

SONATA

(1804)

PER DUE VIOLINI, VIOLONCELLO E CONTRABBASSO

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RG850
No. 3
Pt. 1

VIOLINO I.

Allegro

The musical score for Violino I consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a forte dynamic marking (*f*). The tempo is marked "Allegro". The first two staves feature rapid sixteenth-note passages with slurs and accents, marked with *sf* (sforzando). The third staff is marked *p dolce* (piano dolce) and includes a *v* (vibrato) marking. The fourth staff contains triplet markings (3) over sixteenth-note runs. The fifth staff is marked *ff* (fortissimo) and includes a *sf* marking. The sixth staff continues with sixteenth-note patterns. The seventh staff is marked *p stacc.* (piano staccato) and features a first ending bracket labeled "1". The eighth staff continues the staccato sixteenth-note pattern. The ninth staff is marked *f* and features a second ending bracket labeled "2". The tenth staff concludes the page with a forte dynamic marking.

VIOLINO I

p

p grazioso

p

3

f

sempre sciolte

tr

molto f

4

ff

p espress.

tr

tr

tr

ff

p espress.

f

sempre f

5

p

pp

f

f

f

VIOLINO I

p dolce

6 PIZZ. ARCO (P) PIZZ. ARCO (P) *cresc.*

f

p

p

7

p

cresc.

f

brillante

Detailed description: This is a page of a musical score for Violino I. It consists of ten staves of music. The first staff begins with a dynamic marking of *p dolce* and a *V* (vibrato) marking. The second staff contains a complex rhythmic pattern with triplets and is marked with *cresc.*. The third staff starts with a boxed number **6** and features alternating sections of PIZZ. (pizzicato) and ARCO (arco) with a *(P)* marking. The fourth staff has a dynamic marking of *f*. The fifth staff is marked *p*. The sixth staff is also marked *p*. The seventh staff begins with a boxed number **7**. The eighth staff is marked *p*. The ninth staff is marked *cresc.*. The tenth staff is marked *f*. The final staff is marked *brillante* and includes a *V* marking. The score is written in treble clef with a key signature of one sharp (F#).

VIOLINO I

Andante

Musical score for Violino I, Andante. The score consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The tempo is marked "Andante".

Dynamics and articulations include:

- ff* (fortissimo)
- mf* (mezzo-forte)
- espress.* (espressivo)
- p* (piano)
- sf* (sforzando)
- p* (piano)
- tr* (trill)
- espress.* (espressivo)
- mf* (mezzo-forte)
- tr* (trill)
- p* (piano)
- ff* (fortissimo)
- p assai* (piano assai)
- sf* (sforzando)
- ff* (fortissimo)
- mf* (mezzo-forte)
- mf* (mezzo-forte)
- p* (piano)
- mf* (mezzo-forte)
- p* (piano)
- mf* (mezzo-forte)
- p* (piano)
- mf* (mezzo-forte)
- p* (piano)

Rehearsal marks are present:

- 8
- 9
- 10

VIOLENO I

Moderato

Musical notation for Violino I, measures 1-10. The score is in 2/4 time. It begins with a *p* dynamic. The melody consists of eighth and sixteenth notes, often beamed together. A *ff* dynamic appears in measure 4. The piece concludes with a *mf* dynamic in measure 10.

11 SOLO

Musical notation for Violino I, measures 11-18. This section is a solo (SOLO) featuring triplet patterns. It begins with a *f stacc.* dynamic. The melody is primarily composed of eighth-note triplets. Dynamics include *p* in measure 12 and *cresc.* in measure 13, leading to a *f* dynamic in measure 18.

12

TUTTI

Musical notation for Violino I, measures 19-24. This section is marked TUTTI and begins with a *pp leggerissimo* dynamic. The melody is simpler, consisting of quarter and eighth notes with rests.

