

NAGELS MUSIK-ARCHIV

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173

JOHN DOWLAND

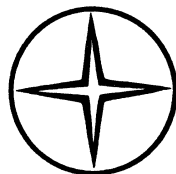
(1562-1626)

LACHRIMAE oder SIEBEN TRÄNEN

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HERAUSGEGEBEN VON  
F. J. GIESBERT



NAGELS VERLAG KASSEL

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# Lachrimae Antiquae

## 1

Cantus

Altus

Tenor

Quintus

Bassus

Lauten

c	f d c	c	a a c	c c c c	d a c	e f c e b	c f e c b f
d	c d	a d c	d	d d	f d c a c	d	c a c
a	e e	a	c	c	a e c d	e e c	a c d
e c		c	a	a c	e	e	e a
c	c		c c			c	

Übertragung der Tabulatur

10

e c c	h g e g h g	c f d c	c	f e c a f	f e c e f e f	a c c	c
a	f	e f e c e	c	d	d c	c h g c d c	a d d
d c a	a g	e e	c	d	d	d g	a a a d
c e	e	e	a a e c	a e	a e	c c b c	a
c	c c					c c	a a a

15

Musical score for measures 15-19, featuring five staves of notation. The notation includes treble and bass clefs, various note values, and rests.

cf	a e f h	ac	f e f e c b c	b	e f e c c
c c	df	a a d d	c c c	c c a c	g h c
d d		a f d	f c f d	ca	c d c a h g e g
	a	c			g d e g g
c c	a e f	a c	b c	a	e e e e

ȧ a ȧ ȧ

Piano accompaniment for measures 15-19, showing left and right hand parts with various chords and melodic lines.

20

Musical score for measures 20-24, featuring five staves of notation. The notation includes treble and bass clefs, various note values, and rests.

c	f e f c	b	a	k e h	c f e c	b f e c c	c	c c c
c c	df	a	c	f	d c	c c a a	h g e g h g	c d c d c c
d c d f	d		c c d c	d h	c d a	c d d c a h	f	e f e
e e	c c a		e e	e d	e	c a	g	e e
c	e	e	e	e	c a	a	e	c c c

a ȧ ȧ

Piano accompaniment for measures 20-24, showing left and right hand parts with various chords and melodic lines.

# Lachrimae Antiquae Novae

## 2

5

c b c e e c f e e f h f h f e c e f h k h f e c c

c f d c a c e c c d c c c e f h c c a g f c c

d c d c d a c d a a c d f i a h f d c a

**C** e e c e e e k e g c c e

c c c e a c e c c h e e f h a a a

10

c c c a a a c a a c a f h k l h

g a h g e g h g c c c c a c d d c a a d c a c d e a d c f

h h h f e f e c e d d d d c a c d c d f d c a d c i

g a g e e c a c a c a c h h g

e e c c c a a a e c a c a a c e c e e k h

c c c a a a a a

15

k k b f f e f e c a c c b b e c b c e f e c  
 f a d ac d a c d f d c a d c c a a c e c c c g h h g e g h g  
 h g a c c f d c a c a d c c c c a c d h f f h  
 h e c a c a a a e c a e d e g h h g  
 f a a a

20

c  
 c d c a a a d a d c c c a a a c c a h f e c b c c c c  
 e a a a a a d f d c d c d d a d d c a a g h h g c f d c c  
 c c b c c c c a c e e c c a c e e g g e d a g h g e f e c e e  
 c c c c c c c c e e h c c c



15

Musical score for measures 15-19. The top staff is the vocal line. The next four staves are for the piano accompaniment (treble and bass clefs). The music is in a key with one sharp (F#) and a common time signature.

Tablature and chord notation for measures 15-19. The tablature consists of a series of vertical lines representing fret positions on a stringed instrument. Below it are several lines of chord notation using letters (f, c, e, d, a, b, h, g) to indicate specific notes or chords.

Piano accompaniment for measures 15-19, showing the right and left hand parts in a grand staff format.

20

Musical score for measures 20-24. The top staff is the vocal line. The next four staves are for the piano accompaniment (treble and bass clefs). The music continues in the same key and time signature.

Tablature and chord notation for measures 20-24. Similar to the first section, it includes a series of vertical lines for tablature and lines of chord notation with letters.

Piano accompaniment for measures 20-24, showing the right and left hand parts in a grand staff format.

# Lachrimae Tristes

## 4

c	c	c	a	a	a	c	e	f	e	c	e	f	e	c	c															
c	f	d	c	d	c	c	e	a	d	c	d	c	a	c	a	c	c	d	c	a	a	g	f	h	h	f	d	c	d	
<b>C</b>	e	d	e	e	e	c	b	c	e	c	e	eca	a	g	e	e	b	c												

g	h	h	g	c	c	c	c	e	e	c	c	c	d	c	a	a	a	a	c	c	e		
h	h	f	h	g	e	f	e	c	e	c	c	a	c	d	a	c	d	b	a	c	d	f	e
e	f	e	g	e	e	e	e	g	g	e	c	b	c	a	c	e	c	a	c	e	e		



15

Musical score for measures 15-19, featuring five staves of notation. The notation includes treble and bass clefs, various note values, rests, and accidentals.

e k h f f f e c e f e f a a f e c c e e k f e c

f b f	a i	i h f	d c a	c c g	c c	c h	h a b
a	c	c a	e e	e	d	h g	e d d g
e	b	a	e c e			k i	e
		a f	e c b c	c			

d a a a a a

Piano accompaniment for measures 15-19, featuring grand staff notation with treble and bass clefs, chords, and melodic lines.

20

Musical score for measures 20-24, featuring five staves of notation. The notation includes treble and bass clefs, various note values, rests, and accidentals.

c e f e c a c e f h f e c e f h k e b e f e k h f e c b b c e b c c c c

d c a c a	f d c a c d	c a h	g	c a	a b g	c d c c	c
d f d	d		g	c	d c d a d d	e f e c e	
a	a c	a	e		d g h g	a g	e e
c e	e c a e e	e	e f h k		e e	c c c	

e a a

Piano accompaniment for measures 20-24, featuring grand staff notation with treble and bass clefs, chords, and melodic lines.

# Lachrimae Coactae

## 5

Musical notation for system 5, measures 5 to 9. The system includes five staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef), a tenor line (treble clef), and a bass line (bass clef). The music is in common time (C).

c	c	b	b	c	c	f	e	c	a	c	e	f	f	d	c	c
c	f	d	c	d	e	c	c	c	c	c	d	a	a	c	a	c
d	d	d	c	d	f	d	c	a	c	d	d	a				f
C	e	ca		e		d	b	d	e	e	c	a	e			
c	c	f		c		e	e	e		e	c	b	c	h	e	e
				c						e	c	b	c	h	e	e

Musical notation for system 5, measures 10 to 14. The system includes five staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef), a tenor line (treble clef), and a bass line (bass clef). The music is in common time (C).

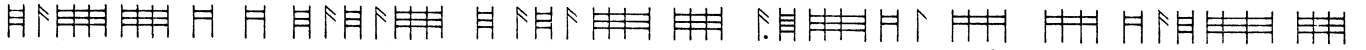
Musical notation for system 10, measures 10 to 14. The system includes five staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef), a tenor line (treble clef), and a bass line (bass clef). The music is in common time (C).

b	c	a	g	e	g	c	c	e	c	b	d	e	e	d	e	e
a	g	e	g	c	c	e	c	a	c	a	c	a	a	c	e	f
d	c	d	d	f	e	f	e	c	e	e	g	h	h	g	e	a
ge	g		e	e	e	g	g	d								d
e			e	e	e	g	e	c	b		g	b			a	a
c	c	c	c	e		e			e		e	c	e	e	c	a

Musical notation for system 10, measures 15 to 19. The system includes five staves: a vocal line (treble clef), a soprano line (treble clef), an alto line (treble clef), a tenor line (treble clef), and a bass line (bass clef). The music is in common time (C).

15

Musical notation for measures 15-18, including vocal line and piano accompaniment.

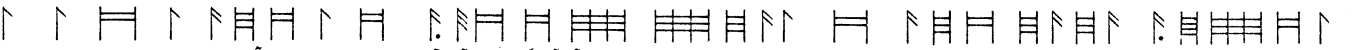


dc ca	c e ca	ea c e ec	e	c c	f	c	hg e gh g
	ece	d doc	gh h hg e gh g	c fdc c	i hf	d ca	g g
c a c a	c c	e e	h g	g	d ed bd		
b c a ece	c a c		e				
ec	c e	a c e	e				

ā ā ā ā ā ā

20

Musical notation for measures 20-23, including vocal line and piano accompaniment.



c c d c	a c f	h h h c ca	fece f f e b c e cc	c fdc c
d c da c	a i d f	c d d	e fece	e e
e e e c a	h a ck e	c ac e	g	e e
c	f	h g h c	a c	e c c

# Lachrimae Amantis

## 6

f	ec bce	ce f	eca c	ef	fef b	c	cef h	h f	e c b f	ec	c
c	a	c	c a f d c	c	c	a	a	a	c c c	c	c c
	d c a	d	d c	f d d	d c	a		d c	d	a	
<b>C</b> e	ac e	d e e	a	c	c	a		d	e	e	
c e		ce	ace	ae	c	ag ac	e e		b		

h g e g h	g e g	c e c	c	e f h	e h	c	f e c e a c	c e e e	e e
e	e	f	e f e c e	g h	h g e g	e a b	ac	a a f g g	g
e	eg	e	e	g		b c e		b c a g	
		c	c c	e	e	b c	c a e c	e	e c

15

Musical score for measures 15-19, featuring five staves of notation. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a vocal line and a piano accompaniment.

e e g h	c a f c e e c	a a c e	e	f e	e f h
c c a	a c d a c	a c	a a	c e h f e f	e h g h g e g
c	a c d		c a g h	h g e g h g	h h g d
e a	b e a	a a c a	c c e		e g e
b c h			e	e	e

ā ā ā

Piano accompaniment for measures 15-19, showing two staves of notation. The piano part features a rhythmic accompaniment with various chords and melodic lines.

20

25

Musical score for measures 20-24, featuring five staves of notation. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a vocal line and a piano accompaniment.

k h f c e c	c c c b c	a e f a a c e f e c c	c c c
a h g	c e f c d c c	e f f e a a c a c e f c c d	g h h g e g h g c f d c c
d	d c d	f d c d	d d f f d a f f e f e c e
e g		c a	c c h g c
i e	c e b c c a	e c a b c	e e c c c

ā ā

ā

Piano accompaniment for measures 20-24, showing two staves of notation. The piano part features a rhythmic accompaniment with various chords and melodic lines.

# Lachrimae Verae

## 7

f	e	c	g	b	e	c	a	c	e	f	e	c	a	c	e	f	f	e	f	a	d	d	
c	c	e	g	b	c	c	a	c	c	c	a	a	c	c	c	a	a	c	c	c	a	a	
e	c	a	b	g	e	d	a	e	e	d	f	d	f	d	d	d	d	c	a	c			
e					e	b	c	a	e	a					a	a							
					e	c	e	e	c	a												d	a

5

c	c	a	f	e	e	a	f	e	c	c	d	c	c	b	c	c	f	d	c	c			
a	c	c		c	d	f	d	c	a	c	d	f	c	a	c	e	f	d	c	c			
c	b	b	c	e				c	e	e	d	f	c	a	c	e	f	e	c	e			
c	e	a	a	e	e	c	a	e	c	b	c	e	e	e	e								
a	c			e	c			e	c				c	c								c	c

10

a	c	e	f	h	a	b	b	b	c	d	c	h	h	f												
c	d	f		d	c	a	c	e	f	f	e	a	c	c	c	c	a	a			d	f	h			
d			c	a	c	g	a			e											b	c	c	b	e	a
a	c	e				e	c	c		e	e	e	b	c	c	e	g	h	c							

15

e	f		f	e	c	e	f	e	c	b	c	e	f	h	e	e								
a	c	d		f		d	c	a	c	a	c	f	d	c	c	a	c	c						
		a		f		d	d	e	a	c	d										e	d	b	d
	e			a		a	c		e		e				e		e							a

The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#). The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music includes various note values, rests, and accidentals.

Fingering and tablature for the first system. The first row shows fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The second row shows fret numbers: g b c | c e g b g | c c a c e f | f e f c | b f f e. The third row shows fret numbers: b c | | d f | | a c d f. The fourth row shows fret numbers: g | d g g | | a. The fifth row shows fret numbers: e | b c e | c e a c e | c.

Piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The music features chords and melodic lines in both hands.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp. The second staff is a treble clef with a key signature of one sharp. The third staff is a treble clef with a key signature of one sharp. The fourth staff is a treble clef with a key signature of one sharp. The fifth staff is a bass clef with a key signature of one sharp. The music includes various note values, rests, and accidentals.

Fingering and tablature for the second system. The first row shows fingerings: 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5, 1, 2, 3, 4, 5. The second row shows fret numbers: a e c a a | e e e | b c | c c. The third row shows fret numbers: f d c | b g e g f | d d g f | e f e c e. The fourth row shows fret numbers: e e | g | e e | e. The fifth row shows fret numbers: e e e | c c.

Piano accompaniment for the second system, consisting of a grand staff with treble and bass clefs. The music features chords and melodic lines in both hands.