

41
112
#5345.1

QUARTETT.

742556

VIOLINO II.

Allegro vivace.

E. Fr. Richter, Op. 25.

ff sf

pp p cresc.

f sf

sf sf

p

pp cresc. f p

mf pp

pp p cresc.

f sf sf

1 G.P.

VIOLINO II.

1

f *f* *f* G.P. *ff*

mf *p* *pp* *f* *p*

p *p* *p*

pp

poco a poco cresc.

2 *ff con fuoco*

f *f* *dimin.*

p

VIOLINO II.

cresc. *f*

dimin. *p* *pp*

p *cresc.* *pù cresc.* *ff*

pp *cresc. f sf sf f*

sf *p* *cresc.*

f *p* *mf*

pp *sempre stacc.*

p *cresc.* **2**

VIOLINO II.

pp *p*

cresc. poco a poco

f

sempre ff

Un poco Allegretto.

p saltato *sempre staccato*

p staccato

mf

pp

sf mf *p* *pp*

pp *cresc.*

mf

VIOLINO II.

p *cresc.* *p*

pp

pp sempre staccato

cresc. *f* *p* *f* *p*

cresc. *f* *sf* *sf* *sf* *Un poco più mosso.*

sf *sf* *cresc.* *ff*

mf *p* *mf* *sf* *sf*

sf *cresc.* *f* *dimin.*

f *dimin.* *f*

dimin. *p* *mf* *dimin.*

p *pp*

6

pp sempre

VIOLINO II.

Un poco Allegretto.

p saltato *sempre staccato.*

p staccato

mf

pp

sf mf *p* *pp*

pp *cresc.*

mf

p *cresc.* *p*

pp

pp sempre staccato

cresc. *f* *p* *f*

VIOLINO II.

Un poco piu mosso.

cresc. *f* *sf* *sf* *cresc.* *ff* *mf* *p* *mf* *sf* *sf* *sf* *cresc.* *f* *dimin.* *f* *dimin.* *p* *mf* *dimin.* *p* *pp* *pp sempre* **6**

Tempo I.

pp *stacc.* *poco animato* *pizz.* *col' arco.* *pp* *pizz.*

VIOLINO II.

cresc. *p*

pp *ff* *sf* *sf* *sf* *sf* *p*

f *sf* *sf* *p* *mf*

ff *sf* *sf* *sf* *sf* *p*

p *pp* *sempre legato*

p *P dimin.* *pp*

f *pp* *p*

poco a sf poco *cre sf scen sf*

sf *do sf al*

ff

1

10072

VIOLINO II.

pp p f

pp sf

2 pizz. a tempo pp

col' arco pp poco più lento. pp

FINALE.

Presto.

p segue

f p segue

cresc. f

p

p

p

p

p

p

p

VIOLINO II.

This page of a musical score for Violino II contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). There are also performance instructions like *dimin.* (diminuendo) and *sf* (sforzando). Fingerings are indicated by numbers 1, 2, and 3 above notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values with slurs.

VIOLINO II.

The musical score for Violino II on page 12 consists of 13 staves of music in G major. The notation includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*, *p*
- Staff 2: *cresc.*, *f*, *p*
- Staff 3: *p*, *segue*, *pp*
- Staff 4: *f*
- Staff 5: *sf*, *sf*, *p*
- Staff 6: *cresc.*, *sf*, *sf*, *p*
- Staff 7: *cresc.*, *p*
- Staff 8: *cresc.*, *f*
- Staff 9: *sf*, *sf*, *sf*, *sf*
- Staff 10: *sf*, *sf*, *sf*
- Staff 11: *dimin.*, *p*
- Staff 12: *cresc.*

VIOLINO II.

f

ff

dimin. *pp* *p*

cresc.

pp *sf* *pp* *G. P.*

G. P. *pp*

sempre pp

G. P.

7

VIOLINO II.

p

f *p* *f*

2
G. P. *p*

p *sf* *sf* *dimin.*

pp

2
sf *p* *pp*

1 *p* *cresc.* *f*

p *cresc.* *f*

p *p*

pp

p *cresc.*

f *p* *pp*

VIOLINO II.

cresc. *f* **2**

1 **1**

cresc. *f* *sf* *sf*

sf *sf* *sf* *f* *f* *f* *f*

1 *dimin.*

1 **1** *p* *G.P.* *pp* *G.P.*

Prestissimo. *pp* *poco a poco cresc.*

più cresc.

ff