

**matteo falloni**

UN GIOCO A CINQUE

(for wind quintet)

FRENCH HORN

# un gioco a cinque

(for wind quintet)

1.st prize at 3.rd "Franco Margola" Composition Award (1998)

CORNO (F)

## I. Preambolo

Risoluto (♩=128)

matteo falloni

*f* *cresc.* *sfz* *p*

6 *sf* *p* *espr.*

11 *dim.* *pp* *cresc.*

16 *f* *mf*

20 *dim.*

26 *ppp* *p* *f*

29 *cresc.* *sfz*

## II. Scherzo

**Allegro grottesco** (♩=250)

Musical notation for the first system (measures 1-12). The piece is in 3/8 time. The first measure has a fermata and a '2' above it. Dynamics include *sfp*, *p*, *mf*, *f*, and *sffz*.

**Meno all°** (♩=225)

**Tempo I**

**Meno all°** (♩=225)

Musical notation for the second system (measures 13-24). The piece changes to 2/8 time. Dynamics include *pp*, *sffz*, *pp*, and *mf p*.

Musical notation for the third system (measures 25-37). Dynamics include *sf*, *p*, *mf*, *ritando*, *cresc.*, and *f dim.*

Musical notation for the fourth system (measures 38-46). Dynamics include *p*, *p*, and *mf*.

Musical notation for the fifth system (measures 47-56). Dynamics include *mf*, *cresc.*, and *mf*.

Musical notation for the sixth system (measures 57-66). Dynamics include *dim.*, *p*, and *f*. A triplet of eighth notes is marked with a '3' above it.

Musical notation for the seventh system (measures 67-76). Dynamics include *ff*, *mf*, *p*, and *cresc.*

Musical notation for the eighth system (measures 77-86). Dynamics include *f*, *ff*, *sffz*, *pp*, *sffz*, and *pp*. The tempo changes to **Meno all°** (♩=225) and then **Tempo I**.

Musical notation for the ninth system (measures 87-96). Dynamics include *mf p*, *sf*, and *p*.

Musical notation for the tenth system (measures 97-106). Dynamics include *p dim.*, *pp*, *mf*, and *p dim.*

82 **Vivace** (♩=160)

*pp* *sf* *sf*

92 *f energico!* *f* *f* *f* *mf*

98 *f* *f* *p*

108 **accel. molto**

*f* *f* *f sempre*

----- **Tempo I**

116 *sfz p* *breve!* *mf* *f* *sffz* *pp* *lunga!* **Meno all<sup>o</sup>** (♩=225)

128 *mf* *p* *sf* *p* *cresc.* *f*

141 *dim.* *p* *sf* *p*

153 *mf* *dim.* *pp* *mf dim.*

165 **poco accelerando**

*p* *dim.* *pp* *cresc.*

177 **Risoluto** (♩=128)

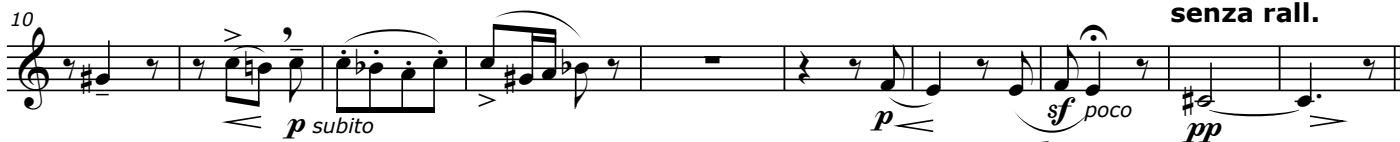
*f coraggioso* *cresc.* *sfz*

### III. Tema con variazioni

Tema. Andantino malinconico (♩=52)



10 *p subito* *p* *sf poco* *pp* senza rall.



VAR. I: Inquieto (♩=106)

Meno (♩=90)

20 *sf* *f* *sf* *f* *mf* nervoso



A Tempo (♩=106) Meno

26 *cresc.* *mf subito* *f* *p espr.*



A Tempo (♩=106)

33 *pp* *sf* *f* *sf* *f* *fffz sfz*



VAR. II: Mesto (♩=57)

41 *p* *p*



51 *p*



a tempo

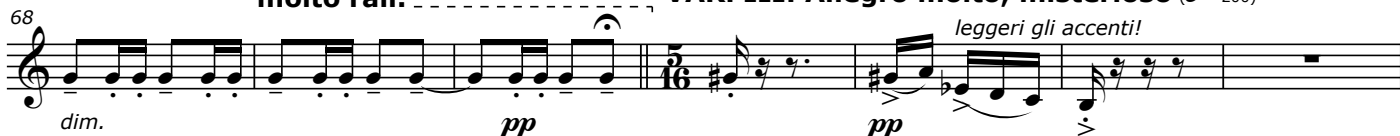
58 *p* *cresc.* *mf*



molto rall.

VAR. III: Allegro molto, misterioso (♩=200)

68 *dim.* *pp* *pp* leggeri gli accenti!



75 *poco sf* *poco sf* *p cresc.* *dim.* *mp cresc.* *mf cresc.*



85 **2**  
*mf* *cresc.* *sf* *f dim.*

94 *sempre più marcati gli accenti!*  
*ff* *ff* *f dim.*

103 **2**  
*mf* *f* *mf cresc.*

111 *di nuovo leggeri gli accenti!*  
*f* *mp*

118 *p*

125 *p* *mf* *p*

133 *mf m.* *mp* *p* *dim.*

141 *pp* *pp* *poco sf* *poco sf* *p*

148 **2**  
*f* *ff* *p*

156 **Tempo del Tema** (♩=52) **Come prima** (♩=200)  
*fp* *fp* *fp* *fp* *fp* *pp*

## IV. Ritornello

Il tempo del Preambolo (♩=128)

7  
13  
19  
26

*f* *p* *f* *p* *cresc.* *sfz* *p*  
*sf* *p* *pp* *cresc.* *f* *mf* *dim.* *ppp* *p* *f* *cresc.* *attacca:*

## V. Finale

Saltarello. Allegro sfrenato (♩=160)

11  
18  
26  
34  
42

*sfz* *p* *p* *mf* *pp* *p* *mf* *sf dim.* *p* *pp* *p* *cresc.*

50 *f* *p* *cresc.* *f*

58 *sf* *sf* *sf* *mf* *mp*

66 *p*

73 **Comodo poco accel.**  
*mf* *ff*

**Tempo I**  
 85 *p* *pp*

92 *poco a poco cresc.*

99 *mp* *cresc.*

105 *f* *f*

112 **Liberamente**  
*ff* *sfz* *f* *p* *sf poco*  
**Meno allegro** (♩.=120) **accelerando molto** **Tempo I**

120 *p* *p*

129 *mf*



137 *cresc.* *sf* *ff e marcato* *f* *cresc.*

144 *ff deciso!* *sf* *pp* *pp* *p cresc.*

151 *p*

157 *mf* *cresc.* *accel.* *Presto* (♩=250) *ff e marcato* *p*

164 *ff* *f* *sf p* *molto cresc.*

173 *ff strepitoso!* *sf* *sf* *fff*

G.P. *Lento* (♩=45) *Liberamente, quasi cadenza* *p*

188 *incominciando* (♩=108) *poco a poco accel.* *sf* *p cresc.*

200 *Tempo I* *mf* *sf* *p*

207 *Stretto* (♩=166) *fff* *furioso* *sffz* *sffz*