

2nd viol.

333343

Six
SONATAS

for two

Violins

and a

VIOLONCELLO

Composed by

SIG.^R RAIMONDI

Pr. 6^s

LONDON Printed by WELCKER in Gerrard Street St. Ann's Soho.

Where may be had

Madam Sirmens Trios - - 10=6	Barthelemons Trios - - 10=6	Alleffandris Trios - - - 10=6
Kammells 1 st fett Trios - 10=6	Pugnanis D. ^o Op. 1 ^{ma} - - 6=0	Cirris 1 st fett Op. 4 - - - 6=0
D. ^o 2 ^d fett - - - - 10=6	D. ^o 2 ^d fett very favourite 10=6	D. ^o 2 ^d fett Op. 6 - - - 10=6
D. ^o 3 ^d fett or Ballo - - 5=0	Cramers D. ^o - - - - 7=6	D. ^o 3 ^d fett Op. 9 - - - 10=6

171

4

VIOLINO SECONDO

TRIO I

Andantino Grazioso

Musical score for Violino Secondo, Trio I, *Andantino Grazioso*. The score consists of ten staves of music in G major and 4/4 time. It features various musical notations including triplets, dynamics (p, f, rinf), and articulation marks (accents, hairpins).

Menuetto

Musical score for Violino Secondo, Menuetto. The score consists of three staves of music in G major and 3/4 time. It features dynamics (p, f) and articulation marks.

Trio

Musical score for Violino Secondo, Trio. The score consists of one staff of music in G major and 4/4 time. It features a dynamic marking (p).

VIOLINO SECONDO

The first system of the Violino Secondo part consists of two staves. The top staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. A dynamic marking of *mf* is present. The bottom staff continues the melodic line, ending with a double bar line and repeat signs. The text *Menuetto Da Capo* is written below the second staff.

TRIO II
Allegretto

The Trio II section begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked *Allegretto*. The music is characterized by a dense texture of triplets, indicated by a '3' above each group of three notes. The dynamics range from *p* (piano) to *f* (forte), with a *Cres* (crescendo) marking. The section concludes with a double bar line and repeat signs. The page number 295 is located at the bottom right of the page.

VIOLINO SECONDO

Allegro

Violino Secondo musical score, measures 1-24. The piece is in 2/4 time with a key signature of one flat (B-flat). The tempo is marked *Allegro*. The score consists of ten staves of music. Dynamics include *P* (piano), *F* (forte), and *FP* (fortissimo). The music features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. A double bar line with repeat dots appears at the end of the eighth staff.

TRIO III

Allegro

Trio III musical score, measures 25-30. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked *Allegro*. The score consists of three staves of music. Dynamics include *P* (piano) and *Cresc.* (crescendo). The music features a rhythmic pattern of eighth and sixteenth notes, often with slurs and accents. A double bar line with repeat dots appears at the end of the second staff.

VIOLINO SECONDO

7

Musical score for Violino Secondo, page 295. The score consists of 13 staves of music in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include piano (P) and forte (F). Performance instructions include accents, a triplet (3), a second ending (2), and a crescendo (Cresc). The piece concludes with a double bar line and repeat dots.

VIOLINO SECONDO

Allegro

The musical score is written for the second violin part. It begins with the tempo marking *Allegro*. The key signature is one sharp (F#) and the time signature is 2/4. The score contains 14 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music is characterized by rhythmic patterns of eighth and sixteenth notes. Dynamic markings of *F* (forte) and *P* (piano) are used throughout. The piece ends with a double bar line and a repeat sign.

VIOLINO SECONDO

TRIO IV

Allegretto

The musical score is written for the second violin part of a Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked *Allegretto*. The piece is characterized by a rhythmic pattern of eighth and sixteenth notes, often beamed together. Dynamics are indicated by 'P' (piano) and 'F' (forte) throughout the score. The music concludes with a double bar line.

VIOLINO SECONDO

Menuetto non Presto

Trio

TRIO V
Allegretto

VIOLINO SECONDO

II

Allegro

P *F*

295

TRIO VI

Allegretto

1 P 1 F 1 F P
F P F P F P
Cres 1

Menuetto
Maestoso

P F

Trio

1 FP FP F

Menuetto
Da Capo