

Die Schöpfung

Violoncello.

von J. Haydn.

1.

OVERTURA. Largo. *con sordino.* *Die Vorstellung des Chaos.*

Recit.

Coro.

Violino I^o

Recit.

senza sordino

pizz.

von der Fin...sternis

Mus. 3356-D-553



2.

Violoncello

Nº 2.
Andante.

mezza voce . . .

f. r/z. r/z. r/z. r/z. f. p. f. p. dol.

p.

f. p.

f. p.

f. p.

f. p.

f. p.

ff.

ff. sf. p.

ff. sf. f. f.

mezza voce .

f.

mezza voce .

ff. 119.

Violoncello.

3.

N^o 3.
Recitativo.

N^o 4. Coro.
All^o moderato.

4.

Violoncello.

Nº 5.

Recitativo.

Allº
al sai. Aria.

Nº 6.

Recitativo.

Violoncello.

Aria.
And.^{te}

dol. f. ff. p. pp. piu. f. f. dol p. fz. p. ad p. fz.

Nº 7.
Recitativo.

und sprechend.

Coro
Vivace.

f. fz.

6. Violoncello.

Nº 8. Recit.

die Stern gleich fals.

And.
Recit.

a Tempo: Adagio.

Violoncello

7.

Coro
All: *f.* *ppp.* *ppp.* *ff.* *coll'arco.*
p. *pizz.* *ppp.*
f. *ff.* *ff.*
ff. *ff.* *dol.* *pizz.*
coll'arco. *dol.* *pizz.*
coll'arco. *ff.* *ff.* *p.* *p.* *f.* *piu Allegro.*
ff. *ff.* *ff.*
ff.
ff. *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.*
ff. *ff.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.*
ff. *ff.* *ff.*

119.

S.

Violoncello.

Nº 9.

Recitativo.

Allegro.

des Himmels.

Aria.

Mod.

f.

ff.

p.

pp.

f.

ff.

solo.

solo.

f.

Violoncello.

9.

Handwritten musical score for Violoncello, page 119. The score consists of 14 staves of music in bass clef, with a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Performance markings include 'solo.', 'f.', 'p.', and 'ff. Tutti.' Fingerings and breath marks are also present throughout the piece.

10.

Violoncello.

Nº 10.

Recitativo.

6 7b 6 b 7 6 4

sprechend. a Tempo poco Adagio

pizz. fz. pp.

Nº 11.

Recitativo.

6 4 3 3

die Wunder des funften Tags.

Moderato. Terzetto.

pizz. coll arco. f. p. fz. p. fz. p. fz. p. 1

pizz. coll arco. fz. p.

p. dol. solo. pp.

Tutti. 1/2 p.

119

Violoncello

Violoncello musical score, measures 1-10. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. It features a variety of dynamics including *f.*, *p.*, and *ff.*. The notation includes eighth and sixteenth notes, rests, and a fermata over the final measure of the system.

si attenda il Coro.

Vivace Coro musical score, measures 11-20. The tempo is marked *Vivace*. The music is in a key with two sharps and a common time signature. It features a variety of dynamics including *f.*, *p.*, *ff.*, and *cres.*. The notation includes eighth and sixteenth notes, rests, and a crescendo marking.

Nº12

Recitativo.

nach ihrem Göttemeyn

Recitativo.

Presto.

Presto.

Andante.

pizz.

coll'arco.

pizz.

Violoncello.

Adagio.

Maes

119.

14.

Violoncello.

Nº 13.

Recitativo

And^{te}

119. rff.

ppp.

Violoncello

1.5.

N° 14.

Recitativo.

mit lautem Gesang.

Coro
Vivace

Violoncello.

senza Sord.

The musical score is written for a cello and consists of 14 staves. The first staff begins with the instruction "senza Sord." and includes dynamic markings *ff.*, *p.*, and *pp.*. The second staff has *ff.* and *p.*. The third staff has *ff.* and *p.*. The fourth staff is marked "Vivace." and starts with *f.*. The fifth staff has *f.* and *ff.*. The sixth staff has a fermata and a *h.* marking. The seventh staff has a *h.* marking. The eighth staff has a *h.* marking. The ninth staff has a *h.* marking. The tenth staff has a *h.* marking. The eleventh staff has a *h.* marking. The twelfth staff has a *h.* marking. The thirteenth staff has a *h.* marking. The fourteenth staff has a *h.* marking. The page number "119" is written at the bottom center.

Violoncello.

Nº 15. cantabile.
 Recitativo. Largo.
 f. < rfx. p.

f f f p f p pp

a'lento.

piu moto.

sich mengen in ihr Lied.

Coro Adagio p.

Timpani sempre / 3/3 8

pp 119

Allegretto.

Violoncello.

mezza voce.

119.

Violoncello.

The musical score is written for a single instrument, the Violoncello. It consists of 14 staves of music. The notation is in bass clef with a key signature of one flat. The score includes various dynamics such as *f.* (forte), *p.* (piano), *pp.* (pianissimo), and *ff.* (fortissimo). There are also fingerings (1-6) and articulation marks (accents) throughout the piece. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the 14th staff.

Nº 16.

Recitativo

The musical score is written for a cello. It begins with a treble clef staff and a bass clef staff. The first system includes the tempo marking 'Allº' (Allegro) and contains several measures with notes and rests. The second system also features 'Allº' and continues the melodic line. The third system shows a change in the bass line with some longer notes. The fourth system continues the piece. The fifth system includes the tempo marking 'Andº' (Andante) and shows a more complex melodic passage. The sixth system continues with 'Andº' and features some slurs and dynamic markings. The seventh system concludes the piece with a final cadence. The page number '119' is printed at the bottom center.

Duro *Adagio* *Violoncello* 21

The musical score is written for a single cello part. It begins with the tempo marking 'Duro' and 'Adagio'. The first staff contains a melodic line with a dynamic marking of *pp*. The second staff continues the melody with *pp* dynamics. The third staff features a more active rhythmic pattern with *f* dynamics. The fourth and fifth staves show a return to a more melodic style with *p* dynamics. The sixth staff has a *sf* marking. The seventh staff is marked *p*. The eighth staff is marked *fz*. The ninth staff is marked *fz* and includes the instruction 'All^o' with a 2/4 time signature. The tenth staff is marked *p*. The eleventh staff is marked *p*. The twelfth staff is marked *solo*. The thirteenth staff is marked 'Tutti' and includes *p*, *f*, and *pp* dynamics. The fourteenth staff is marked *fz* and includes a triplet of eighth notes.

Violoncello.

Violoncello musical score for page 22. The score consists of ten staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo). Articulations include *pizz.* (pizzicato), *coll'arco.* (coll'arco), and *solo*. Fingerings are indicated with numbers 1, 2, 3, 4, 5. A *cres.* (crescendo) marking is present in the eighth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

N° 17.

Recitativo.

Musical score for 'N° 17. Recitativo'. It consists of two systems of staves. The first system has a vocal line in treble clef and a bass line in bass clef. The second system has a vocal line in treble clef and a bass line in bass clef. The music is in common time (C) and features a recitativo style with sparse accompaniment. The bass line includes a *cres.* (crescendo) marking.

Violoncello.

23.

Coro. And^{te}

f. *ff.* *fp.* *f.* *p.* *ff.* *fp.* *fp.*

f. *f.* *All^o*

p. *pp.* *p.*

f.

tasto *p.*

f. *p.* *f.* *p.*

ff. *ff.* *ff.* *ff.* *ff.* *ff.* *ff.*

ff.

119. Ende.

(Mus. Q 2926)