

# Ave Maria

Laude, Libro secondo, Petrucci, Venice, (1508), also in Jeppesen, (1935), 1 of 17 Laude

Bartolomeo Tromboncino (c1470-post1535)

Soprano      Alto      Tenor      Bass

A- ve Ma - ri - a - gra - ti - a ple -

The musical score consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is common time (indicated by a 'C'). The vocal parts are written in soprano, alto, tenor, and bass clefs. The lyrics are written below the staves, corresponding to the vocal parts.

5  
-na, Do - Mi - nus te cum. Be - ne - di - cta tu in mu - lie - ri - bus, Et

The musical score continues with four staves: Soprano, Alto, Tenor, and Bass. The key signature changes to G major (indicated by a 'G' with a sharp). The lyrics are written below the staves, corresponding to the vocal parts.

10  
be - ne - di - ctus fru - ctus ven - tris tu - i, Je - sus.

The musical score continues with four staves: Soprano, Alto, Tenor, and Bass. The key signature changes to G major (indicated by a 'G' with a sharp). The lyrics are written below the staves, corresponding to the vocal parts.

2

15

San- cta Ma- ri- a, ma- ter De- i,

20

o- ra pro no- bis pec- ca- to- ri- bus,

24

Nunc et in hora mor- tis no- strae.

27

A- men, A- men.