



Near the banks of that lone river

SONG
AND
CHORUS.

Words by

GEO. P. MORRIS,

MUSIC BY

Theod. von La Hache.



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NEAR THE BANKS OF THAT LONE RIVER.

Words by George P. Morris.

Music by Theo. von La Hache

Voice. *Andante con espressione.*

Piano. *p dolce*

fz *p poco rall.* *fz*

1. Near the banks of that lone river, Where the wa - ter li - lies
 2. Like the stream with li - lies laden, Will life's fu - ture current

p

The musical score is written for voice and piano. The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo/mood is 'Andante con espressione'. The piano part begins with a 'p dolce' (piano, sweet) marking. The score is divided into three systems. The first system shows the piano introduction. The second system continues the piano accompaniment with dynamics 'fz' (forzando), 'p' (piano), 'poco rall.' (poco rallentando), and 'fz'. The third system introduces the vocal melody with two verses of lyrics. The piano accompaniment for the verses is marked 'p'.

grow, flow. Breathed the fair - est flower that ev - er
Till in heav'n I meet the maiden

f *p*

poco rall. *mf*
Bloomed and fad - ed years a - go. How we met and loved and
Fond - ly cherish'd years a - go. Hearts that love like mine, for -

rall. *sf*

ten. *incalzando* *p* *cres. molto e con passione*
part - ed, None on earth can ev - er know.
get not, They're the same in weal or woe,

sf *f*

rall. smorzando
Nor how pure and gentle hearted Beamed the mourn'd one years a-go.
And that star of mem'ry set not, In the grave of years a-go.

p *a tempo*

CHORUS.

5

Sopr. Near the banks of that lone riv-er, Where the wa-ter li-lies grow,

Alto.

Tenor. Near the banks of that lone riv-er, Where the wa-ter li-lies grow,

Bass.

Piano

Breathed the fairest flower that ev-er..... Bloomed and fad-ed, years a go.

Breathed the fairest flower that ev-er..... Bloomed and fad-ed, years a go.

Piano

cres. *f* *p* *rall.* *p* *f*

Piano