

Schreiner No. II.  
1. Fach 8. Lage

No. 1. Trio.

co Violini

Basso.

3. St.



(es. 8. Lage)

Musica	
2199	
Q	3 (1)



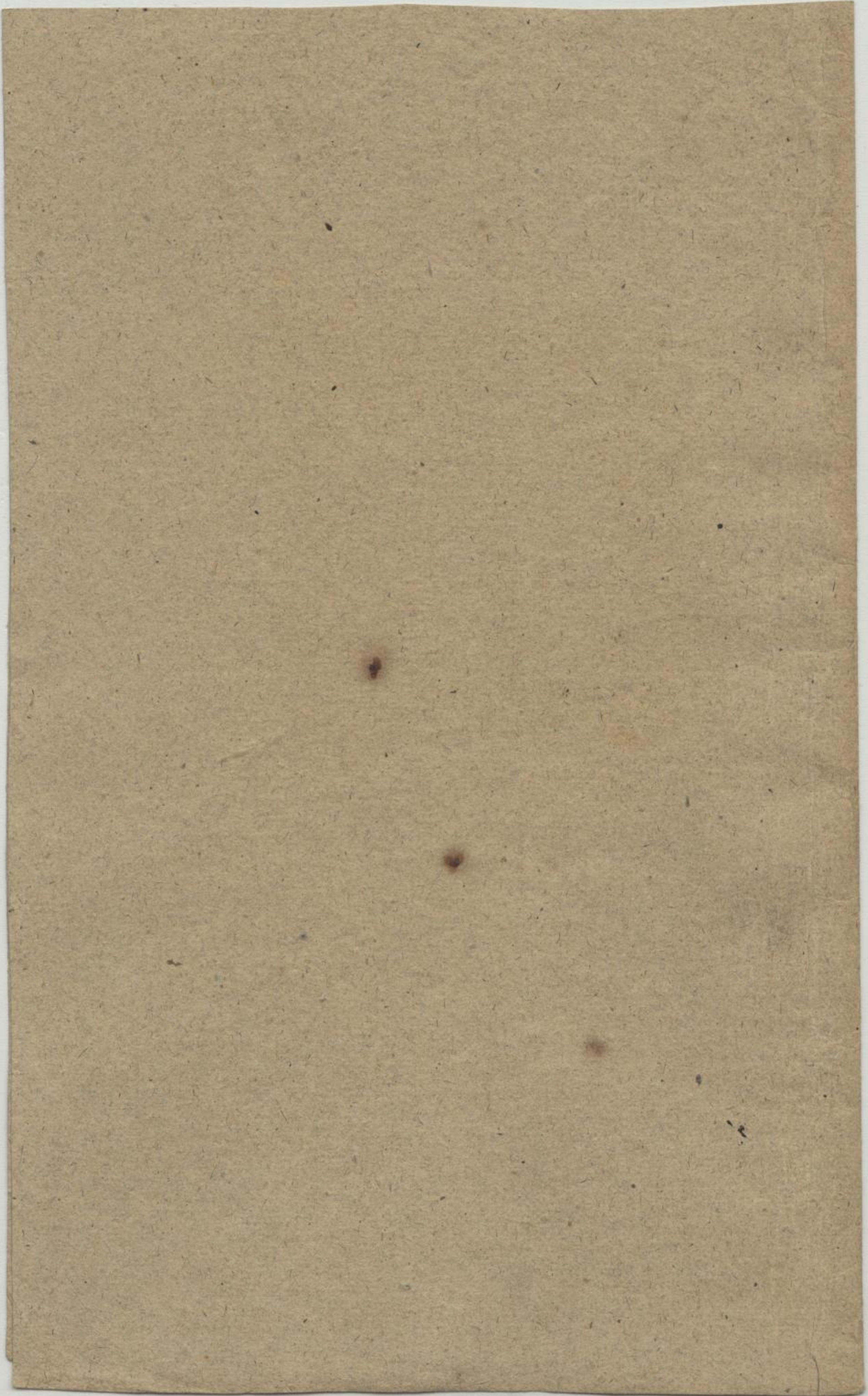






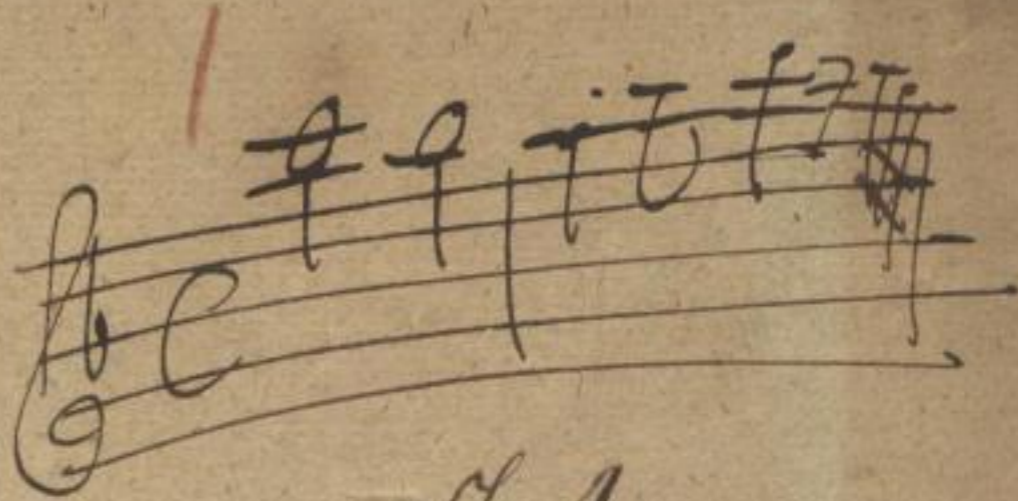








1.



H. 4.

Sonata.

a Violini

Violoncello

e

Bass.

del Sig.  
Albinoni.

1688

(A-6)

2

X





URFILM 52/1977 № 794

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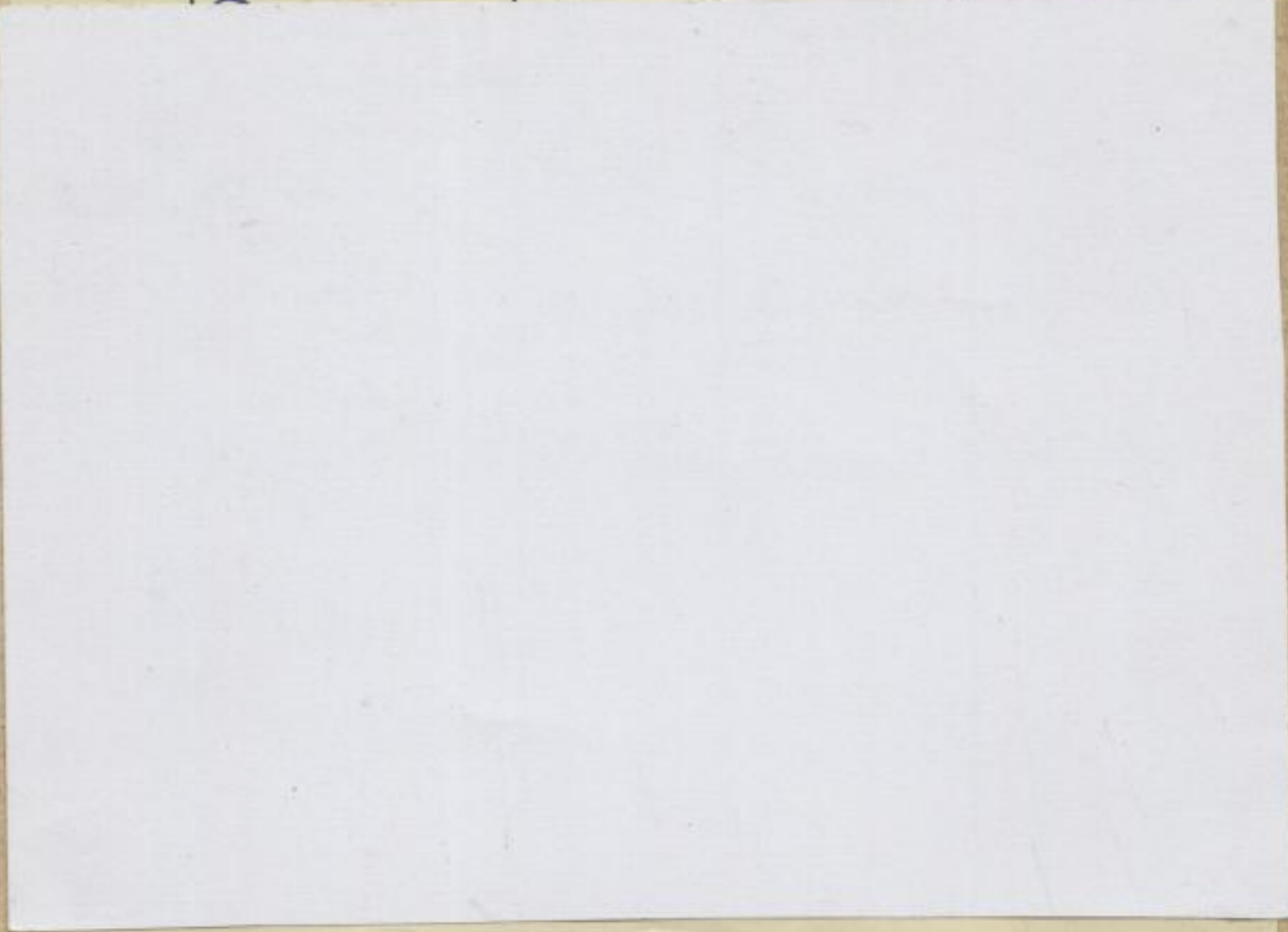
Q 13,1

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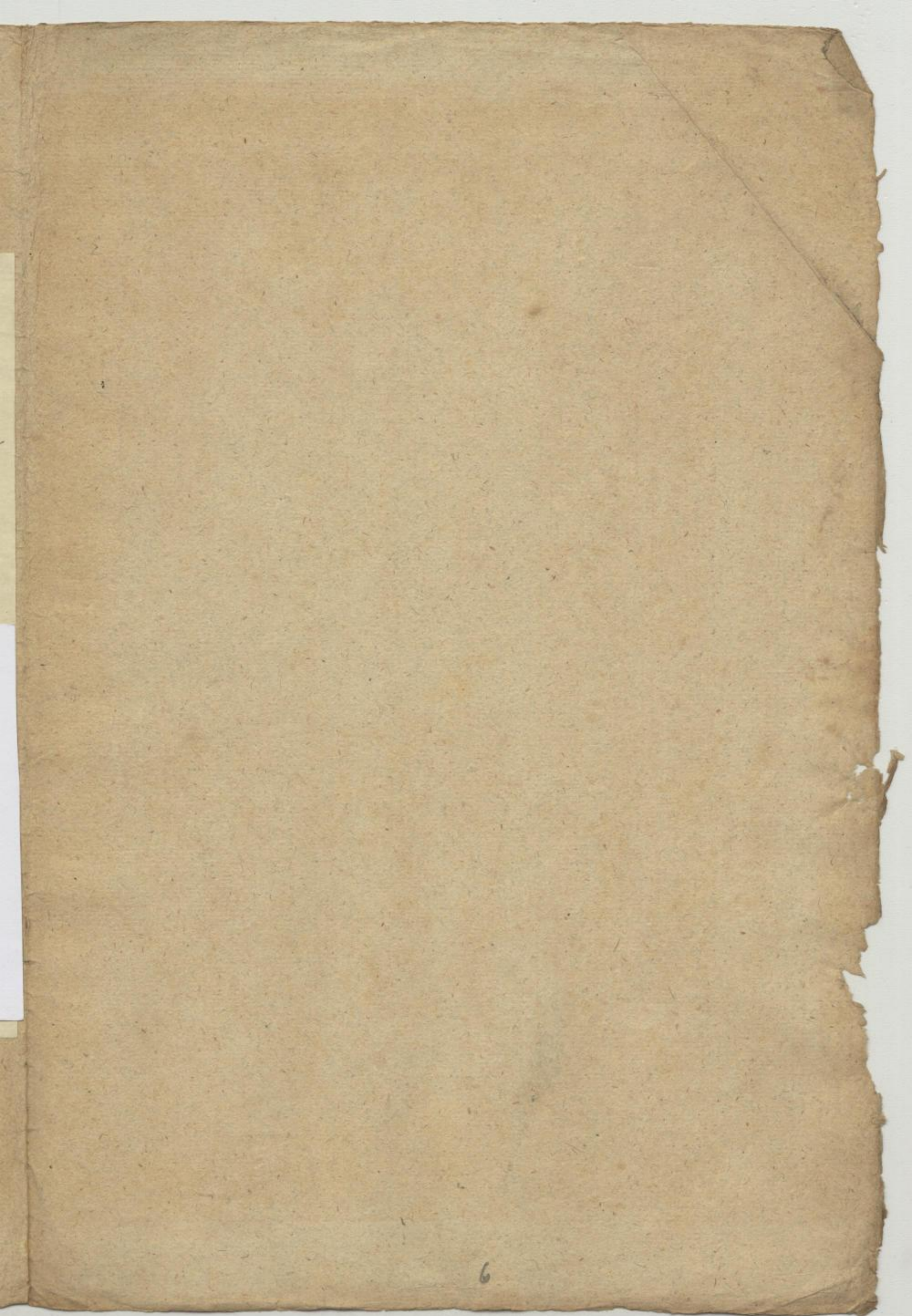
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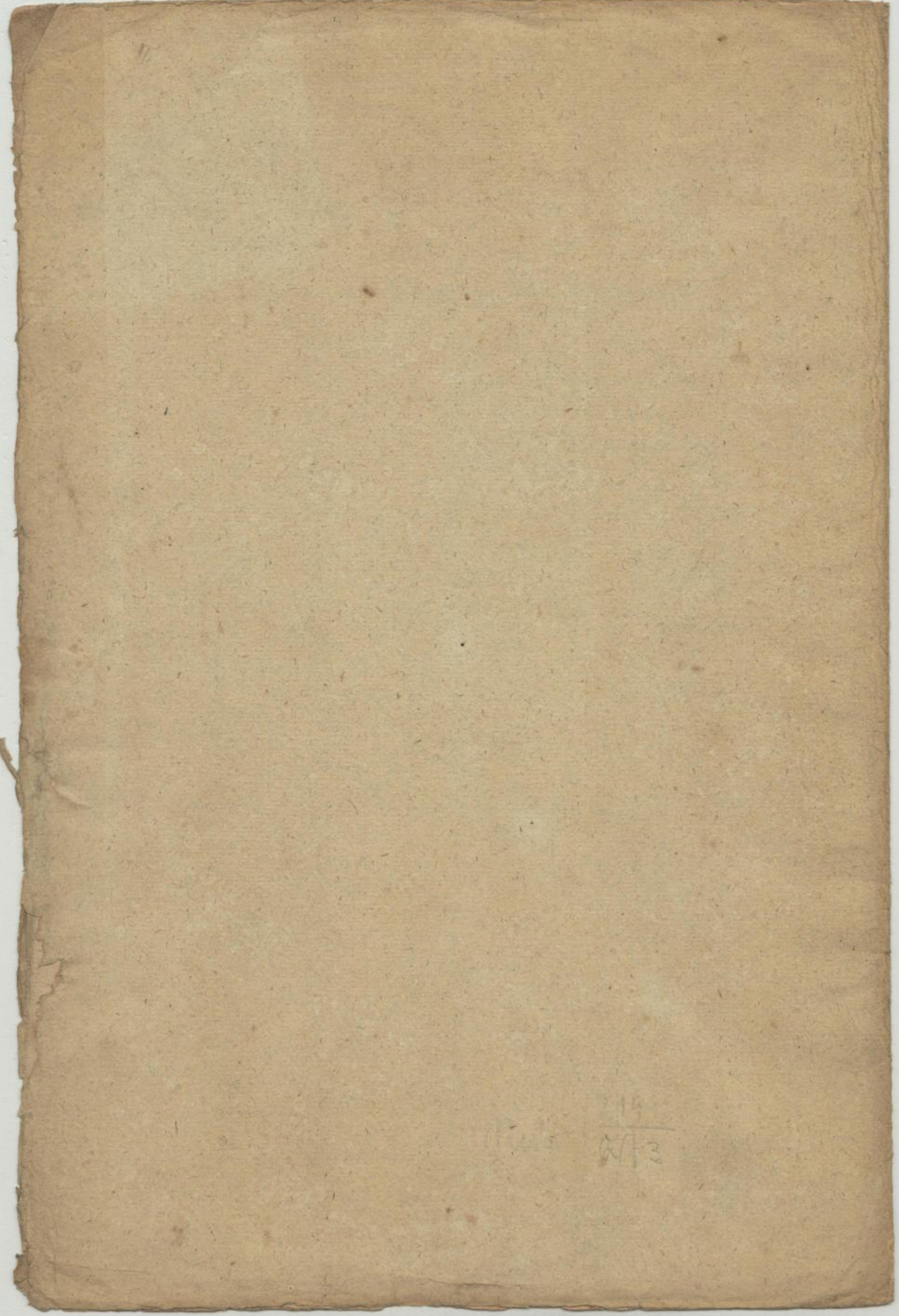






6





114  
213



N.º 2

Largo.

Violino Primo

Sonata.

Allegro.

The musical score is written on 11 staves. The first section, marked 'Largo.', spans the first two staves. The second section, marked 'Allegro.', spans the remaining seven staves. The notation is dense and characteristic of 18th-century manuscript notation, with many beamed notes and rests.

Mus. 2199-Q-3,1

*Handwritten signature or initials*

3



*Handwritten initials or signature*



*Largo.*

*Viola.*

*Fine.*

This is a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of two main parts: a string section and a violin part. The string section is written on four staves, with the first two staves representing the first and second violins and the last two staves representing the viola and cello. The violin part is written on two staves. The notation includes various note values, rests, and dynamic markings. The word 'Largo.' is written at the beginning of the first staff, and 'Viola.' is written at the beginning of the first staff of the violin part. The word 'Fine.' is written at the end of the last staff of the string section. The paper shows signs of age, including some staining and a slightly irregular edge.



Nº 2

Grave

Violino Secondo.

Sonata.

Allegro.

3

*f*

Mus. 2199-Q-3,1





Largo

Viola.

A handwritten musical score for Viola, marked 'Largo'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a cursive, historical style. The first staff contains a melodic line with various note values and rests. The second staff contains a bass line with similar note values and rests. The third staff continues the melodic line. The fourth staff continues the bass line. The fifth staff contains a melodic line with some accidentals. The sixth staff contains a bass line with some accidentals. The seventh staff contains a melodic line with some accidentals. The eighth staff contains a bass line with some accidentals. The ninth staff contains a melodic line with some accidentals. The tenth staff contains a bass line with some accidentals. The score ends with a double bar line and the word 'Fine' written in the right margin.



No. 2.

Grave.

Violoncello.

Sonata

*Alegro.*

The musical score is written on 11 staves. The first section, marked 'Grave', spans the first three staves. The second section, marked 'Alegro', spans the remaining eight staves. The notation is dense and includes various rhythmic values and articulations.

*J. H. J.*

Mus. 2199-Q-3,1

7





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and clefs. The word "Lange" is written in the left margin next to the first two staves, and "Viola" is written next to the fourth and fifth staves. The word "Al fine" is written at the end of the eighth staff. The paper shows signs of age, including discoloration and some staining.



Handwritten musical score on aged paper. The score is written in black ink and consists of ten staves. The first staff is marked "Grave." and the second staff is marked "Cembalo." The notation includes various musical symbols such as notes, rests, and accidentals. There are also some numbers written above the notes, possibly indicating fingerings or measures. The paper shows signs of age, including discoloration and some wear at the edges.

Mus. 2199-Q-3,1



4

V. S.



*Largo.*

*Vivace.*

*Fine*