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ALBUM

*pour*

Violoncelle et Piano

PAR

SEBASTIAN LEE.

Vol. 1.

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# PRIÈRE DU SOIR.

(ABENDGEBET.)

C. Reinecke.

VIOLONCELLO *Lento.*  
*p espressivo ma semplice*

1. *Lento.*  
PIANO. *p*

*pp*

*pp*

*p*

*p*

First system of musical notation. The bass staff begins with a dynamic marking of *p*. The piano accompaniment in the grand staff begins with a dynamic marking of *pp*. The system contains three measures of music.

Second system of musical notation. The bass staff begins with a dynamic marking of *dim.* and a *pp* marking. The piano accompaniment in the grand staff begins with a *pp* marking. The system contains three measures of music.

Third system of musical notation. The bass staff begins with a *cresc.* marking and ends with a *f* marking. The piano accompaniment in the grand staff begins with a *cresc.* marking and ends with a *f* marking. The system contains three measures of music.

Fourth system of musical notation. The bass staff begins with a *pp* marking and ends with a *ppp* marking. The piano accompaniment in the grand staff begins with a *pp* marking. The system contains three measures of music, ending with a double bar line and repeat signs.

# PRIÈRE DU SOIR.

(ABENDGEBET)

VIOLONCELLO.

C. Reinecke.

Lento.

1. *p espressivo ma semplice* *1ma*

*pp* *1ma*

*p* *3za* *2da*

*p*

*dim.* *3za* *pp* *2da*

*cresc.* *f*

*pp* *ppp*