

Jakub Kowalewski

MISSA

Do-Re-Mi

per coro e archi

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partytura chóru
z wyciągiem fortepianowym

Missa Do-Re-Mi

1. Kyrie eleison

Jakub Kowalewski

3 maja 2011

Andante misterioso (♩ = 60)

mf

Soprani 1 Ky-ri-e e - le - i - son. _

mf

Soprani 2 Ky-ri-e e - le - i - son. _

mf

Alti Ky-ri-e e - le - i - son. _

mf

Baritoni Ky-ri-e e - le - i - son. _

Andante misterioso (♩ = 60)

p

7 *mf*

Ky-ri-e e - le - i - son. _

mf

Ky-ri-e e - le - i - son. _

mf

Ky-ri-e e - le - i - son. _

mf

Ky-ri-e e - le - i - son. _

7 *p*

Missa Do-Re-Mi - 1 Kyrie eleison

13 *mf* Ky - ri - e e - le - i - son. _____

13 *mf* Ky - ri - e e - le - i - son. _____

13 *mf* Ky - ri - e e - le - i - son. _____

13 *mf* Ky - ri - e e - le - i - son. _____

13 *mp*

Leo. *

17 *mf* Chri - ste e - le - - - i - son. _____ *mf* Chri - ste e -

17 *mf* Chri - ste e - le - - - i - son. _____ *mf* Chri - ste e -

17 *mf* Chri - ste e - le - - - i - son. _____ *mf* Chri - ste e -

17 *mf* Chri - ste e - le - - - i - son. _____ *mf* Chri - ste e -

17

Missa Do-Re-Mi - 1 Kyrie eleison

20

le - - - i - son. Chri - ste e - le - - - i -

le - - - i - son. Chri - ste e - le - - - i -

le - - - i - son. Chri - ste e - le - - - i -

le - - - i - son. Chri - ste e - le - - - i -

20

23

son. Ky - ri - e

son. Ky - ri - e

son. Ky - ri - e

son. Ky - ri - e

23

Patetico

f

f

f

f

f

f

Leg.

Missa Do-Re-Mi - 1 Kyrie eleison

26

e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e - le - i -

26

Ped. Ped. *

31

son. Ky - ri - e

son. Ky - ri - e

son. Ky - ri - e

son. Ky - ri - e

31

f

Ped.

Missa Do-Re-Mi - 1 Kyrie eleison

Cantabile (non rit.)

34

e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e -

e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e -

e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e -

e - le - i - son. Ky - ri - e e - le - i - son. Ky - ri - e e -

34

Cantabile (non rit.)

p

And.

39

le - - - - i - son.

le - - - - i - son.

le - - - - i - son.

le - - - - i - son.

39

p

And.

Missa Do-Re-Mi

2. Gloria

Jakub Kowalewski

7 maja 2011

Allegro risoluto e ritmico (♩ = 120)

Four empty musical staves (treble and bass clefs) for vocal parts, arranged in a system.

Allegro risoluto e ritmico (♩ = 120)

Piano accompaniment for the first system, featuring a right-hand part with chords and a left-hand part with a steady bass line. The dynamic marking is *ff*.

6

Four vocal staves (Soprano, Alto, Tenor, Bass) with lyrics: *f* Gló - - - ri - a _____ in ex - cél - - - - sis Dé - o.

6

Piano accompaniment for the second system, continuing the musical texture from the first system. The dynamic marking is *f*.

Missa Do-Re-Mi - 2. Gloria

11 *f* Gló - - - ri - a _____ in ex -

11 *f* Gló - - - ri - a _____ in ex -

11 *f* Gló - - - ri - a _____ in ex -

11 *f* Gló - - - ri - a _____ in ex -

11 *f*

17 cé - - - - sis Dé - o.

17 cé - - - - sis Dé - o.

17 cé - - - - sis Dé - o.

17 cé - - - - sis Dé - o.

17

Missa Do-Re-Mi - 2. Gloria

23 *p*
Et in tér - ra pax___ ho - mí - ni - bus bó - nae___ vo - lun - tá - tis. ___

23 *p*
Et in tér - ra pax___ ho - mí - ni - bus bó - nae___ vo - lun - tá - tis. ___

23 *p*
Et in tér - ra pax___ ho - mí - ni - bus bó - nae___ vo - lun - tá - tis. ___

23 *p*
Et in tér - ra pax___ ho - mí - ni - bus bó - nae___ vo - lun - tá - tis. ___

23 *p*

31 *f*
Lau - dá - mus te. Be - ne - dí - ci - mus

31 *f*
Lau - dá - mus te. Be - ne - dí - ci - mus

31 *f*
Lau - dá - mus te. Be - ne - dí - ci - mus

31 *f*
Lau - dá - mus te. Be - ne - dí - ci - mus

31 *f*

Missa Do-Re-Mi - 2. Gloria

36

te. Ado - rá - mus te. Glo-ri-fi - cá - mus te.

te. Ado - rá - mus te. Glo-ri-fi - cá - mus te.

te. Ado - rá - mus te. Glo-ri-fi - cá - mus te.

te. Ado - rá - mus te. Glo-ri-fi - cá - mus te.

36

41

mf Grá - ti - as á - gi - mus

f Grá - ti - as *mf* Grá - ti - as á - gi - mus

mf Grá - ti - as á - gi - mus

mf Grá - ti - as á - gi - mus

41

Missa Do-Re-Mi - 2. Gloria

46

ti - - - bi pro - pter má - - gnam gló - ri - am tú - am.____

ti - bi pro - pter má - - gnam gló - ri - am tú - am.____

ti - bi pro - pter má - - gnam gló - ri - am tú - am.____

ti - - - bi pro - pter má - - gnam gló - ri - am tú - am.____

46

f

mf

Detailed description: This block contains the musical score for measures 46 to 50. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: 'ti - - - bi pro - pter má - - gnam gló - ri - am tú - am.____'. The piano part consists of a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *f* and *mf*.

51

mf *più cantabile*

Dó - mi - ne

mf *più cantabile*

Dó - mi - ne

mf *più cantabile*

Dó - mi - ne

mf *più cantabile*

Dó - mi - ne

51

f

mf

Detailed description: This block contains the musical score for measures 51 to 55. It features four vocal staves and a piano accompaniment. The lyrics are: 'Dó - mi - ne'. The tempo/mood is marked *mf* *più cantabile*. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. Dynamics include *f* and *mf*.

Missa Do-Re-Mi - 2. Gloria

56

Dé - us, Rex cae - lé - - - stis, Dé - - us Pa - ter

Dé - us, Rex cae - lé - - - stis, Dé - - us Pa - ter

Dé - us, Rex cae - lé - - - stis, Dé - - us Pa - ter

Dé - us, Rex cae - lé - - - stis, Dé - - us Pa - ter

56

61

o - mní - po - tens.____

o - mní - po - tens.____

o - mní - po - tens.____

o - mní - po - tens.____

61

Missa Do-Re-Mi - 2. Gloria

66 *mf*
Dó - mi-ne, Fí - - - li - u - ni - gé - ni - te, Jé - - - - -
mf
Dó - mi-ne, Fí - - - li - u - ni - gé - ni - te, Jé - - - - -
mf
Dó - mi-ne, Fí - - - li - u - ni - gé - ni - te, Jé - - - - -
mf
Dó - mi-ne, Fí - - - li - u - ni - gé - ni - te, Jé - - - - -

66 *mf*

71 *mf*
su Chrí - - - - - ste. Dó - mi-ne Dé - us,
mf
su Chrí - - - - - ste. Dó - mi-ne Dé - us,
mf
su Chrí - - - - - ste. Dó - mi-ne Dé - us,
mf
su Chrí - - - - - ste. Dó - mi-ne Dé - us,

71

76

A - gnus Dé - - - i, Fí - li - us Pá - - - - tris. ___

A - gnus Dé - - - i, Fí - li - us Pá - - - - tris. ___

A - gnus Dé - - - i, Fí - li - us Pá - - - - tris. ___

A - gnus Dé - - - i, Fí - li - us Pá - - - - tris. ___

76

81

p *Sempre in tempo, ma espressivo e dolce*

Qui tól - lis pec - cá - ta mú - ndi, mi - se - ré -

Qui tól - lis pec - cá - ta mú - ndi, mi - se - ré -

Qui tól - lis pec - cá - ta mú - ndi, mi - se - ré -

Qui tól - lis pec - cá - ta mú - ndi, mi - se - ré -

81

p *Sempre in tempo, ma espressivo e dolce*

Missa Do-Re-Mi - 2. Gloria

89 *pp*

- - re nó - bis. Qui tól-lis pec - cá - ta mú - ndi, sú - ci-pe de - pre-ca-ti - ó - nem

pp

- - re nó - bis. Qui tól-lis pec - cá - ta mú - ndi, sú - ci-pe de - pre-ca-ti - ó - nem

pp

- - re nó - bis. Qui tól-lis pec - cá - ta mú - ndi, sú - ci-pe de - pre-ca-ti - ó - nem

pp

- - re nó - bis. Qui tól-lis pec - cá - ta mú - ndi, sú - ci-pe de - pre-ca-ti - ó - nem

99 *mp*

nó - stram. Qui sé-des ad dé-xte-ram Pá - tris, mi-se - ré - - re nó - bis.

mp

nó - stram. Qui sé-des ad dé-xte-ram Pá - tris, mi-se - ré - - re nó - bis.

mp

nó - stram. Qui sé-des ad dé-xte-ram Pá - tris, mi-se - ré - - re nó - bis.

mp

nó - stram. Qui sé-des ad dé-xte-ram Pá - tris, mi-se - ré - - re nó - bis.

99 *p*

Missa Do-Re-Mi - 2. Gloria

Risoluto e ritmico

109

Musical score for measures 109-113. It consists of four staves: three vocal staves (Soprano, Alto, Tenor) and one piano accompaniment staff. The vocal staves contain rests for measures 109-113. The piano accompaniment staff shows a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Risoluto e ritmico

109

Musical score for measures 109-113, piano accompaniment. The right hand features a complex rhythmic pattern of eighth notes, while the left hand plays a steady quarter-note accompaniment. A dynamic marking of *ff* is present.

114

Musical score for measures 114-118. It consists of five staves: four vocal staves (Soprano, Alto, Tenor, Bass) and one piano accompaniment staff. The vocal staves contain the lyrics: "Quó - - - ni - am _____ tu__ só - - - lus sán-ctus. Tu". The piano accompaniment staff shows a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. A dynamic marking of *f* is present.

114

Musical score for measures 114-118, piano accompaniment. The right hand features a complex rhythmic pattern of eighth notes, while the left hand plays a steady quarter-note accompaniment. A dynamic marking of *f* is present.

Missa Do-Re-Mi - 2. Gloria

119

só - - - - - lus _____ Dó - - - - - mi - - nus. Tu

só - - - - - lus _____ Dó - - - - - mi - - nus. Tu

só - - - - - lus _____ Dó - - - - - mi - - nus. Tu

só - - - - - lus _____ Dó - - - - - mi - - nus. Tu

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 119-122. Each staff has a treble clef and a key signature of one flat. The lyrics are: 'só - - - - - lus _____ Dó - - - - - mi - - nus. Tu'. The notes are: S: G4, A4, B4, C5, B4, A4, G4; A: G4, A4, B4, C5, B4, A4, G4; T: G4, A4, B4, C5, B4, A4, G4; B: G3, A3, B3, C4, B3, A3, G3.

119

This system contains the piano accompaniment for measures 119-122. The right hand has a treble clef and a key signature of one flat, featuring a complex melodic line with many beamed sixteenth notes. The left hand has a bass clef and a key signature of one flat, playing a simple harmonic accompaniment of quarter notes.

123

só - - - - - lus _____ Al - tís - - - - - si - - mus, _____

só - - - - - lus _____ Al - tís - - - - - si - - mus, _____

só - - - - - lus _____ Al - tís - - - - - si - - mus, _____

só - - - - - lus _____ Al - tís - - - - - si - - mus, _____

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 123-126. Each staff has a treble clef and a key signature of one flat. The lyrics are: 'só - - - - - lus _____ Al - tís - - - - - si - - mus, _____'. The notes are: S: G4, A4, B4, C5, B4, A4, G4; A: G4, A4, B4, C5, B4, A4, G4; T: G4, A4, B4, C5, B4, A4, G4; B: G3, A3, B3, C4, B3, A3, G3.

123

This system contains the piano accompaniment for measures 123-126. The right hand has a treble clef and a key signature of one flat, featuring a complex melodic line with many beamed sixteenth notes. The left hand has a bass clef and a key signature of one flat, playing a simple harmonic accompaniment of quarter notes.

Missa Do-Re-Mi - 2. Gloria

127

Jé - - - - su - - - - Chrí - - - - - - - - ste.

Jé - - - - su - - - - Chrí - - - - - - - - ste.

Jé - - - - su - - - - Chrí - - - - - - - - ste.

Jé - - - - su - - - - Chrí - - - - - - - - ste.

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 127-131. Each staff has a treble clef and a common time signature. The lyrics are 'Jé - - - - su - - - - Chrí - - - - - - - - ste.' with long horizontal lines under the words to indicate sustained notes. The music features a melodic line with a fermata over the final note of each phrase.

127

Detailed description: This block shows the piano accompaniment for measures 127-131. It consists of a grand staff with a treble and bass clef. The right hand plays chords and arpeggiated figures, while the left hand plays a steady bass line with eighth notes. The key signature changes from one sharp (F#) to one flat (Bb) during the passage.

132

f

Cum Sán - cto Spí - - - - ri - tu, in gló - ri - - a

f

Cum Sán - cto Spí - - - - ri - tu, in gló - ri - - a

f

Cum Sán - cto Spí - - - - ri - tu, in gló - ri - - a

f

Cum Sán - cto Spí - - - - ri - tu, in gló - ri - - a

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 132-136. Each staff has a treble clef and a common time signature. The lyrics are 'Cum Sán - cto Spí - - - - ri - tu, in gló - ri - - a'. A dynamic marking of *f* (forte) is placed at the beginning of each staff. The music is a simple, homophonic setting of the text.

132

Detailed description: This block shows the piano accompaniment for measures 132-136. It consists of a grand staff with a treble and bass clef. The right hand plays a rhythmic pattern of eighth notes with chords, while the left hand plays a steady bass line with eighth notes.

Missa Do-Re-Mi - 2. Gloria

136

Dé - - - i Pát - ris. A - - - - - men. _____

Dé - - - i Pát - ris. A - - - - - men. _____

Dé - - - i Pát - ris. A - - - - - men. _____

Dé - - - i Pát - ris. A - - - - - men. _____

136

140

A - - - - - men. _____

A - - - - - men. _____

A - - - - - men. _____

A - - - - - men. _____

140

Missa Do-Re-Mi

3. Credo in unum Deum

Jakub Kowalewski

13 maja 2011

Semplice (♩=100)

mp
Cre - dó in ú-num Dé - um, Pá - trem o - mni-po -

mp
Cre - dó in ú-num Dé - um, Pá - trem o - mni-po -

mp
Cre - dó in ú-num Dé - um, Pá - trem o - mni-po -

mp
Cre - dó in ú-num Dé - um, Pá - trem o - mni-po -

Semplice (♩=100)
ff *mp*

ff

6 *ff*
tén-tem, fa - ctó - rem cae - li et tér-rae, vi - si - bí - li - um ó - mni-um, et

tén-tem, fa - ctó - rem cae - li et tér-rae, vi - si - bí - li - um ó - mni-um, et

tén-tem, fa - ctó - rem cae - li et tér-rae, vi - si - bí - li - um ó - mni-um, et

tén-tem, fa - ctó - rem cae - li et tér-rae, vi - si - bí - li - um ó - mni-um, et

6

Missa Do-Re-Mi - 3. Credo in unum Deum

11

in - vi - si - bí - li - um. Et in ú - num Dó - mi - num Jé - sum Chrí - stum, Fí - li - um Dé - i

in - vi - si - bí - li - um. Et in ú - num Dó - mi - num Jé - sum Chrí - stum, Fí - li - um Dé - i

in - vi - si - bí - li - um. Et in ú - num Dó - mi - num Jé - sum Chrí - stum, Fí - li - um Dé - i

in - vi - si - bí - li - um. Et in ú - num Dó - mi - num Jé - sum Chrí - stum, Fí - li - um Dé - i

11

Cresc. *p*

16

u - ni - gé - ni - tum. Et ex Pá - tre ná - tum an - te ó - mni - a sae - cu - la.

u - ni - gé - ni - tum. Et ex Pá - tre ná - tum an - te ó - mni - a sae - cu - la.

u - ni - gé - ni - tum. Et ex Pá - tre ná - tum an - te ó - mni - a sae - cu - la.

u - ni - gé - ni - tum. Et ex Pá - tre ná - tum an - te ó - mni - a sae - cu - la.

16

Cresc. *p*

Missa Do-Re-Mi - 3. Credo in unum Deum

21 *p*

Dé - um de Dé - o, lú - men de lú - mi - ne, Dé - um vé - rum de Dé - o vé - ro.

Dé - um de Dé - o, lú - men de lú - mi - ne, Dé - um vé - rum de Dé - o vé - ro.

Dé - um de Dé - o, lú - men de lú - mi - ne, Dé - um vé - rum de Dé - o vé - ro.

Dé - um de Dé - o, lú - men de lú - mi - ne, Dé - um vé - rum de Dé - o vé - ro.

21 *p*

Ped. Ped.

25

Gé - ni - tum, non fá - ctum, con - sub - stan - ti - á - lem Pá - tri: per quem ó - mni - a fá - cta

Gé - ni - tum, non fá - ctum, con - sub - stan - ti - á - lem Pá - tri: per quem ó - mni - a fá - cta

Gé - ni - tum, non fá - ctum, con - sub - stan - ti - á - lem Pá - tri: per quem ó - mni - a fá - cta

Gé - ni - tum, non fá - ctum, con - sub - stan - ti - á - lem Pá - tri: per quem ó - mni - a fá - cta

25

Ped. Ped.

Missa Do-Re-Mi - 3. Credo in unum Deum

29

sunt. Qui pro - pter nos hó - mi - nes, et pro - pter nó - stram sa - lú - tem de -

sunt. Qui pro - pter nos hó - mi - nes, et pro - pter nó - stram sa - lú - tem de -

sunt. Qui pro - pter nos hó - mi - nes, et pro - pter nó - stram sa - lú - tem de -

sunt. Qui pro - pter nos hó - mi - nes, et pro - pter nó - stram sa - lú - tem de -

29

subito p

Leg. *Leg.*

33

pp

scén - dit de cae - - - lis.

pp

scén - dit de cae - - - lis. Et in - car - ná - tus est de Spí - ri - tu Sán - cto

pp

scén - dit de cae - - - lis. Et in - car - ná - tus est de Spí - ri - tu Sán - cto

pp

scén - dit de cae - - - lis.

33

Leg. *Leg.* *

Missa Do-Re-Mi - 3. Credo in unum Deum

rit.

38

ex Ma-ri-a Vir-gi-ne: Et hó-mo fá-ctus est.

ex Ma-ri-a Vir-gi-ne: Et hó-mo fá-ctus est.

rit.

Espressivo (♩ = 80)

44

Cru-ci-fi-xus

Cru-ci-fi-xus

Espressivo (♩ = 80)

51

p
é - ti-am pro nó - bis: sub Pón - ti-o Pi - lá - to pás-sus, et se-púl - tus

p
é - ti-am pro nó - bis: sub Pón - ti-o Pi - lá - to pás-sus, et se-púl - tus

51

f *p* *mf* *p* *mp* *p*

Tempo primo (♩ = 100)

57

est.

est.

57

p

f

Tempo primo (♩ = 100)

Missa Do-Re-Mi - 3. Credo in unum Deum

63 *ff*
Et re - sur - ré - xit tér - ti - a dí - e se - cún - dum scri - ptú - ras.

ff
Et re - sur - ré - xit tér - ti - a dí - e se - cún - dum scri - ptú - ras.

ff
Et re - sur - ré - xit tér - ti - a dí - e se - cún - dum scri - ptú - ras.

ff
Et re - sur - ré - xit tér - ti - a dí - e se - cún - dum scri - ptú - ras.

63 *ff*

Ced.

66 *mf*
Et a - scén - dit in cae - lum; sé - det ad dé - xte - ram Pá - tris. Et

mf
Et a - scén - dit in cae - lum; sé - det ad dé - xte - ram Pá - tris. Et

mf
Et a - scén - dit in cae - lum; sé - det ad dé - xte - ram Pá - tris. Et

mf
Et a - scén - dit in cae - lum; sé - det ad dé - xte - ram Pá - tris. Et

66 *mf*

Ced.

Missa Do-Re-Mi - 3. Credo in unum Deum

70

í - te - rum ven - tú - rus est cum gló - ri - a, ju - di - cá - re ví - vos et

í - te - rum ven - tú - rus est cum gló - ri - a, ju - di - cá - re ví - vos et

í - te - rum ven - tú - rus est cum gló - ri - a, ju - di - cá - re ví - vos et

í - te - rum ven - tú - rus est cum gló - ri - a, ju - di - cá - re ví - vos et

70

Leg. *Leg.*

73

mór - tu - os: cú - jus ré - gni non é - rit fí - nis. Et in Spí - ri - tum Sán - ctum,

mór - tu - os: cú - jus ré - gni non é - rit fí - nis. Et in Spí - ri - tum Sán - ctum,

mór - tu - os: cú - jus ré - gni non é - rit fí - nis. Et in Spí - ri - tum Sán - ctum,

mór - tu - os: cú - jus ré - gni non é - rit fí - nis. Et in Spí - ri - tum Sán - ctum,

73

Leg. *Leg.*

Missa Do-Re-Mi - 3. Credo in unum Deum

77 *mp*
Dó - mi-num, et vi - vi - fi - cán - tem: qui ex Pá - tre Fi - li - ó - que pro - cé - dit.

mp
Dó - mi-num, et vi - vi - fi - cán - tem: qui ex Pá - tre Fi - li - ó - que pro - cé - dit.

mp
Dó - mi-num, et vi - vi - fi - cán - tem:

mp
Dó - mi-num, et vi - vi - fi - cán - tem:

77 *mp*
Ped. Ped.

81 *f*
Qui cum Pá - tre et Fi - li - o si - mul a - do - rá - tur, et con - glo - ri - fi -

f
Qui cum Pá - tre et Fí - li - o si - mul a - do - rá - tur, et con - glo - ri - fi -

f
Qui cum Pá - tre et Fí - li - o si - mul a - do - rá - tur, et con - glo - ri - fi -

f
Qui cum Pá - tre et Fi - li - o si - mul a - do - rá - tur, et con - glo - ri - fi -

81 *ff* *f*
Ped. Ped. Ped.

85

cá - tur: ___

cá - tur: ___ *p* Et ú - nam sán - ctam ca -

mp cá - tur: ___ qui lo - cú - tus est ___ per Pro - phé - tas. ___ *p* Et ú - nam sán - ctam ca -

mp cá - tur: ___ qui lo - cú - tus est ___ per Pro - phé - tas. ___

85

p

Credo

89

Con - fi - te - or ú - num ba -

thó - li - cam et a - po - stó - li - cam Ec - clé - si - am. Con - fi - te - or ú - num ba -

thó - li - cam et a - po - stó - li - cam Ec - clé - si - am. Con - fi - te - or ú - num ba -

Con - fi - te - or ú - num ba -

89

Credo

Missa Do-Re-Mi - 3. Credo in unum Deum

93

pti - sma in re - mis - si - ó - nem pec - ca - tó - rum. Et ex - spé - cto re - sur - re - cti -

pti - sma in re - mis - si - ó - nem pec - ca - tó - rum. Et ex - spé - cto re - sur - re - cti -

pti - sma in re - mis - si - ó - nem pec - ca - tó - rum. Et ex - spé - cto re - sur - re - cti -

pti - sma in re - mis - si - ó - nem pec - ca - tó - rum. Et ex - spé - cto re - sur - re - cti -

93

Lea *Lea*

97

ó - nem mor - tu - ó - rum. Et vi - tam ven - tú - ri sae - cu - li.

ó - nem mor - tu - ó - rum. Et vi - tam ven - tú - ri sae - cu - li.

ó - nem mor - tu - ó - rum. Et vi - tam ven - tú - ri sae - cu - li.

ó - nem mor - tu - ó - rum. Et vi - tam ven - tú - ri sae - cu - li.

97

p

Lea *Lea*

Missa Do-Re-Mi - 3. Credo in unum Deum

101

f A - men. A - men. A - men.

f A - men. A - men. A - men.

f A - men. A - men. A - men.

f A - men. A - men. A - men.

101

pp

Ped. * *Ped.*

107

A - men.

A - men.

A - men.

A - men.

107

ppp

* *Ped.* * *Ped.* *

Missa Do-Re-Mi

4. Sanctus & Benedictus

Jakub Kowalewski

5 maja 2011

Andantino amabile (♩ = 60)

Four empty musical staves (two treble clefs and two bass clefs) in 3/8 time, intended for vocal parts.

Andantino amabile (♩ = 60)

Piano accompaniment for the first section, marked *mp*. The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with dotted quarter notes and eighth notes.

5 *p* *dolcissimo*

Four vocal staves (two treble clefs and two bass clefs) with the lyrics "San - - - - ctus, San - - - - ctus,". Each staff is marked *p* *dolcissimo* and features a melodic line with eighth notes and rests, connected by a slur.

5

Piano accompaniment for the second section, marked *p* *dolcissimo*. The right hand features a melodic line with eighth notes and rests, while the left hand provides a harmonic accompaniment with dotted quarter notes and eighth notes.

Missa Do-Re-Mi - 4. Sanctus & Benedictus

9

San - - - ctus, _____

San - - - ctus, _____

San - - - ctus, _____

San - - - ctus, _____

Detailed description: This block contains four vocal staves, each with a treble clef. The music is written in a single melodic line for each voice part. The lyrics 'San - - - ctus,' are written below the notes. The notes are mostly quarter and eighth notes, with some rests. There are dynamic markings above the staves, including a hairpin crescendo and decrescendo.

9

Detailed description: This block shows the piano accompaniment for the first system. It consists of a grand staff with a treble and bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes. The left hand plays a simpler accompaniment with quarter notes and rests.

13

mp

Do - - - mi - nus De - - - us _____

Do - - - mi - nus De - - - us _____

Do - - - mi - nus De - - - us _____

Do - - - mi - nus De - - - us _____

Detailed description: This block contains four vocal staves, each with a treble clef. The music is written in a single melodic line for each voice part. The lyrics 'Do - - - mi - nus De - - - us' are written below the notes. The notes are mostly quarter and eighth notes, with some rests. There are dynamic markings above the staves, including a hairpin crescendo and decrescendo.

13

mp

Detailed description: This block shows the piano accompaniment for the second system. It consists of a grand staff with a treble and bass clef. The right hand plays a rhythmic pattern of eighth and sixteenth notes. The left hand plays a simpler accompaniment with quarter notes and rests.

17

Sa - - - - - ba - oth.

Sa - - - - - ba - oth.

Sa - - - - - ba - oth.

Sa - - - - - ba - oth.

17

21

mf molto legato

Ple - ni sunt coe - li et ter - ra glo - - - -

mf molto legato

Ple - ni sunt coe - li et ter - ra glo - - - -

mf molto legato

Ple - ni sunt coe - li et ter - ra glo - - - -

mf molto legato

Ple - ni sunt coe - li et ter - ra glo - - - -

21

Missa Do-Re-Mi - 4. Sanctus & Benedictus

25

ri - a tu - a. Ho-

ri - a tu - a. Ho-

ri - a tu - a. Ho-

ri - a tu - a. Ho-

Detailed description: This block contains four vocal staves, each with a treble clef. The lyrics are 'ri - a tu - a.' followed by 'Ho-'. The music is marked with a forte 'f' dynamic. The notes are quarter notes with stems pointing up.

25

Detailed description: This block shows the piano accompaniment for the first system. It consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a harmonic accompaniment with chords and single notes. Dynamics include 'p' (piano) and 'str' (staccato).

29

leggiero *ff*

san - na Ho - san - na in ex - cel - - - - - sis.

leggiero *ff*

san - na Ho - san - na in ex - cel - - - - - sis.

leggiero *ff*

san - na Ho - san - na in ex - cel - - - - - sis.

leggiero *ff*

san - na Ho - san - na in ex - cel - - - - - sis.

Detailed description: This block contains four vocal staves for the second system. Each staff is marked with 'leggiero' and 'ff'. The lyrics are 'san - na Ho - san - na in ex - cel - - - - - sis.'. The music features a melodic line with eighth notes and quarter notes, and a bass line with chords and single notes. The dynamics are 'p' (piano) and 'ff' (fortissimo).

29

Detailed description: This block shows the piano accompaniment for the second system. It consists of a treble clef staff and a bass clef staff. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a harmonic accompaniment with chords and single notes. Dynamics include 'f' (forte) and 'ff' (fortissimo).

33

33

38

p Be - ne - dic - tus

p Be - ne - dic - tus

mp Be - ne - dic - tus qui

p Be - ne - dic - tus

38

Missa Do-Re-Mi - 4. Sanctus & Benedictus

43

qui ve - nit in no - mi - ne Do - mi - ni.

qui ve - nit in no - mi - ne Do - mi - ni.

ve - nit in no - mi - ne Do - mi - ni.

qui ve - nit in no - mi - ne Do - mi - ni.

43

49

p Do - mi - ni. *pp* Do - mi - ni.

p Do - mi - ni. *pp* Do - mi - ni.

p Do - mi - ni. *pp* Do - mi - ni.

p Do - mi - ni. *pp* Do - mi - ni.

49

Missa Do-Re-Mi - 4. Sanctus & Benedictus

53 *f* *leggiere*
Ho - san - na Ho - san - na in ex -

53 *f* *leggiere*
Ho - san - na Ho - san - na in ex -

53 *f* *leggiere*
Ho - san - na Ho - san - na in ex -

53 *f* *leggiere*
Ho - san - na Ho - san - na in ex -

The musical score for measures 53-56 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff begins with a measure rest, followed by the lyrics 'Ho - san - na Ho - san - na in ex -'. The vocal lines are marked with a forte (*f*) dynamic and the instruction 'leggiere' (light). The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with 'str.' (string) markings in the bass line.

57 *ff*
cel - - - - - sis. in ex - cel - - - - -

57 *ff*
cel - - - - - sis. in ex - cel - - - - -

57 *ff*
cel - - - - - sis. in ex - cel - - - - -

57 *ff*
cel - - - - - sis. in ex - cel - - - - -

The musical score for measures 57-60 consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. Each vocal staff begins with a measure rest, followed by the lyrics 'cel - - - - - sis. in ex - cel - - - - -'. The vocal lines are marked with a fortissimo (*ff*) dynamic. The piano accompaniment features a dense rhythmic pattern of eighth and sixteenth notes, with a 'ff' dynamic marking.

Missa Do-Re-Mi - 4. Sanctus & Benedictus

60

sis. _____ in ex - cel - - - - -

sis. _____ in ex - cel - - - - -

sis. _____ in ex - cel - - - - -

sis. _____ in ex - cel - - - - -

Detailed description: This block contains four vocal staves (Soprano, Alto, Tenor, Bass) for measures 60, 61, and 62. Each staff begins with a measure rest. The lyrics 'sis. _____ in ex - cel - - - - -' are written below the staves. The musical notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature. The notes are mostly half notes and quarter notes, with some slurs and accents.

60

Detailed description: This block shows the piano accompaniment for measures 60, 61, and 62. It consists of a grand staff with a treble and bass clef. The right hand features a continuous sixteenth-note pattern, while the left hand plays a simple harmonic accompaniment with quarter notes and rests.

63

sis. _____

sis. _____

sis. _____

sis. _____

Detailed description: This block contains four vocal staves for measures 63, 64, and 65. Each staff begins with a measure rest. The lyrics 'sis. _____' are written below the staves. The musical notation includes a treble clef, a key signature of one flat, and a common time signature. The notes are mostly half notes and quarter notes, with some slurs and accents.

63

p

Detailed description: This block shows the piano accompaniment for measures 63, 64, and 65. It consists of a grand staff with a treble and bass clef. The right hand features a continuous sixteenth-note pattern, while the left hand plays a simple harmonic accompaniment with quarter notes and rests. A dynamic marking of *p* (piano) is present in measure 65.

Missa Do-Re-Mi

5. Agnus Dei

Jakub Kowalewski

13 maja 2011

Cantabile e legato (♩ = 60)

First system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal staves are mostly empty, with some notes appearing in the Soprano staff. The piano accompaniment is also mostly empty, with some notes appearing in the right hand. The tempo is marked *Cantabile e legato* (♩ = 60). The dynamics are marked *f* (forte) for the vocal parts and *mp* (mezzo-piano) for the piano accompaniment. The lyrics are: A - gnus De - i, qui

Cantabile e legato (♩ = 60)

Piano accompaniment for the first system. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked *Cantabile e legato* (♩ = 60). The dynamics are marked *mp* (mezzo-piano). The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

8

Second system of the musical score. It consists of four staves: two vocal staves (Soprano and Alto) and two piano staves. The vocal staves have lyrics: A - gnus De - i, tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis. The piano accompaniment is mostly empty, with some notes appearing in the right hand. The tempo is marked *Cantabile e legato* (♩ = 60). The dynamics are marked *f* (forte) for the vocal parts and *mp* (mezzo-piano) for the piano accompaniment.

8

Piano accompaniment for the second system. It consists of two staves: a treble clef staff and a bass clef staff. The tempo is marked *Cantabile e legato* (♩ = 60). The dynamics are marked *mp* (mezzo-piano). The piano accompaniment features a series of chords in the right hand and a bass line in the left hand.

Missa Do-Re-Mi - 5. Agnus Dei

15

qui tol - lis pec - ca - ta mun - di, mi - se - re - re no - bis.

mf
A - - - gnus De - - - i, mi - se - re - re

15

22

f
A - gnus De - i, qui tol - lis pec - ca - ta mun - di,

mf
A - - - gnus De - - - i, qui tol - - - lis pec -

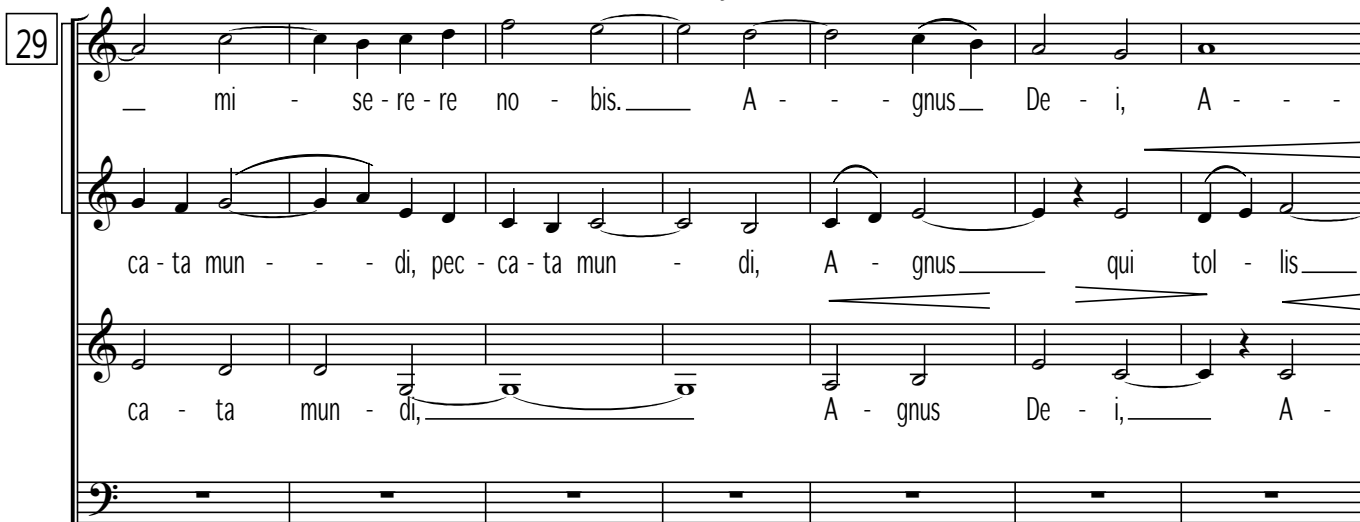
no - bis. A - gnus De - - - i, qui tol - - - lis pec -

22

Missa Do-Re-Mi - 5. Agnus Dei

mf

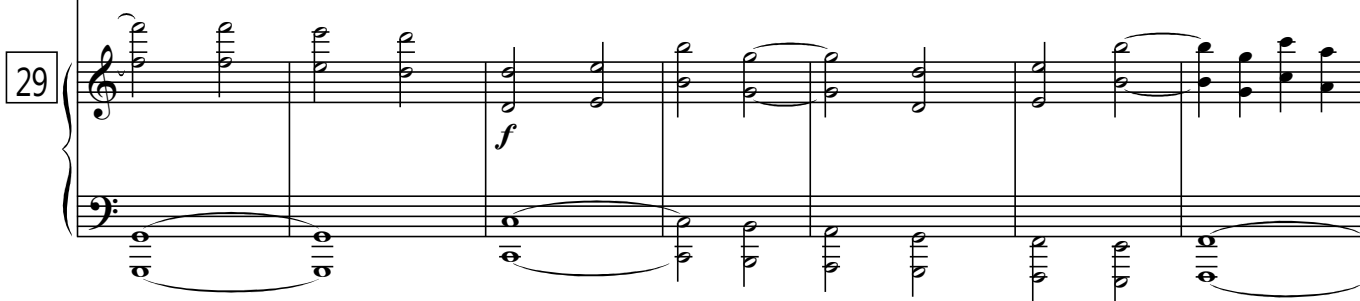
29



— mi - se - re - re no - bis. — A - - - gnus De - i, A - - -
ca - ta mun - - - di, pec - ca - ta mun - di, A - gnus qui tol - lis
ca - ta mun - di, A - gnus De - i, A -

Detailed description: This block contains the vocal staves for measures 29 through 35. It features three vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The music is in a major key and 4/4 time. The lyrics are: "mi - se - re - re no - bis. — A - - - gnus De - i, A - - - ca - ta mun - - - di, pec - ca - ta mun - di, A - gnus qui tol - lis ca - ta mun - di, A - gnus De - i, A -". The dynamics are marked *mf*. The Soprano part has a melodic line with some ties. The Alto and Bass parts provide harmonic support with sustained notes and some movement.

29



f

Detailed description: This block contains the piano accompaniment for measures 29 through 35. It features a grand staff with Treble and Bass clefs. The music is in a major key and 4/4 time. The dynamics are marked *f*. The accompaniment consists of chords and moving lines in both hands, providing a harmonic foundation for the vocal parts. The bass line is particularly active with sustained notes and some movement.

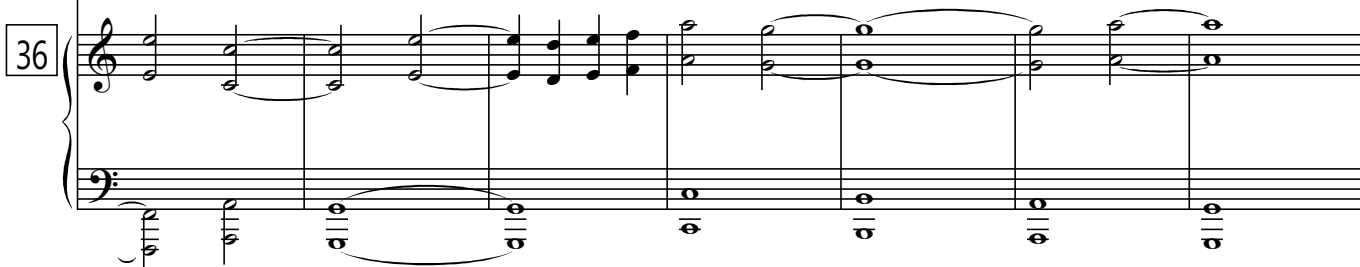
36



gnus — mi - se - re - - - re mi - se - re - - - re mi - se - re - - -
— pec - ca - ta mun - - - di, — mi - se - re - - - re mi - se - re - - -
gnus De - i, qui tol - lis — mi - se - re - re — mi - se -

Detailed description: This block contains the vocal staves for measures 36 through 42. It features three vocal parts: Soprano (top), Alto (middle), and Bass (bottom). The music is in a major key and 4/4 time. The lyrics are: "gnus — mi - se - re - - - re mi - se - re - - - re mi - se - re - - - — pec - ca - ta mun - - - di, — mi - se - re - - - re mi - se - re - - - gnus De - i, qui tol - lis — mi - se - re - re — mi - se -". The dynamics are marked *f*. The Soprano part has a melodic line with some ties. The Alto and Bass parts provide harmonic support with sustained notes and some movement.

36



Detailed description: This block contains the piano accompaniment for measures 36 through 42. It features a grand staff with Treble and Bass clefs. The music is in a major key and 4/4 time. The accompaniment consists of chords and moving lines in both hands, providing a harmonic foundation for the vocal parts. The bass line is particularly active with sustained notes and some movement.

Missa Do-Re-Mi - 5. Agnus Dei

43

re mi - se - re - - - re no - - - bis. A - gnus De - i, qui

re mi - se - re - - - re no - - - bis. A - gnus De - i, qui

re - re mi - se - re - - - re A - gnus De - i, qui

f

f

f

Three vocal staves (Soprano, Alto, Tenor) with lyrics. The music is in treble clef. Dynamics include *f* (forte). The lyrics are: "re mi - se - re - - - re no - - - bis. A - gnus De - i, qui".

43

f

Piano accompaniment for measures 43-47. The music is in treble and bass clefs. Dynamics include *f* (forte).

50

non rit. *Tranquillo* ($\text{♩} = 50$)

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - - -

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - - -

tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - - -

p

p

p

Three vocal staves (Soprano, Alto, Tenor) with lyrics. The music is in treble clef. Dynamics include *p* (piano). The lyrics are: "tol - lis pec - ca - ta mun - di, pec - ca - ta mun - - - -".

50

non rit. *Tranquillo* ($\text{♩} = 50$)

p

Piano accompaniment for measures 50-54. The music is in treble and bass clefs. Dynamics include *p* (piano). The piece ends with a double bar line and the word "Fto." below.

Missa Do-Re-Mi - 5. Agnus Dei

57 *smorzando mp*

di, do - na no - bis pa - - - cem.

57 *smorzando*

sfz *p*

Leg. *Leg.* *Leg.*

64 *p*

do - na no - bis pa - - - cem.

64 *sfz*

sfz *p*

Leg.

Missa Do-Re-Mi - 5. Agnus Dei

71

do - na no - bis pa - - - cem.

do - na no - bis pa - - - cem.

do - na no - bis pa - - - cem.

do - na no - bis pa - - - cem.

71

pp *sfz*

Leo

78

78

Leo