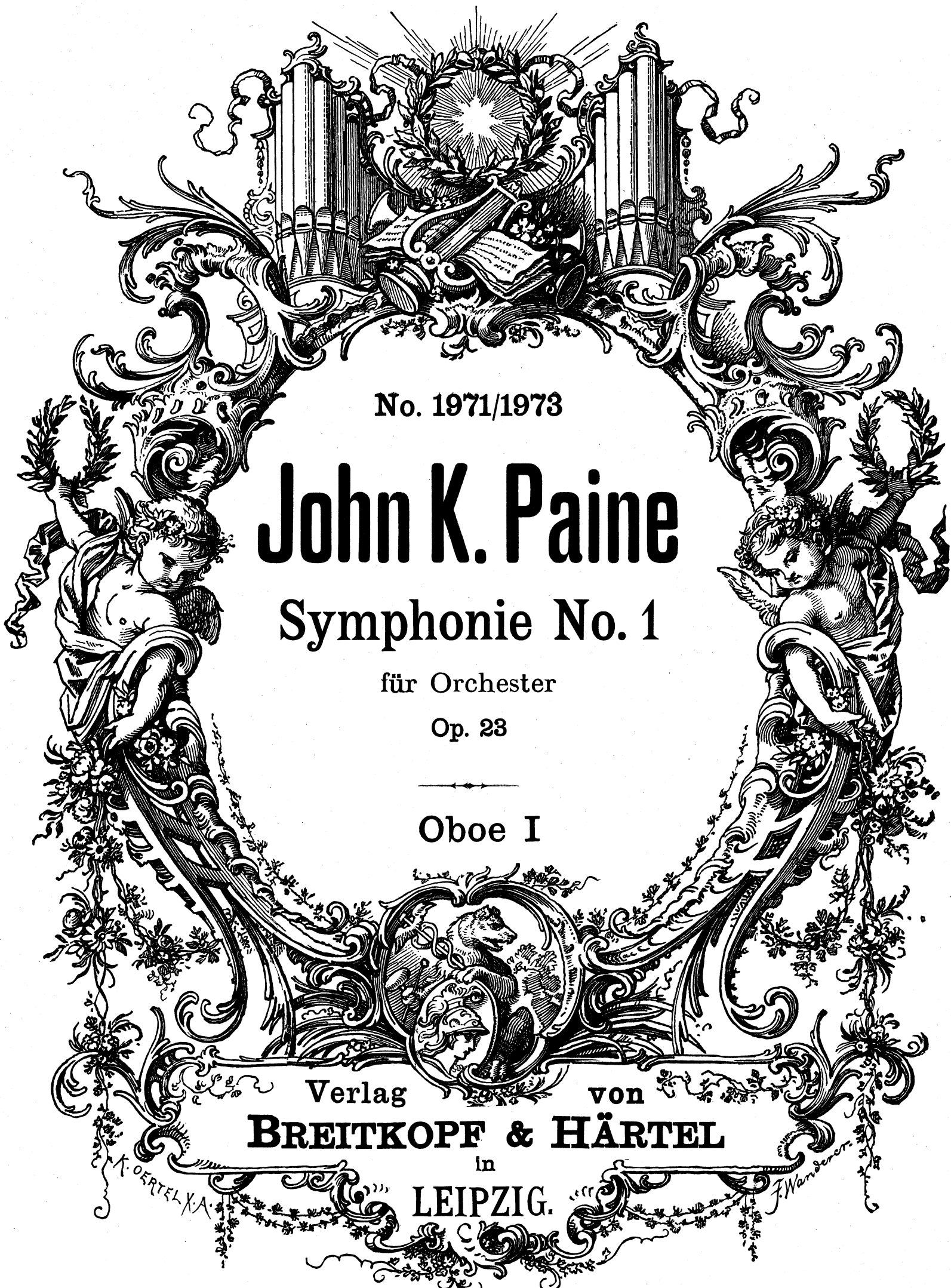


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No. 1971/1973

# John K. Paine

## Symphonie No. 1

für Orchester

Op. 23

—+—  
Oboe I

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# Symphony N° 1.

John K. Paine, Op. 23.

*Allegro con brio.*

Oboe I.

The musical score for Oboe I is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked *Allegro con brio*. The score includes various dynamics such as *f*, *ff*, *mf*, *pp*, *cresc.*, *dim.*, and *Solo*. There are also performance instructions like *mf cantando*, *mf espressivo sostenuto*, and *poco rit.*. The score is divided into sections A, B, and C. Section A starts at measure 1, section B at measure 11, and section C at measure 12. Measures 11-13 are marked as *Fl. I.*. The score ends with a final measure marked with a fermata.

Staff 1: Oboe I part, measures 1-10. Dynamics: *cresc.* to *ff*.

Staff 2: Oboe I part, measures 11-20.

Staff 3: Oboe I part, measures 21-30. Dynamics: *F*.

Staff 4: Oboe I part, measures 31-40.

Staff 5: Oboe I part, measures 41-50. Dynamics: *decresc.*, *p*, *dimm.*, *pp*. Includes markings: 3 G, 21 Fl. I., 22.

Staff 6: Oboe I part, measures 51-60. Dynamics: *f*, *sf*.

Staff 7: Oboe I part, measures 61-70. Dynamics: *sf*, *pp sempre*.

Staff 8: Oboe I part, measures 71-80. Dynamics: *mf*.

Staff 9: Oboe I part, measures 81-90. Dynamics: *p cresc.*

Staff 10: Oboe I part, measures 91-100. Dynamics: *dimm.*, *pp*.

Staff 11: Oboe I part, measures 101-110. Dynamics: *p cresc.*, *f*.

Staff 12: Oboe I part, measures 111-120.



Oboe I.

*pp* *cresc.* *f* *pp cresc.* *ff*  
*mp* *mf*  
*f* *espress.*  
*p* *p*  
*cresc.* *ff*  
*dimv.* *p dimv.* *pp dimv.* *mf = p*  
*cresc. poco a poco* *f*  
*p* *f* *p* *p*  
*cresc. poco a poco* *ff*  
*mf*

Musical score for Oboe I, consisting of ten staves. The score includes various dynamics such as *pp*, *cresc.*, *f*, *pp cresc.*, *ff*, *mp*, *mf*, *p*, *dimv.*, *p dimv.*, *pp dimv.*, *mf = p*, *cresc. poco a poco*, and *ff*. Performance instructions include *Solo.*, *espress.*, and *mf = p*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The score is written in a single system with ten staves.

*Allegro vivace.*

5 1

*p* *cresc.*

*f*

*ff* *dim.* *ff* *dim.*

*p* *cresc.* *p* *cresc.* *mf*

*f* *p dolce*

*cresc.*

*A* *f* *dim.*

*p espress.*

*B* *f*

*ff* *dim.* *p*

4

Oboe I.

pp *cresc. poco a poco*

*sf* *dim.* *pp* *pp*

*cresc.*

*sf* *sf* *sf* *sf*

*Trio. Meno allegro.*  
5 *rall.* 16

(Fl. I.) 17 *mf* *Viol. I.* 18 19 *mf*

*poco rit.* *1* *16* *Viola e Vcl.* *cantando e espressivo*

*Cor. I.* *p* *ritard. a tempo* *2* *8* *Fl. I.* *poco rit.* *9* *10* *pp*

Tempo I. Allegro vivace.

5 Ob. I. *f* *ff* *ff*

*pp*

*cresc.*

*f*

*ff* *dim.* *p*

*cresc.* *mf*

*f*

*Solo.* *p dolce*

*cresc.*

*f*

*dim.* *mf espress.*

*mf espress.*



Musical score for Oboe I, page 8. The score consists of 12 staves of music. The first staff begins with a dynamic marking of *p* and a first ending bracket labeled *I*. The second staff starts with a dynamic marking of *f*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *p* and a *dimu.* marking. The sixth staff has a dynamic marking of *pp* and a *cresc. poco - - a - - poco* marking. The seventh staff has a dynamic marking of *ff* and a *dimu.* marking. The eighth staff has a dynamic marking of *pp* and a *K* marking. The ninth staff has a dynamic marking of *cresc.* and a *sf* marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



**B**  
*p espressivo*  
*Poco più mosso.*  
*p dolce*  
**1** *Agitato.*  
*cresc. poco a poco*  
*mf cresc.* *f*  
*decresc. poco a poco* *dimv.*  
*ritard sempre.*  
*rall. Tempo I.*  
**1** **16** **D 3**  
*mp dimv.* *pp* *(Cor. I.) mf*  
*cresc.* *f* *p*  
**1**  
*cresc. poco a poco*  
**2** **E 7**  
*ff* *decresc.*  
*poco rit. a tempo*  
*cresc. f* *p espress.* *dimv.* *pp*  
**1**  
*Allegro vivace.*  
*Fl.*  
*f*  
*p cresc.* *f*

1 A

1 2 3 4 1 2 3 4 B

*mf espress.* *p*

*p* *p dolce*

*cresc.* *mf*

*fp cresc.* *fp cresc.*

*ff*

*dim.* *p*

*f*

*dim.* *p cresc.* *f*

6 7. 2 8

The musical score for Oboe I on page 72 consists of 12 staves. The notation includes treble clefs, notes, rests, slurs, and various dynamic markings. The first staff begins with a *cresc.* marking. The second staff has a *f* marking. The third staff has a *ff* marking. The fourth staff has a *p* marking. The fifth staff has a *mf* marking. The sixth staff has a *cresc.* marking. The seventh staff has a *ff* marking. The eighth staff has a *dim.* marking. The ninth staff has a *mp cantarvolo* marking. The tenth staff has a *1* marking. The eleventh staff has a *12* marking. The twelfth staff has a *1* marking. The score also includes several triplet markings and accents.

*dolce*

*mf* *p*

*p* *pp*

*cresc. sempre*

*ff*

*p cresc.* *f*

*mf espress.*

2 6 6 H 7 3 3 1 3 3 3 3 1 2 3 4 1 2 3 4 2 2

1

*p cresc. mf*

*p dolce mf* **K**

*fp cresc. fp cresc. f cresc.*

*ff*

*dirr. p*

**L2**

*ppp cresc. poco a poco*

*f* **18 M 6** *Poco più allegro. Vol. I.*

*cresc. mf cresc. poco a poco*

*ff*

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# John K. Paine

## Symphonie No. 1

für Orchester

Op. 23

Oboe II

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# Symphony N° 1.

John K. Paine, Op. 23.

*Allegro con brio.*

Oboe II.

The musical score for Oboe II is written on 11 staves. It begins with a dynamic of *f* and includes a first ending marked with a '2'. The score features several dynamic changes, including *p cresc.*, *ff*, *mf cresc.*, *sf*, *pp*, *cresc.*, *f*, *ff*, *poco rit. a tempo*, *pp*, *ff*, and *decresc.*. Rehearsal marks A, B, and D are placed above the staff. Fingerings (1-5) and breath marks (b) are indicated. The score concludes with a *pp* dynamic and a final triplet.

21 Fl. I. *H* *f*

76 *I* 20 *Ob. I.* *f*

*cresc.*

22 *Ob. I.* *ff* *cresc.*

5 5 11 *f* *mf* *mf* *ff*

*K* ?

60 40 60 3

*L* *Ob. I.* 8 9 10 *ff* 17 *M* 11 *Ob. I.* 12 13

4 *N* *ff* *mp*

9 *f* *espressivo*

5 *p* *cresc.*

Musical score for Oboe I, measures 1 through 72. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo and dynamics are as follows:

- Measures 1-22: *ff* (fortissimo), *dimv.* (diminuendo), *mf* (mezzo-forte), *p* (piano), *f* (forte), *p* (piano), *cresc. poco a poco* (crescendo poco a poco), *ff* (fortissimo).
- Measures 21-72: *Allegro vivace*, *f* (forte), *dimv.* (diminuendo), *mf* (mezzo-forte), *f* (forte).

The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 7, 14, 21, 22, 6, 7, 14, 15, 21, 22, 70, 71, and 72 are indicated. There are also performance instructions like "Fl. II" and "Ob. I" with their respective musical symbols.

**A**

*cresc.* *f* *mp* *molto espressivo* *dim.* 9 10 11 12 13 14 15 16

**B**

*f* *ff* 18

**C**

*ff* *cresc. poco a poco* 19 20 21 22 23 24

**D**

*ff* *sf* *sf* *sf* *ff* *dirr.* *pp* *cresc.* 9 8 *p* *f* *5roll.*

Oboe II.

Meno allegro.

poco rit. a tempo ritard. a tempo rit.

16 Fl. I. 34 1 E 26 2 10 Ob. I.

Tempo I. Allegro vivace.

(Cor. I.) f ff

21 Fl. I. f

ff dim. p mf

f

10 Ob. I. 11 12 cresc. f

mf 8 Ob. I. 9 10 11 dim.

12 13 14 15 16 f

J 18 Ob. I. 19 20 21 22 23 24

*cresc. poco a poco* *ff* *dim.*

*pp* *cresc.* *sf* *sf* *sf*

*ff*

*ff*

*L*

*2*

*1*

*1*

*Adagio.*

*p* *cresc. poco a poco*

*ff* *mf* *cresc.* *f*

*decresc. poco a poco* *dim.*

*mf* *ff*

*Allegro vivace.*

Oboe II.

Oboe II.

*cresc.*  
Ob. I. 9 10 11 12 13 14 15 16

**E**  
*f*

*ff*

*F*  
*p*

*mf* *cresc.* *ff*

*mf* *p*

Ob. I. 1 2 3 4 3

**G** 44 Viol. I. Fl. I. *mf* *p*



Musical staff 1: Treble clef, starting with a rest, followed by a melodic line with slurs and dynamics *p*.

Musical staff 2: Treble clef, melodic line with slurs, dynamics *p*, and markings **6 H 11** *Ob. I.* **12'** *cresc. sempre*.

Musical staff 3: Treble clef, notes with accidentals and fingerings 1, 2, 3, 4.

Musical staff 4: Treble clef, melodic line with slurs, dynamics *ff* and *f*, and a first ending bracket.

Musical staff 5: Treble clef, melodic line with slurs.

Musical staff 6: Treble clef, melodic line with slurs, dynamics *p* and *f*, and a *cresc.* marking.

Musical staff 7: Treble clef, melodic line with slurs, dynamics *f*, and first ending markings.

Musical staff 8: Treble clef, melodic line with slurs, dynamics *f*, and triplet markings.

Musical staff 9: Treble clef, melodic line with slurs, dynamics *f*, and first ending markings.

Musical staff 10: Treble clef, melodic line with slurs, dynamics *ff*, and triplet markings.

Musical staff 11: Treble clef, melodic line with slurs.

Musical staff 12: Treble clef, melodic line with slurs, dynamics *J*, markings **30 K 4** *Ob. I.*, and fingerings 5, 6, 7, 8.

Oboe I.

fp cresc.      fp cresc.      f      cresc.

ff

dimv.      p      2 L 10

18 M 8 *Poco più allegro.*      Ob. I.      Clar. I.      Ob. I.      Clar. I.

mf      creso. poco a poco

ff

1 2 3 4 5 6 7