

# Whisper

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Words and Music by  
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**Andante con moto**

The first system of the musical score is for the piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked "Andante con moto". The music begins with a piano (*p*) dynamic and a "delicato" marking. The first two measures feature chords in the right hand and a simple bass line in the left hand. The third measure introduces a melodic line in the right hand. The fourth measure features a forte (*f*) dynamic and a "dim" (diminuendo) marking. The system concludes with a fermata over the final chord. Below the bass staff, there are two "Ped." markings with asterisks, indicating pedal points.

**Andante grazioso**

The second system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting at measure 5. The tempo is marked "Andante grazioso". The dynamics are marked *mp* (mezzo-piano), *f* (forte), and *dim* (diminuendo). The lyrics are: "Oh come, my love, to me, the day is fa - ding, you," and "And The Oh whis - per once a - gain the words, 'I love you,'". The piano accompaniment is on a grand staff (treble and bass clefs). It begins with a *mp* dynamic and features a melodic line in the right hand and a bass line in the left hand. The system concludes with a fermata over the final chord and a "Ped." marking with an asterisk.

The third system of the musical score includes a vocal line and piano accompaniment. The vocal line is on a treble clef staff, starting at measure 8. The tempo is marked "Andante grazioso". The dynamics are marked *mp* (mezzo-piano), *ad lib.* (ad libitum), and *f* (forte). The lyrics are: "twi - light soft - ly falls o'er field and stream; Be - neath the hon - ey suck - les I am words that nev - er fail the heart to cheer; The dear old sto - ry oft will bear re -". The piano accompaniment is on a grand staff (treble and bass clefs). It begins with a *mp* dynamic and features a melodic line in the right hand and a bass line in the left hand. The system concludes with a fermata over the final chord and a "Ped." marking with an asterisk.

11 *mf*

wait - ing And watch - ing in the pale moon's yel - low gleam. I  
 peat - ing, So whis - per soft - ly, ten - der - ly, my dear. Tho'

11 *p* *mf* *mf*

*ped.* \*

14 *ff* *mf*

long to hear thy gen - tle voice a - gain, love, The dear - est sto - ry tell in ac - cents  
 years may come, my love will nev - er wa - ver, Tho' years may go, our lives will nev - er

14 *ff* *p* *mf*

*ped.* \*

17

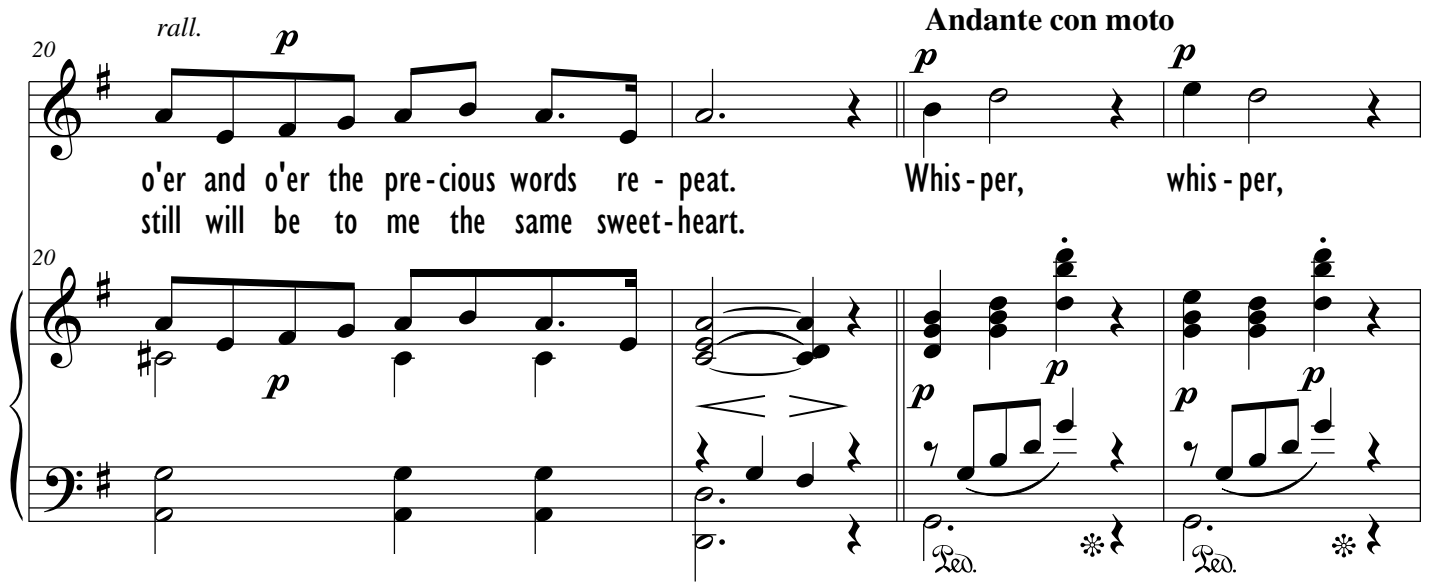
sweet, I long to hear you whis - per that you love me, And  
 part, And when the frost of age our heads shall whi - ten, You

17 *cresc.* *p*

*ped.* \* *ped.* \*

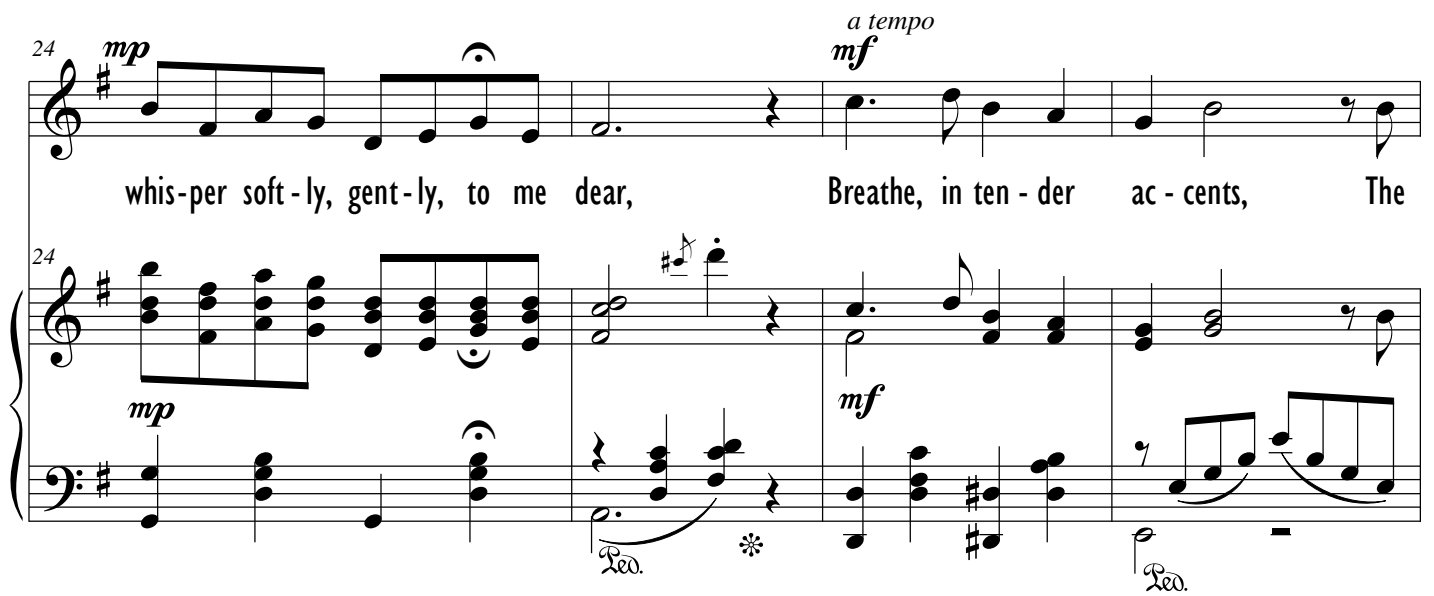
20 *rall.* *p* **Andante con moto** *p* *p*

o'er and o'er the pre-cious words re - peat. Whis - per, whis - per,  
still will be to me the same sweet-heart.



24 *mp* *a tempo* *mf*

whis-per soft-ly, gent-ly, to me dear, Breathe, in ten - der ac - cents, The



28 *ad lib.* *p* *mp*

words you know I al-ways long to hear. Whis - per, whis - per,

*colla voce*



32 *f* *p* *mf* *rall.*

words that I would on - ly tell to you, Tell me, my sweet-heart, The

*f* *f* *p* *mf* *p*

*Red.* \*

36

sto - ry that is old, yet ev - er new.

*colla voce* *D.C.*

*Red.* \*

