

Schranck No. II.
H. Fach 35. Lage.
No. 1. Lamento
co Violini Viola e
Basso
Del Sig. J. Hoffmann.



Mus. 2458 - N - 2a

(URFILM 33/1977 № 443)

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Mus. 2458-N-2a

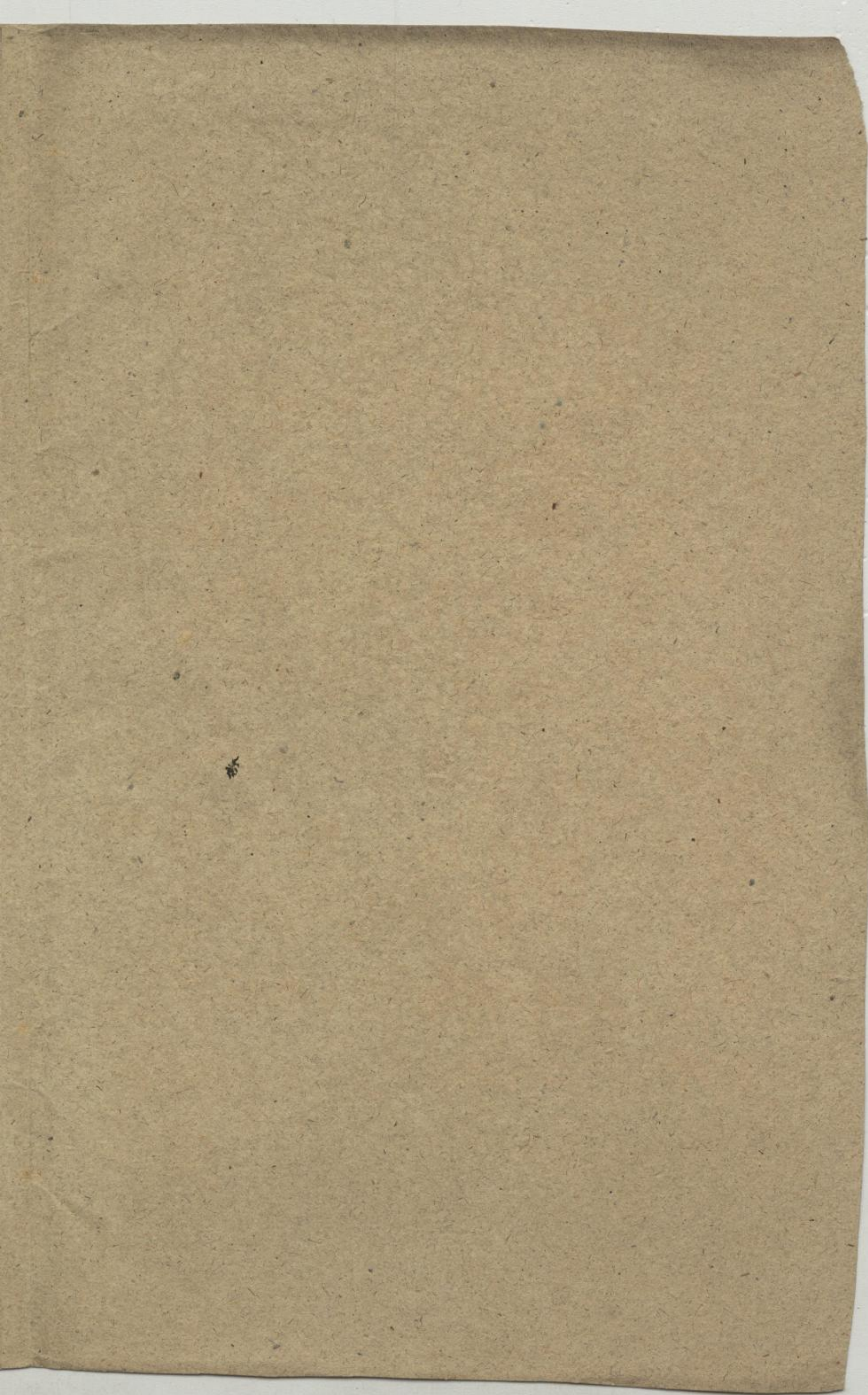
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(Vormals: Mus. 3300-Nr. 1)

Largo

Violino Primo.

Aperto.

Allabreve

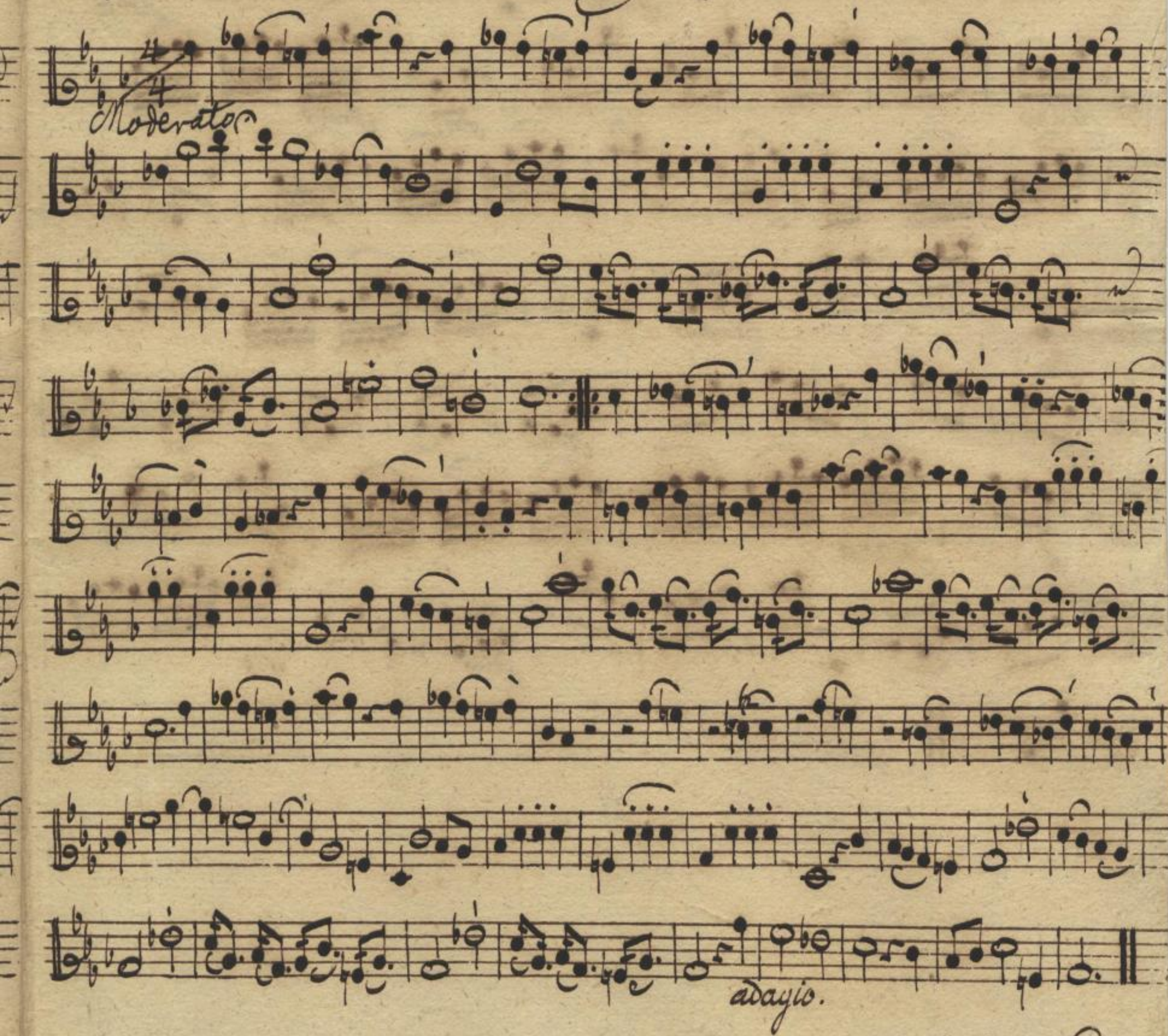
adagio.

Mus. 2458-N-2a

(Mus. 2207-N-1)



Grave.



(8x503)

V. S.

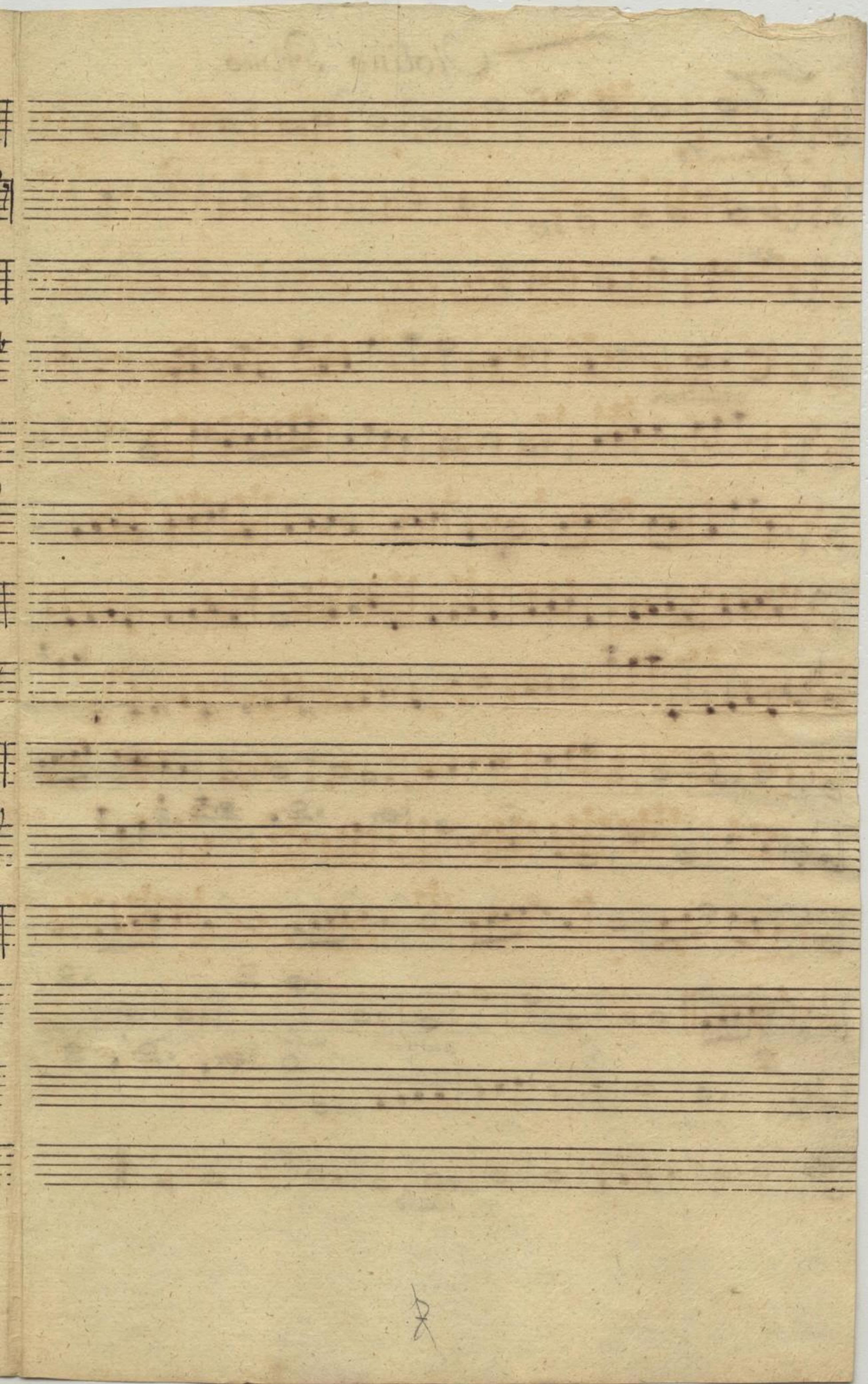
3

La Consolazione

Handwritten musical score for "La Consolazione". The score is written on 12 staves, with the first 11 staves containing musical notation and the 12th staff ending with a double bar line and a large scribble. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings and performance instructions include:

- non precipitoso*
- piano*
- forte*
- pia.*
- piano*
- forte*
- piano*
- forte*
- piano*
- for.*
- piano*
- piano*
- le*
- piano*
- pia.*
- le.*



Violino Secondo.

Largo.

Sostenuto

Allabreve

piano forte pia

forte pian. forte

adagio.

Grave

pia forte.



5

70

7

(C^x 503)

Mus. 2458-N-2a

(Mus. 2207-N-1)

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings. The tempo marking *Moderato.* is visible on the third staff, and *Adagio.* appears on the eleventh staff. The piece concludes with a double bar line and a flourish, followed by the instruction *Volti subito.*

77 6
8

La Consolazione

non precipitoso.

piano

f.

piano

Al.

piano

Al.

piano

f.

piano

f.

piano.

f.

piano.

Al.

pia.

f.

Al.

piano.

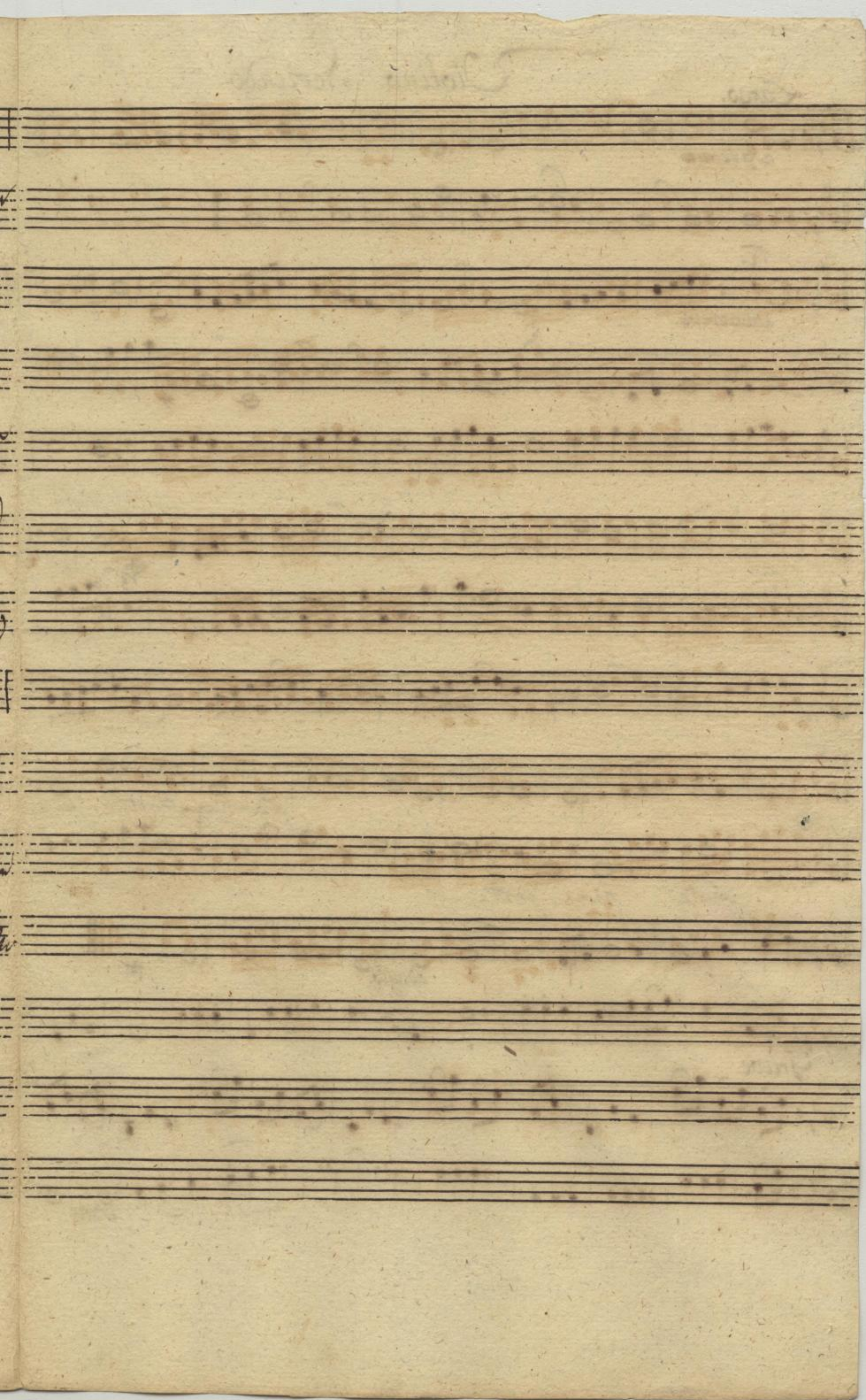
Al.

piano

f.

7

9



Viola da Braccio.

Largo e sostenuto.

Allabreve.

f.

piano forte

pia. forte piano forte

adagio

Grave

Mus. 2458-N-2a



(8x583)

75

(Mus. 2207-N-1)

42

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The key signature is one flat (B-flat). The time signature is 4/4. The score includes the following markings:

- Allegro* (written above the first staff)
- Allegro* (written above the second staff)
- Allegro* (written above the third staff)
- Moderato* (written above the fourth staff)
- Allegro* (written above the fifth staff)
- Allegro* (written above the sixth staff)
- Allegro* (written above the seventh staff)
- Allegro* (written above the eighth staff)
- Allegro* (written above the ninth staff)
- Allegro* (written above the tenth staff)
- Allegro* (written above the eleventh staff)
- Allegro* (written above the twelfth staff)
- Allegro* (written above the thirteenth staff)
- Allegro* (written above the fourteenth staff)
- Allegro* (written above the fifteenth staff)
- Allegro* (written above the sixteenth staff)
- Allegro* (written above the seventeenth staff)
- Allegro* (written above the eighteenth staff)
- Allegro* (written above the nineteenth staff)
- Allegro* (written above the twentieth staff)
- Allegro* (written above the twenty-first staff)
- Allegro* (written above the twenty-second staff)
- Allegro* (written above the twenty-third staff)
- Allegro* (written above the twenty-fourth staff)
- Allegro* (written above the twenty-fifth staff)
- Allegro* (written above the twenty-sixth staff)
- Allegro* (written above the twenty-seventh staff)
- Allegro* (written above the twenty-eighth staff)
- Allegro* (written above the twenty-ninth staff)
- Allegro* (written above the thirtieth staff)
- Allegro* (written above the thirty-first staff)
- Allegro* (written above the thirty-second staff)
- Allegro* (written above the thirty-third staff)
- Allegro* (written above the thirty-fourth staff)
- Allegro* (written above the thirty-fifth staff)
- Allegro* (written above the thirty-sixth staff)
- Allegro* (written above the thirty-seventh staff)
- Allegro* (written above the thirty-eighth staff)
- Allegro* (written above the thirty-ninth staff)
- Allegro* (written above the fortieth staff)
- Allegro* (written above the forty-first staff)
- Allegro* (written above the forty-second staff)
- Allegro* (written above the forty-third staff)
- Allegro* (written above the forty-fourth staff)
- Allegro* (written above the forty-fifth staff)
- Allegro* (written above the forty-sixth staff)
- Allegro* (written above the forty-seventh staff)
- Allegro* (written above the forty-eighth staff)
- Allegro* (written above the forty-ninth staff)
- Allegro* (written above the fiftieth staff)
- Allegro* (written above the fifty-first staff)
- Allegro* (written above the fifty-second staff)
- Allegro* (written above the fifty-third staff)
- Allegro* (written above the fifty-fourth staff)
- Allegro* (written above the fifty-fifth staff)
- Allegro* (written above the fifty-sixth staff)
- Allegro* (written above the fifty-seventh staff)
- Allegro* (written above the fifty-eighth staff)
- Allegro* (written above the fifty-ninth staff)
- Allegro* (written above the sixtieth staff)
- Allegro* (written above the sixty-first staff)
- Allegro* (written above the sixty-second staff)
- Allegro* (written above the sixty-third staff)
- Allegro* (written above the sixty-fourth staff)
- Allegro* (written above the sixty-fifth staff)
- Allegro* (written above the sixty-sixth staff)
- Allegro* (written above the sixty-seventh staff)
- Allegro* (written above the sixty-eighth staff)
- Allegro* (written above the sixty-ninth staff)
- Allegro* (written above the seventieth staff)
- Allegro* (written above the seventy-first staff)
- Allegro* (written above the seventy-second staff)
- Allegro* (written above the seventy-third staff)
- Allegro* (written above the seventy-fourth staff)
- Allegro* (written above the seventy-fifth staff)
- Allegro* (written above the seventy-sixth staff)
- Allegro* (written above the seventy-seventh staff)
- Allegro* (written above the seventy-eighth staff)
- Allegro* (written above the seventy-ninth staff)
- Allegro* (written above the eightieth staff)
- Allegro* (written above the eighty-first staff)
- Allegro* (written above the eighty-second staff)
- Allegro* (written above the eighty-third staff)
- Allegro* (written above the eighty-fourth staff)
- Allegro* (written above the eighty-fifth staff)
- Allegro* (written above the eighty-sixth staff)
- Allegro* (written above the eighty-seventh staff)
- Allegro* (written above the eighty-eighth staff)
- Allegro* (written above the eighty-ninth staff)
- Allegro* (written above the ninetieth staff)
- Allegro* (written above the ninety-first staff)
- Allegro* (written above the ninety-second staff)
- Allegro* (written above the ninety-third staff)
- Allegro* (written above the ninety-fourth staff)
- Allegro* (written above the ninety-fifth staff)
- Allegro* (written above the ninety-sixth staff)
- Allegro* (written above the ninety-seventh staff)
- Allegro* (written above the ninety-eighth staff)
- Allegro* (written above the ninety-ninth staff)
- Allegro* (written above the hundredth staff)

Tutti Subito.

76

73

La Consolazione

Handwritten musical score for 'La Consolazione'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is written in a cursive, handwritten style. The first staff is marked 'non precipitoso' and 'piano'. The second staff is marked 'pla.' and 'Me.'. The third staff is marked 'pla.'. The fourth staff is marked 'p.'. The fifth staff is marked 'pla.'. The sixth staff is marked 'piano' and 'forte'. The seventh staff is marked 'piano' and 'Me.'. The eighth staff is marked 'piano' and 'Me.'. The ninth staff is marked 'piano' and 'Me.'. The tenth staff is marked 'piano' and 'Me.'. The score ends with a double bar line and a large, decorative flourish.

non precipitoso

piano

pla.

Me.

pla.

p.

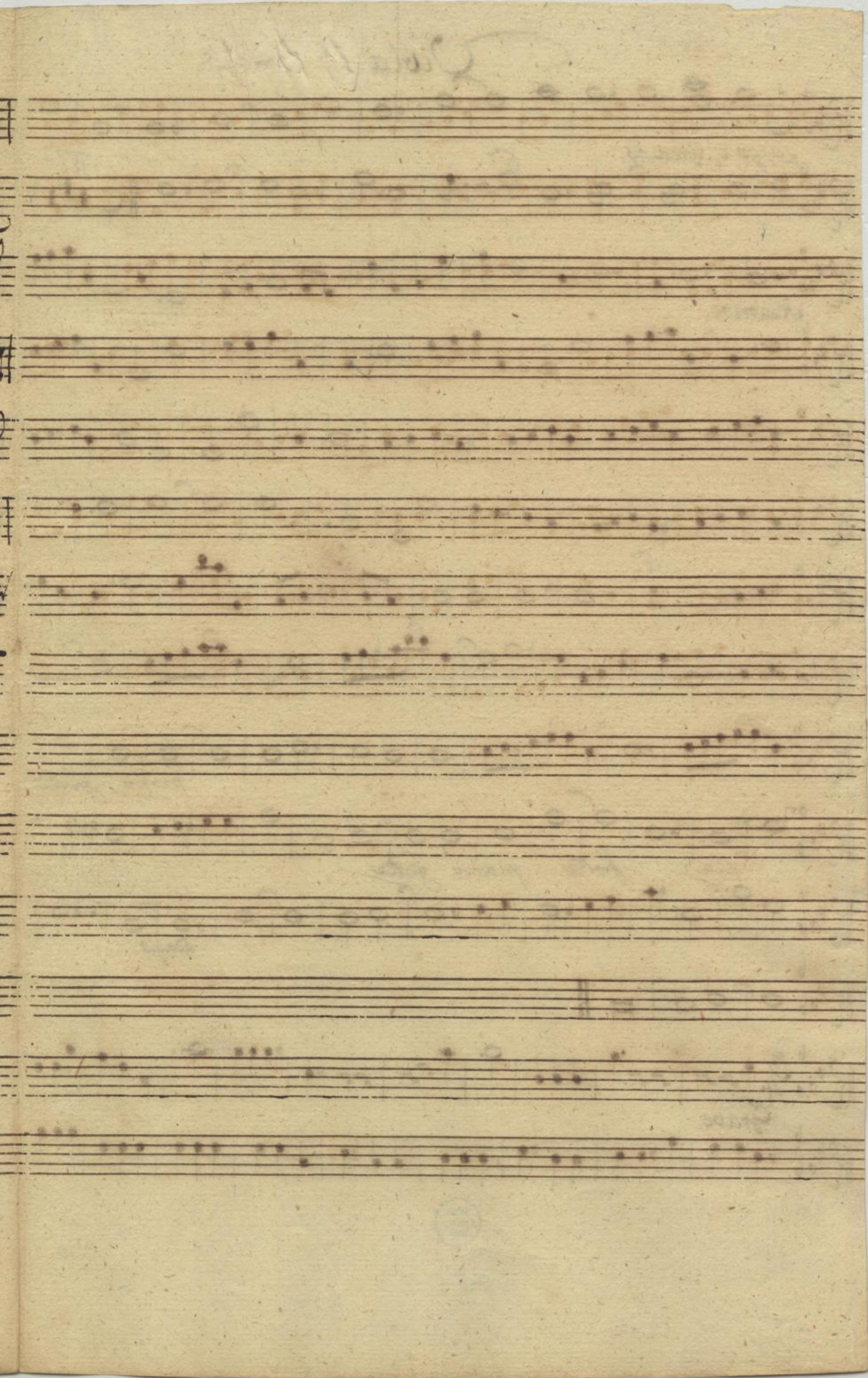
pla.

piano

forte

piano

Me.



Embalo.

Largo e staccato.

Allabreve.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

(x 503)

(Mun. 2207 - N-1) Mus 2458 - N-2a 13



Grave.

Handwritten musical score for the 'Grave' section, measures 1-10. The notation is on five staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo 'Grave.' is written above the first staff. The music features a variety of note values, including minims, crotchets, and quavers, with many notes beamed together. Fingering numbers (1-5) are written above many notes. Dynamic markings include 'f.' (forte) and 'p.' (piano). The section ends with a double bar line.

Moderato.

Handwritten musical score for the 'Moderato' section, measures 11-20. The notation is on five staves. The tempo 'Moderato.' is written above the first staff. The music continues with similar notation to the 'Grave' section, but with a more active feel. Fingering numbers and dynamic markings are present. The section ends with a double bar line.

Tutti Subito

La Consolazione

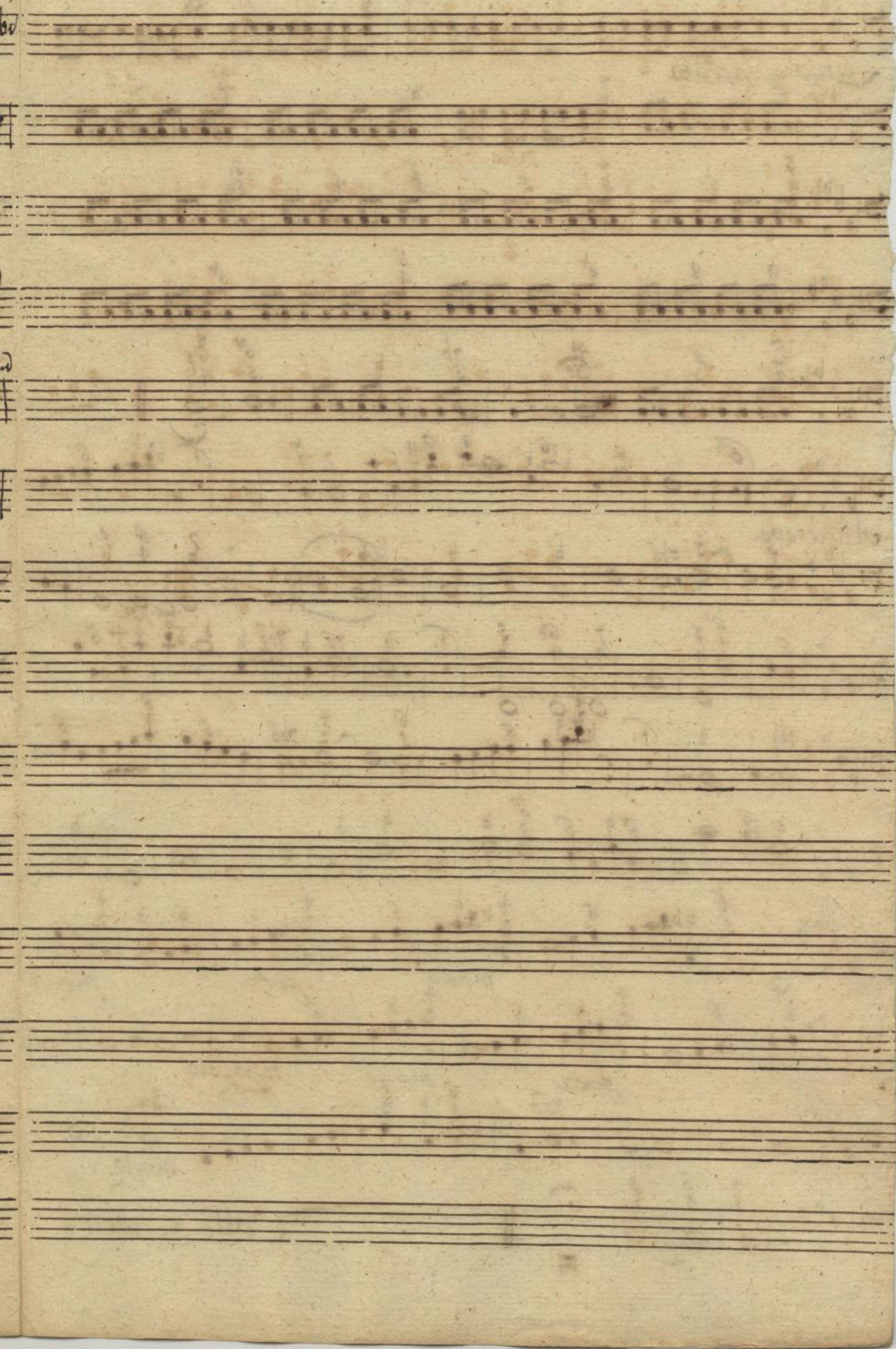
piano *forte* *piano*

Tasto solo.

forte *piano* *forte.*

piano *Tasto*

piano



Hautb.
Violino Primo Rip:

forte
Largo.

allabreve

piano

forte

piano

forte

adagio.

Grave.

piano

V.S.

Mus. 2458-N-2a



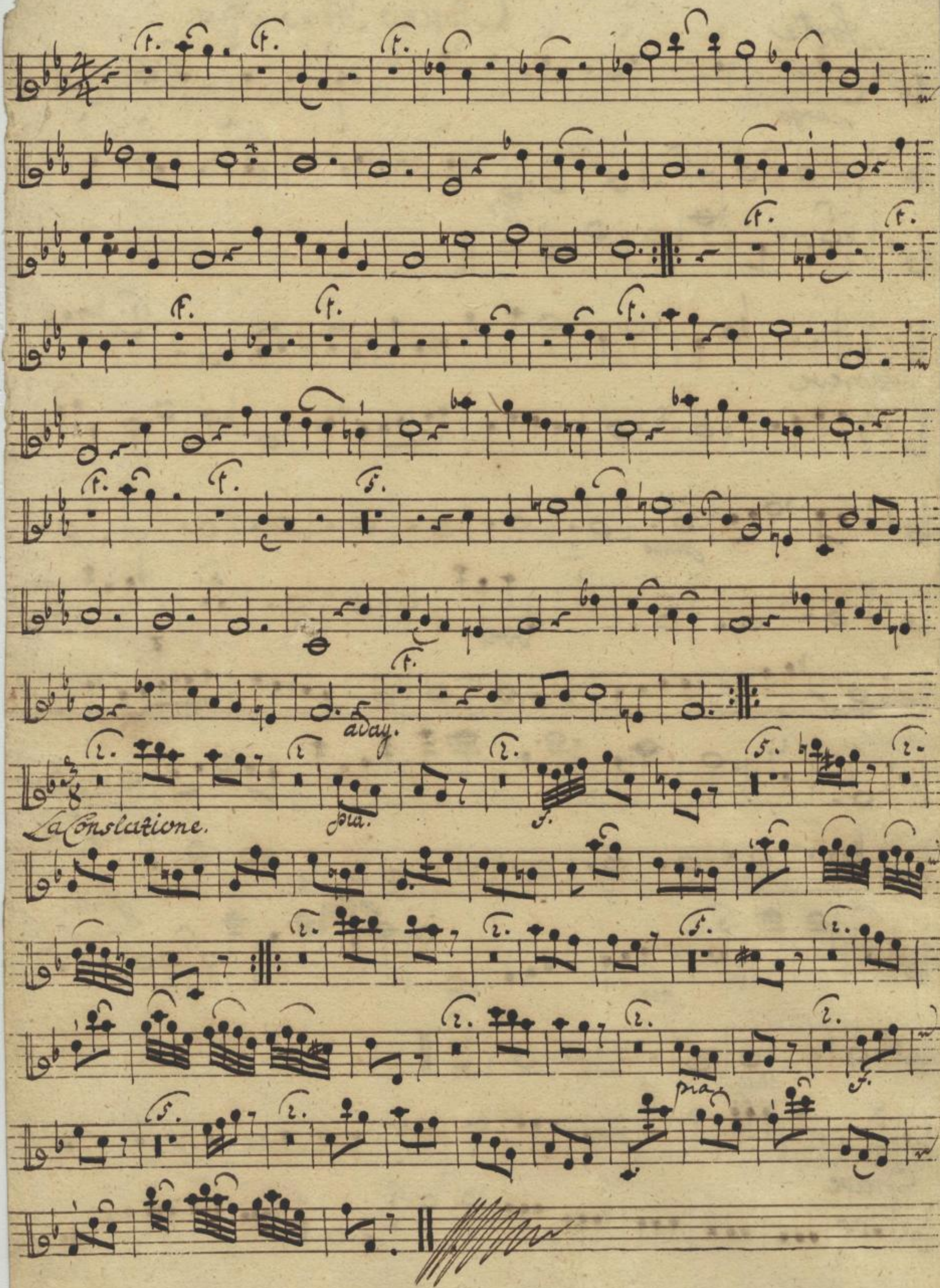
(8 x 503)

(Mus. 2207-N-1)

8

5

2



Haarb.
Violino Secundo Rip:

laste

Largo.

Atta brevis.

Spiano

Al.

Жилно.

Atte

gate

Scuta

асан.

grave.

ianist.

Mus. 2458-N-2a

Sächs.
Landes-
Bibl.

~~40.~~

3

(~~6~~ x 303)

(Mus. 2207-N-1)

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.* (forte). The score is written in a historical style, likely from the 18th or 19th century. The text *La consolazione.* is written below the 8th staff, and *adagio* is written below the 9th staff. The piece concludes with a double bar line and a large, stylized flourish.

Largo

Viola Rip:

piano

Allabreve.

forte

forte

adagio

Grave.

piano

V.S.

Mus. 2458-N-2a

(84 503)

(Mus. - 2207 - N-1)

Sächs.
Landes-
Bibl.

74

75

Handwritten musical score on 16 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (f., p., 3.). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a 4/4 time signature. The piece concludes with a double bar line and a decorative flourish. The word "La Consolazione." is written in the left margin, and "adag." is written in the right margin.

La Consolazione.

adag.

Burlesk.

Largo

allabreve

adagio

Grave.

pizzicato

Mus. 2458-N-2a

(8 x 503)

(Mus. 2207-N-1)



22

17

20

pizzicato
J. J.

Handwritten musical score on aged paper, featuring 14 staves of music. The notation includes various note values, rests, and dynamic markings such as *f.* (forte) and *adagio*. The piece concludes with a double bar line and a large, stylized flourish.