

Violin I

Felix Mendelssohn Bartholdy

Sinfonia VIII D-Dur

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Adagio e Grave ♩ = 52

Musical notation for measures 1-19. The key signature is one flat (B-flat major/D minor) and the time signature is 3/4. Measure 1 starts with a forte (*f*) dynamic. Measure 3 contains a triplet of eighth notes. Measure 11 features a forte (*f*) dynamic. Measure 19 ends with a key signature change to two sharps (D major) and a common time signature (C).

Musical notation for measures 20-64. The key signature is two sharps (D major) and the time signature is common time (C). Measure 26 is marked 'Allegro' with a tempo of ♩ = 96. Measure 26 starts with a piano (*p*) dynamic. Measure 32 features a piano-piano (*pp*) dynamic. Measure 37 is marked with fortissimo (*ff*). Measure 41 features a forte (*f*) dynamic and includes a trill (*tr*). Measure 64 starts with a piano (*p*) dynamic.

71 Solo
dolce

77

83
p

89

95
f

99

104
tr~~~~~

109
f

115
dim. *p*

121
p

127
p

136

143

f

148

153

156

ff

161

166

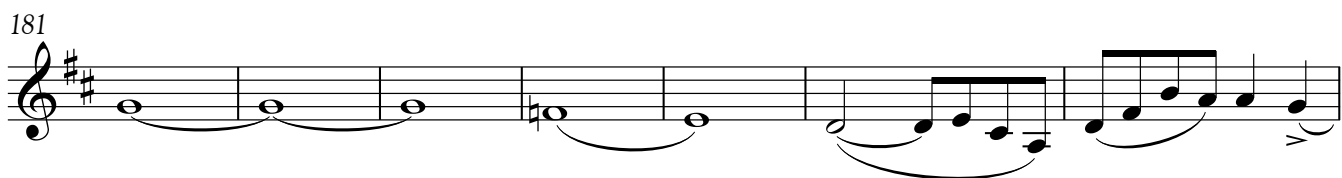
171

175

178

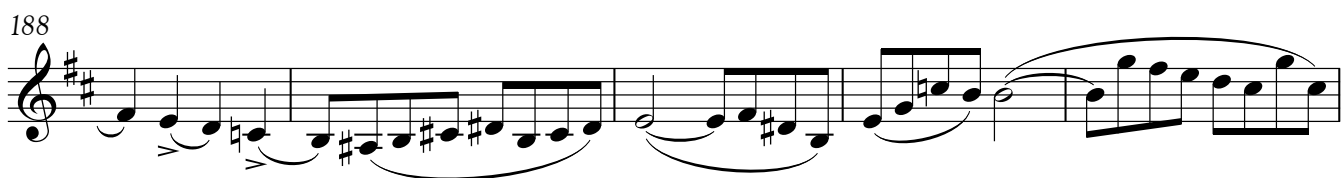
p

181



Musical staff 181-187: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of notes with various articulations including slurs, accents, and breath marks.

188



Musical staff 188-192: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including slurs, accents, and breath marks.

193



Musical staff 193-196: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including slurs and accents.

197




Musical staff 197-200: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including slurs and accents. A dynamic marking *f* is present below the staff.

201



Musical staff 201-205: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including slurs and accents. A trill marking *tr* is present above the staff.

206



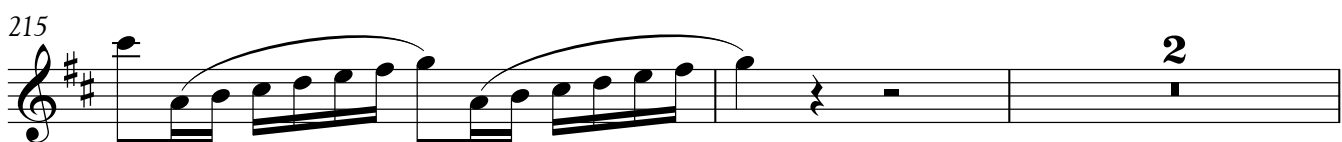
Musical staff 206-210: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including slurs and accents.

211



Musical staff 211-214: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including slurs and accents.

215



Musical staff 215-218: Treble clef, key signature of two sharps. The staff contains a sequence of notes with various articulations including slurs and accents. A second ending bracket labeled *2* is present at the end of the staff.

219

p

223

3 Vc.

229

f

234

f

237

f

240

f

245

f

249

f

253

f

257 *ff*

262 *ff* *ff*

268 *tr*

272

276

Adagio ♩ = 108

TACET

Menuetto $\text{♩} = 96$

1 *f*

7

14 *p*

22 *f*

29 *p*

37

46 *f*

53

59

66 *p*

75 *f*

81 Trio. Presto $\text{♩} = 126$

81 *p* **2**

90 **4**

100 **2** 1.

107 2. *p* *f* *p* **2**

116 *p* **2**

128

139 **3** *p*

149 **4**

160 **2**

168 *pp*

175

Menuetto da capo

Allegro molto $\text{♩} = 92$

p

8

f

15

22

31

37

45

53

61

ff

p

69

76

82

3

Detailed description: This is a page of a violin I musical score. It features ten staves of music in treble clef, with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Allegro molto' with a quarter note equal to 92 beats per minute. The score begins with a dynamic marking of *p* (piano) at measure 1. The music consists of a continuous melodic line with various articulations, including slurs and accents. A dynamic marking of *f* (forte) appears at measure 8. A triplet of eighth notes is indicated at measure 22. The score continues with various rhythmic patterns and dynamics, including *ff* (fortissimo) at measure 69 and *p* (piano) at measure 76. The page concludes with a triplet of eighth notes at measure 82.

91

98

107

115

122

130

137

146

155

161

170

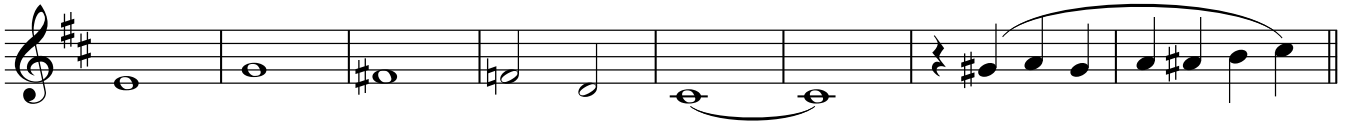
179

These 16 bars are repeated solely for the ease of the preceding page turn; it does not imply the passage should be played 3 times.

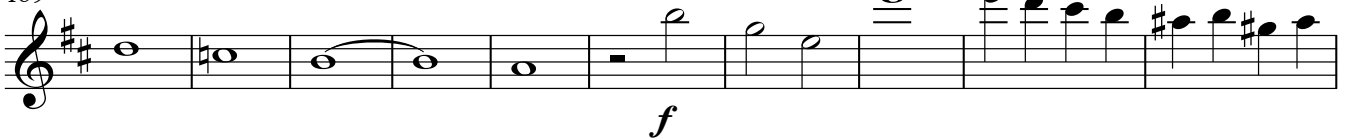
173



181



189



199



206



213



220



228



236



243



251

258

265

271

f

278

286

293

300

307

314

321

p *p*

329

p *p*

336

pp

345

p *p*

351

f

357

f

363

f

368

f

375

f

380

f

386



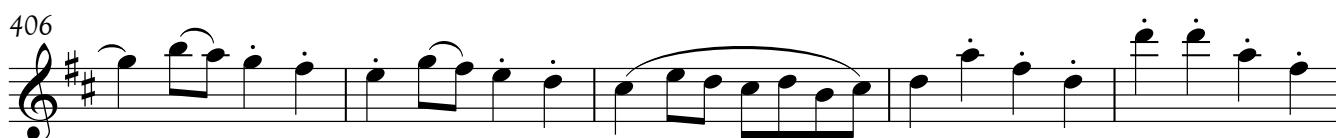
393



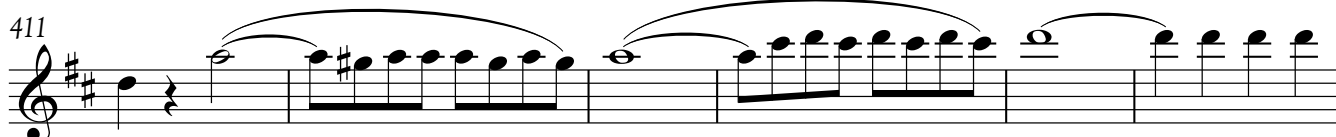
400



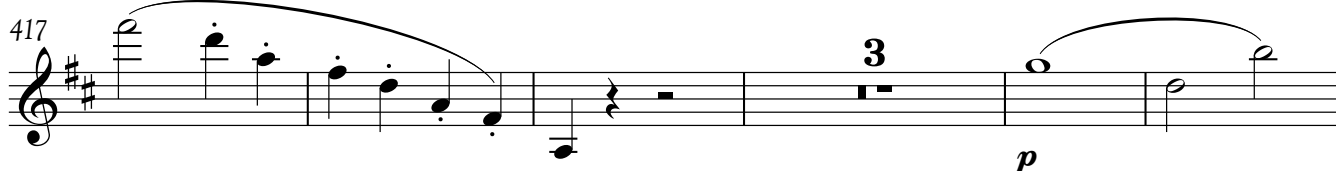
406



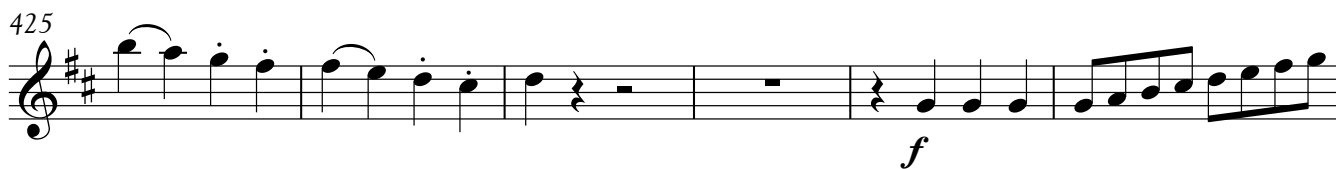
411



417



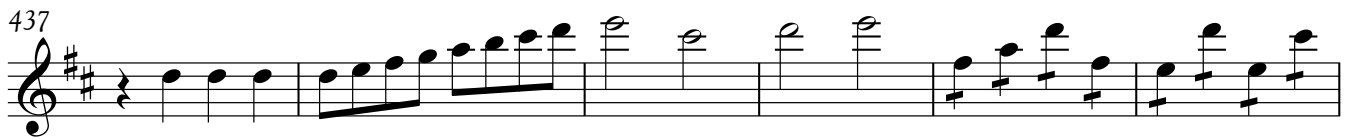
425



431

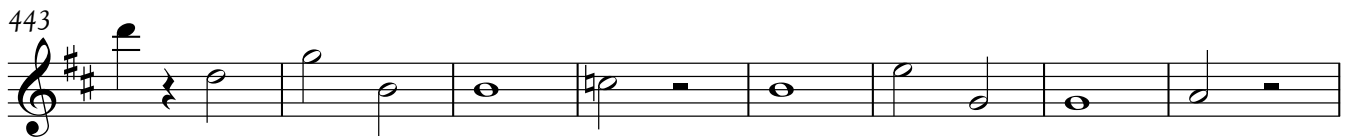


437



Musical notation for measures 437-442. The key signature is two sharps (F# and C#). The notation includes a series of eighth notes, followed by a half note, and then a series of quarter notes.

443



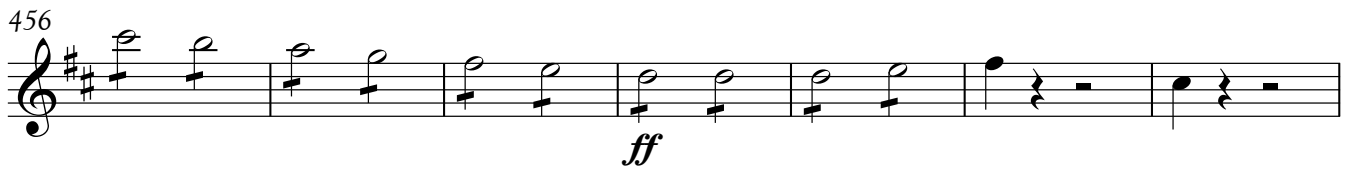
Musical notation for measures 443-448. The key signature is two sharps. The notation includes a half note, followed by a quarter note, and then a series of quarter notes.

451



Musical notation for measures 451-456. The key signature is two sharps. The notation includes a series of eighth notes, followed by a half note, and then a series of quarter notes.

456



Musical notation for measures 456-462. The key signature is two sharps. The notation includes a series of quarter notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *ff* is present below the staff.

463



Musical notation for measures 463-469. The key signature is two sharps. The notation includes a series of quarter notes, followed by a half note, and then a series of quarter notes. A dynamic marking of *f* is present below the staff.

470



Musical notation for measures 470-475. The key signature is two sharps. The notation includes a series of quarter notes, followed by a half note, and then a series of quarter notes.

476



Musical notation for measures 476-481. The key signature is two sharps. The notation includes a series of quarter notes, followed by a half note, and then a series of quarter notes.

482



Musical notation for measures 482-487. The key signature is two sharps. The notation includes a series of quarter notes, followed by a half note, and then a series of quarter notes.

488



Musical notation for measures 488-493. The key signature is two sharps. The notation includes a series of quarter notes, followed by a half note, and then a series of quarter notes.

494



Musical notation for measures 494-499. The key signature is two sharps. The notation includes a series of quarter notes, followed by a half note, and then a series of quarter notes.

500

506

512

519

525

pizz.

531 Più presto
arco

537

543

549

554