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**GEO. T. CRAM, Esq.**  
ST. LOUIS.

# JUBILATE

IN **G** BY

## Alfred G. Robyn.

*Organist 1st Presbyterian Church.  
St. Louis.*

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# JUBILATE in E.



ALFRED G. ROBYN.

*Allegro con spirito.*

*Soprano.* *f* Oh, be joy - ful, Oh, be joy - ful in the Lord, all ye lands;

*Alto.* *f* Oh, be joy - ful, Oh, be joy - ful in the Lord, all ye lands;

*Tenor.* *f* Oh, be joy - ful, Oh, be joy - ful in the Lord, all ye lands;

*Bass.* *f* Oh, be joy - ful, Oh, be joy - ful in the Lord, all ye lands;

*ORGAN.* *f*

Serve the Lord with gladness, Serve the Lord with gladness, and come before His

Serve the Lord with gladness, Serve the Lord with gladness, and come before His

*ff*

*rall.*

pres - ence, His pres - ence with... a song.

*rall.*

pres - ence, His pres - ence with... a song.

*rall.*

*rall.*

*Air Solo.*  
*Andante espressivo.*

*cres.*

5

Be ye sure that the Lord he is God; it is he that hath made us and not we our-

selves; We are his people, we are his people, and the sheep, the

sheep of his pasture; we are his people and the sheep of his pasture,

and the sheep of his pas - ture.

Moderato.

Oh, go your way in-to his gates with thanks-giv - ing, and in - to his

Oh, go your way in-to his gates with thanks-giv - ing, and in - to his

Detailed description: This system contains the first two vocal entries and the piano accompaniment. The vocal lines are in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff (treble and bass clefs). The tempo is marked 'Moderato'. The lyrics are: 'Oh, go your way in-to his gates with thanks-giv - ing, and in - to his'.

courts, his courts with praise, Be thank-ful un-to him, and speak good of his

courts, his courts with praise, Be thank-ful un-to him, and speak good of his

*rall.*

*rall.*

*rall.*

*rall.*

Detailed description: This system contains the continuation of the vocal lines and piano accompaniment. The tempo is marked 'rall.' (rallentando). The lyrics are: 'courts, his courts with praise, Be thank-ful un-to him, and speak good of his'. The piano accompaniment continues with chords and moving lines in both hands.

*a tempo. cres.*

name, and speak good of his name, and speak good of his name. Be thank-ful

*ff*

*a tempo. cres.*

name, and speak good of his name, and speak good of his name. Be thank-ful

*ff*

*a tempo. cres.*

*a tempo. cres.*

*rall.*

un - to him and ..... speak good ..... of his name .....

un - to him, be thankful un - to him and speak good of his name .....

*rall.*

un - to him, be thankful un - to him and speak good of his name .....

*rall.*

*rall.*

*Soprano Solo.*  
*Andante espressivo.*

For the Lord is gra - - cious, his mer - cy is. ev - er -

last - - ing; And his truth en - dur - eth, his truth..... en -

dur - eth from gen - e - ra - tion to gen - e - ra - tion.



# Gloria.

*Allegro con spirito.*

Glo - ry , glo - ry be to the Fa - ther ,

Glo - ry , glo - ry be to the Fa - ther ,

This system contains the first two systems of music. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The second system has two vocal staves (Tenor and Bass) and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs.

and to the Son , and to the Ho - ly Ghost ; As it

and to the Son , and to the Ho - ly Ghost ; As it

This system contains the second two systems of music. The first system has two vocal staves (Soprano and Alto) and a piano accompaniment. The second system has two vocal staves (Tenor and Bass) and a piano accompaniment. The piano part consists of a grand staff with treble and bass clefs.



was in the be-gin-ning, is now, and ever shall be, world with-out end. A - -

was in the be-gin-ning is now, and ever, now and ever shall be, world with-out

was in the be-gin-ning, is now, and ever shall be, world with-out end. A - -

*rall.*

*rall.*

*rall.*

*rall.*

*cres. rall.*

men, A - men, A - men, A - men.

end. A - men, A - men, A - men.

men, A - men, A - men, A - men.

*a tempo.*

*dim.*

*ff*

*dim.*