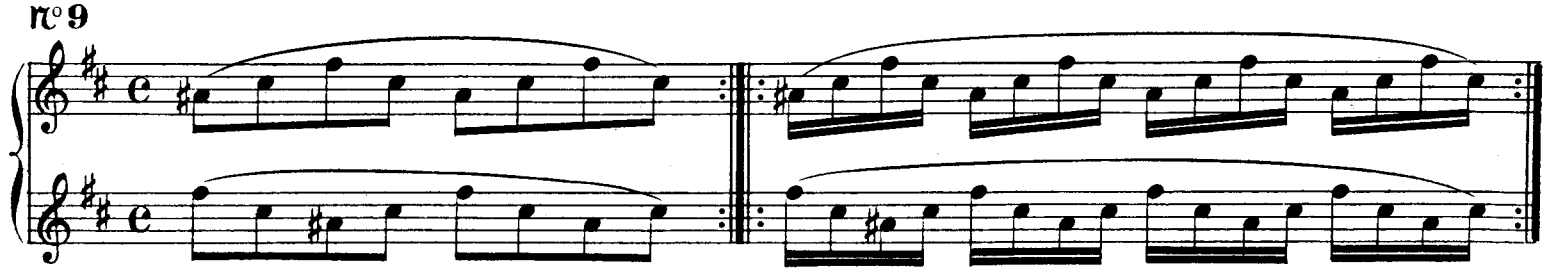
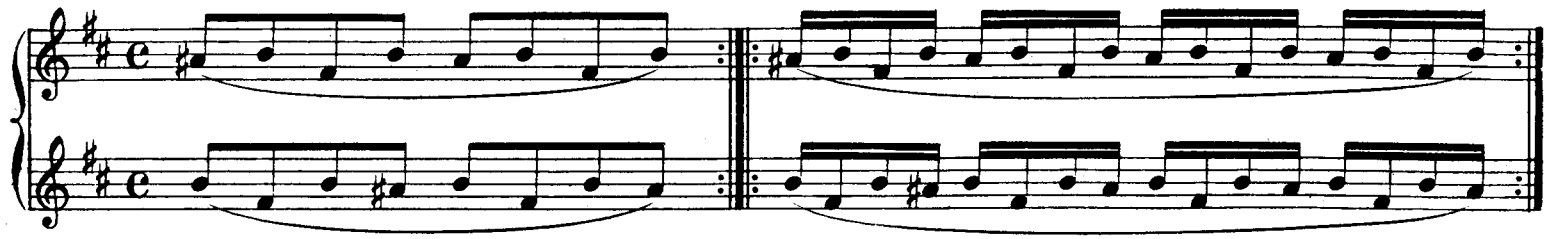


N° 10



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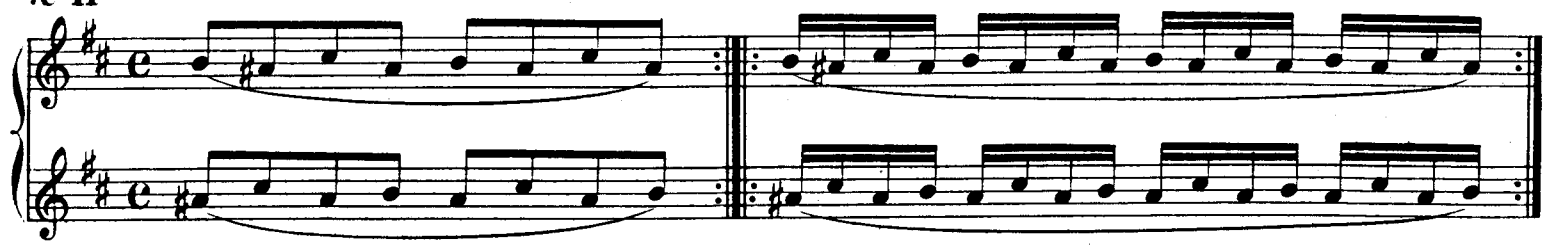
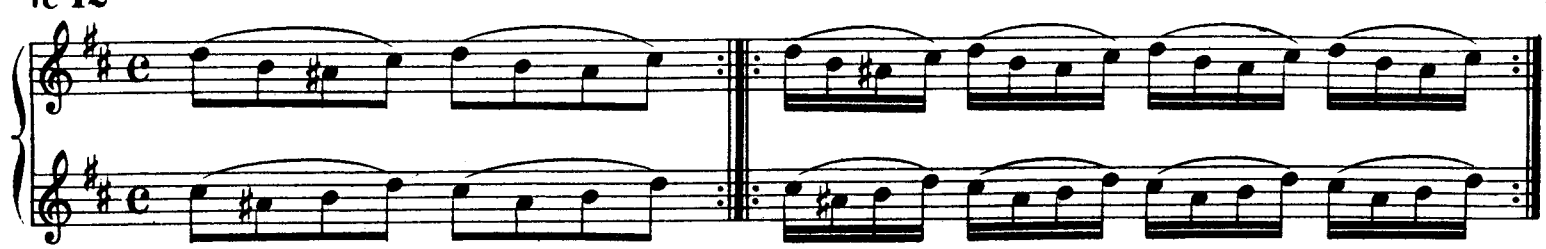


N° 12



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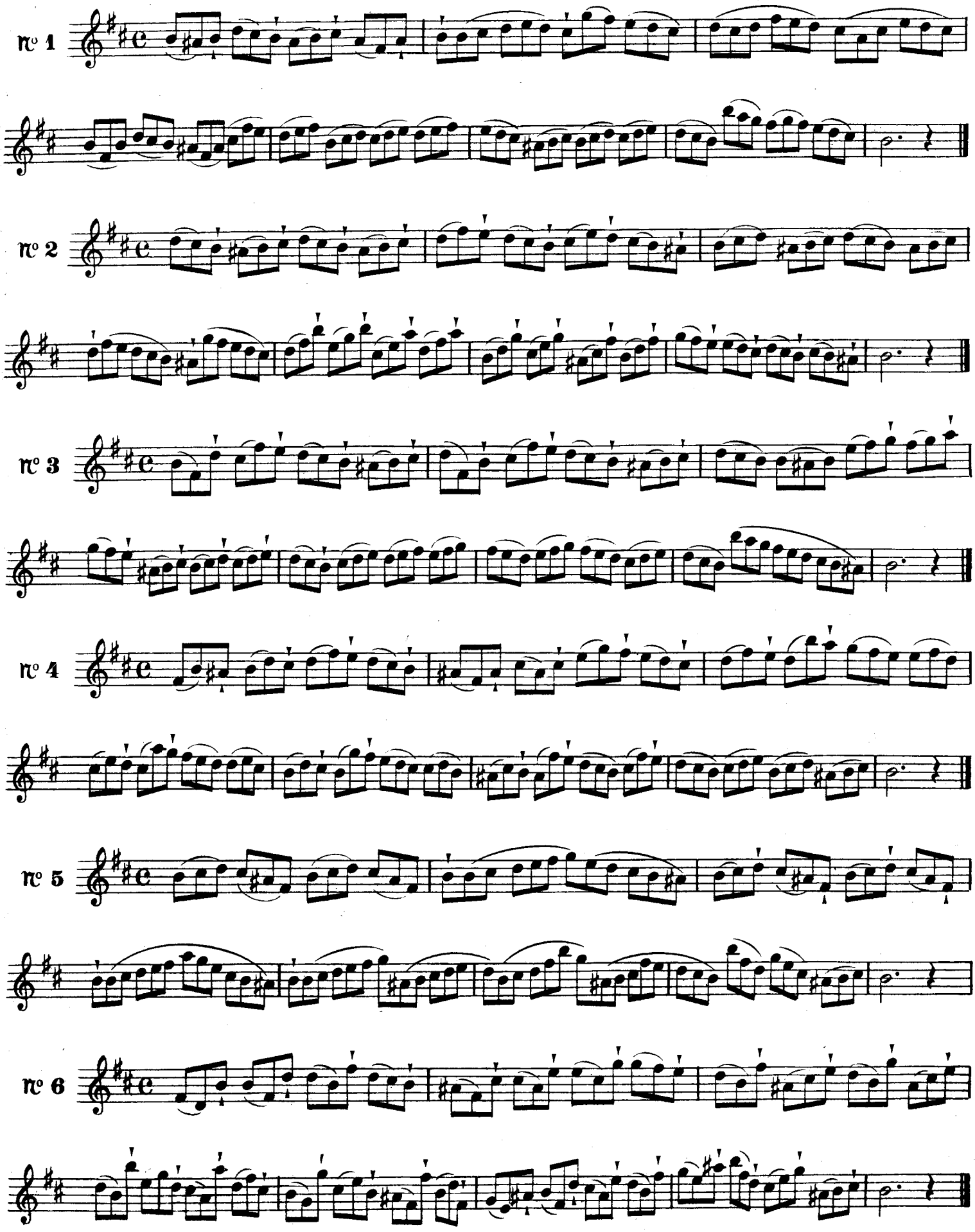
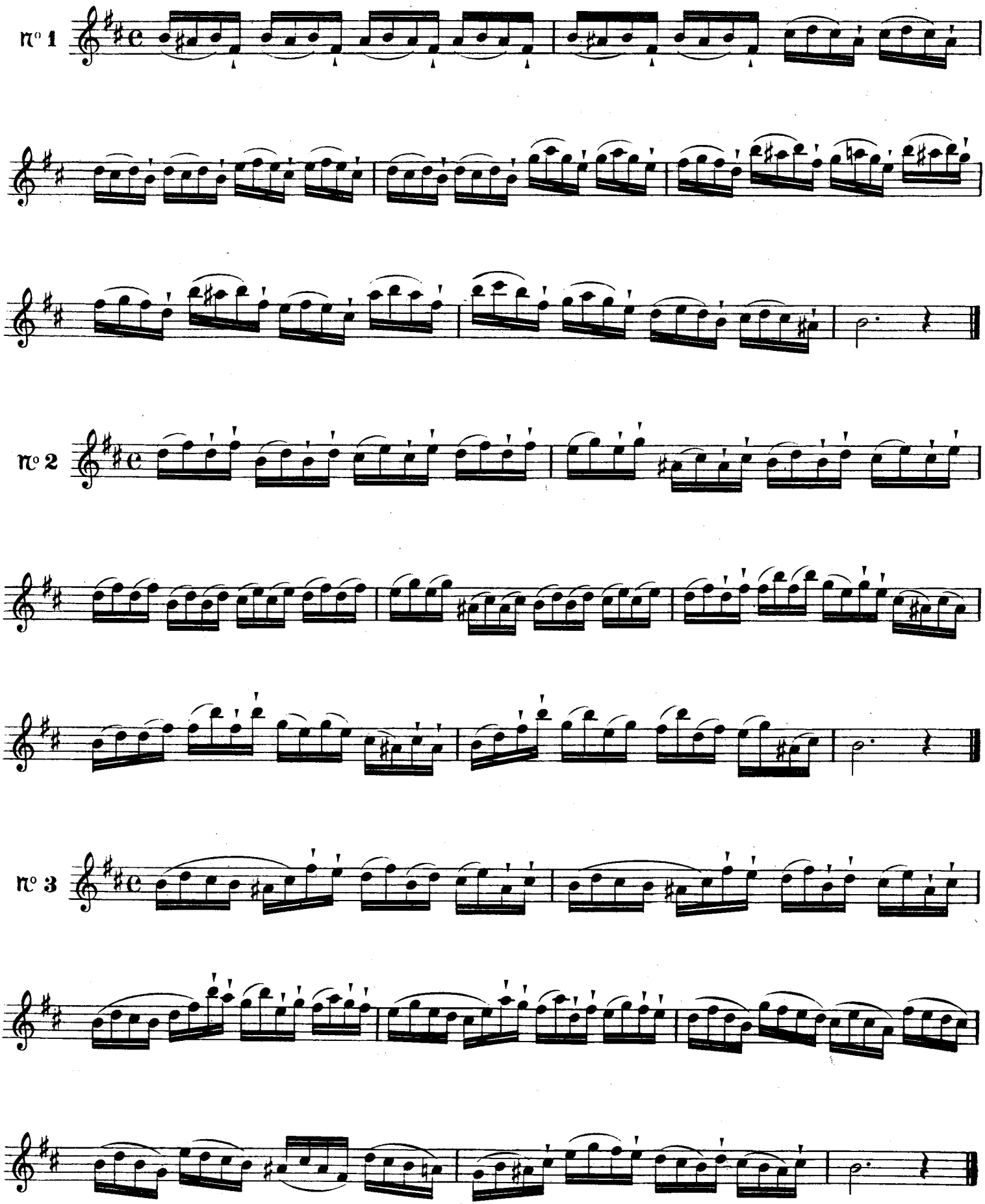
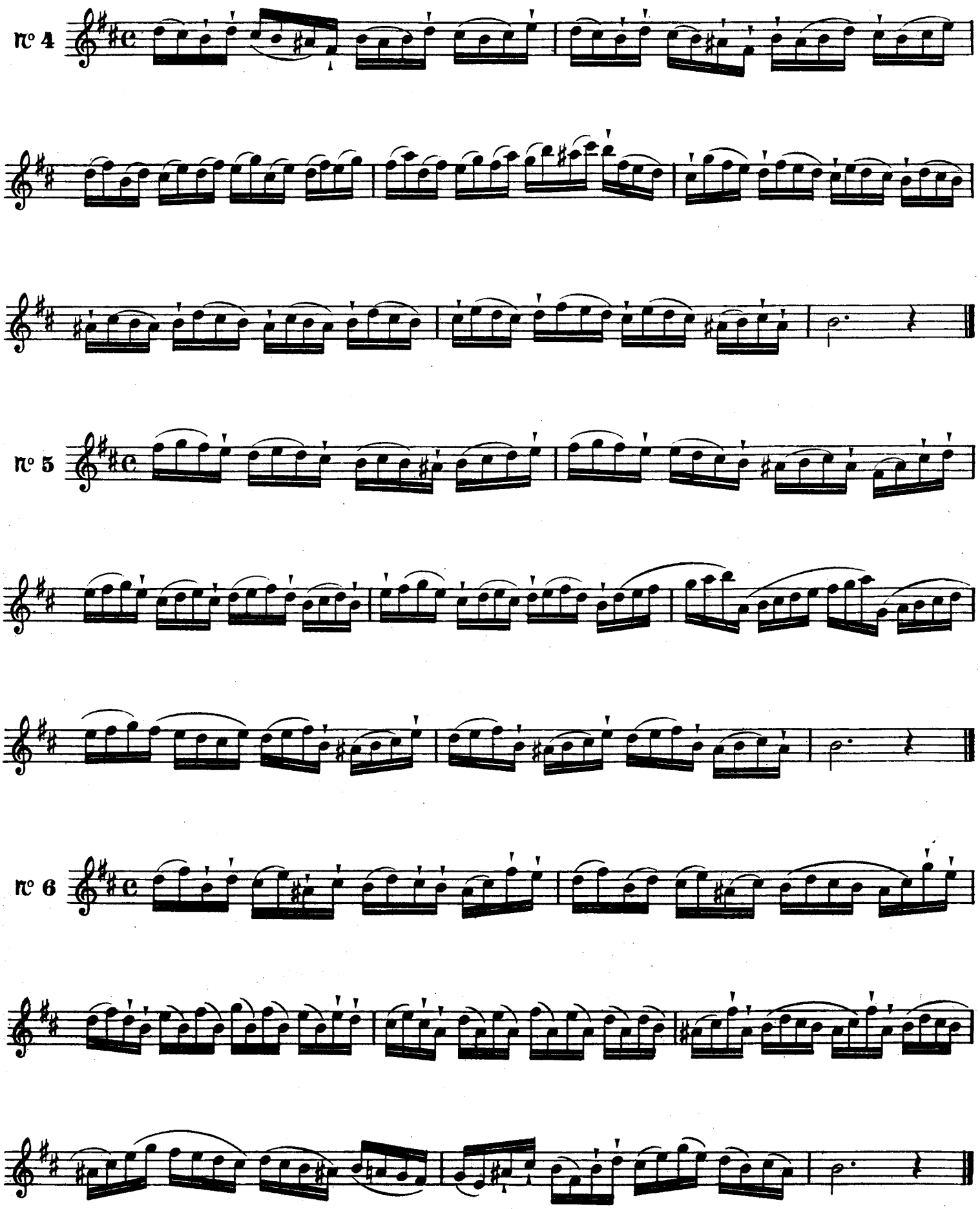
2e Exercice



3e Exercice

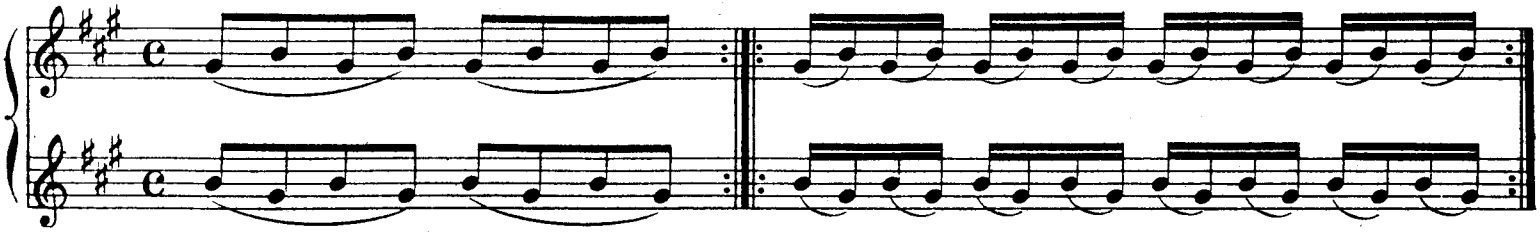



nº 4
nº 5
nº 6

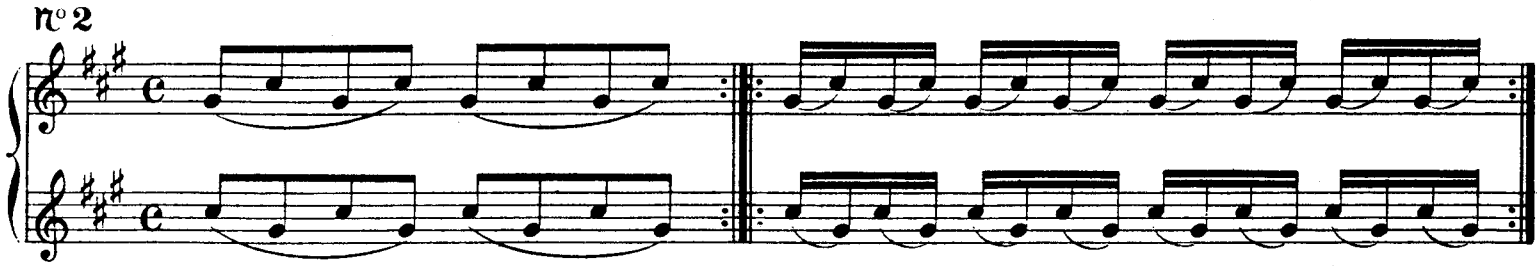
EXERCICES POUR LES CLES DE SOL♯ ou LA♭, FA♯ et UT♯.

1er Exercice

N° 1



N° 2



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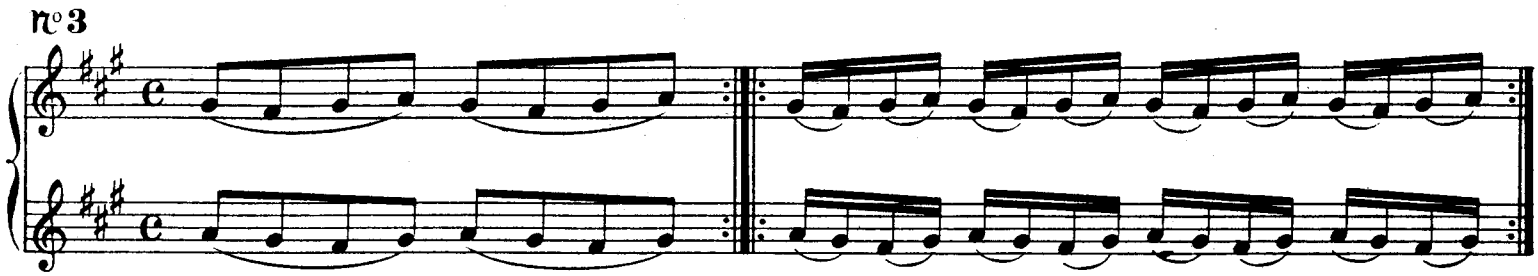
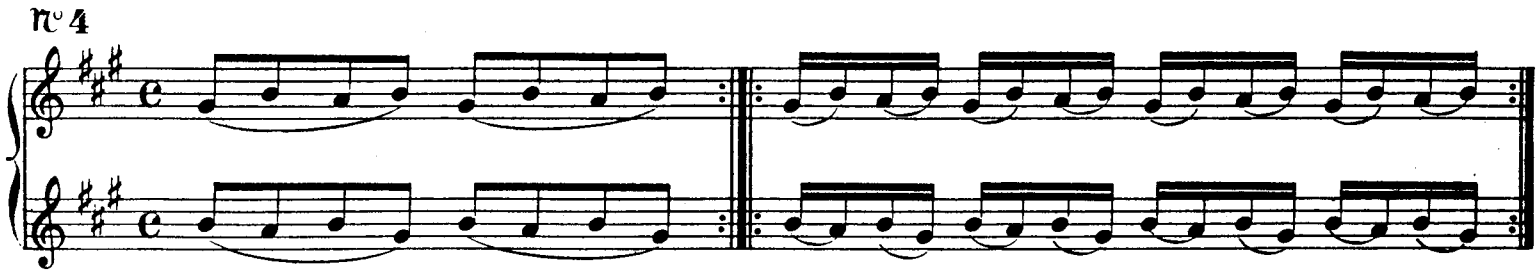
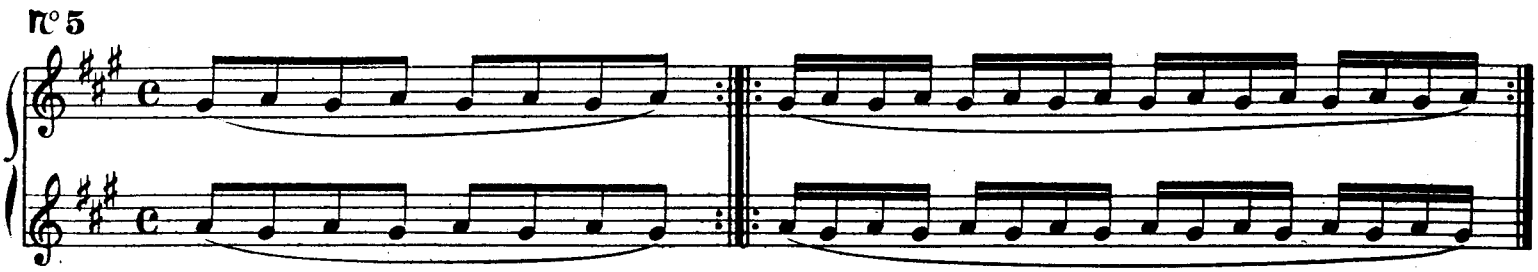


N° 4



N° 5



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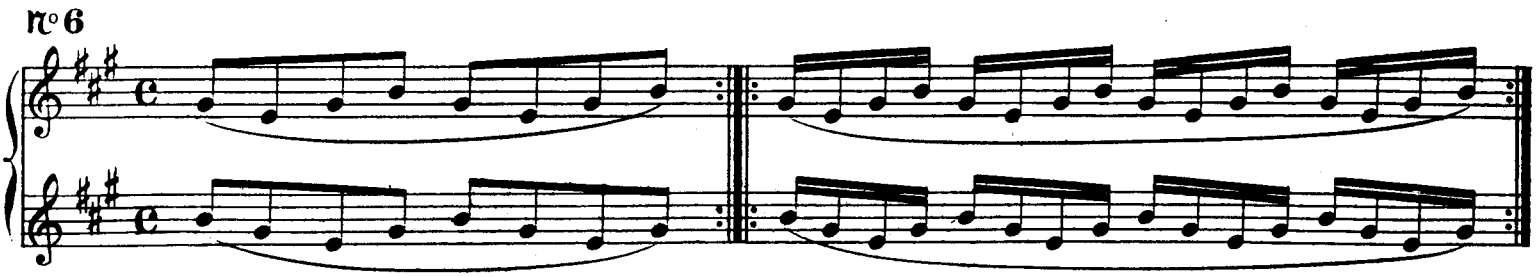
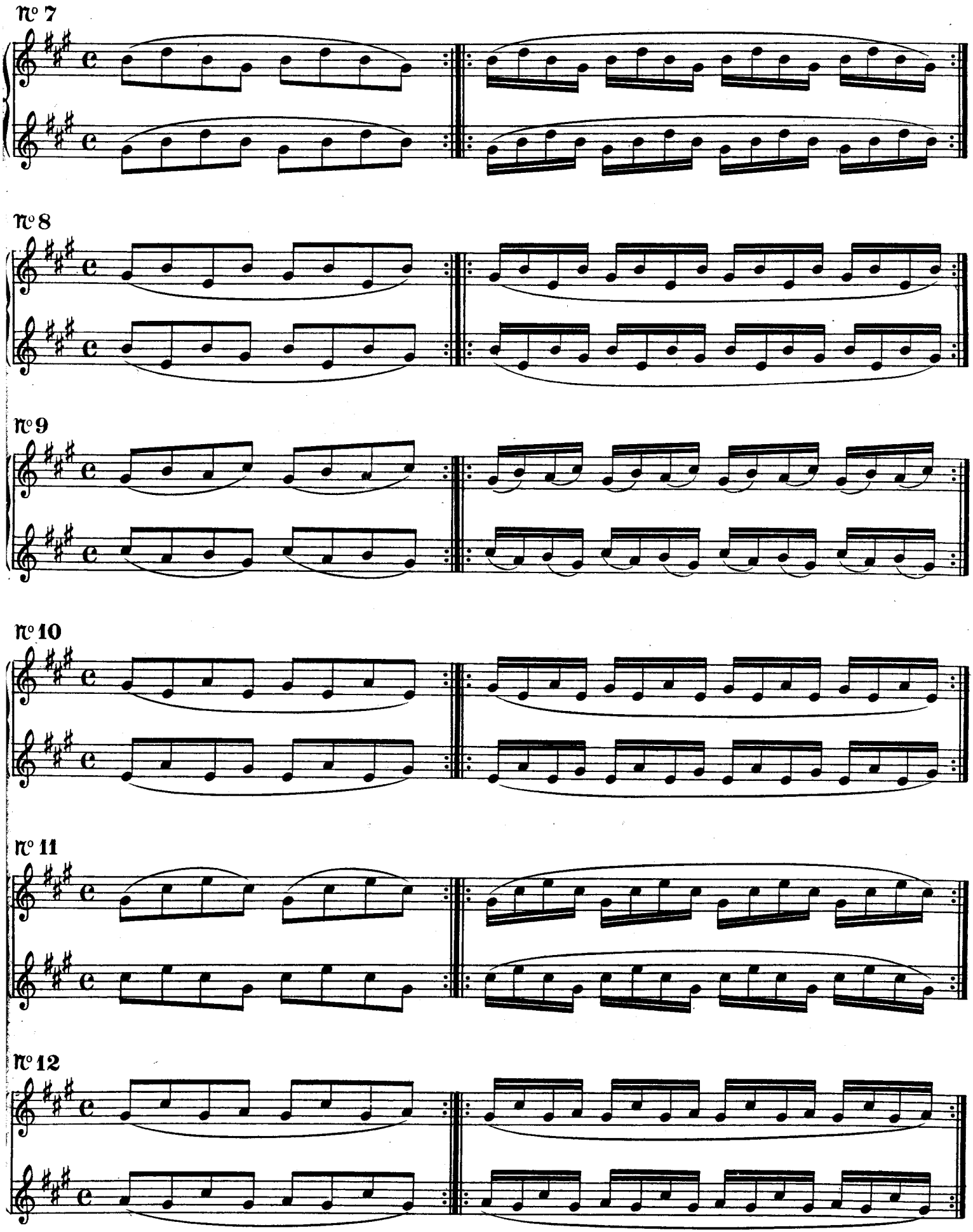
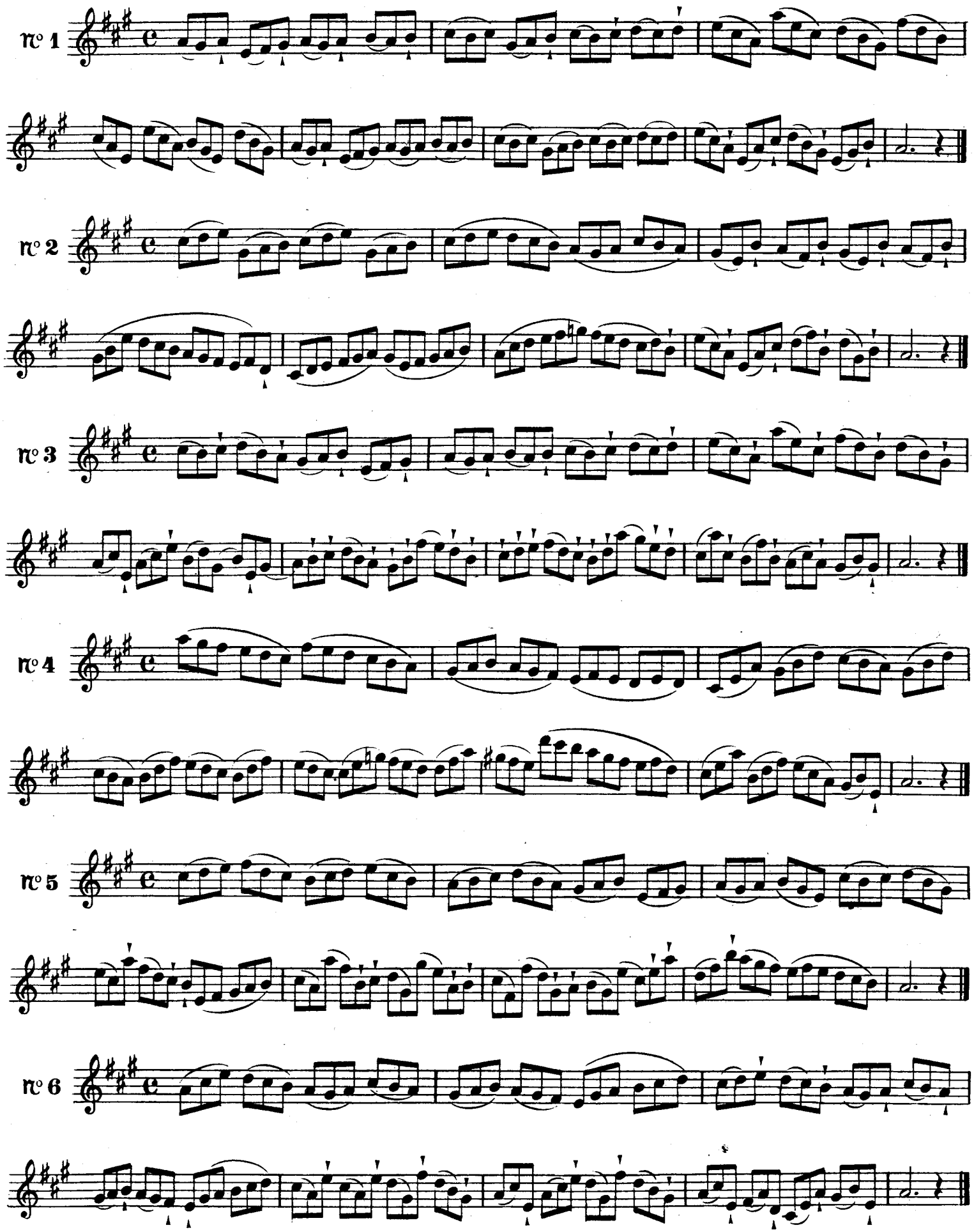
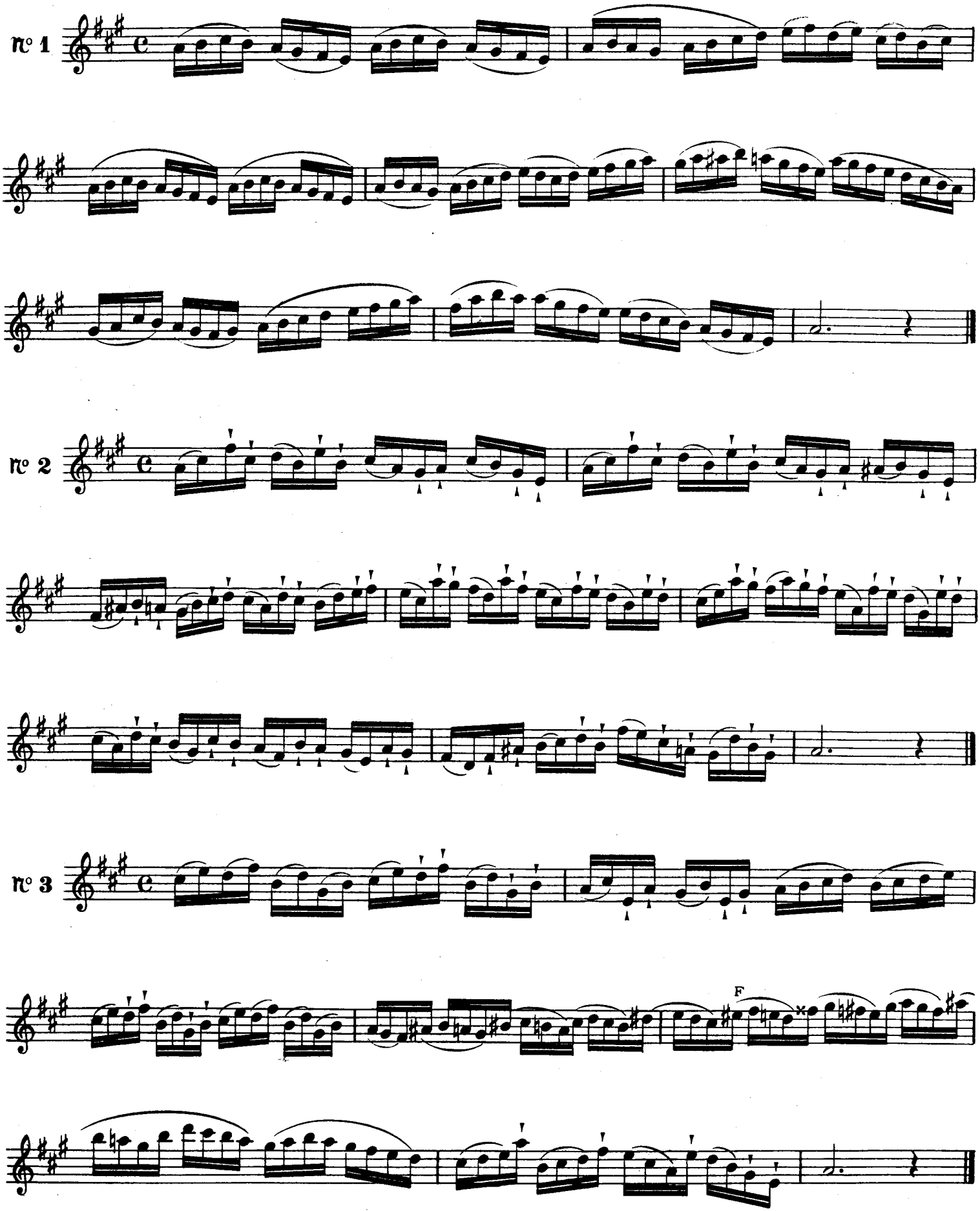


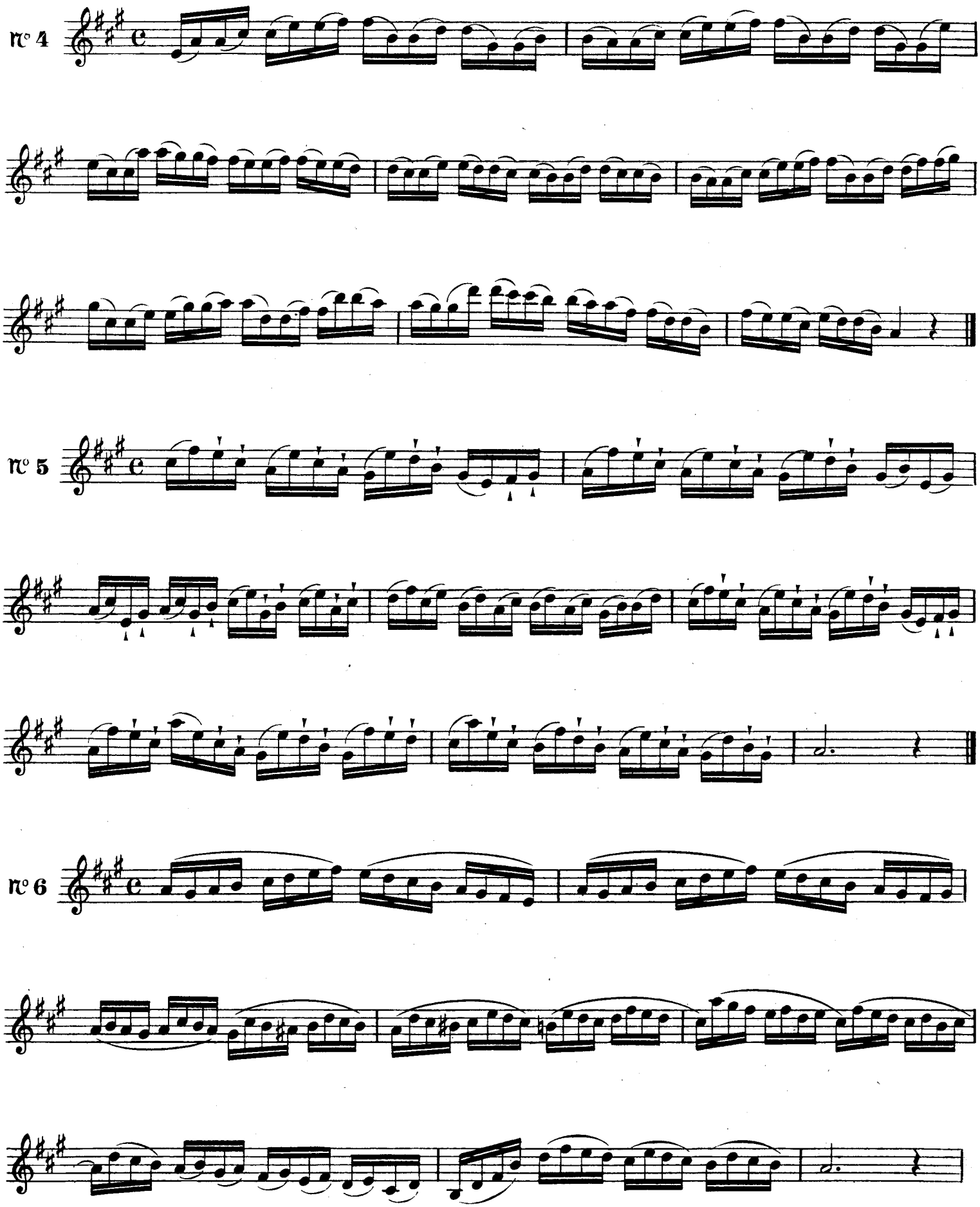

N° 7
N° 8
N° 9
N° 10
N° 11
N° 12

2e Exercice



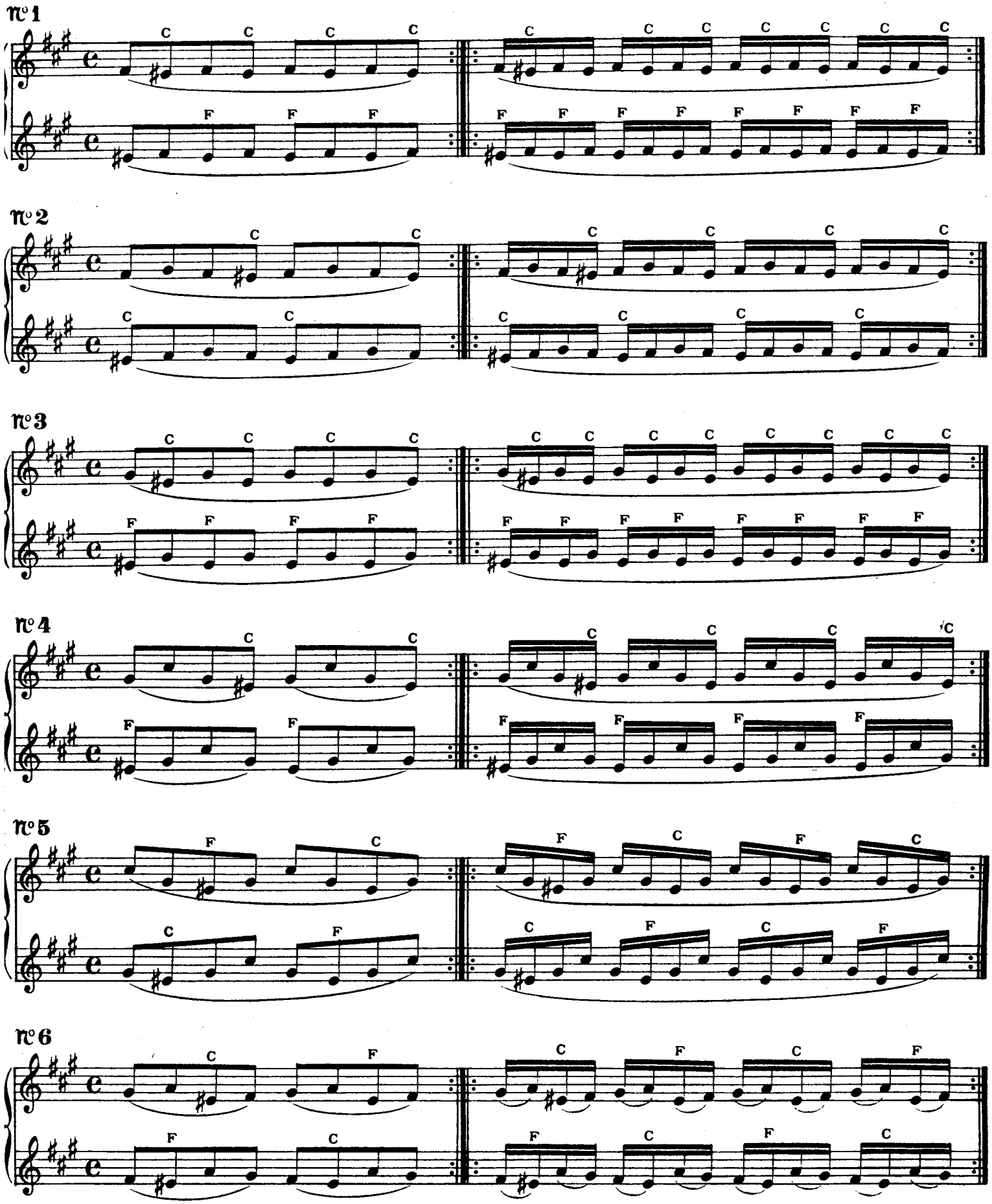
3e Exercice




N° 4
N° 5
N° 6

EXERCICES POUR LES CLÉS DE MI♯ ou FA, FA♯, UT♯ et SOL♯.

1er Exercice



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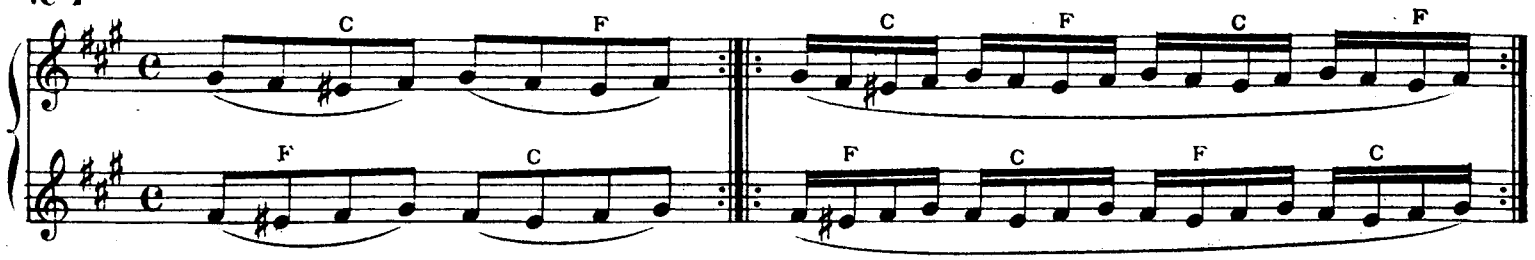
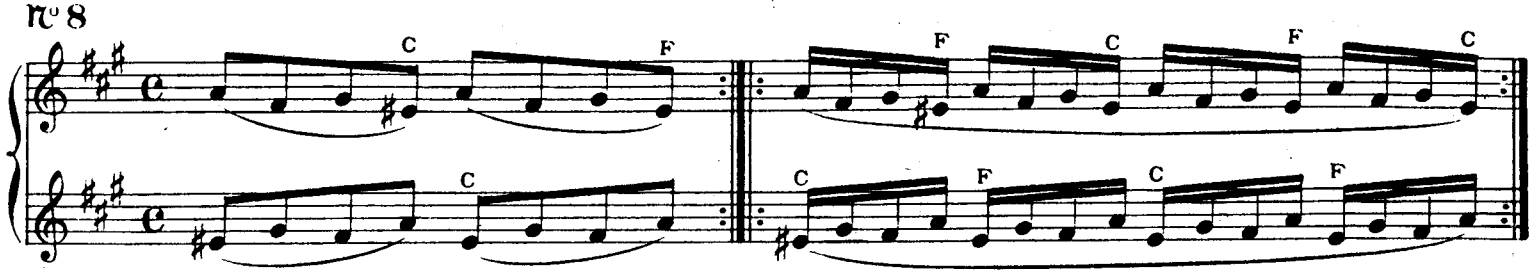


nº 8



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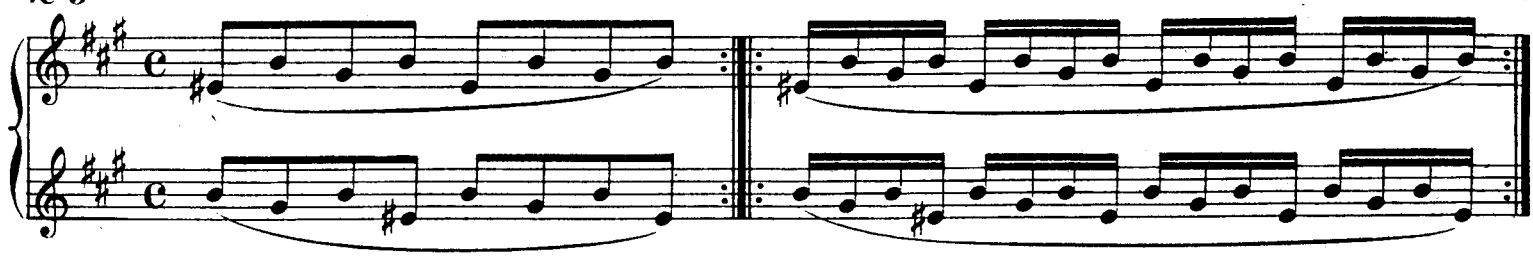

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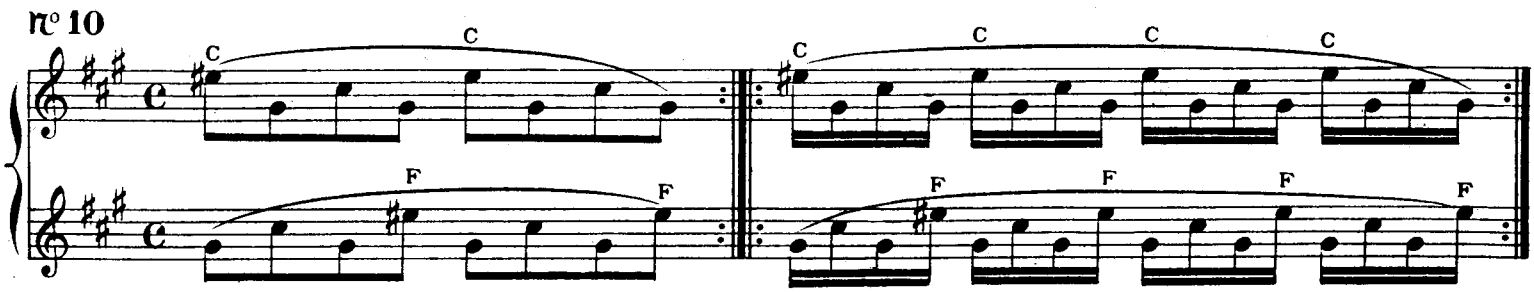

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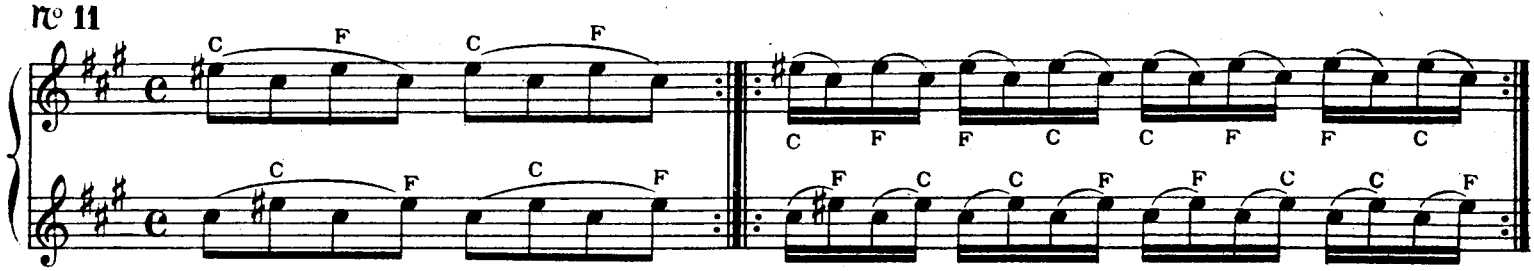
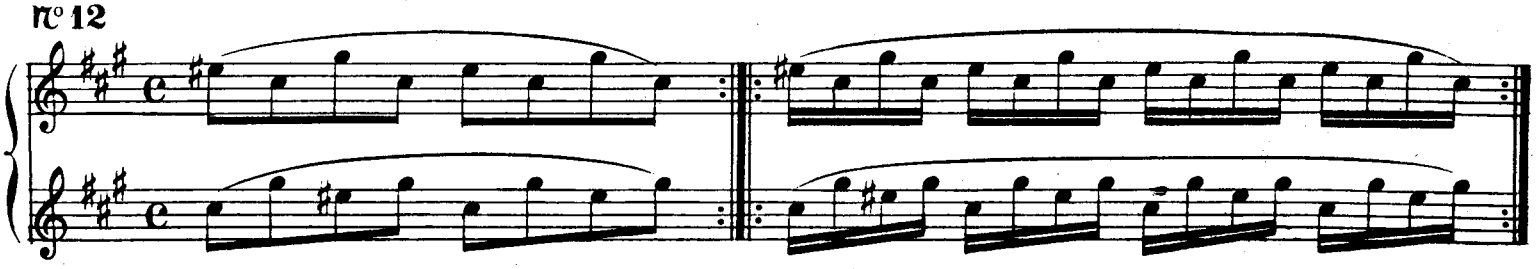
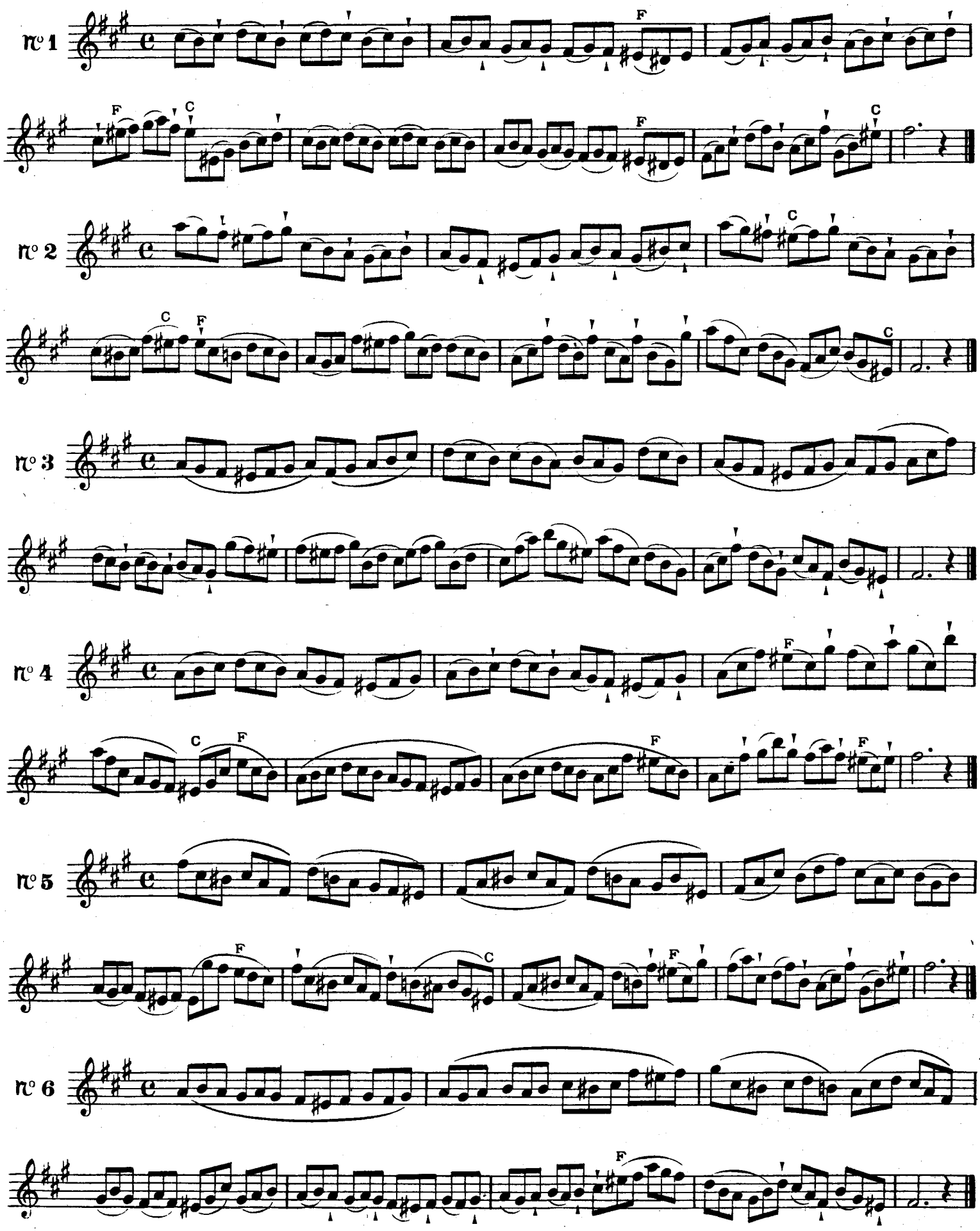
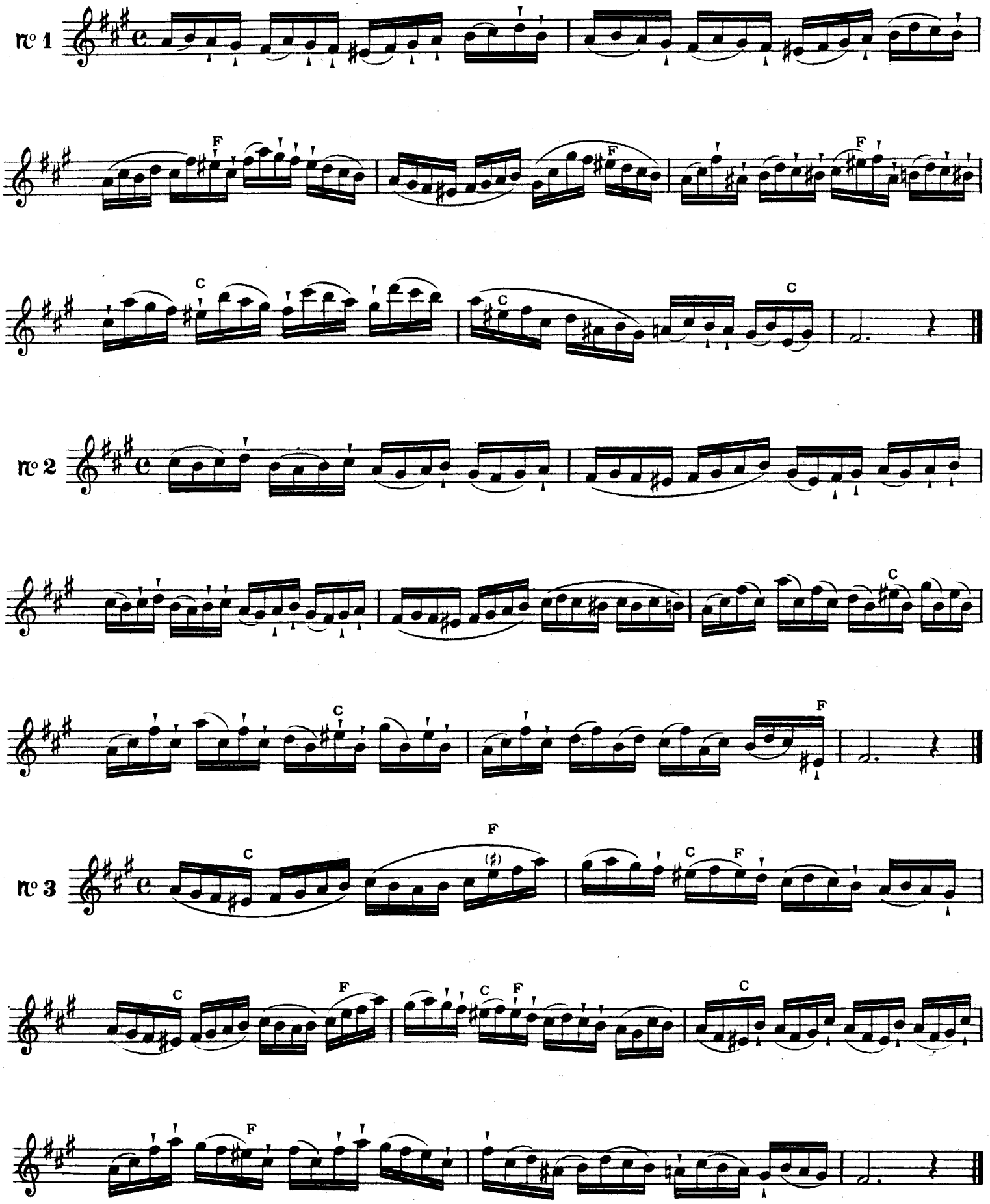


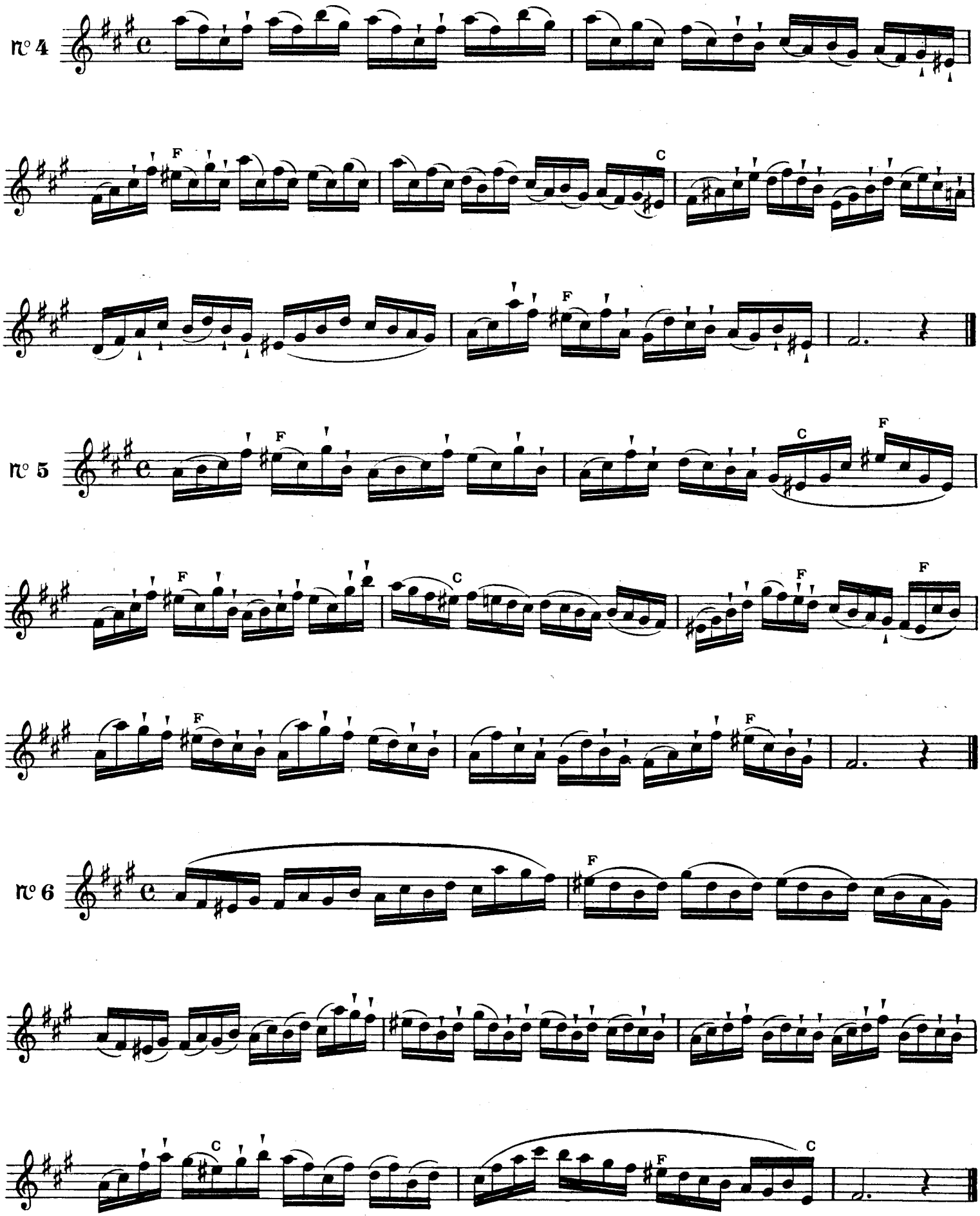
nº 12




n° 1
n° 2
n° 3
n° 4
n° 5
n° 6

3e Exercice




n° 4
F
C
F
n° 5
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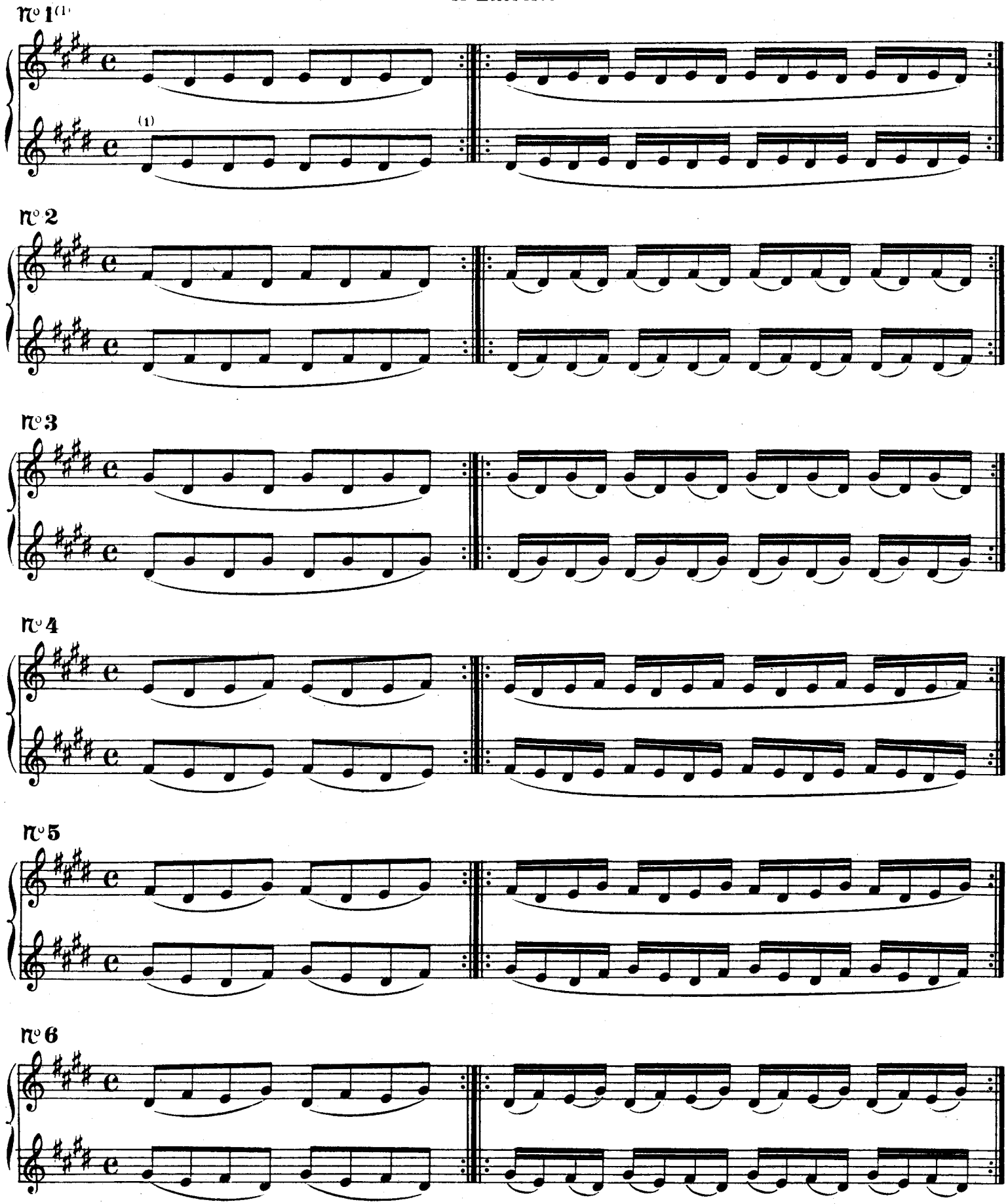
C
F
F
C
F
F
n° 6
F
C
F
C

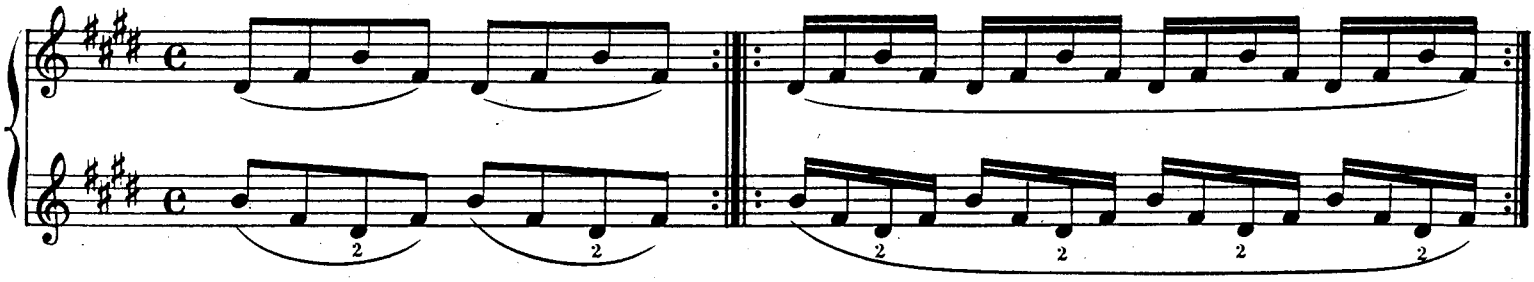
EXERCICES POUR LES CLÉS DE RÉ♯ ou MI♭, MI♯ ou FA, UT♯ et SOL♯.

1er Exercice

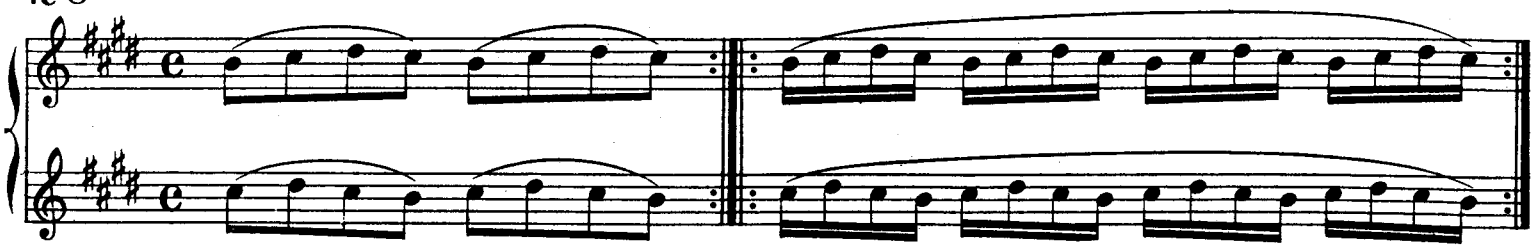


(1) Prendre le Ré♯ avec l'oriculaire gauche et le conserver pour le Mi.

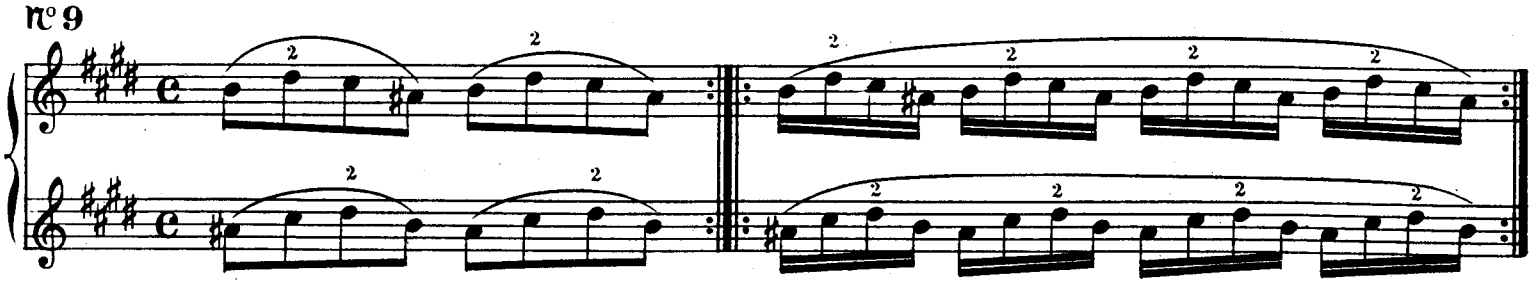
n° 7



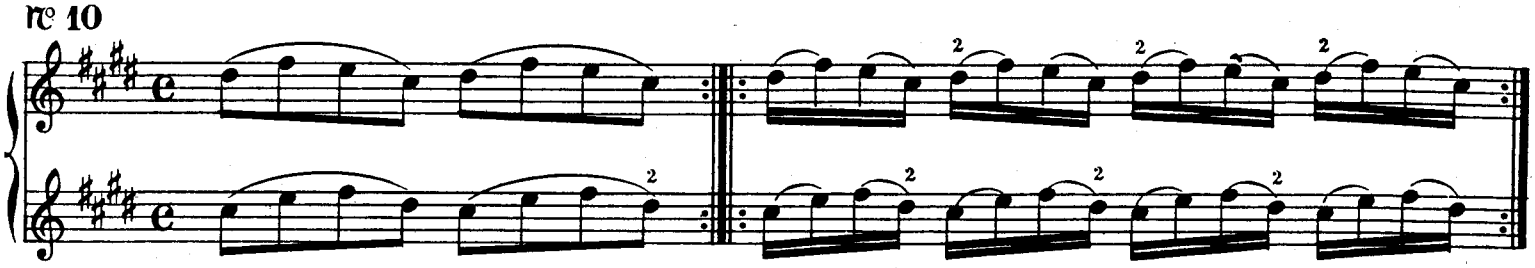
n° 8



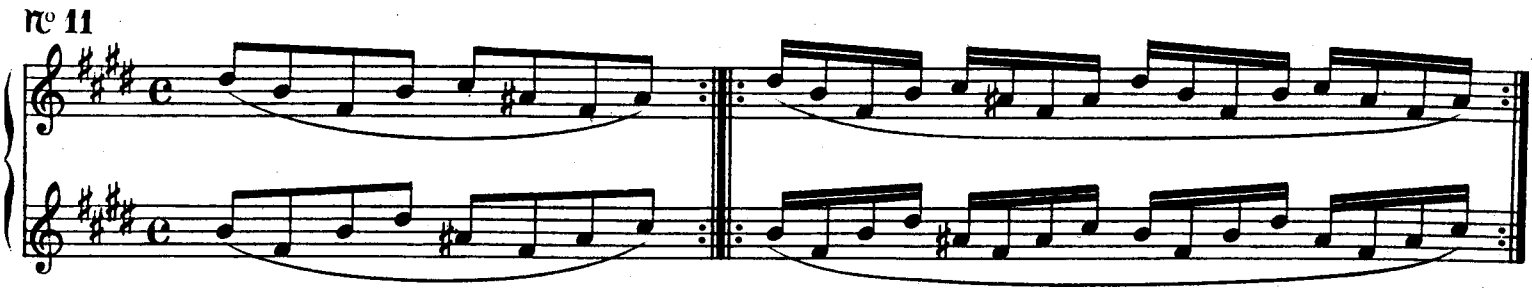
n° 9



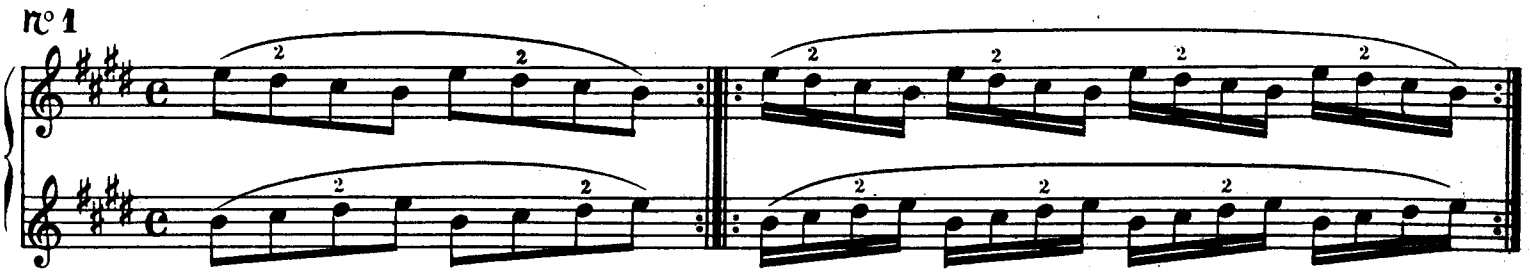
n° 10



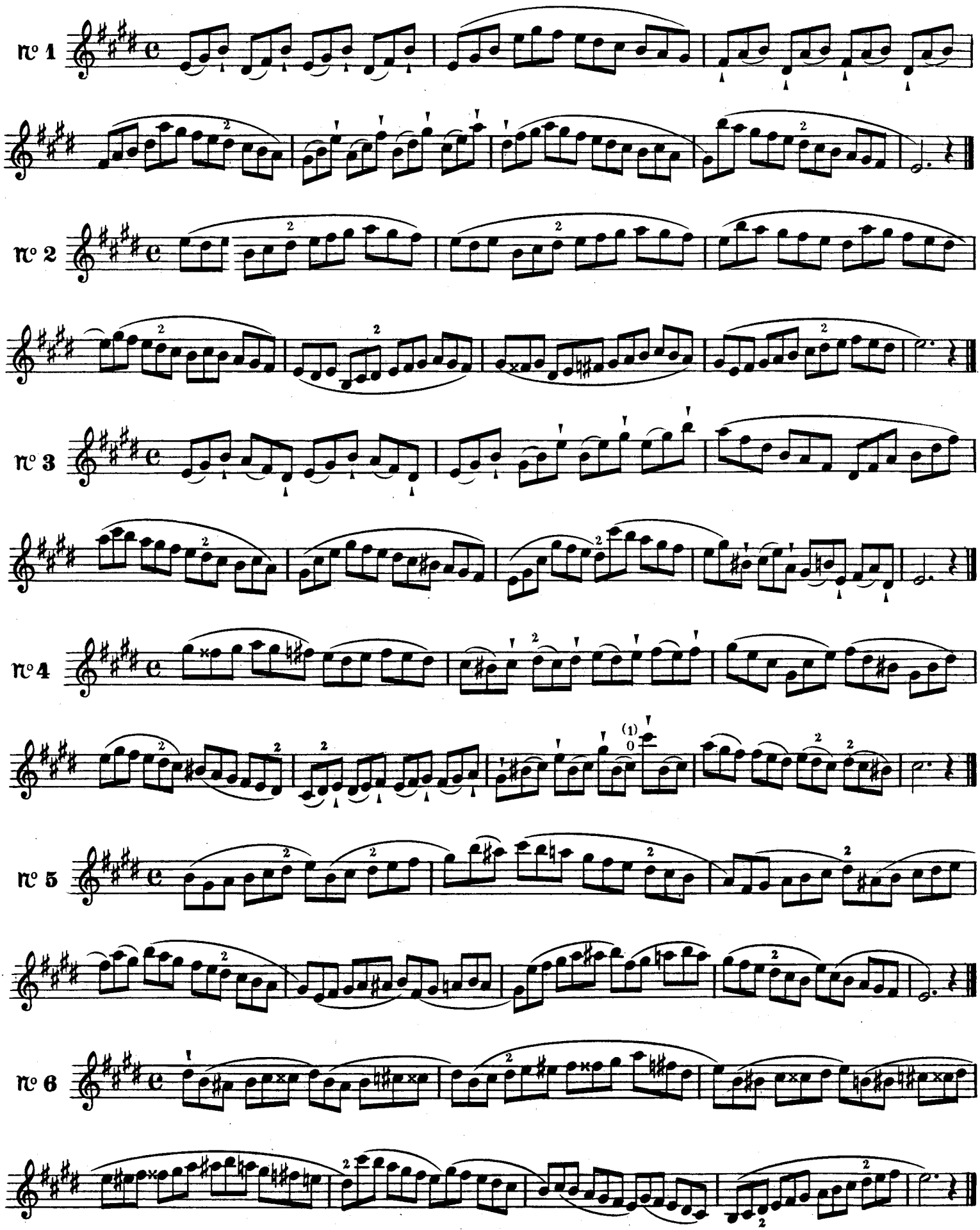
n° 11



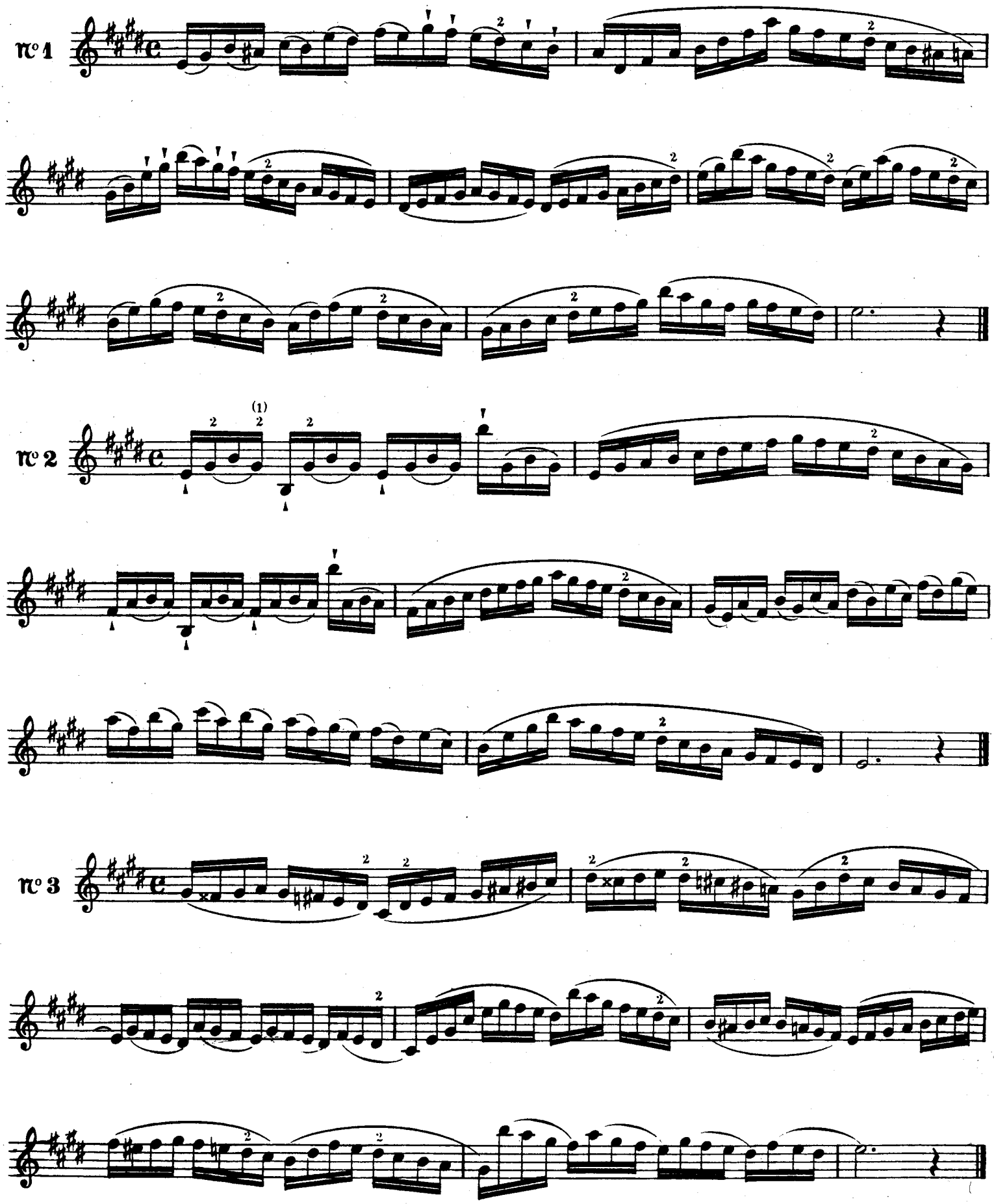
n° 1



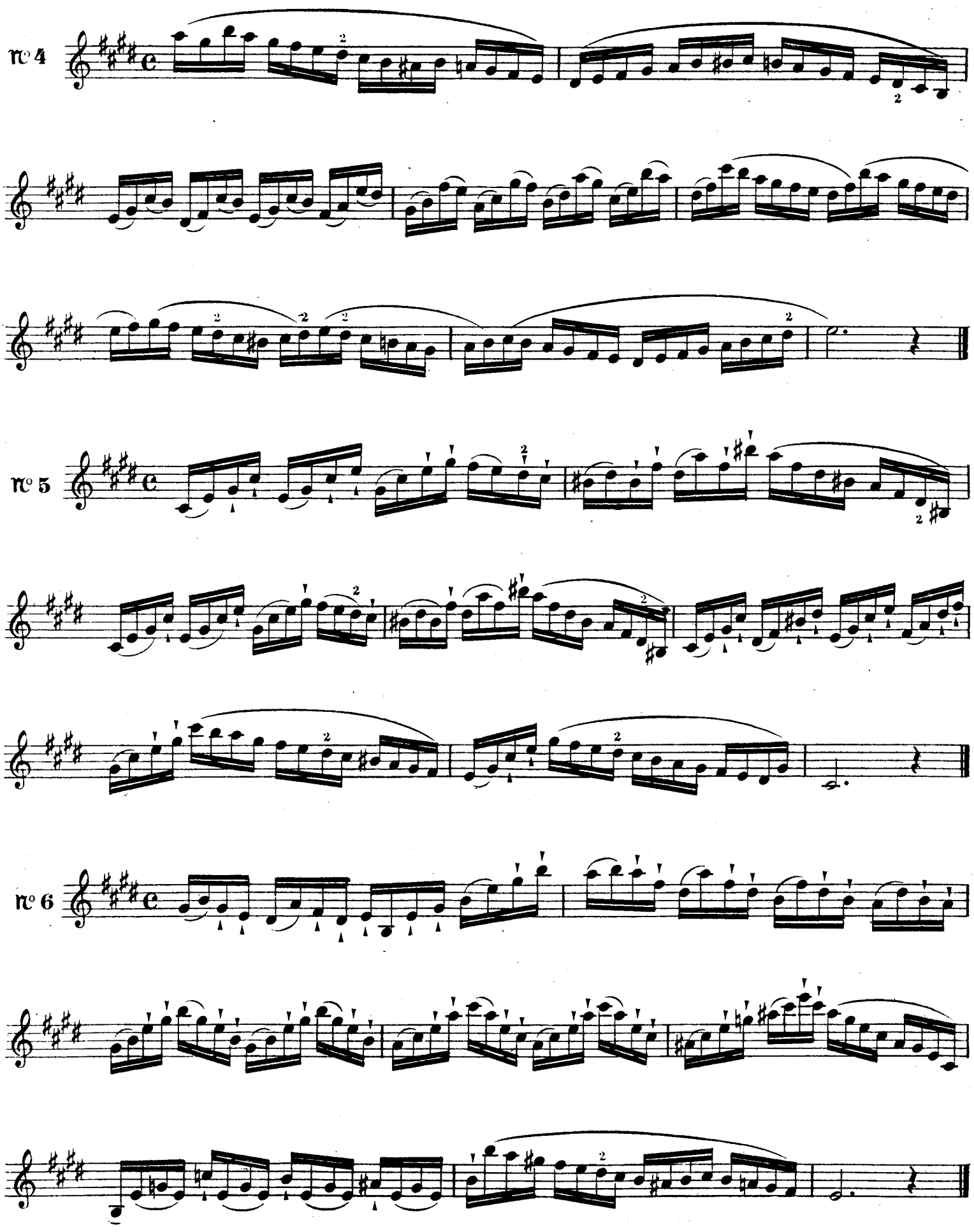
2e Exercice



(1) 0 indique qu'il faut prendre l'Ut ♯ à vide.



Le 2 indique ici qu'il faut prendre le Sol♯ double effet avec l'index de la main droite.



IMP. ROLLAND père et fils - PARIS
82, FAUBOURG St-MARTIN

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M. Ponsignon Grav