

SIX
SONATES

Trois pour deux Violons et Violoncelle
et trois pour un Violon Tenor et Violoncelle

Composés

PAR

JOSEPH SCHMITT

ŒUVRE XI

À BRUXELLES

Chez M^s Van Ypen et Mechtler

VIOLONCELLO

SONATA I

Adagio

f

p

f

1

f

2

f

p

f

p

ff

Solo

p

f

p

f

1

Allegro ma non tanto

6/8

p

f

Cres.

1

f

p

1

f

p

f

p

f

p

f

p

f

1

p

2

Cres.

f

VIOLONCELLO

2453

The first system of musical notation for Violoncello, consisting of three staves. The key signature is one sharp (F#). The first staff begins with a first ending bracket over measures 1 and 2, marked with *f* and *p*. The second staff continues the melody with a first ending bracket over measures 3 and 4, also marked with *f* and *p*. The third staff concludes the system with a final measure marked with *f*.

Rondo Allegretto

The second system of musical notation, starting with a Rondo Allegretto section. It consists of ten staves. The key signature remains one sharp (F#). The first staff begins with a first ending bracket over measures 1 and 2, marked with *f*. The second staff continues the melody with a first ending bracket over measures 3 and 4, marked with *p*. The third staff concludes the system with a final measure marked with *f*. The fourth staff begins with a first ending bracket over measures 1 and 2, marked with *f*. The fifth staff continues the melody with a first ending bracket over measures 3 and 4, marked with *p*. The sixth staff concludes the system with a final measure marked with *f*. The seventh staff begins with a first ending bracket over measures 1 and 2, marked with *f*. The eighth staff continues the melody with a first ending bracket over measures 3 and 4, marked with *p*. The ninth staff concludes the system with a final measure marked with *f*. The tenth staff begins with a first ending bracket over measures 1 and 2, marked with *f*. The eleventh staff continues the melody with a first ending bracket over measures 3 and 4, marked with *p*. The twelfth staff concludes the system with a final measure marked with *f*. The section is marked with *f* and *p* dynamics throughout.

4

83

VIOLONCELLO

SONATA II

All.^o moderato

1
Cres. *f*
p
1
p *f*
2
p *Cres.* *f* *ff*
1
p *f* *f*
p
pp
f *p* *f* *p* *f*
Cres. *f*
p *f*
1
p *f* *ff*
2
p *f* *ff*

Rondo
Allegrom
non tanto

p *f* *p* *f*
1
p *f*

VIOLONCELLO

244 5

This musical score for Violoncello consists of 15 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Dynamic markings are used throughout to indicate volume changes: *f* (forte), *p* (piano), *Cres.* (crescendo), and *rin. f* (rinforzando). The tempo changes are marked as *Adagio affai* and *Tempo Primo*. The score is written in a single system, with the key signature changing from one flat to two flats. The final staff ends with a double bar line.

6 84
248
SONATA III

VIOLONCELLO

Andante con espressivo

1 1 1 1 1 1 1 1 1 1 1 1

p f fp fp p f fp f

f p f p f f p p p

f p p p p p p p p

ff p p p p p p p p p

f p p p p p p p p

p f p f p f ff p p

Ad^o

Solo

Solo

Cres.

Allegro scherzando

1 1 1 1 1 1 1 1 1 1 1 1

fp fp f p p p p p p p p

ff p p p p p p p p p

p f p f p f p f p f p f p f p f

p f p f p f p f p f p f p f p f

VIOLONCELLO

First system of music for Violoncello, measures 1-8. The key signature is one sharp (F#). The music features dynamic markings *f*, *pp*, and *f*. There are first and second endings marked with '1' and '2' respectively. A handwritten '247' is written above the staff.

SONATA IV

All^o moderato

Second system of music for Violoncello, measures 9-32. The key signature changes to one flat (Bb). The music features dynamic markings *f*, *p*, *Sf. Sf. Sf.*, *rin. f*, *Cres.*, and *f*. There are first and second endings marked with '1' and '2' respectively. The system concludes with a double bar line.

8280

Rondo

VIOLONCELLO

Andante
espressivo

Violoncello score for Rondo, Andante espressivo. The score is written for a single cello, with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked Andante espressivo. The score consists of 12 staves of music. The first staff begins with a 2/4 time signature and a key signature of one flat. The music is characterized by expressive phrasing, with dynamic markings such as *p* (piano), *f* (forte), *rin.f* (ritornello forte), *pp* (pianissimo), and *Ecco* (Ecco). The score includes various musical notations, including slurs, ties, and fingerings. The piece concludes with a final measure marked *pp*.

Dynamic markings: *p*, *f*, *rin.f*, *pp*, *Ecco*.

Tempo markings: Andante, *lento*, Tempo Primo.

Performance instructions: Pizzic., P. Colar.

SONATA V

Andante Grazioso

Andante Grazioso

Allegro

Allegro

10 87

VIOLONCELLO

SONATA VI

Moderato

The Moderato section consists of ten staves of music. The key signature is B-flat major (two flats). The time signature is common time (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte), *p* (piano), and *Cres.* (crescendo). The section concludes with a double bar line and a repeat sign.

Andante

The Andante section consists of three staves of music. The key signature changes to D major (two sharps). The time signature is 3/4. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are marked with *f* (forte) and *p* (piano). The section concludes with a double bar line and a repeat sign.

VIOLONCELLO

180 11

First system of cello music, measures 1-4. The music is in 2/4 time, key of B-flat major. It features a series of eighth-note patterns. Dynamics include *f* (forte) and *p* (piano).

Allegro
Fugato

Second system of cello music, measures 5-8. The music continues with eighth-note patterns. Dynamics include *f* and *p*. A fermata is present over measure 7.

Third system of cello music, measures 9-12. The music continues with eighth-note patterns. Dynamics include *f* and *p*. A crescendo marking (*Cres.*) is present.

Fourth system of cello music, measures 13-16. The music continues with eighth-note patterns. Dynamics include *f* and *p*.

Fifth system of cello music, measures 17-20. The music continues with eighth-note patterns. Dynamics include *f* and *p*. A fermata is present over measure 19.

Sixth system of cello music, measures 21-24. The music continues with eighth-note patterns. Dynamics include *f* and *p*. A crescendo marking (*Cres.*) is present.

Seventh system of cello music, measures 25-28. The music continues with eighth-note patterns. Dynamics include *f* and *p*.

Eighth system of cello music, measures 29-32. The music continues with eighth-note patterns. Dynamics include *f* and *p*. A crescendo marking (*Cres.*) is present.

Ninth system of cello music, measures 33-36. The music continues with eighth-note patterns. Dynamics include *f* and *p*.

Tenth system of cello music, measures 37-40. The music continues with eighth-note patterns. Dynamics include *f* and *p*. The piece concludes with a double bar line.