

# QUINTETT

für

zwei Violinen, zwei Violen und Violoncell

von

## MAX FIEDLER.

Eigenthum der Verleger für alle Länder.

*Leipzig, Breitkopf & Härtel.*

Pr. 6 Mark.

Eingetragen in das Verzeichniss.

Aut. Ha. Hall.

# QUINTETTO

1871

For Piano

Allievo

This page contains ten staves of musical notation, likely for a piano quintet. The notation includes various note values, rests, and dynamic markings such as *pp*, *f*, and *mf*. The music is arranged in a standard five-staff format, with each staff representing a different instrument. The overall style is characteristic of 19th-century musical manuscripts.

# QUINTETT.

## VIOLA II.

Max Fiedler.

Allegro.

3 3

*f* *un poco rall.* *tranquillo*

*p espress.*

*f* *p* *cresc. e stringendo* *f*

*ff*

**B** *fp* *fp*

*mf* *f* *mf* *p*

*traquillo*

*p* *mf*

3 4 *espress.* 1 2

**D** *p scherzando e grazioso*

*f* *p*

*mf* *f*

**E** *f* *p* *f* *p* *f*

*p* *f* *p* *f* **F** *s*



## VIOLA II.

8 3 3  
*mf* *ff*

*mf* *p* *pp* *f*

*espress.*  
*p* *pp* *pp*

**H** *f* *sempre*

*ff* **I**

*p* **Solo** *p*

*p* *f* *f*

*un poco rall. tranquillo*  
*p* *f*

*cresc.* *f* *p*

**L** *mf* *p*

2 3 4

VIOLA II.

**M** scherzando e grazioso

*pizz.* *arco* *p* *f* *mf* *f* *ff* *ten.* *ff*

Andante espressivo.

Viol. I.

*p* *f* *mf* *f* *mf* *pp* *espress.* *p* *f* *zurückhaltend* *espress.* *p* *rit.* *tranquillo* *p*



VIOLA II.

**Solo**

*pp* *p* *pp* *p* *espress.* *espress. p* *sempre*

*p* *f* *p* *f* *pp* *f* *p* *f* *pp* *p espress.*

**Allegro scherzando.**

*p* *mf* *f* *p* *cresc.* *f* *f*

VIOLA II.

(♩ = ♩)

**C**

*p* *p* *f* *p*

**D**

*p* *f*

*ritard.*

**E a tempo**

*p* *mf*

**F**

*p* *f* *p*

*cresc.* *f*

**G**

*p* *f* *p*

*Veolla.* **H** *tranquillo*

*p*

**I**

*mf*

*grazioso*

*p* *f* *p*

**K** *tranquillo*

*f* *mf* *f* *p*

*pp sempre*

(♩ = ♩) **Alvace.**

*f* *pizz.*



## VIOLA II.

Allegro.

Musical score for Viola II, starting with **Allegro.** The score consists of ten staves of music with various dynamics and performance instructions.

**Staff 1:** *f*, *p*, *f*

**Staff 2:** *p*, *mf*, *f*, *p*, **A**

**Staff 3:** *p*, **B**

**Staff 4:** *f*, *p*, **C**

**Staff 5:** *p espress.*, *pp*, *espress.*, *pp*

**Staff 6:** **D**

**Staff 7:** *f*, *rit.*

**Staff 8:** **E a tempo**, *pp*

**Staff 9:** *f*, *p*, *pp*, *p*, *p*, **F**, *p*, **Solo**, *p*

**Staff 10:** **G**, *p scherzando*, *tranquillo*, *schierzando*

**Staff 11:** *pp*, **1**, **Piu mosso.**, *f*, **1 H.**, **2**, **3**, **4**, **5**, **6**, **7**, **8**, **9**



VIOLA II.

7

**I**  
*ff sempre*

**K**

*ff marcato*

*tranquillo*

**L**  
*pp sempre* *leggero*

*martellato*

*tranquillo*

**M Solo**

*p*

*scherzando*

**8 N**

*f*

*tr*

*scherzando*

**1**

**O**

*mf*

*f*

*p*

**2**

*f*

**Q**

*f*

*mf*

*p*

*cresc.*

**R**

*f*

*molto tranquillo*

**1**

**5**

## VIOLA II.

*espress. p* *p* *pp sempre*

*rit.* *f*

*a tempo* *pp sempre* *f* **4**

**Solo** *pp* *p* *pp*

**T** *p scherzando* *f* *p*

*cresc.*

**U** *f*

**V**

*pesante* **W**

**Solo** **1**



# QUINTETT.

## VIOLINO I.

Max Fiedler.

Allegro.

*f* e molto risoluto  
*un poco rall.* *tranquillo*  
*p espr.*  
*cresc. molto f* *p* *cresc. e stringendo* *f*  
*fz* *fz* *fz* *ff*  
*f* *con passione* *fp*  
*mf* *tranquillo* *p* *cresc.*  
*mf* *molto espress.*  
*p*  
*D* *p scherzando e grazioso* *f* *p*  
*mf* *f*  
*E* *fz*  
*fz* *F* 2

## VIOLINO I.

*pp*  
*espress.*  
*mf* *f* *ff*  
*risoluto*  
*p espress.*  
*f* *p espress.* *pp*  
*cresc.* *ff*  
*ff*  
*espress.* *mf* *p*  
*pp espress.* *f* *risoluto* *mf* *fz*  
*ff*  
*un poco rall. tranquillo*  
*p espress.*



VIOLINO I.

*cresc. - - f fz > p*  
*p cresc.*  
**L** *tranquillo*  
*mf molto espress.*  
*2*  
**M** *p scherzando e grazioso*  
*p espress. mf f*  
*3*  
**N** *f*  
*ten. ff*  
**A** *Andante espressivo.*  
*p seelisch mf p*  
*fz > f*  
*p mf con molto espress.*  
*f con passione*

## VIOLINO I.

**B** *tranquillo*  
*mf molto espress.*

*cresc. e stringendo* - - - *2* - - - **C** *f zurückhaltend*

*3* *p* - - - *mf*

**D** *p* - - - *p* - - - *3* *3* *3*

*legato* *p* **Più mosso.** *ff sempre*

*rit.* **E** *tranquillo*  
*pp espress.* *2* *pp* *pp*

*espress.* *mf* *p espress.* *mf*

*p* *f* *molto espress.*

**G** *mf dolce* *3* *1*

*f con passione* *3* *Viola II.*

**H** *1* *p* *ff con passione*



VIOLINO I.

Allegro scherzando.

## VIOLINO I.

*p dolce*  
*cresc. - f p*  
*G*  
*p*  
*f*  
*p*  
*Viola I.*  
*1*  
*2*  
*3*  
**H** *tr tranquillo*  
*Viola I.*  
*1*  
*2*  
*mp espress.*  
*Viola Vcello.*  
*cresc.*  
**I**  
*p*  
*p grazioso*  
*f*  
*p grazioso*  
*f*  
*mf*  
*ten.*  
**K.**  
*f*  
*Viola I.*  
*mf tranquillo e espressivo*  
*pp sempre*  
**Vivace.**  
*(d = d)*  
*f*  
*pizz.*



VIOLINO I.

Allegro.

*f* *p sempre*  
*f* *p*  
*mf* *f* *p*  
**A** *mf espress.*  
**B** *f* *cresc.*  
*p*  
*f*  
**C** *molto tranquillo*  
*mf espress.*  
**D** *cresc.*  
*frite dim.* *a tempo* *p*  
**E** *f* *p* *pp* *p*  
**F** *tranquillo*  
**G** *p espress.*

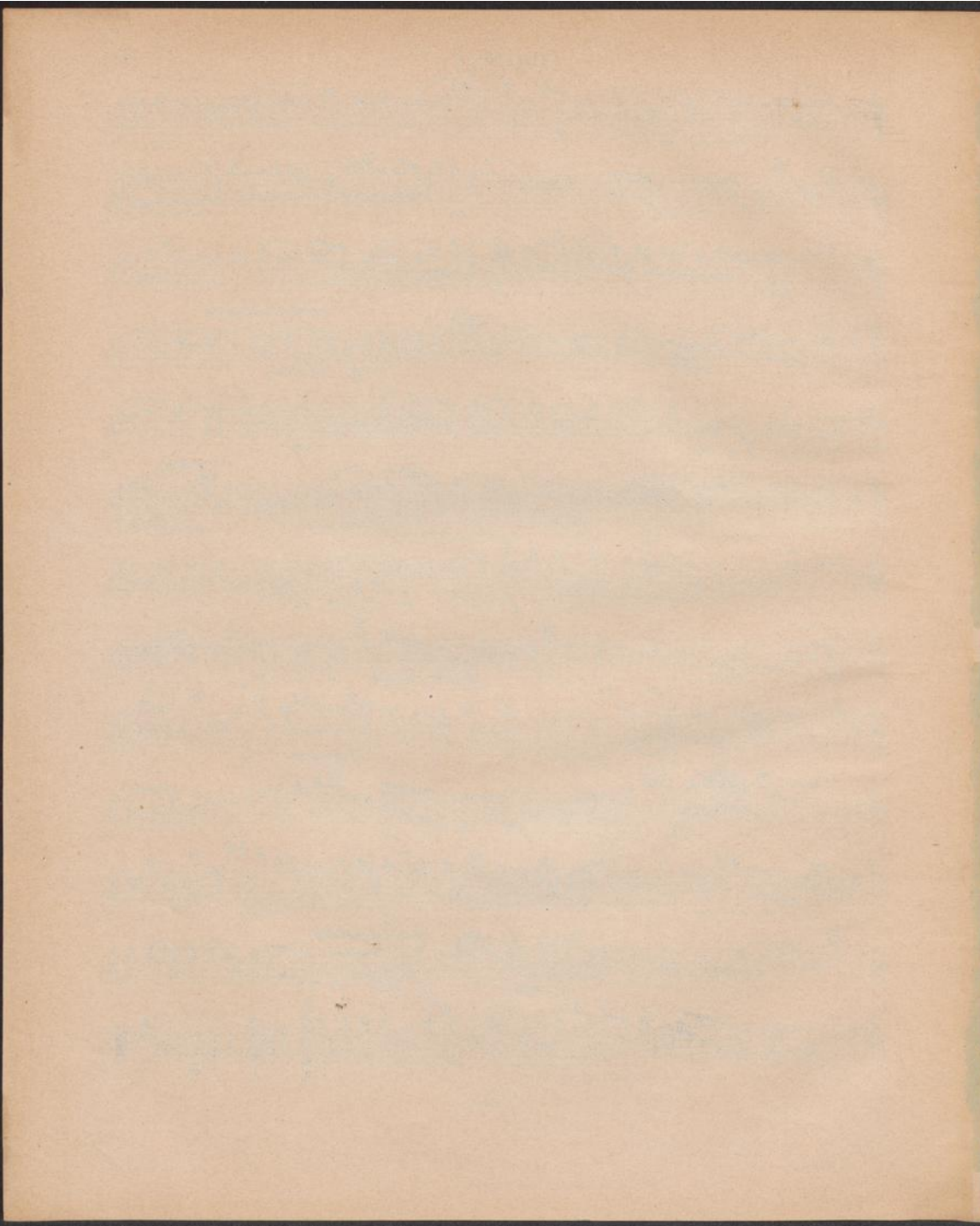
## VIOLINO I.

*tranquillo***H** Più mosso.

*p* *pp sempre* *ff*  
*ff sempre* *ff* *marcato*  
*martellato* *molto tranquillo*  
*mf molto espress.*  
*tranquillo* *M* *1* *1* *pp sempre*  
*f* *N* *tr* *mf* *f* **Tempo I.** *O*  
*p* *f*  
*p* *f*  
*p* *P* *p grazioso*



*f*  
*p*  
*cresc.* - - - - - *f*  
*molto tranquillo*  
*mf espress.*  
*cresc.* - - - - - *f rit. e dim.* - - - - - *a tempo*  
*p espress.*  
*f* *p* *pp*  
*p* *p scherzando* *f* *p*  
*cresc.* - - - - - *f sempre*  
*ff*  
*molto risoluto*  
*pesante* *ff*





# QUINTETT.

## VIOLINO II.

Max Fiedler.

Allegro.

un poco rall. **A** tranquillo

*mf* *p* *p* *cresc.* *f* *espr.*

*p* *cresc. e string.* *f*

*ff* *f* *p*

*f* *mf* *f* *mf*

*p* *p* *cresc.* *p* **C** tranquillo

*p* *p* *cresc.* *f*

*p* *f* *p* *f* *f* *f*

*f* *p* *mf*

*cresc.* *f* *f* *f*

**E** *p leggiero* *f* *p* *f*

*p* *f* *p* *f*

## VIOLINO II.

**F** *pp sempre* *f risoluto* **Solo**

*ff*

**G** *f* *espressivo* *fz*

*p* *pp* *f*

**H** *p* *pp* *pp* *cresc. - ff*

**Solo**

*ff*

**I** *p*

*p* *pp* *ff* **Solo**

*3* **K**

*un poco rall. tranquillo* *mf* *p* *f*

*p* *p*

**L** *p tranquillo*



VIOLINO II.

*dolce* *p*

**M**  
*p scherzando e grazioso* *f* *p*

*mf* *f*

**N**  
*ff*

*ten.* *ff*

**Andante espressivo.**  
*p*

*p* *fz* *mf* *f*

*f con passione* *mf* *p*

**A**

*con passione* *mf cresc. e stringendo* *f*

*zurückhaltend*

*espress.* *mf*

**Piu mosso.**  
*pp* *pp* *pp* *ff sempre*

**D**

*ritand.*





VIOLINO II.

*p* *f*  
**D**  
*ritard.* **E** *a tempo*  
*p* *mf*  
**F** *1*  
*p* *f*  
**G** *p*  
*f* *2*  
**H** *tranquillo* *p*  
*p grazioso* *f*  
*p grazioso* *f* *mf*  
**K** *Viola I.* *f* *pp* *1* *2* *3* *4* *2* **Solo** *mf*  
*mf*  
*(♩) Vivace.* *pizz.* *f*





VIOLINO II.

Violino II musical score page 7. The score consists of 12 staves of music in G major, 2/4 time. The key signature has one sharp (F#). The score includes various dynamics and performance instructions:

- Staff 2: *ff* (fortissimo)
- Staff 3: *ff marcato* (fortissimo marcato)
- Staff 4: *martellato* (martellato), *pp sempre* (pianissimo sempre)
- Staff 5: *tranquillo* (tranquillo), *M* (Molto)
- Staff 6: *pp* (pianissimo), *f* (forte), *N* (Noioso)
- Staff 7: *mf* (mezzo-forte), *f* (forte), *O* (Ostinato)
- Staff 8: *p* (piano), *P* (Pizzicato)
- Staff 9: *Solo* (Solo), *f* (forte), *Q* (Quasi)
- Staff 10: *p* (piano), *cresc.* (crescendo)
- Staff 11: *f* (forte), *R* (Ritardando), *1* (First ending)

## VIOLINO II.

*molto tranquillo* *espress.* *espress.*

*p* *pp* *pp* *f* *ritard.*

*S* - *a tempo* *pp* *f* *p*

*p* *p* *f* *mf* *f sempre*

*cresc.* *f* *mf* *f sempre*

*V* *1* *2* *3* *4*

*pesante* *W* *molto risoluto* *ff*

*1*



# QUINTETT.

## VIOLA I.

Allegro.

Max Fiedler.

*f molto risoluto* *un poco rall.* *Solo*  
*f* *mf* *p* *cresc. e stringendo* *f*  
*B* *p* *f* *p* *f* *mf*  
*f* *mf* *p* *p* *3* *3*  
*C* *p*  
*espress.* *1* *D* *arco* *p scherzando*  
*e grazioso* *f* *pizz.* *p*  
*mf* *f*  
*E* *f* *p* *f* *p* *f*  
*p* *f* *p* *f* *p* *f*





VIOLA I.

**M**  
*p scherzando e grazioso* *f* *p*  
*mf* *f*  
**N**  
*ff* *ten.* *ff*

*Andante espressivo.*

**1**  
*p* *p*  
*f* *mf* *f* *p espress.*  
**Solo**  
*f con passione* *mf*  
**Solo**  
*espress.* *p*  
*con passione* *cresc. e string.*  
**6**  
*f zurückhaltend* *p*  
*espress.* *mf* *pp* *p*  
**3**  
**Più mosso.**  
*pp* *ff sempre*  
**3** **3** **3**  
**E** *tranq.* *Solo* *espr.* **1**  
*ritard.* *p*

## VIOLA I.

*mf espress.* Viol. I. *p* *espress.* *f* *pp p* *pp* *pp* *mf espress.*

## Allegro scherzando.

*p* *Solo espress.* *mf dolce* *f* *p* *cresc. -* *f* *p* *f* *p* *f*



VIOLA I.

ritard.

**E** a tempo

*p*

**F** Solo

*mf* espress. e dolce *f*

*p*

**G**

cresc. *f* *p*

*f*

Solo *p* *f* Solo *mf* espr. *tranq.*

*p* *espr. mf* *p* *mf* *espress.* Solo tranquillo *mf* *espr.*

*p* *p* *f*

*p* *p grazioso* *f*

*mf* *f* Solo tranquillo *mf* *espress.*

*pp* sempre *Vivace.* *f*

*pizz.*





VIOLA I.

**R**  
*ff marcato*  
*martellato*  
**L** *tranquillo*  
*pp sempre*  
*leggiero*  
*tranquillo* *schers.* *tranquillo* *espress.*  
**M**  
*p* *pp sempre*  
**N**  
*f*  
**O** *Tempo I.*  
*mf* *f*  
**P**  
*p* *grazioso*  
**Q** *Solo*  
*f* *p*  
**R** *Solo*  
*p espress.* *molto tranquillo* *p*

## VIOLA I.

Solo

*pp* *pp sempre*

*ritard.* *sa tempo*

*f* *pp*

*f* *pp* *p espress.*

**T** *p scherz.* *f* **Solo**

*p* *cresc.*

*f sempre* *ff*

**V**

*pesante* *f* **W**

**1**



# QUINTETT.

## VIOLONCELLO.

Max Fiedler.

Allegro. *f* molto risoluto

*Solo* molto risoluto

*un poco rall.* *mf* *Solo* *espress.* *p* *A* tranquillo

*cresc.* *f* *p* *cresc. e string.*

*B* *Solo* *p* *f* *p* *f*

*mf* *f* *p*

*C* 1

tranquillo

## VIOLONCELLO.

The score consists of 16 measures of music for the Violoncello. The key signature has one flat (B-flat), and the time signature is 4/4. The music is marked "tranquillo" at the beginning.

Measure 1: *espress.*  
 Measure 2: *espress.*  
 Measure 3: *espress.*  
 Measure 4: *espress.*  
 Measure 5: *espress.*  
 Measure 6: *espress.*  
 Measure 7: *espress.*  
 Measure 8: *espress.*  
 Measure 9: *espress.*  
 Measure 10: *espress.*  
 Measure 11: *espress.*  
 Measure 12: *espress.*  
 Measure 13: *espress.*  
 Measure 14: *espress.*  
 Measure 15: *espress.*  
 Measure 16: *espress.*

Dynamics and articulations include: *mf*, *f*, *p*, *pp*, *ff*, *rit.*, *Solo*, *risoluto*, and *f sempre*.

Letter markers **D**, **E**, **F**, **G**, and **H** are placed above the staves at measures 5, 10, 13, 14, and 16 respectively.

A "Viola II." part is indicated at the beginning of measure 16.



VIOLONCELLO.

*risoluto*  
*ff*  
*p* 1 2 3 4 *p* *pp espress.*  
*ff molto risoluto*  
*un poco rall. Solo*  
*tranquillo* *mf* *espress.*  
*p* *f*  
*tranquillo* *p* *3* *3* *L 1*  
*p espress.* *espress.*  
*M* *espress.* *p scherzando e grazioso*  
*pizz.* *arco* *f* *mf*  
*f* *N* *ff*  
*ten.* *ff*

## VIOLONCELLO.

Andante espressivo.

*p*

*p*

*sf p* *mf* *f* *p espr.*

*f con passione* *mf* *3*

**B** *pp* *espress.* *p*

*cresc. e string.* *f* *zurückhaltend*

*p* *3*

**D** *pp* *pp* *pp* *ff sempre* **Piu mosso. marcato**

*rit.* **E tranquillo** *p*

**F Solo** *p espress.* *mf*

**Solo** *p espress.* **G pizz.** *p* **1 arco** *p*

*f* *p* *p* **H** *f con passione*

**I** *p* **1**



VIOLONCELLO.

**1**  
*pp* *p espress.* *pp*

**K**

**Allegro scherzando.**

*p* *mf*

**A**  
*f* *p* *f* *p*

**B**  
*cresc.* *f* *p*

**C**  
*p* *f*

**D**  
*p* *f*

*rit.* **E** *a tempo*  
*p*

**F**  
*mf* *f* *p* *f* *p*

*cresc.*

**G**  
*f* *p*

**Solo** **H** *tranquillo*  
*f* *p* *espress.*

**I**  
*p*

**6**

## VIOLONCELLO

*f* *p grazioso* *f*  
*mf* *f* *fp* *p*  
*pp sempre*  
*Vivace. (♩ = ♩)* *f* *pizz.*  
*Allegro.* *f* *p* *f* *p*  
*mf* *f* *p grazioso*  
*p*  
**B** *f* *p* *cresc.*  
**C** *Viola II.* *molto tranquillo* *Solo* *Solo*  
*pp* *p* *espress.* *p* *espress.*  
**D** *pp* *p* *espress.* *f*  
*rit.* **E** *a tempo* *p* *f* *Solo* *p* *pp*  
**F** *2* *p* **G** *tranquillo* *p*  
*scherzando*



VOLONCELLO. Più mosso.

*pp* **I** **II** *ff sempre*  
*ff sempre*  
**B** *f* *ff marcato*  
*pp molto leggiero* *tranquillo* *martell.*  
**M** *tranquillo Solo* *tr.* *tr.* *schizzando* *p*  
*pp* **N** *f* *tr.*  
*p* *f* *mf* *f*  
**P** *p grazioso*  
**Q** *f* *p* **5**

## VIOLONCELLO.

This page of a Violoncello score contains ten staves of music. The notation includes various dynamics, articulations, and performance instructions.

- Staff 1:** Starts with a forte (*f*) dynamic and a first ending bracket labeled **R** and **1**.
- Staff 2:** Features *molto tranquillo*, *pp*, *espress.*, *p*, and *espress.* dynamics. Includes a **Solo** marking and a first ending bracket.
- Staff 3:** Starts with *pp*, followed by *espress.* and *a tempo*.
- Staff 4:** Includes *rit.*, *f*, and *p espress.* dynamics.
- Staff 5:** Features *cresc.*, *f*, *p*, and *pp* dynamics.
- Staff 6:** Starts with *p*, includes a **T** marking, *scherzando*, and *f* dynamics.
- Staff 7:** Includes a **U** marking and *f* dynamic.
- Staff 8:** Starts with *ff* and includes a first ending bracket with the sequence **1 4 4 0 1 2**.
- Staff 9:** Features a **V** marking, *pesante*, *f molto risoluto*, and **Solo** markings.
- Staff 10:** Includes a **W** marking, *pesante*, and a first ending bracket labeled **1**.