

À l'ombre des jeunes filles en fleurs

viola solo

duração - c. 5´

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À l'ombre des jeunes filles en fleurs

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Lento
♩ = 65

Sul D.....

Viola

mp

5 *subito* ♩ = 150

subito f

9 *rit.* *a tempo*

13 *rit.* ♩ = 65

p

17 *subito* ♩ = 150

sempre cresc. *subito f*

21

25 *rit.* ♩ = 65

p 3

À l'ombre des jeunes filles en fleurs

2
29 *subito* ♩ = 150

33 *rit.* ♩ = 65 *subito* ♩ = 150 *rit.*

p *senza vib.* *subito f*

Lento
37 ♩ = 65

p Sul D.....

40

44 *pp* *mp*

48

52

56

This musical score is written for a single melodic line in 12/8 time. It begins at measure 29 with a tempo of 150 and a 'subito' dynamic. The key signature has one sharp (F#). The score includes various dynamics such as *p*, *pp*, *mp*, and *f*, as well as articulation like 'senza vib.' and 'subito'. There are several slurs and phrasing marks. A section starting at measure 37 is marked 'Lento' with a tempo of 65. The score concludes with a final flourish at measure 56.

3

60 *p*

63 *sempre cresc.* *sempre cresc.*

67 *f*

71 *pp cantabile*

75

79 *mf*

83 *p*

87 *cresc.*

À l'ombre des jeunes filles en fleurs

4

91

arco

cresc.

pizz. m.e.

pizz. m.e.

mf

95

senza vib.

pizz. m.e.

p

arco reg.

pizz. m.e.

pp

The image shows a musical score for a piece titled "À l'ombre des jeunes filles en fleurs". It consists of two staves of music in 3/4 time. The first staff starts at measure 91 and ends at measure 94. It features a bass clef and a key signature of one sharp (F#). The notation includes a half note with a sharp sign, a quarter note with a flat sign, and a half note with a sharp sign. There are also rests and a half note with a sharp sign. The dynamics include "cresc.", "pizz. m.e.", and "mf". The second staff starts at measure 95 and ends at measure 98. It features a bass clef and a key signature of one sharp (F#). The notation includes a half note with a sharp sign, a quarter note with a flat sign, and a half note with a sharp sign. There are also rests and a half note with a sharp sign. The dynamics include "pizz. m.e.", "p", "arco reg.", and "pp". The score is written in a standard musical notation style with a serif font for the text.

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