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**John K. Paine**

**Symphonie No. 1**

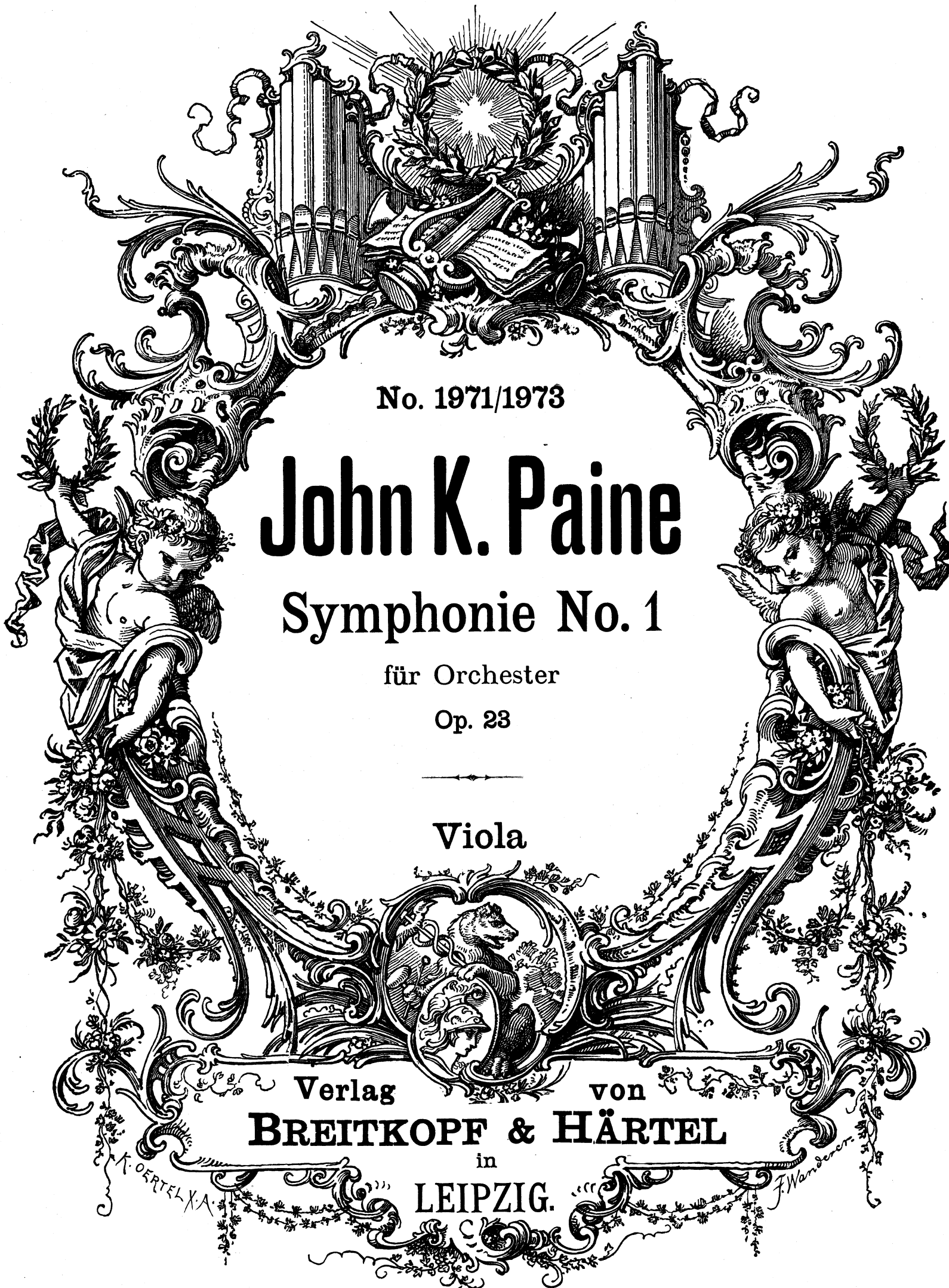
für Orchester

Op. 23

Viola

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# Symphony N<sup>o</sup> 1.

John K. Paine, Op. 23.

## Viola.

*Allegro con brio.*

The musical score for the Viola part is written on 11 staves. It begins with a dynamic of *f* and includes various articulations such as accents (*^*), slurs, and breath marks (*div.*). The score is marked with several dynamics: *f*, *ff*, *pp*, *mf*, *f*, *sf*, and *p*. It also features performance instructions like *cresc.* (crescendo), *dim.* (diminuendo), *pizz.* (pizzicato), and *1 marcit.* (first marking). The score includes two section markers, **A** and **B**, which denote specific musical sections. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

**C** *a tempo*  
arco

*p*

*cresc.*

*pizz.* *dim.* *p* *arco* *pp* *cresc.*

*div.* **D** *ff*

*pizz.* *dim.* *p* *mf* *p* *arco* *mf* *pizz.* *p*

*arco* *mf* *pizz.* *arco* *p* *cresc.*

*div.* *mf* *unis.* *ff*

**F**

**F**

decresc. *P*

*Frem.* *div.* *dim.* *pp* *dim.* *ppp* *G v*

*fag. I.* *mf > p* *pp*

*fag. I.* *mf* *pp*

*mf* *sf* *mf* *f* *f* *H*

*mf* *f* *f*

*sf* *mf* *pp sempre* *pp*

*pp* *p*

*mf*

*p* *cresc.*

*dim.* *p*

Viola.

The musical score for Viola consists of 12 staves of music. The notation includes various dynamics such as *pp*, *cresc.*, *f*, *ff*, *p*, *mf*, *dim.*, and *ff*. Performance instructions include *arco*, *pizz.*, and *arco*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *1 pizz.*, *3 arco*, *1 pizz.*, and *3 arco* indicating changes in playing technique. The piece concludes with a large letter **K** above the final staff.



*divisi* *f* *mf* *p* *1 pizz.* *1* *3*

*pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *p* *cresc.*

*ff* *div.*

*dim.* *pp* *dim.* *ppp* *pp* *dim. Fag. I.*

*mf.* *1* *p* *cresc. poco a poco*

*f* *f* *p* *p cresc.* *f* *p*

*dim.* *pp cresc. poco a poco*

*1* *2* *3* *4* *5* *6*

*div.*  
*ff*

The first system consists of three staves. The top staff has a series of chords marked *ff*. The middle and bottom staves contain a melodic line with several accents (^) and a dynamic marking of *ff*.

*Allegro vivace.*

*pp*  
*cresc.*  
*f*

The second system consists of two staves. The top staff begins with a piano (*pp*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The bottom staff continues the melodic line with accents.

*I. div.*  
*ff*  
*dim.*

The third system consists of two staves. The top staff is marked *I. div.* and *ff*, with a dynamic marking of *dim.* at the end. The bottom staff continues the melodic line.

*II. div.*  
*ff*  
*dim.*  
*p*

The fourth system consists of two staves. The top staff is marked *II. div.* and *ff*, with a dynamic marking of *dim.* and *p* at the end. The bottom staff continues the melodic line.

*cresc.*  
*p*  
*cresc.*  
*mf*  
*f*

The fifth system consists of two staves. The top staff has dynamics of *cresc.*, *p*, *cresc.*, *mf*, and *f*. The bottom staff continues the melodic line with accents.

*b<sup>b</sup>.*

The sixth system consists of two staves. The top staff has a key signature change to two flats (*b<sup>b</sup>.*). The bottom staff continues the melodic line.

*p*  
*cresc.*

The seventh system consists of two staves. The top staff has dynamics of *p* and *cresc.*. The bottom staff continues the melodic line.

*A*  
*f*

The eighth system consists of two staves. The top staff is marked with a section letter *A* and a dynamic of *f*. The bottom staff continues the melodic line.

*dim.*  
*pp sempre*  
*V*

The ninth system consists of two staves. The top staff has dynamics of *dim.* and *pp sempre*, with accents (*V*) at the end. The bottom staff continues the melodic line.



Viola.

*pizz.*

**B** *arco* *divisi*

*f*

*divisi*

2 3 4 5

*ff*

*dir.* **C** 1 1

*dim.*

*p* *dim.* *pp*

*cresc. poco a poco*

1 2 3 4

**D** 5

*ff* *dim.* *pp*

*cresc.* *sf* *sf*

divisi  
hoo: b3:

div.

f 5 rall.

**Trio.**  
Meno allegro.

pp sempre

3

mf

mf

dim.

poco rit. E a tempo  
pp

mf cantando e espress.

ritard. a tempo  
p dolce

poco ritard.  
pp ppp

Tempo I. Allegro vivace.

The musical score for Viola consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It contains several measures with dynamics *ffz* and *dim.*, and first endings marked with '1'. The second staff starts with a large 'F' and a *pp* dynamic. The third staff includes a *cresc.* marking and ends with *sf*. The fourth staff has a *f* dynamic. The fifth staff features *div.* markings and a *ff* dynamic. The sixth staff is marked with a large 'G' and contains *dim.*, *p*, *cresc.*, and *p* markings. The seventh staff has *mf* and *f* dynamics. The eighth staff begins with a *p* dynamic. The ninth staff includes a *cresc.* marking and ends with a large 'H' and a *f* dynamic. The tenth staff continues with various notes and rests.

dim. pp sempre

pizz.

4 I arco f

div.

div. 1

2 3 4 5

ff

J dim. p dim.

1 1 1 1 1 1

pp

*cresc. poco a poco*

*ff dim. pp* **K**

*cresc. sf*

*sf ff*

*div. bcc.*

*div. L*

1 2 3 4 5 6 7

2 3 4 5 6 7

2 3 4 5 6 7

2 3 4 5 6 7

2 3 4 5 6 7

*Adagio.*

*pp*

*mf*

*dim.* *cantando*

*p* *dim.* *mf*

*dim.* *p*

*trem.* *ff*

*decresc.* *p*

*p* *dim.* *pp*

*pizz.* *p* *pp*

*frem.* *pp* *cresc. poco a poco* *mf* *cresc.*

*f* *marc.*

*decresc. poco a poco* *dim.*

*rit. sempre* *p* *dim.*

Tempo I.

div. p

p dolce

D mf

cresc. f p cresc. poco a poco

ff decresc. v

p dim. pp div. trem. unis.

cresc. f poco rit. a tempo pizz.

5 ritard. arco a tempo pp ritard. lunga ppp

Allegro vivace.

f

p cresc. f

A

v

*div.*

**B**

*p*

*mp*

*pizz.* *p* **C** *arco* *cresc.*

*mf* *fp* *cresc.*

*fp* *cresc.* *cresc.*

*ff* *pizz.* *arco* *f*

*dim.* *pp* **D** *f*

*dim.* *pp* *cresc.* *f*

*pp* *cresc.* **E** *f*



Musical score for Viola, page 16. The score consists of 12 staves of music. It features various musical notations including slurs, accents, and dynamic markings such as *ff*, *sf*, *mf*, *p*, and *dim.* There are also performance instructions like *cresc.* and *p sempre*. The key signature has one flat, and the time signature is 3/4. The score includes a section with sixteenth-note triplets and a section with sixteenth-note runs.

3 3 3 1 1 2 3

4 5 6 3 3 3 3 3 2

*p*

*dim.* *p*

*V<sub>3</sub>* 2 2 3 2

6 H 2 *V* 3 3

*pp* *cresc. poco a poco*

*cresc. sempre*

*div.* *ff*

*i*

*p cresc.* *f*

*div.* *ff*

*J* 4

The musical score for Viola on page 18 consists of ten staves of music. The notation includes various rhythmic figures, primarily triplets, and dynamic markings such as *p*, *cresc.*, *mf*, *pp*, *f*, *ff*, *dim.*, and *decresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *arco* with a large 'K' symbol. Fingerings are indicated by numbers 1, 2, and 3. The score shows a progression of dynamics and textures, starting with a *p* dynamic and ending with a *decresc.* marking.

3 4 5 6 7 8 9 10

*pp* *dim.* *pp* **4 M** *Poco più allegro.*

*cresc. poco a poco*

*mf* *cresc. poco a poco*

*ff*

*div.*