

Treble Recorder

Fantasia on a Theme by Telemann

Martin Grayson Op.34 No. 5
after the 1970 version

$\text{♩} = 160$

f *mp*

6 *mf* *tr*

11 *mp* *f* *tr*

16 *mf* *tr*

21 *f* *tr* *mp*

26 *mf*

31 *f* *f* *tr*

35 *mp*

40 *mf*

45 *mf*

50 *f* *tr* *tr*

57

62 *mp* *f*

67 *f* *f* *tr.*

72 *tr* *tr*

77 *mp* *tr.* *tr*

81 *mf*

86 *p* *tr*

90 *f* *tr*

Detailed description: This page of a musical score for Treble Recorder contains measures 45 through 90. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth and sixteenth notes, rests, and trills (marked 'tr' or 'tr.'). Dynamic markings are present throughout, including *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *p* (piano). A crescendo hairpin is used in measures 62-67, and a decrescendo hairpin is used in measures 86-90. The piece concludes with a double bar line at measure 90.