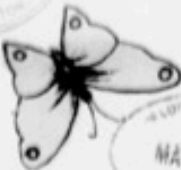
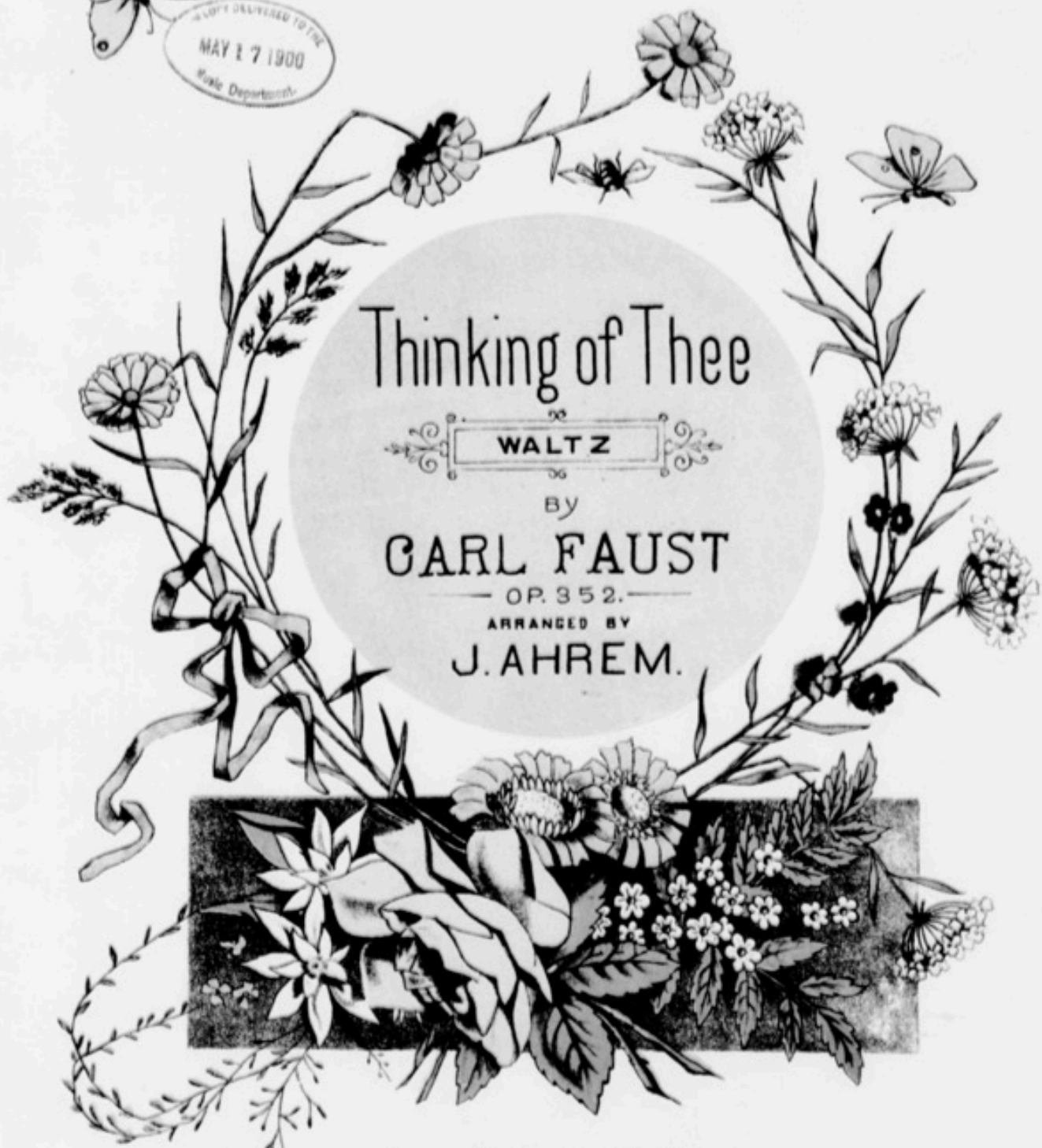


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Thinking of Thee

WALTZ

By

CARL FAUST

OP. 352.

ARRANGED BY

J. AHREM.

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THINKING OF THEE. WALTZ.

Arr by J AHREM.

CARL FAUST, Op. 352.

Allegro.

INTROD.



Waltz.



First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with eighth and sixteenth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, starting with a piano (*p*) dynamic marking. The treble clef has a melodic line with slurs and accents, and the bass clef has a steady accompaniment.

Third system of musical notation, including first and second endings. The treble clef features a melodic line with a first ending and a second ending. The bass clef has a harmonic accompaniment.

Fourth system of musical notation, starting with a piano (*p*) dynamic marking. The treble clef has a melodic line with slurs, and the bass clef has a harmonic accompaniment.

Fifth system of musical notation, continuing the melodic and harmonic development. The treble clef has a melodic line with slurs, and the bass clef has a harmonic accompaniment.

Sixth system of musical notation, including first and second endings. The treble clef has a melodic line with a first ending and a second ending. The bass clef has a harmonic accompaniment, with a mezzo-forte (*mf*) dynamic marking.

TRIO.

The first system of the Trio section consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with slurs and accents. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. A dynamic marking of *p* (piano) is present in the lower staff.

The second system continues the musical notation from the first system, maintaining the same two-staff structure and musical characteristics.

The third system includes first and second endings. The first ending is marked with a bracket and the number '1.' and leads to a double bar line. The second ending is marked with a bracket and the number '2.' and leads to a different continuation of the piece. The notation includes various rhythmic patterns and chordal structures.

The fourth system continues the musical notation, featuring a melodic line in the upper staff and a harmonic accompaniment in the lower staff. A dynamic marking of *p* is present.

The fifth system is the final system on this page, continuing the musical notation with melodic and harmonic elements.

6

The first system of the musical score consists of two staves, treble and bass clef. The treble staff contains a melodic line with various ornaments and a first ending bracket labeled '1.' followed by a second ending bracket labeled '2.'. The bass staff provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present in the middle of the system.

CODA.

The second system begins with the word *CODA.* above the treble staff. It features a treble and bass clef. The treble staff has a melodic line with accents and a dynamic marking of *p* (piano) in the bass staff. The bass staff continues with a steady accompaniment.

The third system continues the *CODA.* section with a treble and bass clef. The treble staff shows a melodic line with accents, and the bass staff has a consistent accompaniment.

The fourth system continues the *CODA.* section with a treble and bass clef. The treble staff shows a melodic line with accents, and the bass staff has a consistent accompaniment.

The fifth system continues the *CODA.* section with a treble and bass clef. The treble staff shows a melodic line with accents, and the bass staff has a consistent accompaniment.

First system of musical notation, measures 1-5. The right hand features a melodic line with eighth and sixteenth notes, accented notes, and slurs. The left hand provides a harmonic accompaniment with chords and single notes.

Second system of musical notation, measures 6-10. The right hand continues the melodic development with slurs and accents. The left hand maintains the harmonic support with chords.

Third system of musical notation, measures 11-15. The right hand shows a melodic line with a crescendo hairpin and a final accented note. The left hand features a series of chords with a crescendo hairpin.

Fourth system of musical notation, measures 16-20. The right hand has a complex, rapid melodic passage with many beamed notes. The left hand has a more sparse accompaniment with some chords and rests.

Fifth system of musical notation, measures 21-25. The right hand continues with a complex melodic line. The left hand features a series of chords with a crescendo hairpin, leading to a final chord.

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