

Schranex No. II.
15. Fach 1. Lage.
no. 12.) *Couverture*
Violini Flauti ob. Oboi, Fagotti
Viola e Basso.
Partitura e Partig. 1. St.
Del Sig. Mendel.



Musica	
2410	
n	9

~~6x~~
535

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Landes-
Bibl.

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Handschrift Nr. Mss. 2410-N-9

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566,12

Mus. 2410
N 19

Violino Primo

Quverture

2.

piano forte

piano forte

piano forte

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40

Lentement

Handwritten musical notation for the first system, consisting of four staves. The notation includes various note values, rests, and trills (tr.).

Andante

Handwritten musical notation for the second system, consisting of ten staves. The notation includes various note values, rests, trills (tr.), and dynamic markings such as forte, piano, and ob. f. (oboe forte).

Adagio piano

Volta

670 535

541

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of 13 staves of music. The first staff begins with the tempo marking "Allegro" in a cursive hand. The music is written in a single system, likely for a single instrument or voice. The notation includes various note values, rests, and accidentals (sharps and flats). The paper shows signs of age, including foxing and water stains. The score concludes with a double bar line and repeat dots at the end of the 13th staff.

alternat:

Menuet

Menuet. 2.

Menuet. 1. Da Capo

Violino Primo

Overture

2.

piano forte

piano

forte

piano forte

piano forte

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6

Lentement

Handwritten musical notation for the first section, marked "Lentement". It consists of three staves of music in treble clef with a common time signature. The notation includes various note values, rests, and trills.

Handwritten musical notation for the second section, marked "Andante". It consists of ten staves of music in treble clef with a 3/8 time signature. The notation includes dynamic markings like "forte" and "piano", and trills.

Adagio

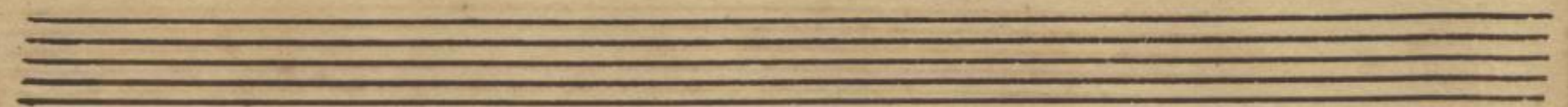
Voltate

6a 535

7

3 1/2 10 12 9

Allegro C



alternat:

Menuet

Handwritten musical notation for the first piece, 'Menuet'. It consists of five staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The word 'alternat:' is written above the first few notes. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Menuet. 2.

Handwritten musical notation for the second piece, 'Menuet. 2.'. It consists of three staves. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Menuet. 1. Da Capo

~~rac~~

Violino Secondo

Quverture

piano *for.*

piano

forte

piano *forte*

piano *forte*

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Lentement

Andante

piano

forte

Adagio

Vollate

68.535

Allegro

A handwritten musical score on aged, yellowed paper. The score consists of 14 staves of music, all written in a single system. The notation is in a treble clef with a common time signature (C). The tempo marking 'Allegro' is written at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several sharp signs (#) indicating the key signature. The paper shows signs of age, including foxing and some staining.

alternat:

Menuet 1.

Menuet 2.

Menuet 1. Da Capo II ~~Da Capo~~

Violino Secondo

Ouverture.

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18

Handwritten musical score on 14 staves. The score includes various musical notations such as treble clefs, time signatures (4/4, 3/8, 4/4), and dynamic markings like "Lentement", "Allegro", "Andante", "piano", "forle", and "Adagio". The music features a variety of note values, rests, and articulation marks.

60535

Allegro

Handwritten musical score on aged paper, featuring 14 staves of music in treble clef with a common time signature. The notation includes various note values, rests, and accidentals. The word "Allegro" is written at the beginning. There are some faint handwritten markings above the first staff, possibly "tambore".

alternat

Menuet. 1.

Menuet. 2.

Menuet. 1. Da Capo || ~~Finis~~

Viola

Overture

2. b.

piano forte

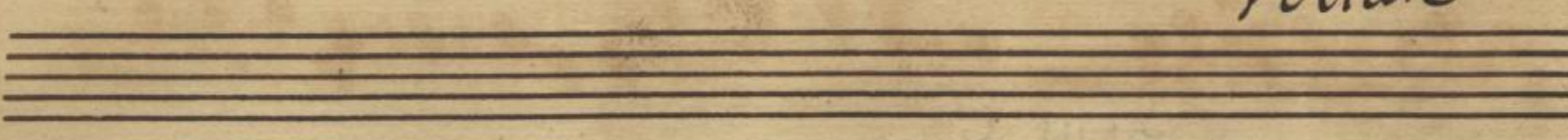
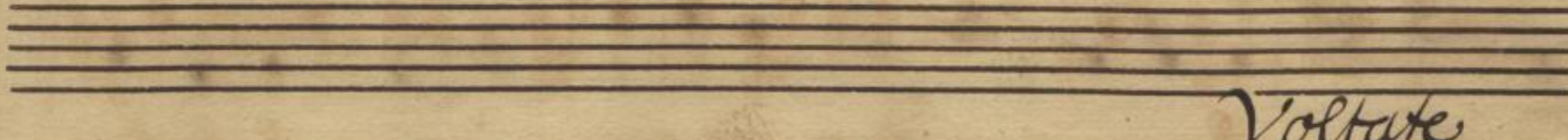
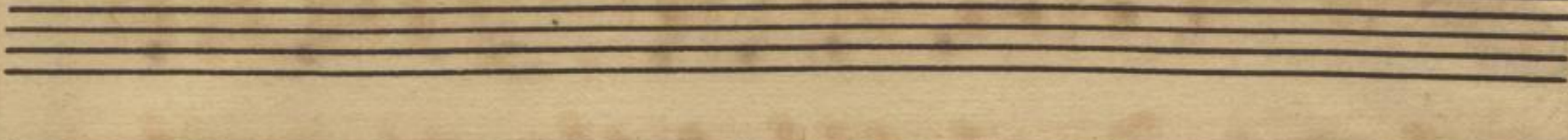
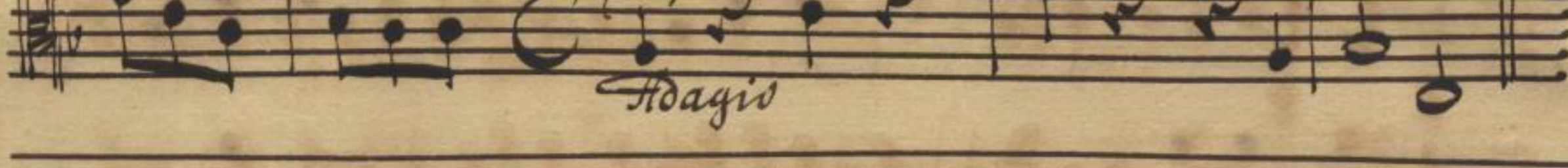
piano forte

piano forte

Lentement

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Voltate

Allegro C ^{2.}

Menuet G $\frac{3}{4}$ *alternat:*

L. Menuet

1. Menuet Da Capo et il Fine

Viola.

Overture

2. b.

piano forte

piano forte

piano forte

Lentement

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Handwritten musical score on aged paper. The score consists of approximately 13 staves of music. The first staff begins with the tempo marking *Andante*. The music is written in a treble clef with a key signature of one flat. Dynamic markings include *for:*, *piano*, *forte*, and *adagio*. The notation includes various note values, rests, and slurs. The paper shows signs of age, including some staining and foxing.

Volte.

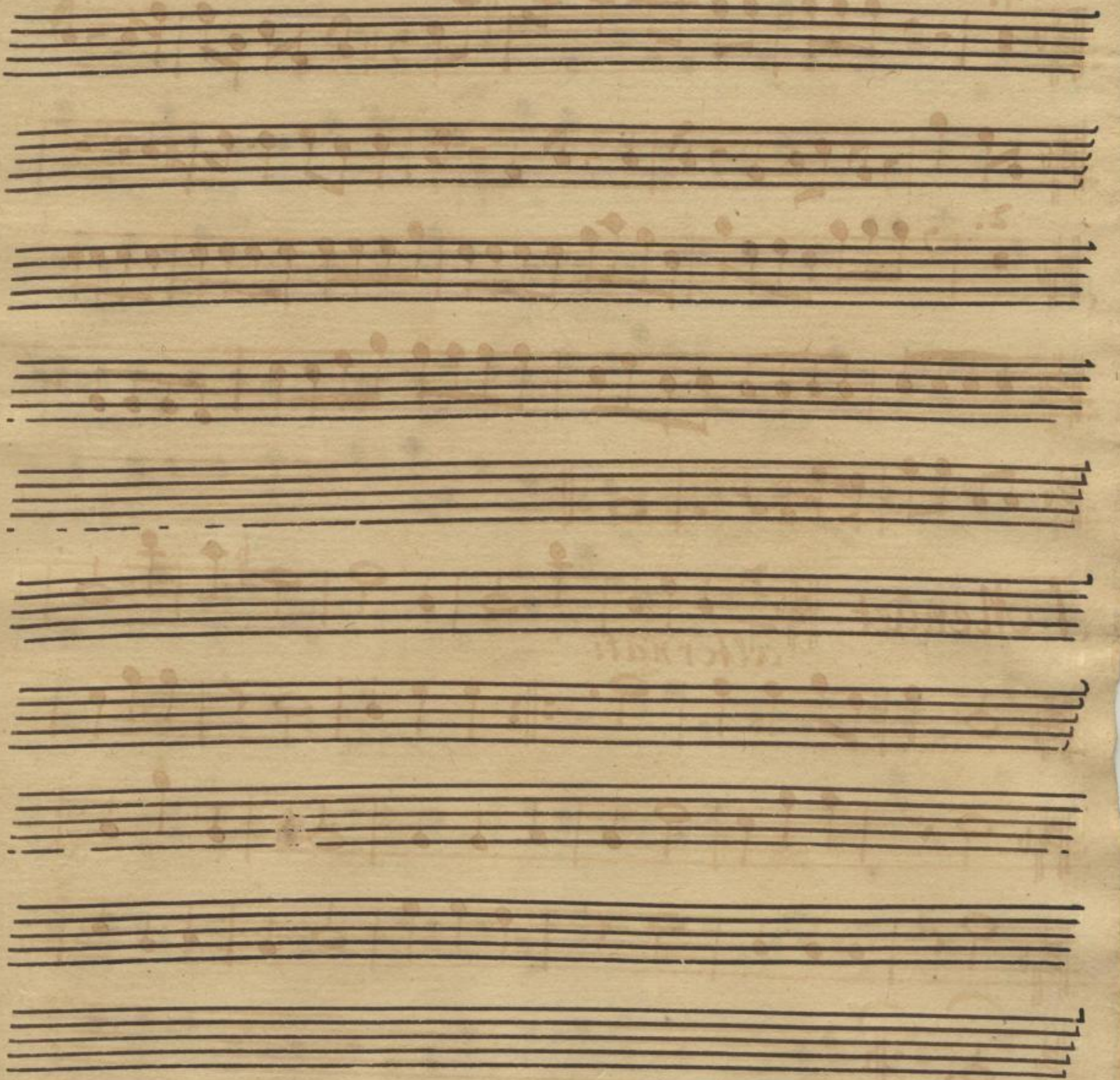
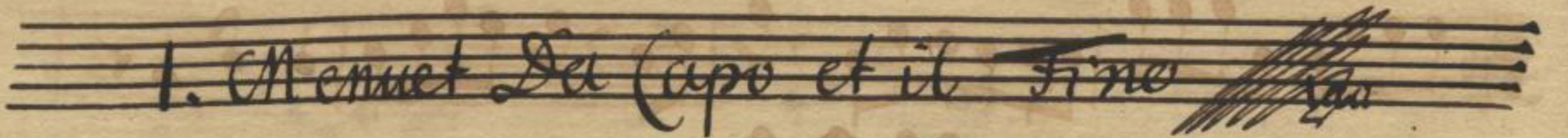
Allegro C ^{2.}

I. Menuet $\frac{3}{4}$ *alternat:*

2. Menuet



1. Menuet Da Capo et il Fine



Basfo N^o

Ouverture

piano forte

piano forte

piano forte

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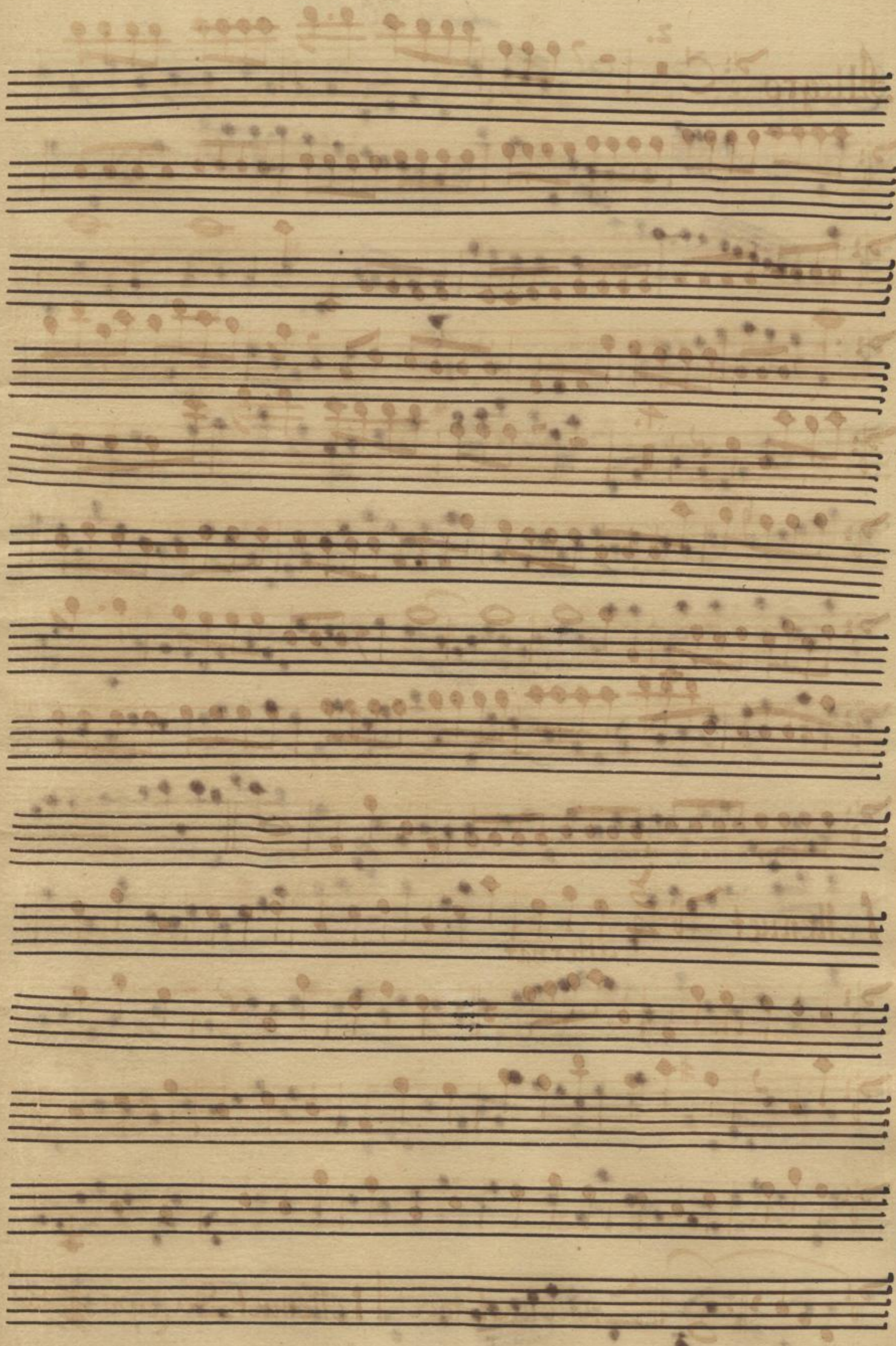
33

Handwritten musical score on aged paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *piano* and *forte*. A tempo marking *Andante* is present on the fourth staff, and *Adagio* appears on the thirteenth staff. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

Vollate

Allegro C ^{2.}

Menuet $\frac{3}{4}$ *alternat*



Basfo. R.

Ouverture

Handwritten musical score for Bassoon (Basfo. R.) titled "Ouverture". The score consists of 14 staves of music in common time (C). The notation includes various note values, rests, and dynamic markings such as "piano" and "forte". A circled number "7." is present on the fourth staff. The manuscript shows signs of age and wear.

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618 535 Mus. 2470-N-9

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings. The word "Andante" is written on the fourth staff. Dynamic markings include "piano" and "forte". A double bar line with a repeat sign is on the fifth staff. A "w." marking is on the seventh staff. The word "Adagio" is written at the end of the eighth staff.

Voltate

Allegro $\frac{3}{4}$ C ^{2.} - 7

Musical notation (first system)

Musical notation (second system)

Musical notation (third system)

Musical notation (fourth system)

Musical notation (fifth system)

Musical notation (sixth system)

Musical notation (seventh system)

Musical notation (eighth system)

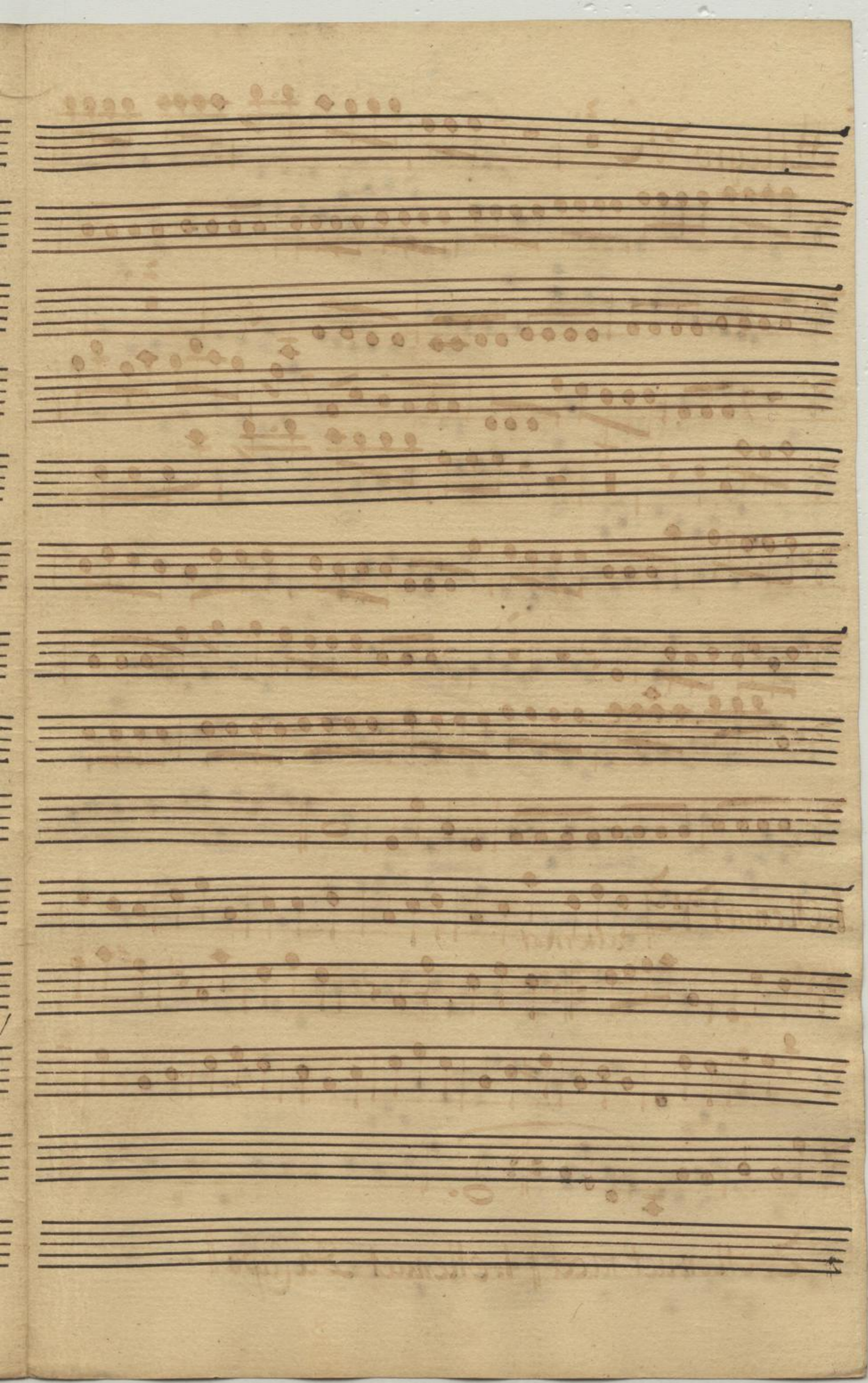
I. Menuet $\frac{3}{4}$ *alternat:*

Musical notation (ninth system)

Musical notation (tenth system)

Musical notation (eleventh system)

2. Menuet tacet || I. Menuet Da Capo ||



Violono B

Ouverture

piano forte

piano forte

piano forte

piano forte

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Handwritten musical notation on two staves, featuring various note values and rests.

Andante

Handwritten musical notation on two staves with dynamic markings *piano* and *forte*.

Handwritten musical notation on two staves with dynamic marking *piano*.

Handwritten musical notation on two staves with dynamic marking *forte*.

Handwritten musical notation on two staves with dynamic markings *forte* and *piano*.

Handwritten musical notation on two staves with dynamic marking *forte*.

Handwritten musical notation on two staves with dynamic marking *piano*.

Handwritten musical notation on two staves.

Handwritten musical notation on two staves with dynamic markings *forte*, *piano*, and *forte*.

Handwritten musical notation on two staves with dynamic marking *Adagio*.

Voltate

Allegro C

1. Menuet $\frac{3}{4}$

2. Menuet tacet || *1. Menuet Da Capo*

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is organized into approximately 12 systems, each consisting of three horizontal staves. The notes are small, dark circles, and the stems are thin, dark lines. The paper shows signs of age, including foxing and some staining. The notation is dense and covers most of the page.

Cembalo

Ouverture

Handwritten musical score for Cembalo, titled "Ouverture". The score consists of 14 staves of music. The first staff begins with a treble clef, a common time signature (C), and a C-clef. The music is written in a single system. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The word "piano" is written in cursive on the 4th, 9th, and 10th staves. The word "forte" is written in cursive on the 5th, 8th, 9th, and 10th staves. The music concludes with a double bar line and a fermata on the 14th staff.

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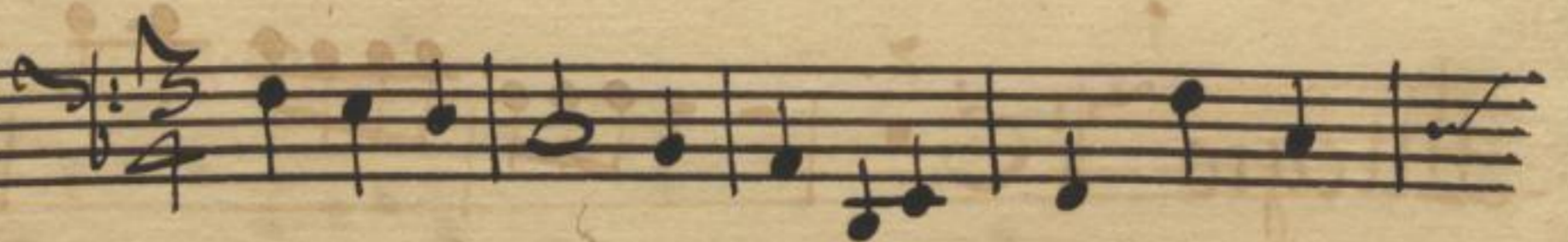
42

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Mus 2470-N-9

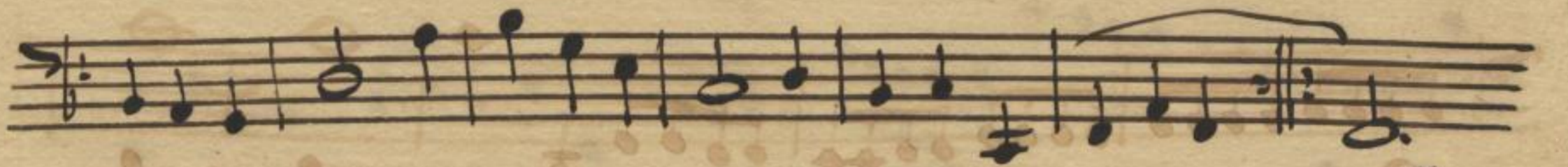
Handwritten musical score on aged paper, featuring multiple staves of music. The score includes dynamic markings such as *piano*, *forte*, and *Adagio*. The word *Andante* is written across one of the staves. The notation includes various note values, rests, and articulation marks. The paper shows signs of age, including discoloration and some wear.


Allegro $\frac{C}{4}$

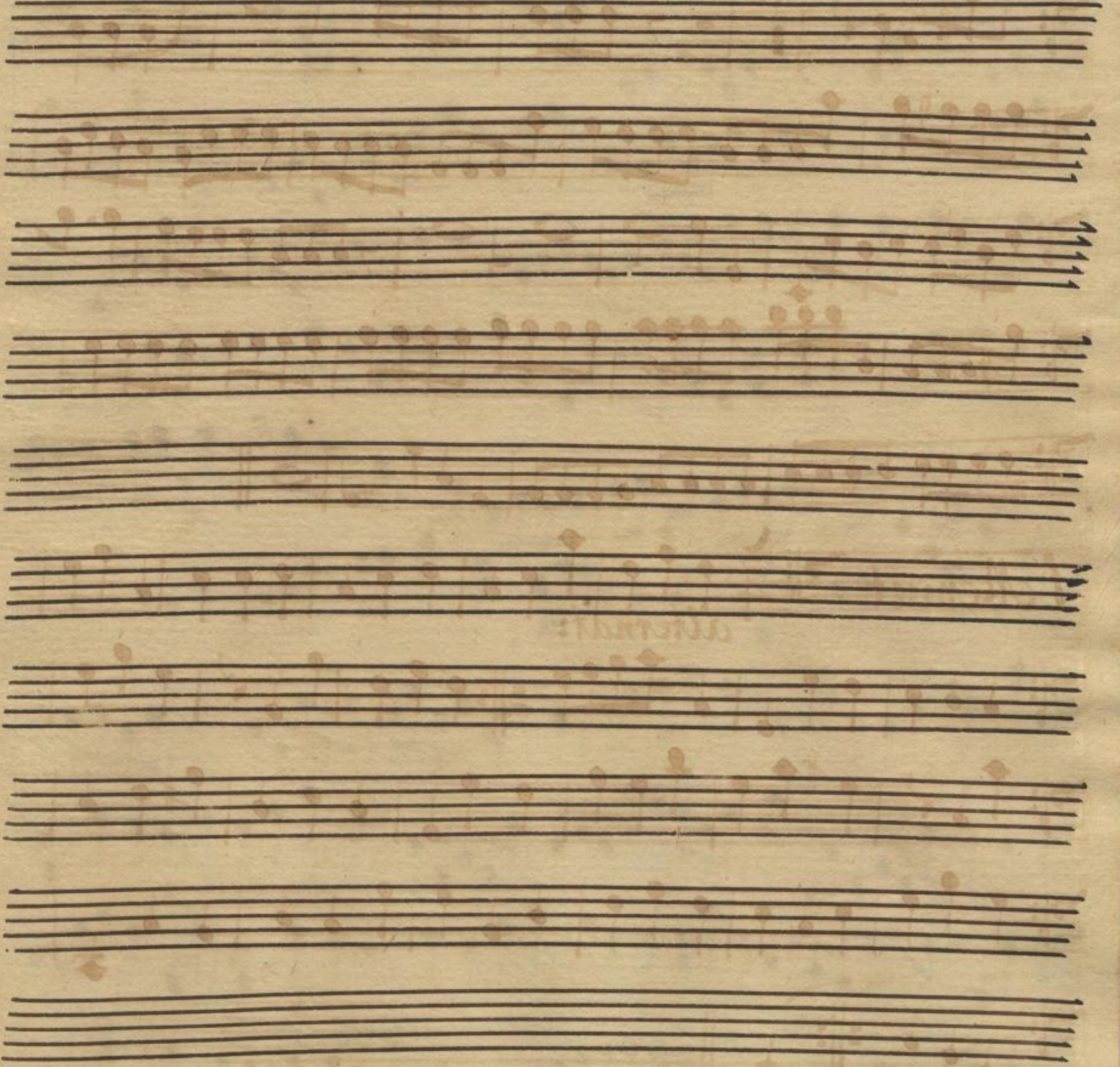
Menuet $\frac{3}{4}$
alternat:

L. Menuet 





Da Capo .1. Menuet et Il Fine 



Oboe Primo

Quverture

2.

piano forte

piano

forte

piano forte

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Lentement

Andante

8.

tr.

tutti

tutti

piano

forte

tutti

piano

Voltate

Allegro 











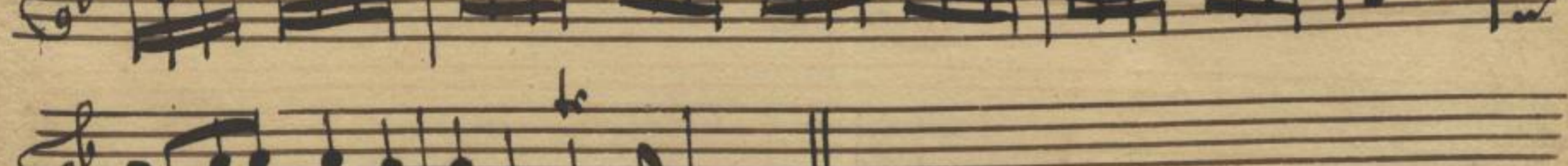




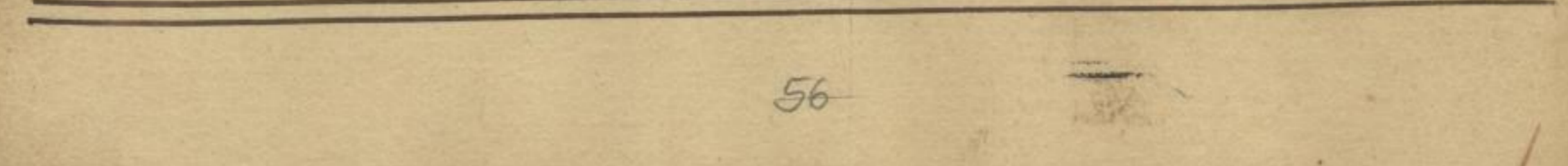












alternat:

Menuet

Menuet. 2. tacet || Menuet. 1. Da Capo

Oboe Secondo

Quverture

piano *forte*

piano *forte*

piano

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piano

forte

piano

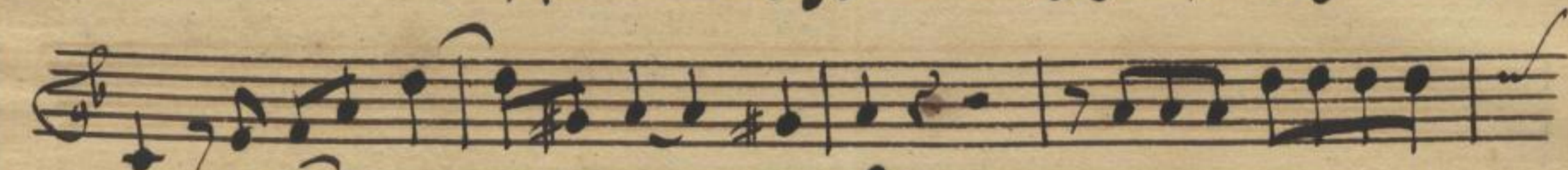
forte

Lento ment:

Andante tacet ||

Voltate.

Allegro 

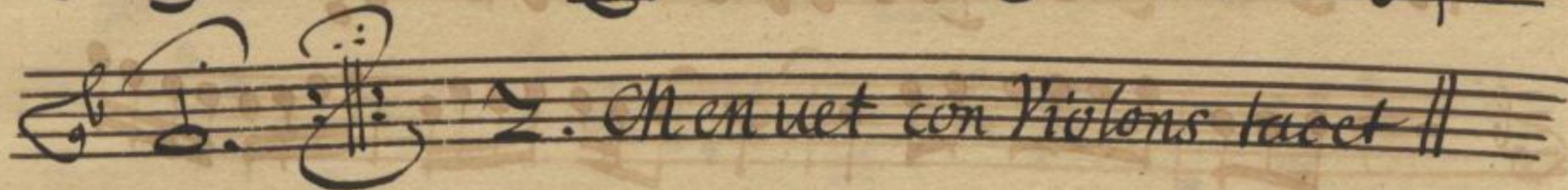


1. Menuet 





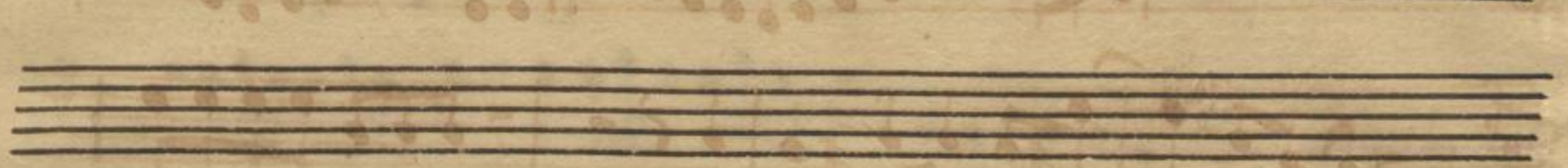




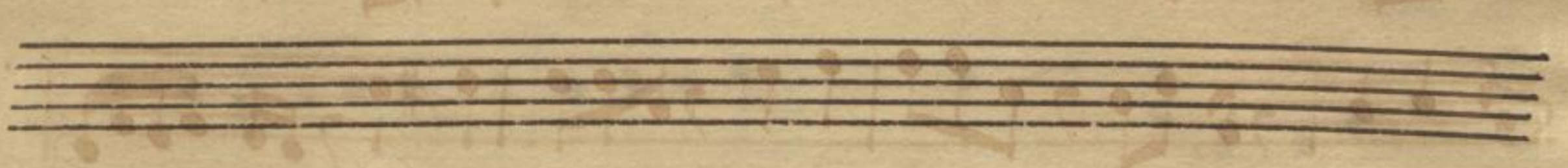
2. Menuet con Violons tacet //

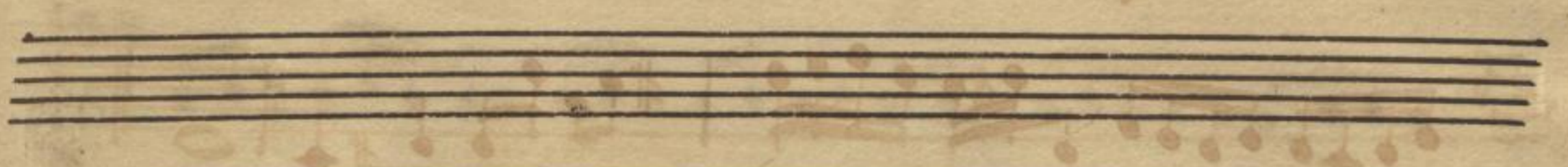
1. Menuet Saldo et il Fine ~~res.~~

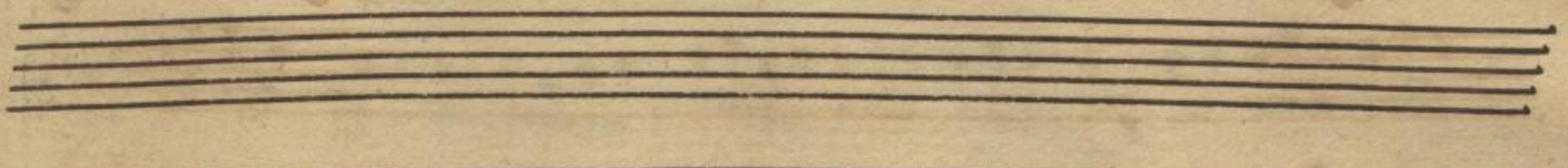


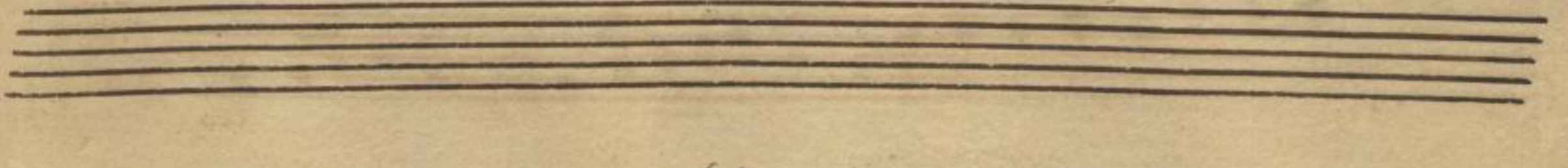


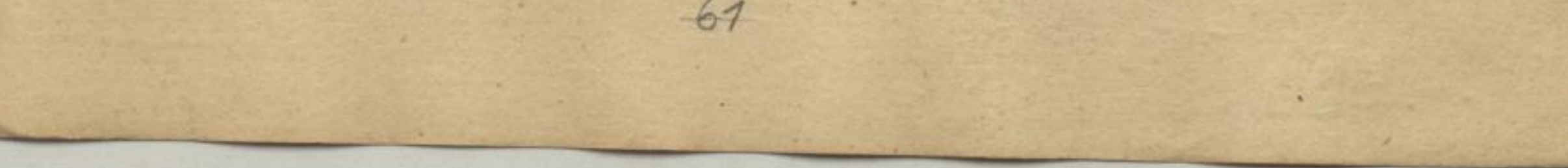












Basfano

Ouverture

piano

forte

piano

forte

piano

forte

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Handwritten musical notation on five staves. The notation includes various note values (quarter, eighth, sixteenth notes) and rests. There are some markings above the notes, possibly indicating fingerings or ornaments.

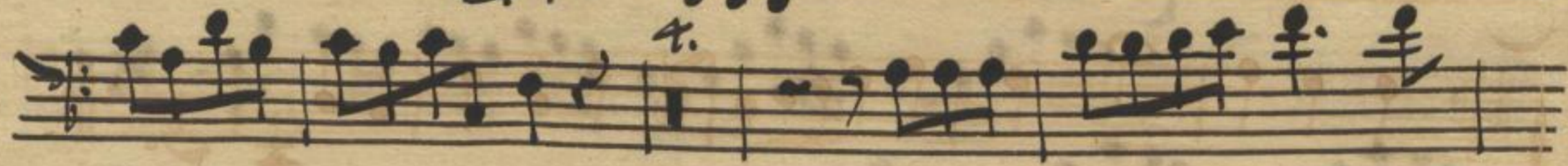
Andante

Handwritten musical notation on five staves. The notation includes various note values and rests. Dynamic markings include *forte*, *piano*, and *meno*. There are also some markings above the notes, possibly indicating fingerings or ornaments.

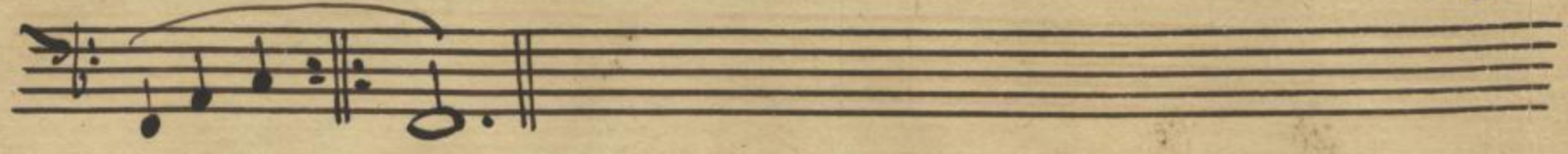
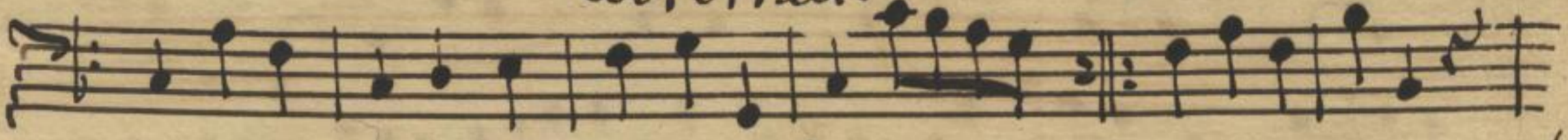
Adagio

Voltate.

Allegro $\frac{C}{4}$ 2.



Allegro $\frac{3}{4}$ alternat:



Basfeno. 1.

2. Menuet

Basfeno. 2.

1. Menuet Da Capo et il Fine

Violino Primo

Overture

1

2

piano forte

piano

forte

piano forte

piano forte

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2

Handwritten musical notation on three staves, featuring various note values and rests.

Andante *piano*

forte *piano*

forte *piano*

forte *piano*

piano *forte*

piano

forte *piano* *forte*

forte *piano* *forte*

g *adagio* *piano*

Volte

535 (14-34) 3 9

Allegro C

alternat.

Menuet

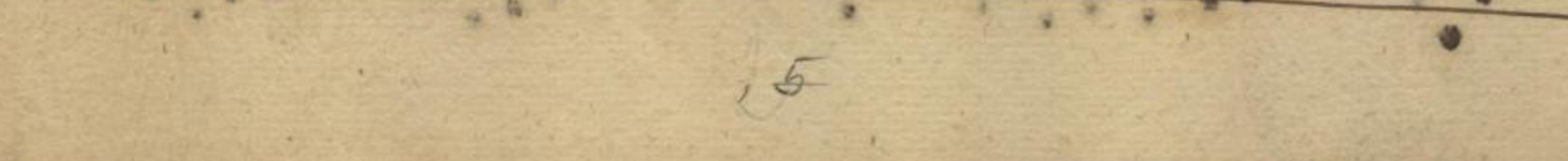
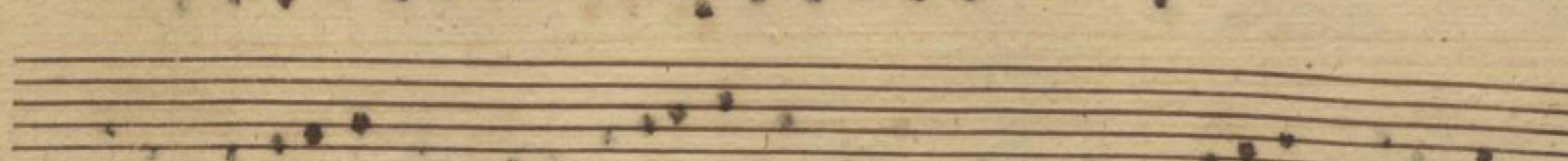
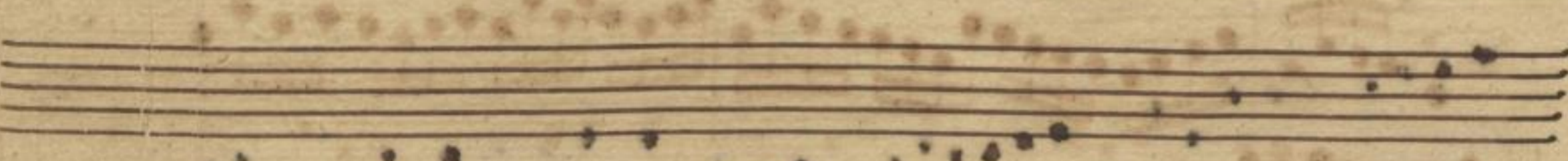
$\frac{3}{4}$



Menuet. 2. $\frac{3}{4}$



Menuet. 1. Da Capo \parallel M



Basso R.

Overture

The musical score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The piece is titled "Overture". The notation includes various note values, rests, and accidentals. Dynamic markings are present: "piano" appears on the 11th and 13th staves, and "forte" appears on the 10th, 12th, and 14th staves. There are also some handwritten annotations like "7." above certain notes.

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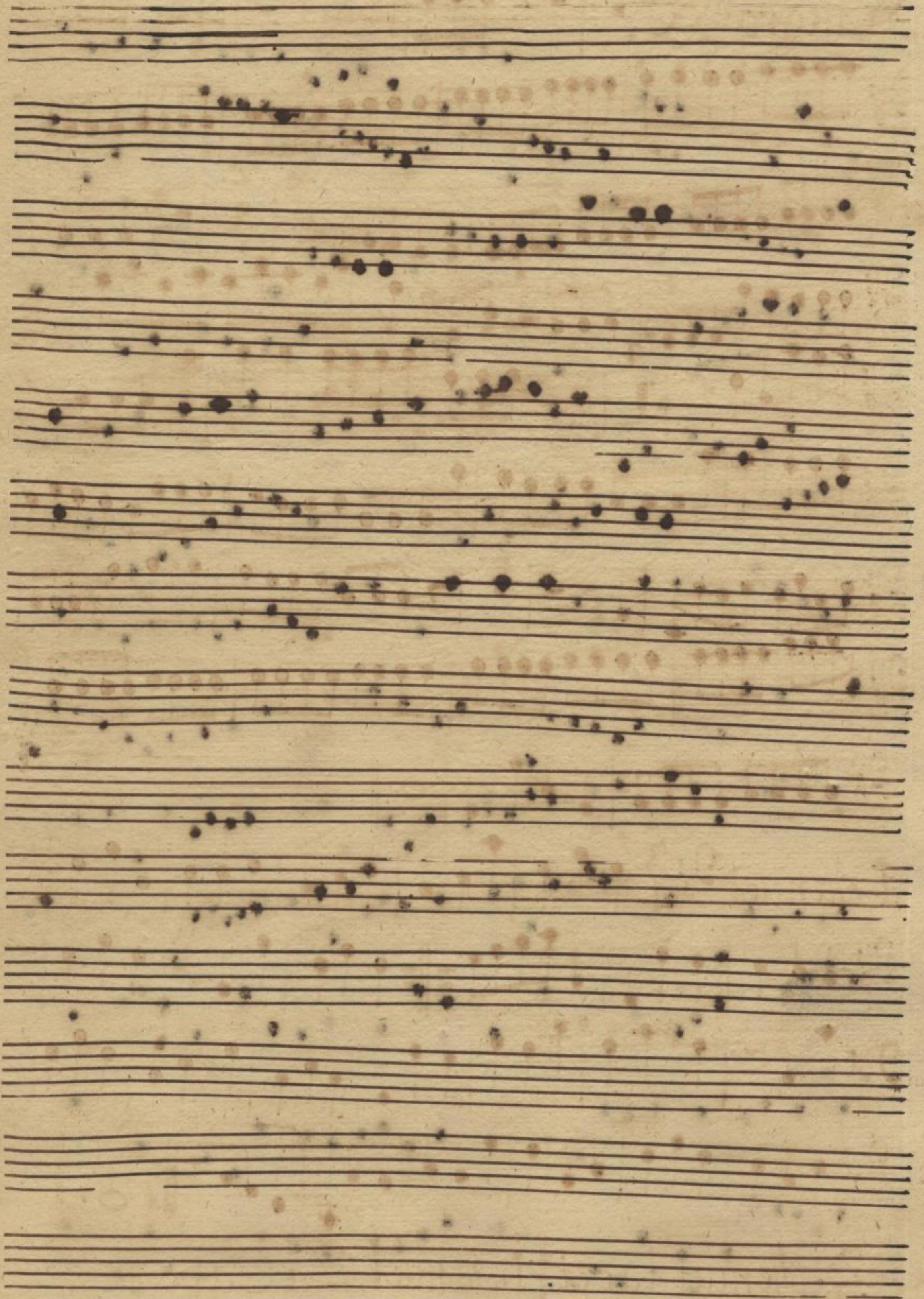
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Handwritten musical score on aged paper. The score consists of approximately 12 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The second staff continues the melody. The third staff features a double bar line and a repeat sign. The fourth staff is marked *Andante* and has a 3/8 time signature. The fifth and sixth staves contain dynamic markings: *piano* and *forte*. The seventh staff has a double bar line and the number *10.* below it. The eighth and ninth staves also feature *forte* and *piano* markings. The tenth staff ends with the tempo marking *Adagio.* The eleventh and twelfth staves are mostly empty, with some faint notes and a double bar line.

Voltate

Allegro C

2. Menuet tacet || 1. Menuet Da Capo ||



Flauto Primo.

Overture

Handwritten musical score for Flauto Primo, Overture. The score consists of 14 staves of music in treble clef, 2/4 time signature, and one flat. It includes various musical notations such as trills, slurs, and dynamic markings like 'forte' and 'piano'.

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46

Handwritten musical score for flute and strings. The score consists of 14 staves. The first five staves are for the flute, and the remaining nine are for strings. The music is written in a single system with a common time signature. The notation includes various note values, rests, and dynamic markings such as *tutti* and *tr*. The piece concludes with a double bar line and the word *Volte* written in a large, decorative script.

47

2410
11 9

Allegro

Handwritten musical score on aged paper, featuring multiple staves of music in a single system. The notation includes treble clefs, a common time signature (C), and various rhythmic values such as eighth and sixteenth notes. The manuscript shows signs of age, including foxing and ink bleed-through from the reverse side. A '3.' marking is visible above a measure in the lower half of the page.

Menuet 

Menuet. 2. tacet || Menuet. 1. Da Capo || Al^o

Flauto Trau. 2do

Overture

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piano

A handwritten musical score consisting of eight staves. The notation is in a single system, likely for a single melodic line. It begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and phrasing marks throughout the piece. The paper shows signs of age, with some foxing and staining.

Si noante tacet //

Voltate

51

Allegro C

4.

1. Menuet $\frac{3}{4}$

2. Menuet con Violonç. tacet

1. Menuet Da Capo et il Fine