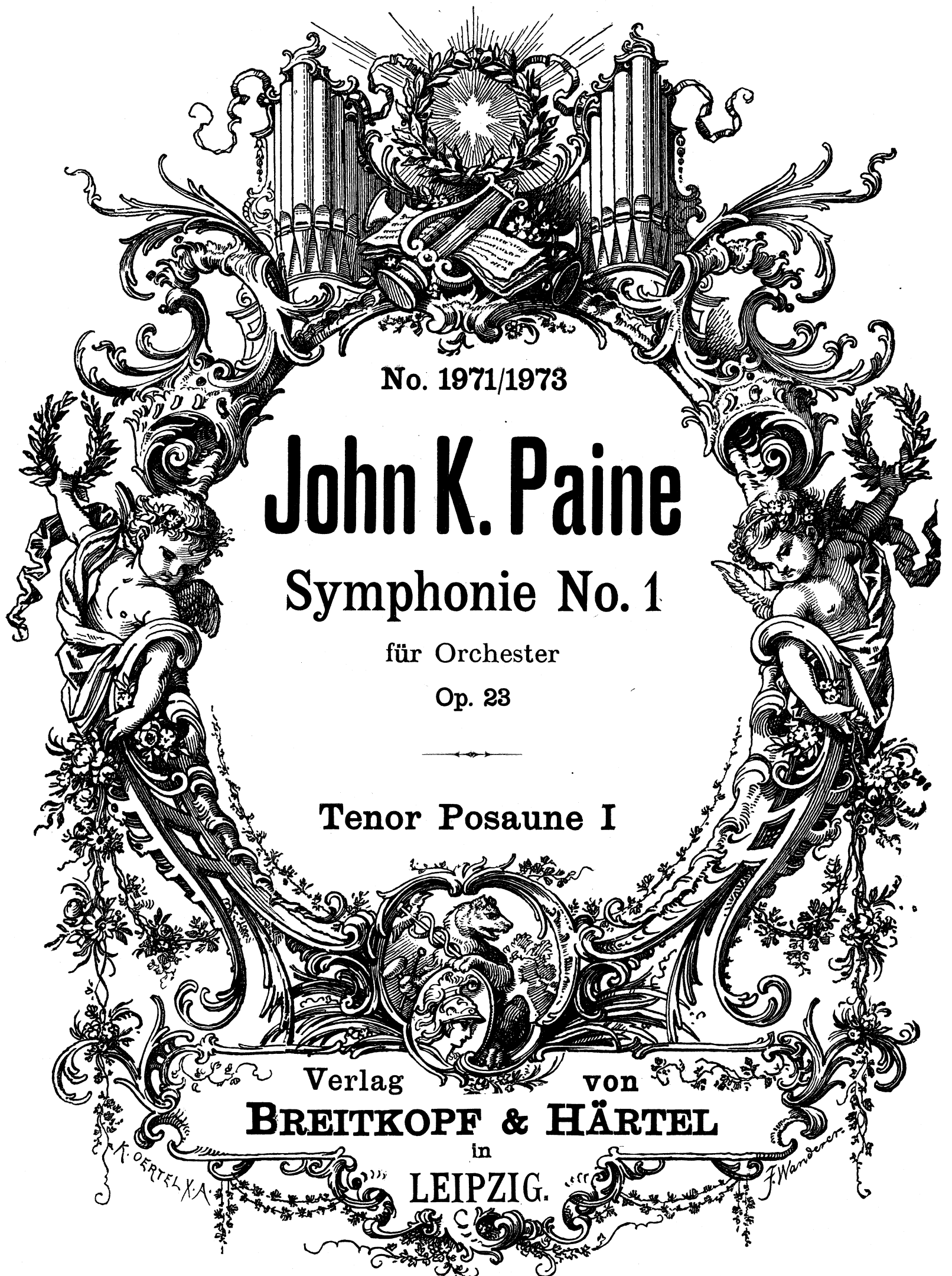


Breitkopf & Härtels Orchesterbibliothek.



No. 1971/1973

John K. Paine

Symphonie No. 1

für Orchester

Op. 23

Tenor Posaune I

Verlag

von

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Symphonie N° 1.

Trombone Tenore I.

John K. Paine, Op. 23.

Allegro con brio.

21 *St. Clar.* *ff*

22 23 24 25

23 9 *Vel. Basso.* *p* *cresc.* *ff*

10 11 12

3 *pacorit.* *C a tempo* *Sag. I.* *ff*

dim. 1 22 23 24

11 8 *ff*

2 3

10

23 7 *Vel. Basso* *f* 12

8 9 10

27 *St. Clar.* *cresc.* *ff*

28 29 30

24 *Tromb. basso* *mf* *f* *pp* *pp*

25 26

1 1 1 1 1

pp *cresc. mf* *cresc.*

ff 12

Tromboni tenore I

The musical score consists of ten staves of music for the Trombone Tenor I part. The notation includes various rhythmic values, slurs, and dynamic markings such as *ff*, *mf*, *resc.*, *p*, and *f*. Performance markings include *sempre* and *st. hd hd*. Fingerings are indicated by numbers 1, 2, and 4. There are also some unusual markings like '26', '17', '216', and '10' above the staves, which may be rehearsal marks or specific performance instructions. The score is written in a key signature of two flats and a 2/4 time signature.

Allegro vivace.

24 *f* 1 *ff* *dim.* I. *dim.* *mf* 8 *f* 24 *f* 28 *dim.* 31 32 *f* 1 1 1 1 *ff* 27 *dim.* 28 *imp. pp cresc.* 13 *f dim. pp p cresc.* 9 *ff* 1 *p*

Brio.

18 *coll.* *Meno allegro.* *poco rit.* *a tempo rit.* *a tempo* *poco rit.* 16 34 1 26 2 8 2

Trombone Tenore I.

Tempo I.
Allegro vivace.

21 *Viol. I.* $\frac{1}{2}$ $\frac{1}{2}$ 1 # 1

16 *f*

ff *dim.* 8

mf *f* *f* 24 *f* 1

28 *dim.*

Ob. I. 29 30 31 32 *f* 3 3 3

1

1 # 1 1 b 1 1

ff *dim.*

27 28 *imp.* *pp* *cresc.* *ff*

ff *dim.* *pp* 13 *mf* *cresc.*

ff

9 1 *ff*

First staff of music, starting with a treble clef and a key signature of one flat. It contains a series of eighth and quarter notes with various articulations.

Second staff of music, continuing the melodic line with similar rhythmic patterns and articulations.

Third staff of music, featuring a sequence of notes with accents and slurs.

Fourth staff of music, concluding the first section with a final note and a repeat sign.

Adagio. A 15 10 8 *Poco più mosso.*

Fifth staff of music, marked *Adagio*. It features a long rest of 32 measures for the first horn (Cor. I.), followed by a melodic line starting at measure 15. Dynamics include *f* and *pp*. The tempo changes to *Poco più mosso* at measure 10.

Vel. Basso Tromb. I. *Tromb. I.* 9 *ritard. sempre Tempo I.*

Sixth staff of music, marked *ritard. sempre*. It includes a section for the Bass Trombone (Vel. Basso Tromb. I.) and the Trombone I (Tromb. I.). The section ends with a *Tempo I.* marking.

16 5 25

Seventh staff of music, continuing the melodic line with a *f* dynamic marking.

Allegro vivace.

Eighth staff of music, marked *Allegro vivace*. It begins with a first horn (Cor. I.) rest of 16 measures, followed by a melodic line starting at measure 17. Dynamics include *f*.

Ninth staff of music, featuring a triplet of notes and a *f* dynamic marking.

A 10

Tenth staff of music, marked *A* and containing a 10-measure rest.

29 7 *Vel. Sag.*

Eleventh staff of music, marked *Vel. Sag.*. It includes a section for the Bass Trombone (Vel. Basso Tromb. I.) and the Trombone I (Tromb. I.). The section ends with a *Tempo I.* marking.

1 1 15 *fz* *fz* *cresc.* *ff*

Twelfth staff of music, marked *fz*, *cresc.*, and *ff*. It features a series of notes with dynamic markings and a 15-measure rest.

Trombone Tenore I.

5 *mf*

1 1 6 I 6 II. 16 *dim.* *p*

1 1 1 1 2 *f*

3 *ff*

16 2 2 *ff*

1

1 1 1

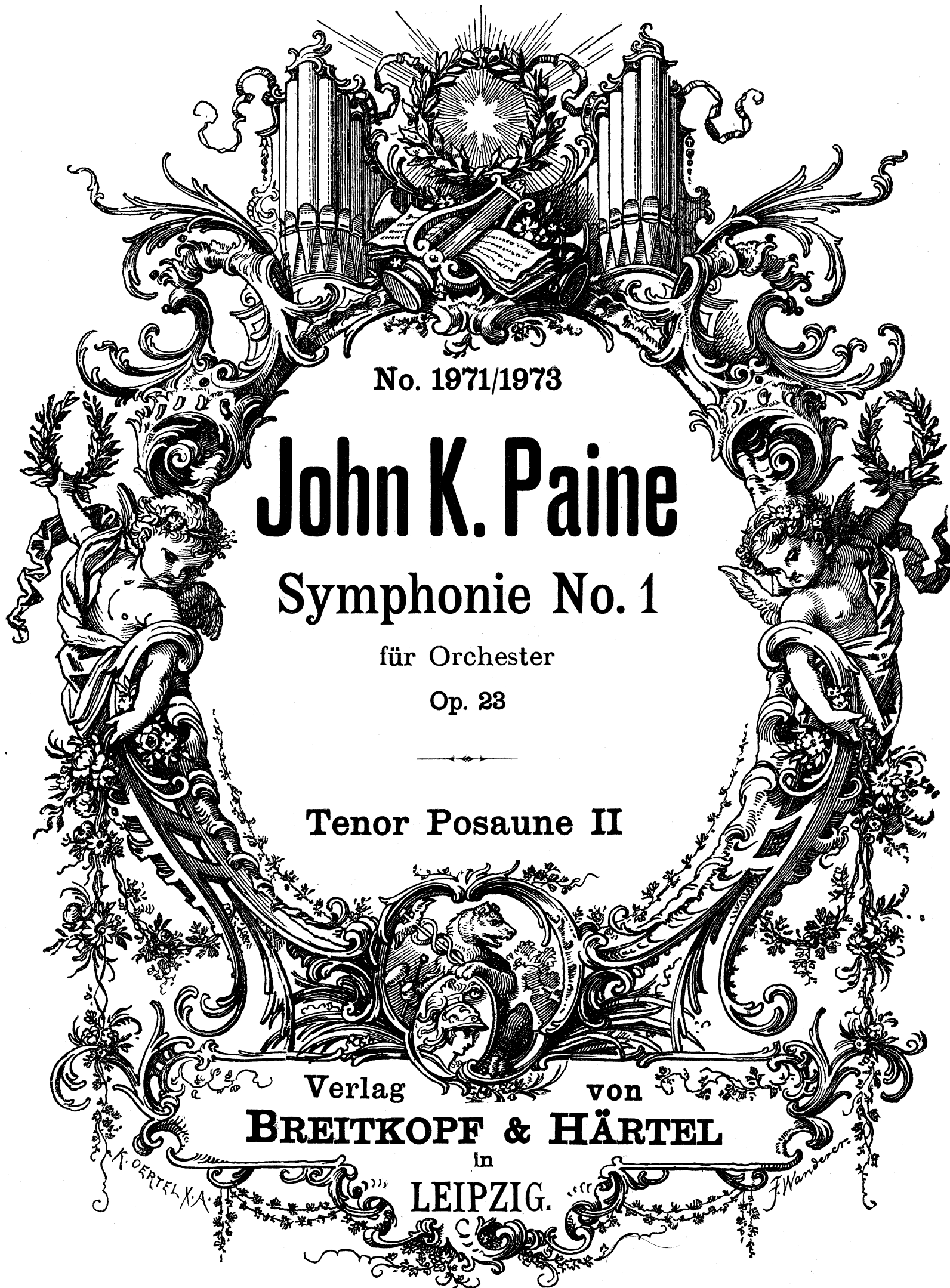
1 1 67 11 *p* *dim.* *pp* (*Cimp.*)

12 *Diab. I. Ob. I.* *p* *cresc.*

cresc. *ff*

1 *f*

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Trombone Tenore II.

John K. Paine, Op. 23.

Allegro con brio.

21 *St. Clar.* *ff* *A* 17

23 9 *2de. Basso* *p* *cresc.* *ff*

3 *poco rit.* *al tempo* *Sag. I.* *dim.* 1 22 23 24 *ff*

11 8 *ff*

2 3 *ff*

10

23 7 *2de. Basso* 8 9 10 12 *f*

27 *St.* 28 29 30 *cresc.* *ff*

25 *mf* *f* *pp* *ppp*

1 1 1 1 1 *p* *cresc. mf* *cresc.*

12 *ff*

Тромбоне теноре II.

The musical score for Trombone II consists of 12 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *ff*, *mf*, *p*, and *p sempre*, as well as performance markings like *cresc.* and *rit.*. Fingerings and breath marks are indicated throughout the piece. The music features a mix of melodic lines and rhythmic patterns, with some sections marked with slurs and accents.

Allegro vivace.

24 *f* 1 1 1 I. *ff* *dim.*

II. *ff* *dim.* 8 *mf*

24 *f* 1 1

28 *dim.* 29 30 *Ob. I.*

31 32 *f* 3 3 3

1 1 1 1

1 1 3 *ff*

27 28 *dim.* *imp. p* *cresc.* *ff*

13 *dim.* *pp* *p* *cresc.*

ff

9 1 18 *rall.*

Trio.

Meno allegro.

poco rit. & a tempo rit. a tempo poco rit.

16 34 1 26 2 8 2

Trombone tenore I.

Tempo I.
Allegro vivace.

21 *Dial. I.* 16 22 25 24 *f* 1 1

f *dim.* 8

mf *f* *f* 24 1

28 *dim.*

Ob. I. 29 30 31 32 *f* 3 3 3

1

1 1 1 1 1

ff *dim.* 3

27 28 *imp. pp* *cresc.* *ff*

dim. *pp* 13 *mf* *cresc.*

ff

9 1 8

Musical staff 1: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. First ending bracket over the final G4.

Musical staff 2: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents (^) over G4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

Musical staff 3: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Accents (^) over G4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Second ending bracket over the final G4.

Musical staff 4: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. First ending bracket over the final G4. Second ending bracket over the final G4.

Adagio. $\text{♩} = 15$ $\text{♩} = 10$ $\text{♩} = 8$ *Poco più mosso.*

Musical staff 5: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. First ending bracket over the final G4. *f* dynamic marking.

Viol. Basso

Musical staff 6: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. First ending bracket over the final G4. *f* dynamic marking. *ritard. sempre Tempo I.* instruction.

Sl.

Musical staff 7: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. First ending bracket over the final G4. *f* dynamic marking.

Allegro vivace. $\text{♩} = 1$ $\text{♩} = 1$

Musical staff 8: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. First ending bracket over the final G4. *f* dynamic marking.

Musical staff 9: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. First ending bracket over the final G4. *f* dynamic marking.

$\text{♩} = 10$

Musical staff 10: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. First ending bracket over the final G4.

$\text{♩} = 29$ $\text{♩} = 7$ *Viol. Sag.*

Musical staff 11: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. First ending bracket over the final G4. *f* dynamic marking.

$\text{♩} = 1$ $\text{♩} = 1$ *cresc.* $\text{♩} = 15$

Musical staff 12: Treble clef, 2/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. First ending bracket over the final G4. *fz* dynamic marking.

Бромб, оне хемоле II.

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains a sequence of notes with a dynamic marking of *f* and a fingering of 5. The second staff includes a *dim.* marking and a fingering of 1, followed by a measure with a 6 and a repeat sign. The first ending (I.) has a 6, and the second ending (II.) has a 16. The third staff starts with a treble clef, a 3/4 time signature, and a dynamic marking of *f*, with a fingering of 1. The fourth staff features a 3 and a dynamic marking of *ff*. The fifth staff has a 16, a dynamic marking of *ff*, and a fingering of 2. The sixth staff begins with a 1. The seventh staff contains a slur over several notes. The eighth staff has a 1, a dynamic marking of *p*, and a *dim.* marking. The ninth staff includes a 1, a dynamic marking of *pp*, a 67, a dynamic marking of *ff*, and a 11, with a note that says "(Cimp.)". The tenth staff starts with a 12, a dynamic marking of *p*, and a *cresc.* marking. The eleventh staff has a *cresc.* marking and a dynamic marking of *ff*. The twelfth staff begins with a 1.

Trombone Tenore II.

3
f

10
ff

30 5 Sag. I.
6 7 8 f_z

7 6
cresc. ff f

pp cresc.

1 1 18

18 Poco più allegro.
Vol. Basso
19 20 21 22 ff

5

5

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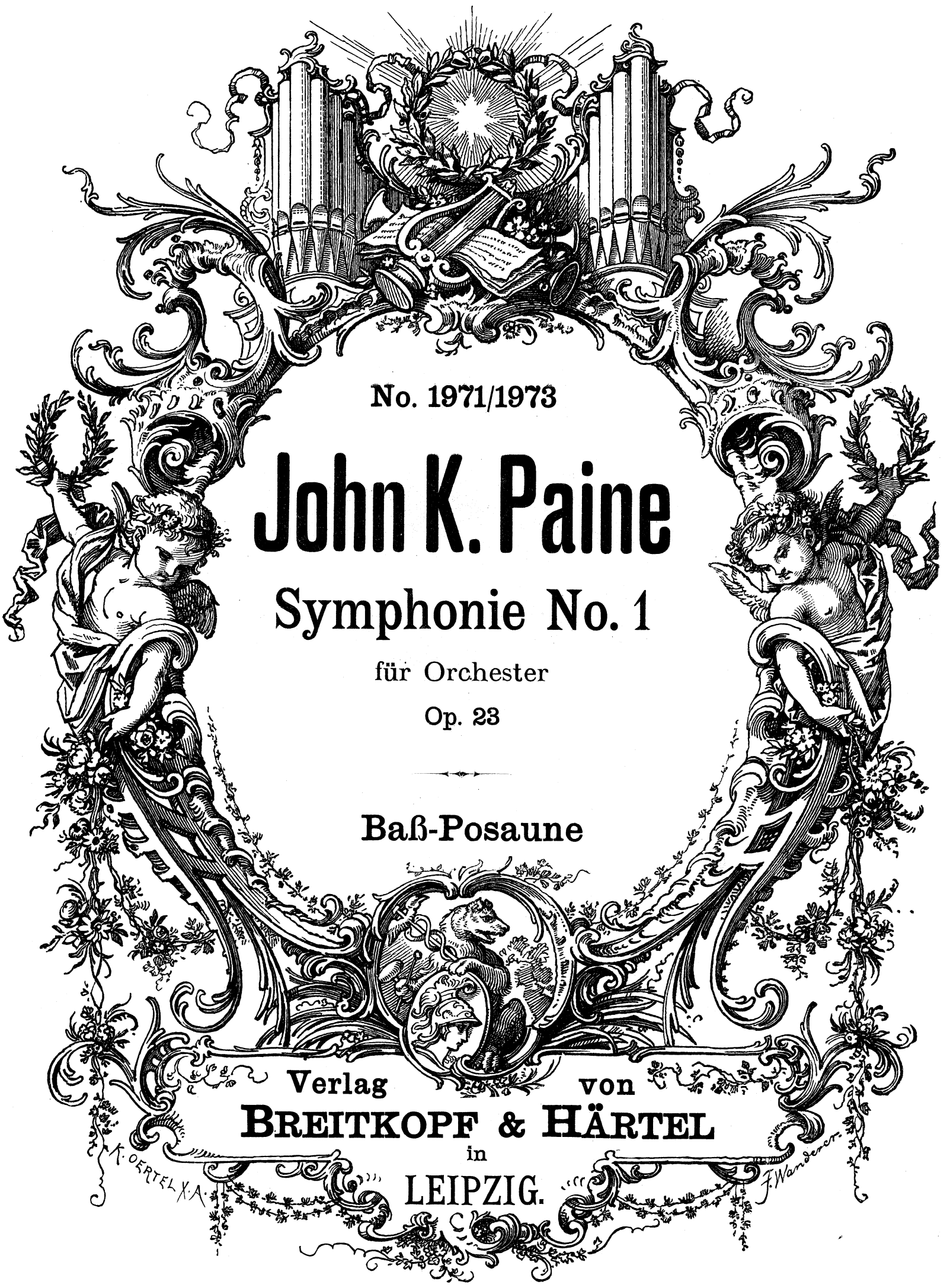
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Symphonie N° 1.

Trombone basso.

John K. Paine, Op. 23.

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Allegro con brio.

St. Clar.

17

23 9

Vcl. Basso

3 poco rit. C a tempo

Sag. I.

11

8

2

ff

1

2

3

4

5

6

7

decresc.

8

6

23

5 7

Vcl. Basso

12

27

St.

28

29

30

cresc.

ff

24

mf

f

pp

3

3

1

1

1

1

1

1

1

1

1

1

1

1

1

1

1

ff

12

Trombone basso.

The musical score for Trombone basso consists of 11 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/2. The score includes various dynamics and performance markings:

- Staff 1:** Starts with *ff*. Includes first endings marked with '1' and a repeat sign.
- Staff 2:** Starts with *ff*. Includes first and second endings marked with '10', '17', and '10'.
- Staff 3:** Starts with *mf*, followed by *cresc.* and *ff*. Includes a first ending marked with '4'.
- Staff 4:** Starts with *p*. Includes a first ending marked with '4'.
- Staff 5:** Starts with *f*. Includes a first ending marked with '19'.
- Staff 6:** Starts with *ff*. Includes a first ending marked with 'p'.
- Staff 7:** Starts with *cresc.* and *ff*.
- Staff 8:** Starts with *f*. Includes first and second endings marked with '1', '1', '9', and '21'. Ends with *imp.* and a first ending marked with '22'.
- Staff 9:** Starts with *f*. Includes first and second endings marked with '1', '2', and '13'. Includes the marking *p sempre*.
- Staff 10:** Starts with *ff*. Includes a first ending marked with '2'.
- Staff 11:** Starts with *ff*. Includes first and second endings marked with '2'.

Allegro vivace.

24 *f* 1 1 1 I. *ff* *dim.*

I. *ff* *dim.* 8 *mf*

24 *f* 1 1

28 *dim.* Ob. I. 29 30

31 32 *f* 3 3 3

1 1 1 1

1 1 3 *ff*

27 28 *dim.* *imp. p* *cresc.* *ff*

13 *dim.* *pp* *p* *cresc.*

ff

9 1 18 *rall.*

Cris. *Molto allegro.* 34 *poco rit.* *a tempo rit.* *a tempo* *poco rit.*

16 1 26 2 8 2

Trombone basso.

Tempo I.
Allegro vivace. ***f***

Viol. I.

16

19

20 21 22 23 24

f

1

f

dim.

8

24

mf

f

f

1

28

ob.

dim.

29 30 31 32

f

3

3

3

1

1

1

1

1

3

f

dim.

27 28

imp.

pp

cresc.

f

13

dim.

pp

mf

cresc.

f

9

1

2

Musical notation for Trombone Bass, measures 1-15. The score consists of five staves. The first staff begins with a first ending bracket labeled '1'. The second and third staves feature accents (^) over several notes. The fourth staff has a fourth ending bracket labeled '4' and a second ending bracket labeled '2'. The fifth staff concludes with a first ending bracket labeled '1'.

Adagio. ♩

Musical notation for Trombone Bass, measures 16-20. Measure 16 is marked with a first ending bracket labeled '32' and '(Cor. I.)'. Measure 17 has a dynamic marking of *f*. Measure 18 has a dynamic marking of *f*. Measure 19 has a dynamic marking of *f*. Measure 20 is marked with a first ending bracket labeled '20' and the tempo marking 'Poco più mosso.'.

Musical notation for Trombone Bass, measures 21-25. Measure 21 is marked with a first ending bracket labeled '9' and 'ritard. sempre Tempo I.'. Measure 22 has a dynamic marking of *f*. Measure 23 has a dynamic marking of *f*. Measure 24 has a dynamic marking of *f*. Measure 25 is marked with a first ending bracket labeled '16'.

Musical notation for Trombone Bass, measures 26-30. Measure 26 is marked with a first ending bracket labeled '16' and '(Cor. I.)'. Measure 27 has a dynamic marking of *f*. Measure 28 has a dynamic marking of *f*. Measure 29 has a dynamic marking of *f*. Measure 30 is marked with a first ending bracket labeled '25'.

Allegro vivace.

Musical notation for Trombone Bass, measures 31-35. Measure 31 is marked with a first ending bracket labeled '1' and 'Del. Basso'. Measure 32 has a dynamic marking of *f*. Measure 33 has a dynamic marking of *f*. Measure 34 has a dynamic marking of *f*. Measure 35 is marked with a first ending bracket labeled '2'.

Musical notation for Trombone Bass, measures 36-40. Measure 36 has a dynamic marking of *f*. Measure 37 has a dynamic marking of *f*. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *f*. Measure 40 has a dynamic marking of *f*.

Musical notation for Trombone Bass, measures 41-45. Measure 41 is marked with a first ending bracket labeled '10' and 'A'. Measure 42 has a dynamic marking of *f*. Measure 43 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*. Measure 45 has a dynamic marking of *f*.

Musical notation for Trombone Bass, measures 46-50. Measure 46 has a dynamic marking of *f*. Measure 47 has a dynamic marking of *f*. Measure 48 has a dynamic marking of *f*. Measure 49 has a dynamic marking of *f*. Measure 50 is marked with a first ending bracket labeled '7' and 'Viol. I.'.

Musical notation for Trombone Bass, measures 51-55. Measure 51 has a dynamic marking of *fz*. Measure 52 has a dynamic marking of *fz*. Measure 53 has a dynamic marking of *fz*. Measure 54 has a dynamic marking of *fz*. Measure 55 is marked with a first ending bracket labeled '15' and a dynamic marking of *ff*.

Trombone basso.

3 *f*

10 *ff*

30 *X* 8 (Cimp.)

1 1 *fz* *cresc.* *ff*

7 6 5 1 1 *f* *pp*

1 1 *cresc.* *f*

18 *Poco più allegro.* *Del. Basso* 17 18 19 20

21 22 *ff*

5