

CLAUDE DEBUSSY



Oeuvres pour Piano

Piano à 2 mains

	Prix nets		Prix nets
ALBUM de six morceaux choisis (moyenne force)	6 »	LE MARTYRE DE SAINT SEBASTIEN :	
ARABESQUE N° 1	1.75	I. La cour des Lys, Prélude.	2 »
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— En recueil	3 »	III. Le laurier blessé, Prélude	1.75
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III. Serenade for the doll (<i>Sérénade à la poupée</i>)	1.75	— — Fantaisie, par Roques	3 »
IV. The snow is dancing (<i>La neige danse</i>)	2 »	— — Extraits transcrits :	
V. The little shepherd (<i>Le petit berger</i>)	1 »	Duo à la Fontaine (acte II)	2.50
VI. Golliwogg's cake-walk	1.75	Les Cheveux (acte III)	3 »
— En recueil	5 »	La Mort de Pelléas (acte IV)	3 »
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DANSES : I. Danse profane, II. Danse sacrée :		PETITE SUITE, transcription	4 »
— <i>Transcription</i>	3 »	I. En Bateau, <i>Extraits</i>	1.75
L'ENFANT PRODIGE, Extraits :		II. Cortège —	2 »
— — Prélude	1.35	III. Menuet —	1.75
— — Cortège et Air de danse	2 »	IV. Ballet —	2 »
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I. Reflets dans l'eau	2 »	VI. Des pas sur la neige	1.35
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L'ISLE JOYEUSE	3 »	1 ^{er} QUATUOR A CORDES, <i>Andante (transcription)</i>	2 »

Piano à 4 mains

ARABESQUE N° 1, transcription	2.50	PELLEAS ET MELISANDE, Extraits transcrits :	
— N° 2 —	2.50	Duo à la Fontaine (acte II)	4 »
DANSES : I. Danse profane, II. Danse sacrée	4 »	Les Cheveux (acte III)	4 »
L'ENFANT PRODIGE, Extraits :		La Mort de Pelléas (acte IV)	4 »
— — Prélude	1.75	Fantaisie, par Roques	4 »
— — Cortège et Air de danse	2.50	PETITE SUITE, En Recueil	5 »
LA DAMOISELLE ELUE, Prélude. Transcription	2 »	I. En Bateau, <i>Extraits</i>	2.50
ESTAMPES. I. Pagodes, transcription	3 »	II. Cortège —	2.50
— II. La Soirée dans Grenade, <i>transcription</i>	2.50	III. Menuet —	2 »
— III. Jardins sous la pluie, <i>transcription</i>	4 »	IV. Ballet —	3 »
HOMMAGE A HAYDN, transcription	2 »	12 PRELUDES, 1^{er} livre. Extraits transcrits :	
IMAGES II. Hommage à Rameau, transcription	2.50	I. Danseuses de Delphes	1.75
IMAGES pour Orchestre :		V. Les collines d'Anacapri	2 »
I. Gigue, <i>transcription</i>	6 »	VIII. La Fille aux cheveux de lin	1.75
II. Ibéria —	6 »	X. La Cathédrale engloutie	2.50
III. Rondes de Printemps, <i>transcription</i>	4 »	PRINTEMPS, Suite symphonique, transcription	5 »
LA MER, Trois esquisses symphoniques	8 »	QUATUOR A CORDES, transcription	7 »
LA PLUS QUE LENTE, Valse, transcription	2.50	1 ^{re} RHAPSODIE, pour clarinette, <i>transcription</i>	3.50

2 Pianos à 4 mains

ARABESQUE N° 1, transcription	3.50	IMAGES, Première série :	
— N° 2 —	4 »	I. Gigue (<i>sous presse</i>)	10 »
DANSES pour piano ou harpe chromatique avec accomp^t		II. Ibéria	7 »
d'orchestre : <i>Transcription</i> . I. Danse profane, II. Danse		III. Rondes de Printemps	7 »
sacrée	6 »	LA MER, Trois esquisses symphoniques. Transcription	15 »
L'ENFANT PRODIGE, Prélude, Cortège et Air de danse,		PETITE SUITE, transcription	8 »
<i>transcription</i>	4 »	PRINTEMPS, Suite symphonique (transcription)	10 »

2 Pianos à 8 mains

ARABESQUE N° 1, transcription	4 »
— N° 2 —	4 »
PETITE SUITE	8 »

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Masques

Très vif et fantasque (♩ = 104)

PIANO

pp détaché et rythmé

pp

pp

p expressif

p

poco cresc.

p

p

p

la basse en dehors

cresc.

f

First system of musical notation. The upper staff contains a melodic line with eighth notes and slurs. The lower staff contains a bass line with chords and slurs. Dynamics include *ff* and *dim. . . . molto*.

Second system of musical notation. Similar to the first system, featuring melodic and bass lines. Dynamics include *p*.

Third system of musical notation. The upper staff has a more complex melodic line with slurs and accents. The lower staff has a bass line with slurs. Dynamics include *ff*.

Fourth system of musical notation. The upper staff features a melodic line with slurs and accents. The lower staff has a bass line with slurs.

Fifth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs. Dynamics include *sf*.

Sixth system of musical notation. The upper staff has a melodic line with slurs and accents. The lower staff has a bass line with slurs. Dynamics include *ff*. A dashed line with the number 8 is above the first measure.

pp subito et *expressif*

First system of a piano score. The right hand features a melodic line with eighth-note patterns and slurs. The left hand provides harmonic support with chords and some melodic fragments. The dynamic marking *pp subito et expressif* is placed above the first measure.

Second system of the piano score, continuing the melodic and harmonic development from the first system.

Third system of the piano score. The dynamic marking *pp* appears in the right hand towards the end of the system.

Fourth system of the piano score. The dynamic markings *cresc. poco* and *a poco* are present in the left hand.

Fifth system of the piano score. The dynamic marking *ff* is prominently displayed in the left hand.

ff

IV

ff

IV V

ff

IV V

f *ff* *p*

Cédez un peu

pp

pp *più pp*

First system of a piano score. It consists of two staves. The upper staff is in bass clef with a key signature of three flats and a 7/8 time signature. It features a melodic line with a long slur over the first four measures. The lower staff is in bass clef and provides harmonic accompaniment with chords and eighth notes.

pp

Second system of the piano score, continuing the two-staff format. The upper staff continues the melodic line with slurs, and the lower staff continues the accompaniment.

pp

Third system of the piano score. The upper staff now uses a treble clef for the first two measures before returning to bass clef. The lower staff continues the accompaniment.

8
ppp pp

laissez vibrer pendant ces 4 mesures

Fourth system of the piano score. The upper staff begins with a measure rest followed by a series of chords marked *ppp*. A dashed line with the number '8' above it spans the first four measures. The lower staff continues with eighth-note accompaniment. The system concludes with two measures of sustained notes marked *pp*.

pp

Fifth system of the piano score. The upper staff features a melodic line with slurs, and the lower staff provides accompaniment with chords and eighth notes.

pp

First system of musical notation, featuring treble and bass staves with piano (*pp*) dynamics.

8

pp

Red.

*

Second system of musical notation, including a measure rest marked '8' and dynamic markings *pp*, *Red.*, and an asterisk.

pp

Red.

* *

Third system of musical notation, including dynamic markings *pp*, *Red.*, and two asterisks.

pp

più pp

Fourth system of musical notation, including dynamic markings *pp* and *più pp*.

m.g.

m.g.

m.g.

m.g.

Fifth system of musical notation, including dynamic markings *m.g.* repeated four times.

1° Tempo

8

sempre pp

8

pp

pp

(un peu en dehors)
pp

poco a poco

cre - - - - - scen - - - - - do

più cresc.

ff

First system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and arpeggiated figures. A triangle symbol (Δ) is placed above the first measure of the treble staff. The bass staff contains several measures with complex chordal textures, some marked with a '7' and a sharp sign.

Second system of musical notation. The treble staff continues with a melodic line, while the bass staff features a series of chords. A dynamic marking of *p* (piano) is present. A slur covers the first two measures of the bass staff. The system concludes with a long, sustained chord in the bass staff.

Third system of musical notation. The treble staff has a melodic line with a slur. The bass staff contains a series of chords, with a dynamic marking of *p* (piano) appearing twice. A slur covers the first two measures of the bass staff. The system ends with a long, sustained chord in the bass staff.

Fourth system of musical notation. The treble staff has a melodic line with a slur. The bass staff contains a series of chords, with a dynamic marking of *mf* (mezzo-forte) appearing. A slur covers the first two measures of the bass staff. The system ends with a long, sustained chord in the bass staff.

Fifth system of musical notation. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a series of chords and arpeggiated figures. A triangle symbol (Δ) is placed above the first measure of the treble staff. The bass staff contains several measures with complex chordal textures, some marked with a '7' and a sharp sign. A dynamic marking of *f* (forte) is present.

First system of musical notation. The right hand (treble clef) plays a series of chords, with the first four measures grouped by a brace. The left hand (bass clef) plays a sequence of chords, with the first four measures grouped by a brace. A dynamic marking of *p* is present in the fifth measure of the right hand.

Second system of musical notation. The right hand (treble clef) plays a sequence of chords, with the first four measures grouped by a brace. The left hand (bass clef) plays a sequence of chords, with the first four measures grouped by a brace. A dynamic marking of *cresc.* is present in the fifth measure of the right hand.

Third system of musical notation. The right hand (treble clef) plays a sequence of chords, with the first four measures grouped by a brace. The left hand (bass clef) plays a sequence of chords, with the first four measures grouped by a brace. Dynamic markings of *f* and *ff molto* are present in the first and fifth measures of the right hand, respectively. A dashed line with the number 8 is above the staff.

Fourth system of musical notation. The right hand (treble clef) plays a sequence of chords, with the first four measures grouped by a brace. The left hand (bass clef) plays a sequence of chords, with the first four measures grouped by a brace. A dynamic marking of *pp* is present in the fifth measure of the right hand. A dashed line with the number 8 is above the staff.

Fifth system of musical notation. The right hand (treble clef) plays a sequence of chords, with the first four measures grouped by a brace. The left hand (bass clef) plays a sequence of chords, with the first four measures grouped by a brace. Dynamic markings of *pp* are present in the first and fifth measures of the right hand, respectively. A dashed line with the number 8 is above the staff.

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The system contains two staves. The upper staff begins with a dynamic marking of *<sf> pp*. The lower staff begins with a dynamic marking of *<sf> pp*. The music consists of chords and melodic lines with slurs.

Second system of musical notation, continuing from the first. It features two staves with piano (*pp*) dynamics. The notation includes chords and melodic fragments with slurs.

Third system of musical notation. The upper staff is marked *Sans retenir* and *sourd et en s'éloignant* with a *pp* dynamic. The lower staff has an *8^a bassa* marking. The system includes chords and melodic lines with slurs.

Fourth system of musical notation. The upper staff has an *8* marking. The lower staff has a *pp* dynamic. The system includes chords and melodic lines with slurs.

Fifth system of musical notation. The lower staff has a *ppp* dynamic. The system includes chords and melodic lines with slurs.