

Organ Concerto HWV 309

Third movement

Piano reduction

Georg Friederich Handel

Arr: Riccardo Piagentini

Adagio ♩ = 75

Harpsichord

Harpsichord part, measures 1-8. The music is in 3/8 time, key of B-flat major. It features a series of chords and single notes, with a wavy line above the first measure and a wavy line above the eighth measure.

Hch.

Harpsichord part, measures 9-14. The music continues with a series of chords and single notes, with a wavy line above the ninth measure and a wavy line above the thirteenth measure.

Hch.

Harpsichord part, measures 15-19. The music continues with a series of chords and single notes.

Hch.

Harpsichord part, measures 20-24. The music continues with a series of chords and single notes.

Hch.

Harpsichord part, measures 25-29. The music continues with a series of chords and single notes, with a wavy line above the twenty-fifth measure.

Hch.

31

Hch.

36

Hch.

41

Hch.

47

Hch.

54

61

Hch.

66

Hch.

71

Hch.

76

Hch.

82

Hch.

Hch.

87

Hch.

92

Hch.

98

Hch.

104

Hch.

110

Hch.

116

Hch.

125

Hch.

132

Hch.

138

Hch.

144

149

Hch.

155

Hch.

161

Hch.

168

Hch.

173

Hch.

179

Hch.

185

Hch.

194

Hch.

200

Hch.

206

Hch.

Hch.

212

Musical score for Hch. starting at measure 212. The treble clef staff contains a series of eighth-note chords, while the bass clef staff has whole rests.

Hch.

218

Musical score for Hch. starting at measure 218. The treble clef staff continues with eighth-note chords, and the bass clef staff remains with whole rests.

Hch.

223

Musical score for Hch. starting at measure 223. The treble clef staff has a short eighth-note phrase followed by whole rests. The bass clef staff has eighth-note chords, with triplets indicated by a '3' and a bracket.

Hch.

228

Musical score for Hch. starting at measure 228. The treble clef staff features chords with grace notes and eighth-note runs. The bass clef staff has chords with grace notes and eighth-note runs.