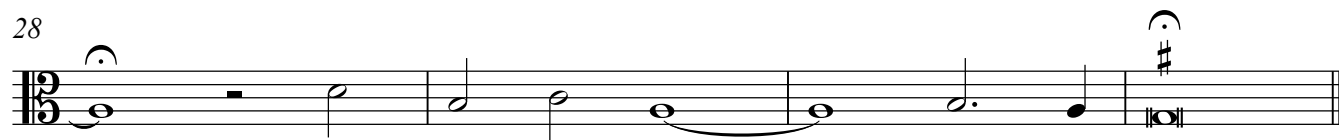
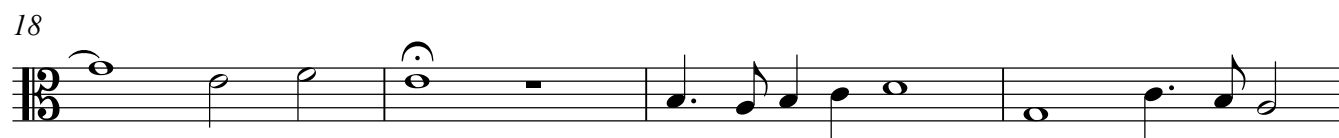
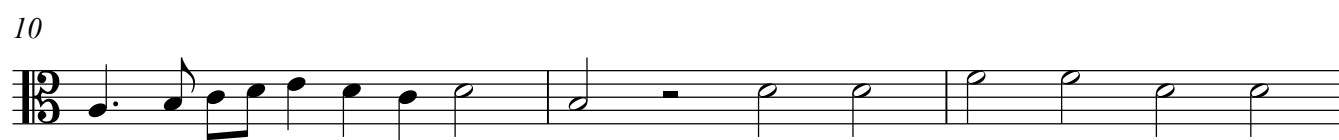
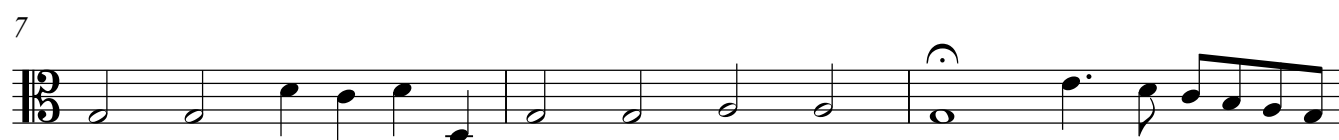
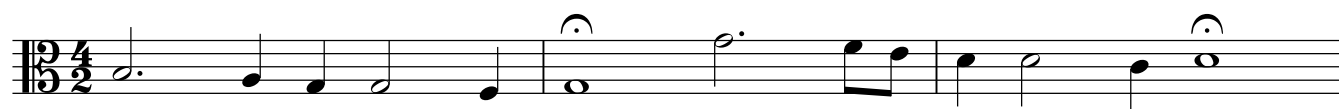


Alto

Ave Maria

Laude, Libro secondo, Petrucci, Venice, (1508), also in Jeppesen, (1935), 1 of 17 Laude

Bartolomeo Tromboncino (c1470-post1535)



Alto

Ave Maria

Laude, Libro secondo, Petrucci, Venice, (1508), also in Jeppesen, (1935), 1 of 17 Laude

Bartolomeo Tromboncino (c1470-post1535)

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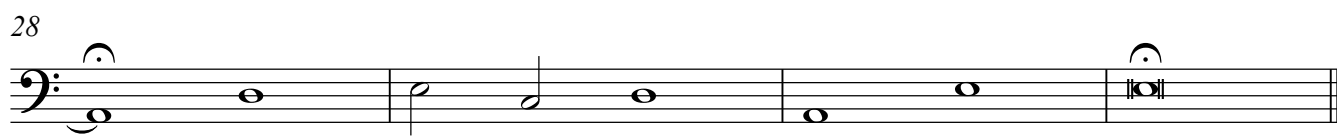
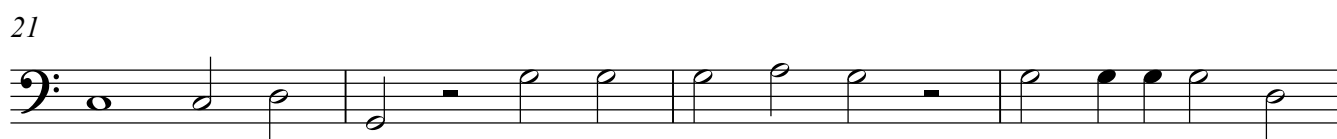
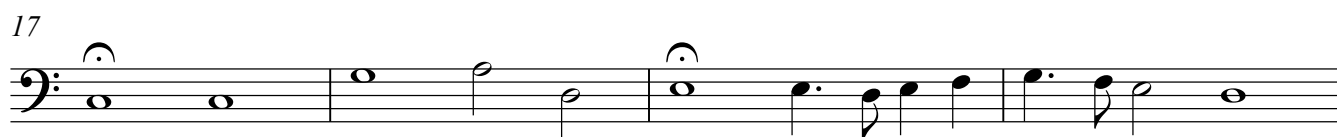
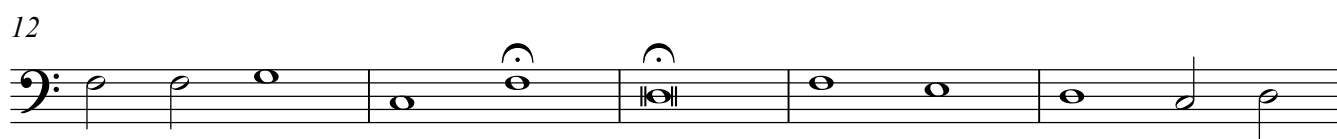
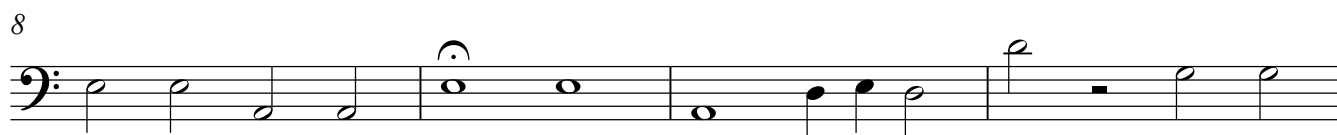
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Bass

Ave Maria

Laude, Libro secondo, Petrucci, Venice, (1508), also in Jeppesen, (1935), 1 of 17 Laude

Bartolomeo Tromboncino (c1470-post1535)

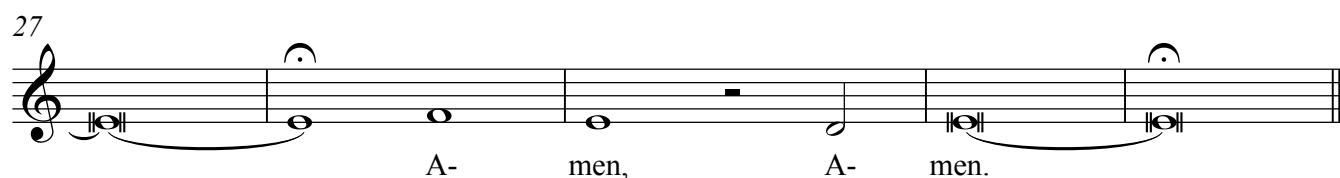
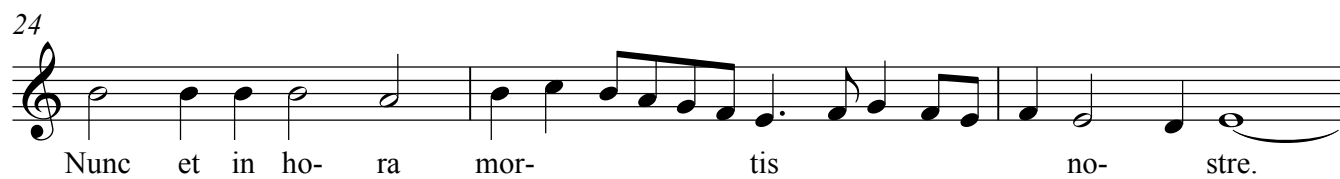
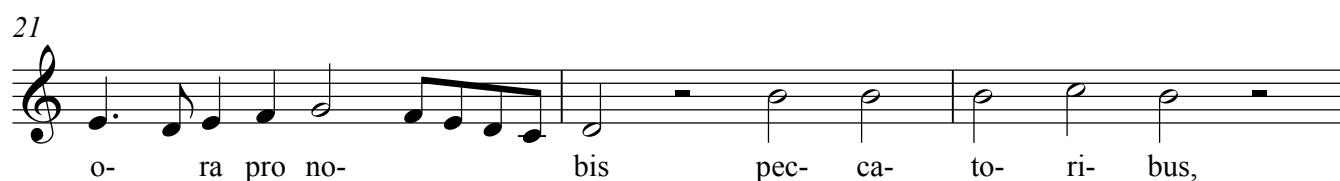
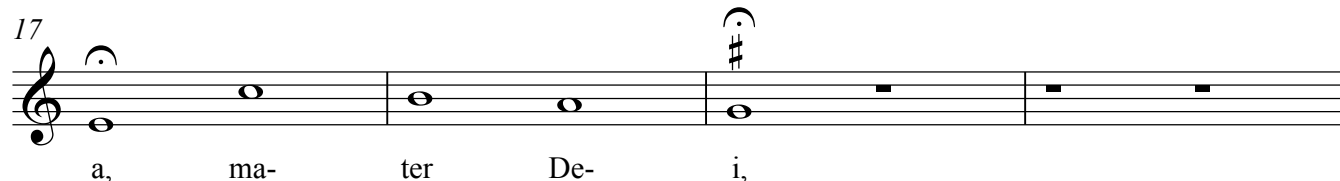
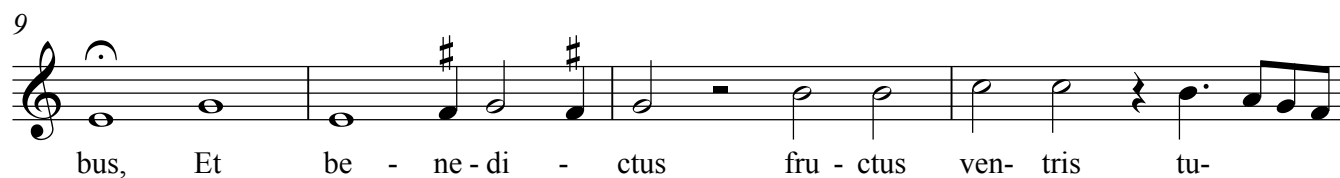
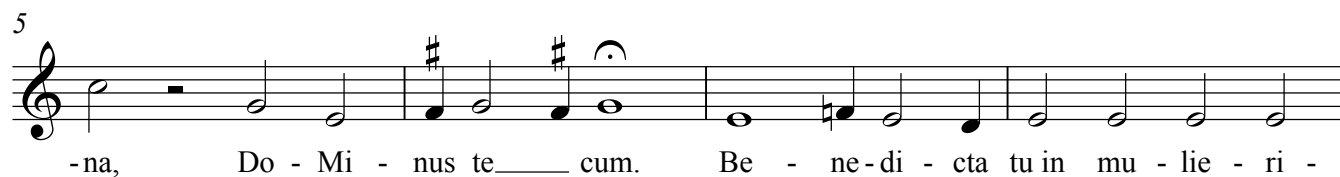
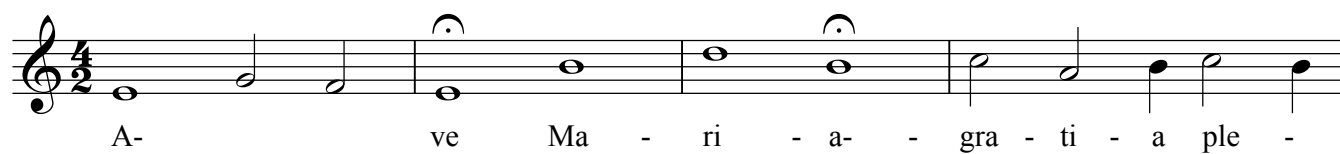


Soprano

Ave Maria

Laude, Libro secondo, Petrucci, Venice, (1508), also in Jeppesen, (1935), 1 of 17 Laude

Bartolomeo Tromboncino (c1470-post1535)

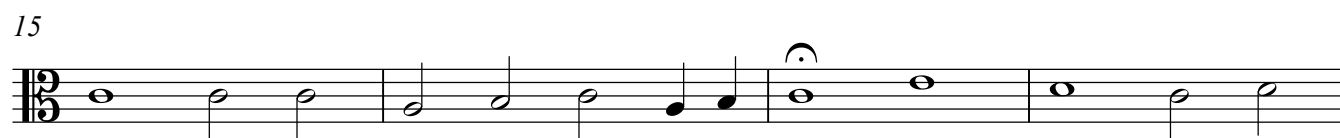
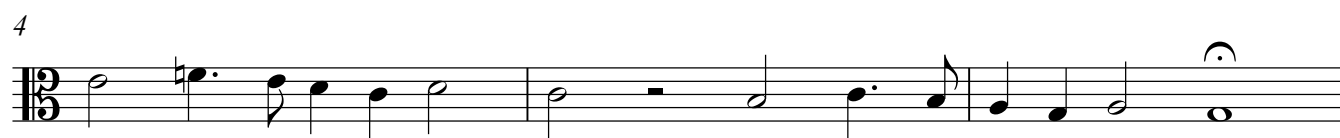
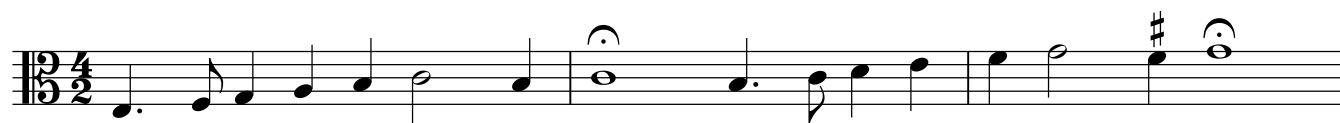


Tenor

Ave Maria

Laude, Libro secondo, Petrucci, Venice, (1508), also in Jeppesen, (1935), 1 of 17 Laude

Bartolomeo Tromboncino (c1470-post1535)



Tenor

Ave Maria

Laude, Libro secondo, Petrucci, Venice, (1508), also in Jeppesen, (1935), 1 of 17 Laude

Bartolomeo Tromboncino (c1470-post1535)

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