

March for a New Era

Written for The United States Air Force Academy Band

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The musical score is arranged in a standard orchestral format with 18 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mf-f* at measure 5.
- Flute:** Treble clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mf-f* at measure 5.
- Oboe:** Treble clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mf-f* at measure 5.
- Bassoon:** Bass clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mf-f* at measure 5.
- Clarinet in E \flat :** Treble clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mf-f* at measure 5.
- Clarinet in B \flat :** Treble clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mf-f* at measure 5.
- Bass Clarinet:** Bass clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mf-f* at measure 5.
- Alto Sax.:** Treble clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mf-f* at measure 5.
- Tenor Sax.:** Treble clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mp-mf* at measure 5.
- Baritone Sax.:** Bass clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mf-f* at measure 5.
- Trumpet in B \flat 1,2:** Treble clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mf* at measure 5. Includes a "2nd x only" instruction.
- Trumpet in B \flat 3,4:** Treble clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mf* at measure 5. Includes a "2nd x only" instruction.
- Horn in F:** Treble clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mf-f* at measure 5.
- Trombone 1,2:** Bass clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mp-mf* at measure 5.
- Trombone 3,4:** Bass clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mp-mf* at measure 5.
- Euphonium:** Bass clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mp-mf* at measure 5.
- Tuba:** Bass clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mf-f* at measure 5.
- Cymbals:** Percussion clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mf-f* at measure 5.
- Snare B. D.:** Percussion clef, 6/8 time. Starts with a forte (*f*) dynamic, then transitions to *mf-f* at measure 5.

March for a New Era

Picc.

Fl.

Ob.

Bsn.

Es Cl.

Bs Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1,2

Tpt. 3,4

Hn.

Tbn. 1,2

Tbn. 3,4

Euph.

Tuba

Cym.

SD
BD

mf

Detailed description: This is a page of a musical score for a marching band. It contains 18 staves, each representing a different instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 2, Trumpet 3 & 4, Horn, Trombone 1 & 2, Trombone 3 & 4, Euphonium, Tuba, Cymbal, and Snare/Drum. The score is written in a key signature of one flat (B♭) and a common time signature (C). It features various musical notations such as notes, rests, slurs, and dynamic markings. A specific dynamic marking of *mf* (mezzo-forte) is indicated above the Cymbal staff. The page number '2' is located in the top left corner, and the title 'March for a New Era' is centered at the top.

March for a New Era

This page of the musical score, titled "March for a New Era" (page 3), features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), B-flat Clarinet (Bb Cl.), B-flat Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The brass section consists of Trumpets 1 & 2 (Tpt. 1,2), Trumpets 3 & 4 (Tpt. 3,4), Horns (Hn.), Trombones 1 & 2 (Tbn. 1,2), Trombones 3 & 4 (Tbn. 3,4), Euphonium (Euph.), and Tuba. The percussion section includes Cymbals (Cym.) and Snare Drum/Bass Drum (SD BD). The score is divided into two systems. The first system covers measures 16 through 24, and the second system covers measures 25 through 32. A double bar line with repeat dots is placed at the end of measure 24. The second system begins with a first ending (1.) in measure 25 and a second ending (2.) in measure 26. Dynamic markings include *ff* (fortissimo) for the Bsn., B. Cl., and B. Sx. parts in measures 28-30, and *p* (piano) and *mf* (mezzo-forte) for the SD BD part in measures 31-32. The key signature has one sharp (F#) and the time signature is 4/4.

March for a New Era

23

Musical score for measures 23-26. The score includes parts for Bsn., B. Cl., B. Sx., Tpt. 1,2, Tpt. 3,4, Hn., Tbn. 1,2, Tbn. 3,4, Euph., Tuba, and SD BD. Dynamics include *mf*, *mp*, and *p*. A box around the number 23 is present at the start of the first staff.

27

Musical score for measures 27-30. The score includes parts for Ob., Bsn., B♭ Cl., B. Cl., and SD BD. Dynamics include *mf*, *f*, and *on rim*. A box around the number 27 is present at the start of the first staff.

March for a New Era

35

Ob.
Bsn.
B. Cl.
B. Cl.
SD
BD

This system of music covers measures 35 to 42. It features five staves: Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B. Cl.), B♭ Clarinet (B. Cl.), and Snare Drum/Bass Drum (SD BD). The Oboe and Bassoon parts consist of quarter and eighth notes. The B♭ Clarinet parts feature sustained chords with some movement. The Snare and Bass Drums play a rhythmic pattern of eighth notes and rests.

43

Ob.
Bsn.
B. Cl.
B. Cl.
SD
BD

This system of music covers measures 43 to 50. The Oboe and Bassoon parts continue with their melodic lines. The B♭ Clarinet parts show more complex chordal textures. The Snare and Bass Drums maintain their rhythmic accompaniment.

51

Ob.
Bsn.
B. Cl.
B. Cl.
SD
BD

This system of music covers measures 51 to 58. The Oboe and Bassoon parts conclude their phrases. The B♭ Clarinet parts feature sustained chords. The Snare and Bass Drums play a final rhythmic pattern.

March for a New Era

58

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff* 2nd x only

E♭ Cl. *ff*

B♭ Cl. *ff* Cl 2,3- 2nd x only

B. Cl. *ff* 2nd x only *f*

A. Sx. *ff* 2nd x only

T. Sx. *ff* 2nd x only

B. Sx. *ff* 2nd x only

Tpt. 1,2 *ff* 2nd x only

Tpt. 3,4 *ff* 2nd x only

Hn. *ff* *mp-f*

Tbn. 1,2 *ff* *mp-f*

Tbn. 3,4 *ff* *mp-f*

Euph. *ff* *mp-f*

Tuba *ff* *mp-f*

Cym. *f* *mp* *ff*

SD BD *f* *mf* *ff* *mp-f*

to head

to head

March for a New Era

67

2nd x only

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *mf-f*

B. Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1,2 *f*

Tpt. 3,4 *f*

Hn.

Tbn. 1,2

Tbn. 3,4

Euph.

Tuba

Cym. *mp-mf*

SD BD *f*

March for a New Era

75 Picc. *mf*

Fl.

Ob.

75 Bsn.

E♭ Cl.

B♭ Cl.

B. Cl.

A. Sx.

T. Sx.

B. Sx.

75 Tpt. 1, 2

Tpt. 3, 4

Hn.

Tbn. 1, 2

Tbn. 3, 4

Euph.

Tuba

75 Cym. *mf-f*

75 SD BD

March for a New Era

83

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

B. Cl. *ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1, 2 *ff*

Tpt. 3, 4 *ff*

Hn. *mf-ff*

Tbn. 1, 2 *mf-ff*

Tbn. 3, 4 *mf-ff*

Euph. *mf-ff*

Tuba *mf-ff*

Cym. *mp-f*

SD
BD *mf-ff*

March for a New Era

This musical score is for the piece "March for a New Era" and is page 10. It features a large ensemble of instruments. The score is divided into two systems, with the first system ending at measure 91. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., B. Cl., A. Sax., T. Sax., B. Sax., Tpt. 1, 2, Tpt. 3, 4, Hn., Tbn. 1, 2, Tbn. 3, 4, Euph., Tuba, Cym., and SD BD. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*. There are also first and second endings indicated by "1." and "2." at the end of the piece. The bottom staff, labeled "SD BD", shows a complex rhythmic pattern for the snare drum and bass drum.