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1911

QUARTETT.

VIOLONCELLO.

742556

E. Fr. Richter, Op. 25.

Allegro vivace.

ff sf

pp p

cresc. f sf

sf sf

p pp

cresc.

f p mf

pp

pp

p cresc.

2

VOLONCELLO.

pp p cresc.

f G.P. 1

f G.P. ff 1

f mf dimin. p pp

f p p cresc. pp

p p cresc. pp

poco a poco cresc.

ff 4 sf sf sf

dimin.

VIOLONCELLO.

cresc. *ff* *sf*

dimin. p *pp*

cresc. *più cresc.* *ff* *pp*

sf *espressivo* *cresc. f sf* *sf* *f*

sf *sf*

p *cresc.*

f

p *pp*

sempre staccato

p *cresc.* **2**

VIOLONCELLO.

pp p cresc. poco a poco

poco

f

sempre ff

This system contains the first six staves of the piece. It begins with a *pp* dynamic, followed by a *p* dynamic. The first staff includes a *cresc. poco a poco* marking. The second staff has a *poco* marking. The third staff starts with a *f* dynamic. The fourth staff features a *sempre ff* marking. The fifth and sixth staves continue the melodic and rhythmic development.

Un poco Allegretto.

p

pp sf mf

p pp

cresc. mf

p

This system contains the next six staves. The first staff is marked *p*. The second staff has a *pp* marking. The third staff has a *sf mf* marking. The fourth staff has a *p pp* marking. The fifth staff has a *cresc. mf* marking. The sixth staff ends with a *p* dynamic.

VIOLONCELLO.

cresc. *p*

1 5 *pizz.*

cresc. *f* *p* *arco*

f *p* *cresc.* *f*

Un poco più mosso.

f sf *sf* *sf* *sf* *ff*

mf *p*

mf *sf* *sf* *sf* *cresc.* *f*

dimin. *f*

dimin. *f* *dimin.* *p*

1 *mf* *dimin.* *p*

pp

p *cresc.* *un poco Rall.*

VIOLONCELLO.

Un poco Allegretto.

p

pp sf mf

p pp

cresc. mf

p

cresc. p

1 5 pizz.

cresc. f p

f p cresc. f

Un poco più mosso.

sf sf sf sf ff

mf p

VIOLONCELLO.

Musical staff 1: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes. Dynamics include *mf*, *sf*, *sf*, *sf cresc.*, and *f*.

Musical staff 2: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line. Dynamics include *dimin.* and *f*.

Musical staff 3: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line. Dynamics include *dimin.*, *f*, *dimin.*, and *p*.

Musical staff 4: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a first ending bracket. Dynamics include *mf*, *dimin.*, and *p*.

Musical staff 5: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a first ending bracket. Dynamics include *pp*.

Musical staff 6: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line. Dynamics include *p*, *cresc.*, and *un poco Rall.*

Musical staff 7: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line. Dynamics include *pp* and *poco animato*.

Musical staff 8: Bass clef, key signature of two sharps, 3/4 time signature. The staff contains a melodic line with a first ending bracket. Dynamics include *pp*.

Andante.

Musical staff 9: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line. Dynamics include *p* and *pp*.

Musical staff 10: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line. Dynamics include *pp*, *sf*, *sf*, and *pp*.

Musical staff 11: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line. Dynamics include *mf*, *sf*, *dimin.*, and *p*.

Musical staff 12: Bass clef, key signature of two sharps, 3/8 time signature. The staff contains a melodic line. Dynamics include *pp* and *p*.

VIOLONCELLO.

pizz.
p *pp*

arco
mf *sf* *sf* *p* *cresc.* *mf*

pizz.
dimin. *p*

arco
pp *mf*

cresc. *mf* *p* *tr* *tr*

tr *tr* *tr*
mf

p *pp* *p*

sf *p* *cresc.* *p*

pp

ff *sf* *sf* *sf* *p*

f *sf* *sf* *p* *mf* *sf*

VOLONCELLO.

sf *ff* *sf* *sf* *p*
sempre legato

p *pp*

p *dimin.* *pp*

f *pp* *p*

poco

a poco crescen

do al

ff

dimin. *pp*

ritard. *pp* *pp* *sf* **2**

VIOLONCELLO.

pizz. *a tempo*
pp
pp
poco più lento.
arco
pp
più dimin.

FINALE. Presto.

p
f
p
cresc.
f
sf
7

p
arco
f
p
f
fsf

VIOLONCELLO.

The musical score consists of 12 staves of music in bass clef with a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a half note G2, followed by quarter notes A2, B2, and C3. The second staff continues with quarter notes D3, E3, F3, and G3. The third staff features a series of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff contains a melodic line with slurs and a dynamic marking of *f*. The fifth staff has a melodic line with a *dimin.* marking and a *p* dynamic. The sixth staff includes a triplet of eighth notes marked with a '3' and a *p* dynamic. The seventh staff features a melodic line with a *p* dynamic and a *dimin.* marking. The eighth staff has a melodic line with a *pp* dynamic and a '2' marking. The ninth staff contains a melodic line with a *pp* dynamic and '1' markings. The tenth staff shows a melodic line with a *cresc.* marking, a *f* dynamic, and a *p* dynamic. The eleventh staff features a melodic line with a *cresc.* marking and a *f* dynamic. The twelfth staff has a melodic line with a *p* dynamic and a '4' marking.

VOLONCELLO.

p

f

sf *p* *cresc.*

sf *p*

cresc. *p*

cresc.

sf *sf* *sf* *>* *>*

sf *sf* *sf*

sf

dimin. *p*

cresc. *f* *sf*

ff

sf

VIOLONCELLO.

f *sf* *dimin.*

pp *p*

cresc.

4 *pp* *sf* 4

pp 1 G. P. 1 G. P. *pp*

sempre pp

p

f

7 *p*

2 G. P.

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics and performance markings:

- Staff 1: *p*
- Staff 2: *p*, *dimin.*, *pp*
- Staff 3: *p*, *2*
- Staff 4: *pp*, *1*, *1*, *p*, *cresc.*
- Staff 5: *f*, *p*
- Staff 6: *cresc.*, *f*
- Staff 7: *p*, *pp*
- Staff 8: *p*, *cresc.*, *2*
- Staff 9: *pp*, *cresc.*, *f*
- Staff 10: *p*, *2*, *1*, *1*

VIOLONCELLO.

The musical score consists of ten staves of music in bass clef with a key signature of one sharp (F#). The notation includes various dynamics and performance instructions:

- Staff 1: *cresc.* (crescendo), *f* (forte)
- Staff 2: *sf* (sforzando), *f* (forte)
- Staff 3: *f* (forte), *sf* (sforzando)
- Staff 4: *dimin.* (diminuendo), *p* (piano), *G. P.* (Grave), *1* (first ending)
- Staff 5: *pp* (pianissimo), *G. P.* (Grave), *pp* (pianissimo), *1* (first ending), *prestissimo.* (prestissimo), *poco* (poco)
- Staff 6: *a poco cresc.* (a poco crescendo)
- Staff 7: *più cresc.* (più crescendo), *ff* (fortissimo)
- Staff 8: Continuation of the rhythmic pattern from the previous staff.
- Staff 9: Continuation of the rhythmic pattern from the previous staff.
- Staff 10: Continuation of the rhythmic pattern from the previous staff, ending with a double bar line.