

Konzertsatz

für Klavier und Orchester
f-moll

Clara Schumann
arr.: J. De Beenhouwer/
J. Kowalewski

[♩ = 112]

Pianoforte

Violini I

Violini II

Viole

Violoncelli

Contrabassi

p *f* *p* *p*

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

divisi uniti

Vni I

Vni II

Vla

Vc.

Cb.

f

f

f

f

f

divisi

Konzertsatz für Klavier und Orchester

2

A

Musical score for section A, measures 16-22. The score includes parts for Piano (Pfte), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.).

- Pfte:** Measures 16-22. Dynamics: *p* (measures 16-17), *mf* (measures 18-22). Includes *8va* markings.
- Vni I:** Measures 16-22. Dynamics: *pizz.* (measures 16-22).
- Vni II:** Measures 16-22. Dynamics: *uniti* (measures 16-17), *pizz.* (measures 18-22).
- Vla:** Measures 16-22. Dynamics: *pizz.* (measures 16-22).
- Vc.:** Measures 16-22. Dynamics: *pizz.* (measures 16-22).
- Cb.:** Measures 16-22. Dynamics: *pizz.* (measures 18-22).

B

Musical score for section B, measures 23-29. The score includes parts for Piano (Pfte), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.).

- Pfte:** Measures 23-29. Dynamics: *cresc.* (measures 23-29).
- Vni I:** Measures 23-29. Dynamics: *p* (measures 23-29). Includes *arco divisi* marking.
- Vni II:** Measures 23-29. Dynamics: *p* (measures 23-29). Includes *divisi arco* marking.
- Vla:** Measures 23-29. Dynamics: *pp* (measures 23-24), *p* (measures 25-29). Includes *arco* marking.
- Vc.:** Measures 23-29. Dynamics: *pp* (measures 23-24), *p* (measures 25-29). Includes *arco* marking.
- Cb.:** Measures 23-29. Dynamics: *pp* (measures 23-24), *p* (measures 25-29). Includes *arco* marking.

ben legato

Pfte

Vni I

Vni II

Vla

Vc.

Cb.

C

Pfte

Vni I

Vni II

Vla

Vc.

Cb.

mf *f*

uniti divisi

Konzertsatz für Klavier und Orchester

4

Pfte

Vni I

Vni II

Vla

Vc.

Cb.

53

Pfte

SOLO Vno I

Vni I

Vni II

SOLO Vla

Vla

SOLO Vc.

Vc.

Cb.

D

f *ff* *f* *mf*

uniti

f *f*

f *mf* *f*

f *p* *f*

f *p* *f*

divisi

Pfte

Vni I

Vni II

Vla

Vc.

Cb.

60

mf

f

mf

dim.

Pfte

Vni I

Vni II

Vla

Vc.

67

poco rall.

p

E *tranquillo*
espressivo

p

Konzertsatz für Klavier und Orchester

6

Pfte

Vni II

Vla

Vc.

p *cresc.* *p* *pp*

Detailed description: This system covers measures 75 to 81. The piano part (Pfte) features a complex rhythmic pattern with triplets and sixteenth notes, marked with a crescendo and then a piano dynamic. The strings (Vni II, Vla, Vc.) play a sustained harmonic accompaniment, with dynamics ranging from piano to pianissimo.

Pfte

SOLO Vno I

Vni I

Vni II

SOLO Vla

Vla

SOLO Vc.

Vc.

p *cresc.* *mf* *cresc.* *f* *p* *mp* *f* *p* *p*

Detailed description: This system covers measures 82 to 88. The piano part continues with intricate triplet patterns, marked with crescendos and a mezzo-forte dynamic. The strings are divided into sections: SOLO Vno I, Vni I, Vni II, SOLO Vla, and SOLO Vc. The dynamics for the strings range from piano to forte, with some parts marked with accents.

molto tranquillo

Musical score for measures 89-95. The score includes parts for Piano (Pfte), SOLO Vno I, Vni I, Vni II, SOLO Vla, Vla, and Vc. The piano part features complex triplets and sixteenth-note patterns. The strings play sustained notes with dynamic markings of *mf*, *p*, and *pp*.

F

a tempo

Musical score for measures 96-102. The score includes parts for Pfte, SOLO Vno I, Vni I, Vni II, SOLO Vla, Vla, Vc, and Cb. The piano part has a more active, rhythmic texture. The strings play sustained notes with dynamic markings of *p*, *pp*, and *pizz.* (pizzicato).

Konzertsatz für Klavier und Orchester

8

104

Pfte

mf *dim.* *p*

SOLO Vno I

Vni I

Vni II

SOLO Vla

Vla

Vc.

Cb.

p

110

Pfte

p

SOLO Vno I

Vni I

Vni II

SOLO Vla

Vla

Vc.

Cb.

G

poco a poco stringendo

116

Pfte

SOLO Vno I

Vni I

Vni II *divisi*

Vla

Vc.

Cb. *arco*

f

122

Pfte

SOLO Vno I

Vni I *divisi*

Vni II *divisi*

SOLO Vla

Vla *mf*

SOLO Vc.

Vc. *mf*

Cb. *p*

dim. *mf*

p

p

p

H
poco rall. *tranquillo*

Pfte
140
p
p

SOLO Vno I
140
p
p

Vni I
140
p
p

SOLO Vno II
140
mp
p

Vni II
140
p
p
divisi

SOLO Vla
140
mp

Vla
140
p
p

Vc.
140
p

Cb.
140
p

stringendo

The musical score consists of the following parts and markings:

- Pfte (Piano):** Measures 146-150. The right hand features a complex, rhythmic pattern with many sixteenth notes. The left hand provides a steady accompaniment. A dynamic marking of *f* is present at the end of the passage.
- SOLO Vno I (Violin I):** Measures 146-150. The instrument is mostly silent, with a *mf* dynamic marking and a *divisi* instruction at the end.
- Vni I (Violin I):** Measures 146-150. The instrument is mostly silent, with a *mf* dynamic marking and a *divisi* instruction at the end.
- SOLO Vno II (Violin II):** Measures 146-150. The instrument plays a melodic line starting at measure 146, marked *mp*, and then *mf*. It has a *divisi* instruction at the end.
- Vni II (Violin II):** Measures 146-150. The instrument is mostly silent, with a *mf* dynamic marking and a *divisi* instruction at the end.
- SOLO Vla (Viola):** Measures 146-150. The instrument plays a melodic line starting at measure 146, marked *mp*, and then *mf*. It has a *divisi* instruction at the end.
- Vla (Viola):** Measures 146-150. The instrument is mostly silent, with a *mf* dynamic marking and a *divisi* instruction at the end.
- SOLO Vc. (Violoncello):** Measures 146-150. The instrument is mostly silent, with a *mp* dynamic marking.
- Vc. (Violoncello):** Measures 146-150. The instrument plays a melodic line starting at measure 146, marked *f*.
- Cb. (Kontrabaß):** Measures 146-150. The instrument plays a melodic line starting at measure 146, marked *f*.

I

Musical score for measures 152-157. The score includes parts for Piano (Pfte), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.).

- Pfte:** Starts at measure 152 with a complex rhythmic pattern. Dynamics include *sf sfz*, *f*, *sfz*, and *sfz*.
- Vni I:** Measures 152-157. Dynamics: *sf*, *mf*. Marking: *uniti*.
- Vni II:** Measures 152-157. Dynamics: *sf*, *mf*. Marking: *uniti*.
- Vla:** Measures 152-157. Dynamics: *sf*, *mf*. Marking: *uniti*.
- Vc.:** Measures 152-157. Dynamics: *sf*, *mf*. Marking: *divisi*.
- Cb.:** Measures 152-157. Dynamics: *sf*.

Musical score for measures 158-163. The score includes parts for Piano (Pfte), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.).

- Pfte:** Starts at measure 158 with a complex rhythmic pattern. Dynamics include *f* and *ff*.
- Vni I:** Measures 158-163. Dynamics: *f*, *f*. Marking: *divisi* (measures 158-161), *non divisi* (measures 162-163).
- Vni II:** Measures 158-163. Dynamics: *f*, *f*. Marking: *non divisi*.
- Vla:** Measures 158-163. Dynamics: *f*, *f*. Marking: *non divisi*.
- Vc.:** Measures 158-163. Dynamics: *f*, *f*. Marking: *uniti*.
- Cb.:** Measures 158-163. Dynamics: *f*.

J

Musical score for measures 164-170. The score includes parts for Piano (Pfte), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a complex rhythmic pattern with sixteenth notes and triplets. The strings enter at measure 164 with a *p* dynamic. The woodwinds and strings play *divisi* from measure 167 onwards. Dynamics range from *p* to *ff*. A *ff* dynamic is also indicated for the piano part at measure 167.

Musical score for measures 171-177. The score includes parts for Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The woodwinds and strings play *uniti* from measure 171 to 175, then *divisi* from measure 176. Dynamics range from *mf* to *p*. A *p* dynamic is indicated for the strings at measure 177.

poco rit.

a tempo

K

Musical score for measures 180-189. The score includes parts for Piano (Pfte), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a melodic line with a dynamic marking of *p*. The strings play a rhythmic accompaniment, with the Cello and Contrabasso parts marked *p* and *pizz.* (pizzicato). The Violin II part is marked *uniti* and *p*, and the Violin I part is marked *p*. The Viola part is marked *p*. The score concludes with a **K** (Coda) symbol.

Musical score for measures 190-199. The score includes parts for Piano (Pfte), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a complex rhythmic pattern with a dynamic marking of *pp*. The strings play a rhythmic accompaniment, with the Cello and Contrabasso parts marked *p* and *mp*. The Violin II part is marked *divisi* and *p*, and the Violin I part is marked *divisi* and *p*. The Viola part is marked *p*. The score concludes with a *mp* dynamic marking.

Konzertsatz für Klavier und Orchester

16

L

Musical score for measures 197-202. The score includes parts for Piano (Pfte), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.).

- Pfte:** Measures 197-202. Dynamics: *f*.
- Vni I:** Measures 197-202. Dynamics: *mf*, *p*. Marking: *uniti*.
- Vni II:** Measures 197-202. Dynamics: *mf*. Marking: *uniti*.
- Vla:** Measures 197-202. Dynamics: *mf*.
- Vc.:** Measures 197-202. Dynamics: *mf*.
- Cb.:** Measures 197-202. Dynamics: *mf*. Marking: *arco*.

Overall dynamic for the section: *p*.

Musical score for measures 203-208. The score includes parts for Piano (Pfte), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.).

- Pfte:** Measures 203-208. Dynamics: *cresc.*, *ff*.
- Vni I:** Measures 203-208. Dynamics: *f*. Marking: *divisi*.
- Vni II:** Measures 203-208. Dynamics: *p*, *f*. Marking: *divisi*.
- Vla:** Measures 203-208. Dynamics: *mf*, *f*. Marking: *divisi*.
- Vc.:** Measures 203-208. Dynamics: *mf*, *f*. Marking: *divisi*.
- Cb.:** Measures 203-208. Dynamics: *f*.

M

Musical score for measures 209-214. The score includes parts for Piano (Pfte), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a complex rhythmic pattern with sixteenth notes. The string parts are marked *ff* and *f*. The string parts are marked *uniti* and *f*. The score is in a key with two flats and a common time signature.

Musical score for measures 215-220. The score includes parts for Piano (Pfte), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The piano part features a complex rhythmic pattern with sixteenth notes. The string parts are marked *poco a poco ritenuto* and *p*. The string parts are marked *divisi* and *uniti*. The score is in a key with two flats and a common time signature.

Konzertsatz für Klavier und Orchester

18

N

Pfte

SOLO Vno I

Vni I

Vni II

Vla

SOLO Vc.

Vc.

pp *grazioso*

mp

p *uniti*

p

mp

p

p

Pfte

SOLO Vno I

Vni I

Vni II

Vla

SOLO Vc.

Vc.

Cb.

pp

pp *uniti*

mp *uniti*

p

pp

pp

pp

pp

Musical score for measures 233-238. The score includes parts for Piano (Pfte), SOLO Vno I, Vni I, Vni II, Vla, SOLO Vc., Vc., and Cb. The piano part features a complex, rhythmic texture with many sixteenth notes. The string parts are mostly sustained notes with some melodic movement. Dynamics include *p* and *pp*. There are several *V* (Vibrato) markings above notes in the Vno I, Vni I, and SOLO Vc. parts.

Musical score for measures 239-244. The score includes parts for Piano (Pfte), SOLO Vno I, Vni I, Vni II, Vla, SOLO Vc., and Vc. The piano part continues with its complex texture. The string parts show more melodic activity. Dynamics include *pp*. There are *V* (Vibrato) markings above notes in the SOLO Vno I, Vni I, and SOLO Vc. parts. The Vni II part has the instruction "uniti" in measure 239 and "divisi" in measure 241. The Vc. part has a *pp* dynamic marking in measure 241.

0

The musical score consists of the following parts and markings:

- Pfte (Piano):** Measures 244-249. Markings include *f* (forte) and *cresc.* (crescendo).
- SOLO Vno I (Solo Violin I):** Measures 244-249. Markings include *f* and *sf p* (sforzando piano).
- Vni I (Violin I):** Measures 244-249. Markings include *f*, *divis* (divisi), and *sf p*.
- Vni II (Violin II):** Measures 244-249. Markings include *f*, *uniti* (uniti), and *sf p*.
- Vla (Viola):** Measures 244-249. Markings include *f* and *sf p*.
- SOLO Vc. (Solo Violoncello):** Measures 244-249. Markings include *f* and *sfz* (sforzando).
- Vc. (Violoncello):** Measures 244-249. Markings include *f sfz* and *sfz*.
- Cb. (Contrabasso):** Measures 244-249. Markings include *f sfz* and *sfz*.

P

250 *8va* Pfte

250 SOLO Vno I *ff*

250 Vni I *ff* *uniti* *f*

250 Vni II *ff* *divisi* *uniti* *f*

250 SOLO Vla *ff*

250 Vla *ff* *non divisi* *f*

250 SOLO Vc. *ff*

250 Vc. *ffz* *ff* *divisi* *f*

250 Cb. *ffz* *ff* *f*

Q

ben legato

Musical score for section Q, measures 272-276. The score includes parts for Piano (Pfte), Violin I (Vni I), Violin II (Vni II), Viola (Vla), Violoncello (Vc.), and Contrabasso (Cb.). The piano part begins with a *p* dynamic. The strings enter at measure 273 with *pp* dynamics, gradually increasing to *p* and *mp* by measure 276. The section concludes with a *pp* dynamic marking.

R

Musical score for section R, measures 279-283. This section features solo parts for Violin I (SOLO Vno I), Violin II (SOLO Vno II), Viola (SOLO Vla), and Violoncello (SOLO Vc.). The piano part begins at measure 279 with a *p* dynamic. The solo instruments enter with *mp* dynamics, featuring triplets and accents. The section concludes with a *f* dynamic marking.

Konzertsatz für Klavier und Orchester

24

286

Pfte *ff*

SOLO Vno I *sfz*

Vni I *mf* *p*

SOLO Vno II *mf*

Vni II *divisi* *mf* *p* *uniti*

SOLO Vla *mf*

Vla *divisi* *mf*

SOLO Vc. *mf*

Vc. *mf* *p*

Cb. *mf*

292

Pfte *f* *ff* *f*

Vni I *f* *f*

Vni II *f* *f*

Vla *uniti* *mf* *f* *mp* *f*

Vc. *f* *p* *divisi* *f*

Cb. *f* *p* *f*

p *f*

S

Musical score for measures 298-304. The score includes parts for Piano (Pfte), SOLO Vno I, Vni I, Vni II, SOLO Vla, Vla, SOLO Vc., Vc., and Cb. The key signature is three flats (B-flat major/D minor). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play a steady eighth-note accompaniment. Dynamics include *mf* and *f*. A section marked *S* is indicated at the beginning of the system.

Musical score for measures 305-312. The score includes parts for Piano (Pfte), Vni I, Vni II, Vla, and Vc. The key signature changes to two flats (B-flat major/D minor). The piano part continues with its rhythmic pattern, marked *f* and *poco rall.* The strings play a sustained melodic line with dynamics *mf*, *dim.*, and *p*. The section concludes with a *mp* dynamic.

T *tranquillo*
espressivo

Pfte

Vni I

Vni II

Vla

Vc.

Cb.

pp

mp

p

cresc.

Pfte

SOLO Vno I

Vni I

Vni II

SOLO Vla

Vla

Vc.

p

cresc.

mf

cresc.

mp

p

cresc.

p

mp

p

cresc.

p

molto tranquillo

The image shows a page of a musical score for a concert piece for piano and orchestra. The page is numbered 27 and is titled "Konzertsatz für Klavier und Orchester". The tempo is marked "molto tranquillo". The score is divided into two systems. The first system contains the piano part (Pfte) and the first violin (Vni I). The piano part features a complex texture with triplets and sixteenth notes, starting with a forte (f) dynamic and moving to piano (p). The first violin part has a melodic line starting with a mezzo-forte (mf) dynamic. The second system contains the second violin (Vni II), solo viola (SOLO Vla), regular viola (Vla), and cello (Vc). The second violin part has a melodic line starting with mf, moving to p and then pp. The solo viola part has a melodic line starting with mf, moving to p and then pp. The regular viola part has a melodic line starting with mf, moving to p and then pp. The cello part has a melodic line starting with mf, moving to p and then pp. The piano part continues with a complex texture of triplets and sixteenth notes, moving from p to pp.

Pfte

SOLO Vno I

Vni I

Vni II

SOLO Vla

Vla

Vc.

mf

f

p

pp

mf

p

pp

mf

p

pp

mf

p

pp

U

a tempo

The musical score for page 28 of the Concerto for Piano and Orchestra is presented in a multi-staff format. The top staff is for the Piano (Pfte), which begins with a treble clef and a key signature of one flat. The piano part starts with a series of chords and then moves into a more active melodic line with a *cresc.* marking. The orchestral parts are arranged in pairs: SOLO Vno I, Vni I, Vni II, SOLO Vla, Vla, SOLO Vc., Vc., and Cb. The strings (Vni I, Vni II, Vla, Vc., Cb.) play a rhythmic accompaniment of eighth notes, with dynamic markings ranging from *p* to *pp*. The woodwinds (SOLO Vno I, SOLO Vla, SOLO Vc.) have melodic lines that enter at measure 337, marked with *mf*. The tempo is indicated as *a tempo*. A rehearsal mark 'U' is placed above the first measure of the piano part.

345

Pfte

mf

dim.

p

345

SOLO Vno I

345

Vni I

p

345

Vni II

p

345

SOLO Vla

345

Vla

p

345

SOLO Vc.

345

Vc.

p

345

Cb.

p

Musical score for measures 351-366. The score includes parts for Piano (Pfte), SOLO Violin I (Vno I), Violin I (Vni I), Violin II (Vni II), SOLO Viola (Vla), Viola (Vla), SOLO Violoncello (Vc.), Violoncello (Vc.), and Contrabass (Cb.). The piano part features a complex rhythmic pattern with sixteenth and thirty-second notes. The strings play sustained notes with dynamic markings such as *p* and *mf*.

V

poco a poco stringendo

Musical score for measures 357-366. The score includes parts for Piano (Pfte), SOLO Violin I (Vno I), Violin I (Vni I), Violin II (Vni II), SOLO Viola (Vla), Viola (Vla), SOLO Violoncello (Vc.), Violoncello (Vc.), and Contrabass (Cb.). The piano part has a driving, rhythmic character. The strings play sustained notes with dynamic markings such as *f*, *mf*, and *mf*. The word *divisi* is written above the Violin II part.

Y

Pfte

Vni I

Vni II

Vla

Vc.

Cb.

386

mf cresc. *f* *mp*

mf cresc. *f* *mp*

mf cresc. *f* *mp*

mf cresc. *f* *mp*

mf cresc. *f* *mp*

mf cresc. *f* *mp*

Pfte

Vni I

Vni II

Vla

Vc.

Cb.

394

p

pp *p* *dim.* *pp*

pp *p* *dim.* *pp*

pp *p* *dim.* *pp*

pp *p* *dim.* *pp*

p *dim.* *pp*

ritenuto molto