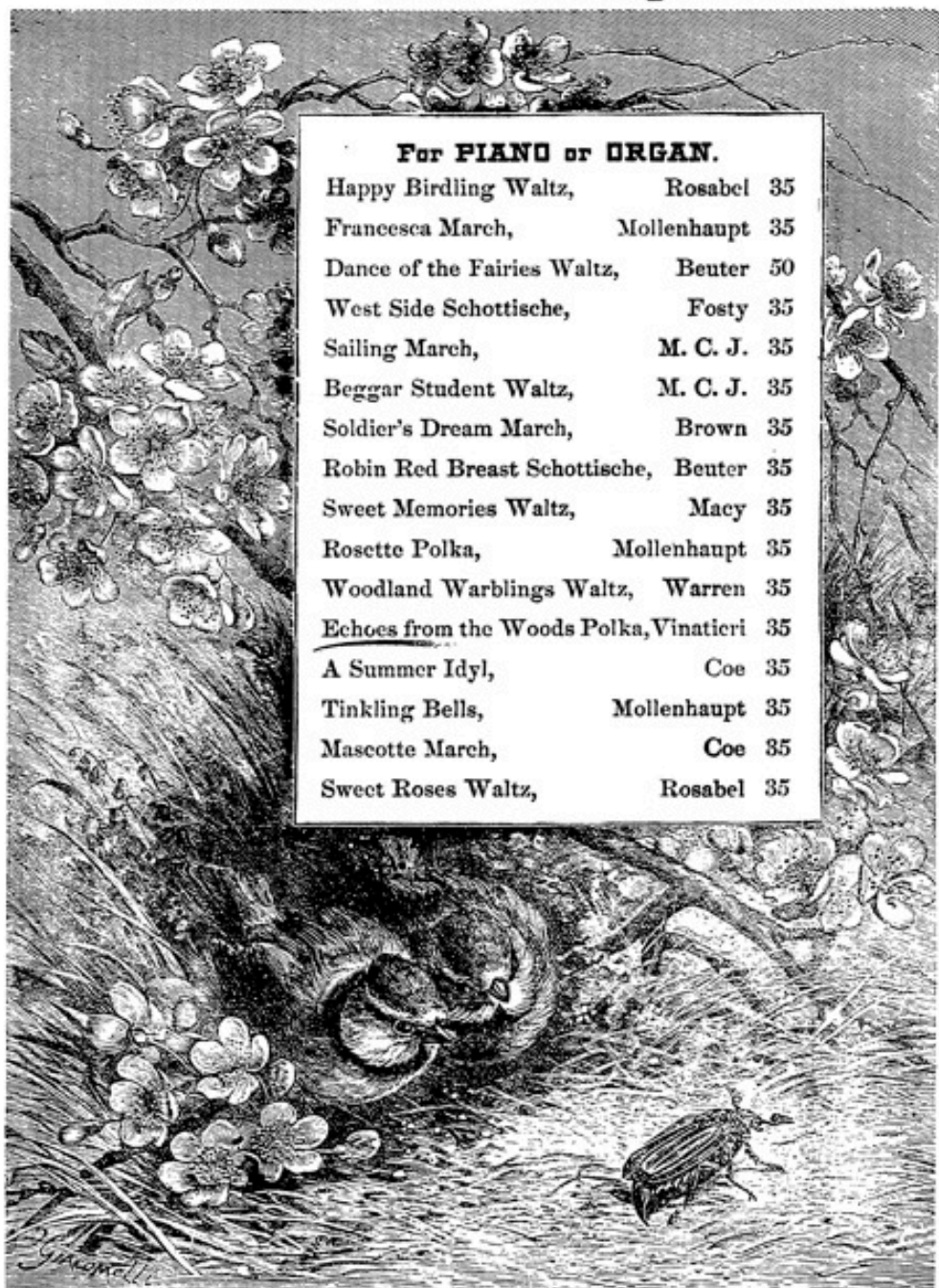


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WOODLAND WARBLINGS.

✦ A Collection of New Teaching Pieces. ✦



For PIANO or ORGAN.

Happy Birdling Waltz,	Rosabel	35
Francesca March,	Mollenhaupt	35
Dance of the Fairies Waltz,	Beuter	50
West Side Schottische,	Fosty	35
Sailing March,	M. C. J.	35
Beggar Student Waltz,	M. C. J.	35
Soldier's Dream March,	Brown	35
Robin Red Breast Schottische,	Beuter	35
Sweet Memories Waltz,	Macy	35
Rosette Polka,	Mollenhaupt	35
Woodland Warblings Waltz,	Warren	35
Echoes from the Woods Polka,	Vinatieri	35
A Summer Idyl,	Coe	35
Tinkling Bells,	Mollenhaupt	35
Mascotte March,	Coe	35
Sweet Roses Waltz,	Rosabel	35

S. BRAINARD'S SONS,

CLEVELAND and CHICAGO.

Dedicated to Mrs. Francis Satory.

ECHOES FROM THE WOODS POLKA.

By FELIX VINATIÉRI.

Con spirito.
mf

p a tempo.

f *rall.* *p a tempo.*

p *f* *f* *a tempo.* *Fine.*

2

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music begins with a forte (*f*) dynamic. The right hand features a series of chords and melodic lines, including trills (*tr*) and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece. It features a piano (*p*) dynamic marking. The right hand has a trill (*tr*) and a section with a wavy line above it, possibly indicating a tremolo or a specific performance technique. The left hand continues with its accompaniment.

The third system shows the continuation of the musical piece. The right hand has a trill (*tr*) and a slur. The left hand has a series of chords and moving lines.

The fourth system continues the piece. The right hand has a trill (*tr*) and a slur. The left hand has a series of chords and moving lines.

The fifth system is the final one on the page. It features a forte (*f*) dynamic marking. The right hand has a trill (*tr*) and a slur. The left hand has a series of chords and moving lines.

This musical score is for a piano piece titled "ECHOES FROM THE DODS POLKA". It consists of six systems of music, each with a grand staff (treble and bass clefs). The piece begins with a piano (*p*) dynamic and features several trills (*tr*) and a trill flourish. The third system includes a *f* dynamic marking. The fourth system is marked "TRIO." and begins with a *pp* dynamic. The fifth system includes a *f* dynamic. The sixth system contains a first ending ("1st time.") and a second ending ("2d time.") which concludes with a *ff* dynamic and the instruction "D.C. al Fine."