

# Cadenz

zum

**C**oncert für **V**ioline

von

# Johannes Brahms

(Op. 77.)

von

# Carl Halir.

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Johannes Brahms.

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The musical score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *a tempo*. The second staff includes a *rit.* marking. The third staff features *rit.* and *a tempo* markings. The fourth staff ends with a *f* dynamic. The fifth staff is marked *diminuendo*. The sixth staff starts with *poco string.* and *p*. The seventh staff includes a *cresc.* marking. The eighth staff is marked *ritard.*. The ninth staff is marked *espress.*. The tenth staff ends with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

string. *molto stringendo*

*cresc.* *f* *breiter.*

*rapid.*

*mp* *rit.* *a tempo*

*a tempo* *rit.*

*f* *ff* *tr tr tr tr tr tr tr tr tr tr* *breit.* *f*

*rit.* *tr*

Detailed description: This is a page of a musical score for strings, consisting of ten staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The score includes various dynamics such as *mp*, *f*, *ff*, and *cresc.*, as well as articulations like accents and slurs. There are also tempo markings including *molto stringendo*, *rapid.*, *rit.*, and *a tempo*. The notation features complex rhythmic patterns, including sixteenth and thirty-second notes, and some passages with multiple beams. A section of the score includes a series of trills (tr) and a wide interval (breit.). The page number '3' is located in the top right corner.