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ADWAY DELIVERED TO THE JUN 4 1897

Some of the latest and best

ENGLISH SONGS,

Edited and adapted to every species of voice,
with additional

MARKS OF EXPRESSION, PHRASING,

And

BREATHING POINTS;

By

Frederic Archer.

HAYMAKING	MICHAEL WATSON	3½
THE SPARROW'S DITTY	FREDERIC ARCHER	3½
IN OUR BRIGHT FAIRY BOAT	CHARLES GOUNOD	3½
WON BY A ROSE	JOSEPH L. ROECKEL	4
THE BEATING OF MY OWN HEART.. .. .	G. A. MACFARREN	4
THERE IS A GREEN HILL FAR AWAY.. (Sacred)	CHARLES GOUNOD	4
I AM WAITING	FREDERICK BIRCH	4
ANGUS MACDONALD	J. L. ROECKEL	4
TRUE TILL DEATH	ALFRED SCOTT GATTY	3½
GOLDEN-HEART'S TEST.	FREDERIC ARCHER	4

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ANGUS MACDONALD.

WRITTEN BY
FRED. E. WEATHERLY.

COMPOSED BY
JOSEPH. L. ROECKEL.

The musical score is set in a key with two flats (B-flat and E-flat) and a common time signature (C). It consists of three systems of music. The first system shows the vocal line starting with a rest, followed by the word "Oh," marked *espress.* The piano accompaniment begins with a *marcato.* tempo. The second system contains the first line of lyrics: "sad were the homes On the moun-tain and glen, When An - gus Macdonald march'd". The piano accompaniment features a *p* (piano) dynamic. The third system contains the second line of lyrics: "off with his men; Oh, sad was my heart When we sobb'd our good bye And he". The piano accompaniment continues with a *p* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.

f *B p* *lento.*

marched to the bat-tle, May be to die!

rall. *p* *colla parte.*

B

Oh, An-gus Macdonald, the loch is so de-ar, And

rall.

B *rall.* *B cresc.*

gloom-y the mountains, For thou art not near, Oh, An-gus, my own, In the

p *cresc.*

B f *B p* *B*

camps o-ver sea I'm wait-ing and long-ing, And pray-ing for thee, I'm

p

wait - ing and long - ing, and pray - ing for thee!

p *rall.* *cresc.*

un poco piu lento.

Oh, Fa - ther of mer - cies, hum - bly I pray, Thou

p

mf *rall.* *fervido. cresc.*

see - est the fight And the camp far a - way, Oh, watch o'er my An - gus and

rall. p *cresc.*

bring him to me, For Thou canst defend him Where'er he may be, For

dim.

f grandement. **B** *rit.*

Thou caust de-fend him Where-e- - - - - ver he may be.

dim. rit. **p**

rall. **Allegretto.**

cresc.

agitato. **B** *cresc.*

Oh, hark! there's a stir, there's a stir in the

B **B**

trees! There's a stir in the trees in the

glen!

p ma marcato e con spirito. *molto.*

Joyously.

There's the call of the pibrochs!

accel. e cresc. *sva*

sva The march-ing of men! *sva* There's the call of the

B sempre piu agitato.

ff *ff*

rallo. *ff* *ff*

pi - brochs, the march-ing of men! The

ff pesante.

Allegro marziale.

B *B* *p*

e - - choes are wak-ing On fo - - rest and scar. . . . 'Tis

cresc. *B*

An - - gus, my own, Com-ing home from the war! The

p *cresc.*

B *B*

e - - choes are wak-ing On fo - - rest and scar, 'Tis

B

An - - gus, my own, 'Tis An - - - gus, my

p *cresc.* *sf*

