

Grave-Presto für 2 Oboen, Englischhorn und Fagott

Oboe 1

nach dem Concerto e-moll QV 6:3

J.J.Quantz

Grave



Presto

Presto section musical notation for Oboe 1. The key signature is one sharp (F#), and the time signature is common time (C). The notation is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 69, 73, and 78 marked at the beginning of their respective staves. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and dynamic markings *f* and *f*. Trills are indicated by 'tr' above the notes. A 4-measure rest is marked with a '4' above the staff at measure 61.

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Oboe 2

nach dem Concerto e-moll QV 6:3

J.J.Quantz

Grave



Presto

Presto section musical notation for Oboe 2. The key signature is one sharp (F#), and the time signature is common time (C). The notation is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73, and 78 indicated. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and trills marked with *tr*. Dynamic markings *f* and *pp* are present.

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Englischhorn

nach dem Concerto e-moll QV 6:3

J.J.Quantz

Grave



Presto

Presto section musical notation for the English Horn. The key signature is one sharp (F#) and the time signature is common time (C). The notation is divided into systems, with measure numbers 8, 13, 19, 25, 31, 37, 43, 51, 56, 61, 67, 73, and 78 marked at the beginning of each system. The music features a variety of rhythmic patterns, including triplets, sixteenth notes, and eighth notes, with dynamic markings *f* and *tr* (trills).

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Fagott

nach dem Concerto e-moll QV 6:3

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Presto

