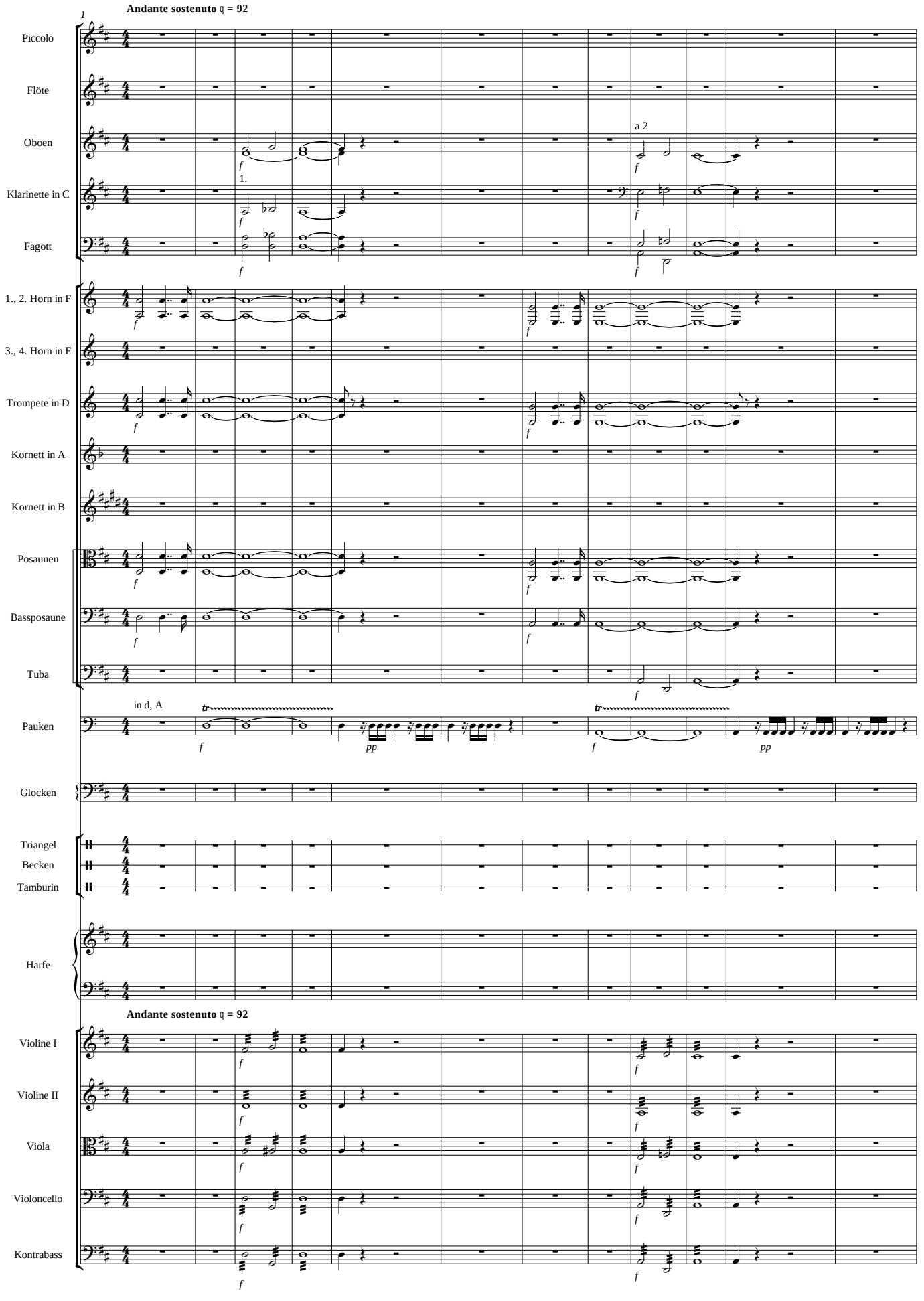
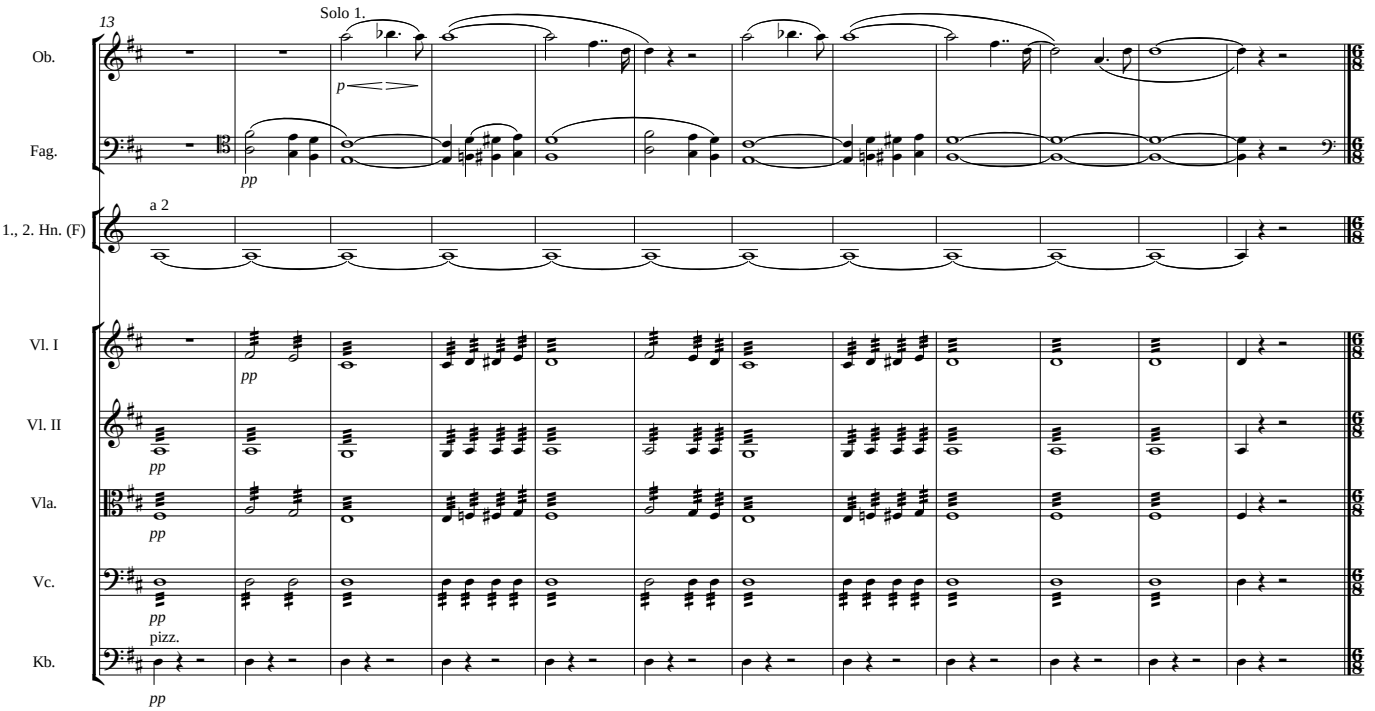
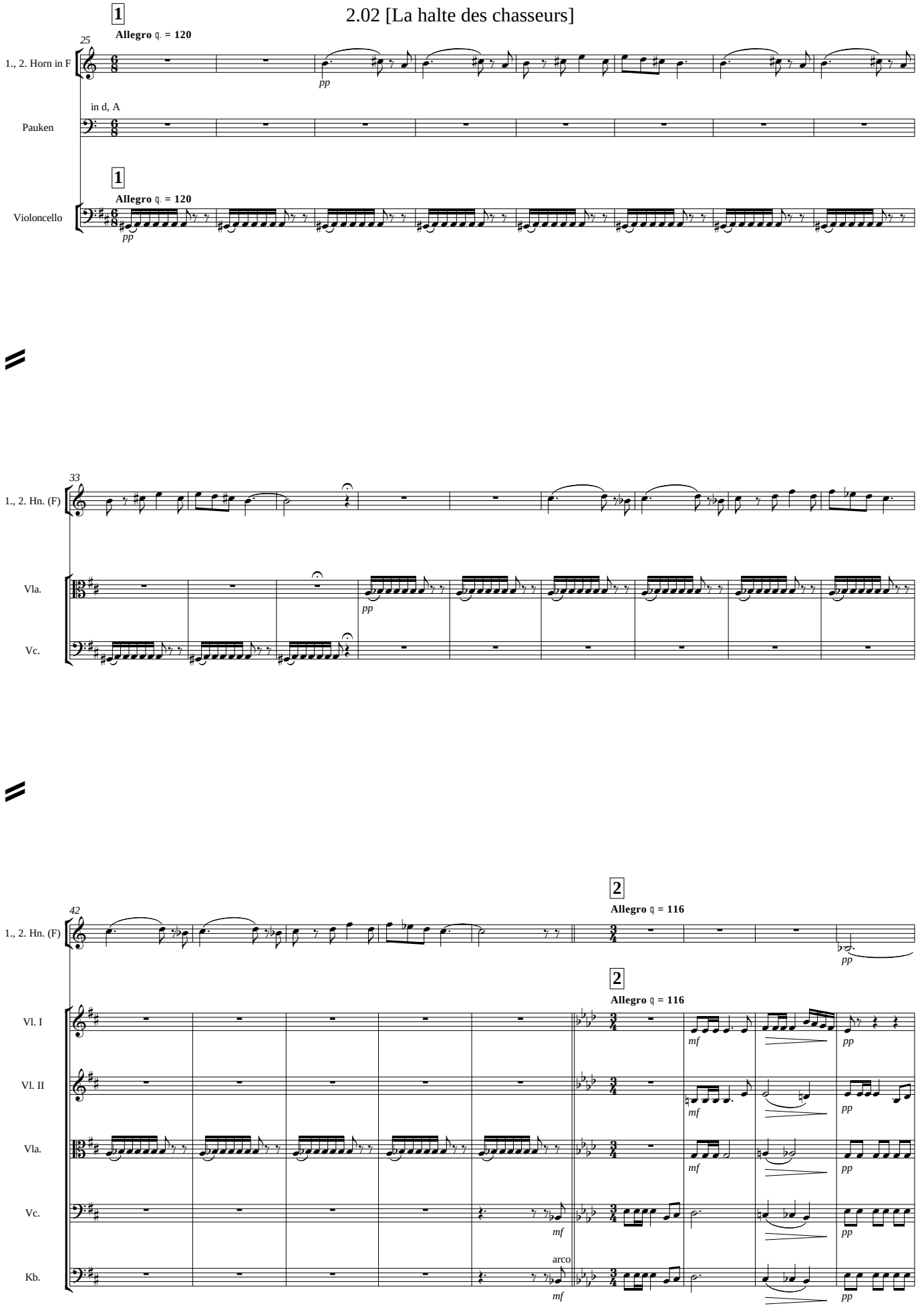
Acte II

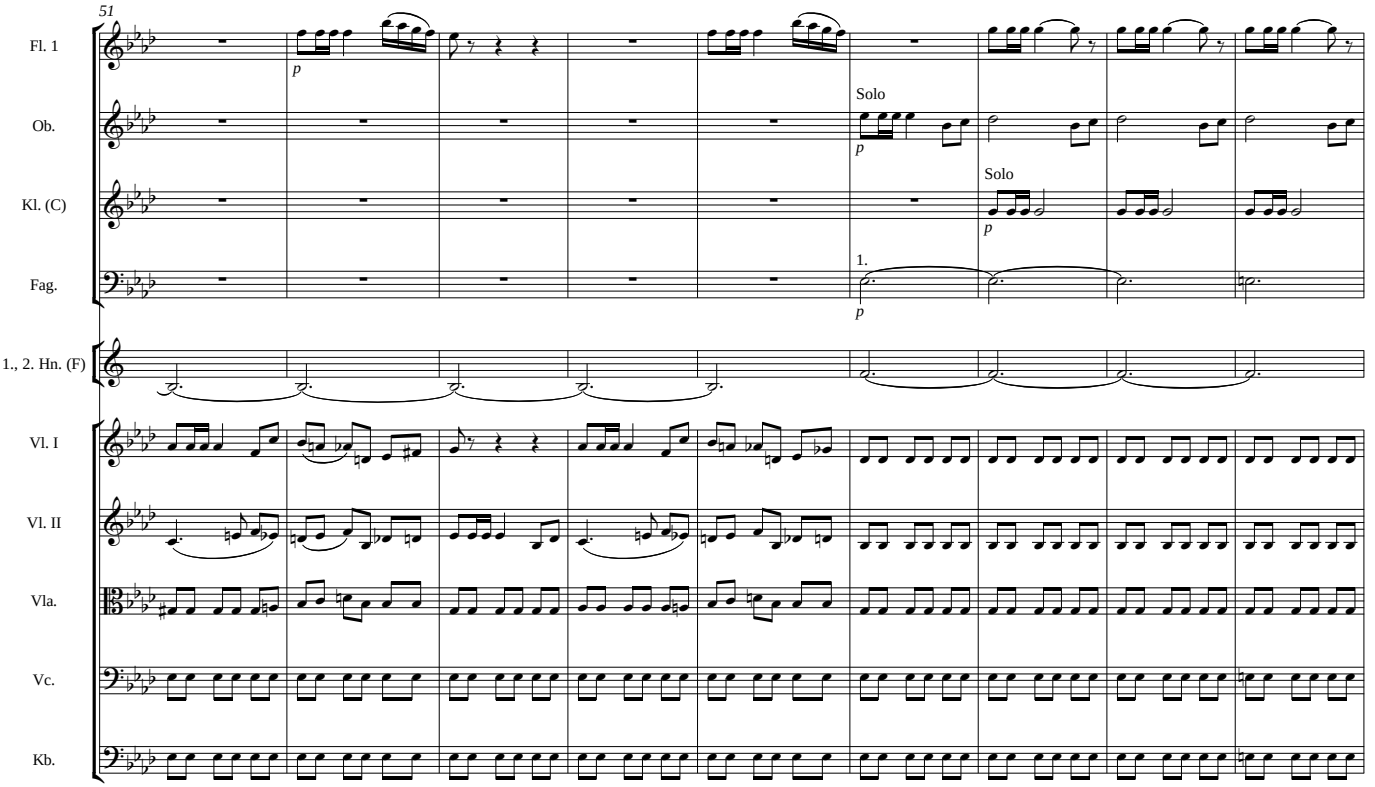
2.01 [Introduction]

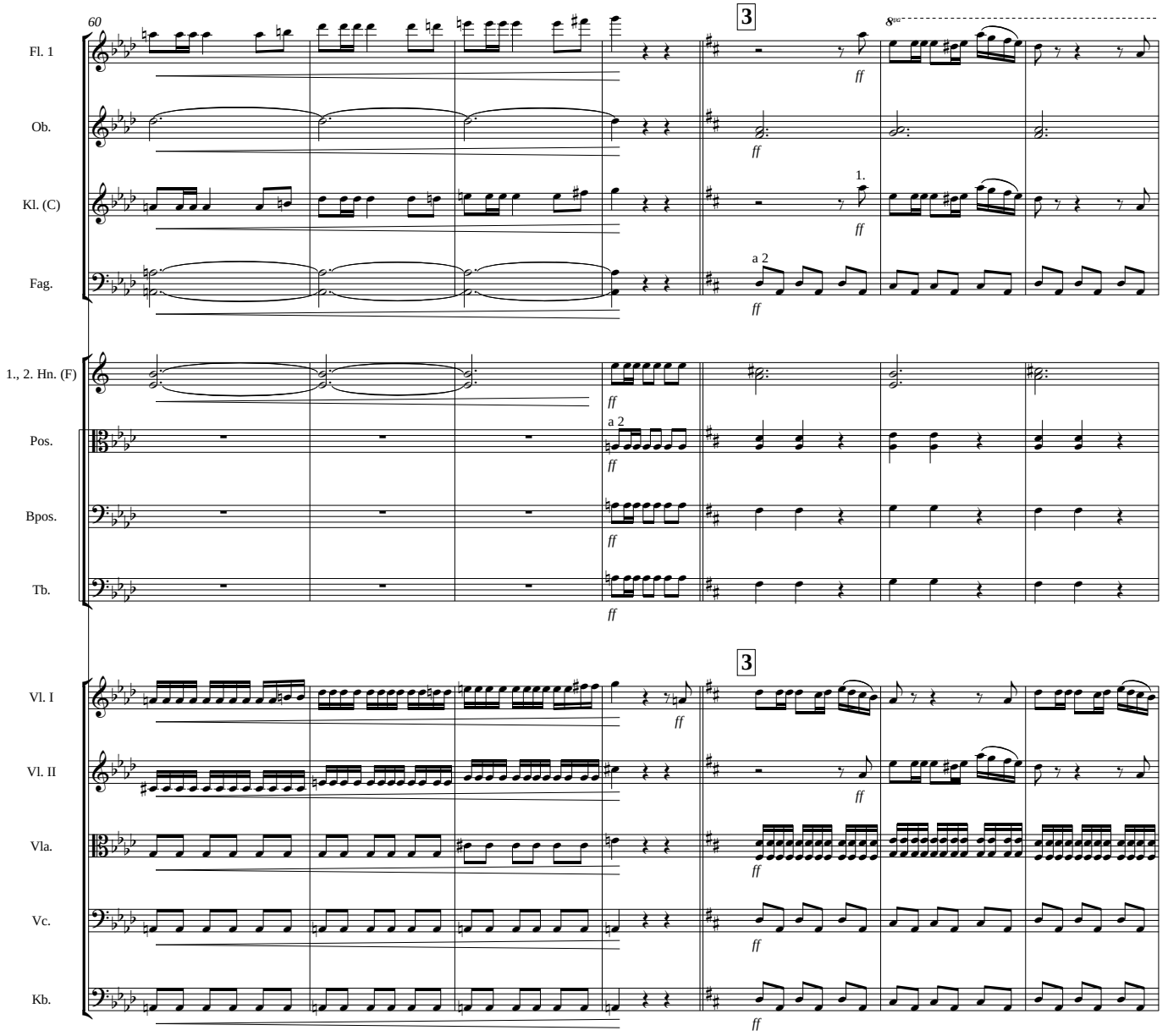


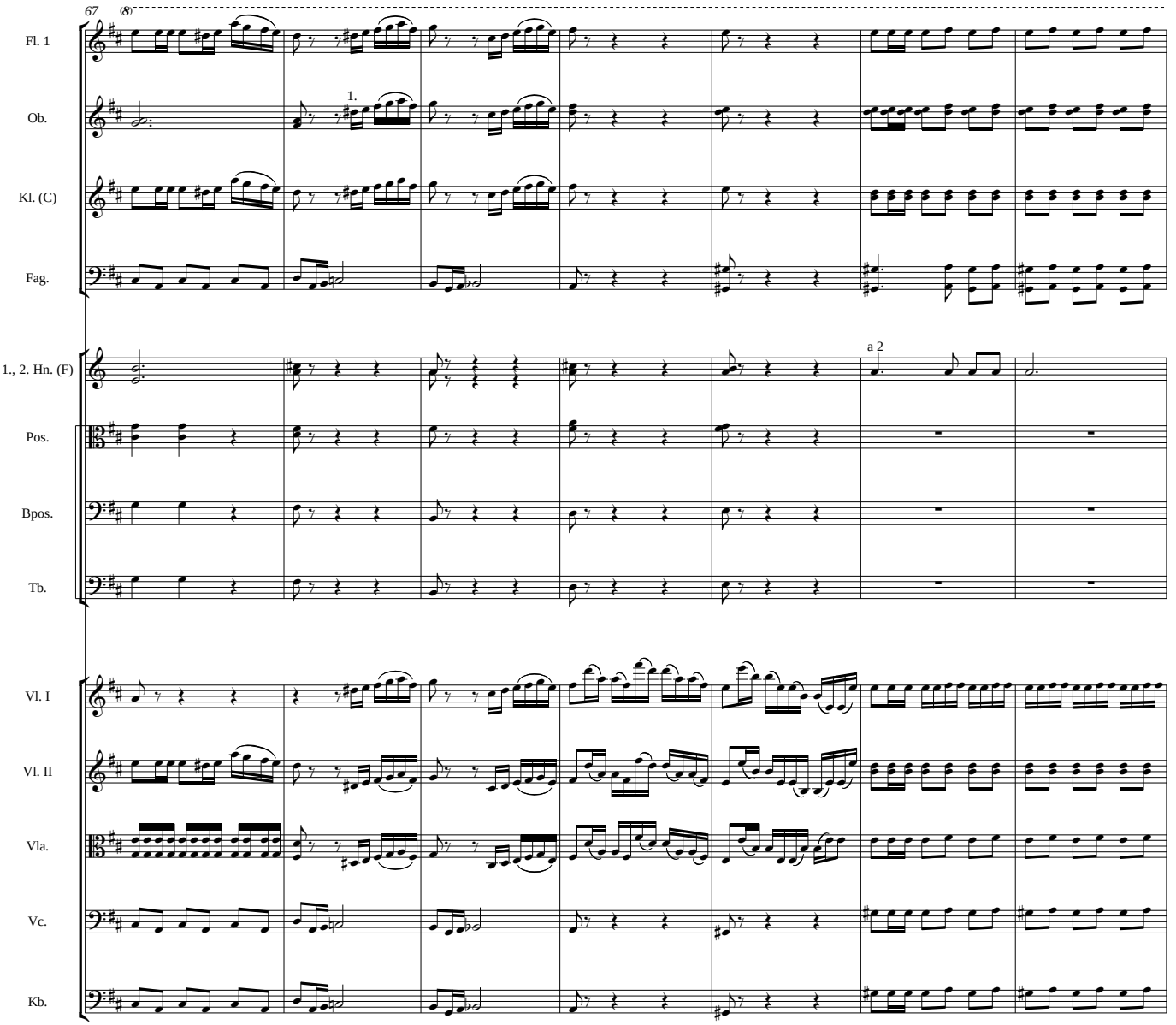

13
Solo 1.
Ob.
Fag.
1., 2. Hn. (F)
a 2
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.

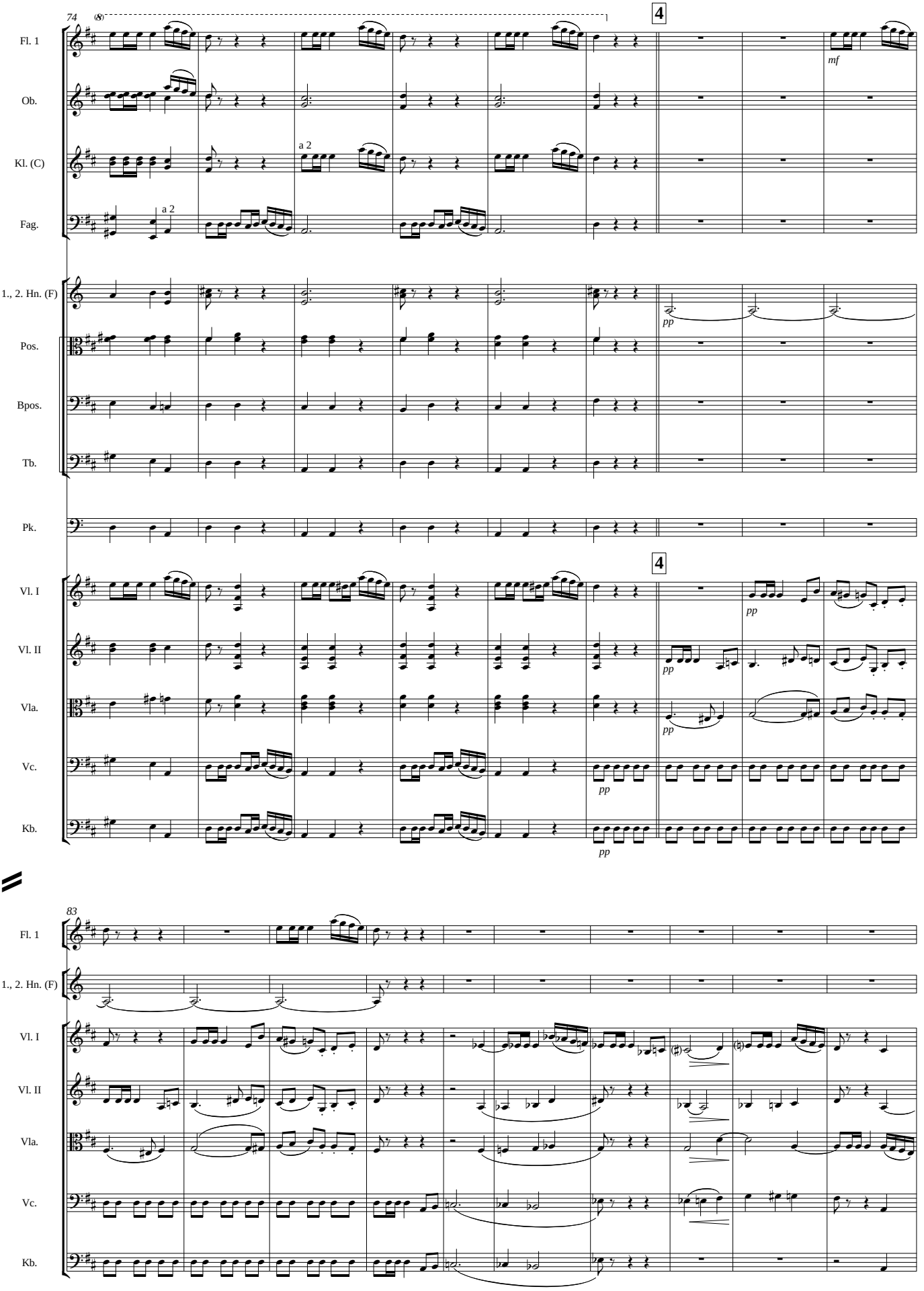
2.02 [La halte des chasseurs]

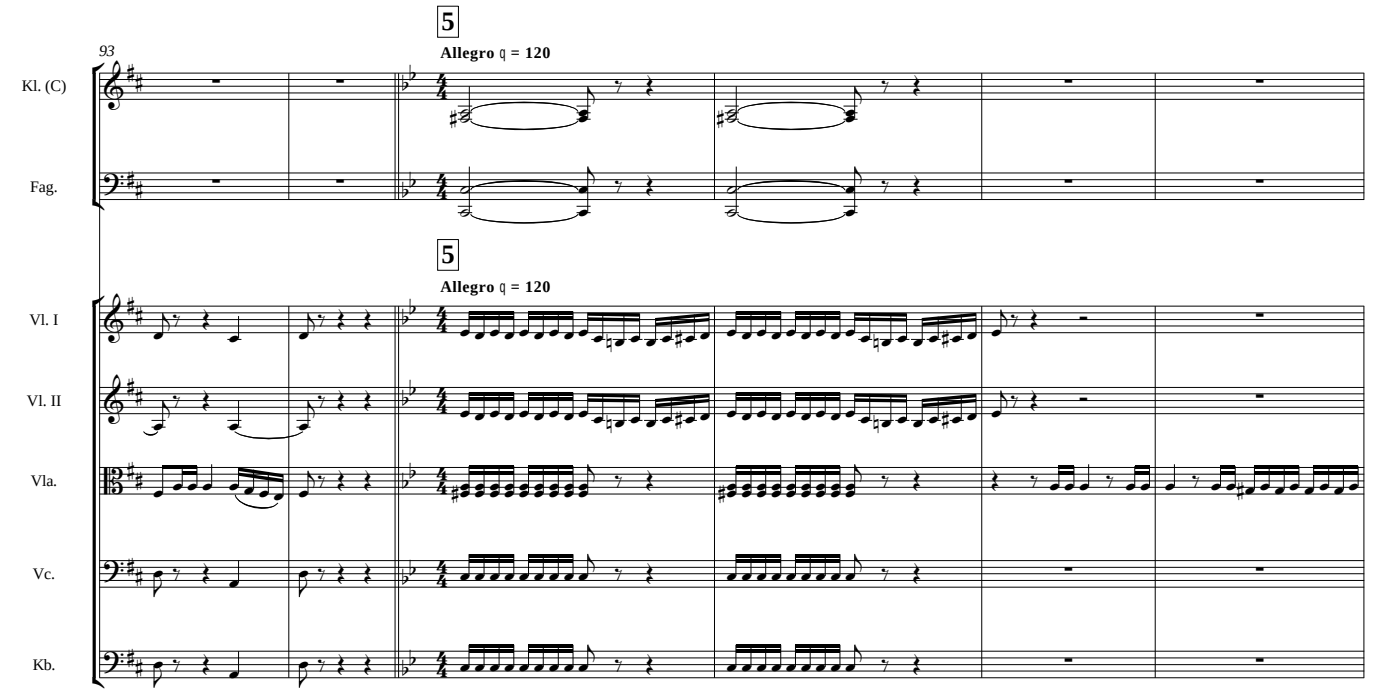


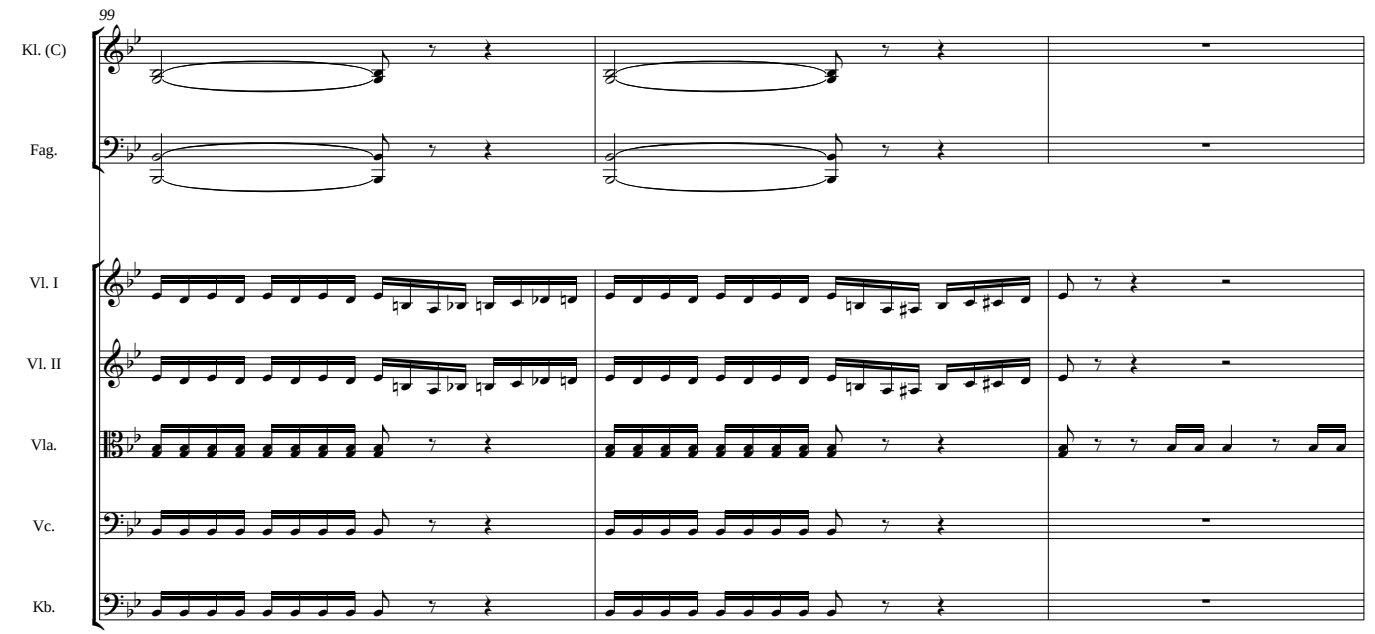

51
Fl. 1
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
Solo
Solo
1.

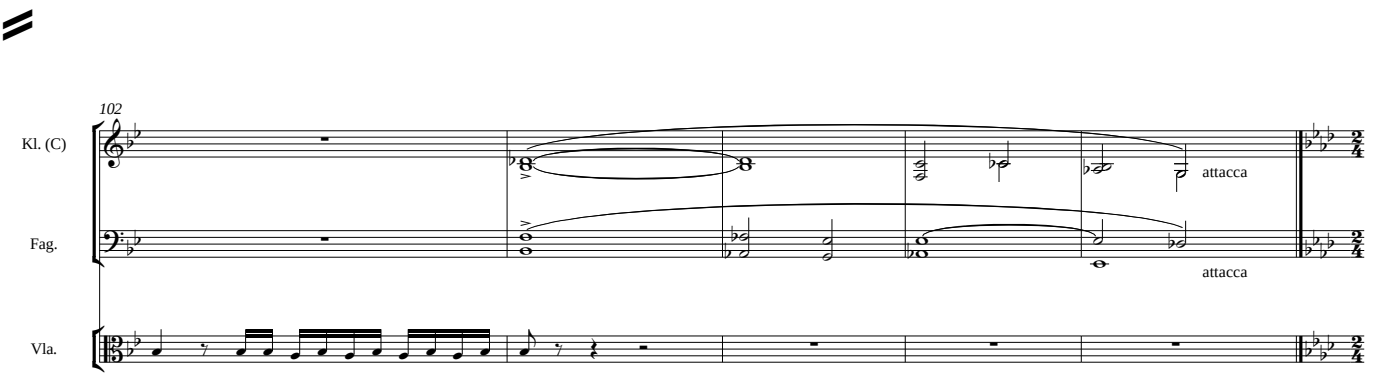

60
3
8va
Fl. 1
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
a 2
1.

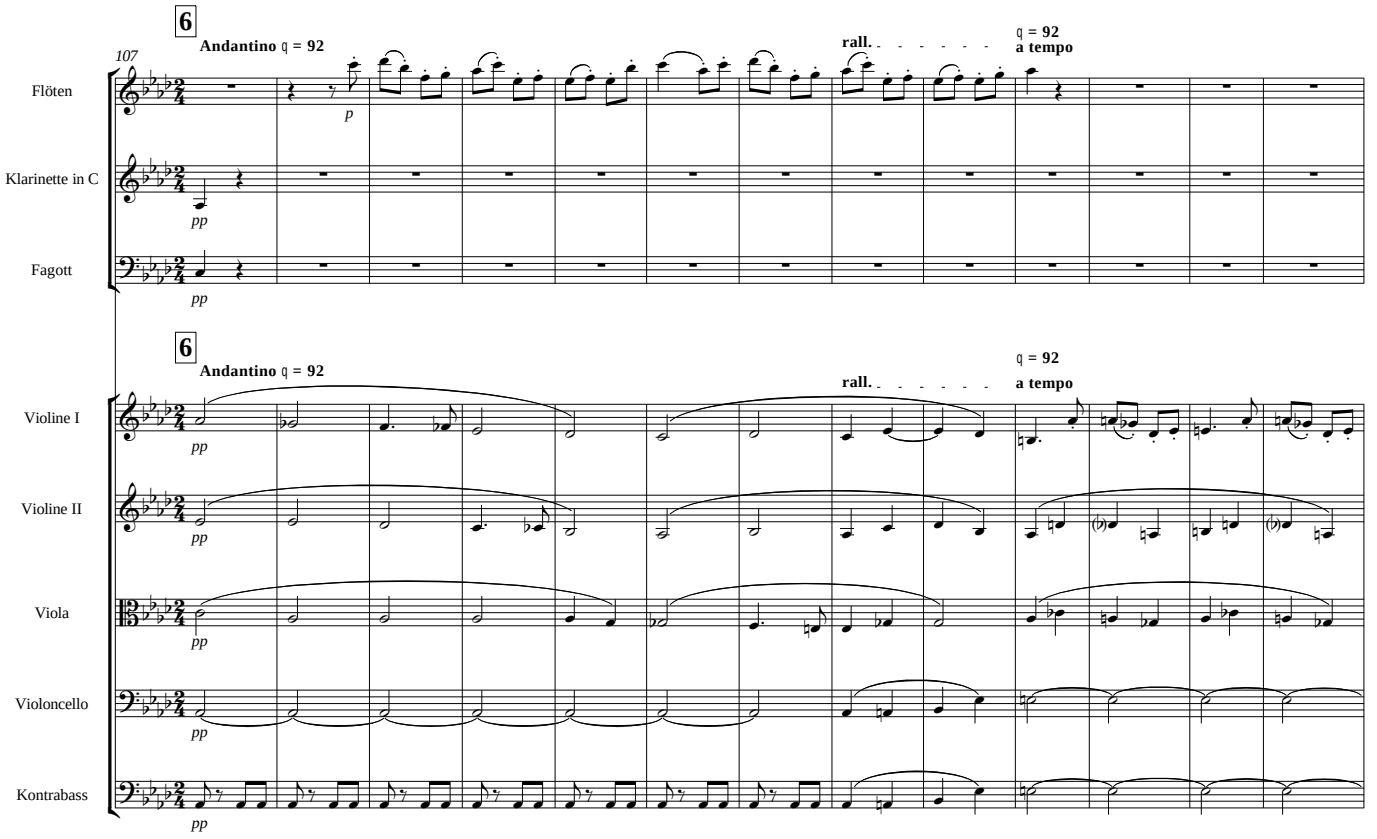

67
(8)
Fl. 1
Ob.
1.
Kl. (C)
Fag.
1., 2. Hn. (F)
a 2
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.

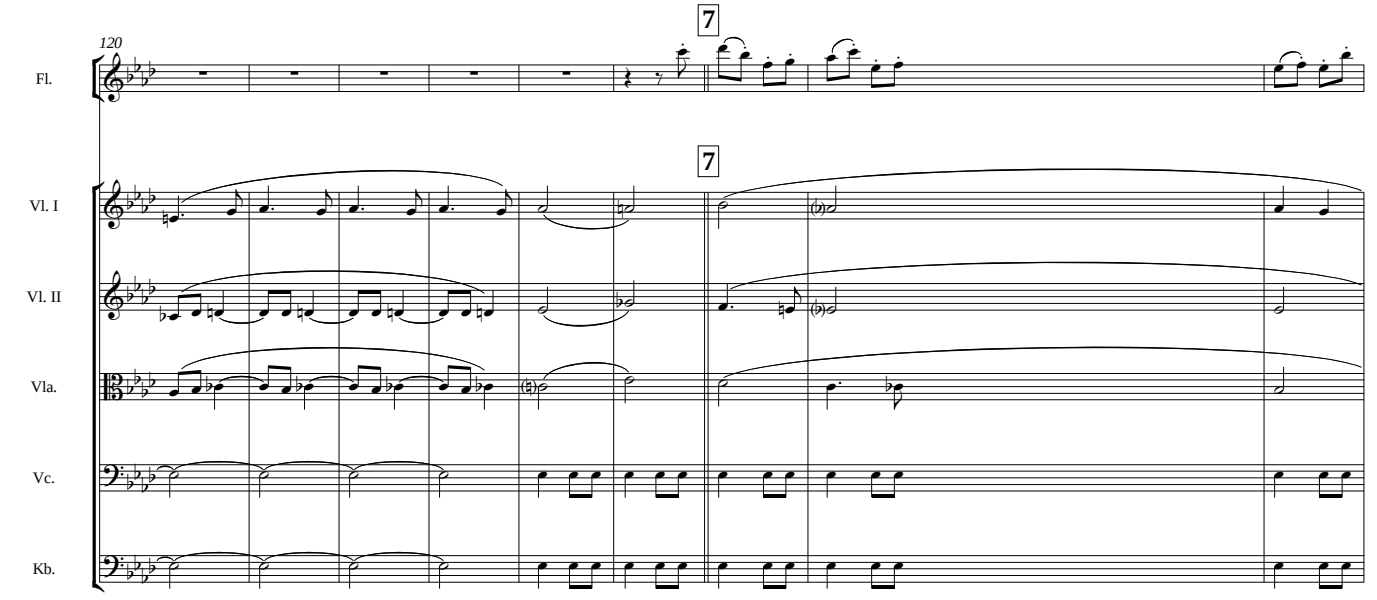

74
(8)
4
Fl. 1
Ob.
Kl. (C)
Fag.
a 2
a 2
mf
1., 2. Hn. (F)
Pos.
Bpos.
Tb.
pp
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
4
pp
pp
pp
pp
83
Fl. 1
1., 2. Hn. (F)
Vl. I
Vl. II
Vla.
Vc.
Kb.

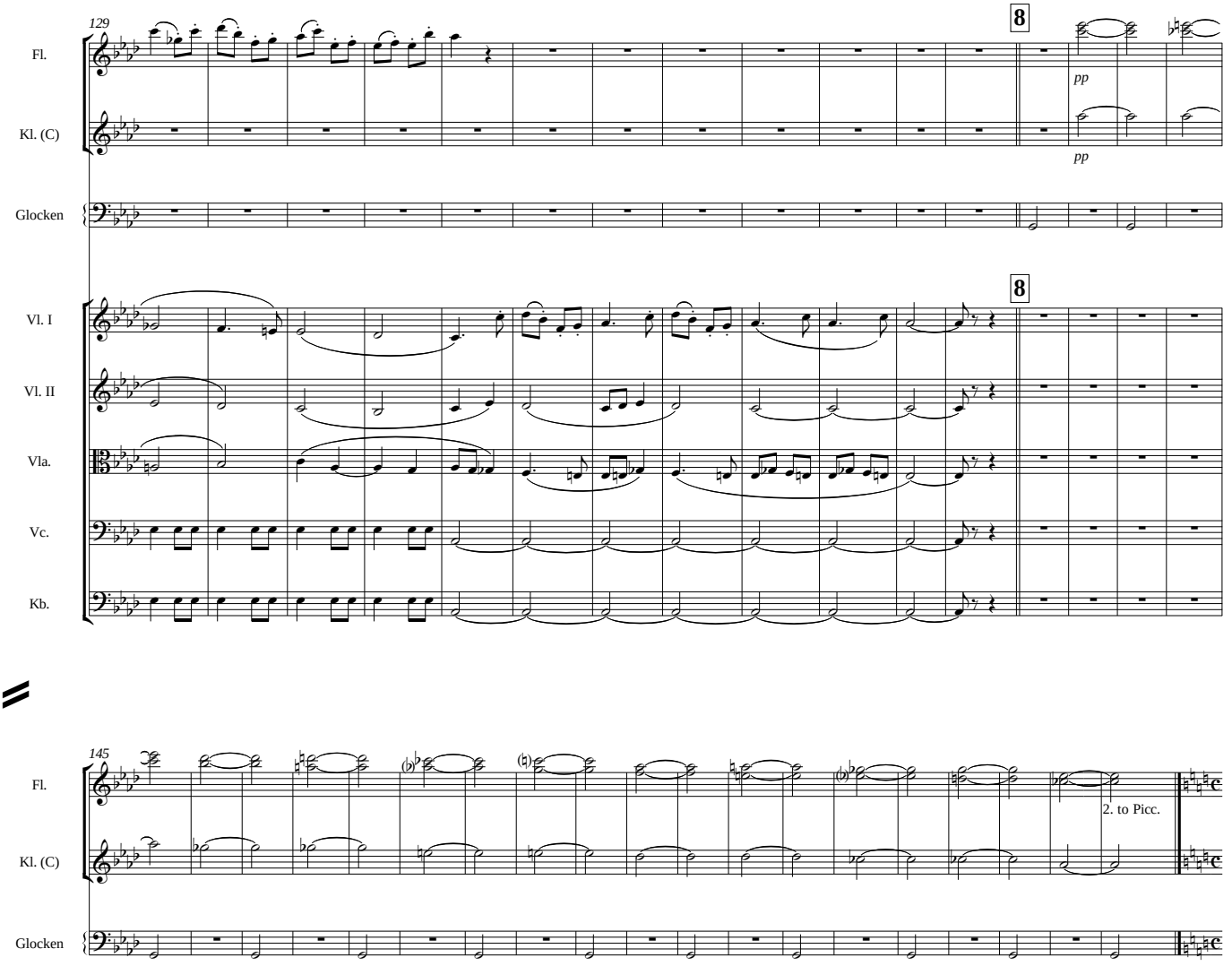

5
Allegro ♩ = 120
93
Kl. (C)
Fag.
5
Allegro ♩ = 120
Vl. I
Vl. II
Vla.
Vc.
Kb.


99
Kl. (C)
Fag.
Vl. I
Vl. II
Vla.
Vc.
Kb.


102
Kl. (C)
Fag.
Vla.
attacca
attacca

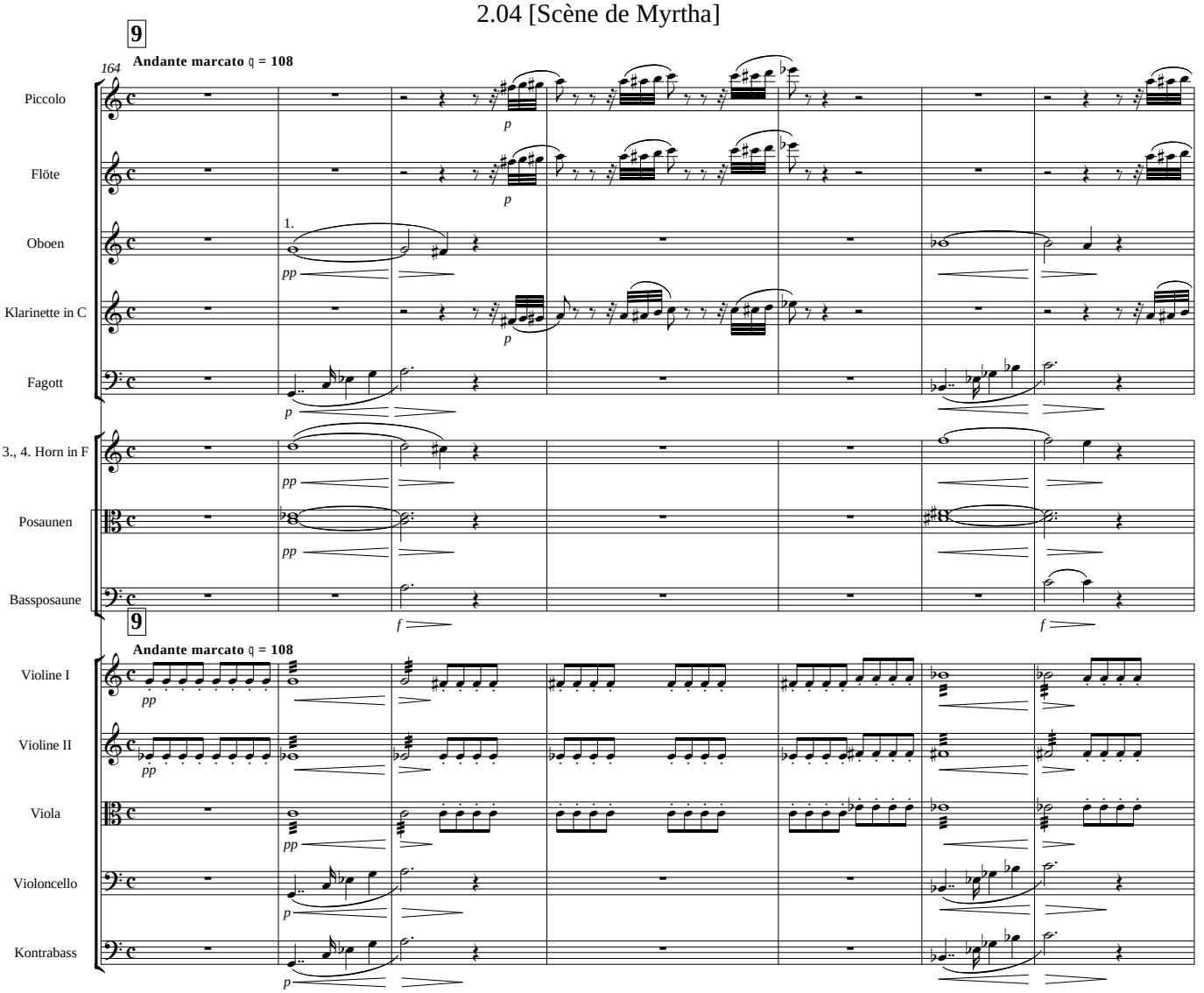

6
Andantino ♩ = 92
107
rall.
♩ = 92
a tempo
Flöten
Klarinette in C
Fagott
Violine I
Violine II
Viola
Violoncello
Kontrabass
p
pp

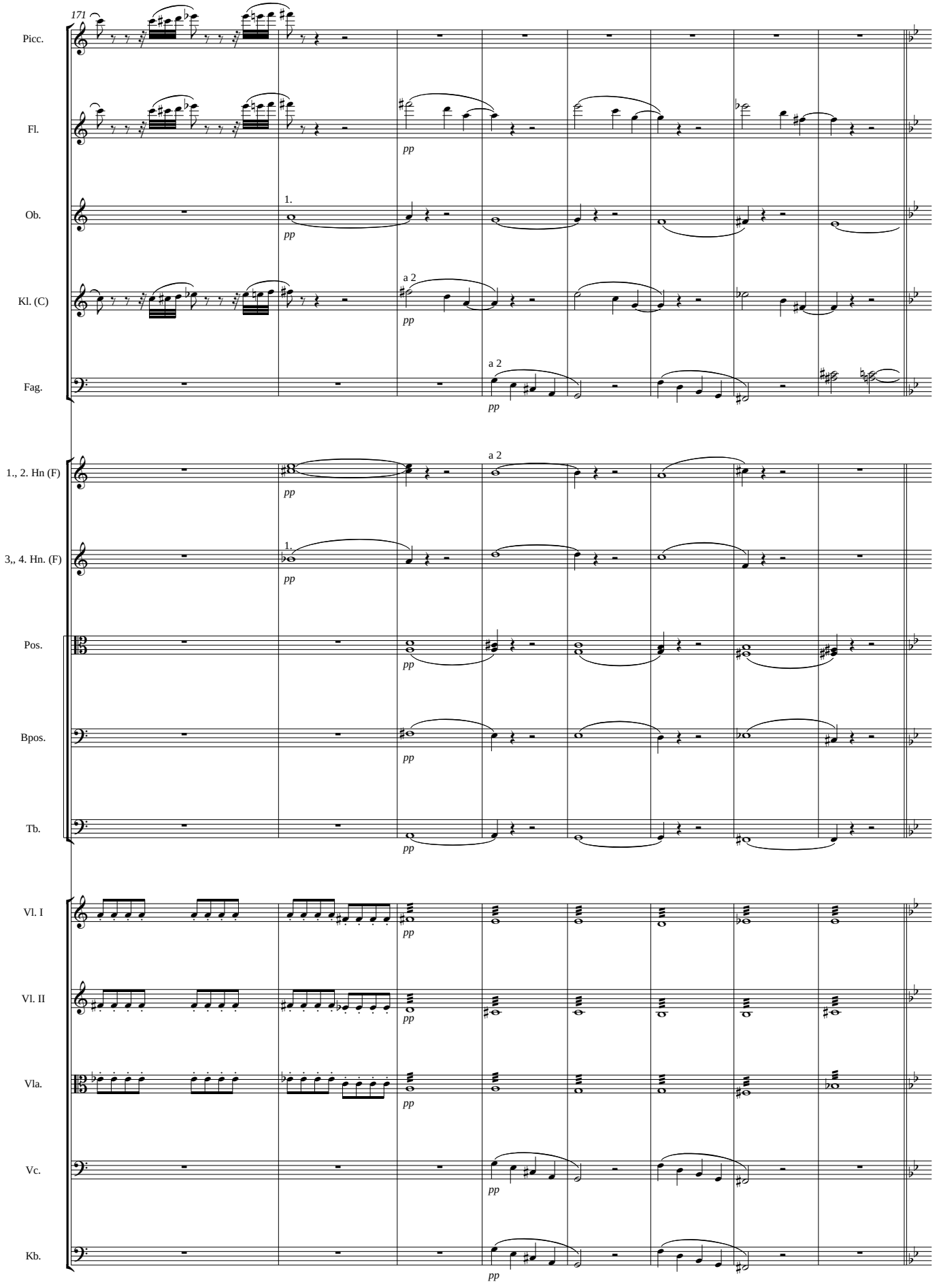

7
120
Fl.
Vl. I
Vl. II
Vla.
Vc.
Kb.

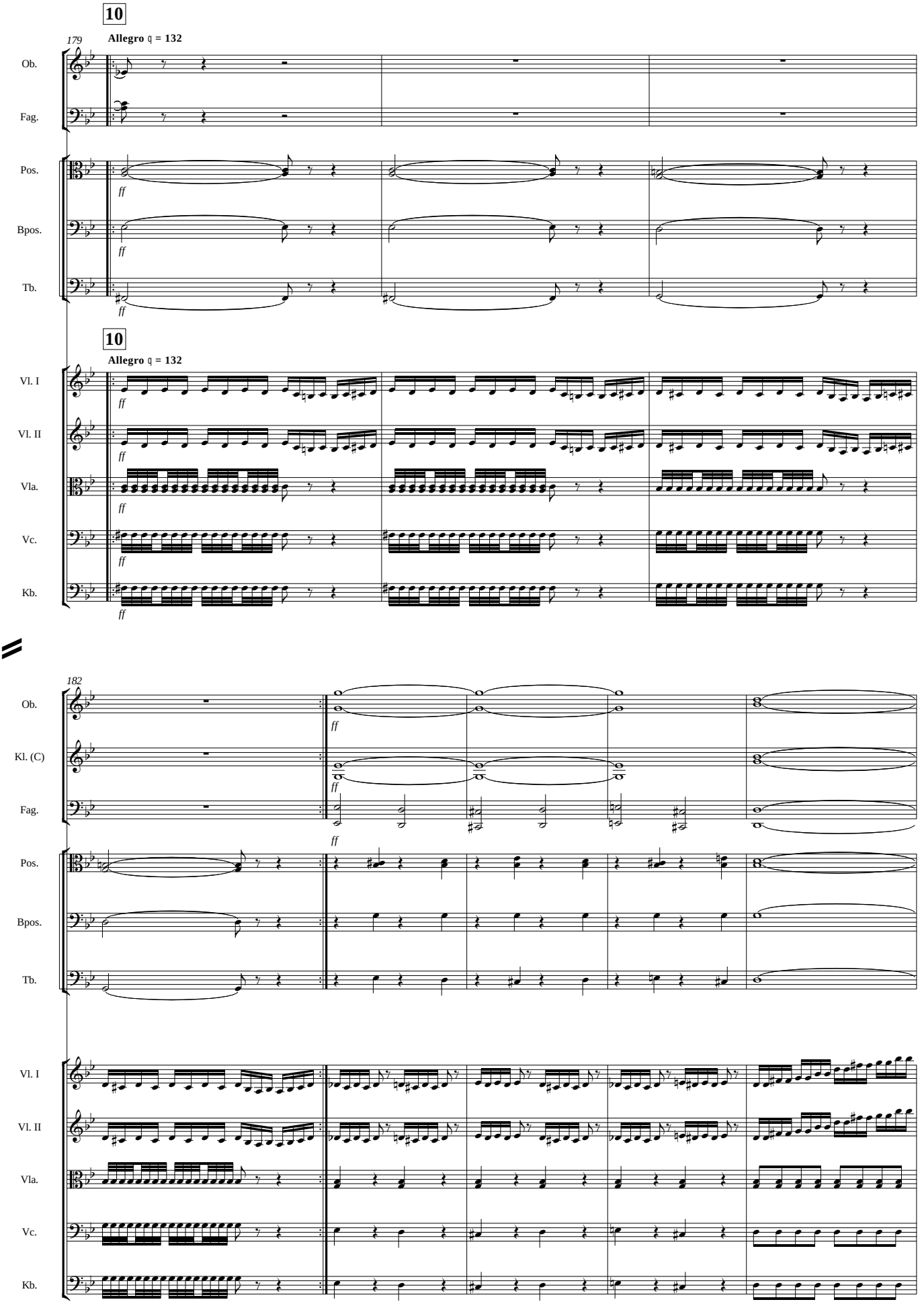

129
Fl.
Kl. (C)
Glocken
Vl. I
Vl. II
Vla.
Vc.
Kb.
8
8
pp
pp

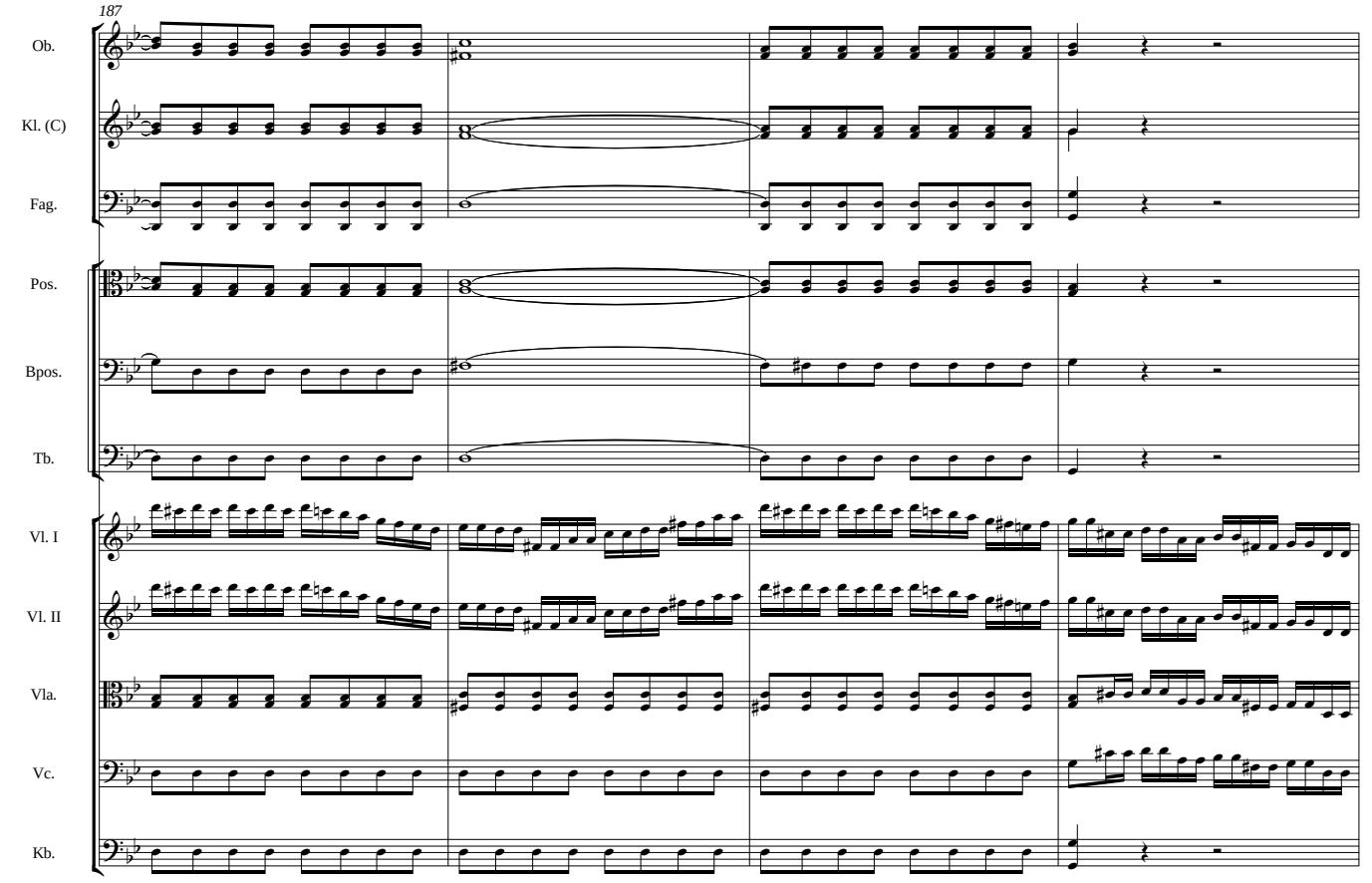
145
Fl.
Kl. (C)
Glocken
2. to Picc.

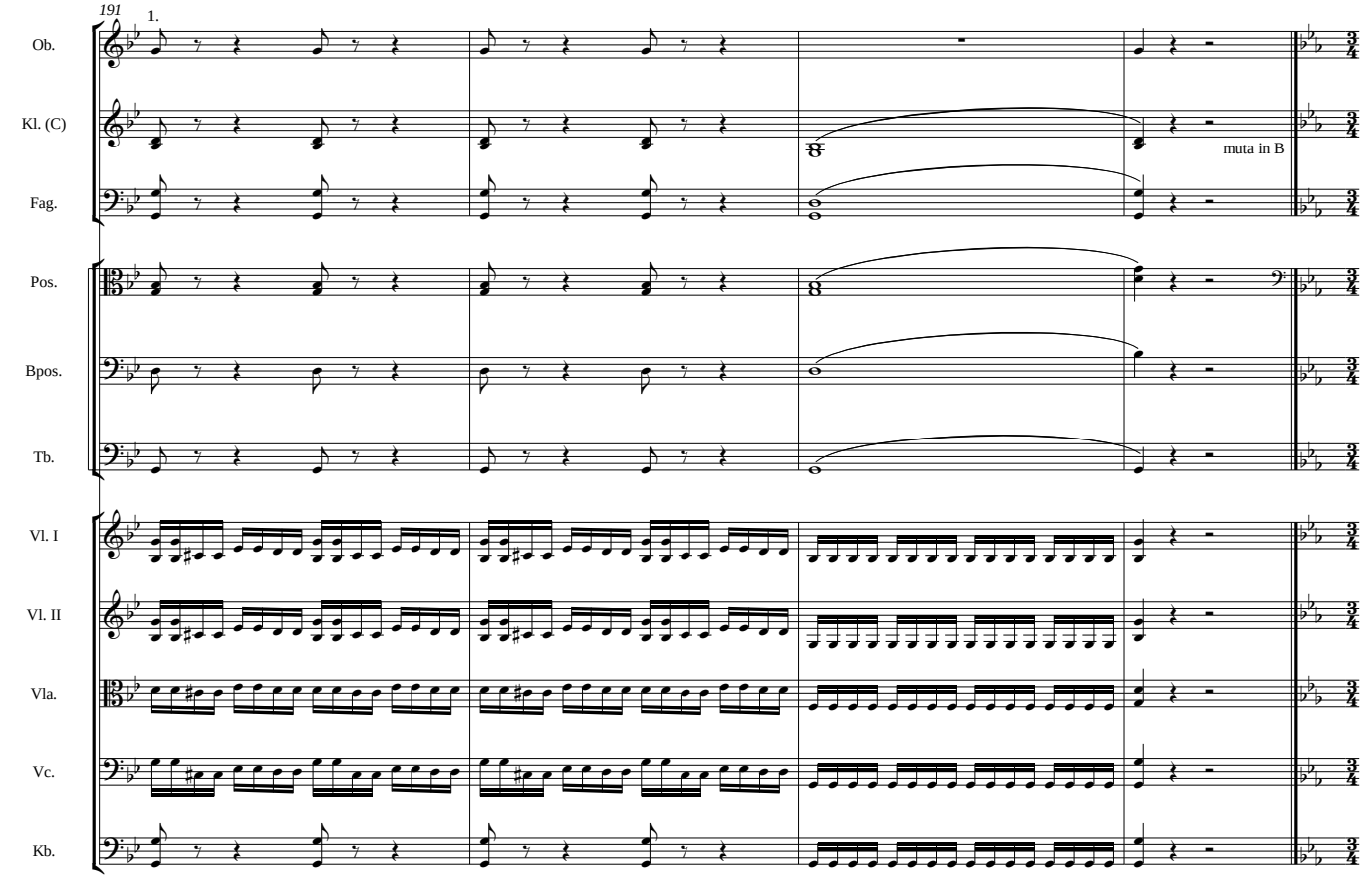
2.04 [Scène de Myrtha]

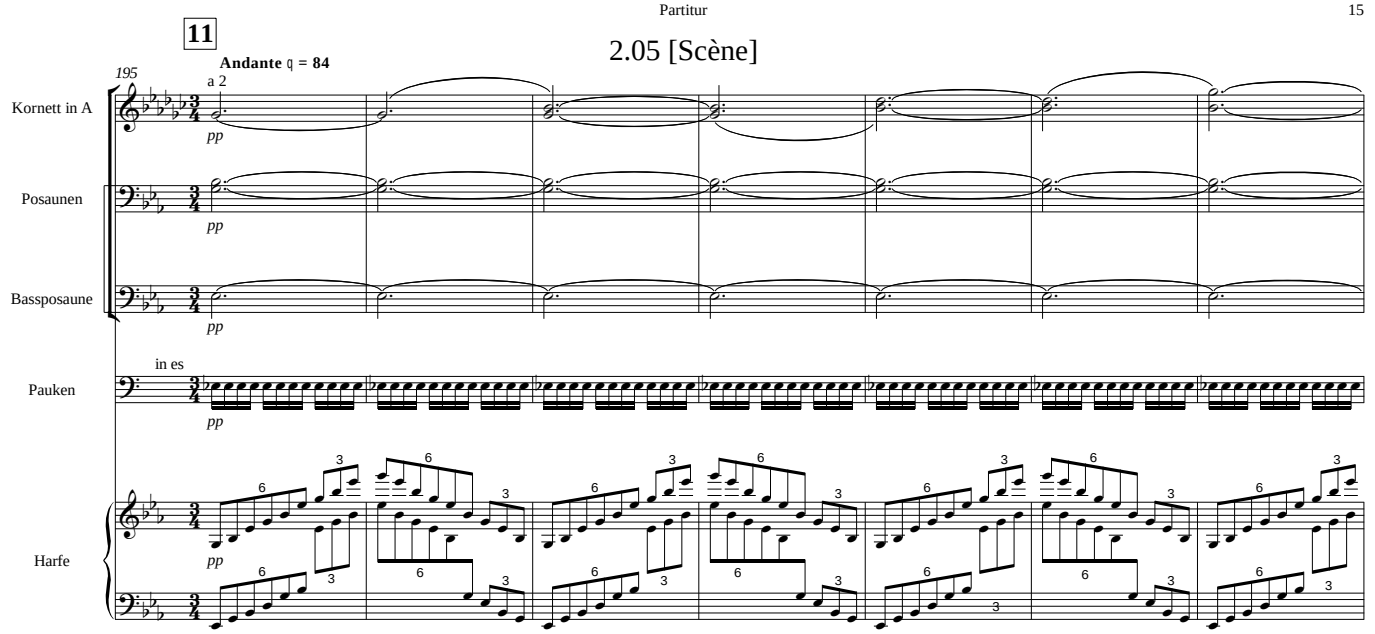


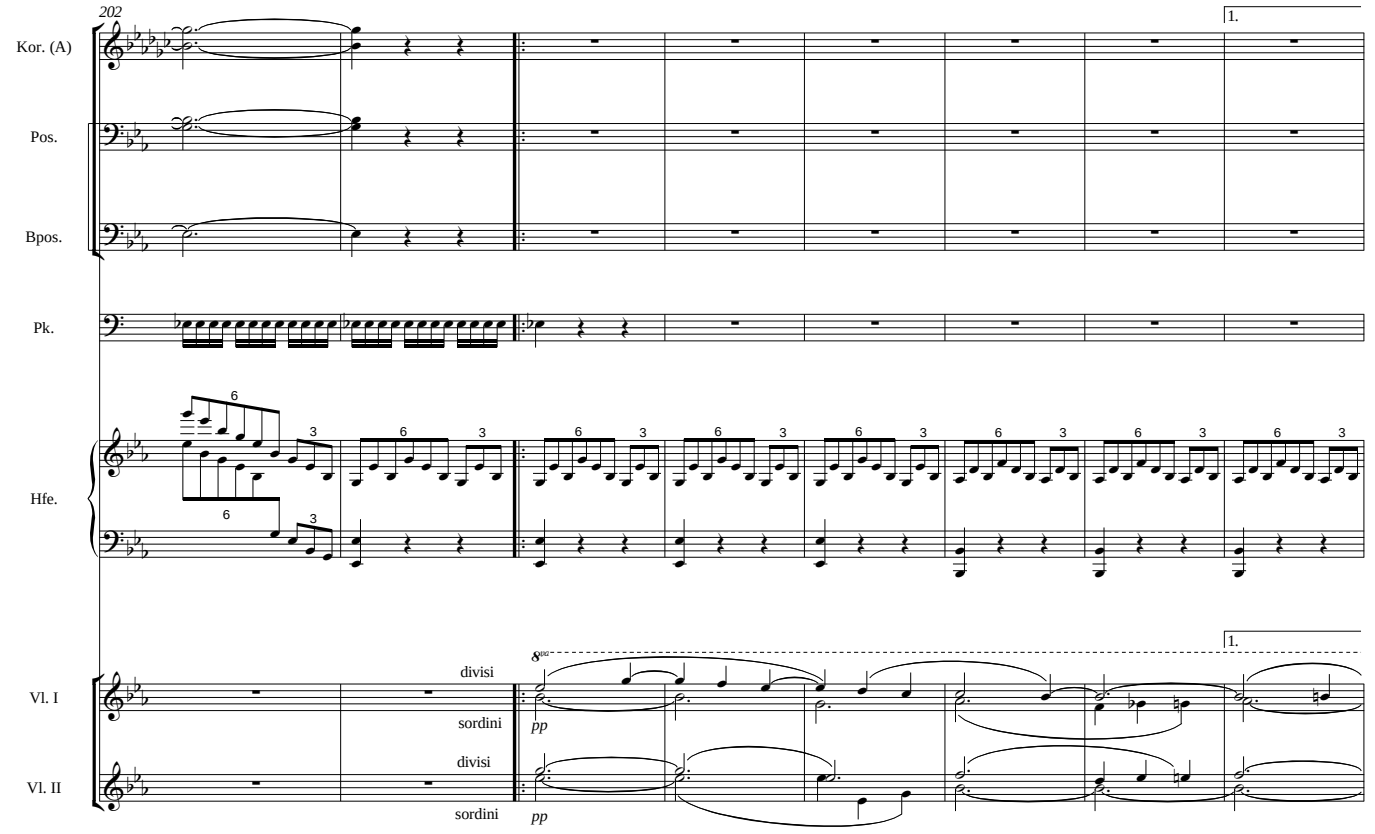

171
Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn (F)
3,, 4. Hn. (F)
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
1.
a 2

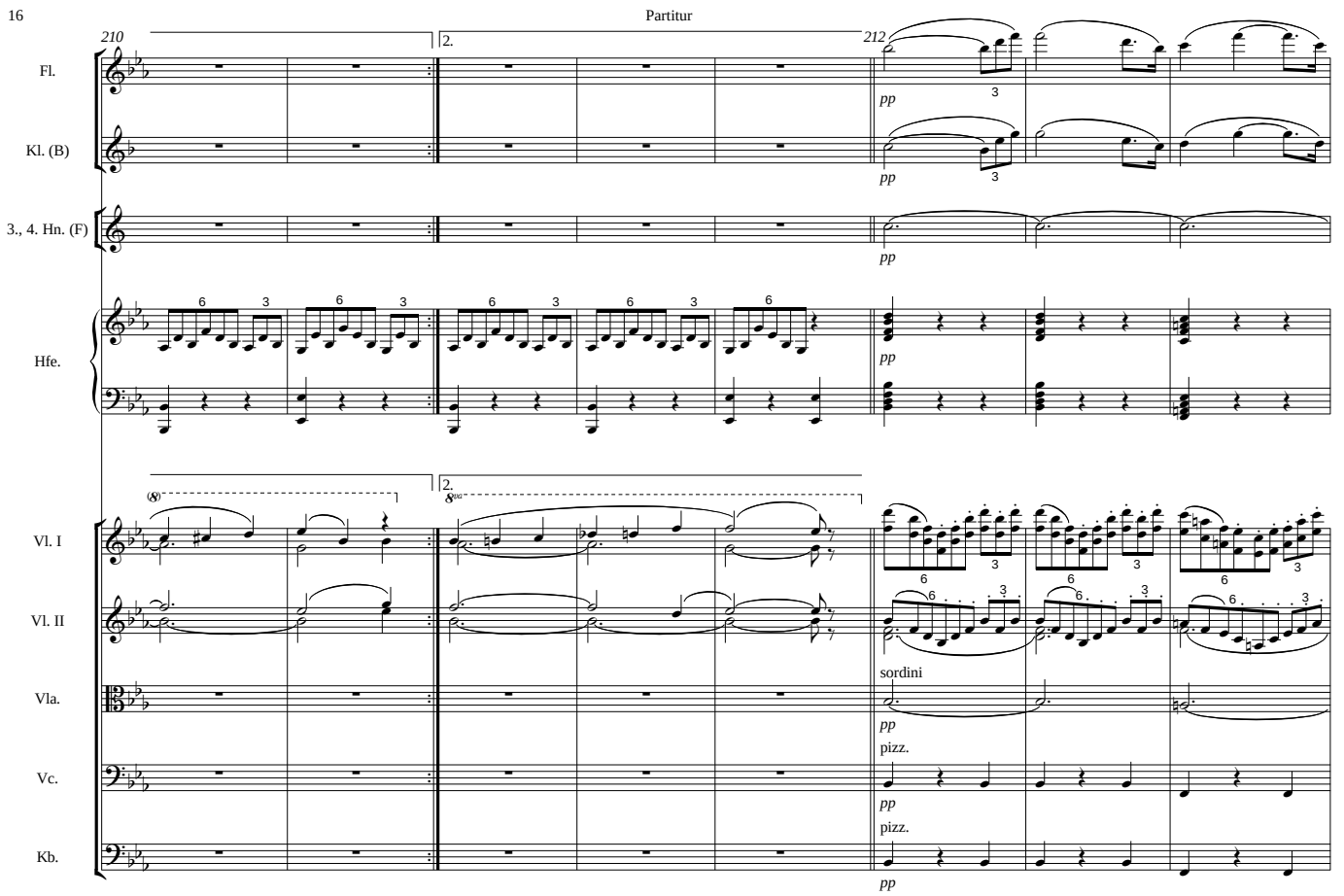

10
179
Allegro ♩ = 132
Ob.
Fag.
Pos.
Bpos.
Tb.
ff
10
Allegro ♩ = 132
Vl. I
Vl. II
Vla.
Vc.
Kb.
182
Kl. (C)

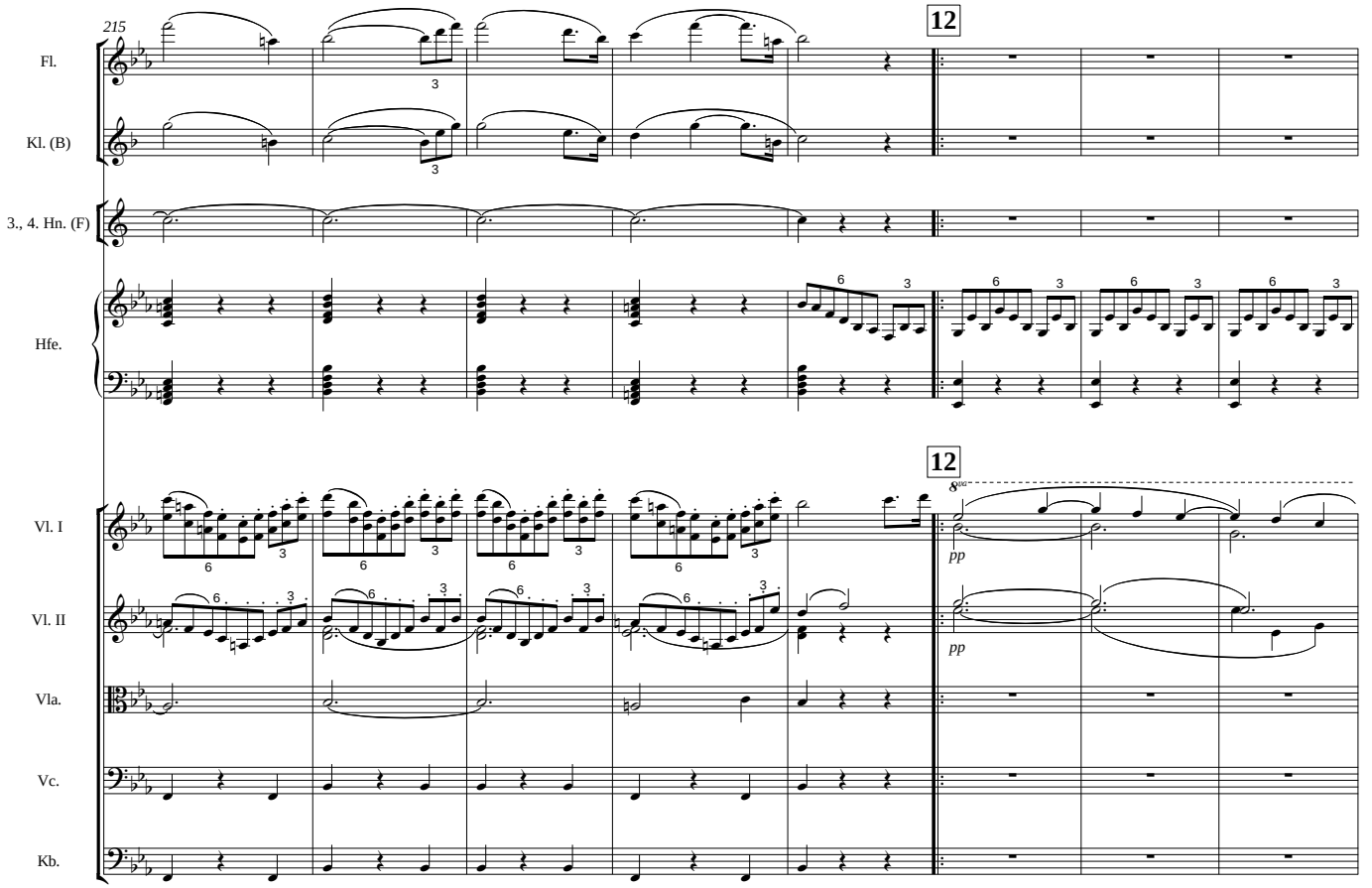

187
Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.

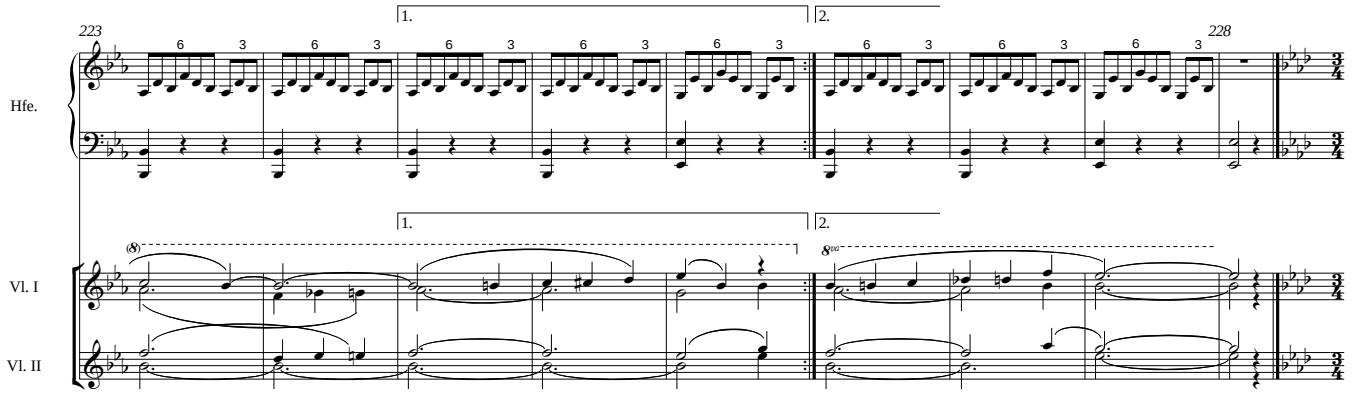

191
1.
Ob.
Kl. (C)
muta in B
Fag.
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.


11
2.05 [Scène]
Andante ♩ = 84
195
a 2
Kornett in A
Posaunen
Bassposaune
Pauken
in es
Harfe
pp

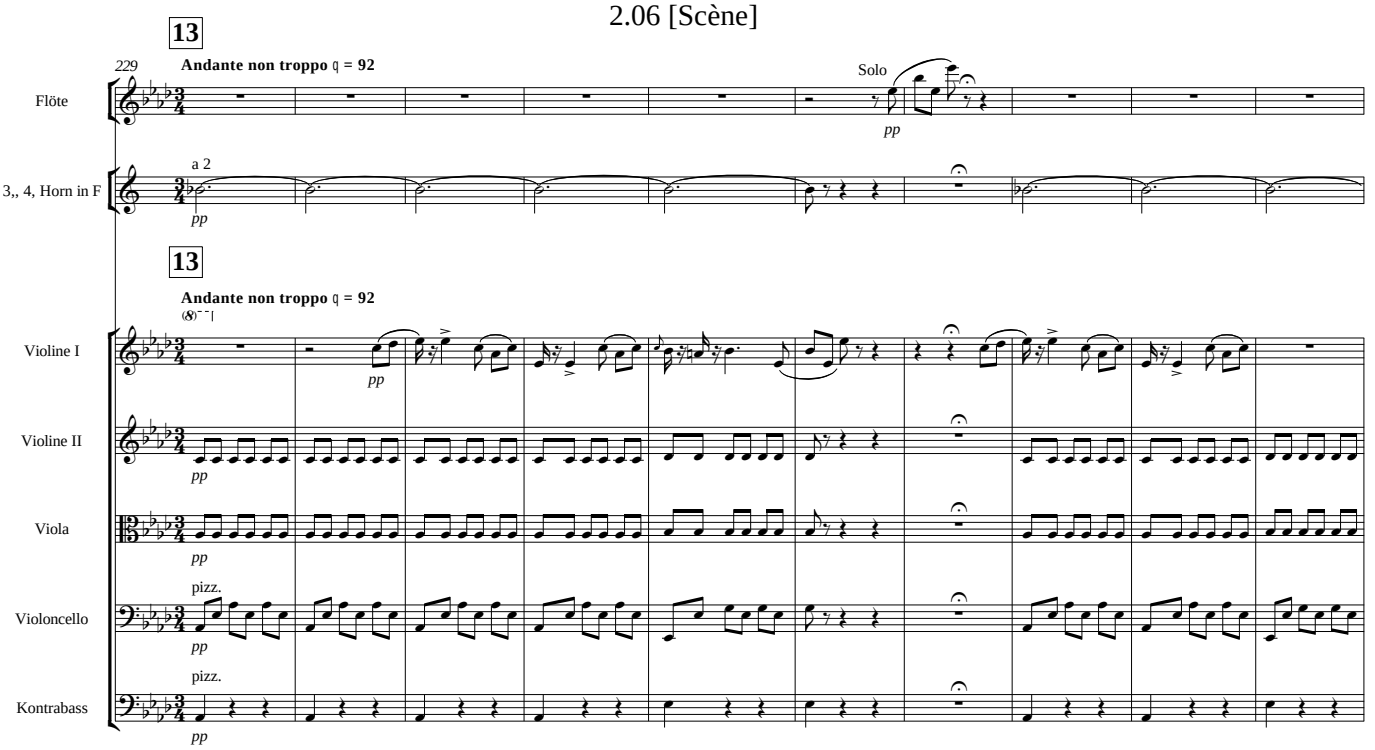

202
1.
Kor. (A)
Pos.
Bpos.
Pk.
Hfe.
Vl. I
Vl. II
divisi
sordini
pp

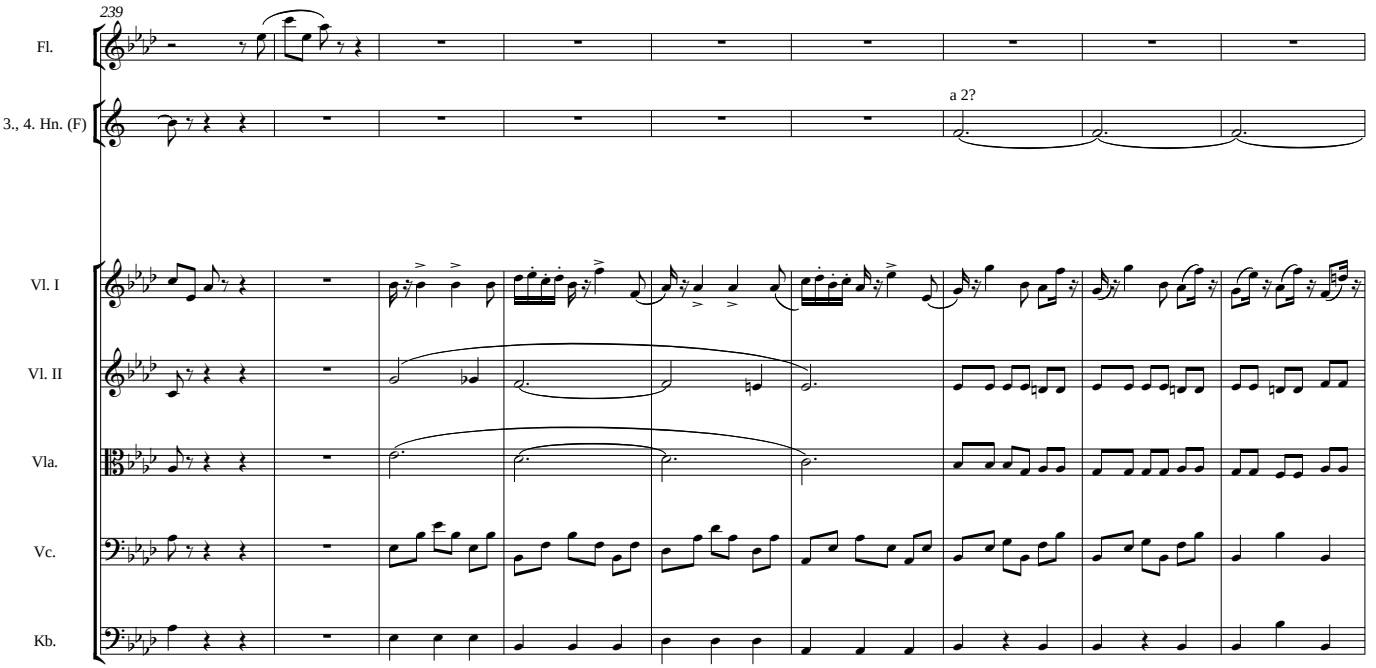

210
2.
212
Fl.
Kl. (B)
3., 4. Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
sordini
pizz.

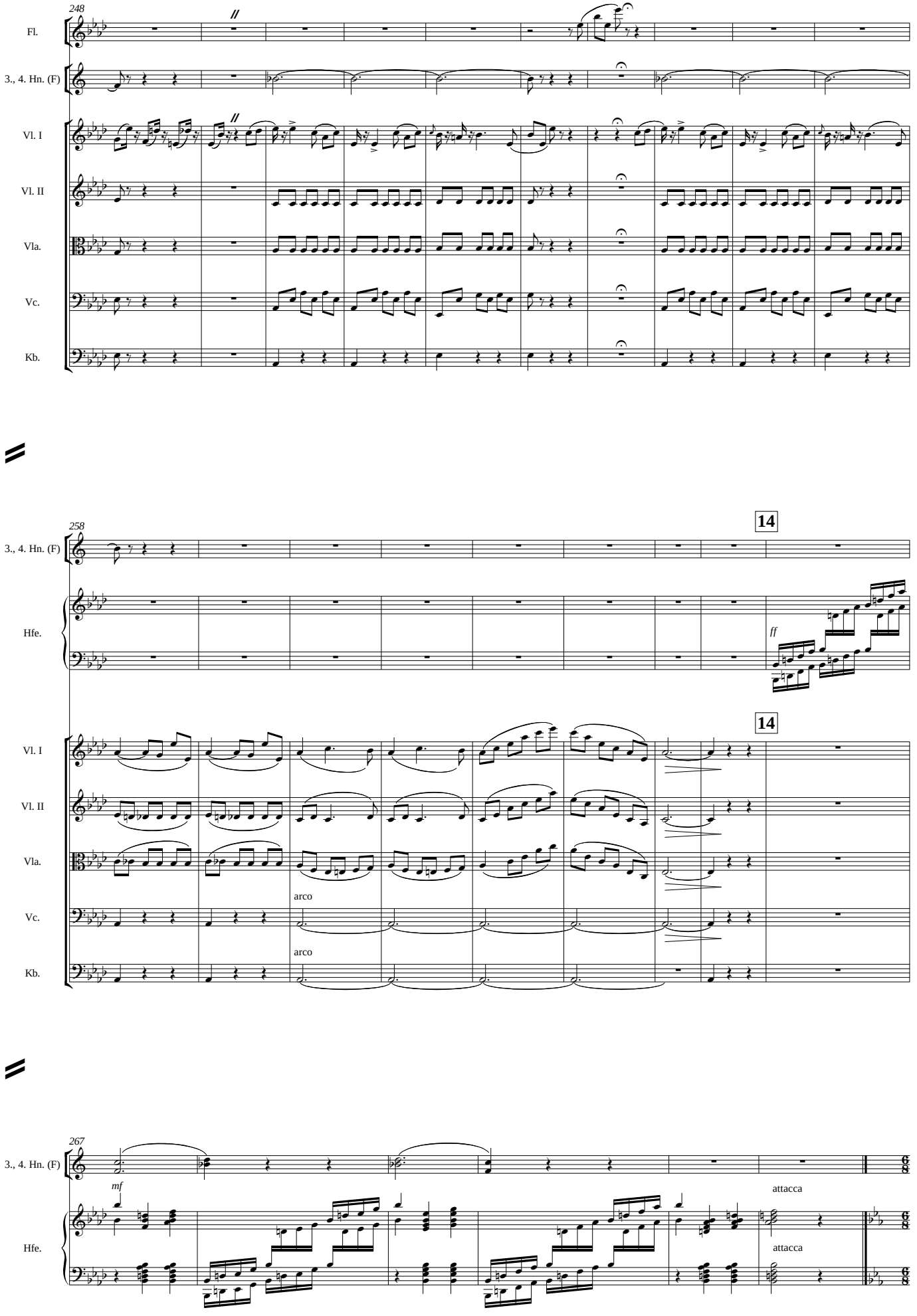

215
12
Fl.
Kl. (B)
3., 4. Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp


223
228
1.
2.
Hfe.
Vl. I
Vl. II
8va
8va

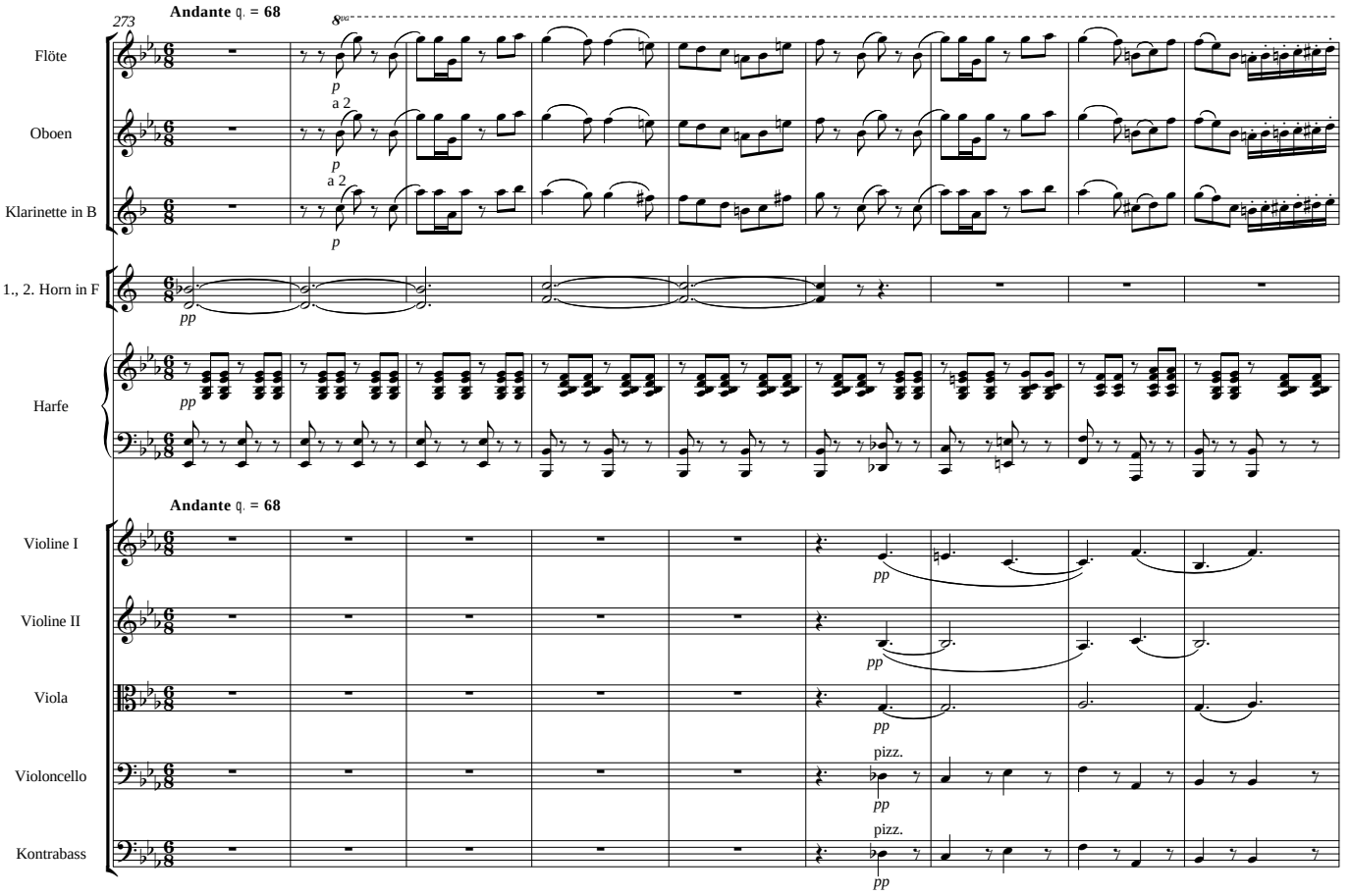
2.06 [Scène]

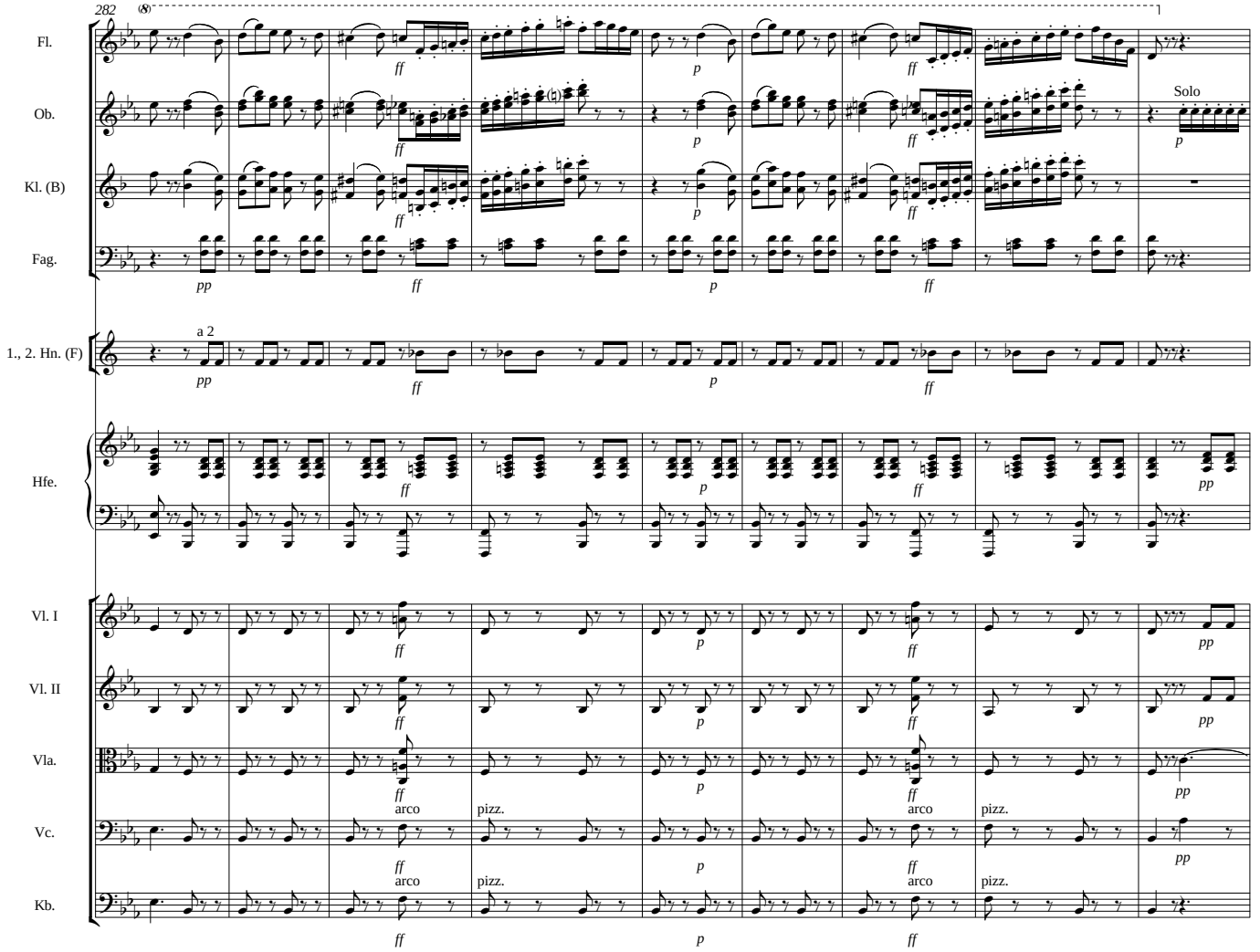

13
229
Andante non troppo ♩ = 92
Solo
Flöte
3,, 4, Horn in F
a 2
pp
13
Andante non troppo ♩ = 92
Violine I
Violine II
Viola
Violoncello
Kontrabass
pizz.

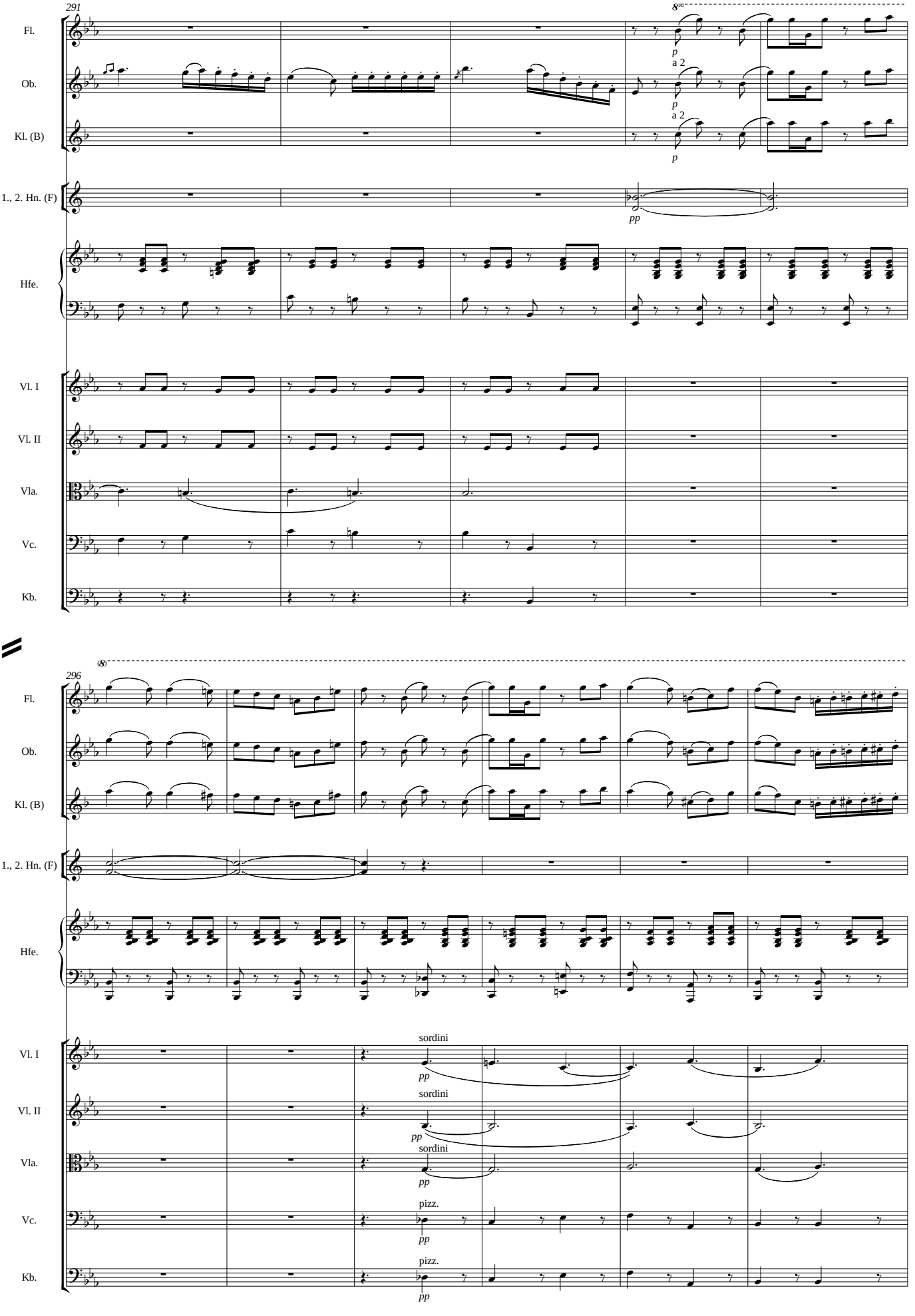

239
Fl.
3., 4. Hn. (F)
a 2?
Vl. I
Vl. II
Vla.
Vc.
Kb.

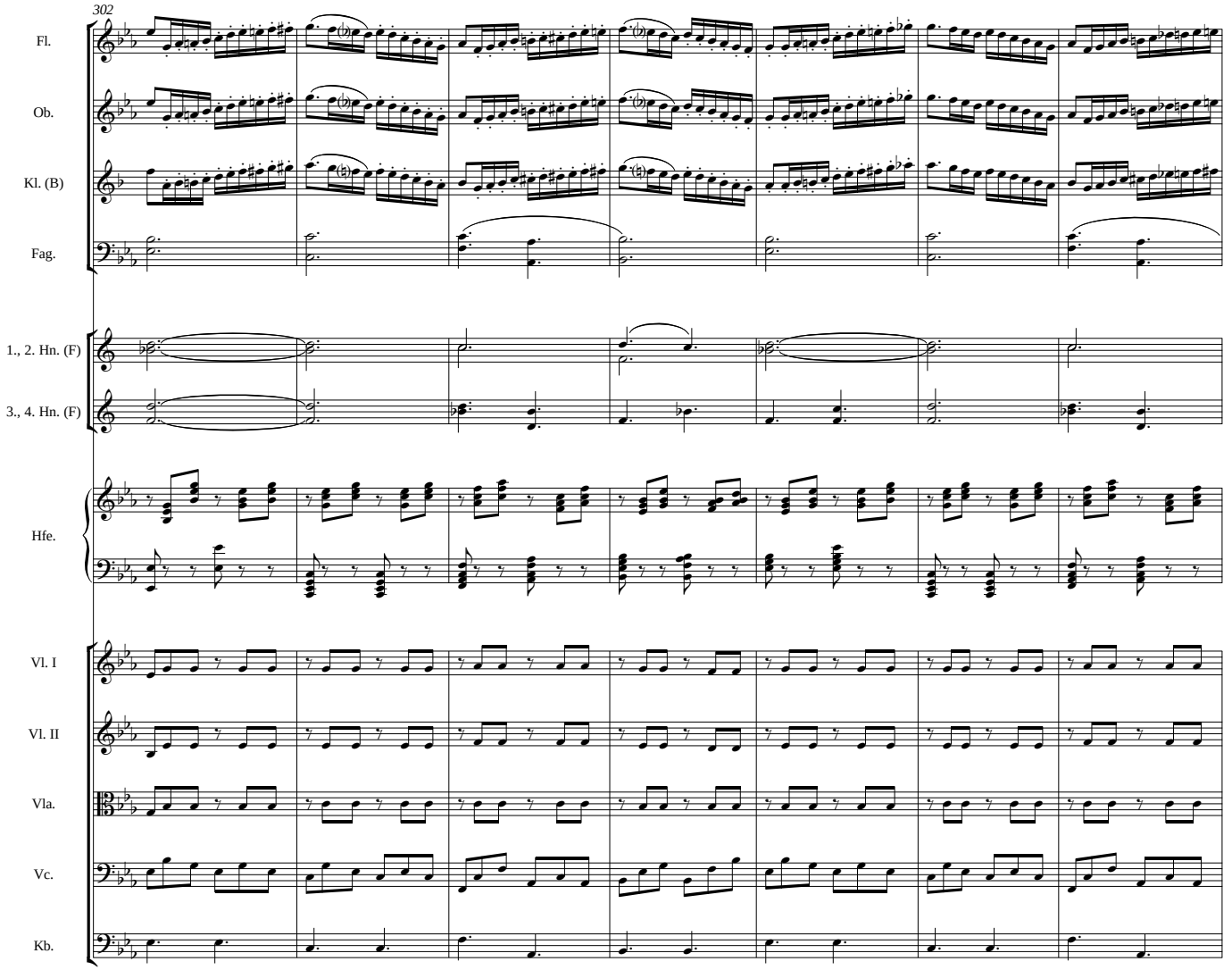

248
Fl.
3., 4. Hn. (F)
Vl. I
Vl. II
Vla.
Vc.
Kb.
258
14
Hfe.
ff
arco
arco
267
mf
attacca
attacca

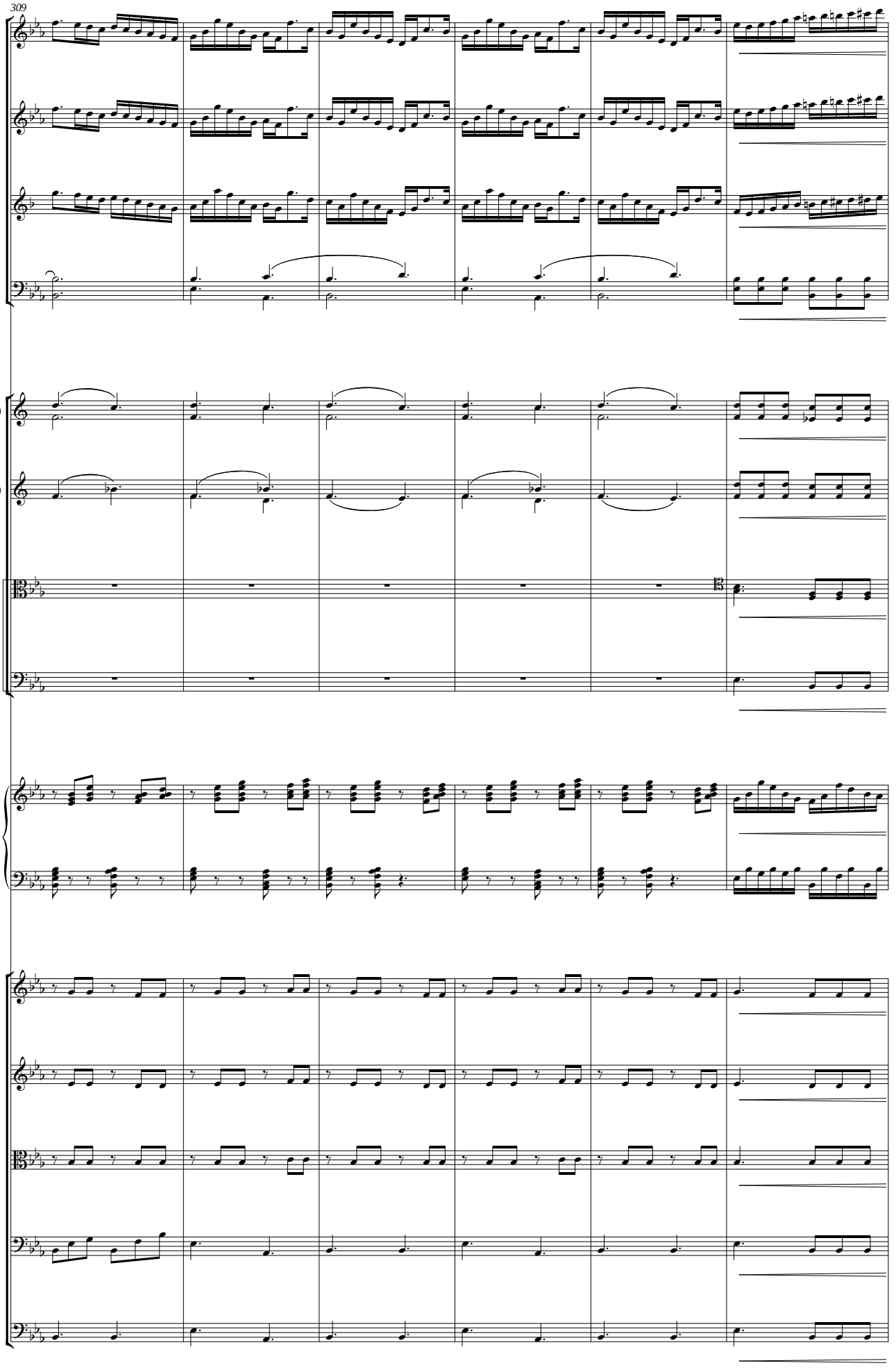
2.07 [Scène]

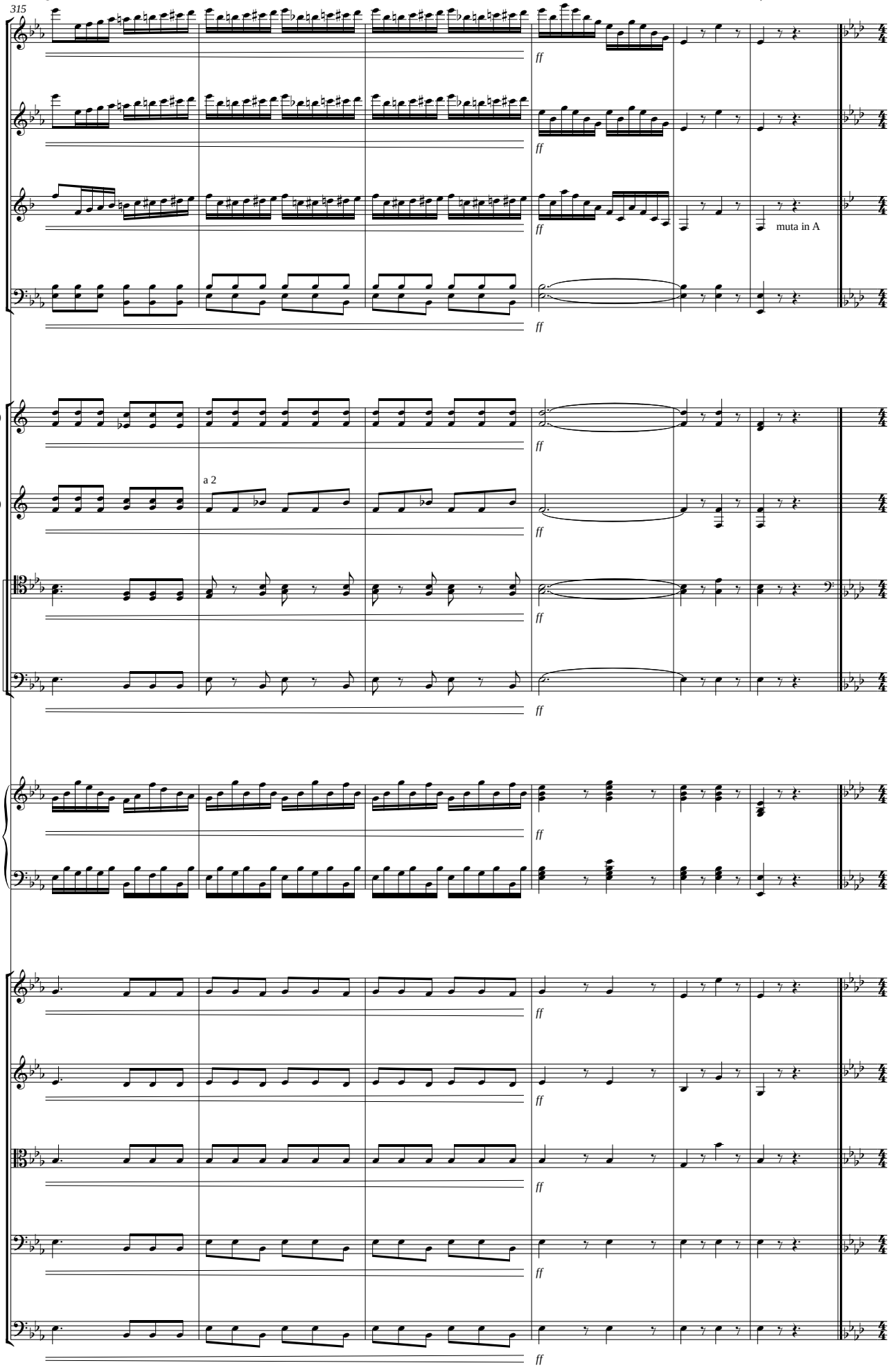

273
Andante ♩. = 68
8va
Flöte
Oboen
Klarinette in B
a 2
1., 2. Horn in F
Harfe
Andante ♩. = 68
Violine I
Violine II
Viola
Violoncello
Kontrabass
pizz.


282
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
a 2
Solo
arco
pizz.

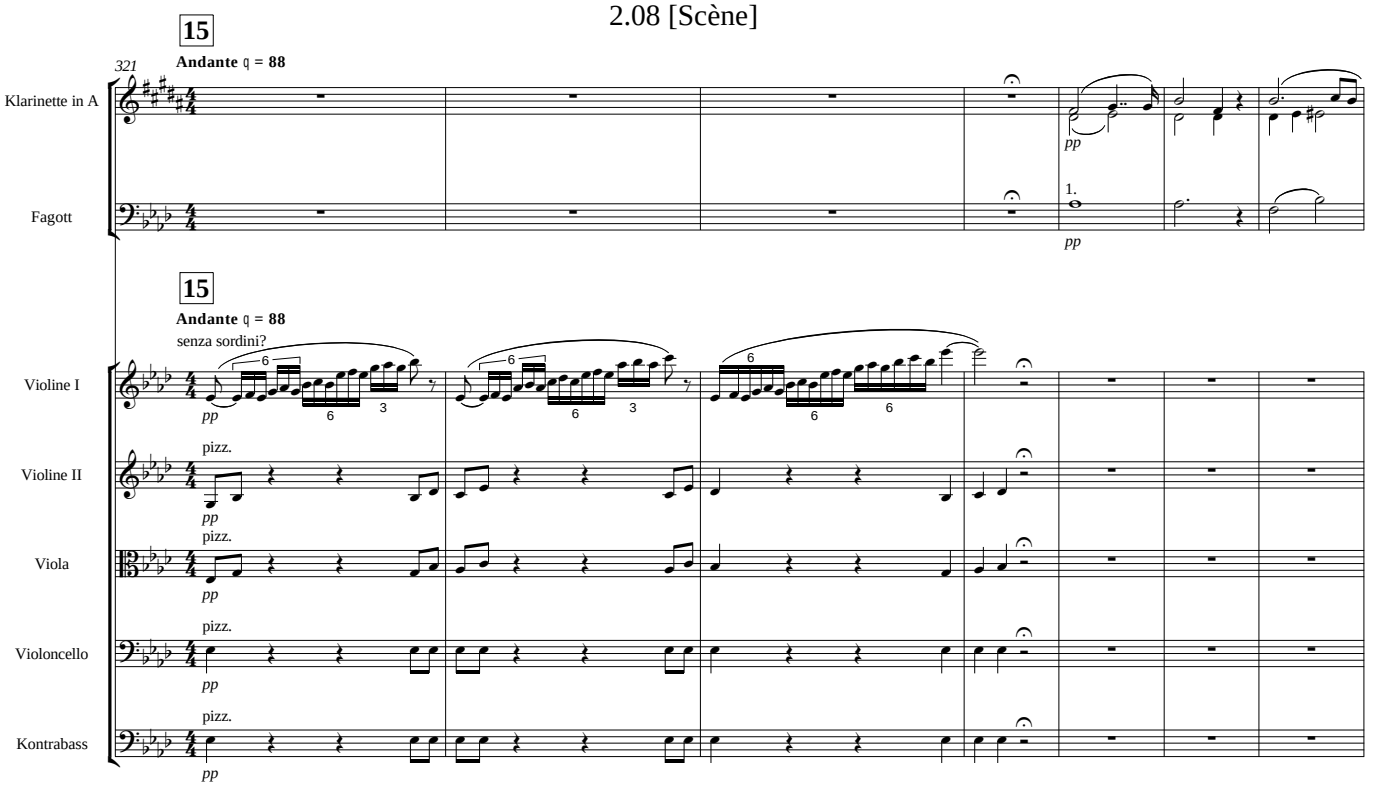

291
8va
Fl.
Ob.
Kl. (B)
1., 2. Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
a 2
pp
296
(8)
sordini
pizz.

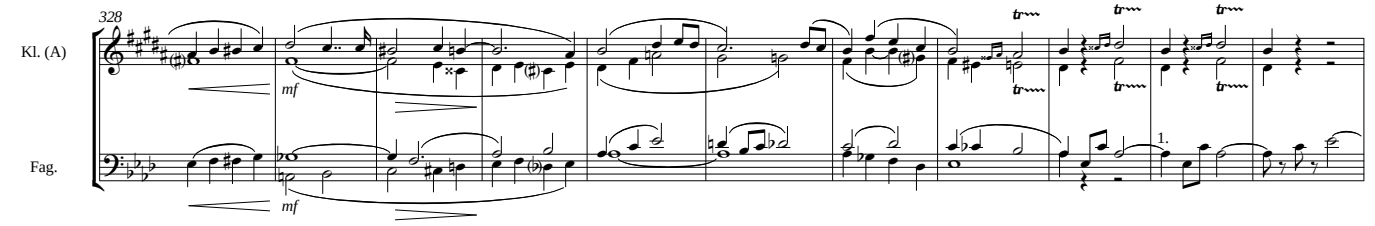

302
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

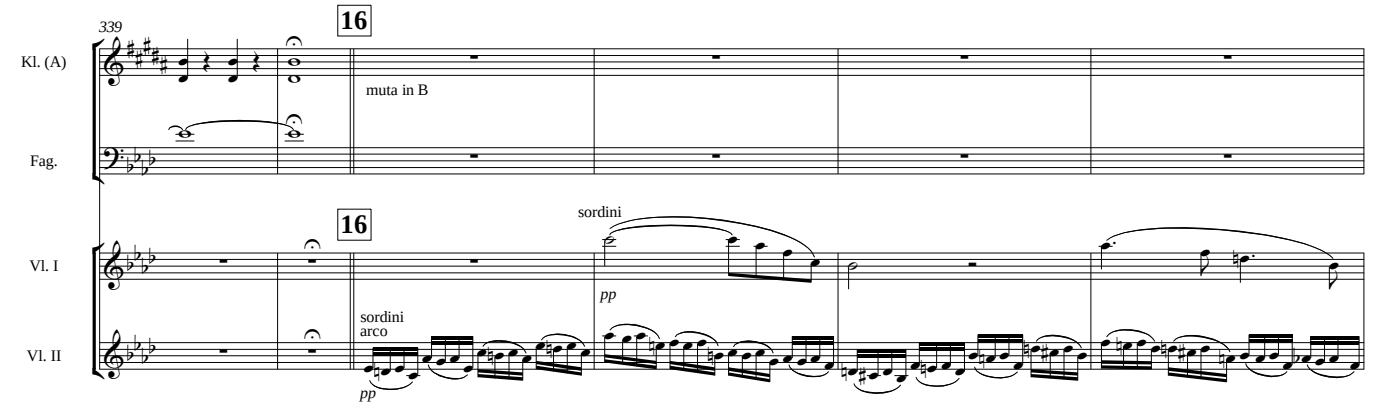

309
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Pos.
Bpos.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

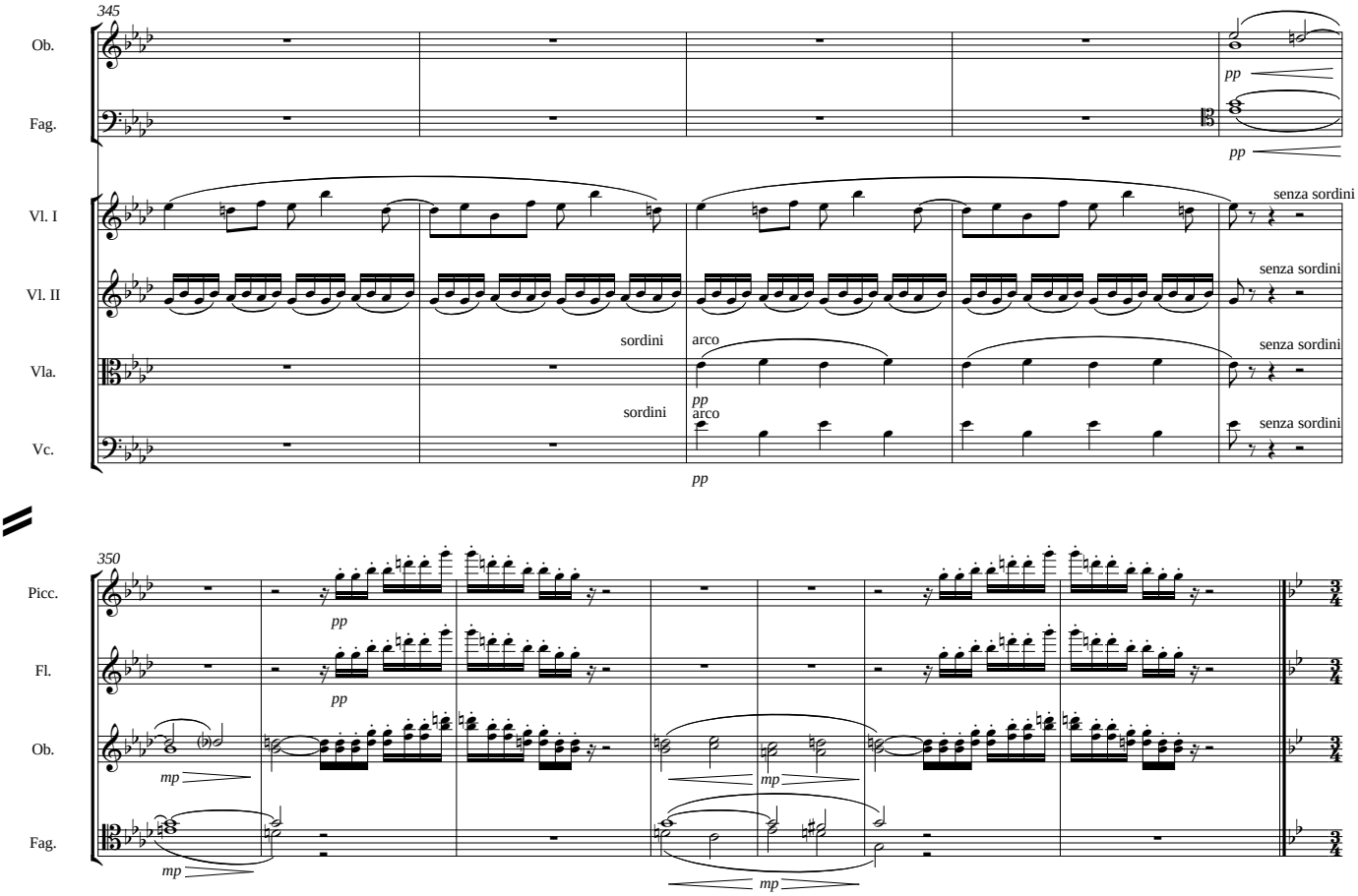

315
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Pos.
Bpos.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
muta in A
a 2

2.08 [Scène]

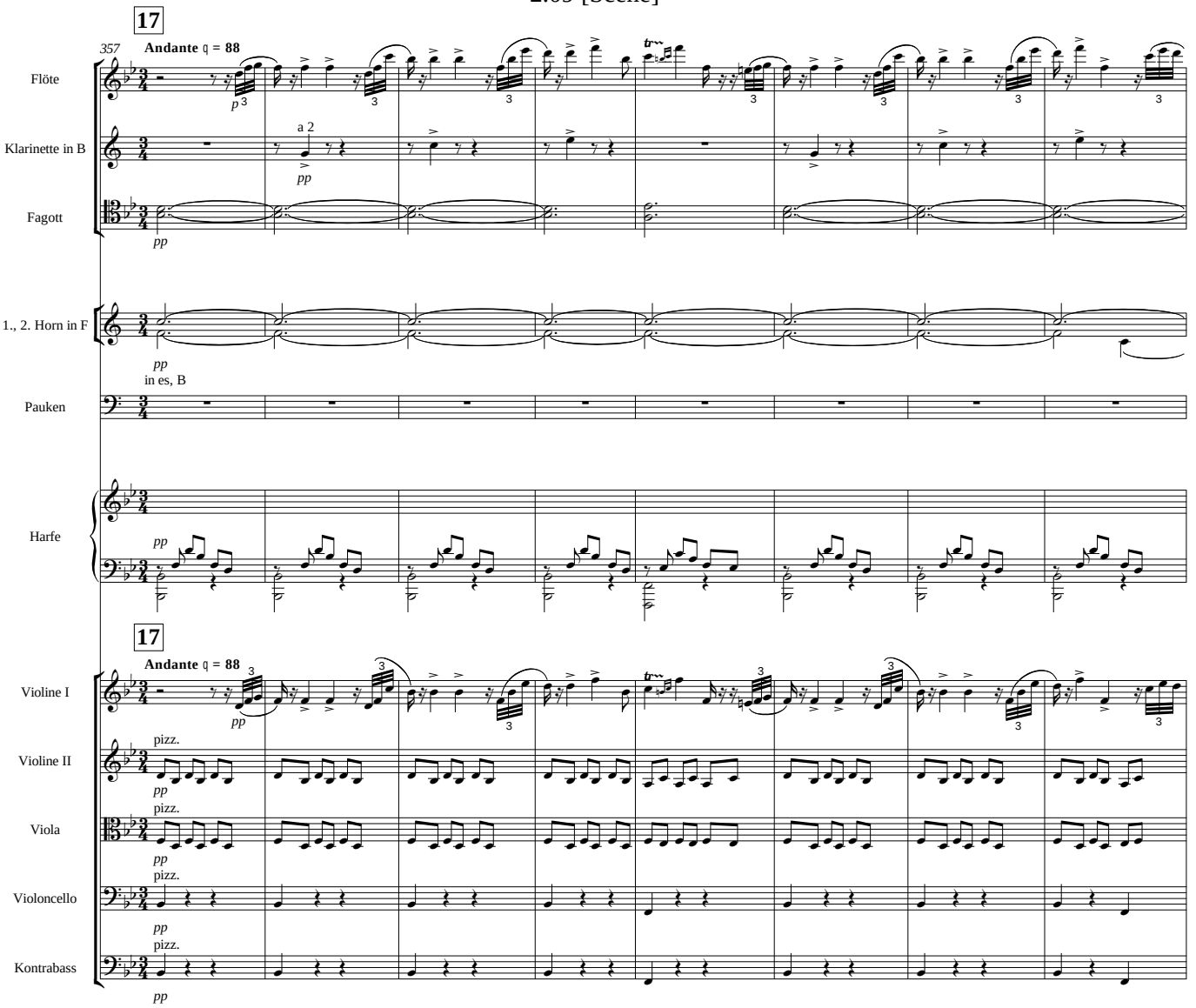

15
Andante ♩ = 88
321
Klarinette in A
Fagott
pp
1.
15
Andante ♩ = 88
senza sordini?
Violine I
Violine II
Viola
Violoncello
Kontrabass
pizz.
pp

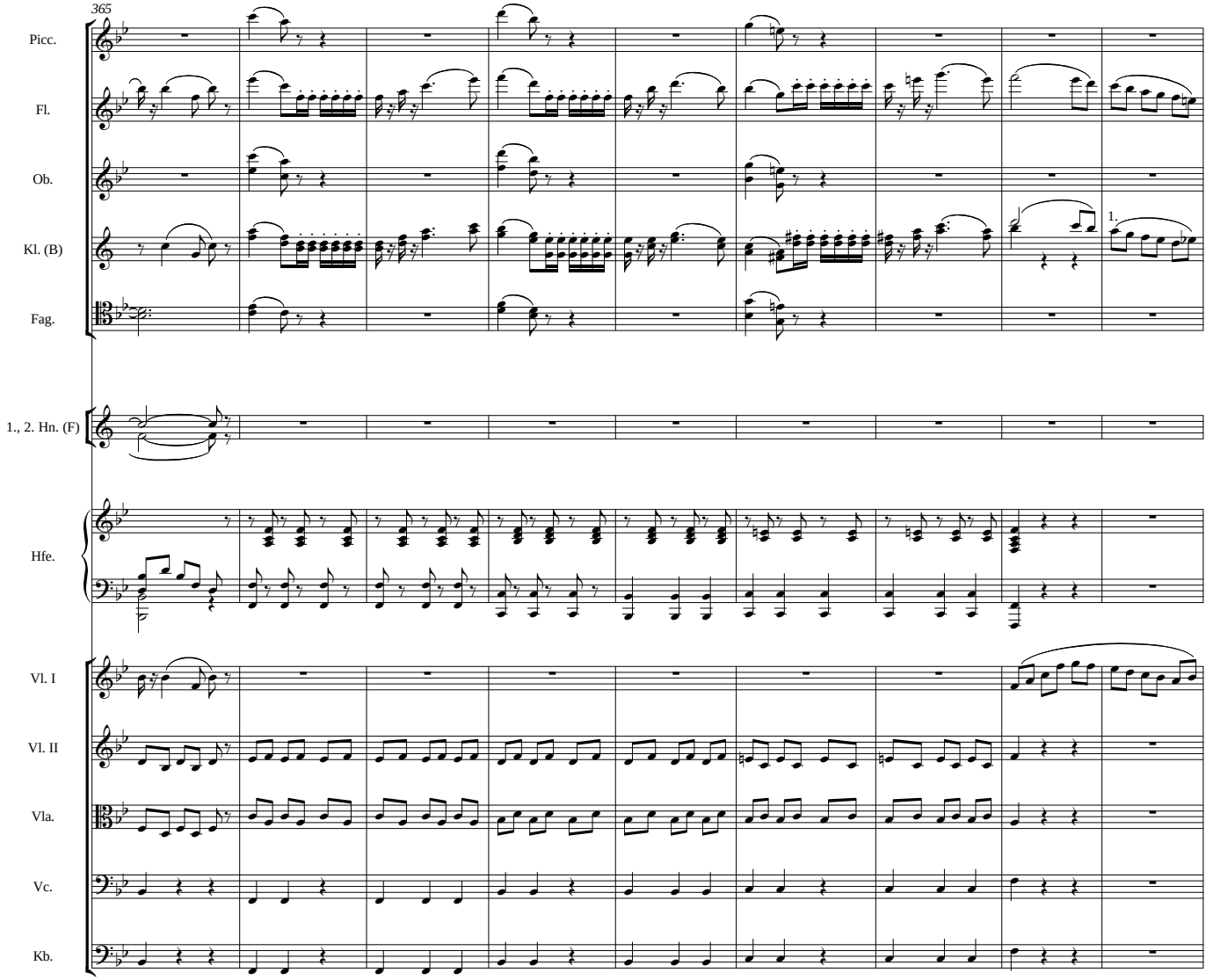

328
Kl. (A)
Fag.
mf
1.

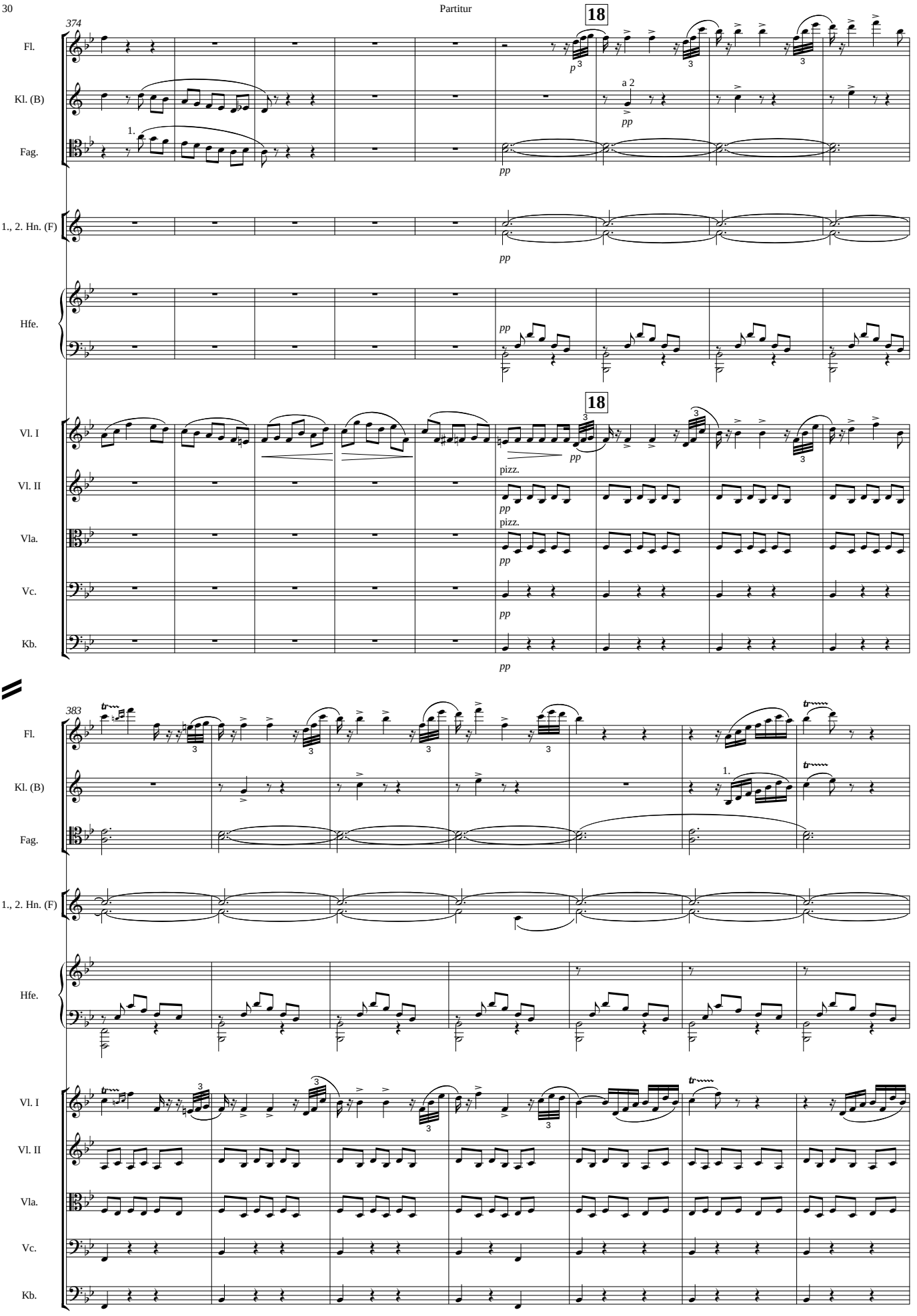

339
16
Kl. (A)
Fag.
muta in B
16
sordini
Vl. I
Vl. II
pp
sordini
arco

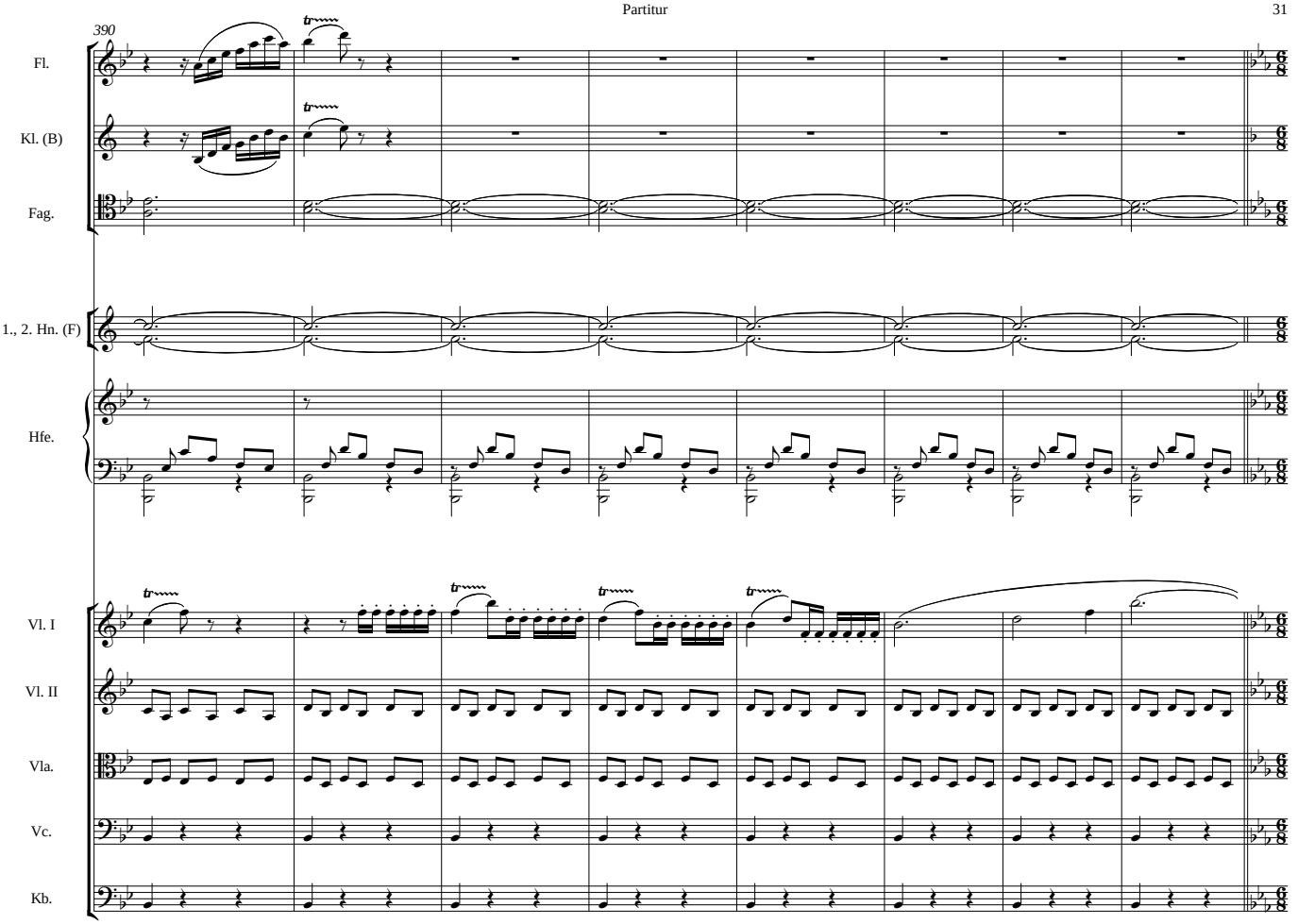

345
Ob.
Fag.
Vl. I
Vl. II
Vla.
Vc.
pp
senza sordini
sordini
arco
350
Picc.
Fl.
mp

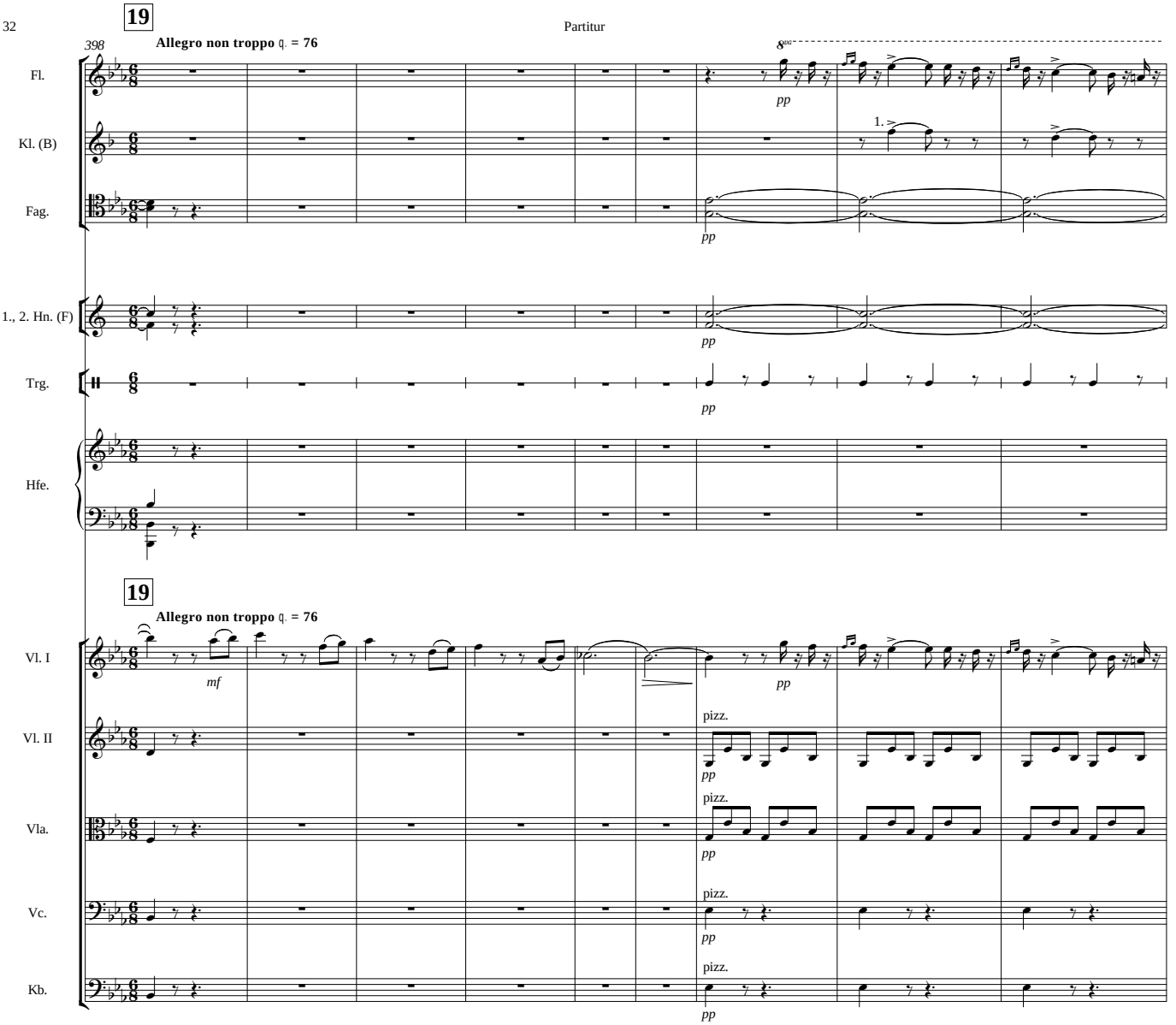
2.09 [Scène]

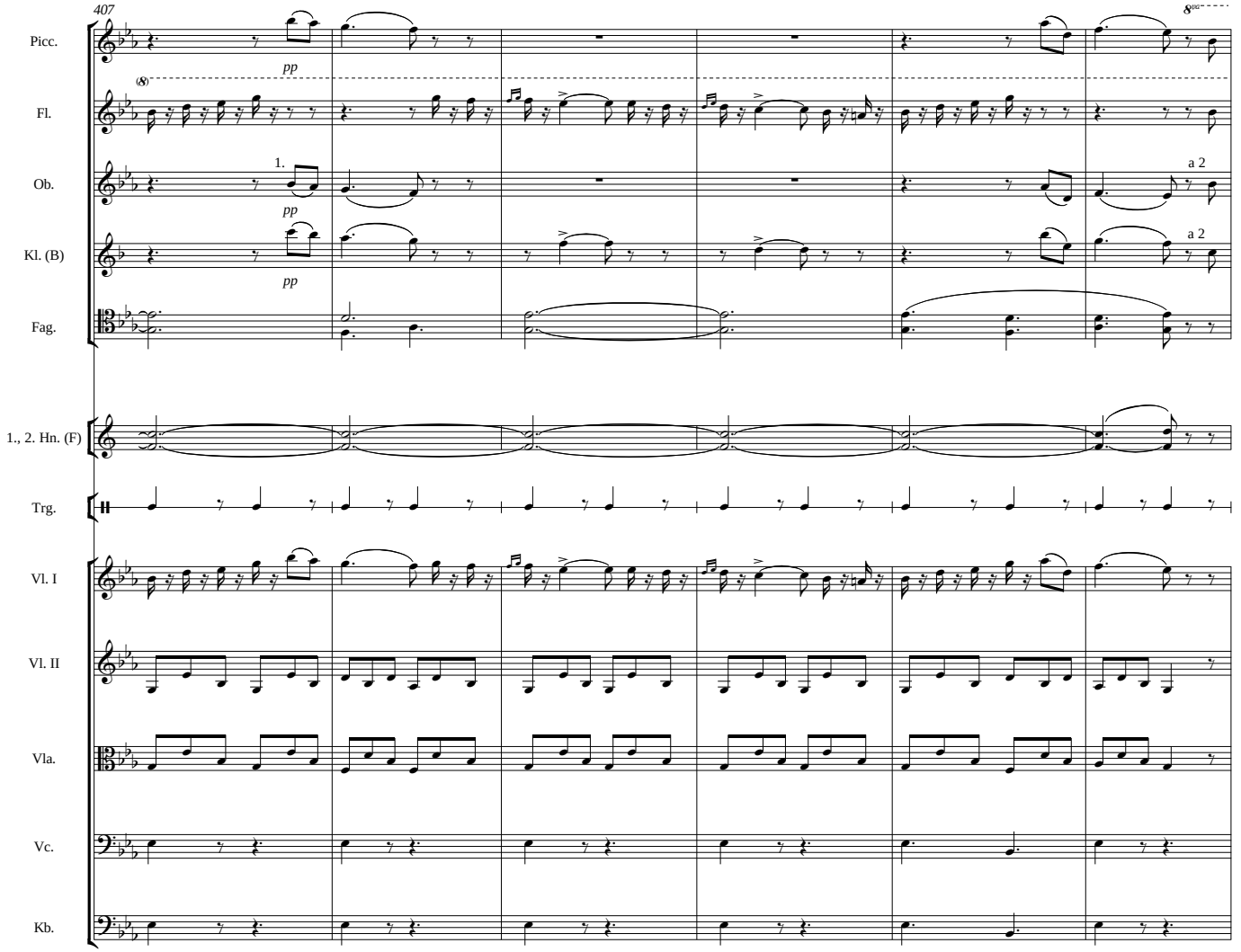

17
357
Andante ♩ = 88
Flöte
Klarinette in B
a 2
Fagott
1., 2. Horn in F
in es, B
Pauken
Harfe
17
Andante ♩ = 88
Violine I
Violine II
pizz.
Viola
pizz.
Violoncello
pizz.
Kontrabass
pizz.

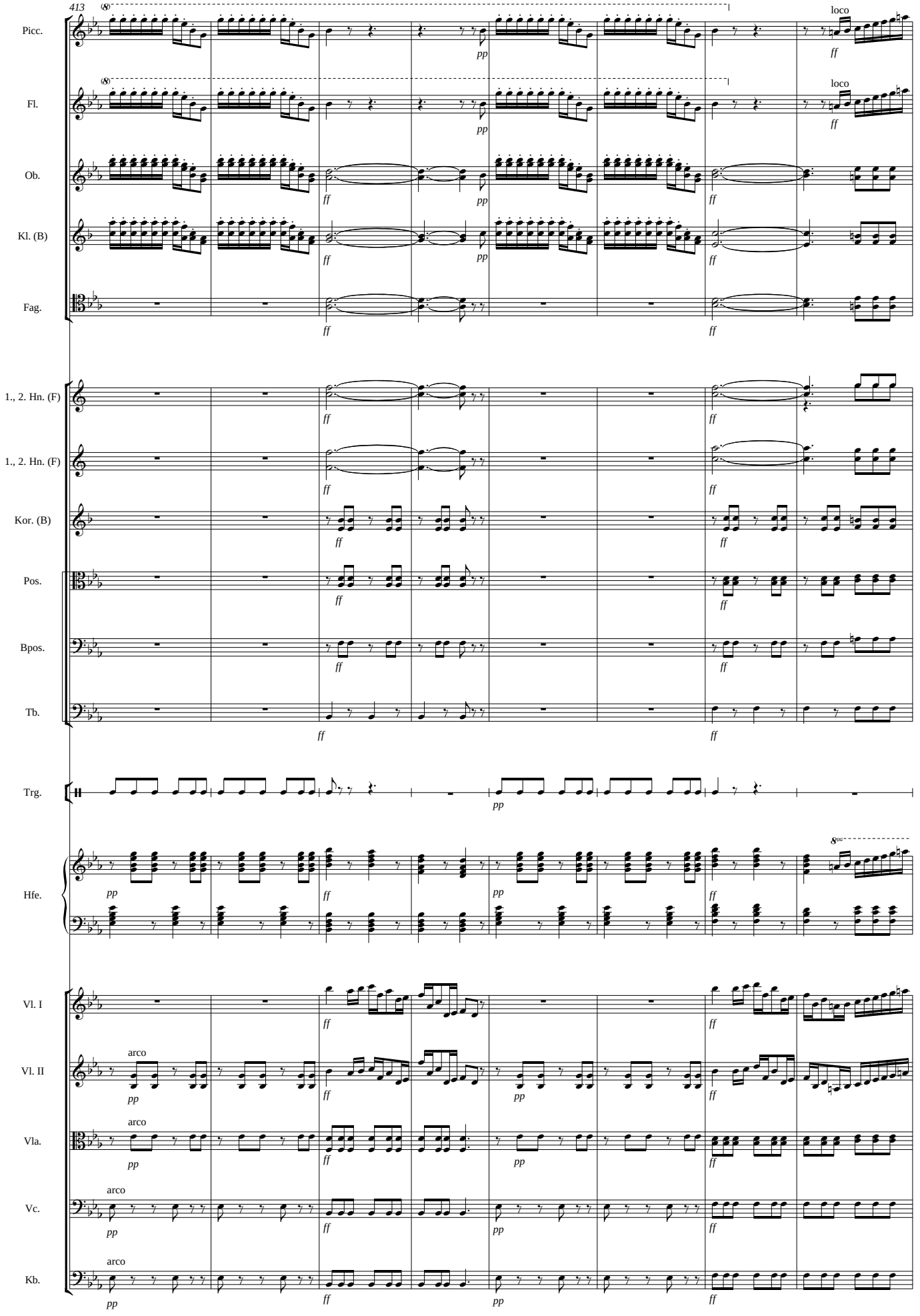

365
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1.
1., 2. Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

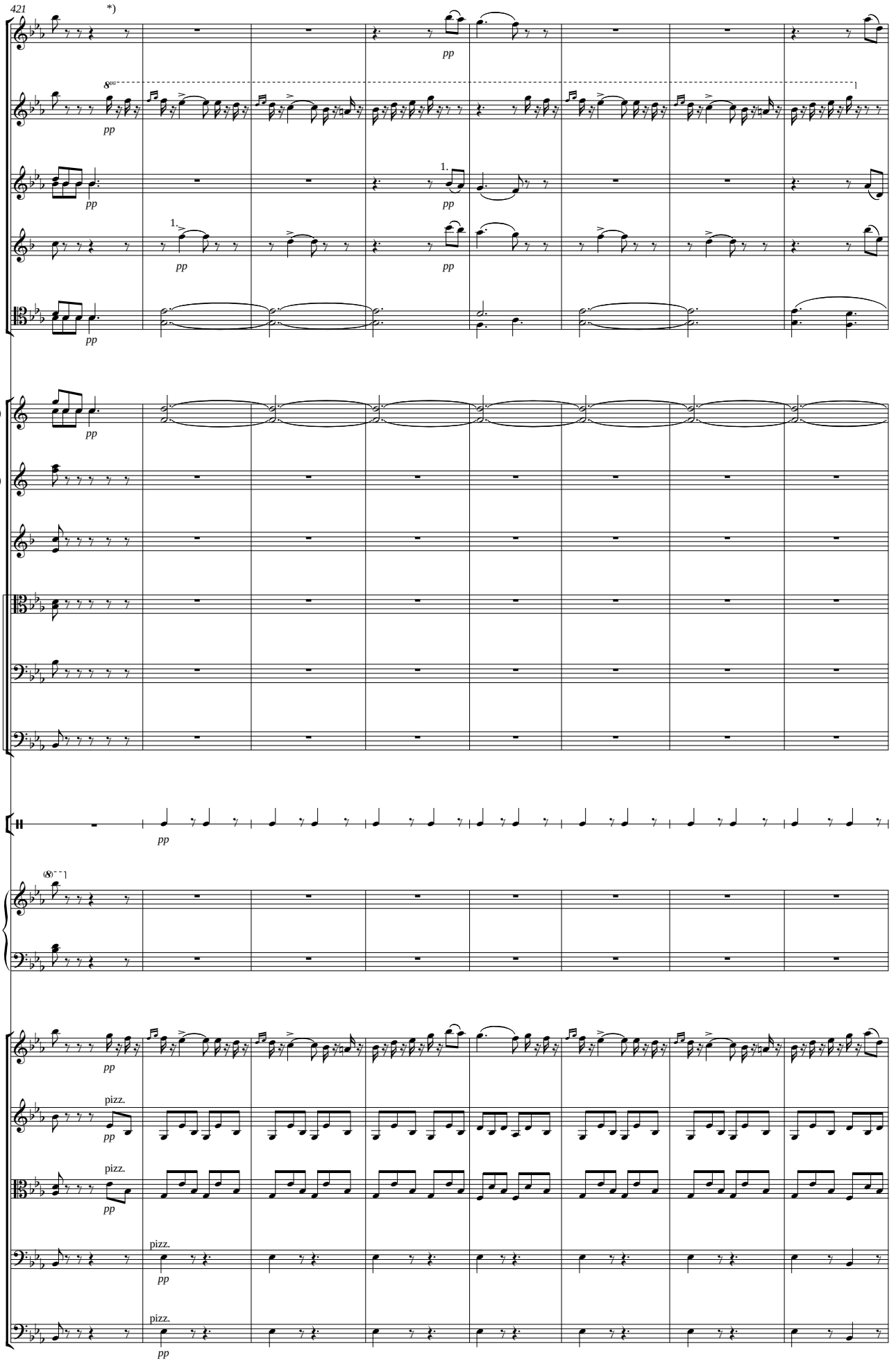

374
18
Fl.
Kl. (B)
Fag.
1., 2. Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
a 2
pizz.
383

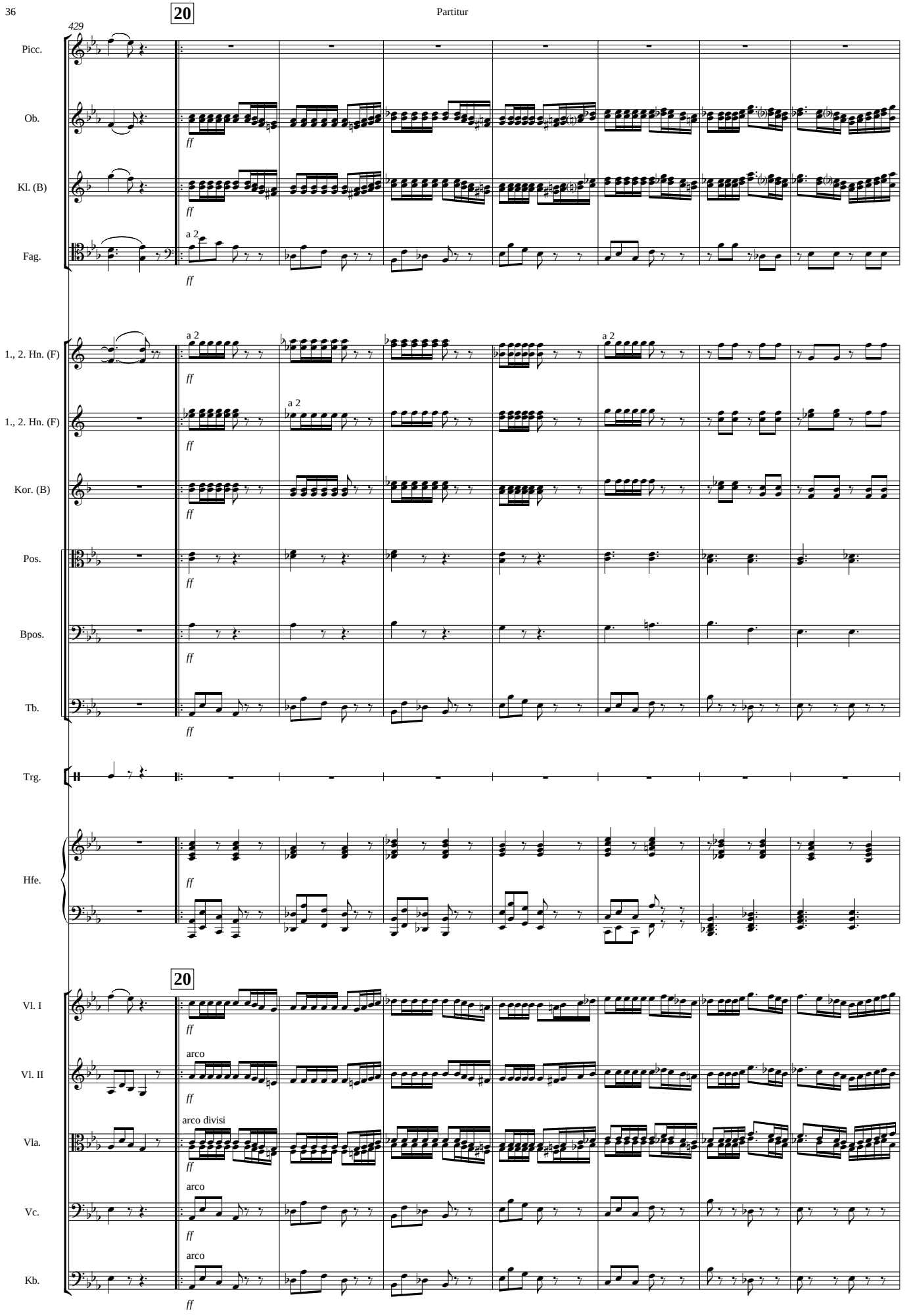

390
Fl.
Kl. (B)
Fag.
1., 2. Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

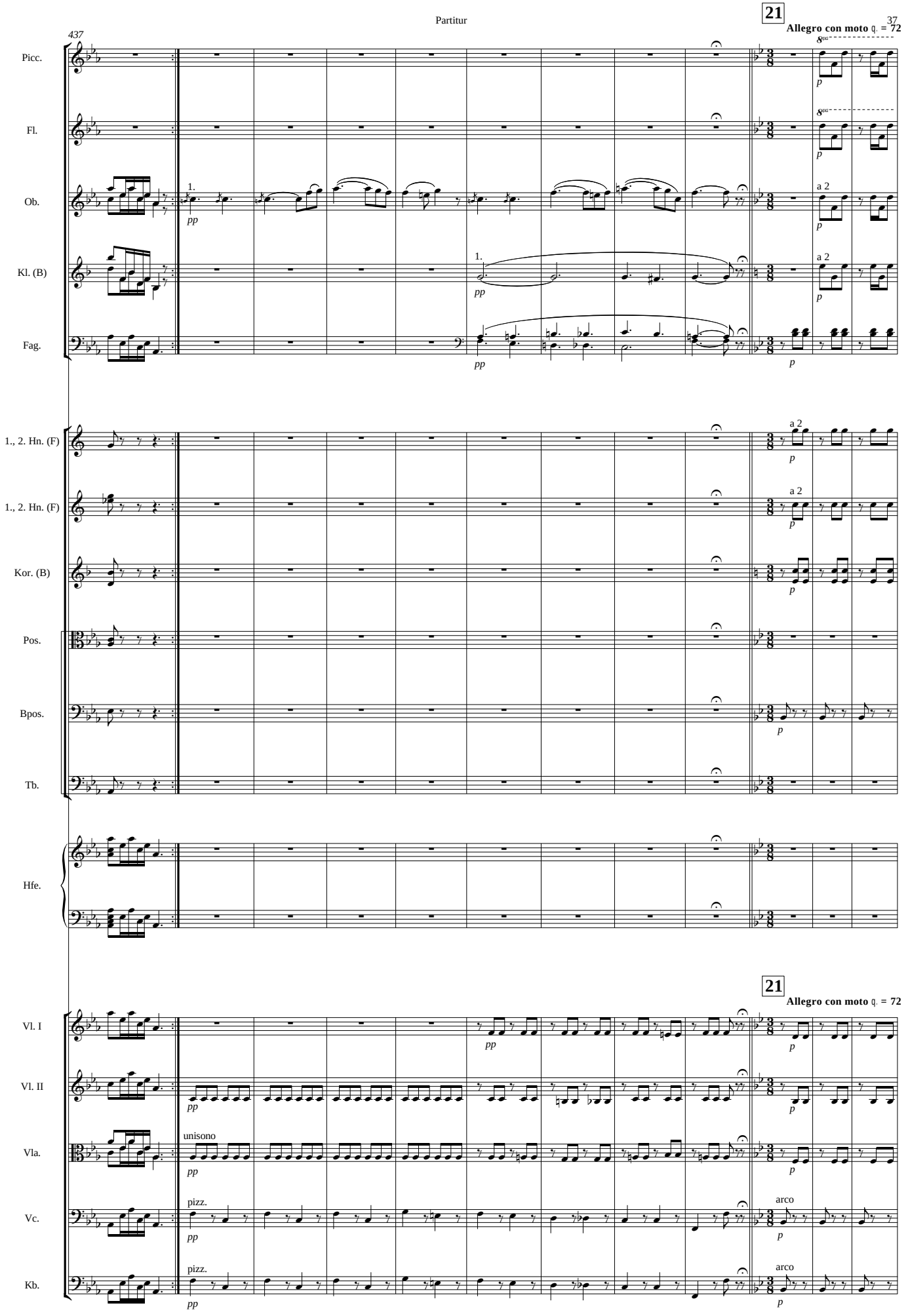

19
398
Allegro non troppo ♩. = 76
Fl.
Kl. (B)
Fag.
1., 2. Hn. (F)
Trg.
Hfe.
19
Allegro non troppo ♩. = 76
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf
pp
pizz.
1.

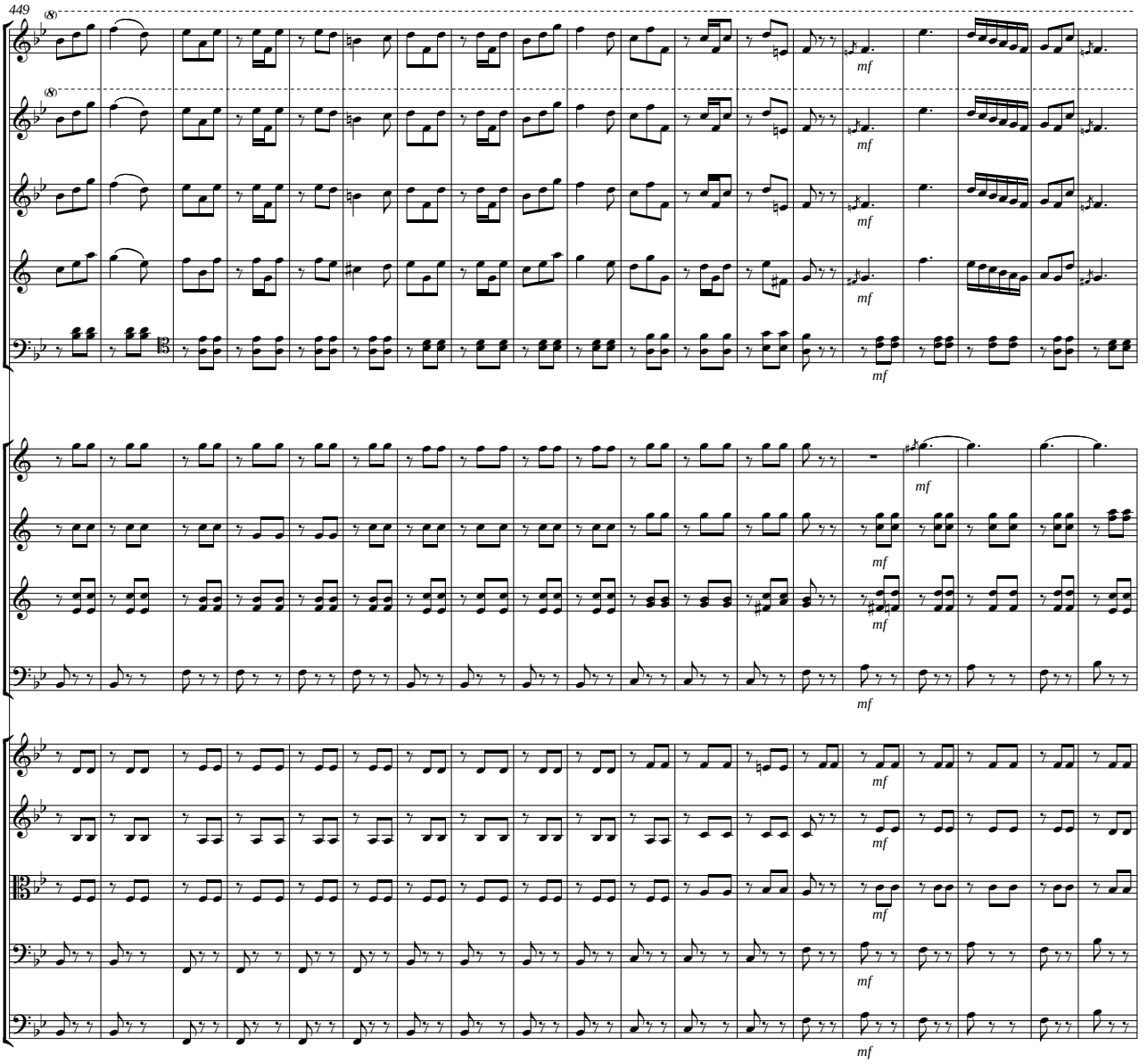

407
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
Trg.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
1.
a 2

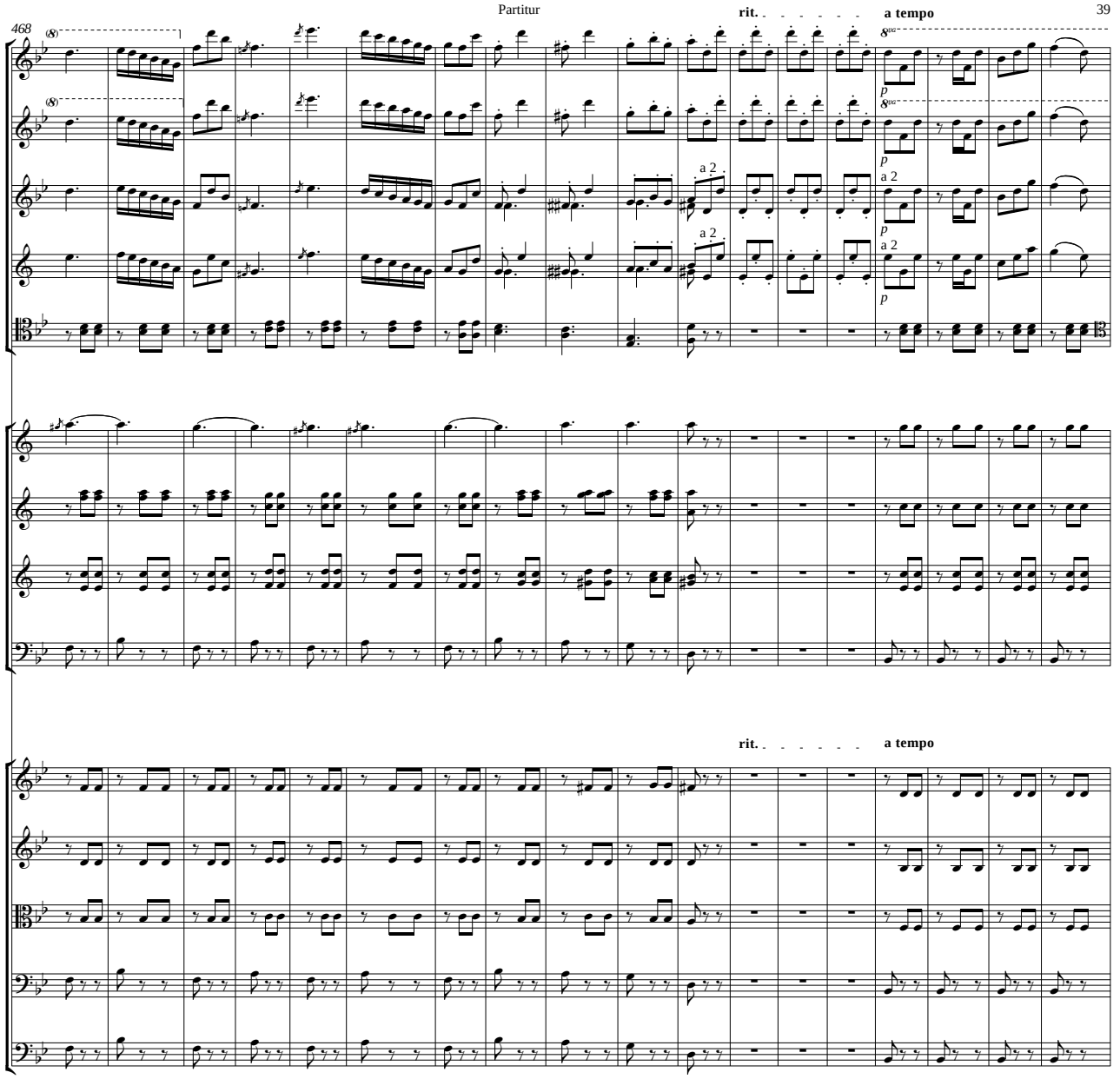

413
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
1., 2. Hn. (F)
Kor. (B)
Pos.
Bpos.
Tb.
Trg.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
loco
arco
pp
ff

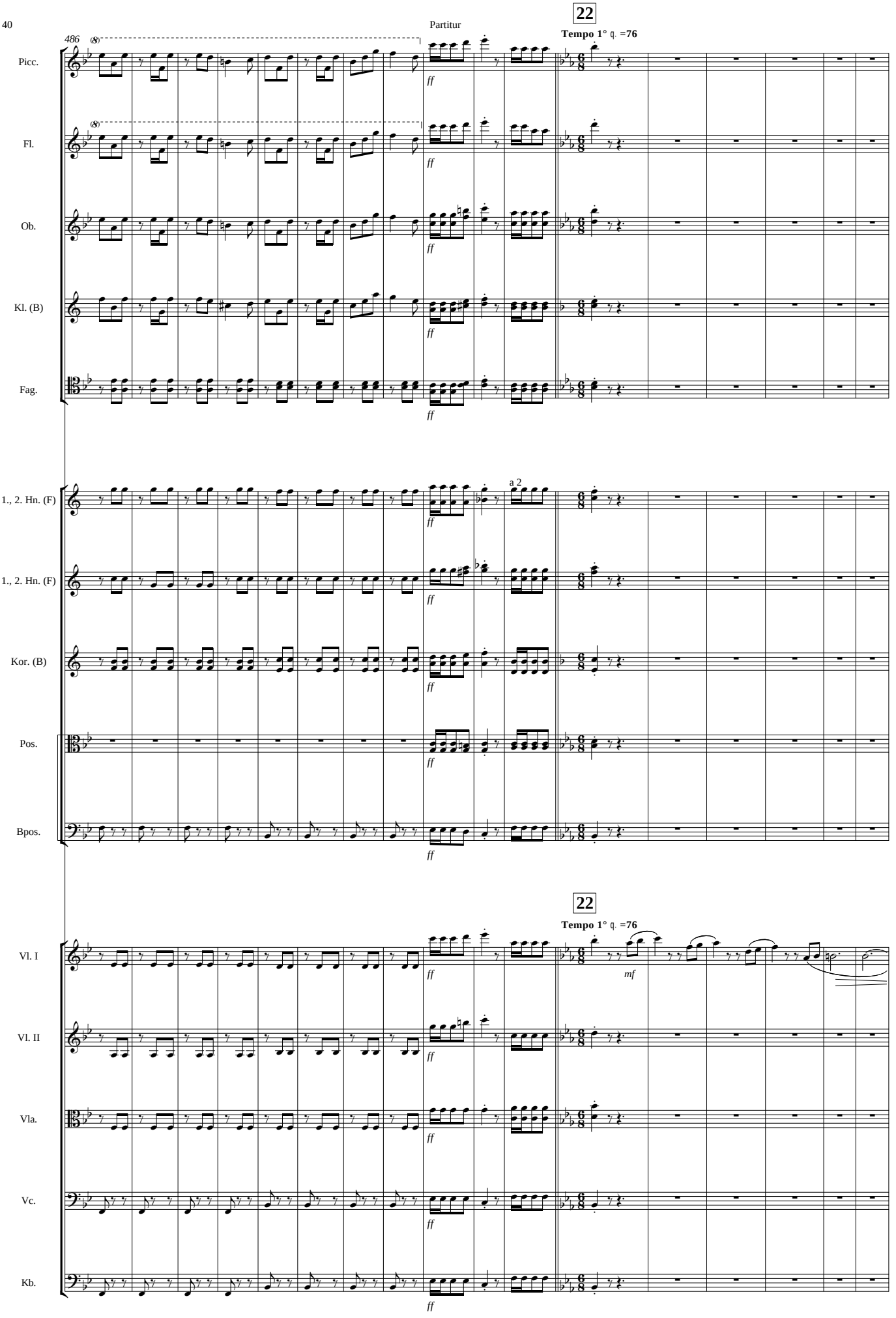

421
*)
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
1., 2. Hn. (F)
Kor. (B)
Pos.
Bpos.
Tb.
Trg.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
1.
pizz.

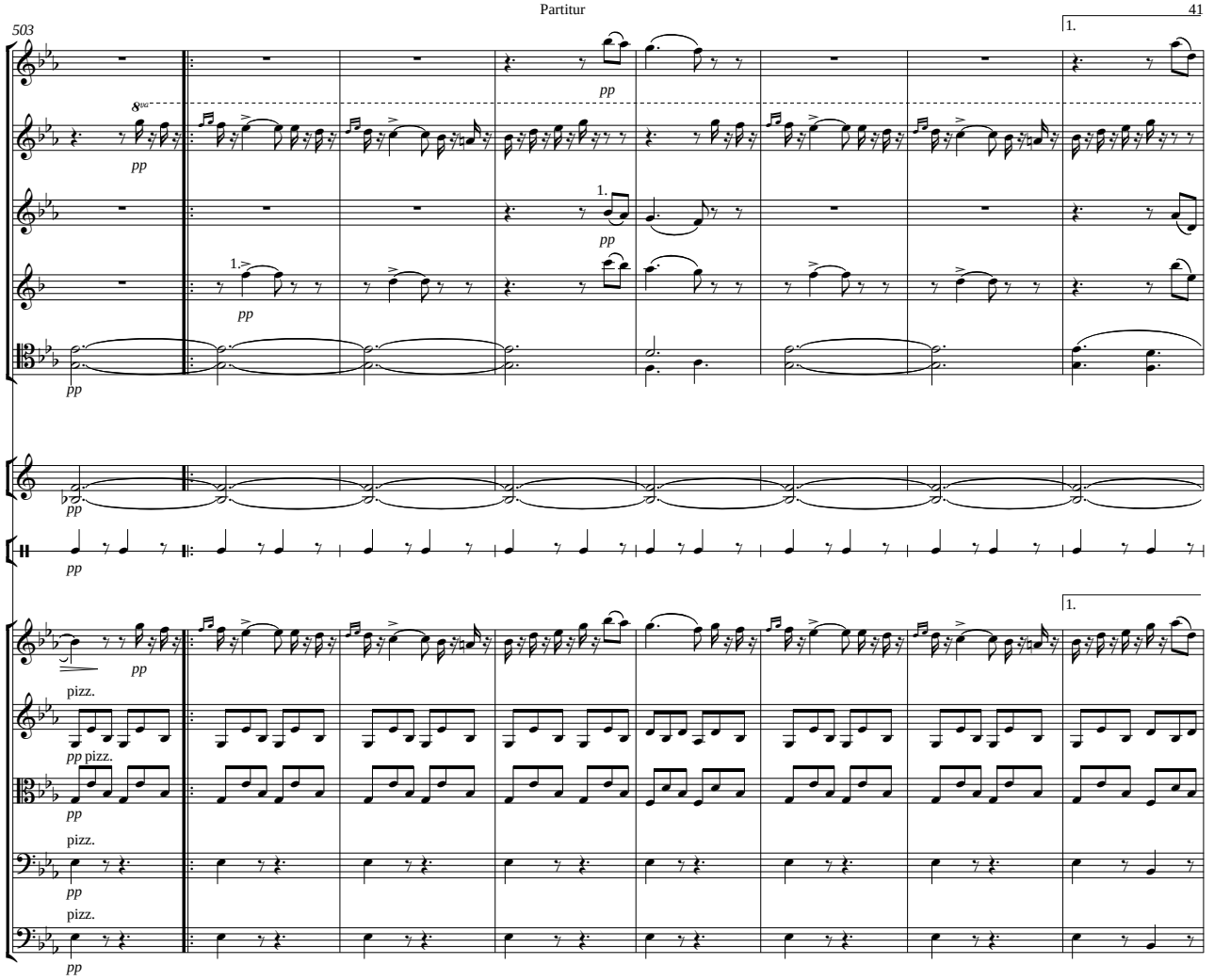

20
429
Picc.
Ob.
Kl. (B)
Fag.
a 2
1., 2. Hn. (F)
1., 2. Hn. (F)
Kor. (B)
Pos.
Bpos.
Tb.
Trg.
Hfe.
20
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
arco divisi
arco
arco
ff

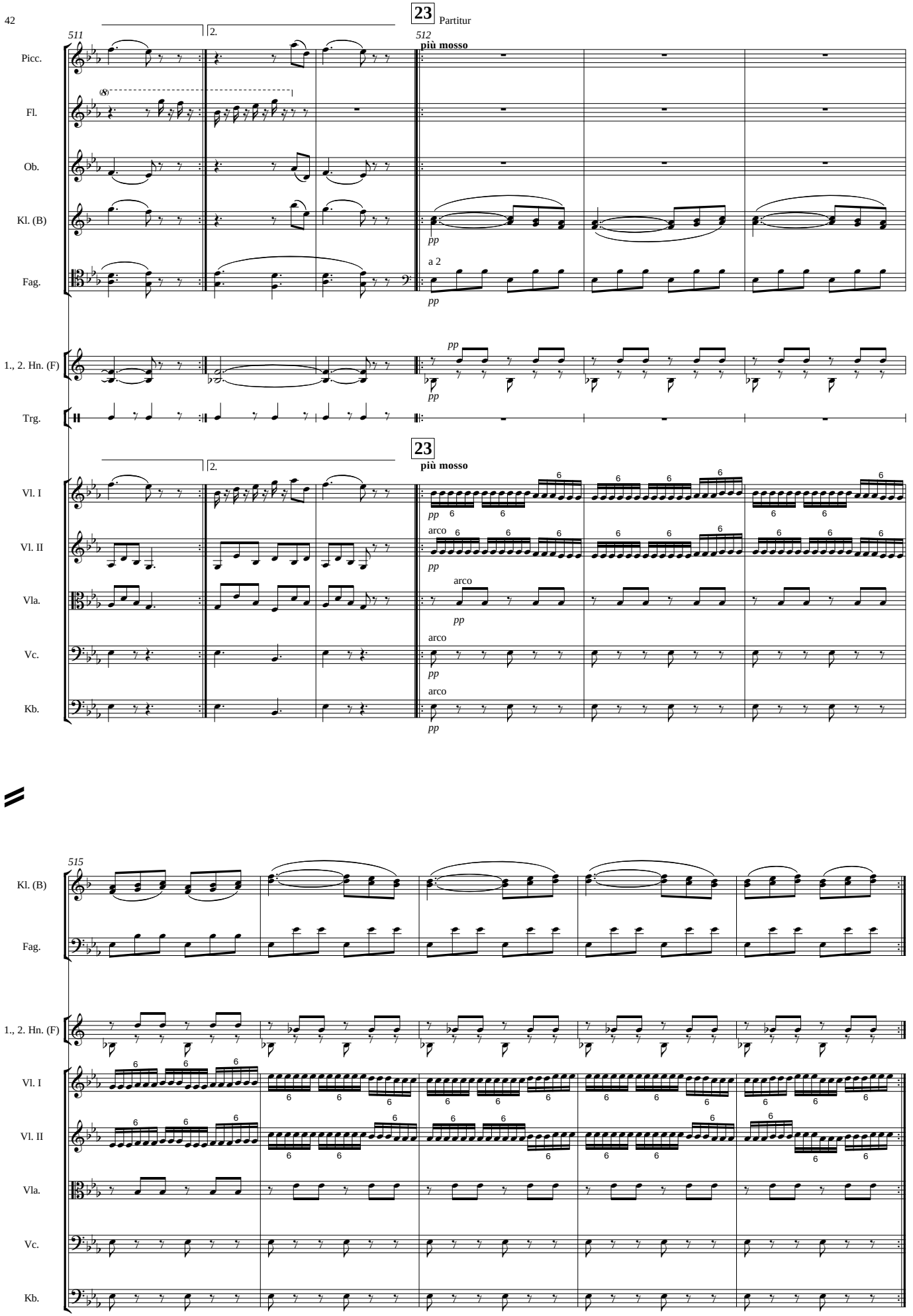

437
21
Allegro con moto ♩. = 72
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
1., 2. Hn. (F)
Kor. (B)
Pos.
Bpos.
Tb.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
p
a 2
unisono
pizz.
arco

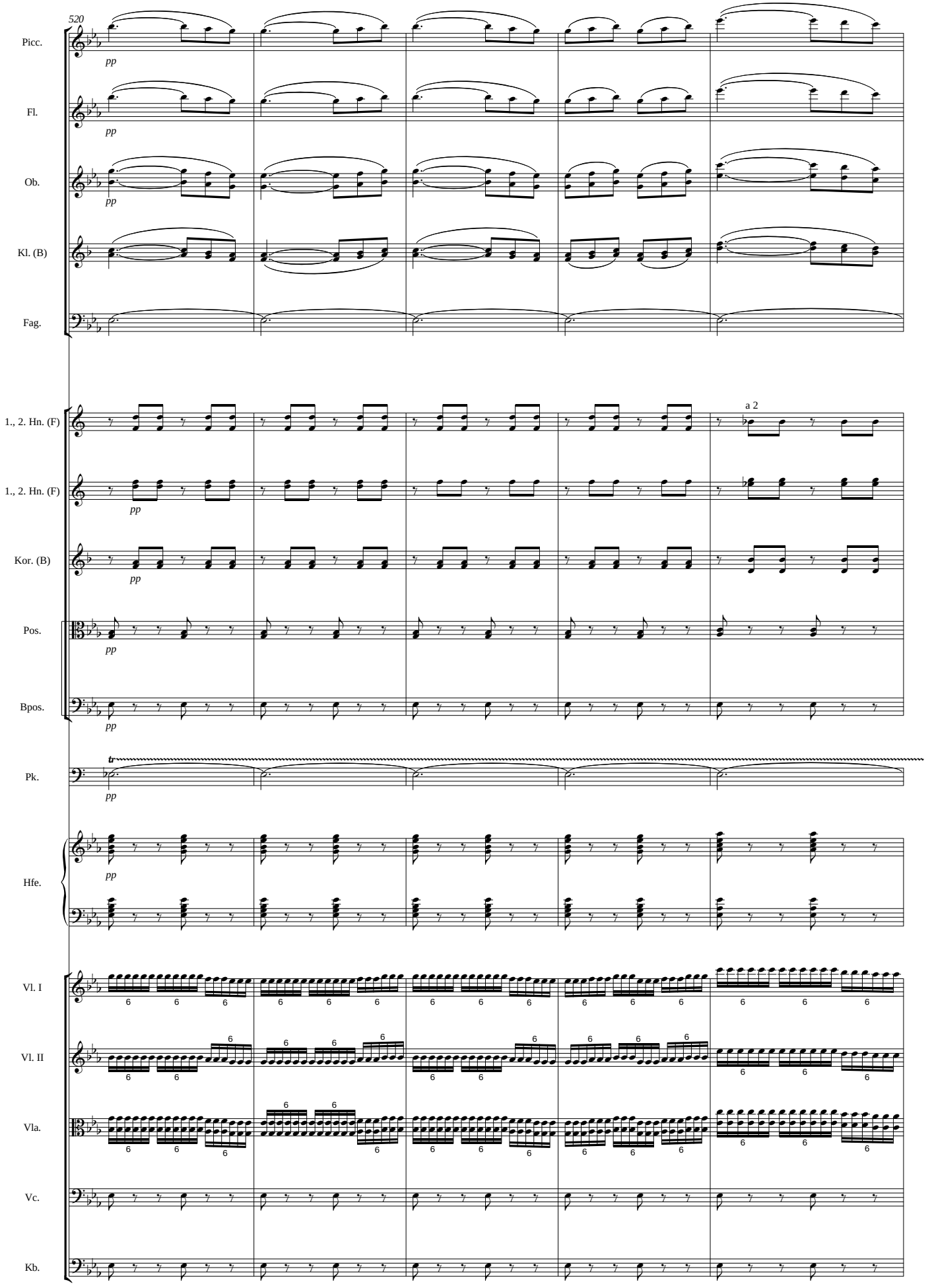

449
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
1., 2. Hn. (F)
Kor. (B)
Bpos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf

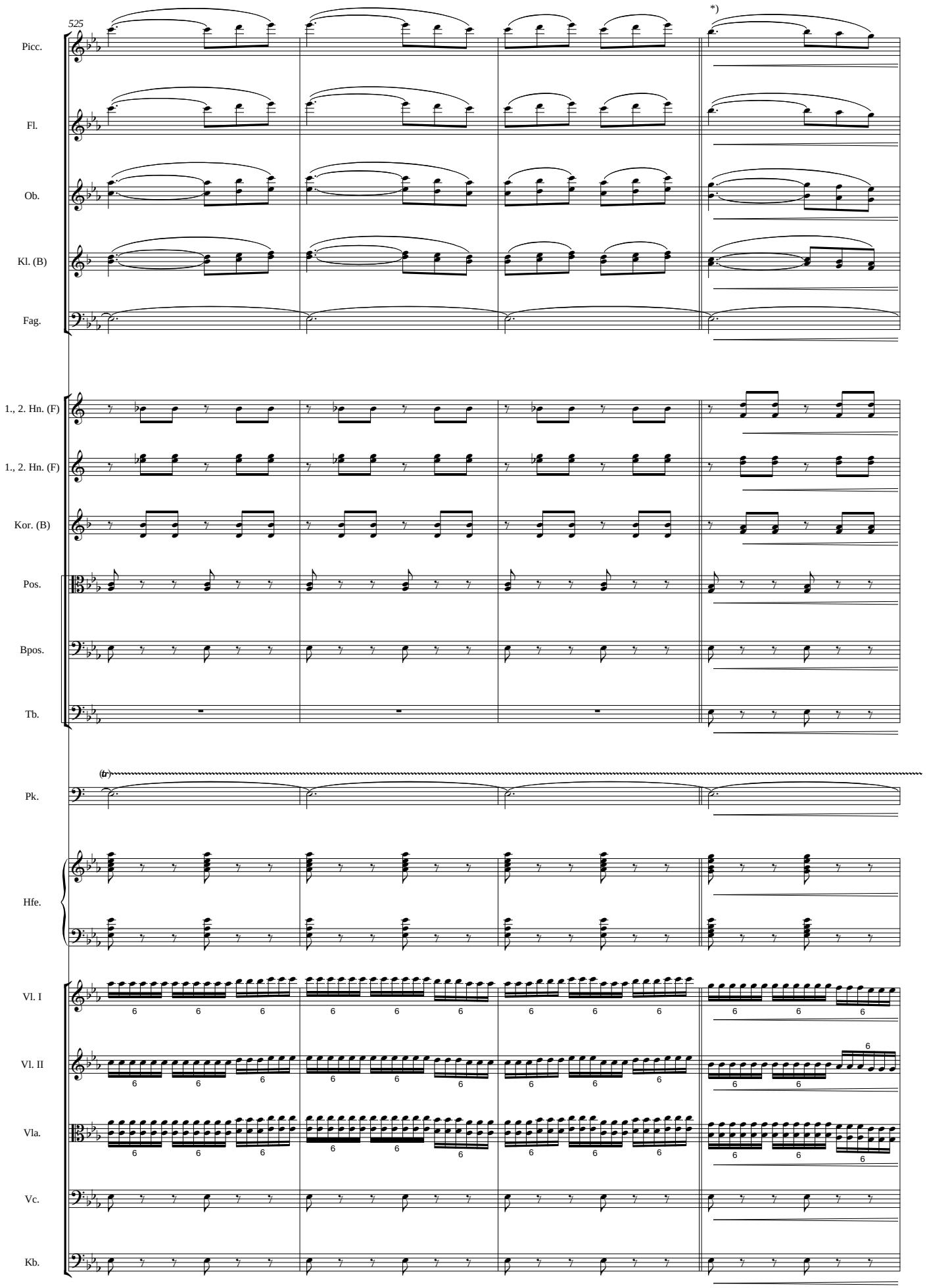

468
rit.
a tempo
Picc.
Fl.
Ob.
Kl. (B)
Fag.
a 2
1., 2. Hn. (F)
1., 2. Hn. (F)
Kor. (B)
Bpos.
rit.
a tempo
Vl. I
Vl. II
Vla.
Vc.
Kb.

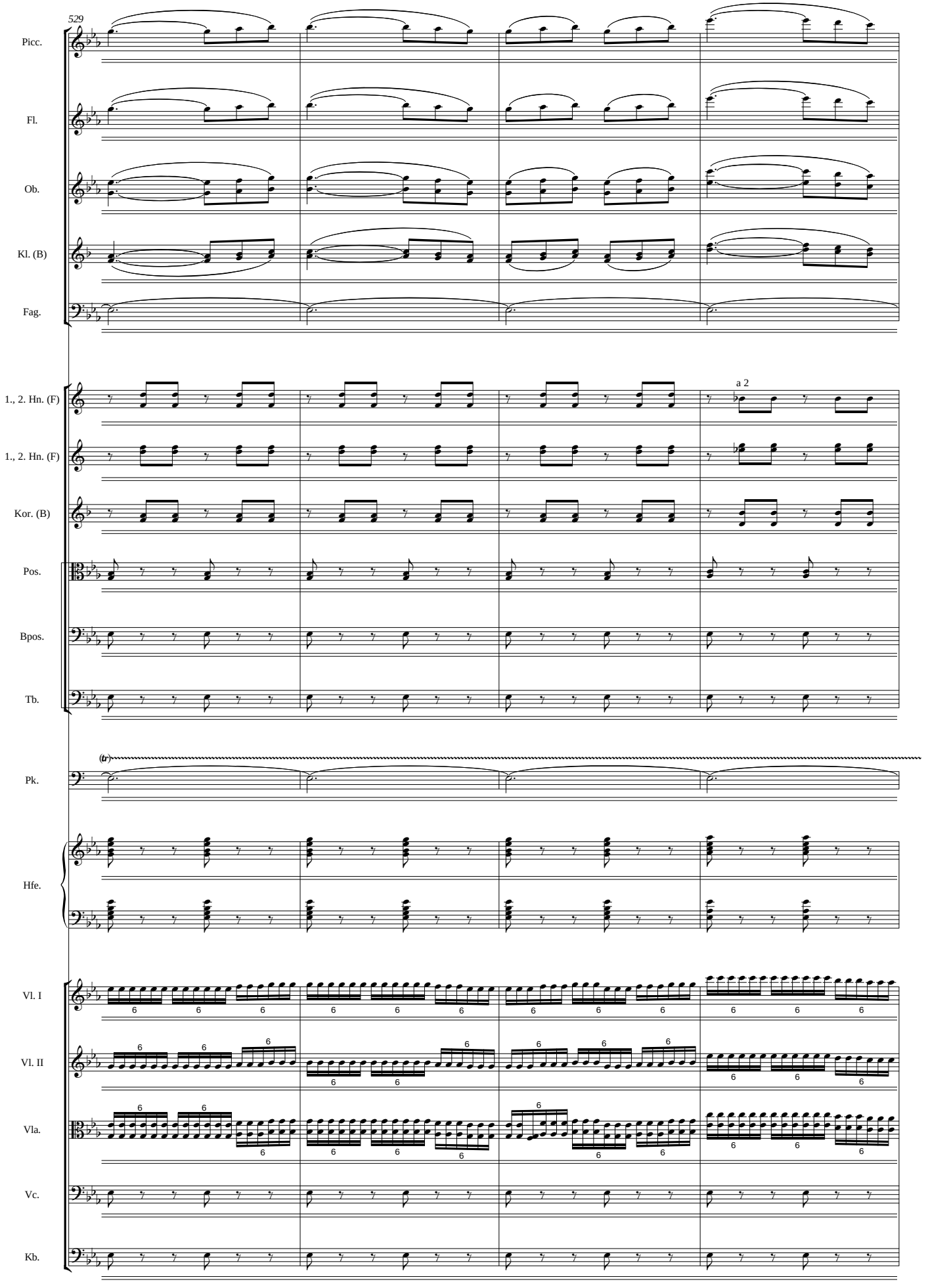

22
Tempo 1° 𝅗𝅥. =76
486
(8)
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
1., 2. Hn. (F)
Kor. (B)
Pos.
Bpos.
a 2
ff
22
Tempo 1° 𝅗𝅥. =76
Vl. I
Vl. II
Vla.
Vc.
Kb.
mf

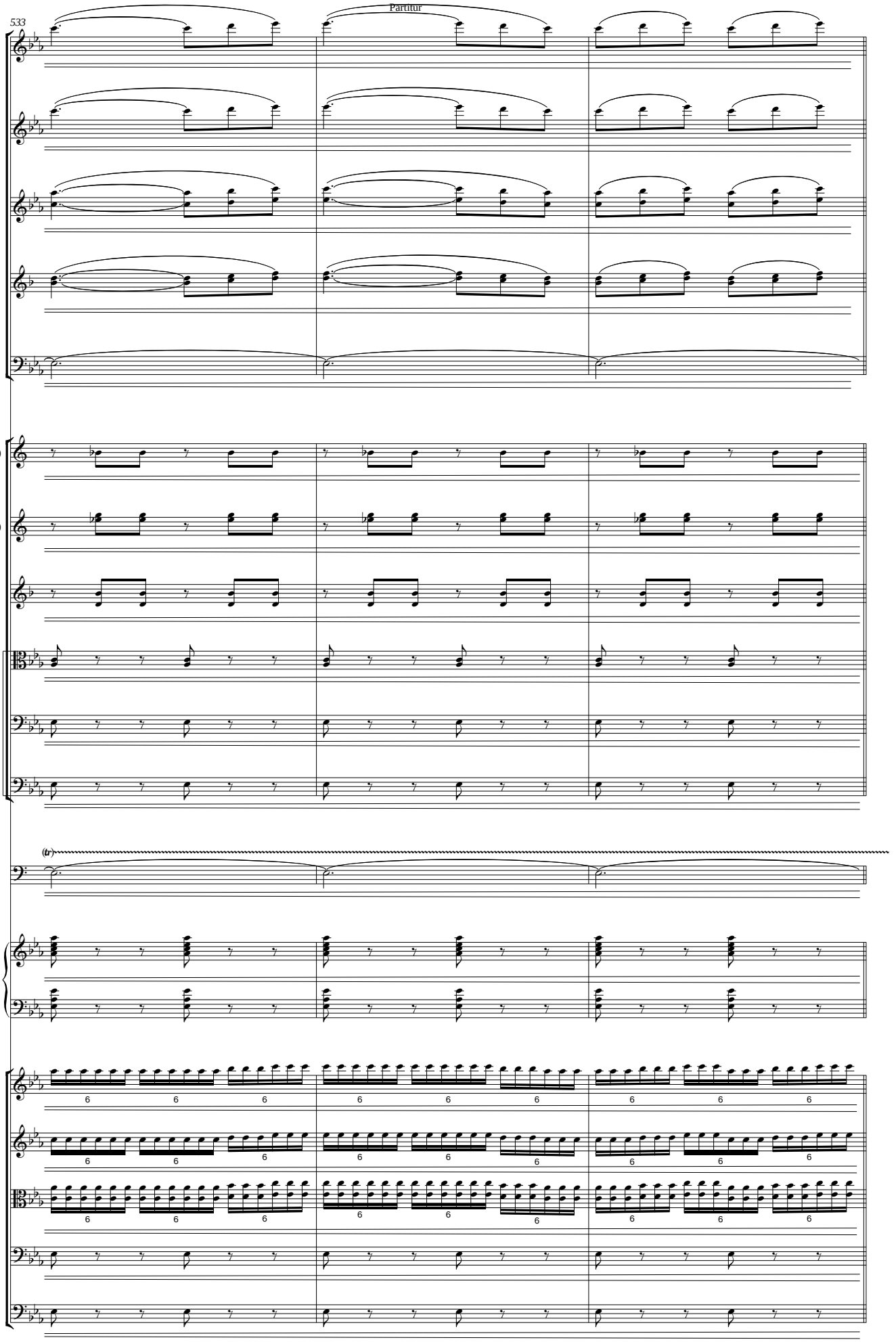

503
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
Trg.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
pizz.
1.

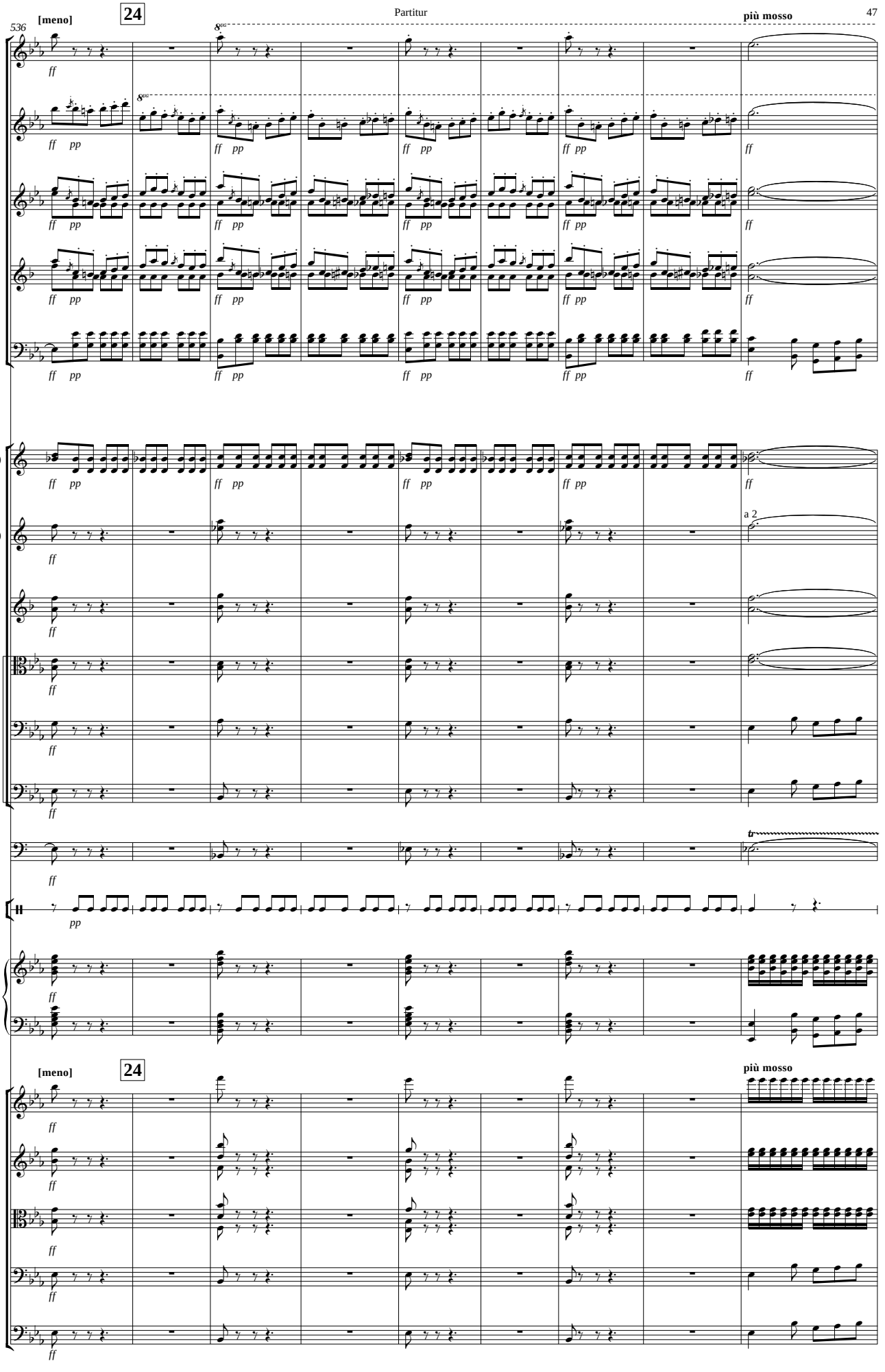

23
Partitur
511
2.
512
più mosso
Picc.
Fl.
Ob.
Kl. (B)
Fag.
a 2
1., 2. Hn. (F)
Trg.
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
pp
515

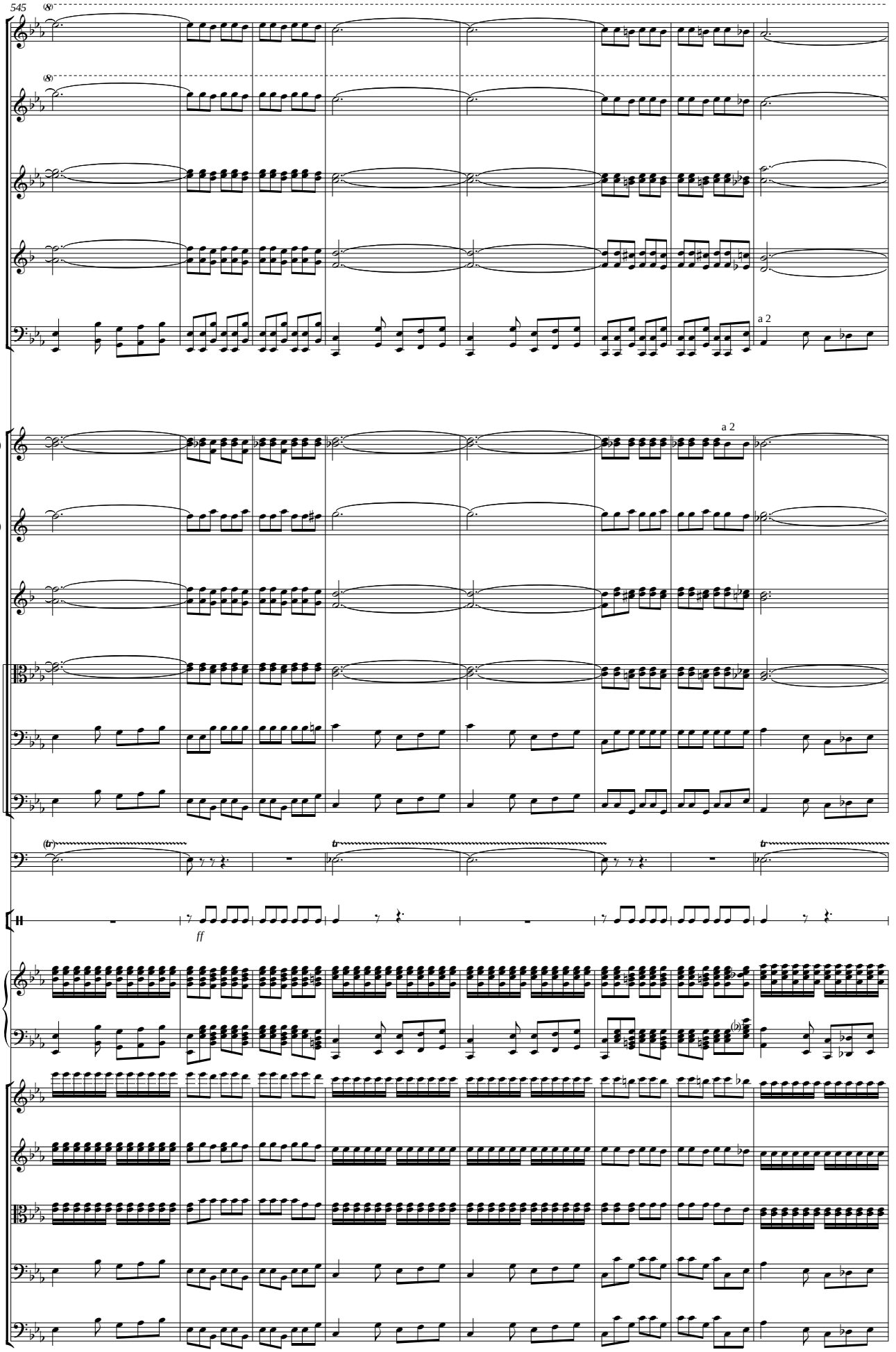

520
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
1., 2. Hn. (F)
a 2
Kor. (B)
Pos.
Bpos.
Pk.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
tr

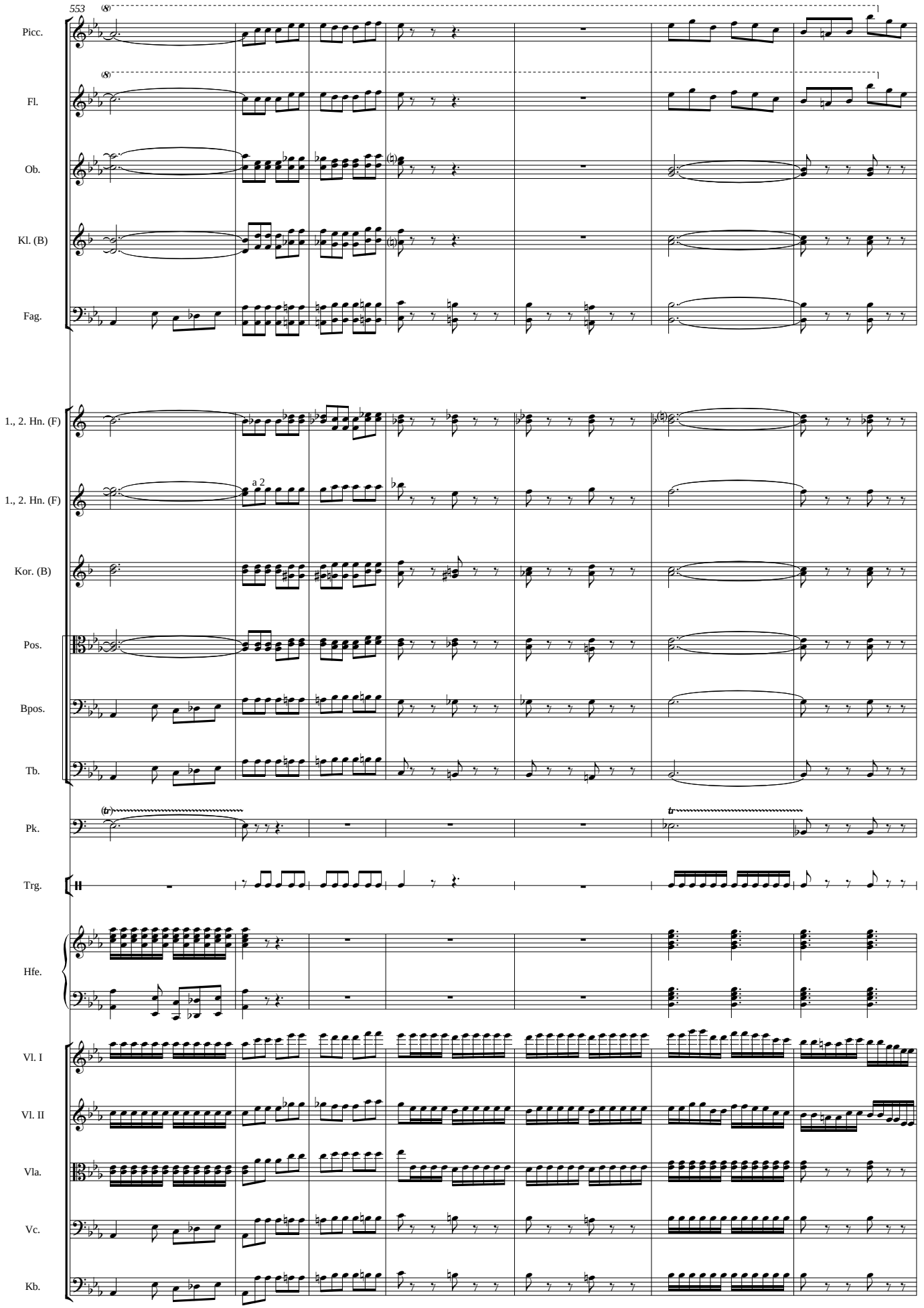

525
*)
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
1., 2. Hn. (F)
Kor. (B)
Pos.
Bpos.
Tb.
(tr)
Pk.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

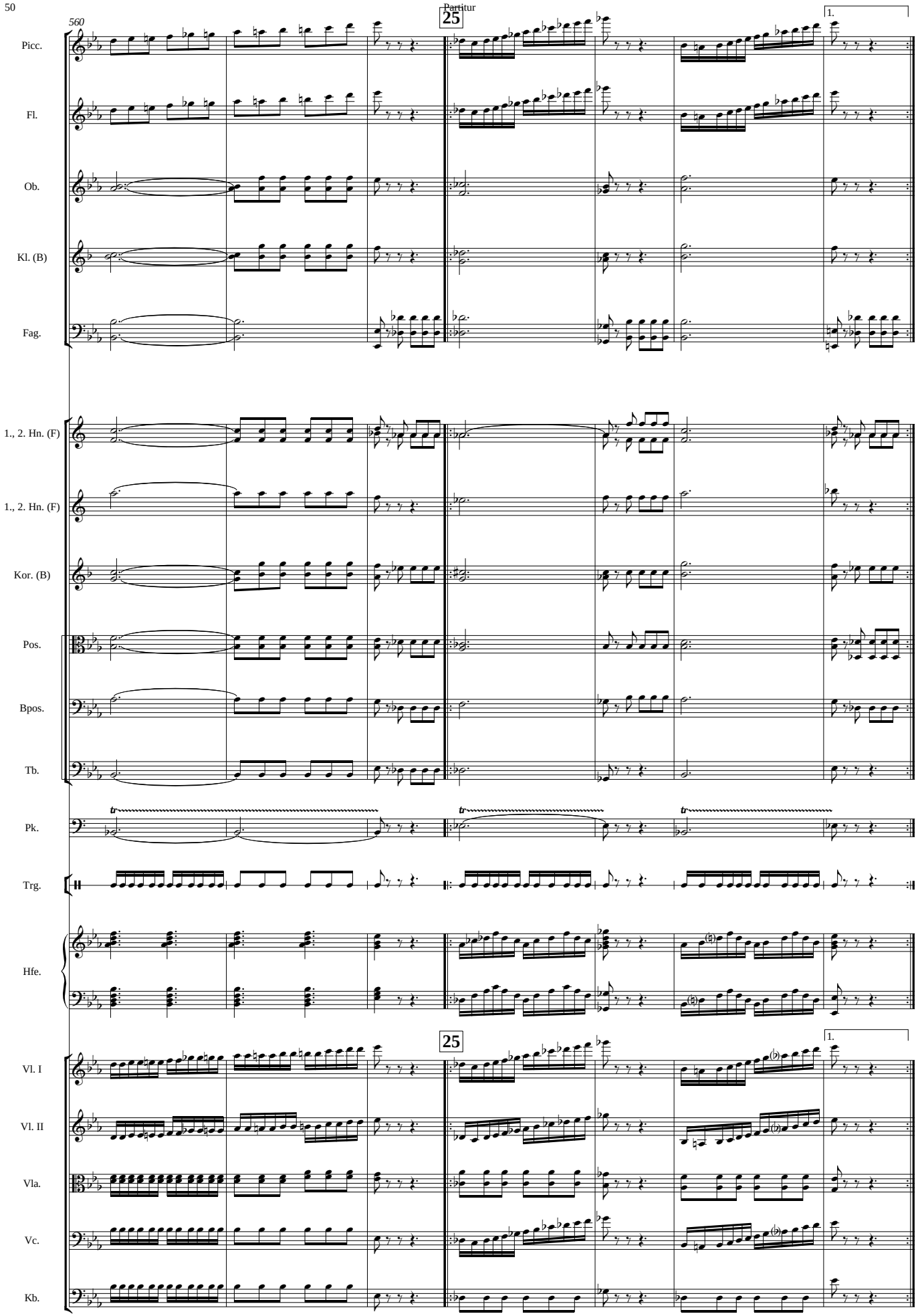

529
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
a 2
1., 2. Hn. (F)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

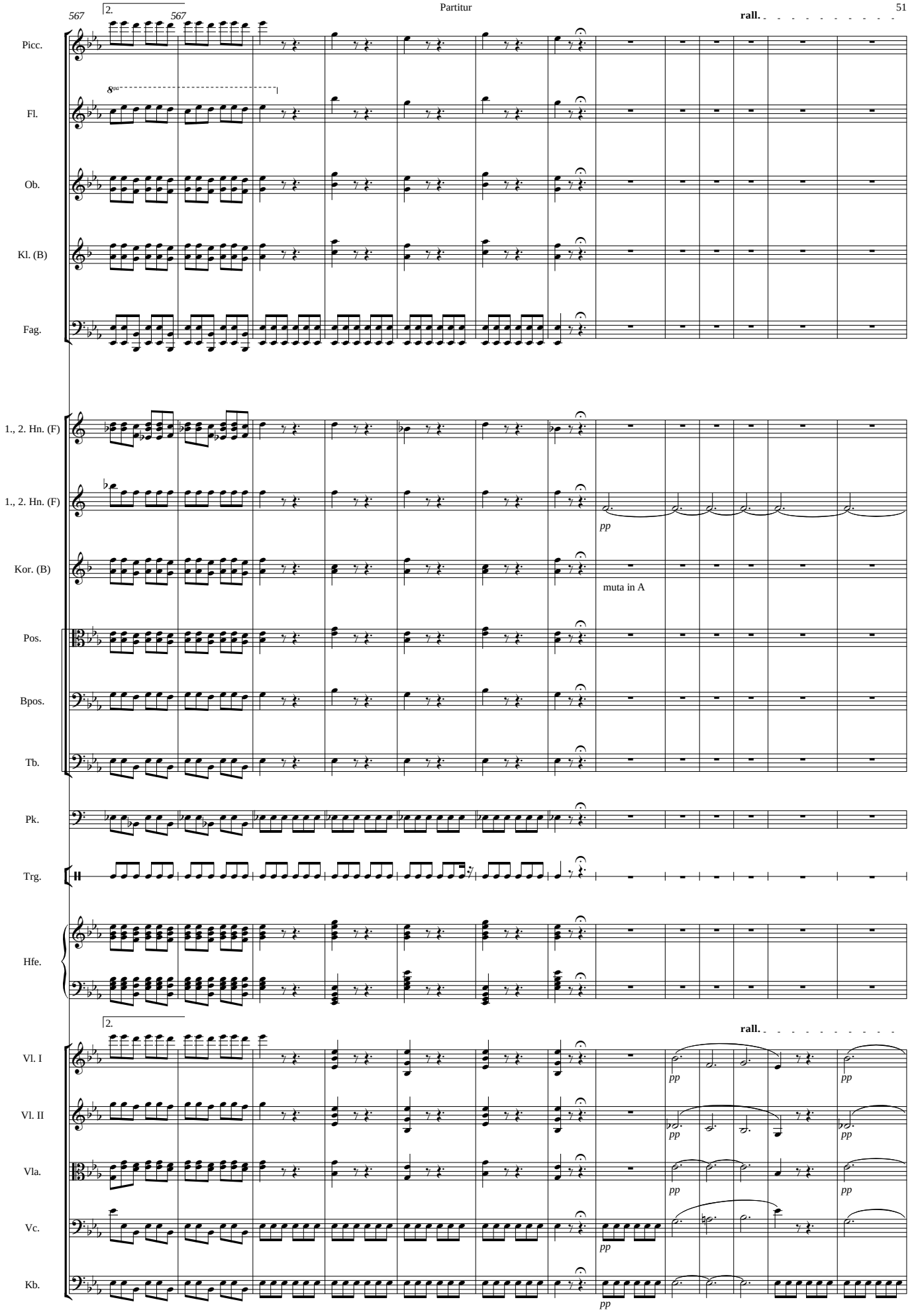

533
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
1., 2. Hn. (F)
Kor. (B)
Pos.
Bpos.
Tb.
(tr)
Pk.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

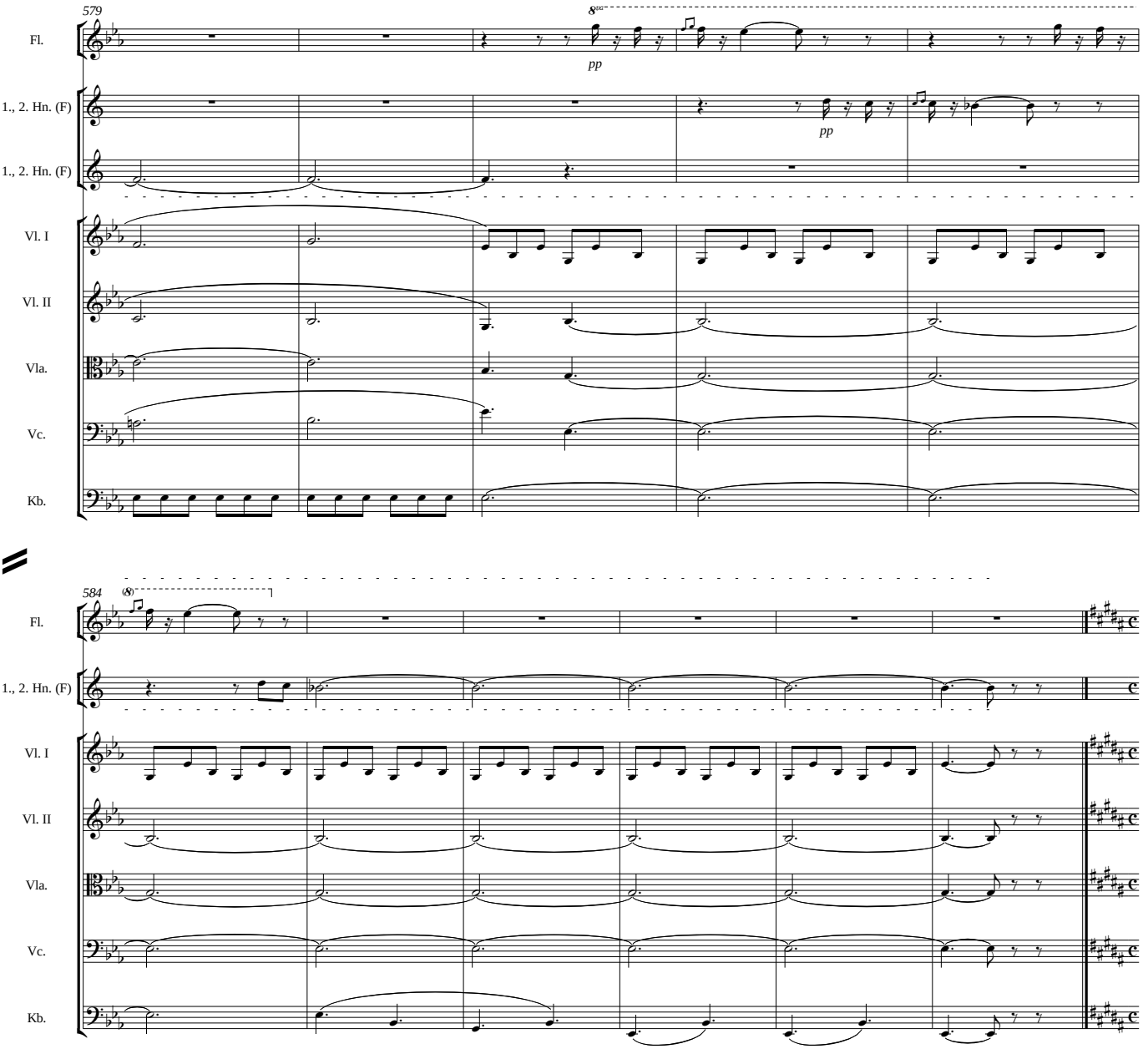

536
[meno]
24
più mosso
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
1., 2. Hn. (F)
a 2
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Trg.
Hfe.
[meno]
24
più mosso
Vl. I
Vl. II
Vla.
Vc.
Kb.


545
Picc.
Fl.
Ob.
Kl. (B)
Fag.
a 2
1., 2. Hn. (F)
1., 2. Hn. (F)
a 2
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Trg.
ff
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.


553
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
1., 2. Hn. (F)
a 2
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Trg.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

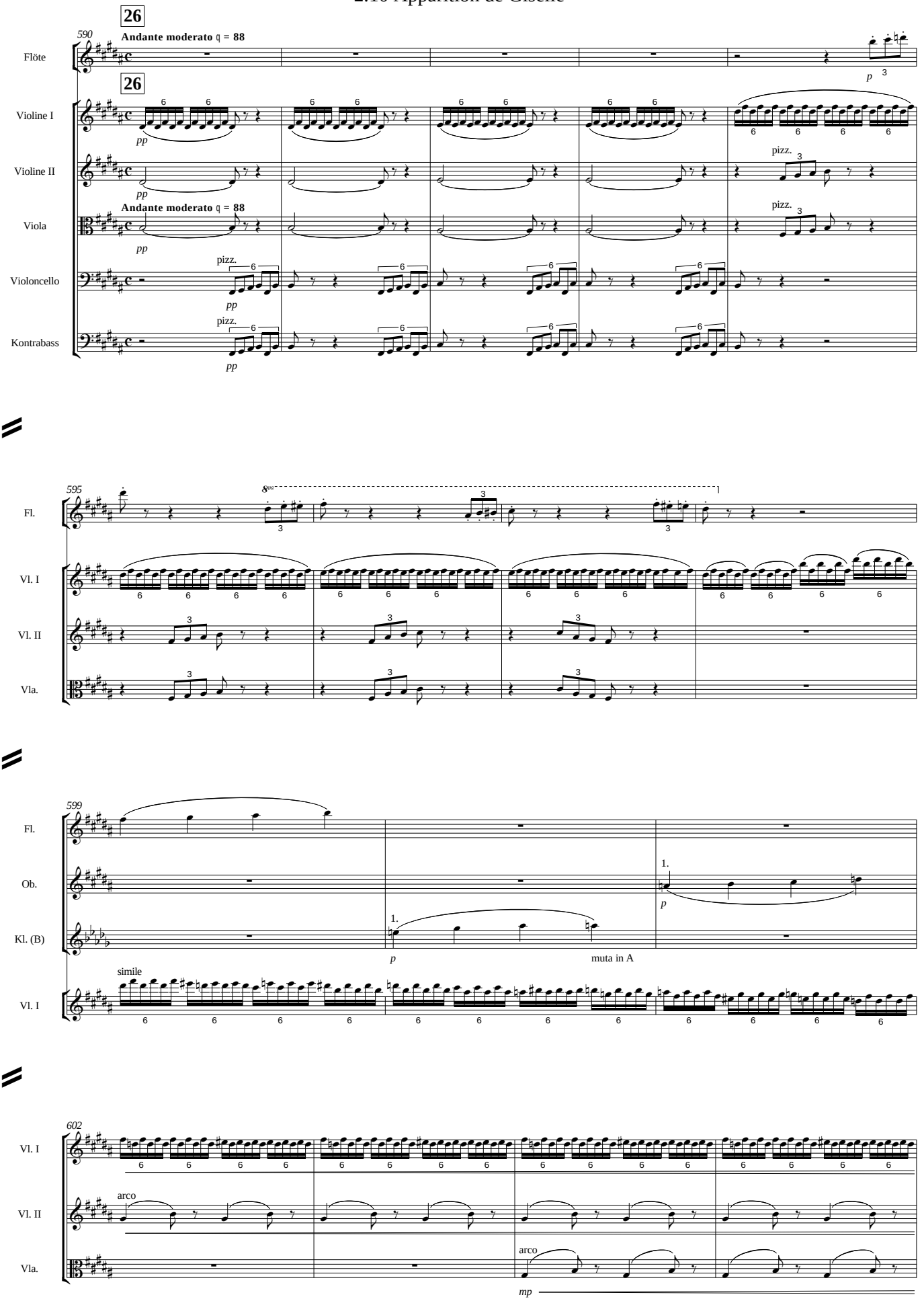

560
25
1.
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
1., 2. Hn. (F)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Trg.
Hfe.
25
1.
Vl. I
Vl. II
Vla.
Vc.
Kb.

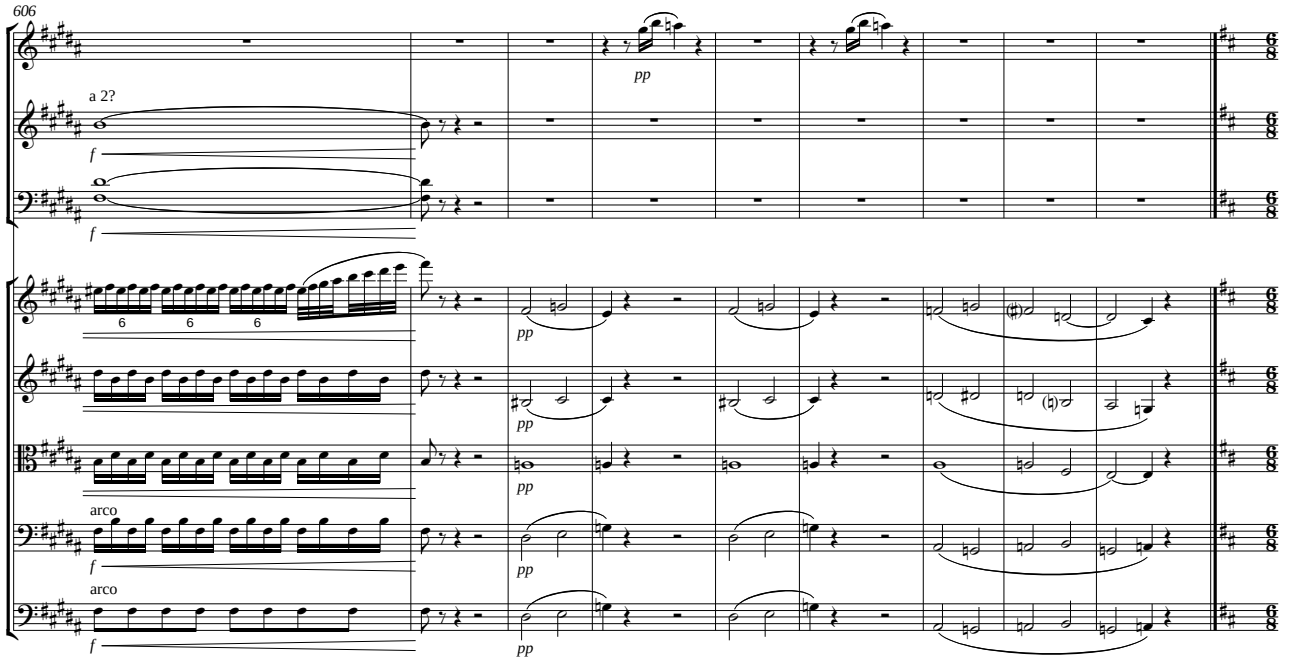

567
2.
567
rall.
Picc.
Fl.
8va
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
1., 2. Hn. (F)
pp
Kor. (B)
muta in A
Pos.
Bpos.
Tb.
Pk.
Trg.
Hfe.
2.
rall.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp


579
8va
pp
pp
Fl.
1., 2. Hn. (F)
1., 2. Hn. (F)
Vl. I
Vl. II
Vla.
Vc.
Kb.

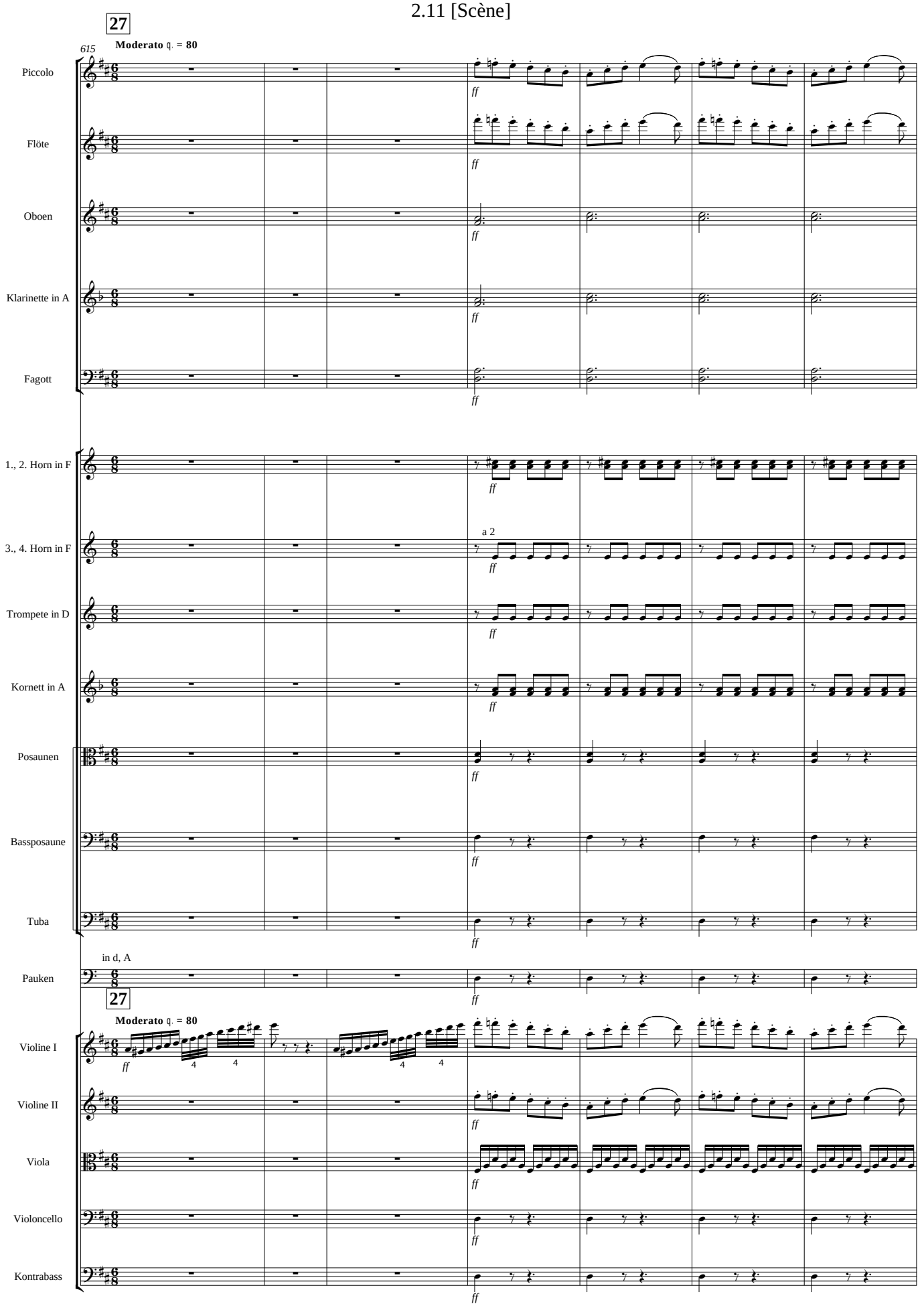
584
8
Fl.
1., 2. Hn. (F)
Vl. I
Vl. II
Vla.
Vc.
Kb.

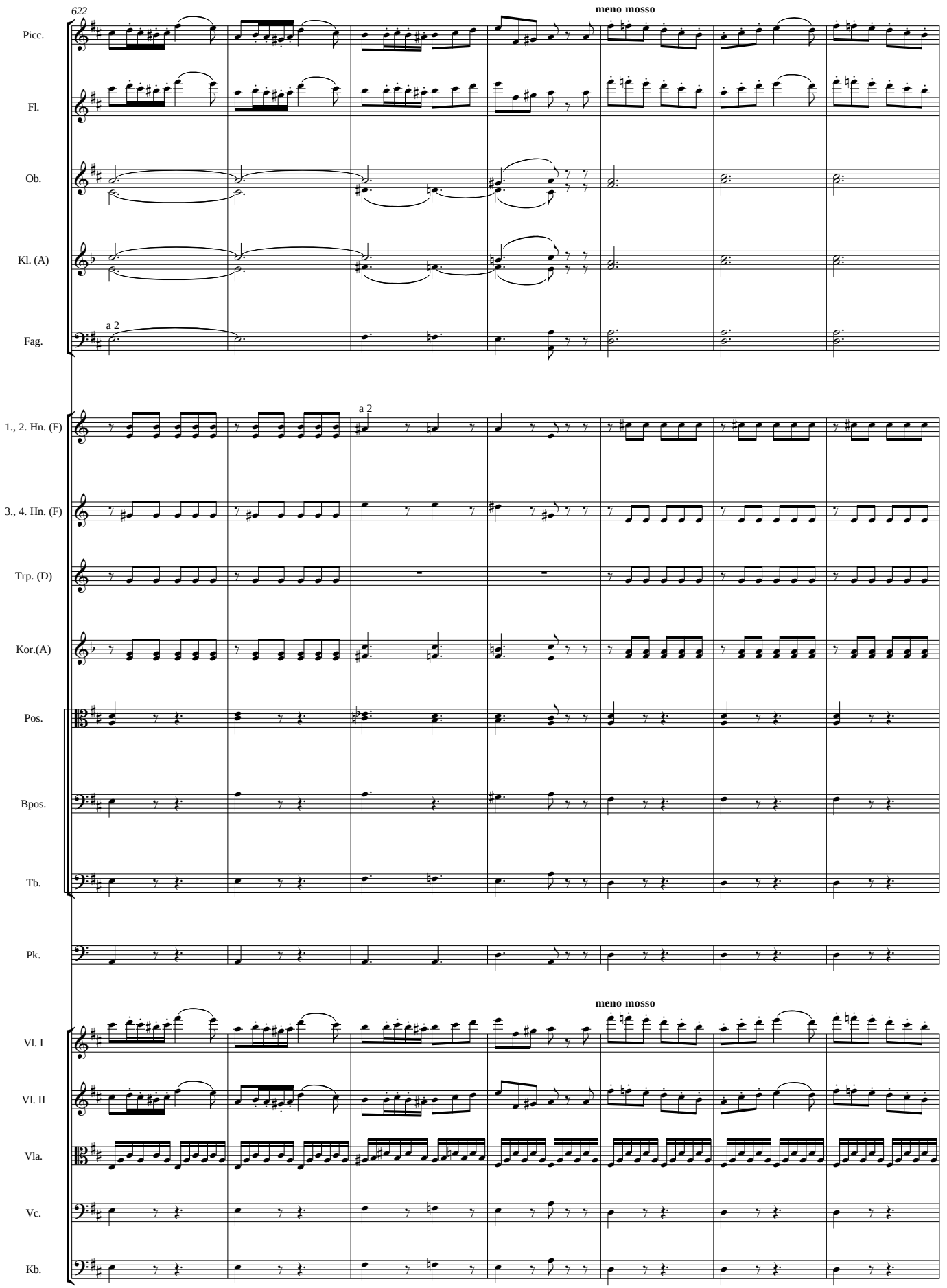
2.10 Apparition de Giselle

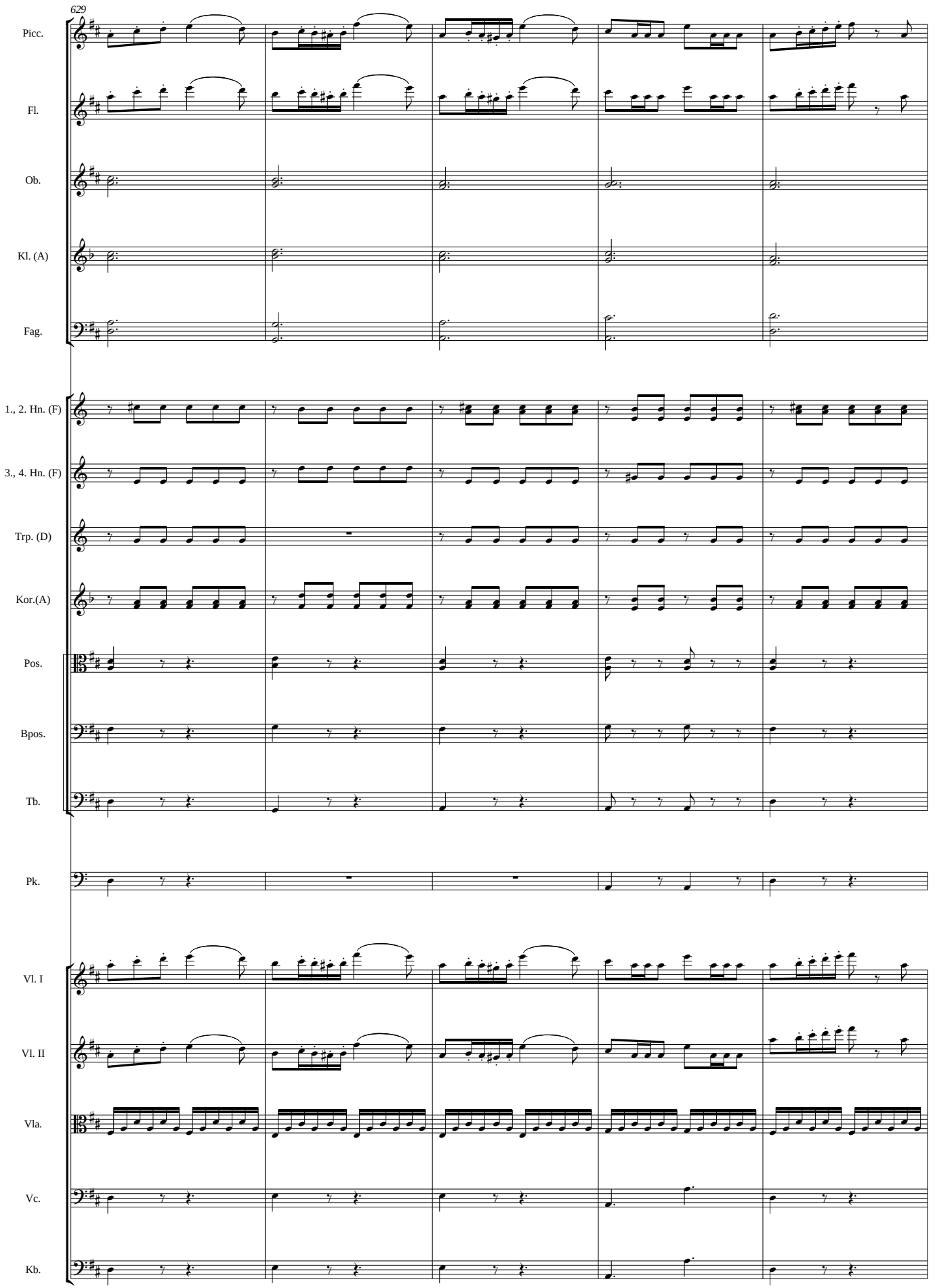


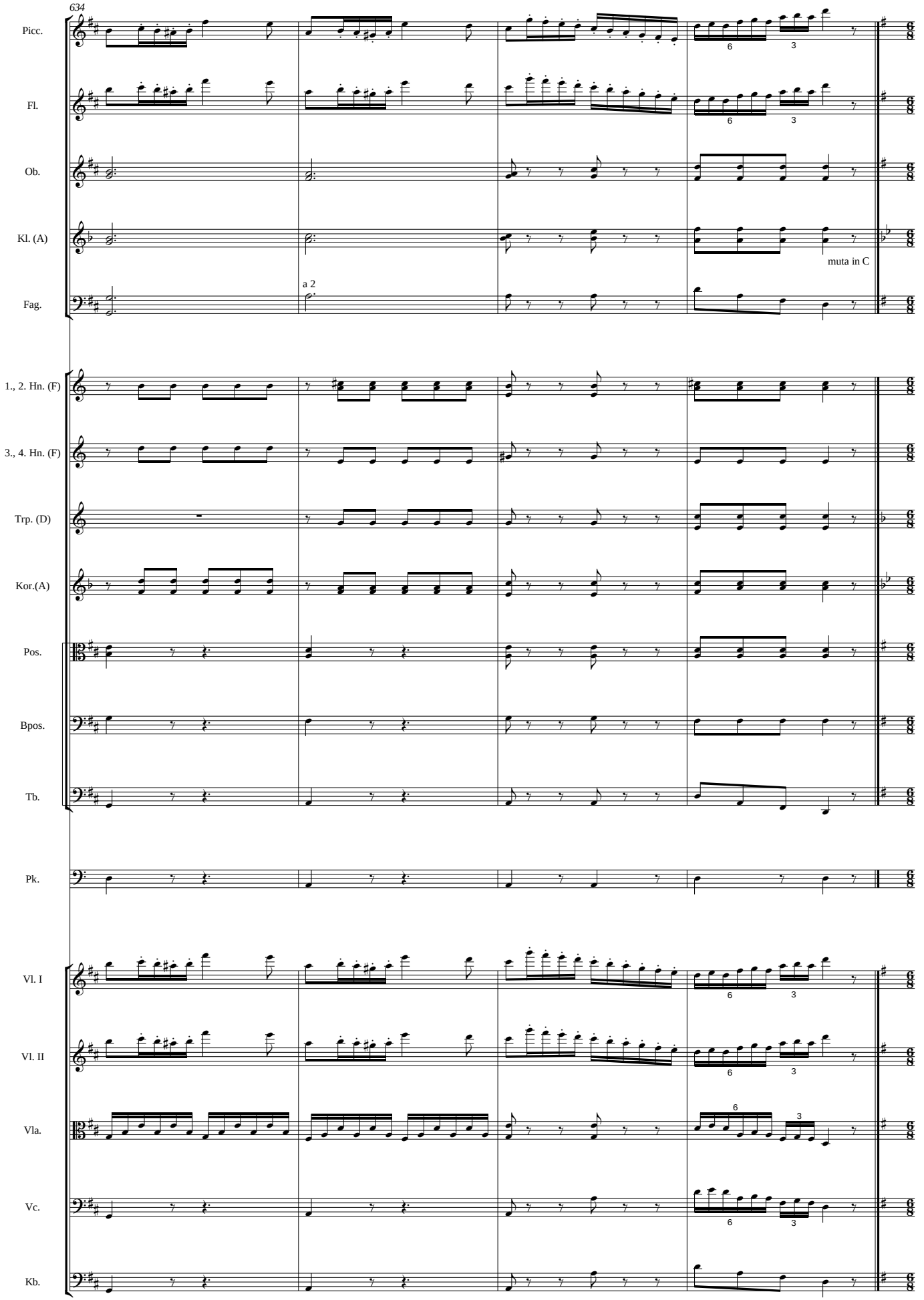

606
Fl.
Ob.
a 2?
Fag.
Vl. I
Vl. II
Vla.
Vc.
arco
Kb.
arco
pp
f
6

2.11 [Scène]

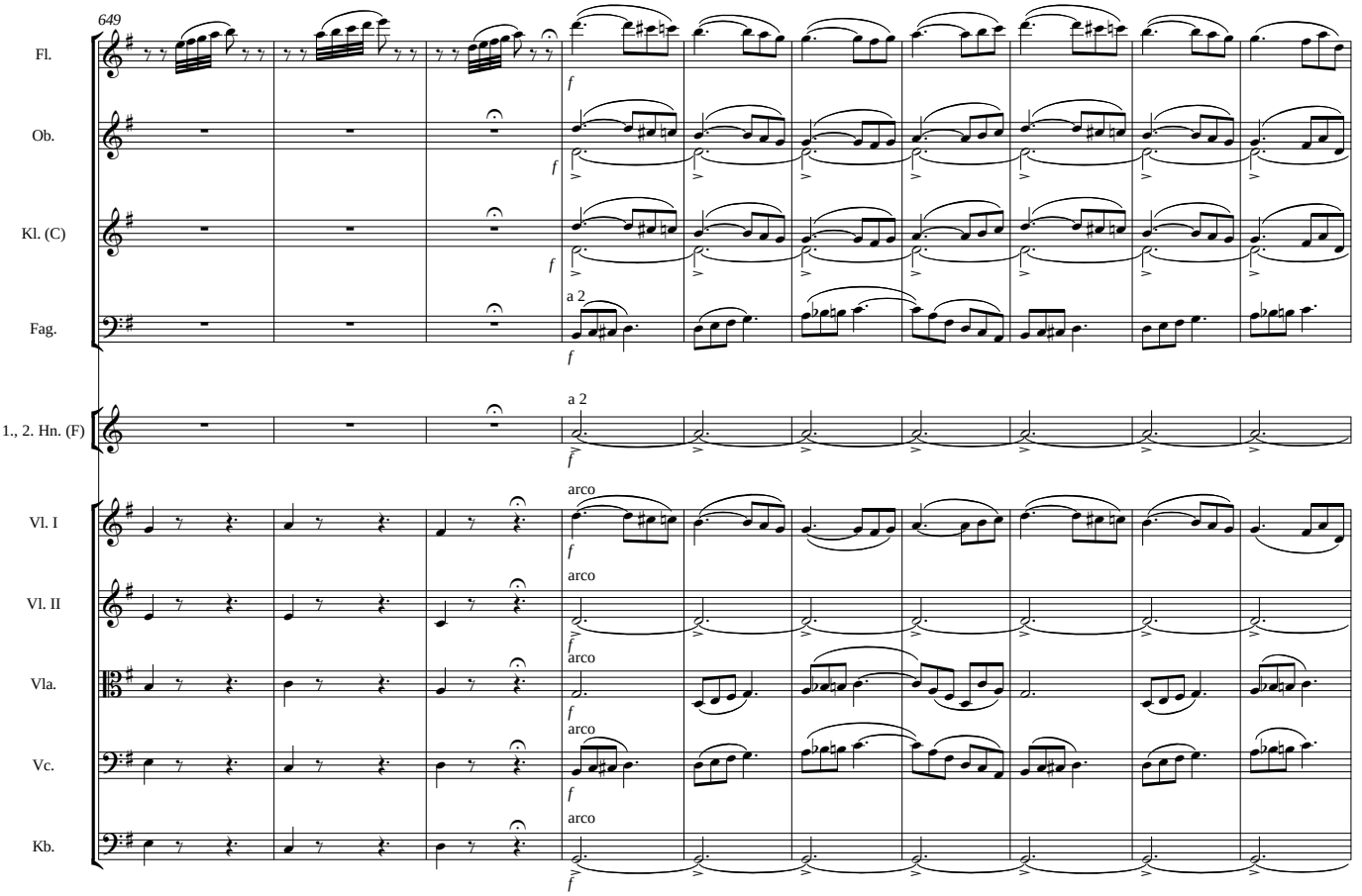

27
615
Moderato ♩. = 80
Piccolo
Flöte
Oboen
Klarinette in A
Fagott
1., 2. Horn in F
3., 4. Horn in F
a 2
Trompete in D
Kornett in A
Posaunen
Bassposaune
Tuba
in d, A
Pauken
27
Moderato ♩. = 80
Violine I
Violine II
Viola
Violoncello
Kontrabass
ff

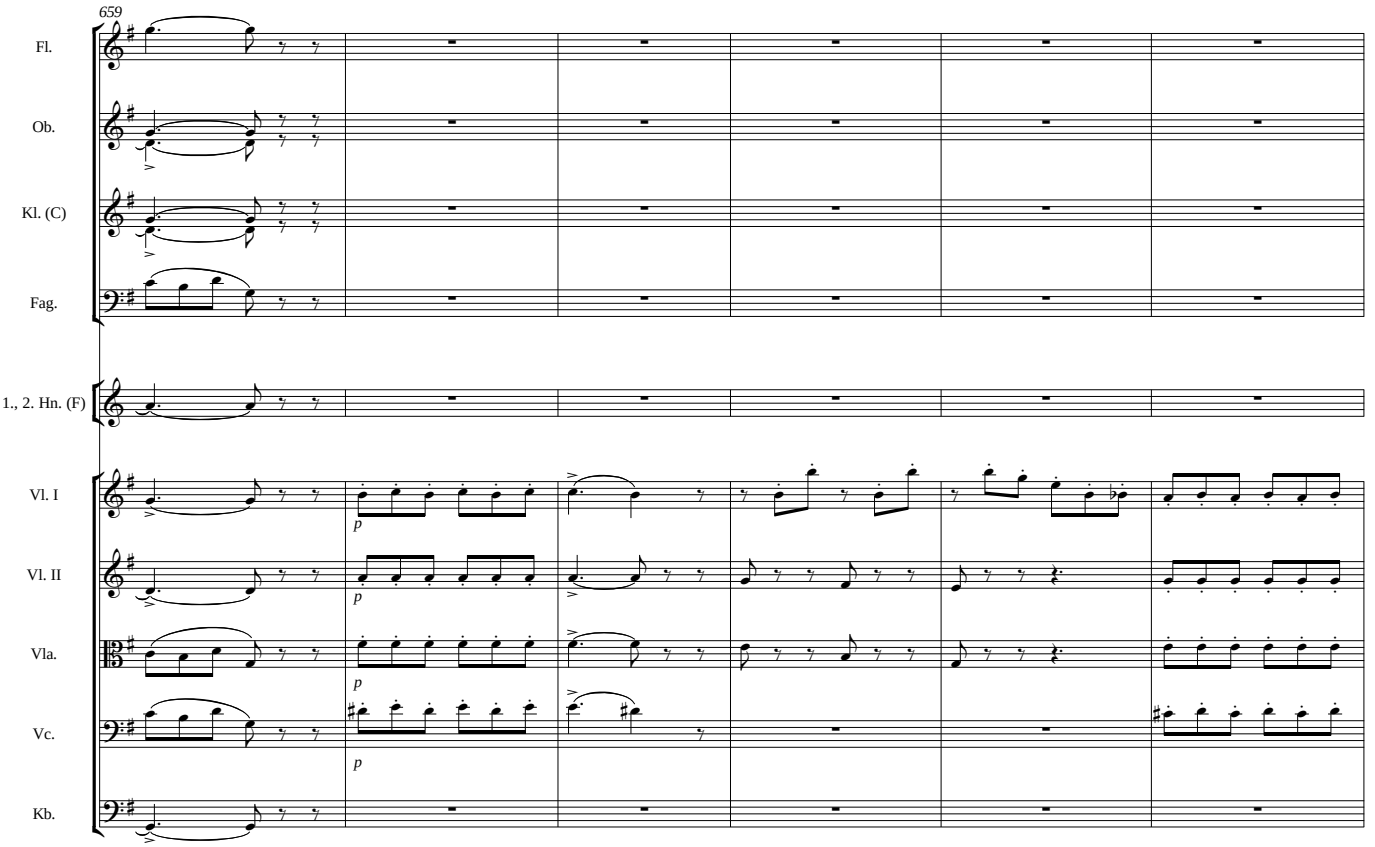

622
meno mosso
Picc.
Fl.
Ob.
Kl. (A)
a 2
Fag.
a 2
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (D)
Kor.(A)
Pos.
Bpos.
Tb.
Pk.
meno mosso
Vl. I
Vl. II
Vla.
Vc.
Kb.

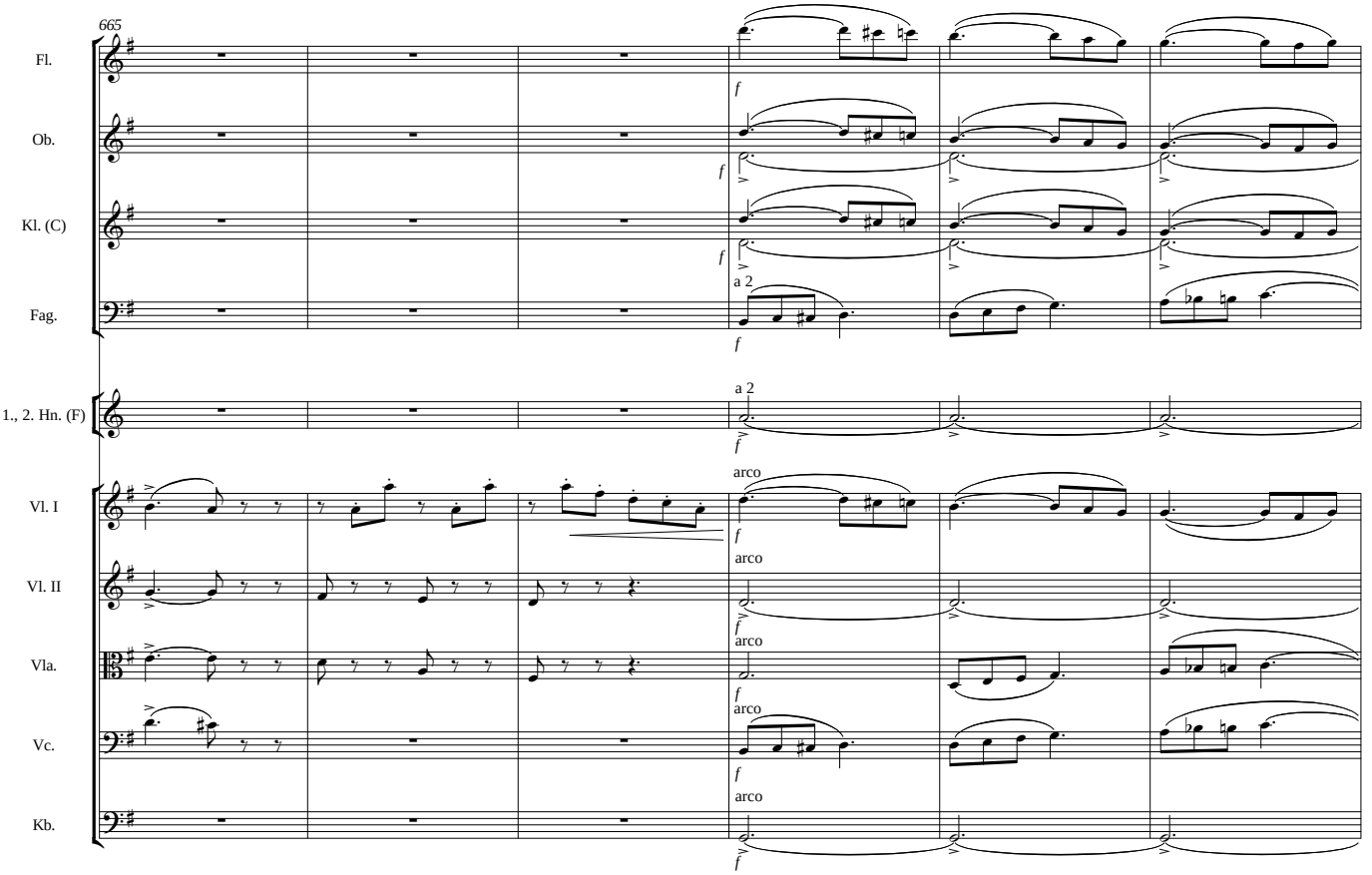

629
Picc.
Fl.
Ob.
Kl. (A)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (D)
Kor.(A)
Pos.
Bpos.
Tb.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

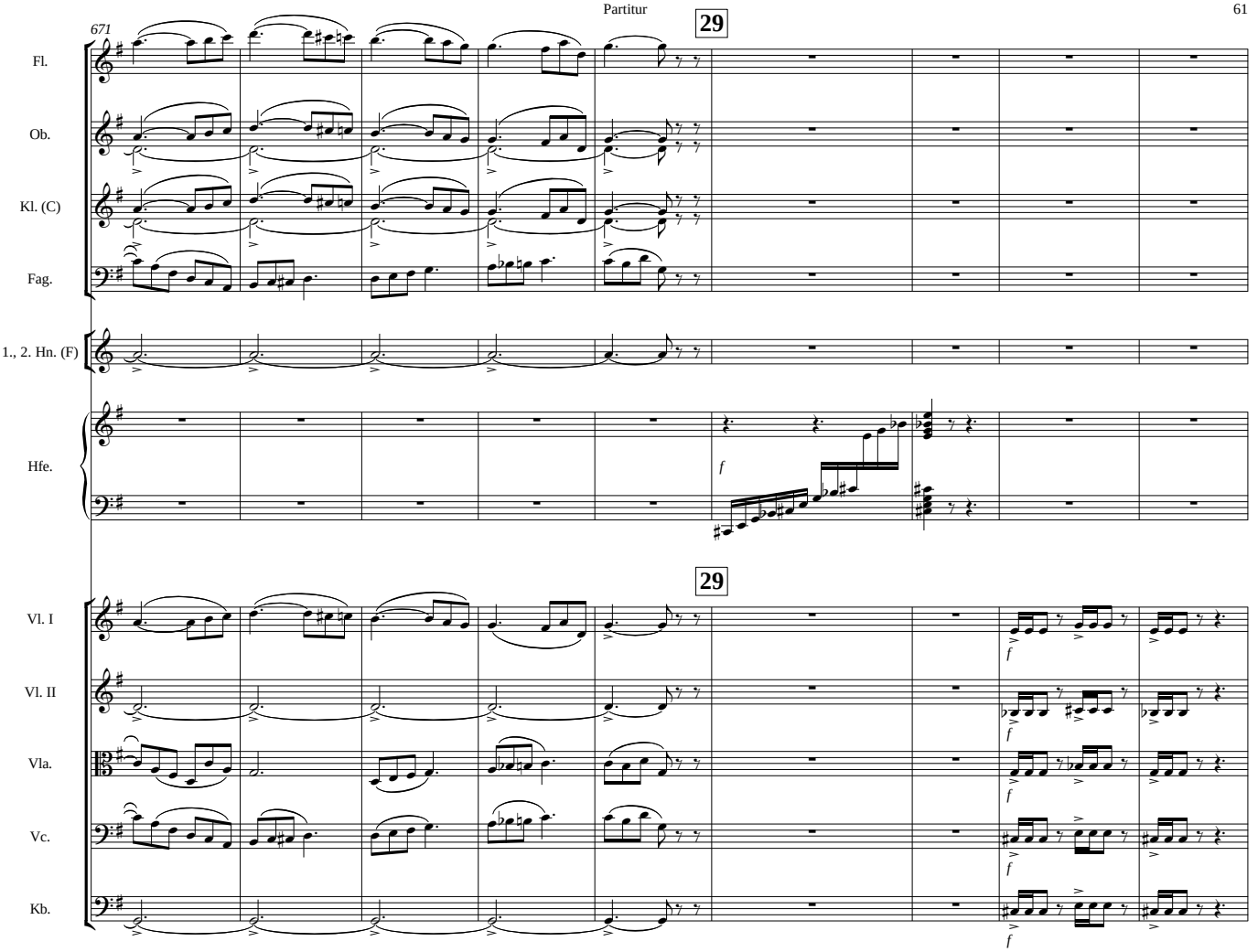

634
Picc.
Fl.
Ob.
Kl. (A)
muta in C
Fag.
a 2
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (D)
Kor.(A)
Pos.
Bpos.
Tb.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

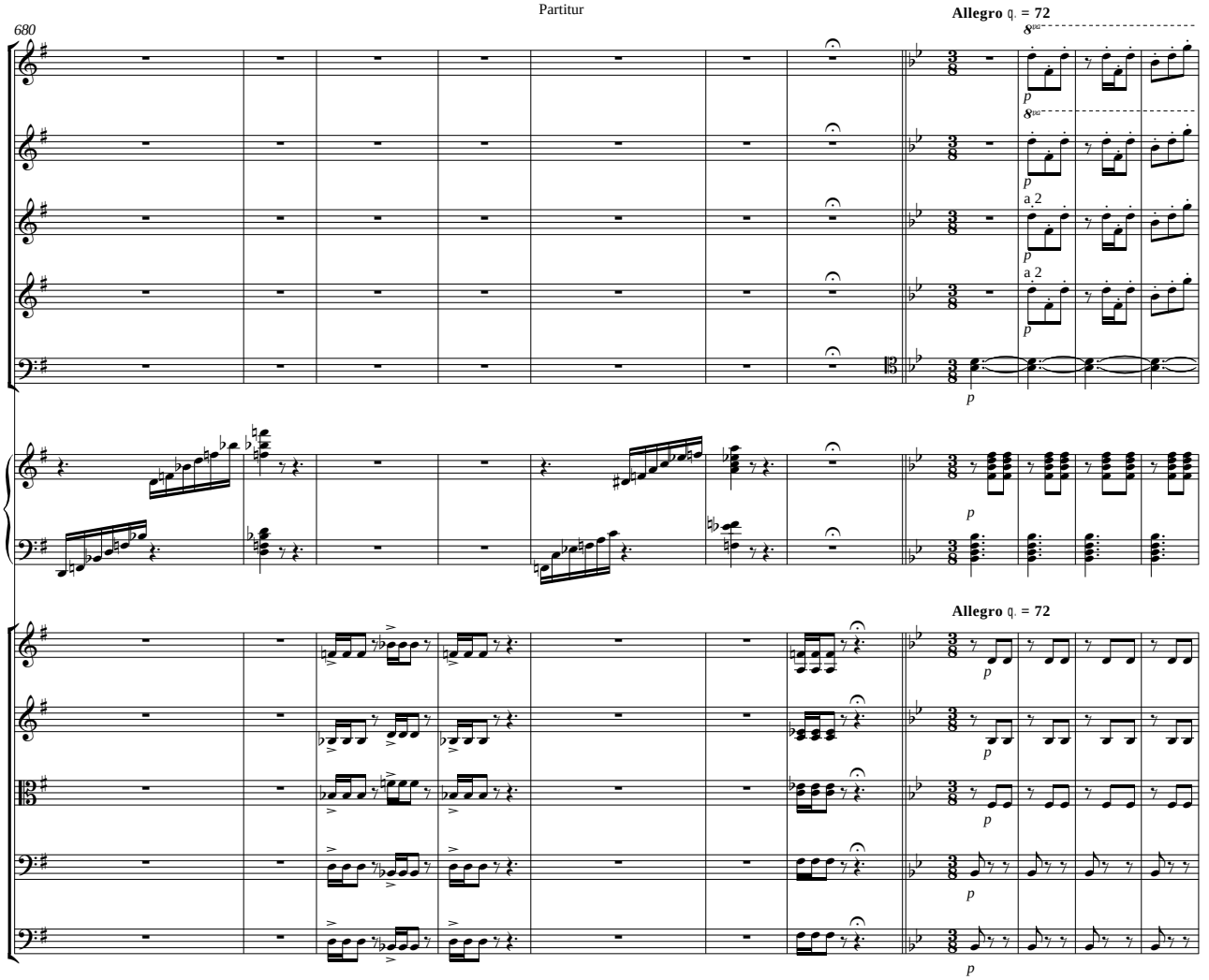
2.12 Entrée des paysans

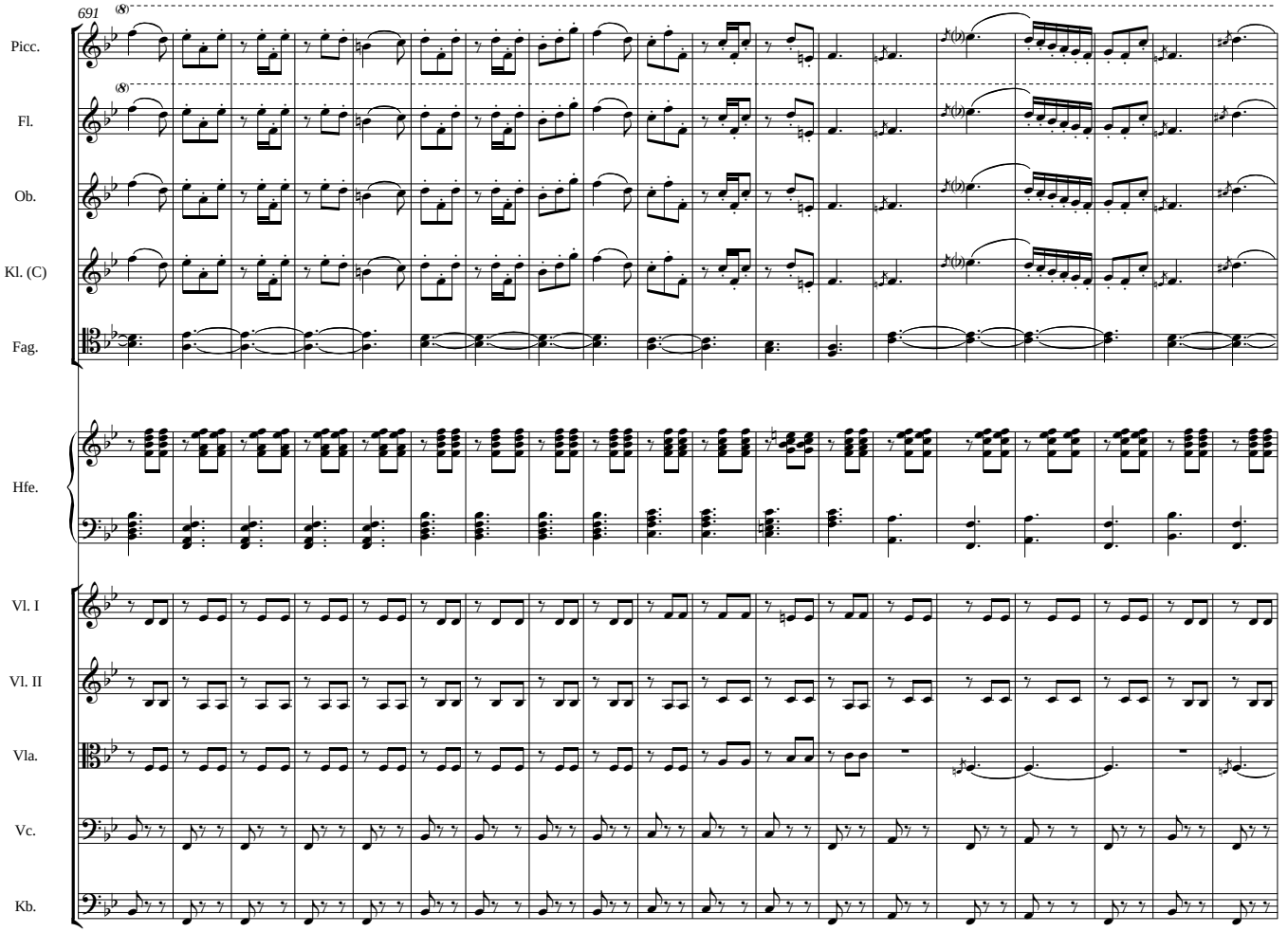


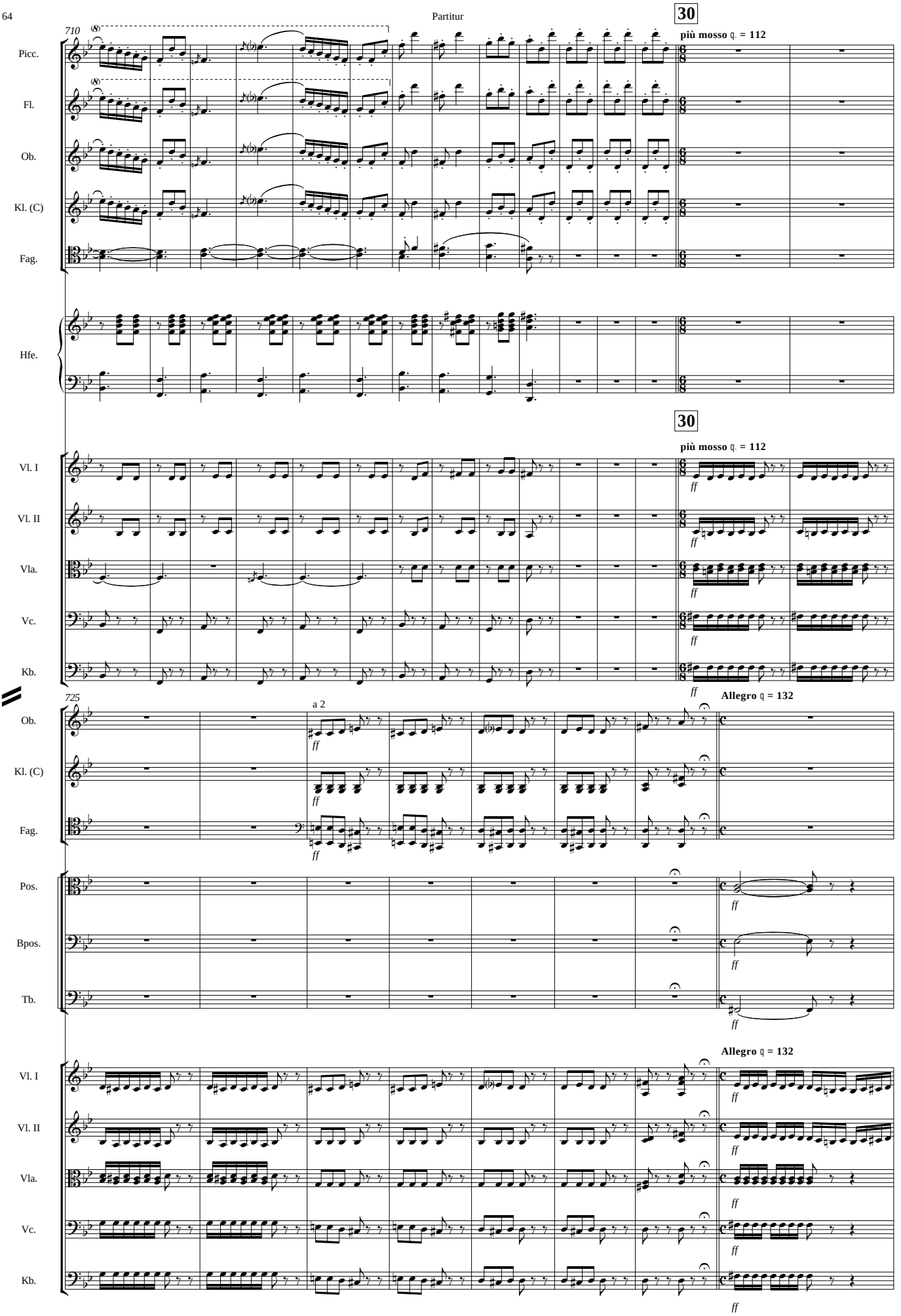

659
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
Vl. I
Vl. II
Vla.
Vc.
Kb.
p

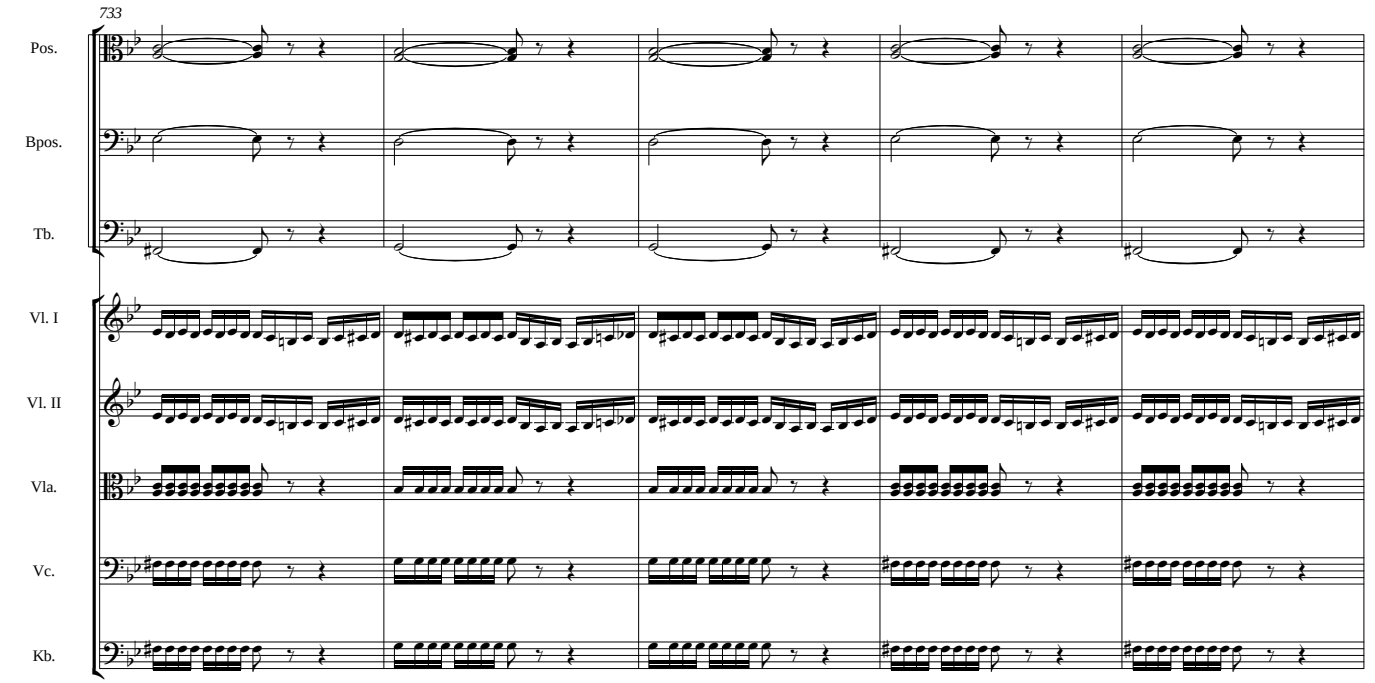

665
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
Vl. I
Vl. II
Vla.
Vc.
Kb.
f
a 2
arco

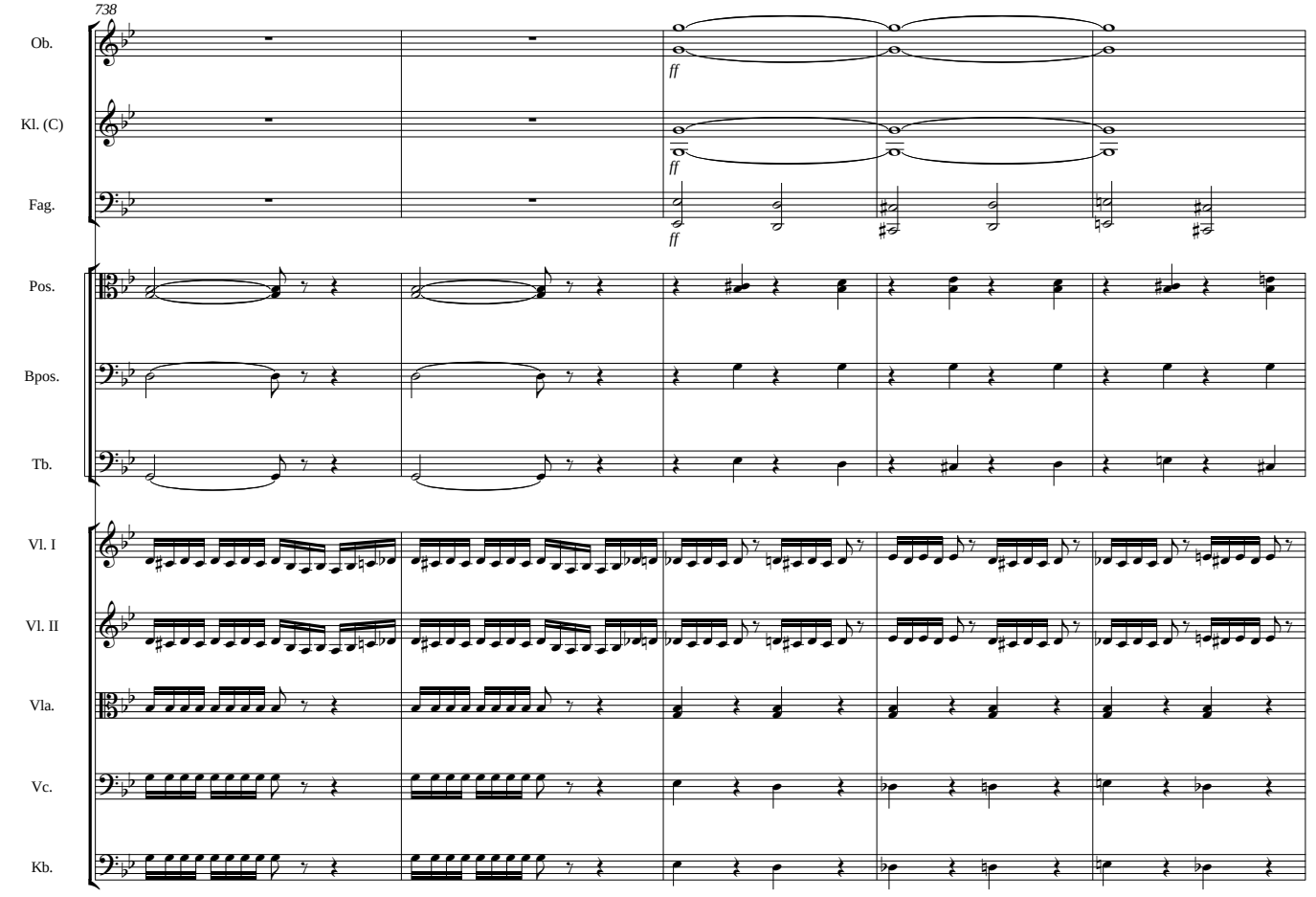

671
29
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
Hfe.
f
29
Vl. I
Vl. II
Vla.
Vc.
Kb.
f

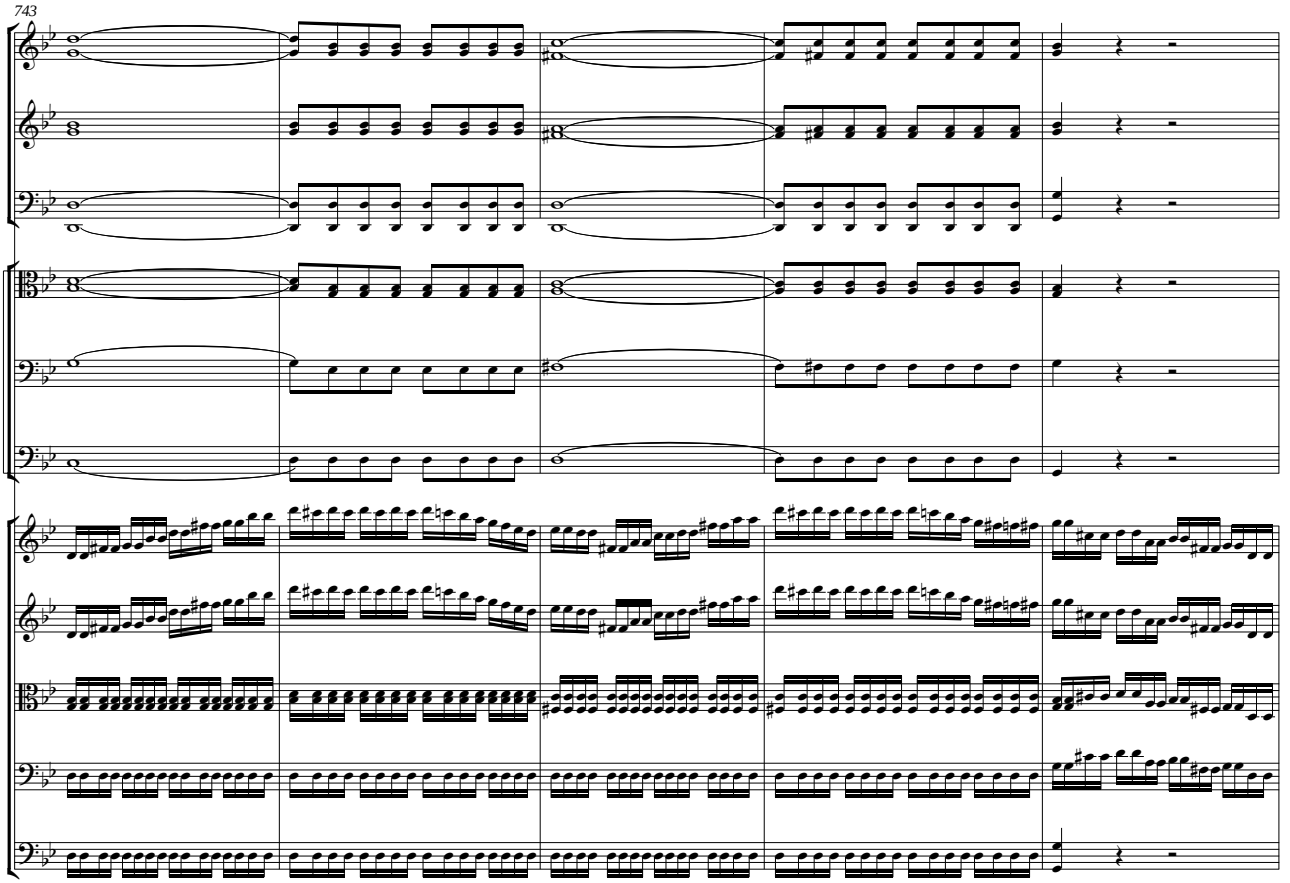

680
Allegro ♩. = 72
8va
Picc.
Fl.
Ob.
Kl. (C)
Fag.
a 2
Hfe.
Allegro ♩. = 72
Vl. I
Vl. II
Vla.
Vc.
Kb.
p

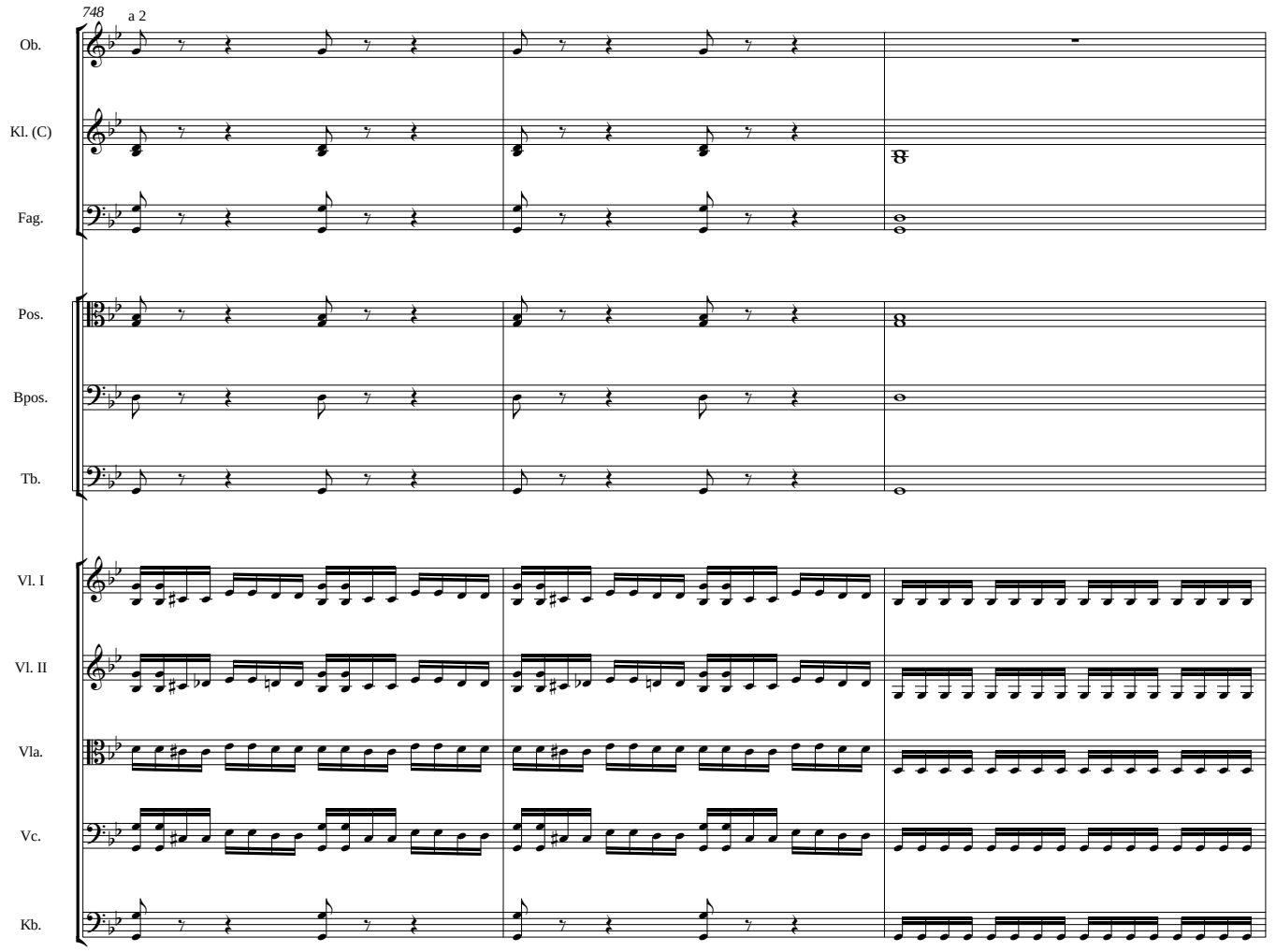

691
Picc.
Fl.
Ob.
Kl. (C)
Fag.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

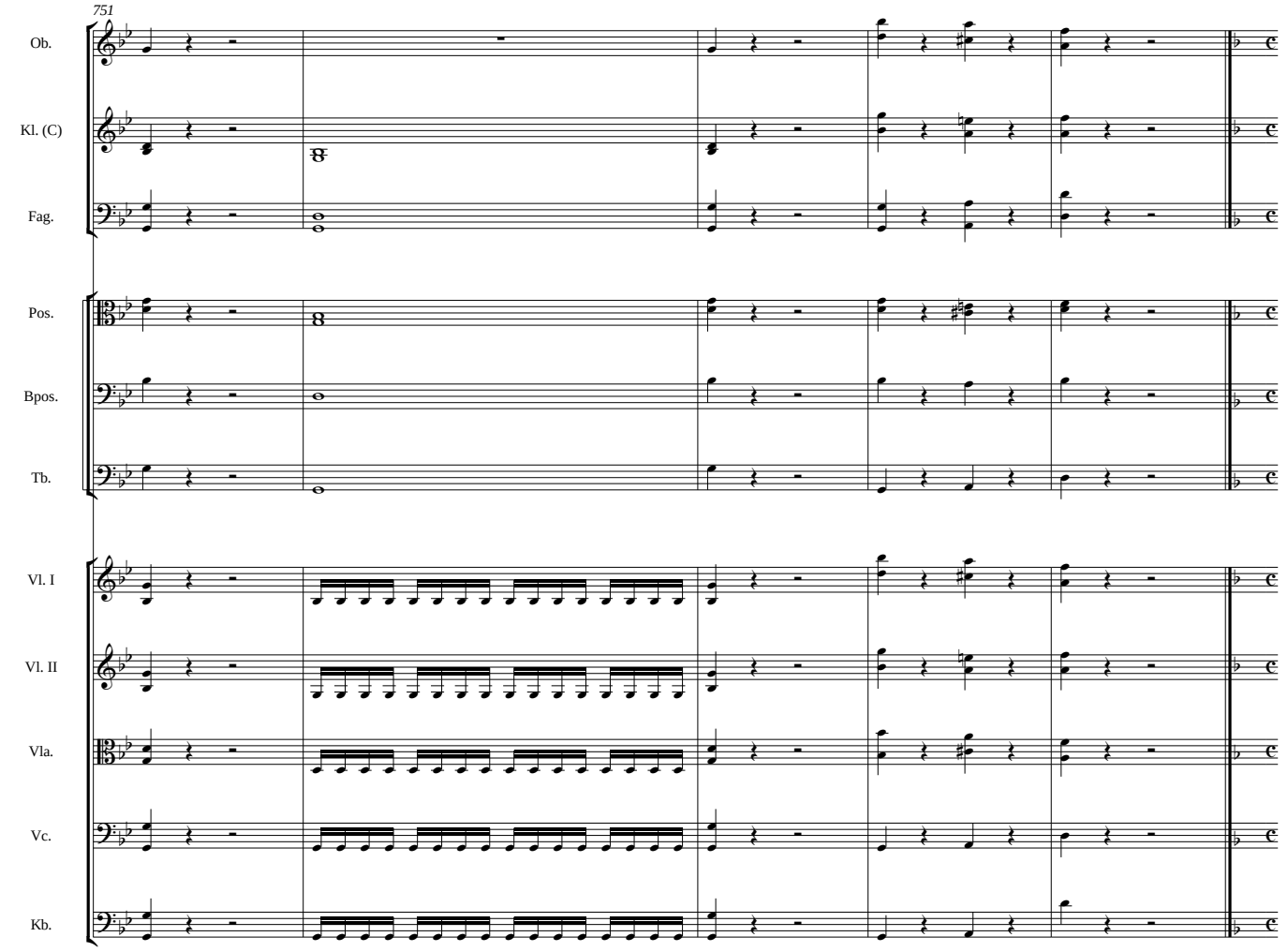

710
30
più mosso ♩. = 112
Picc.
Fl.
Ob.
Kl. (C)
Fag.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
725
a 2
Allegro ♩ = 132
Pos.
Bpos.
Tb.


733
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.

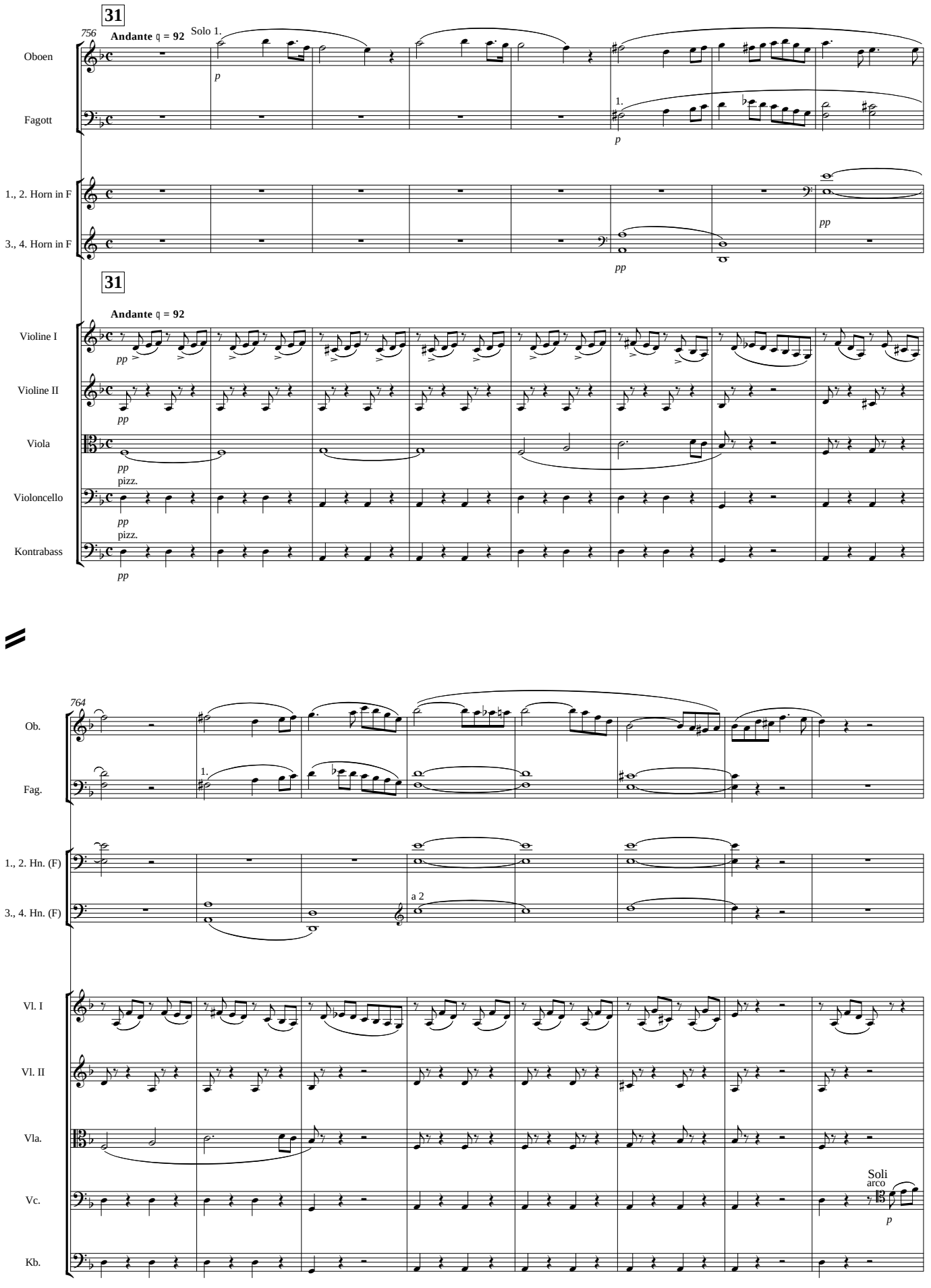

738
Ob.
Kl. (C)
Fag.
ff
ff
ff
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.

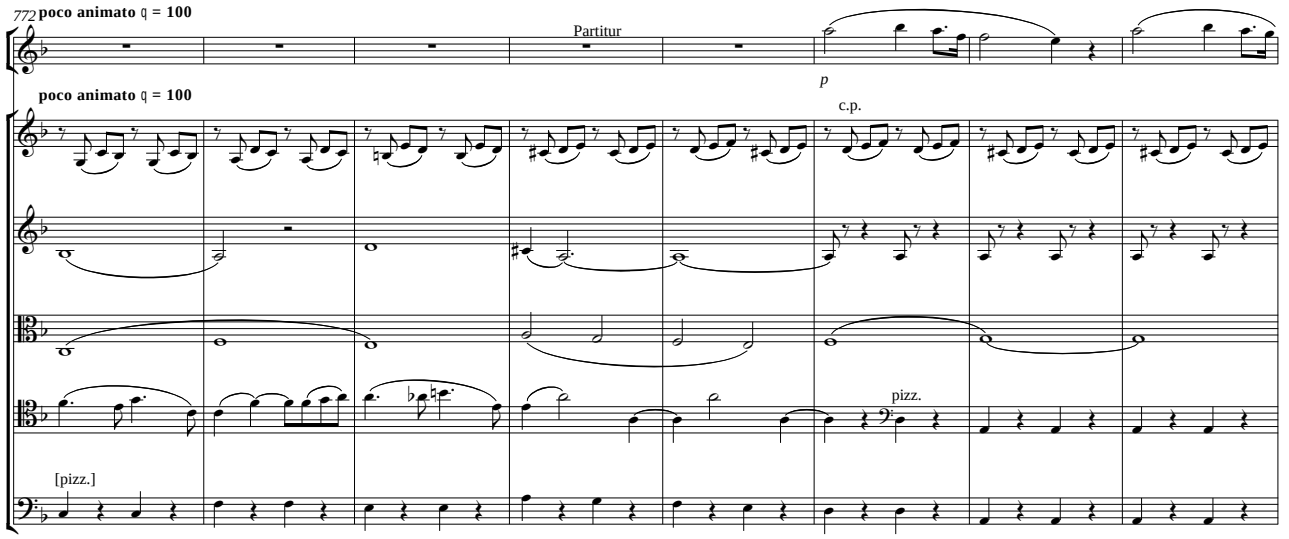

743
Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.

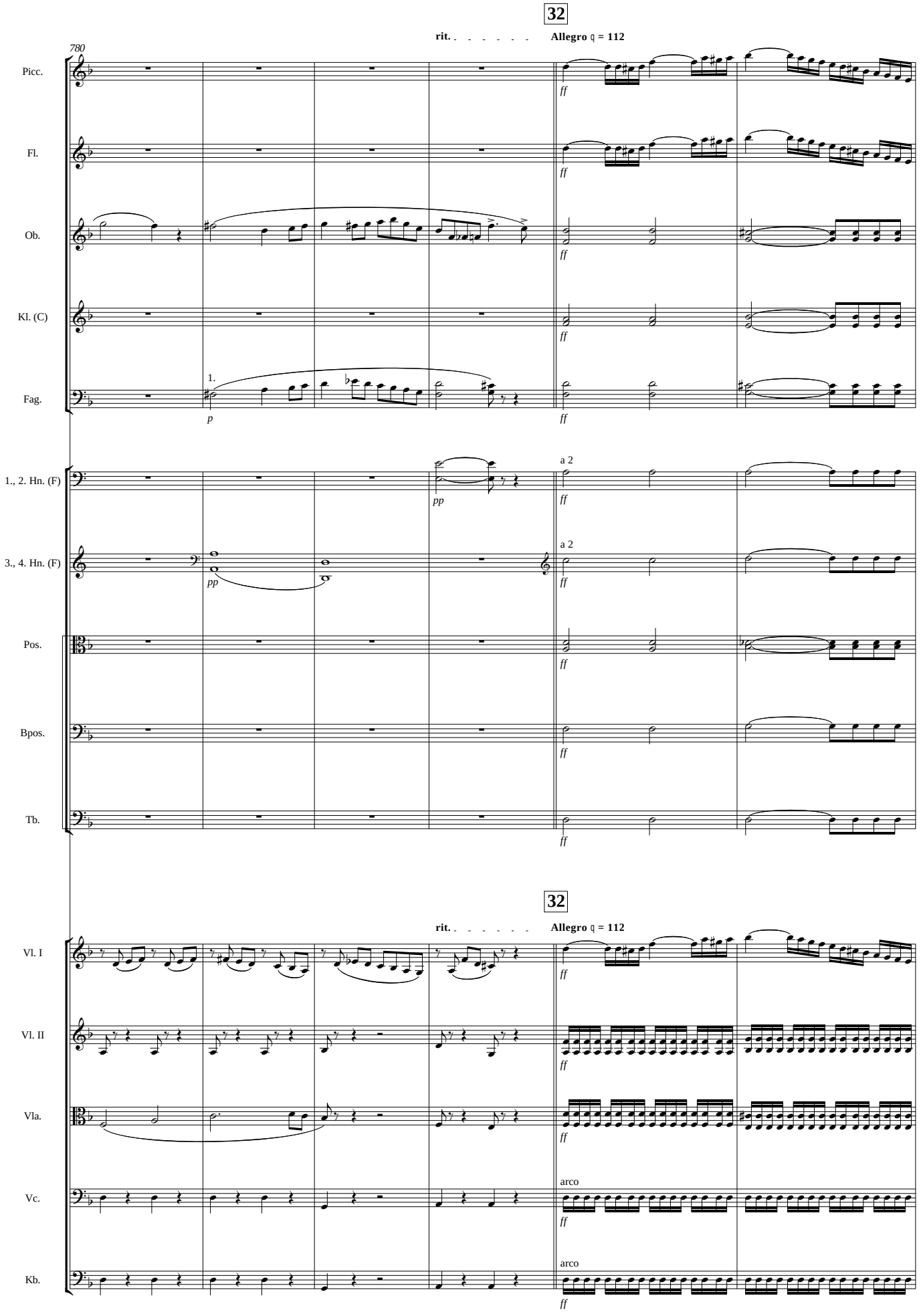

748
a 2
Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.

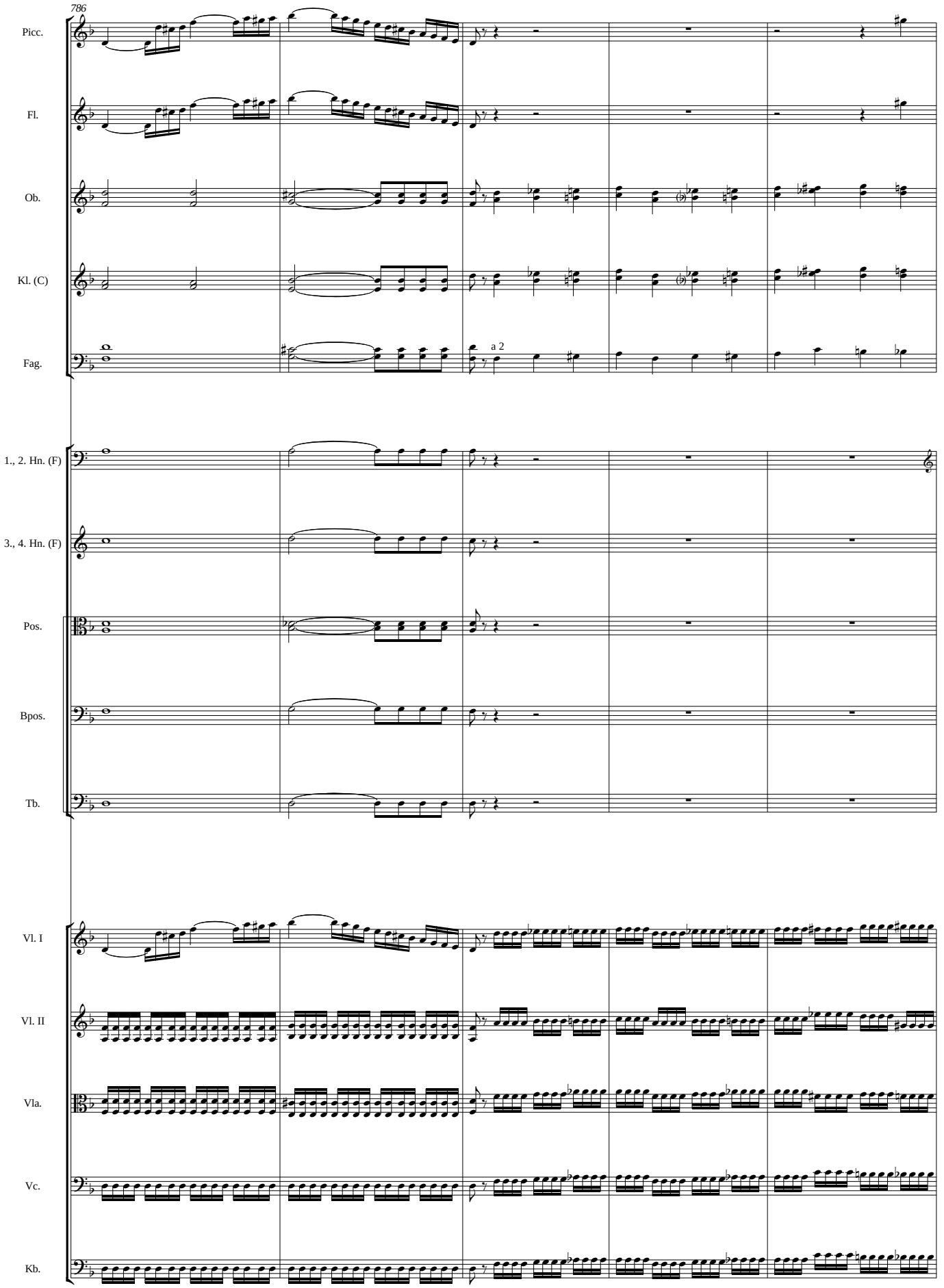

751
Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.

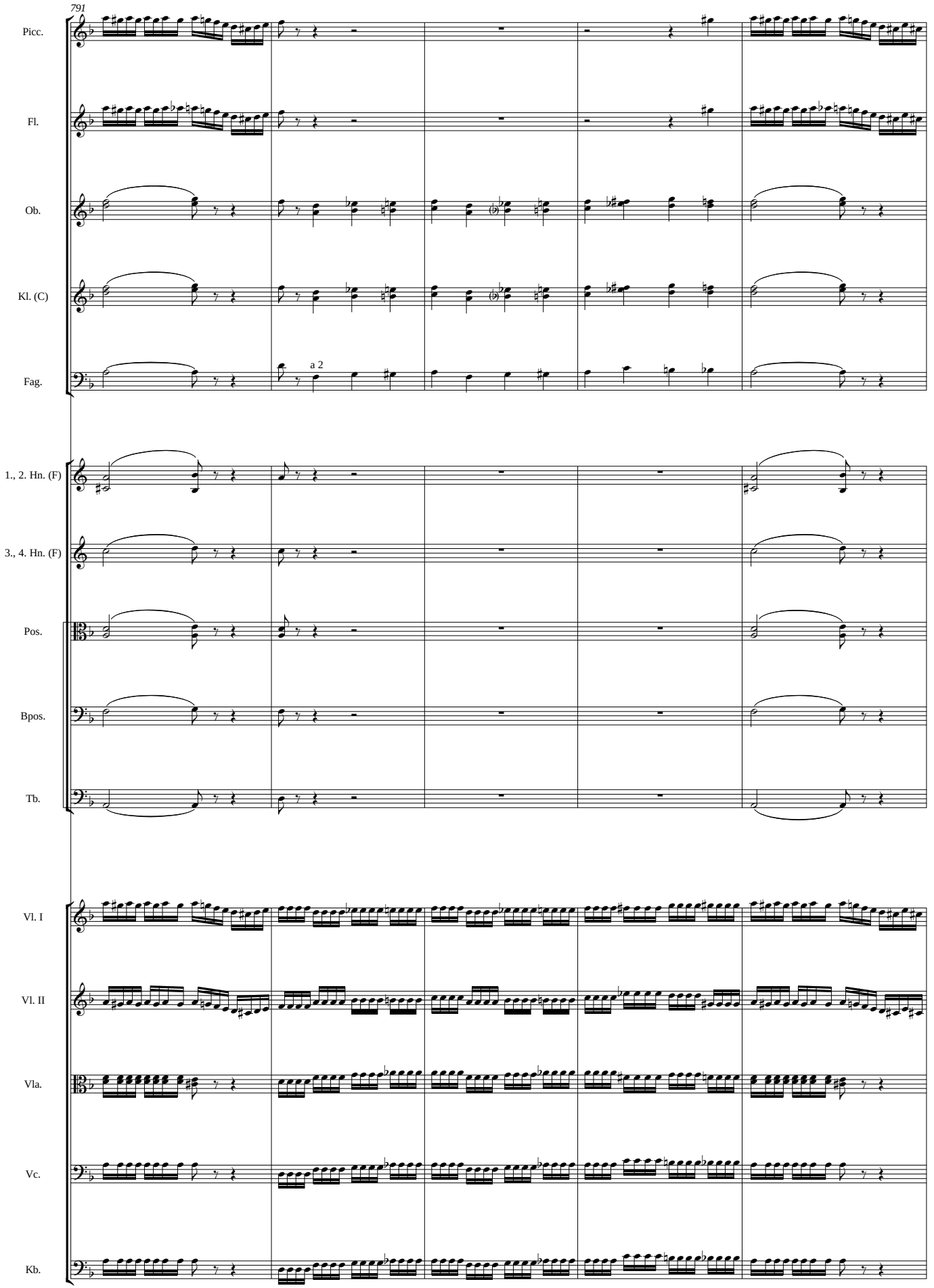
2.13 Entrée d'Albrecht

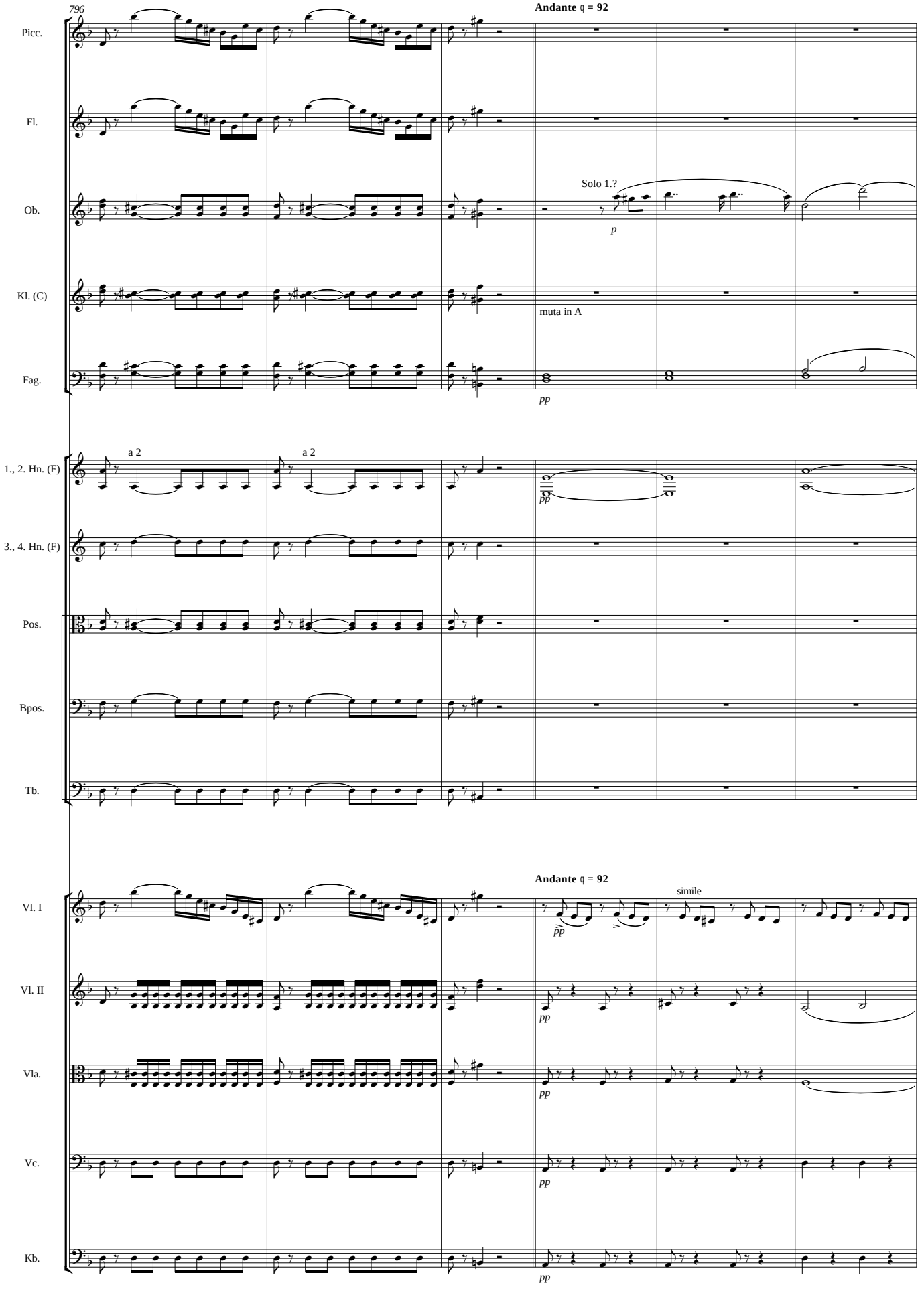


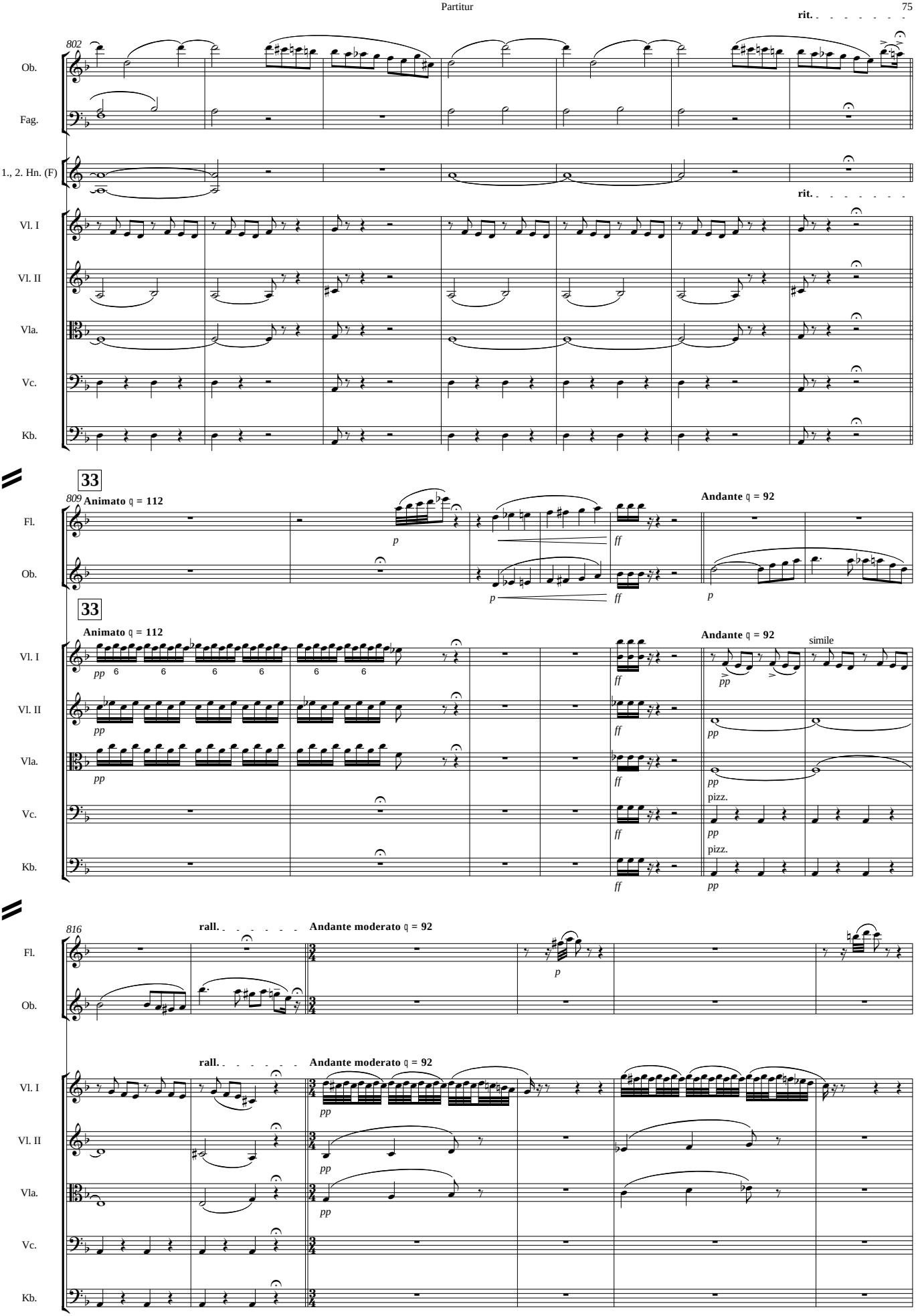

772
poco animato ♩ = 100
Partitur
Ob.
p
poco animato ♩ = 100
c.p.
Vl. I
Vl. II
Vla.
Vc.
pizz.
[pizz.]
Kb.

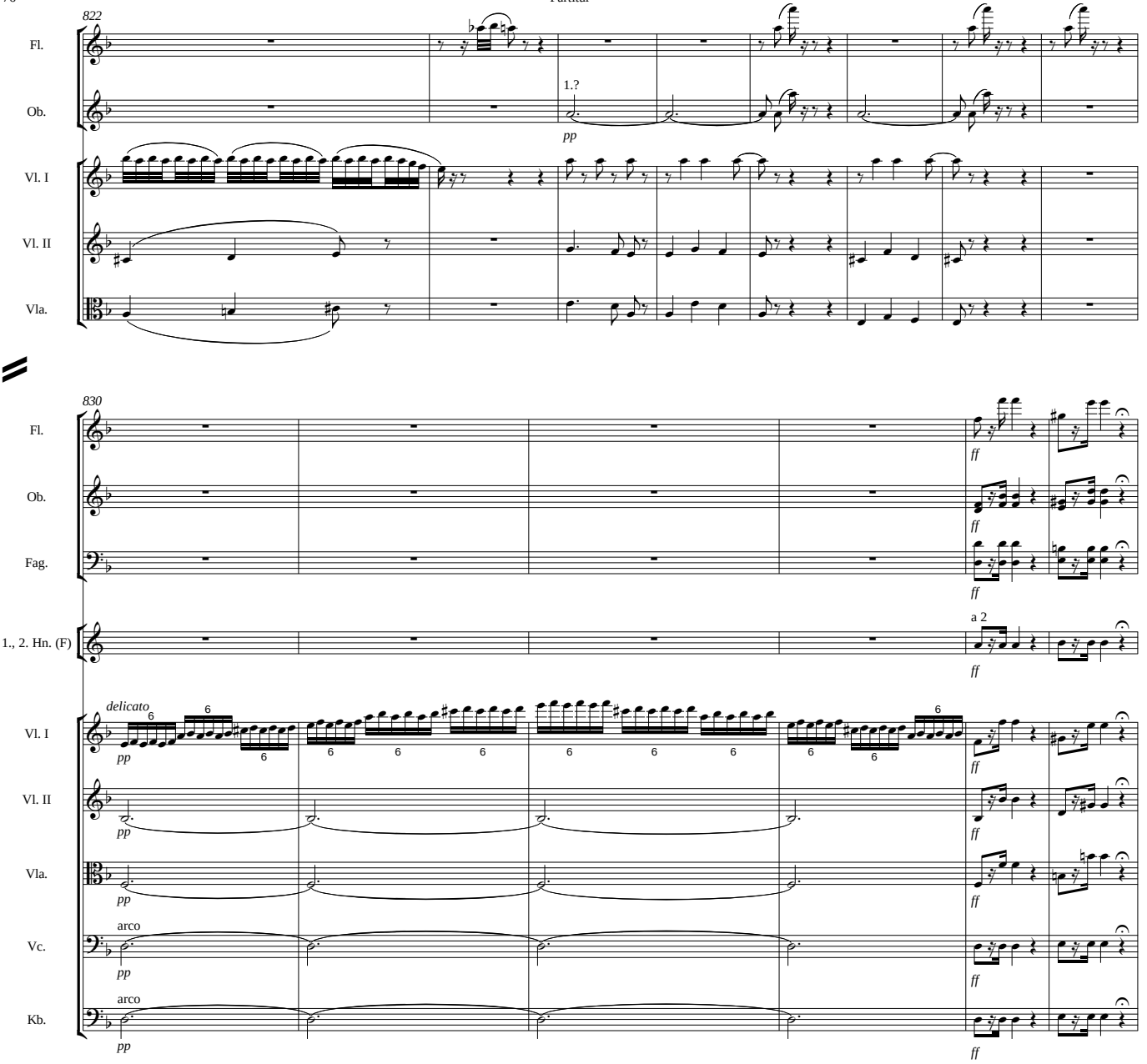

32
rit.
Allegro ♩ = 112
780
Picc.
Fl.
Ob.
Kl. (C)
Fag.
1.
p
ff
1., 2. Hn. (F)
3., 4. Hn. (F)
pp
a 2
Pos.
Bpos.
Tb.
32
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco

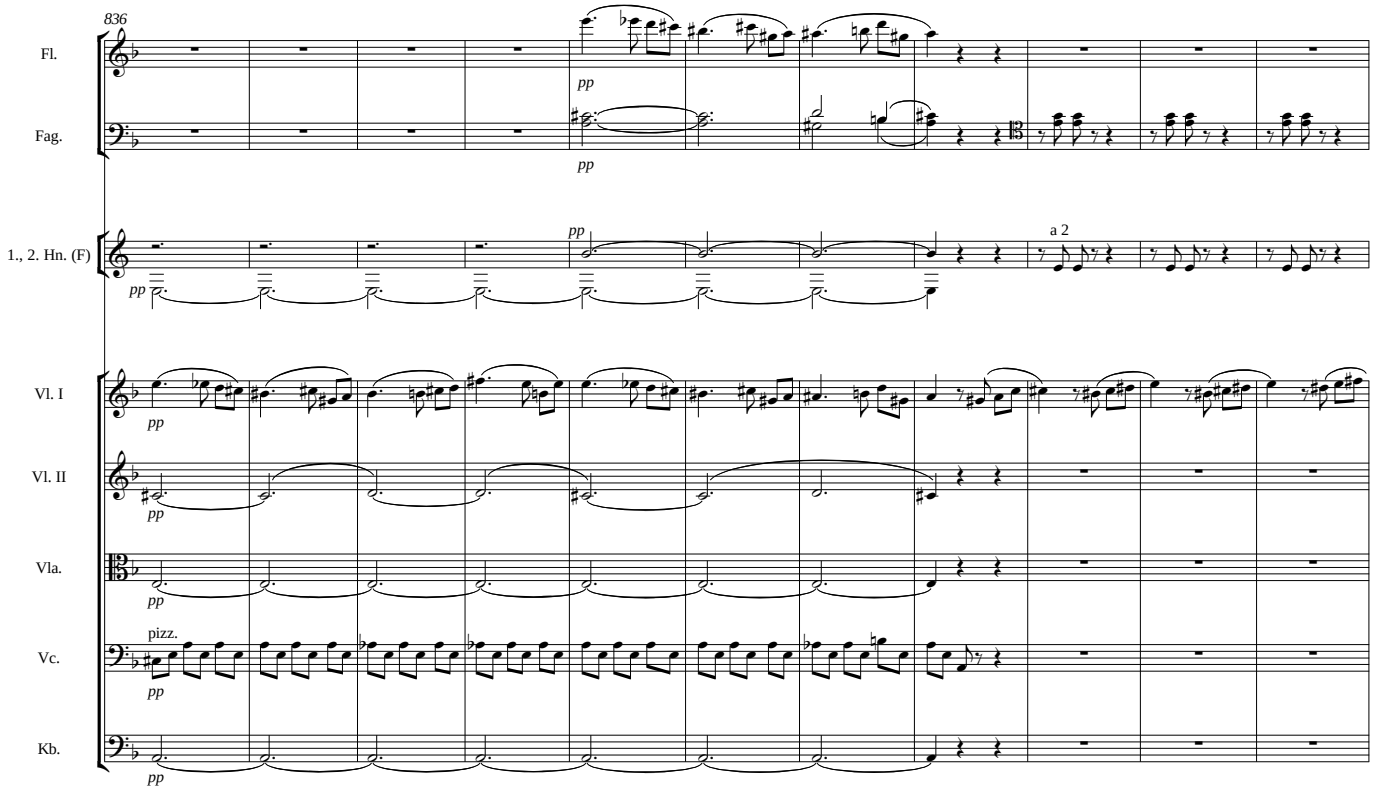

786
Picc.
Fl.
Ob.
Kl. (C)
Fag.
a 2
1., 2. Hn. (F)
3., 4. Hn. (F)
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.

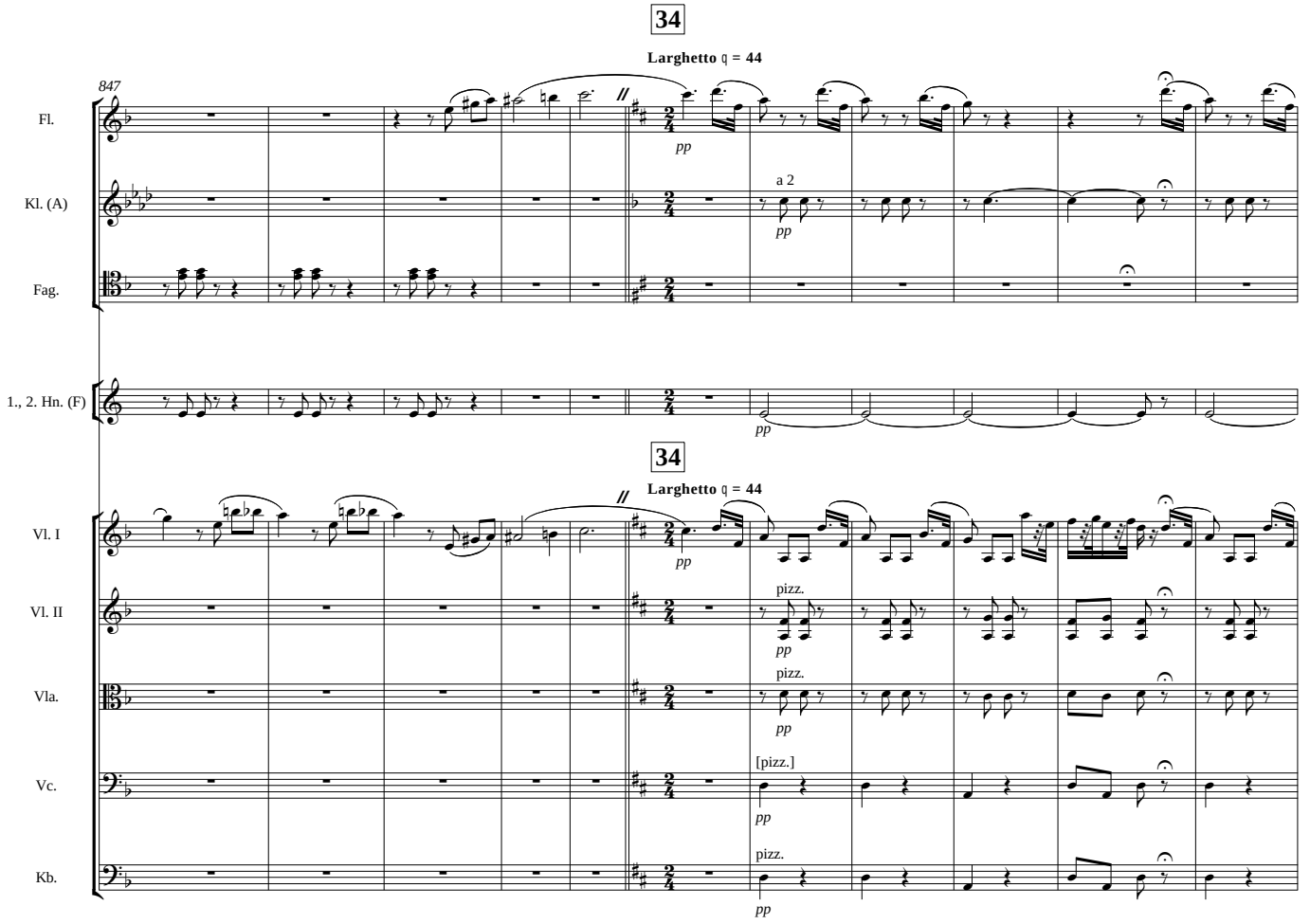

791
Picc.
Fl.
Ob.
Kl. (C)
Fag.
a 2
1., 2. Hn. (F)
3., 4. Hn. (F)
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.

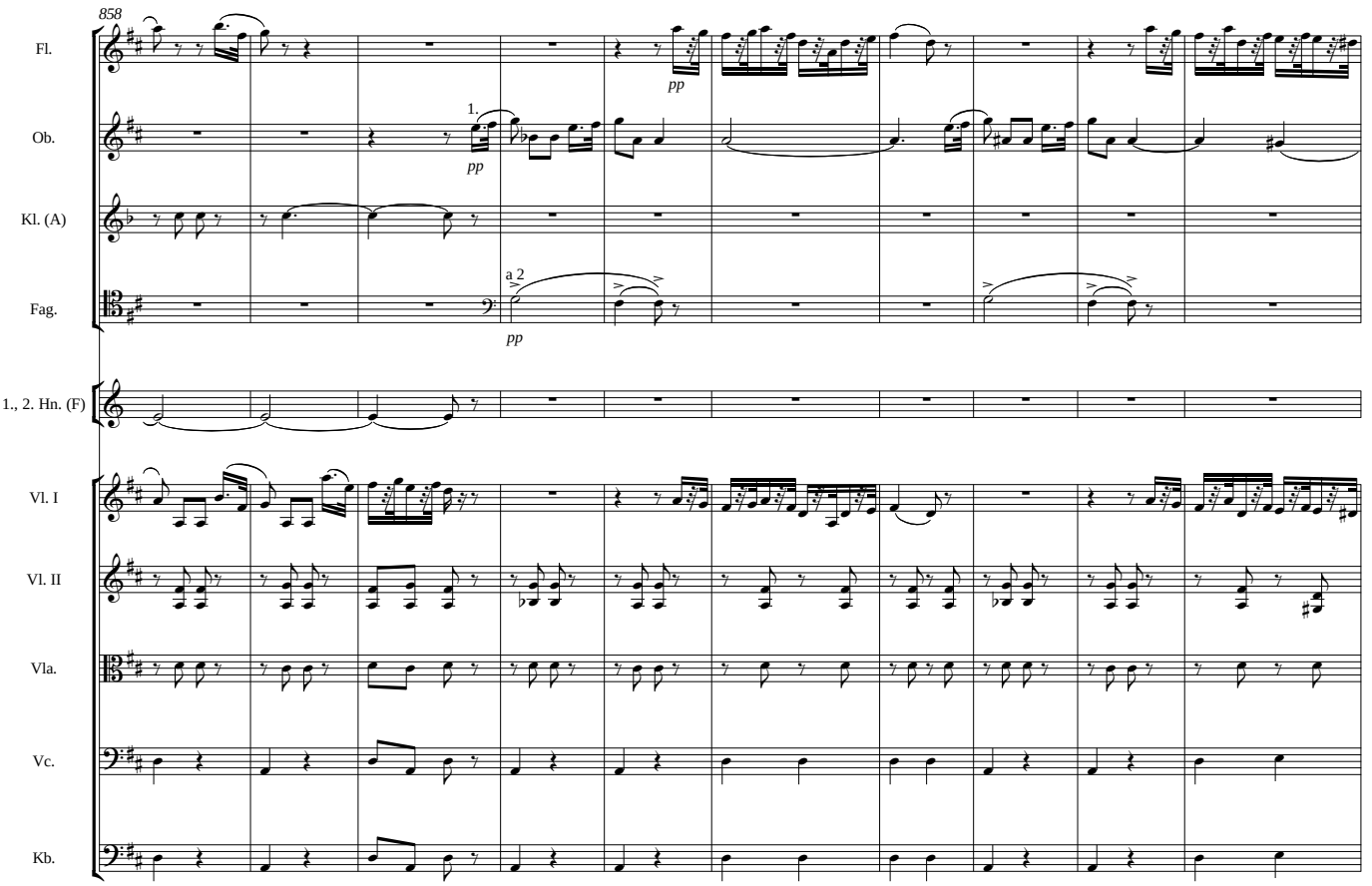

796
Andante ♩ = 92
Picc.
Fl.
Ob.
Solo 1.?
p
Kl. (C)
muta in A
Fag.
pp
1., 2. Hn. (F)
a 2
a 2
pp
3., 4. Hn. (F)
Pos.
Bpos.
Tb.
Andante ♩ = 92
Vl. I
simile
pp
Vl. II
pp
Vla.
pp
Vc.
pp
Kb.
pp

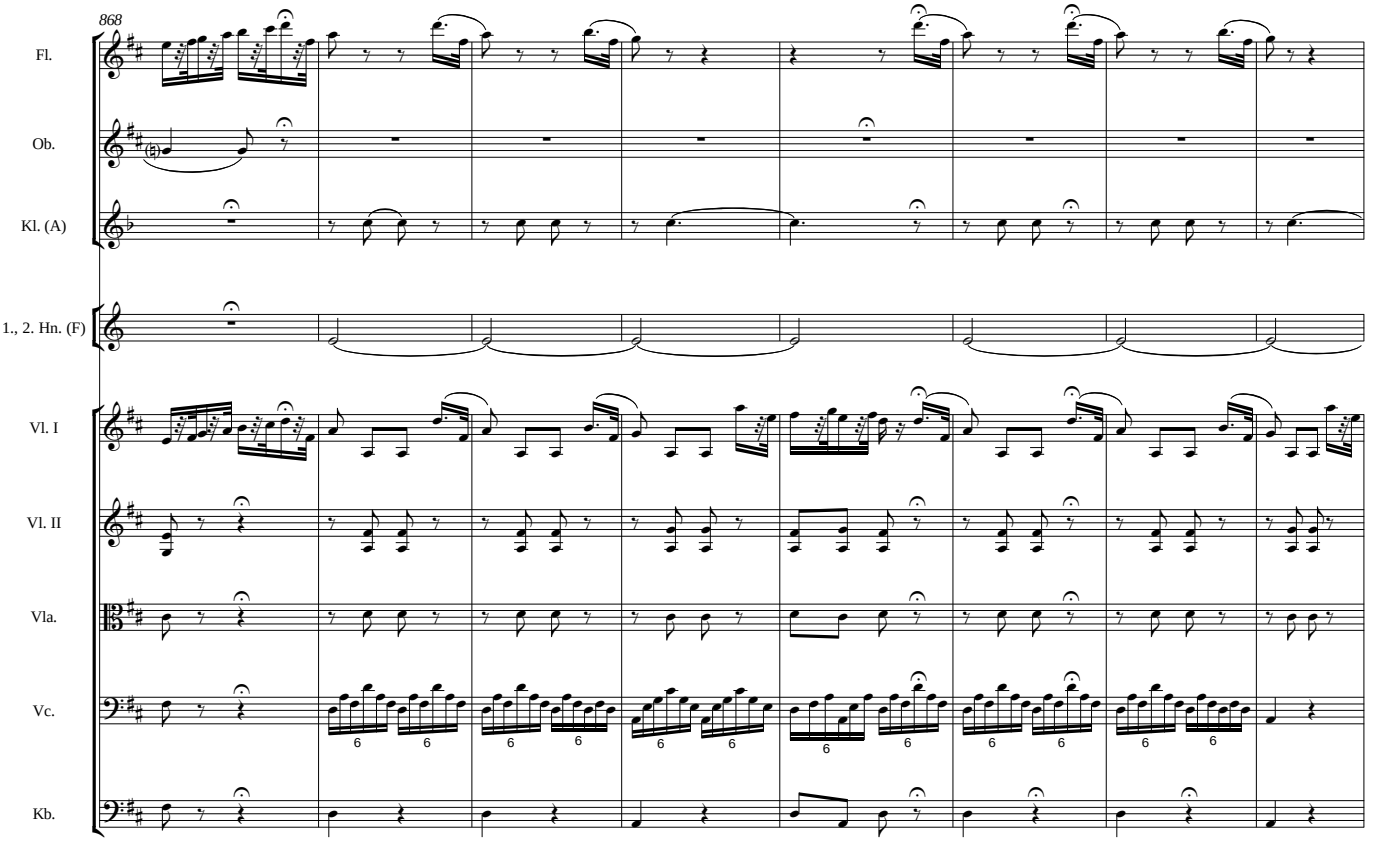

802
rit.
Ob.
Fag.
1., 2. Hn. (F)
rit.
Vl. I
Vl. II
Vla.
Vc.
Kb.
33
809
Animato ♩ = 112
Andante ♩ = 92
Fl.
Ob.
p
ff
p
33
Animato ♩ = 112
Andante ♩ = 92
simile
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
ff
pizz.
816
rall.
Andante moderato ♩ = 92
Fl.
Ob.
p
rall.
Andante moderato ♩ = 92
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp

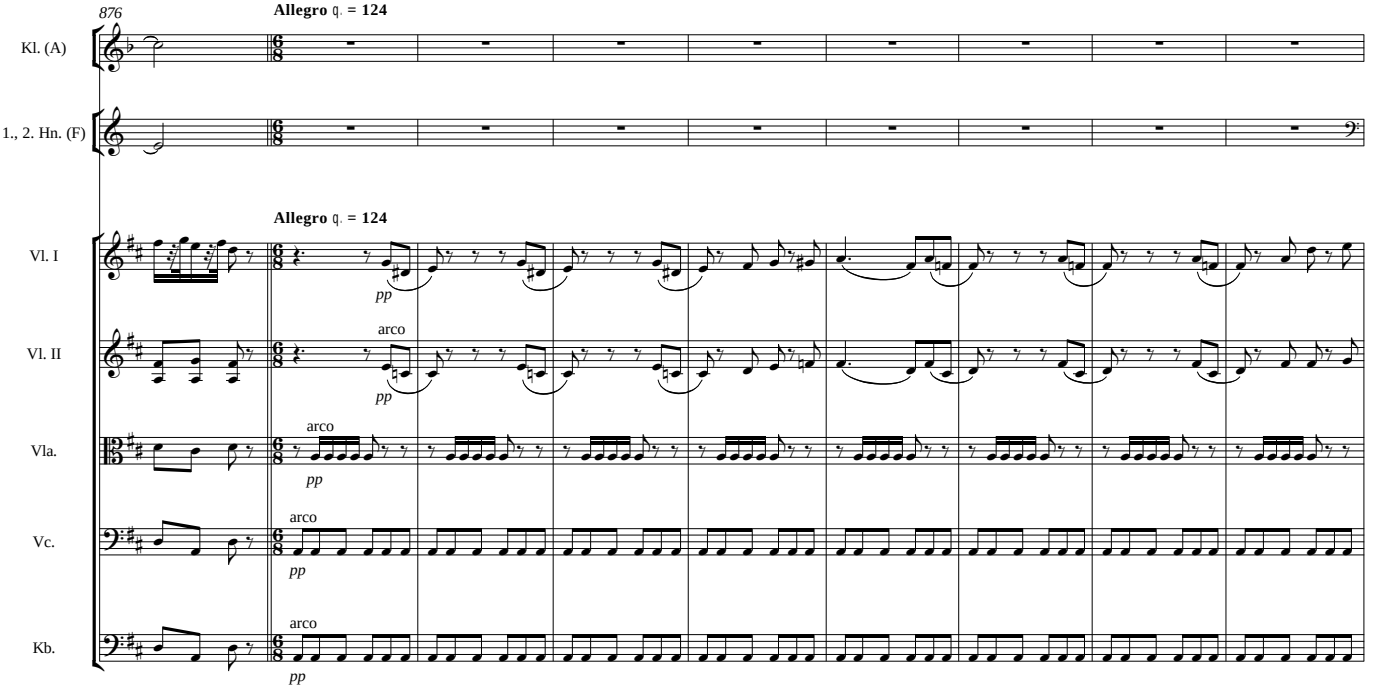

822
Fl.
Ob.
1.?
pp
Vl. I
Vl. II
Vla.
830
Fl.
ff
Ob.
ff
Fag.
ff
1., 2. Hn. (F)
a 2
ff
delicato
Vl. I
pp
ff
Vl. II
pp
ff
Vla.
pp
ff
Vc.
arco
pp
ff
Kb.
arco
pp
ff

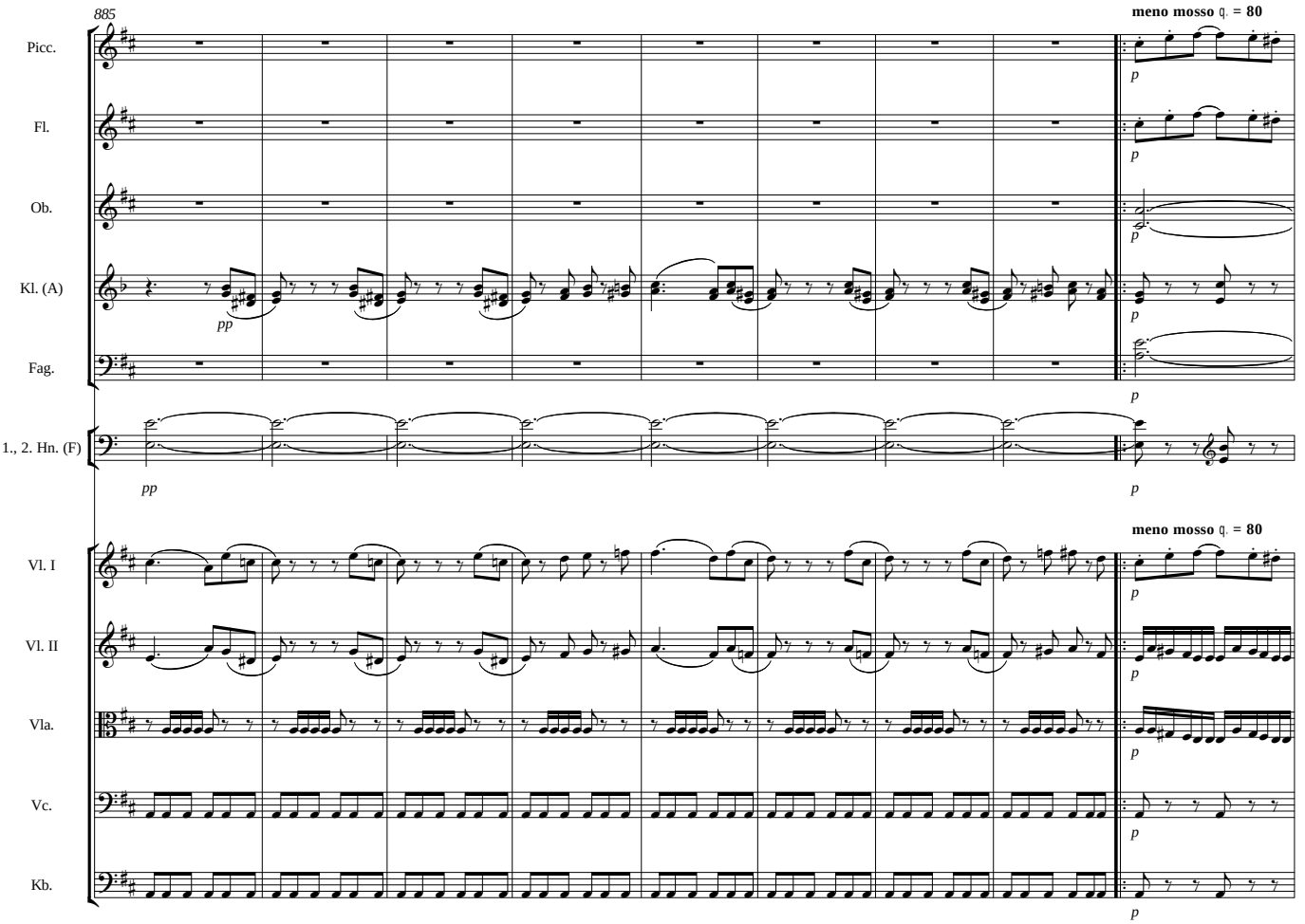

836
Fl.
Fag.
1., 2. Hn. (F)
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
a 2
pizz.


34
Larghetto ♩ = 44
847
Fl.
Kl. (A)
Fag.
1., 2. Hn. (F)
34
Larghetto ♩ = 44
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
a 2
pizz.
[pizz.]


858
Fl.
Ob.
Kl. (A)
Fag.
1., 2. Hn. (F)
Vl. I
Vl. II
Vla.
Vc.
Kb.
1.
a 2
pp


868
Fl.
Ob.
Kl. (A)
1., 2. Hn. (F)
Vl. I
Vl. II
Vla.
Vc.
Kb.


876
Allegro ♩. = 124
Kl. (A)
1., 2. Hn. (F)
Allegro ♩. = 124
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
arco


885
meno mosso ♩. = 80
Picc.
Fl.
Ob.
Kl. (A)
Fag.
1., 2. Hn. (F)
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
p

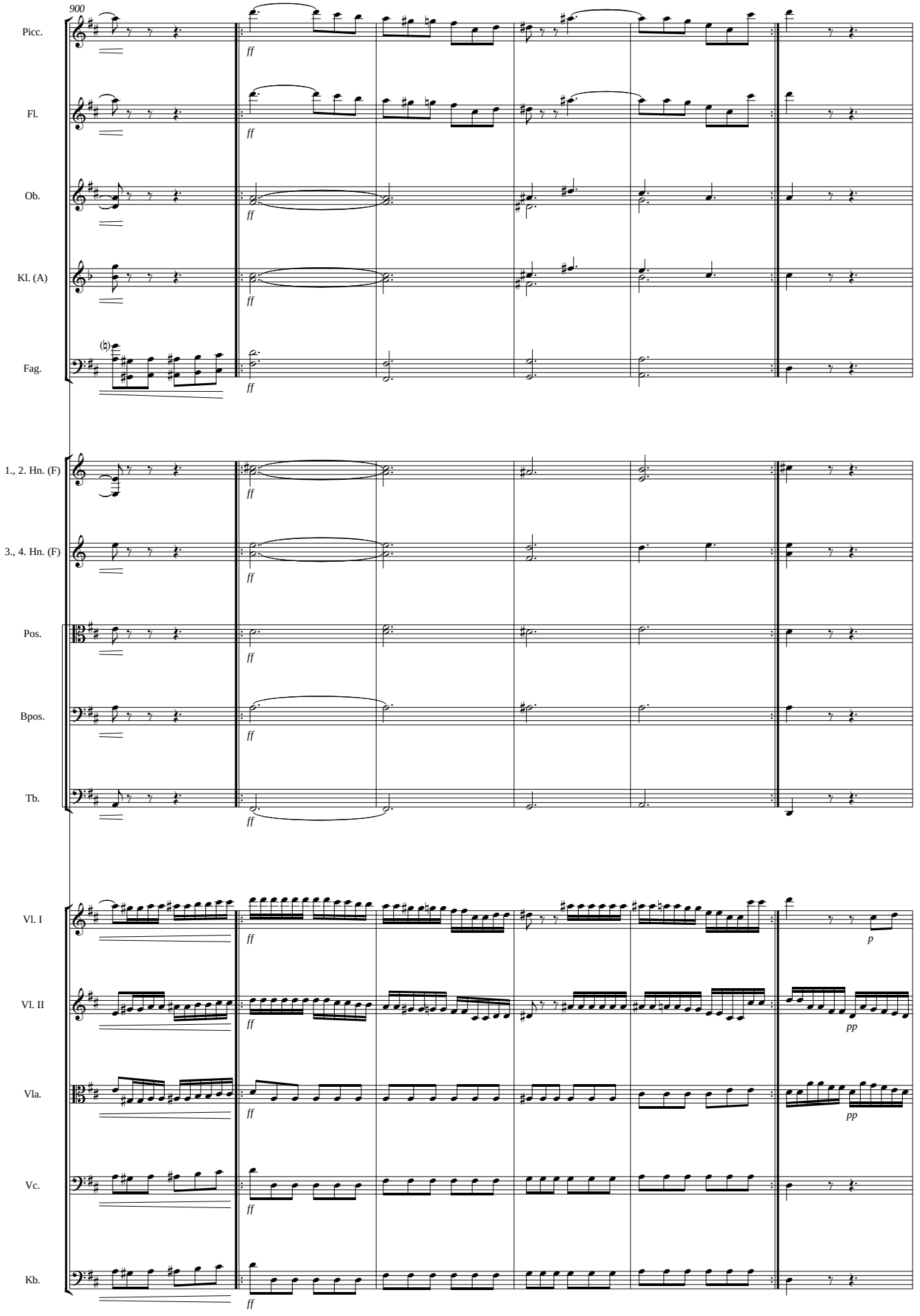
894

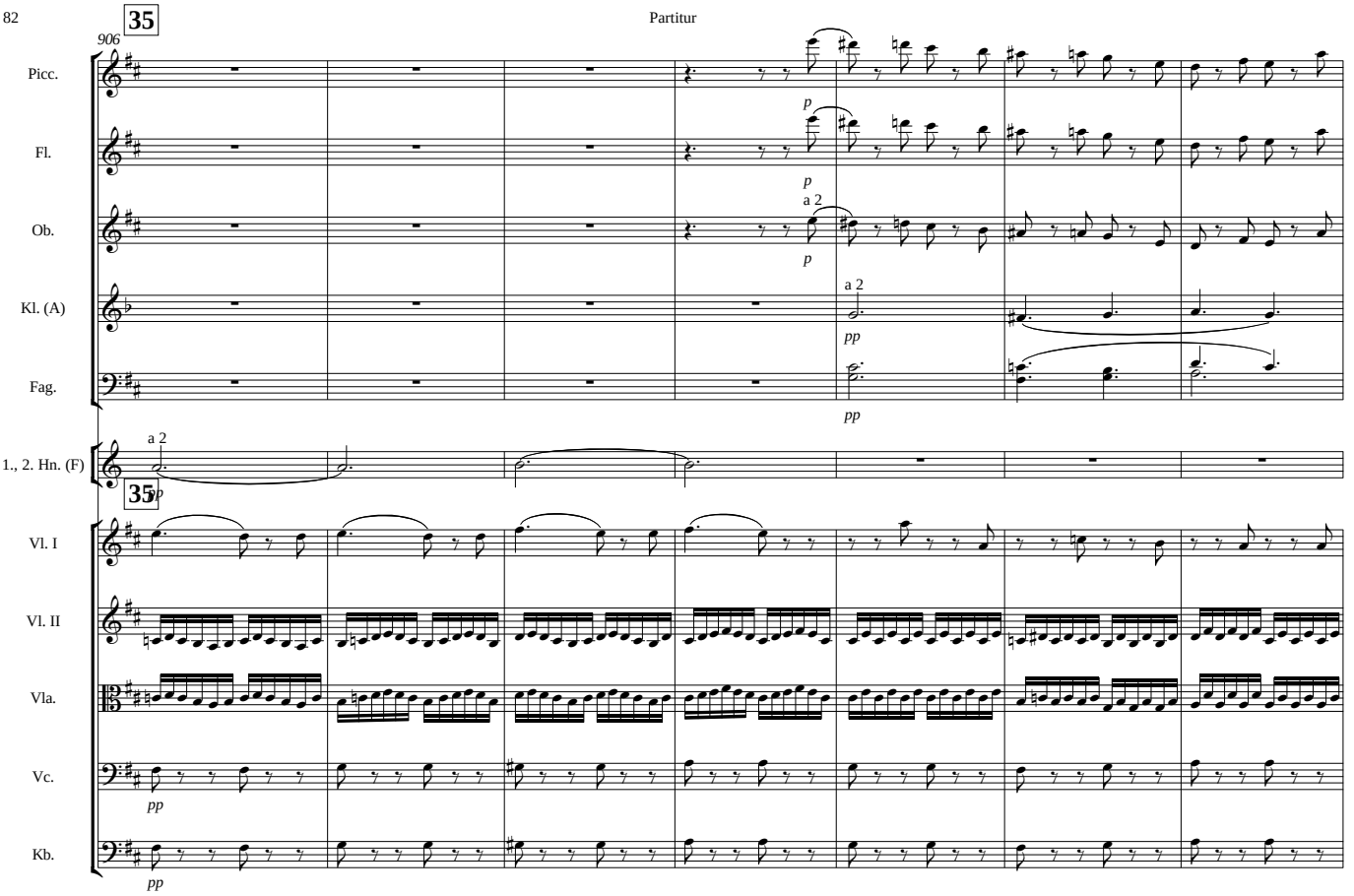
accel.

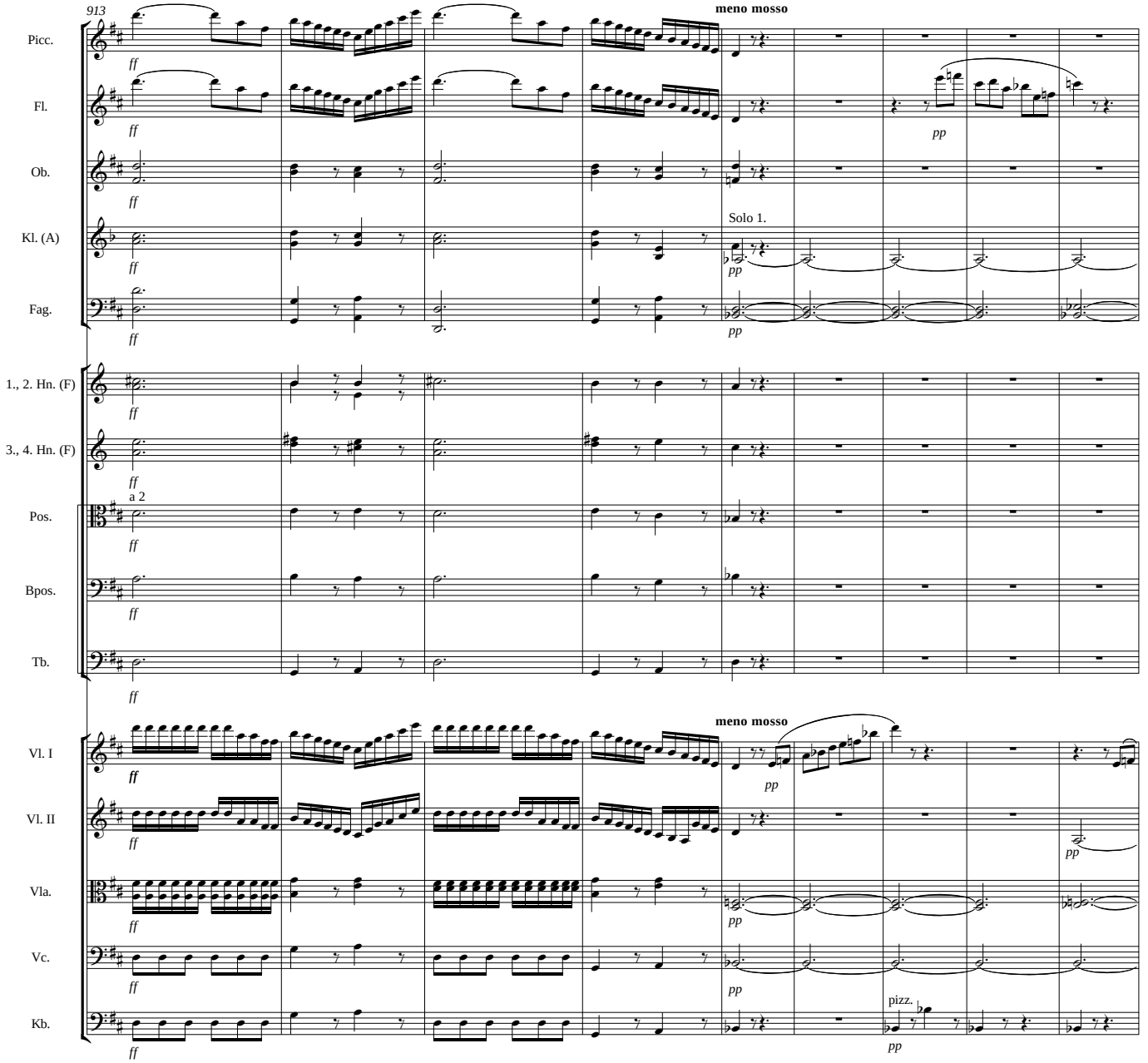
Picc.
Fl.
Ob.
Kl. (A)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Pos.
Bpos.
Tb.

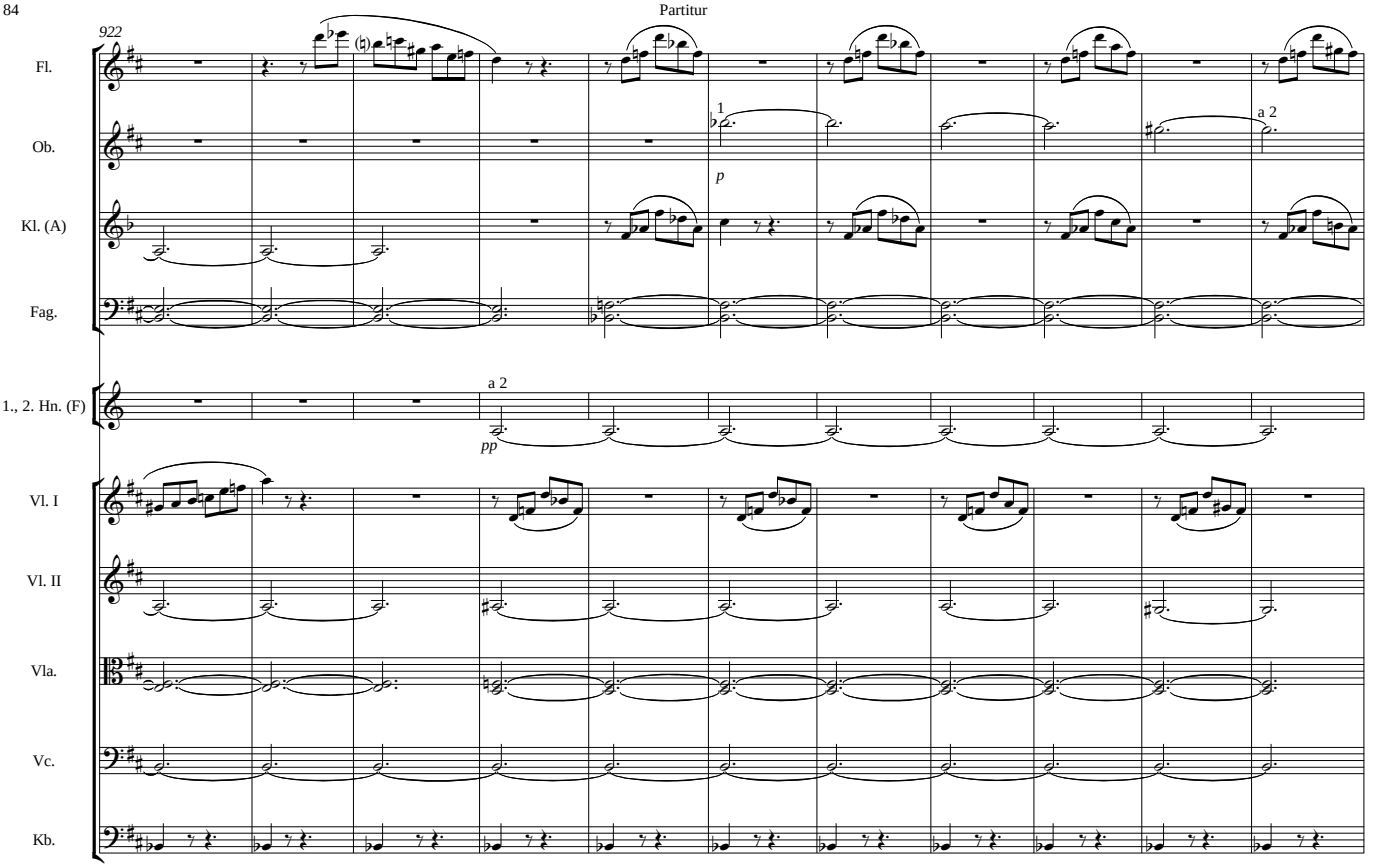
accel.

Vl. I
Vl. II
Vla.
Vc.
Kb.


900
Picc.
Fl.
Ob.
Kl. (A)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
p
pp


35
906
Picc.
Fl.
Ob.
Kl. (A)
Fag.
1., 2. Hn. (F)
35
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
a 2
pp


913
meno mosso
Picc.
Fl.
Ob.
Kl. (A)
Solo 1.
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
a 2
Pos.
Bpos.
Tb.
meno mosso
Vl. I
Vl. II
Vla.
Vc.
pizz.
Kb.
ff
pp


922
Fl.
Ob.
1
a 2
p
Kl. (A)
Fag.
1., 2. Hn. (F)
a 2
pp
Vl. I
Vl. II
Vla.
Vc.
Kb.

933

36

animato poco a poco

Allegro 𝅗𝅥 = **120**

Picc.

Fl.

Ob.

Kl. (A)

muta in C

Fag.

1., 2. Hn. (F)

3., 4. Hn. (F)

a 2

pp

Pos.

Bpos.

Tb.

ff

36

animato poco a poco

Allegro 𝅗𝅥 = **120**

Vl. I

Vl. II

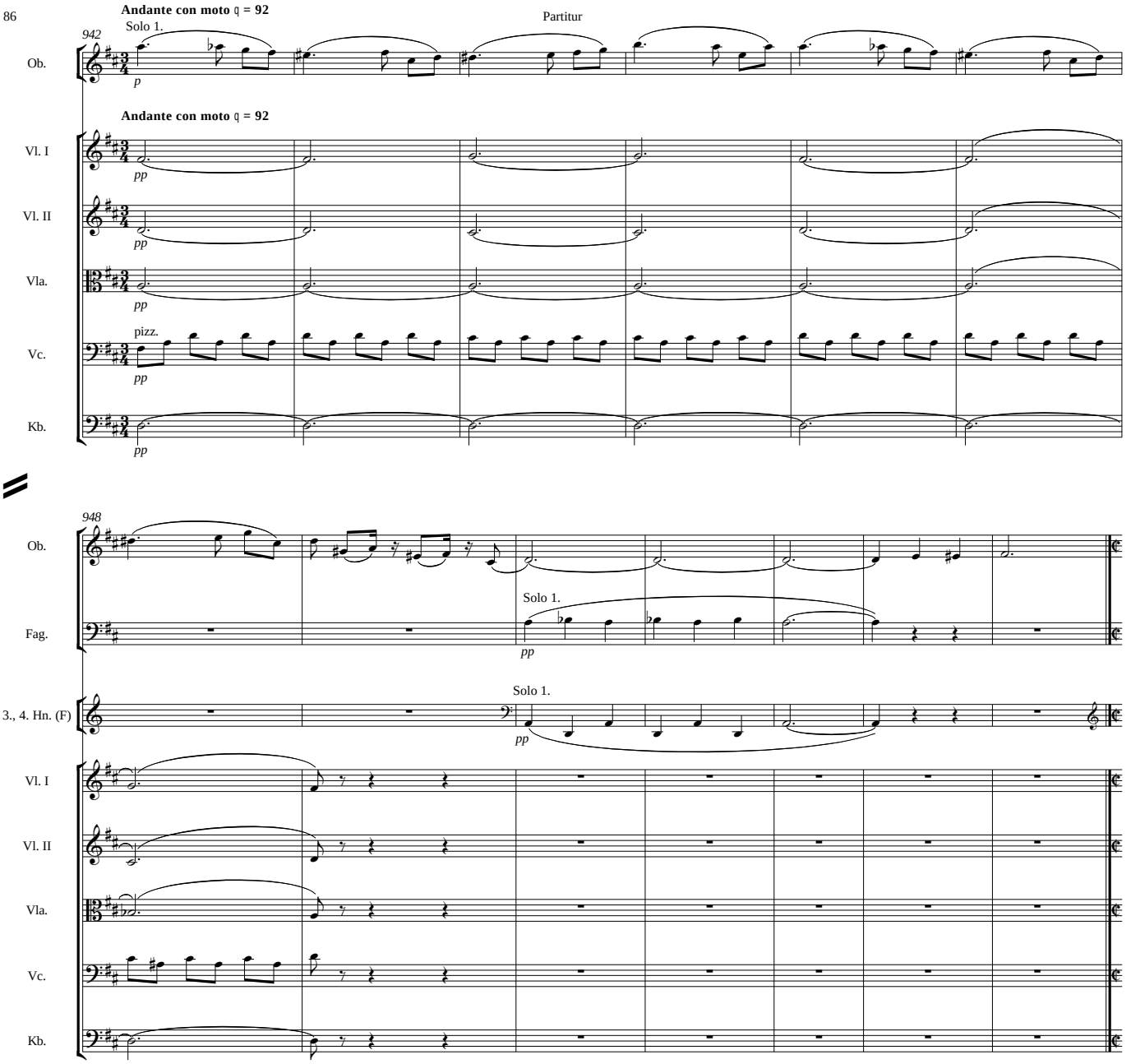
Vla.

Vc.

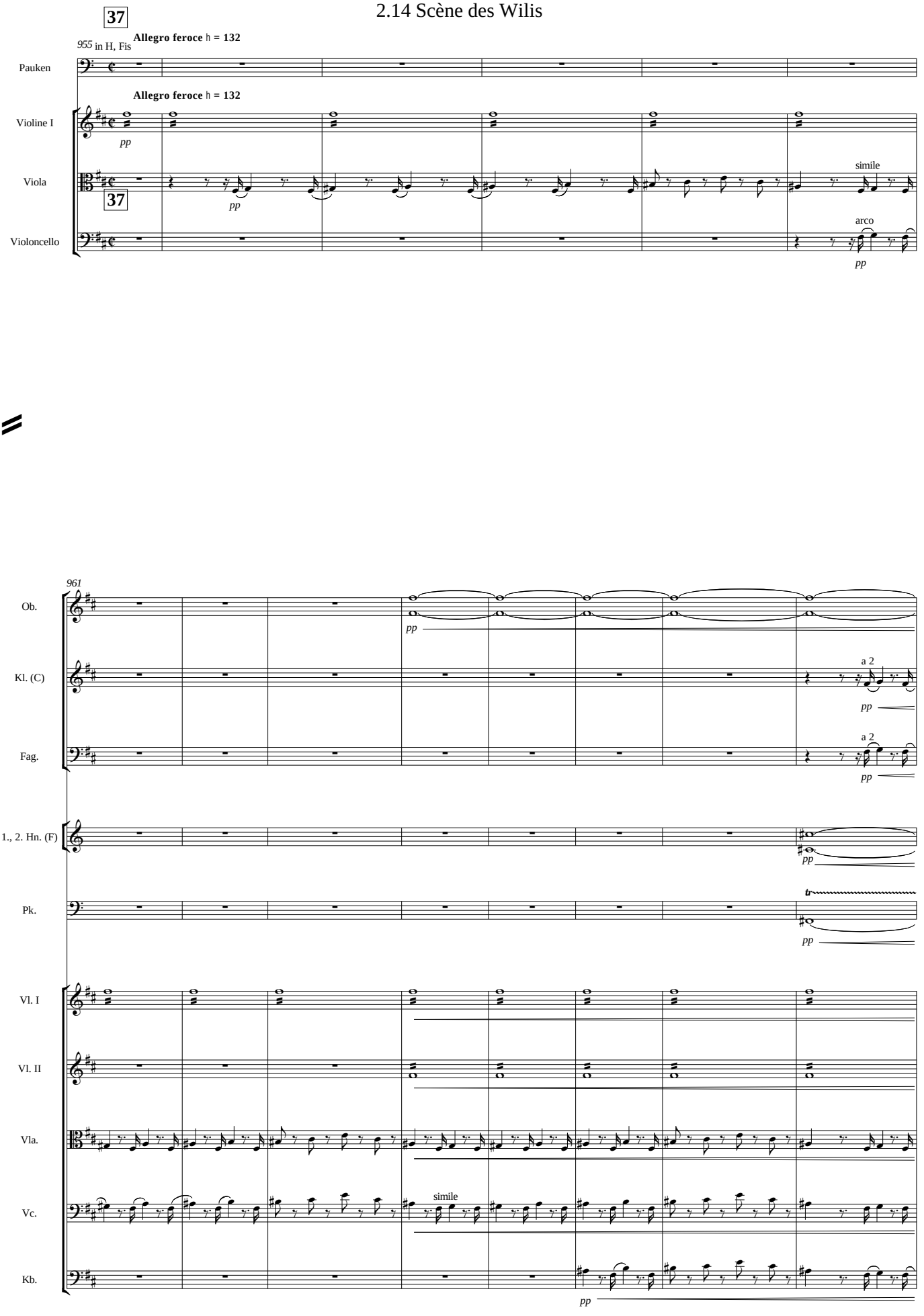
Kb.

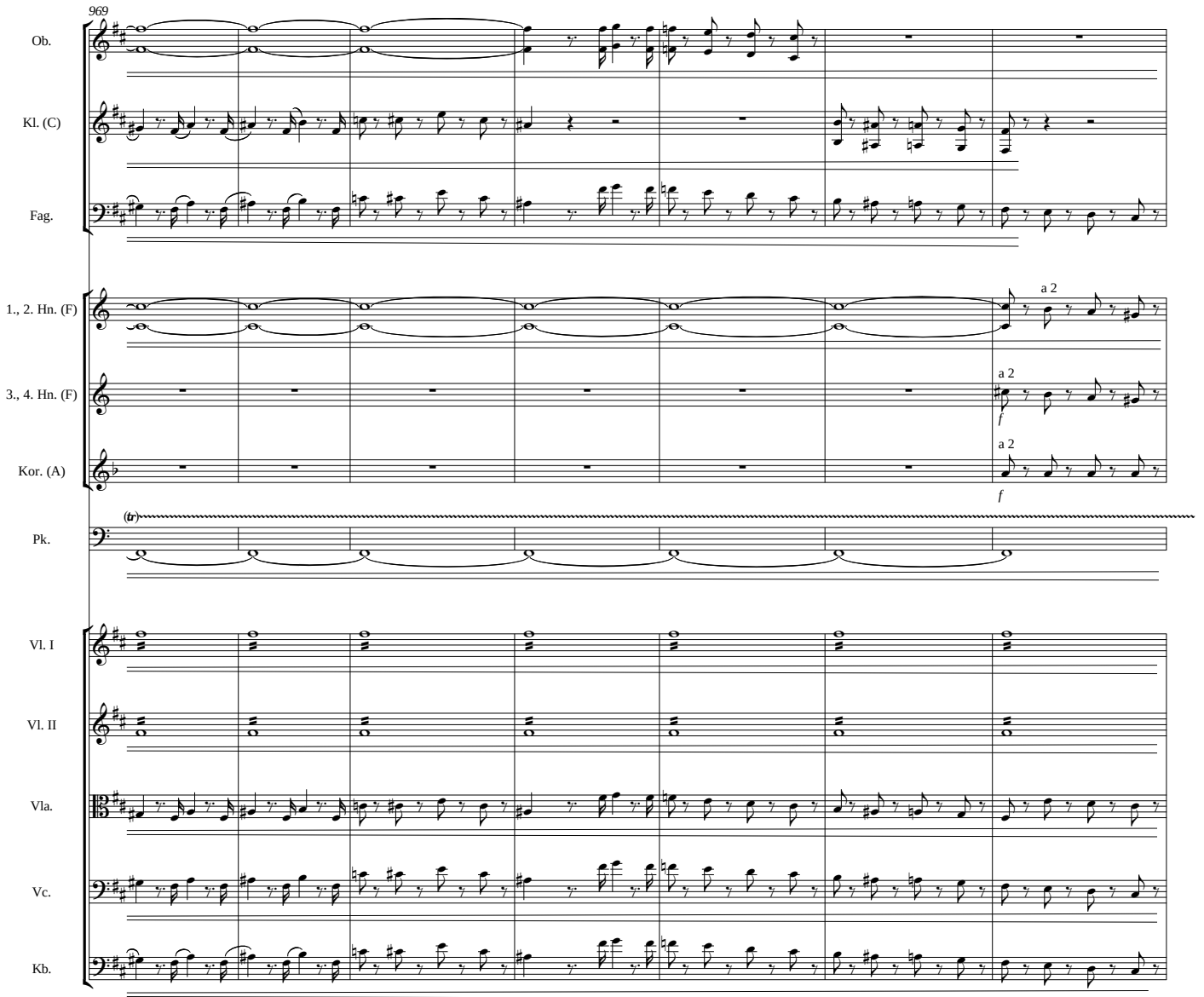
arco

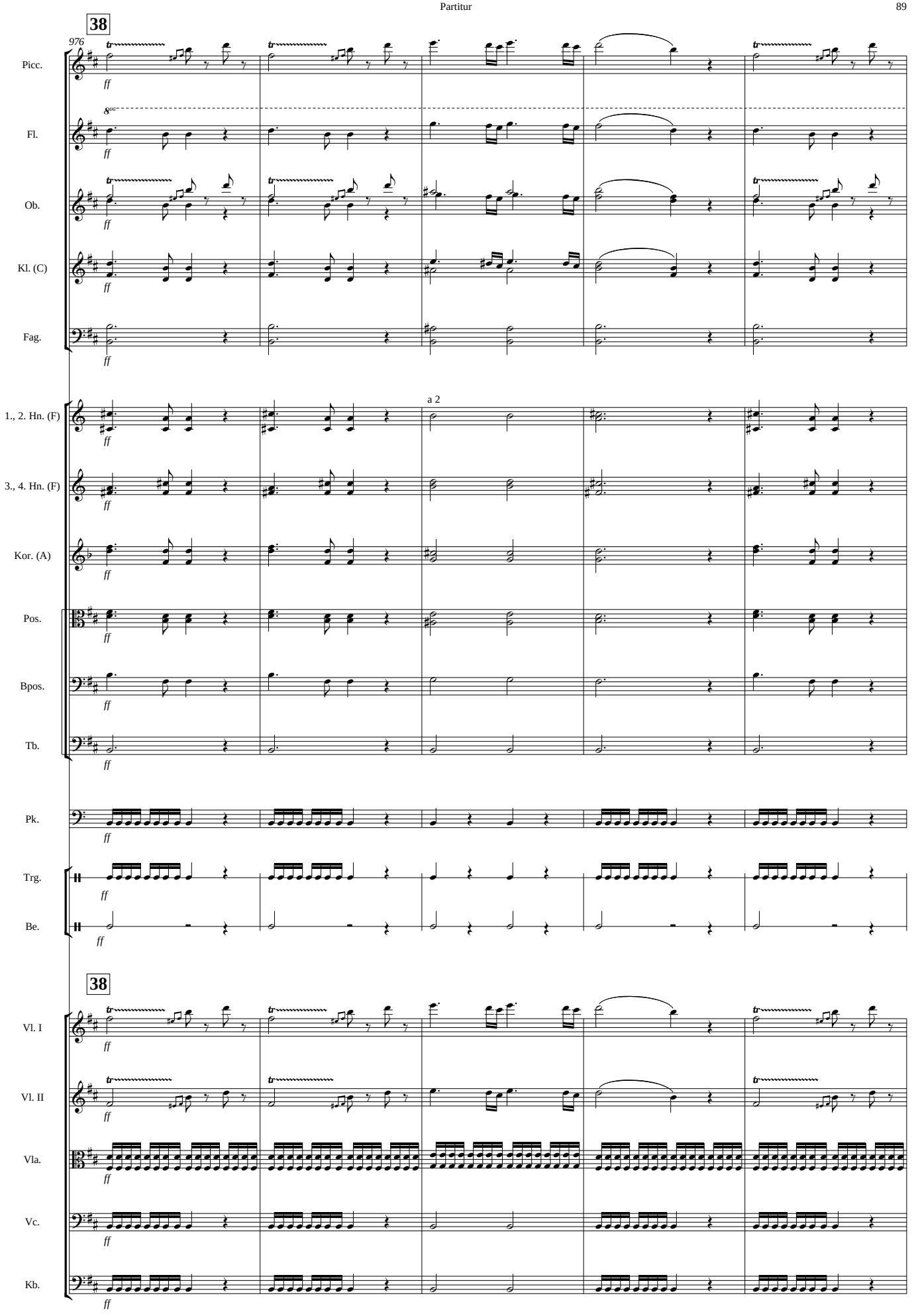
ff

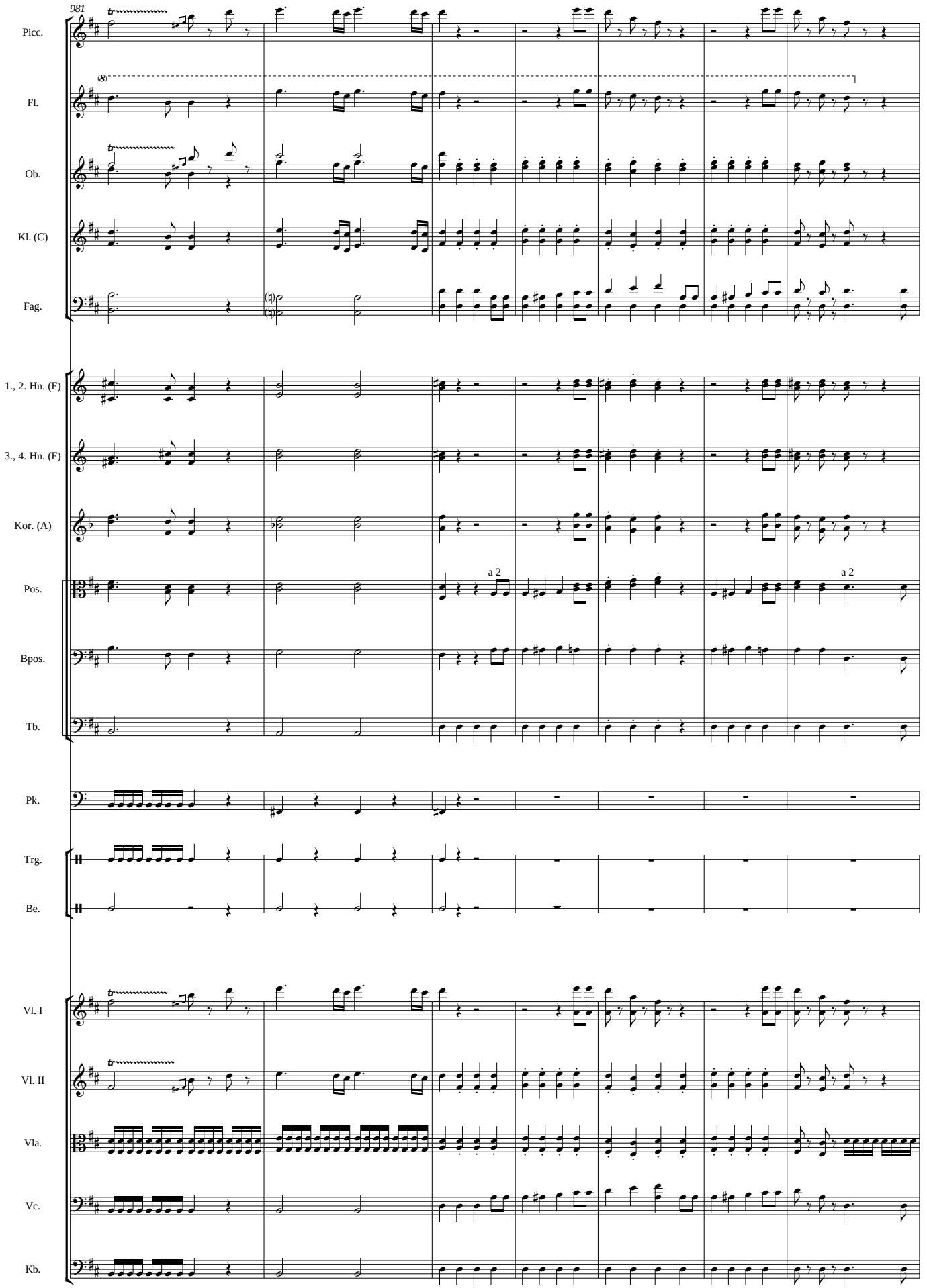

Andante con moto ♩ = 92
Solo 1.
942
Ob.
p
Andante con moto ♩ = 92
Vl. I
pp
Vl. II
pp
Vla.
pp
pizz.
Vc.
pp
Kb.
pp
948
Ob.
Solo 1.
Fag.
pp
Solo 1.
3., 4. Hn. (F)
pp
Vl. I
Vl. II
Vla.
Vc.
Kb.

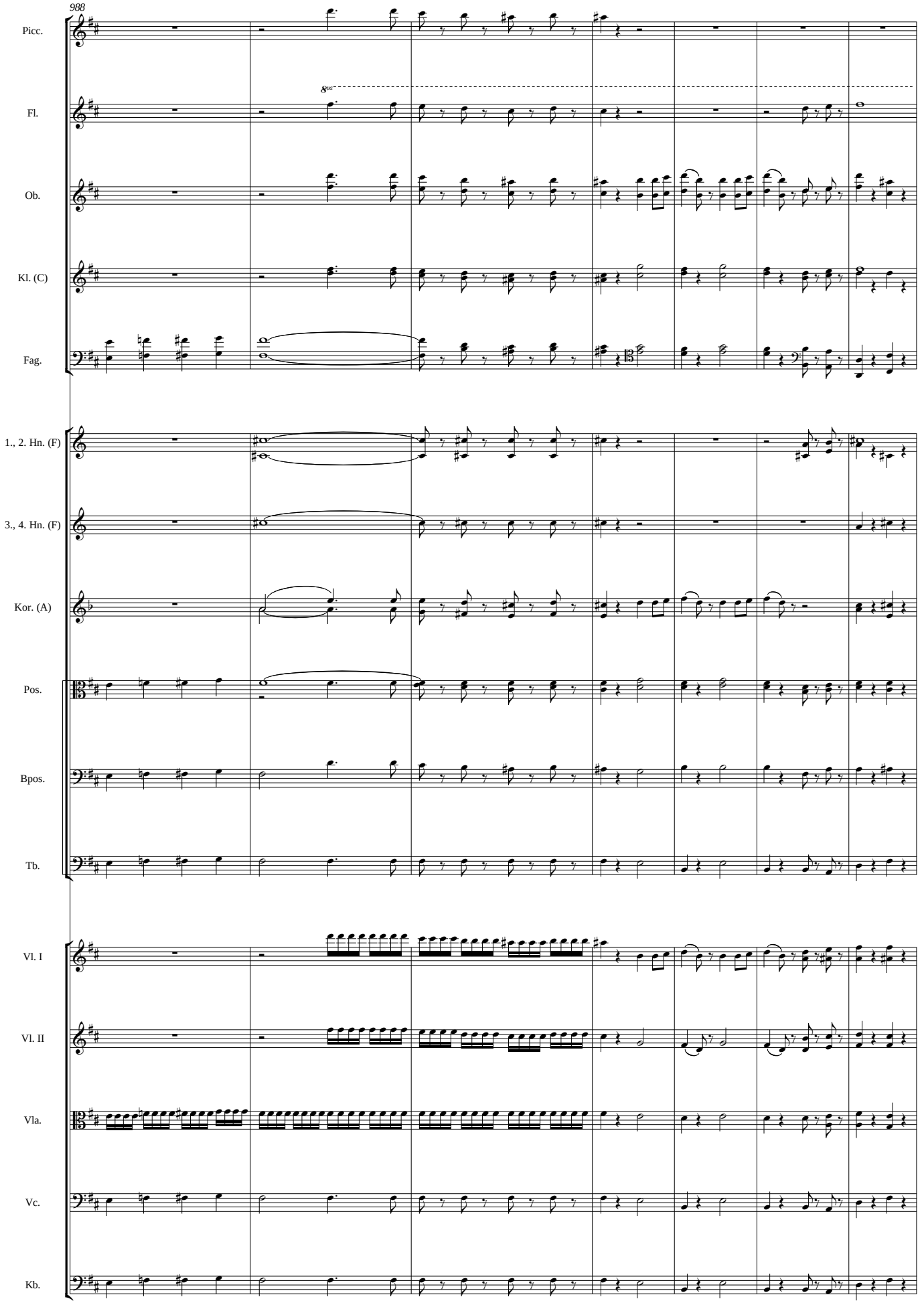
2.14 Scène des Wilis

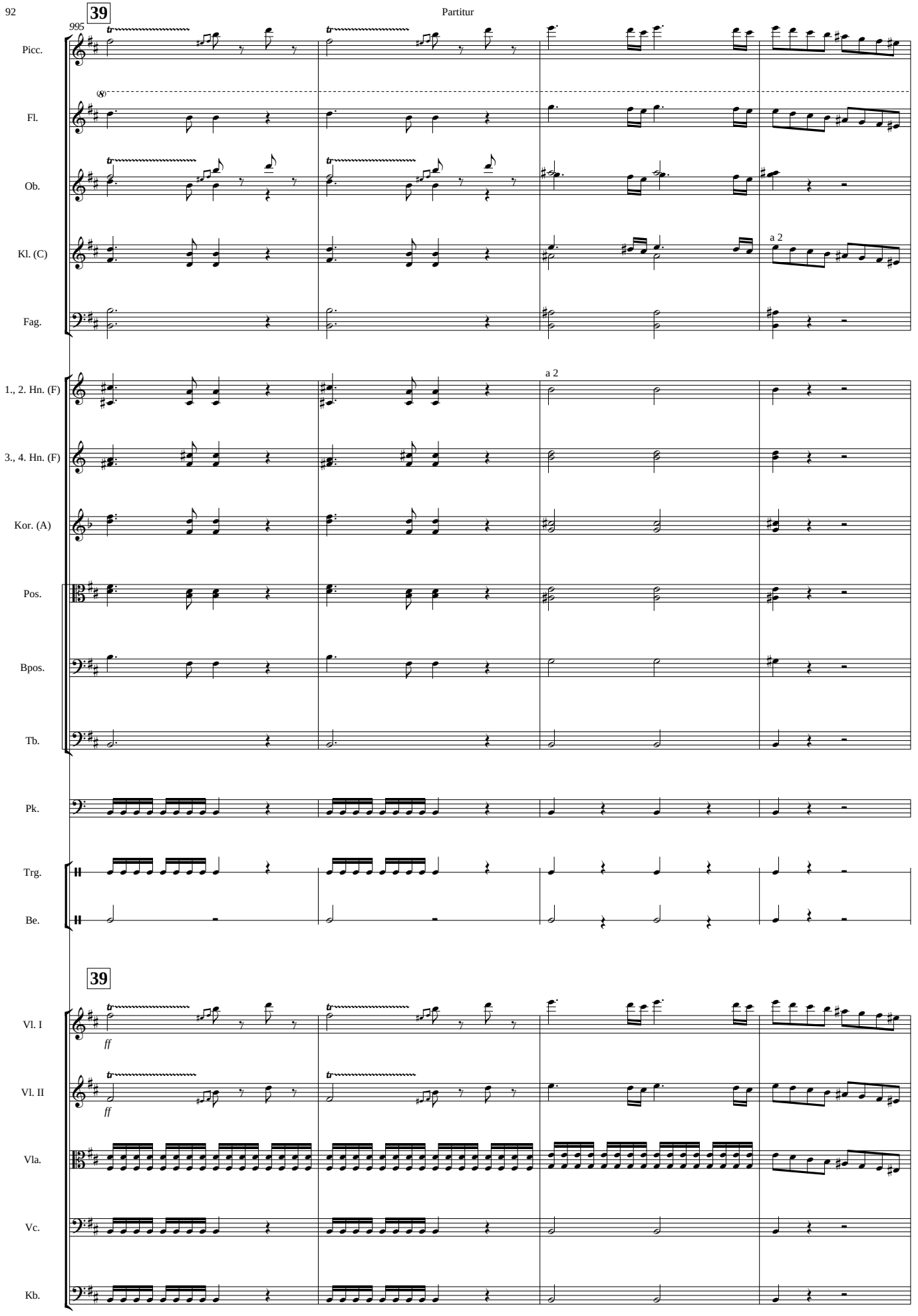


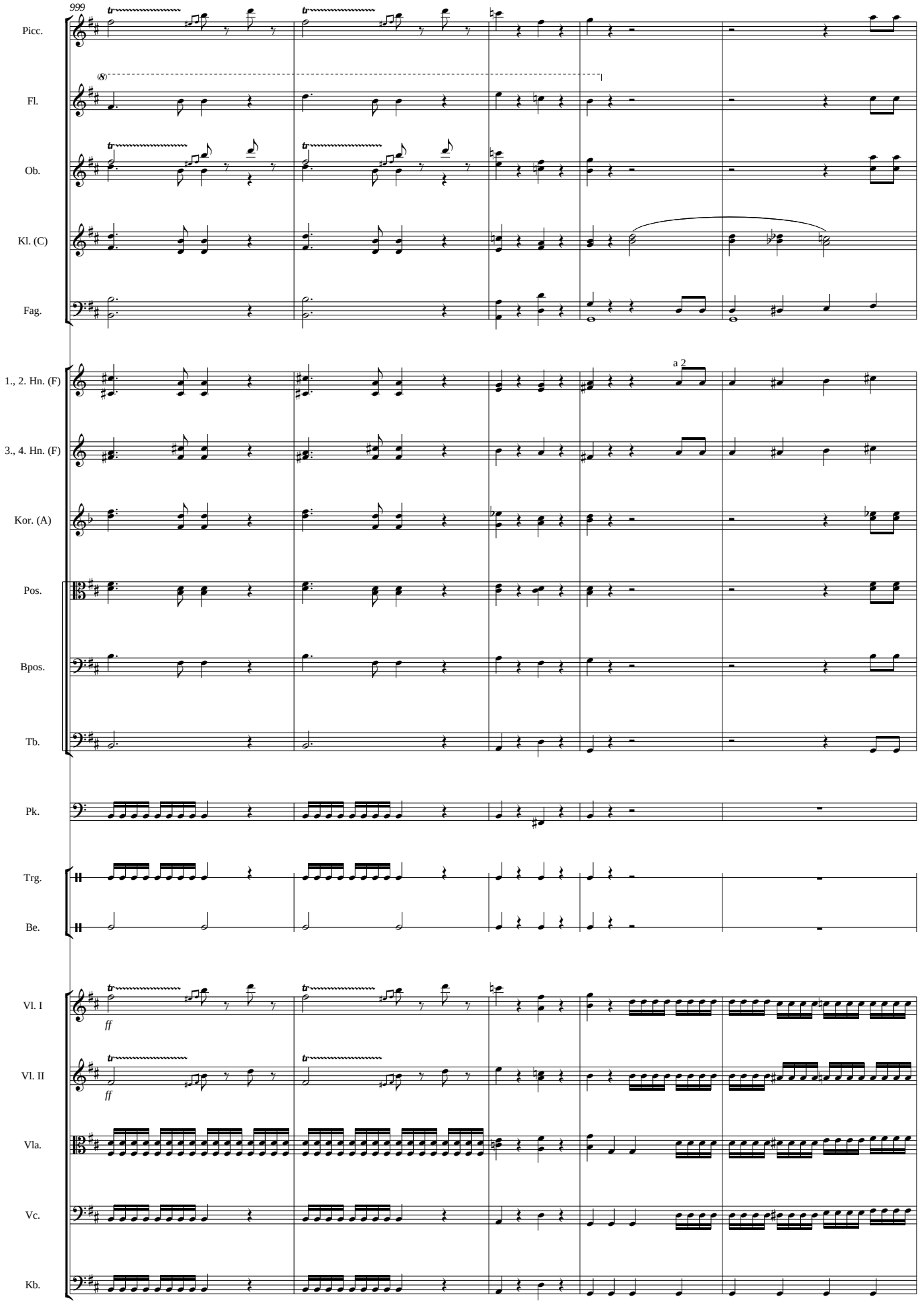

969
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
a 2
a 2
a 2
f
f
(tr)

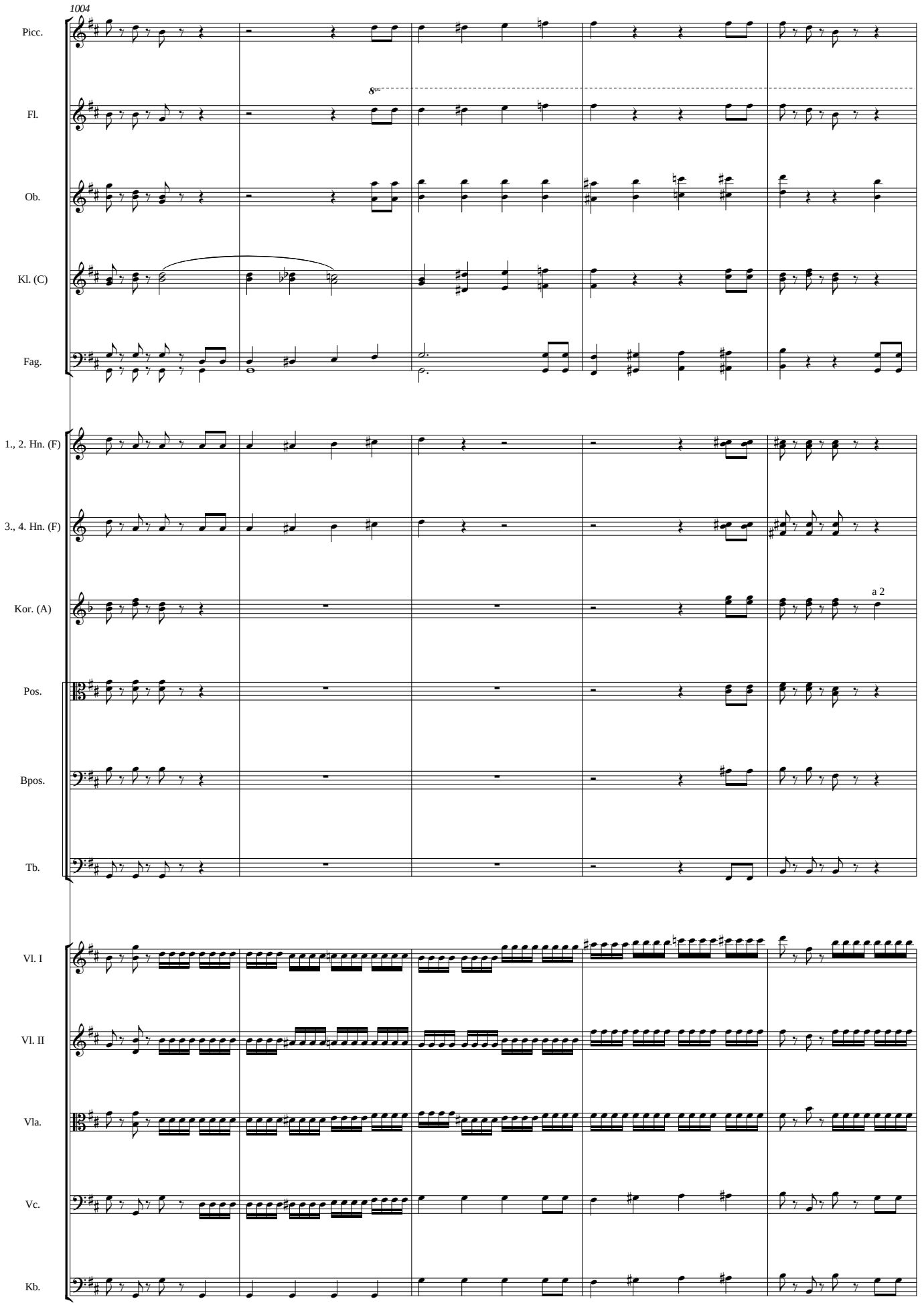

38
976
Picc.
Fl.
Ob.
Kl. (C)
Fag.
a 2
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
38
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff

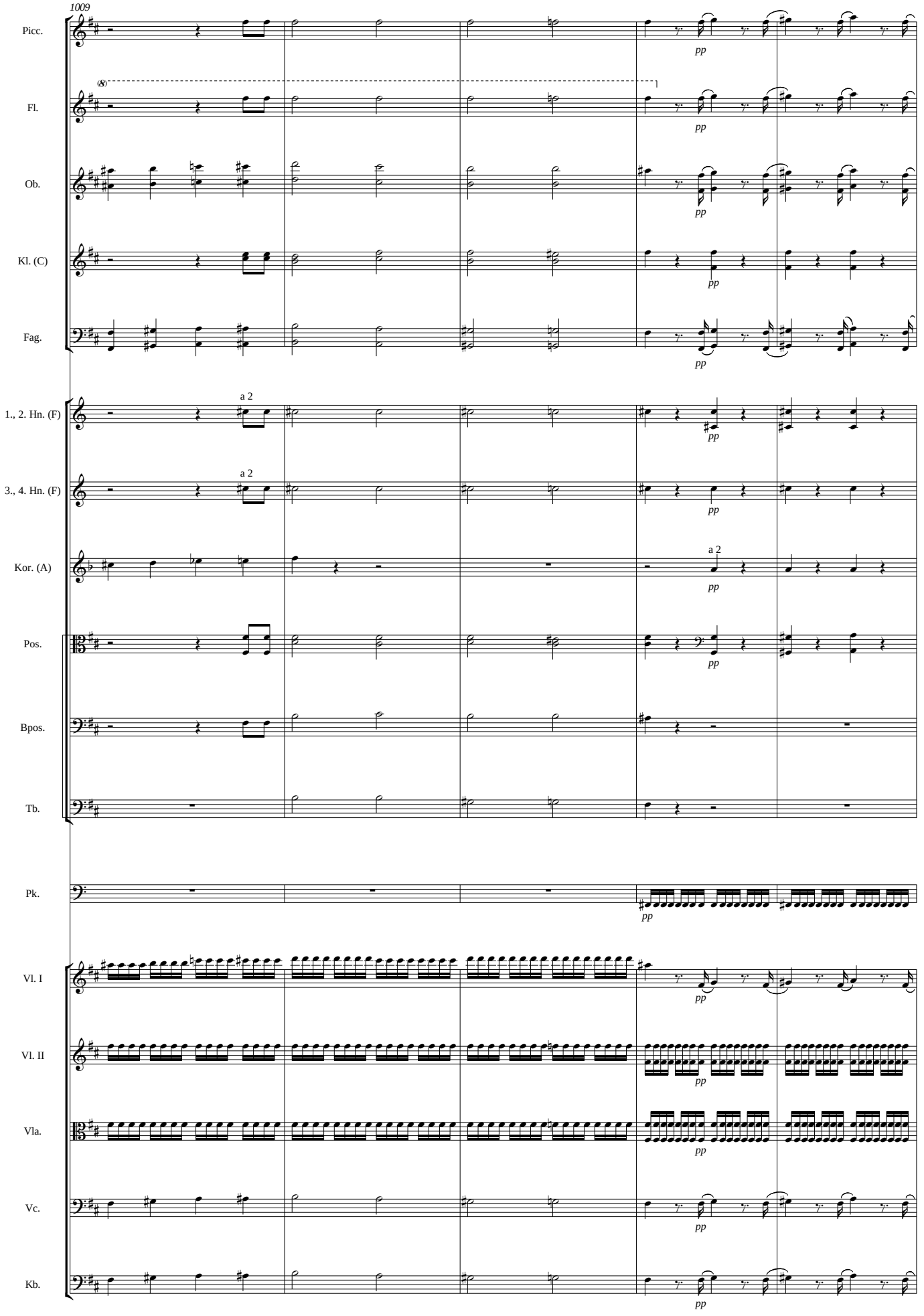

981
Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
a 2
a 2
Bpos.
Tb.
Pk.
Trg.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.

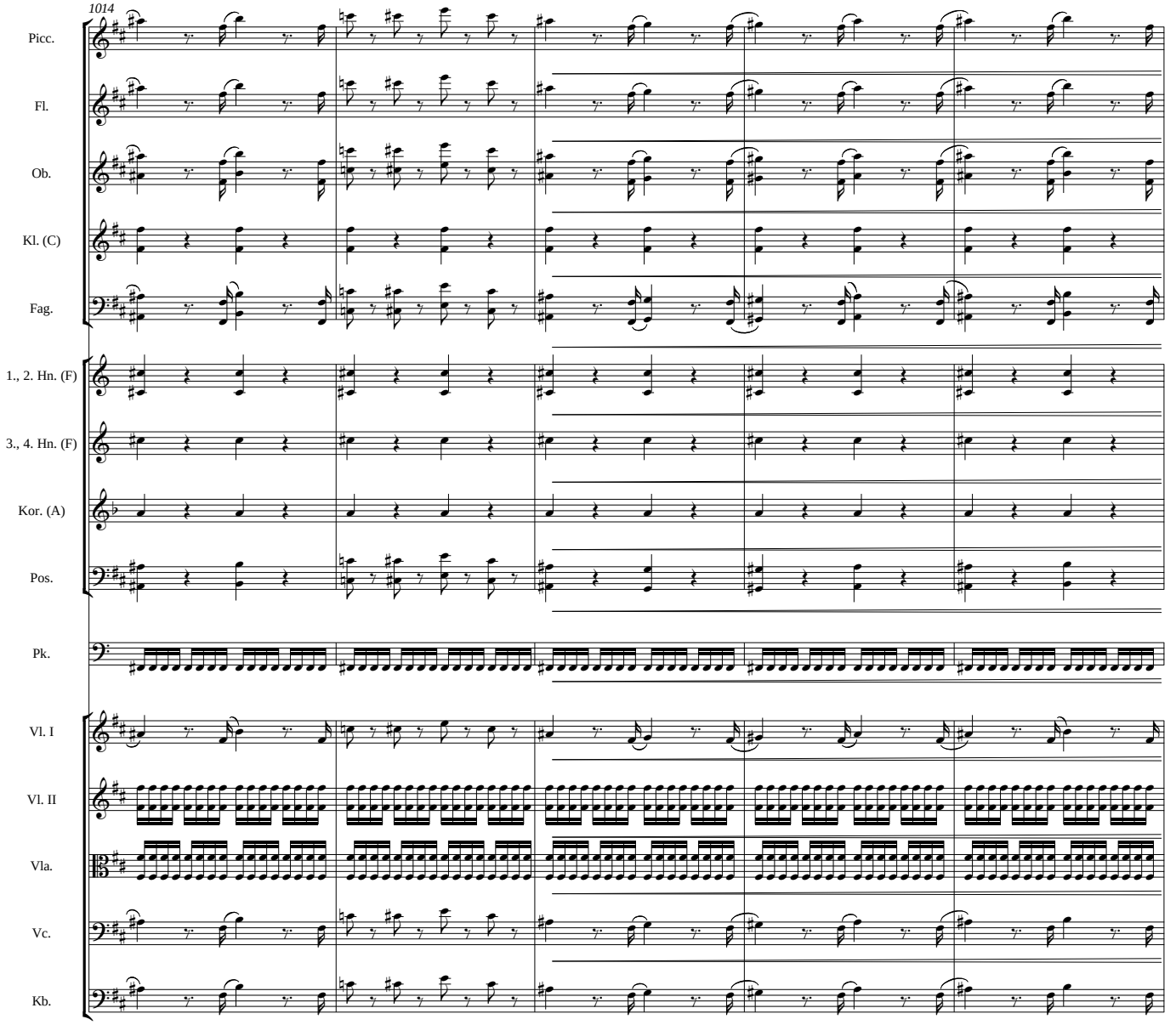

988
Picc.
Fl.
8va
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.

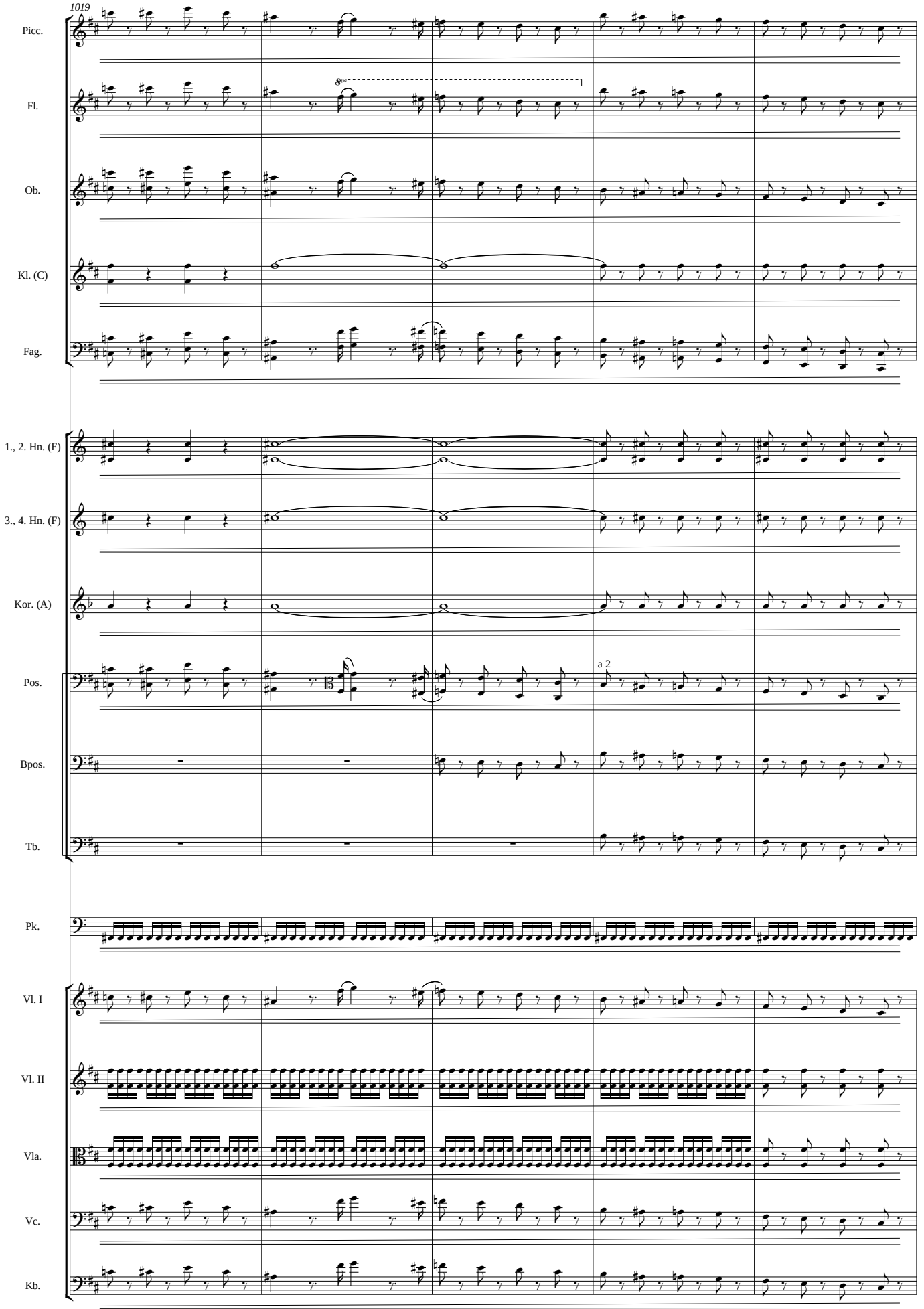

995
39
Picc.
Fl.
Ob.
Kl. (C)
Fag.
a 2
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
39
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
ff

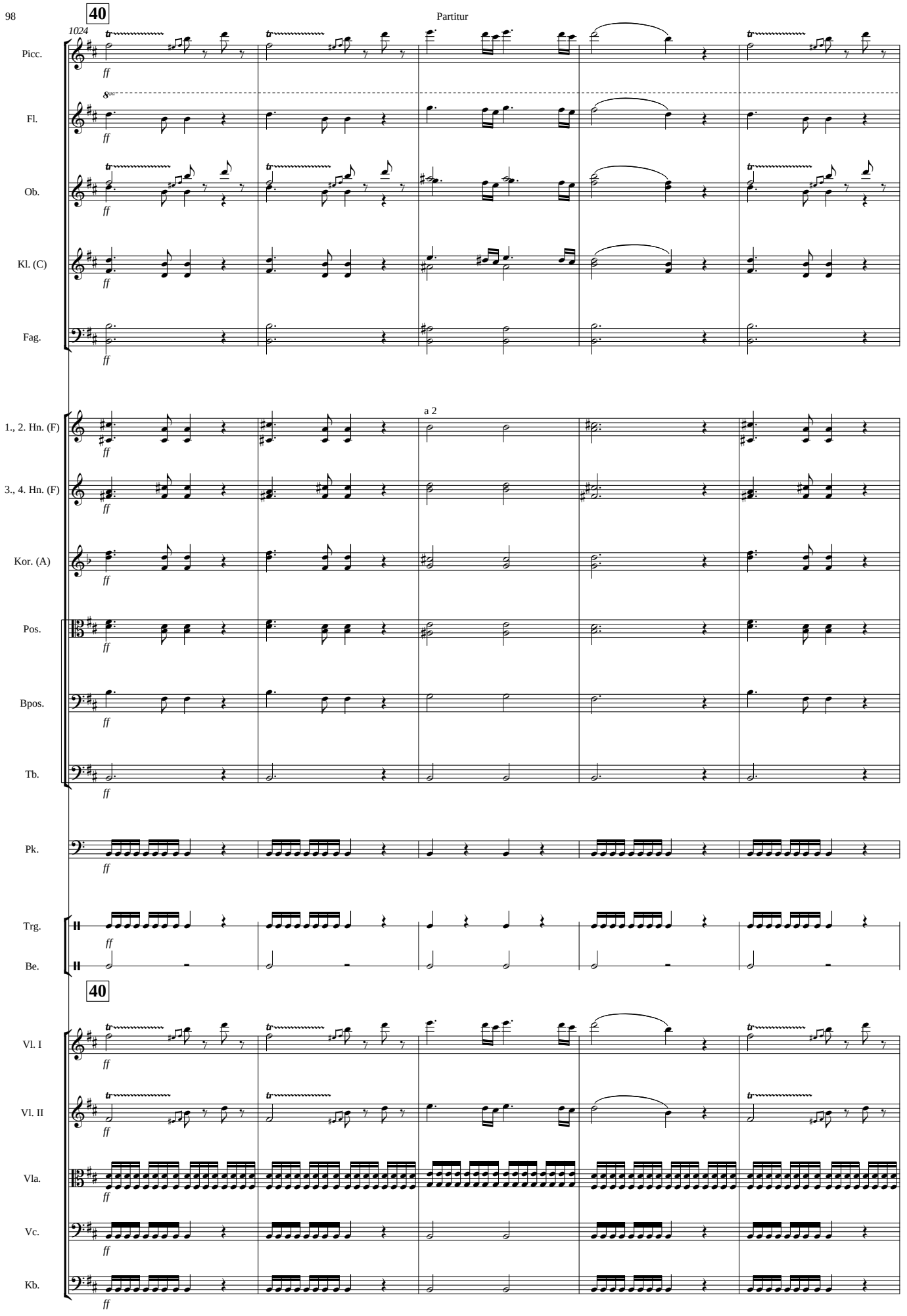

999
Picc.
(8)
Fl.
Ob.
Kl. (C)
Fag.
a 2
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
ff
Vl. I
ff
Vl. II
Vla.
Vc.
Kb.

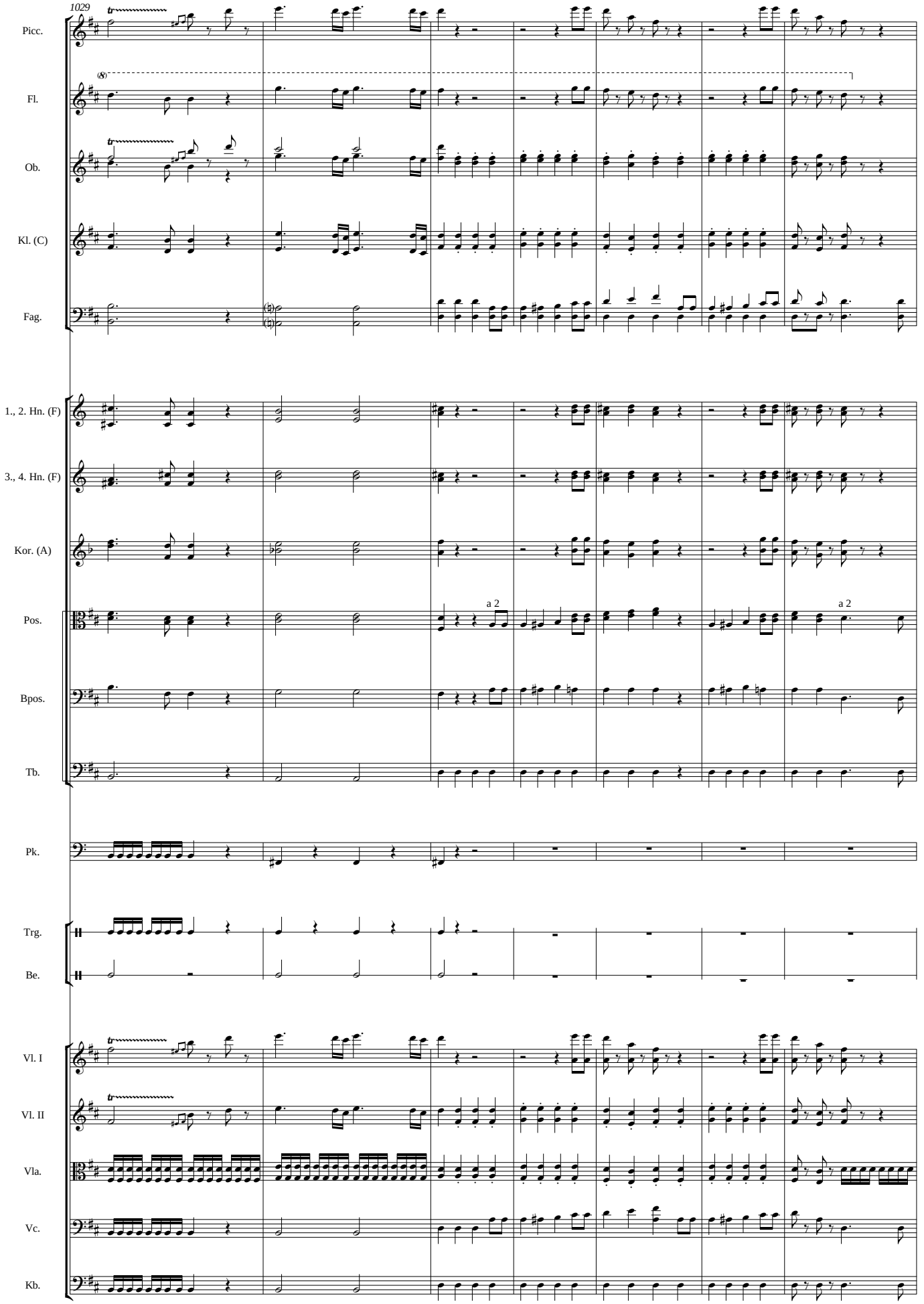

1004
Picc.
Fl.
8va
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
a 2
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.

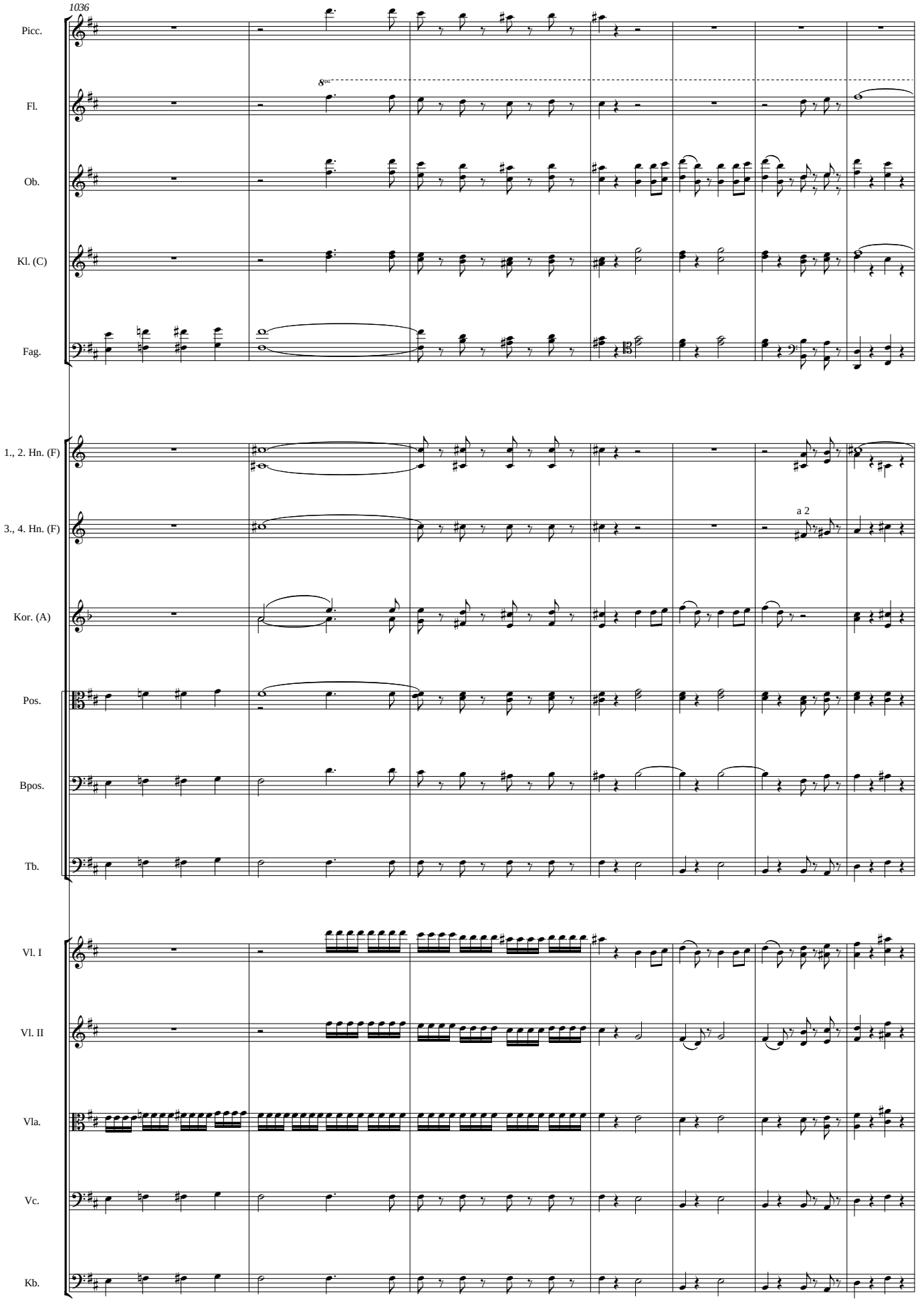

1009
Picc.
Fl.
(8)
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
a 2
3., 4. Hn. (F)
a 2
Kor. (A)
a 2
Pos.
Bpos.
Tb.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp

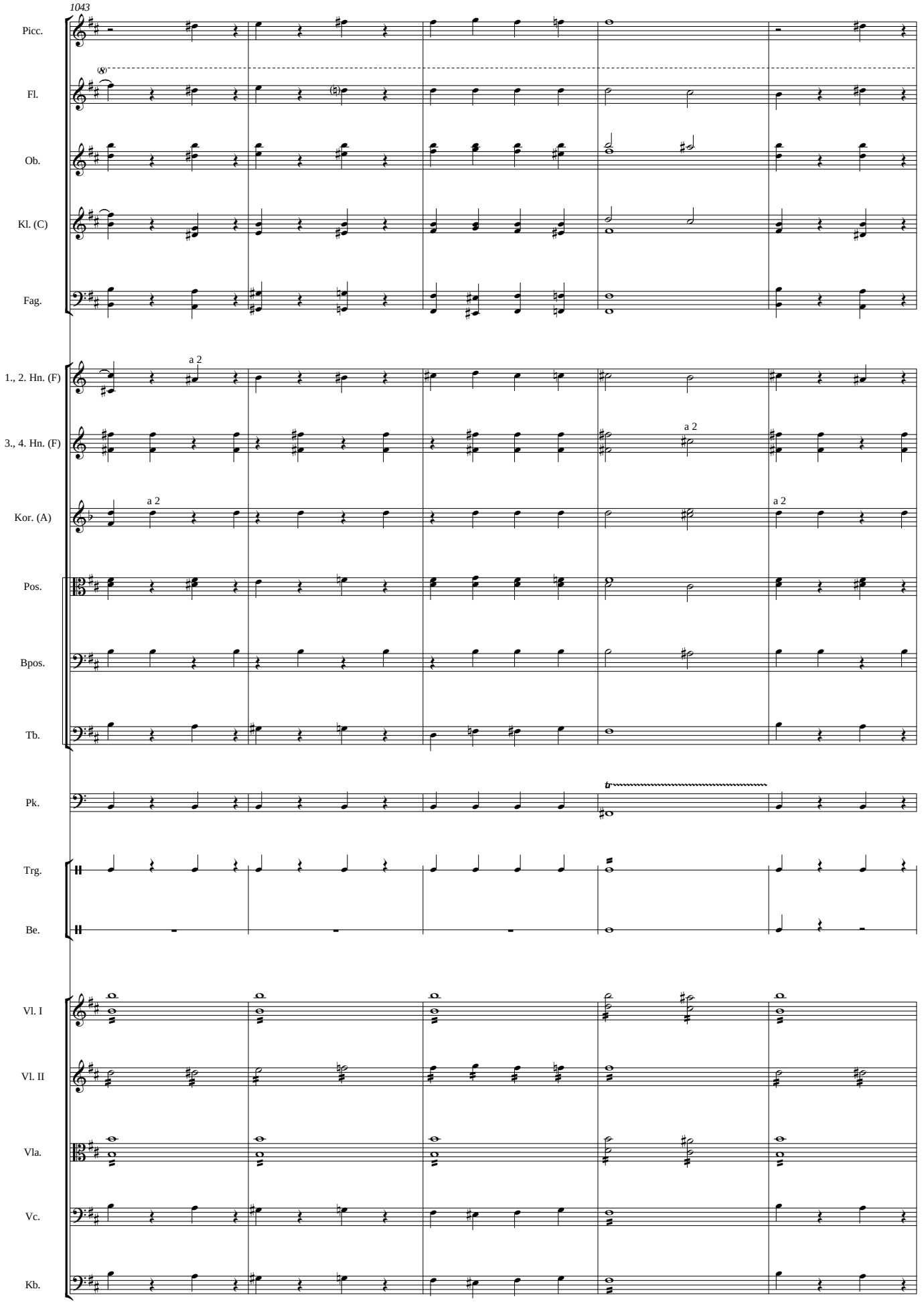

1014
Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

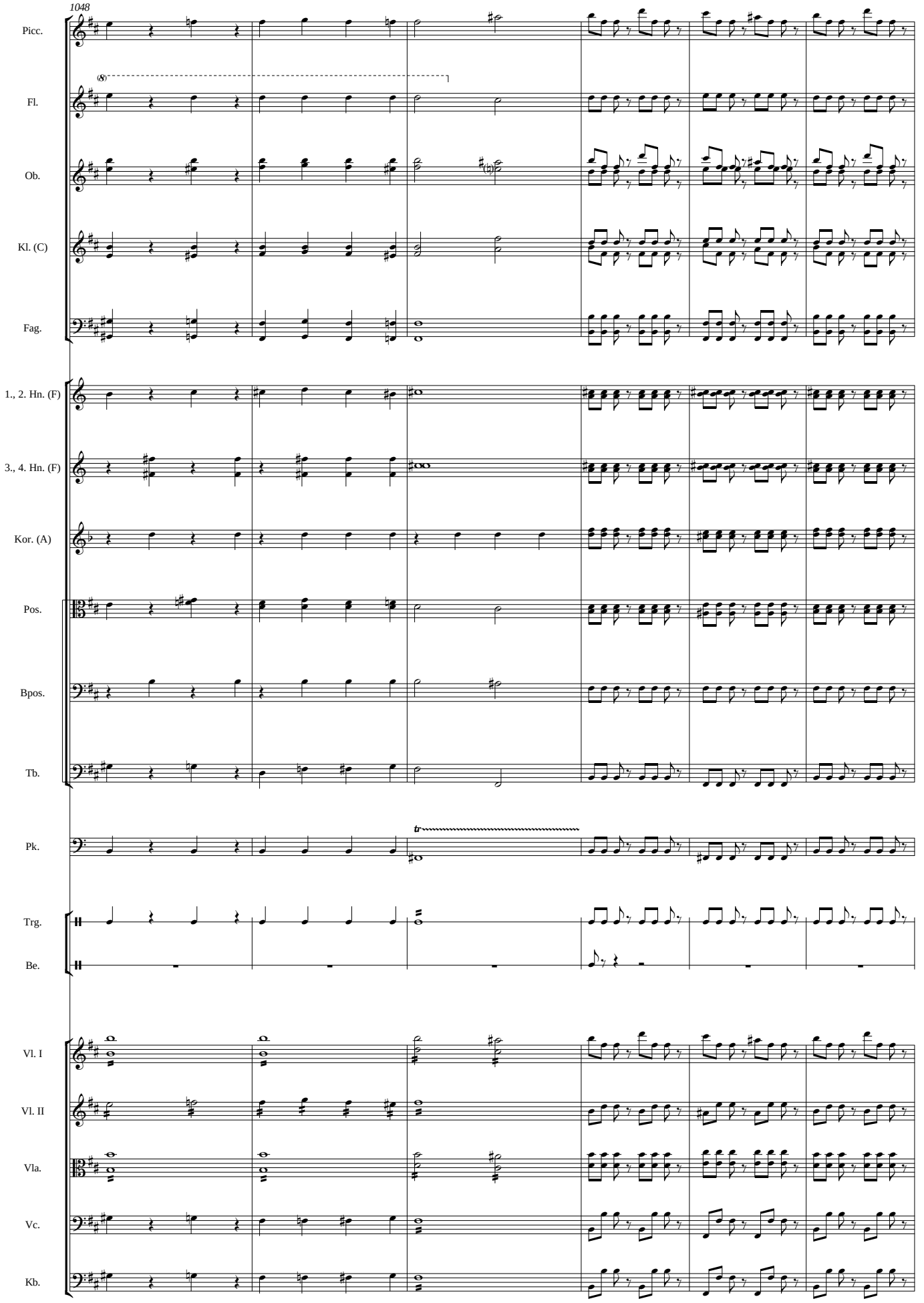

1019
Picc.
Fl.
8va
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
a 2
Bpos.
Tb.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

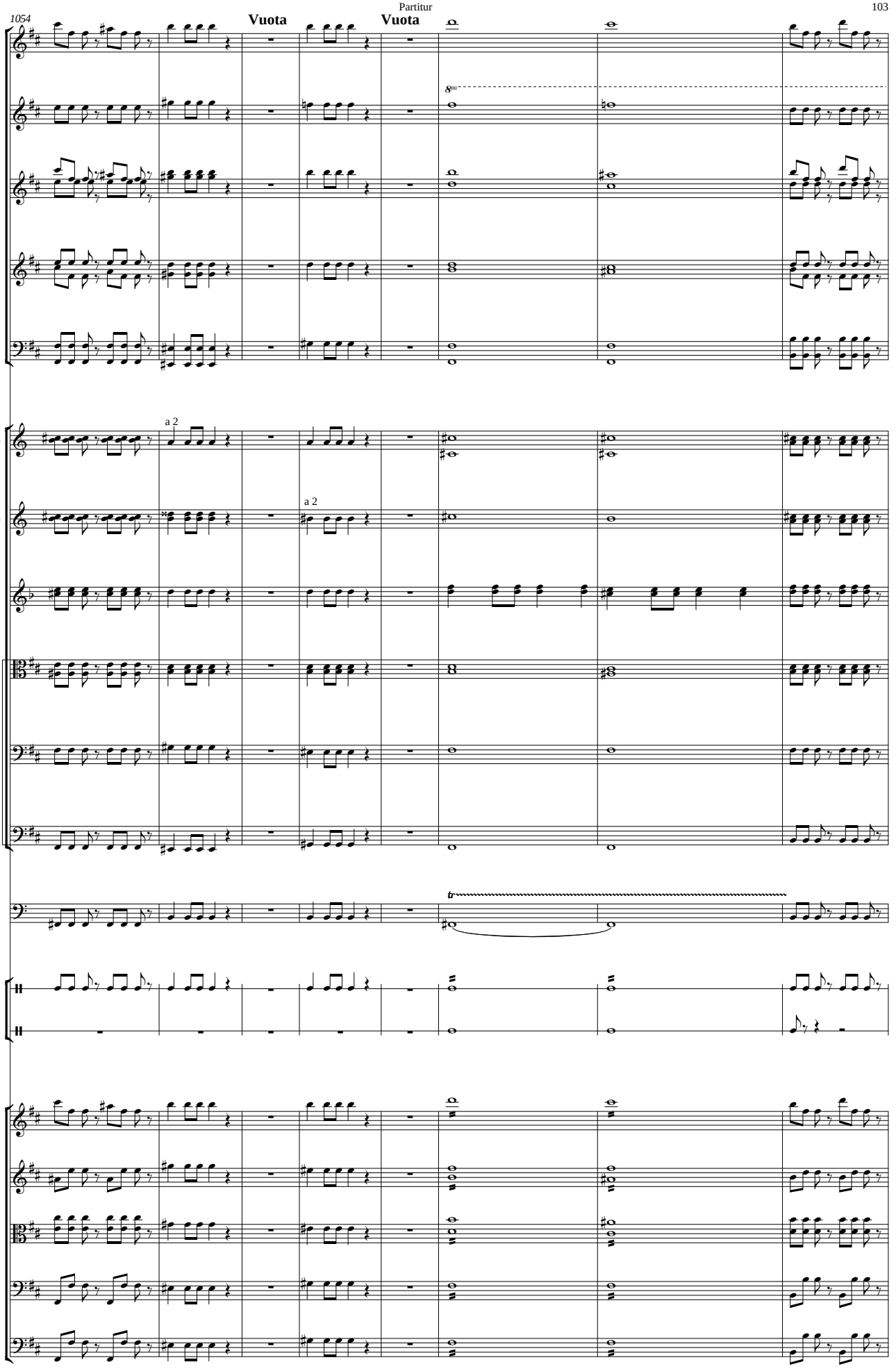

40
1024
Picc.
Fl.
Ob.
Kl. (C)
Fag.
a 2
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
40
Vl. I
Vl. II
Vla.
Vc.
Kb.

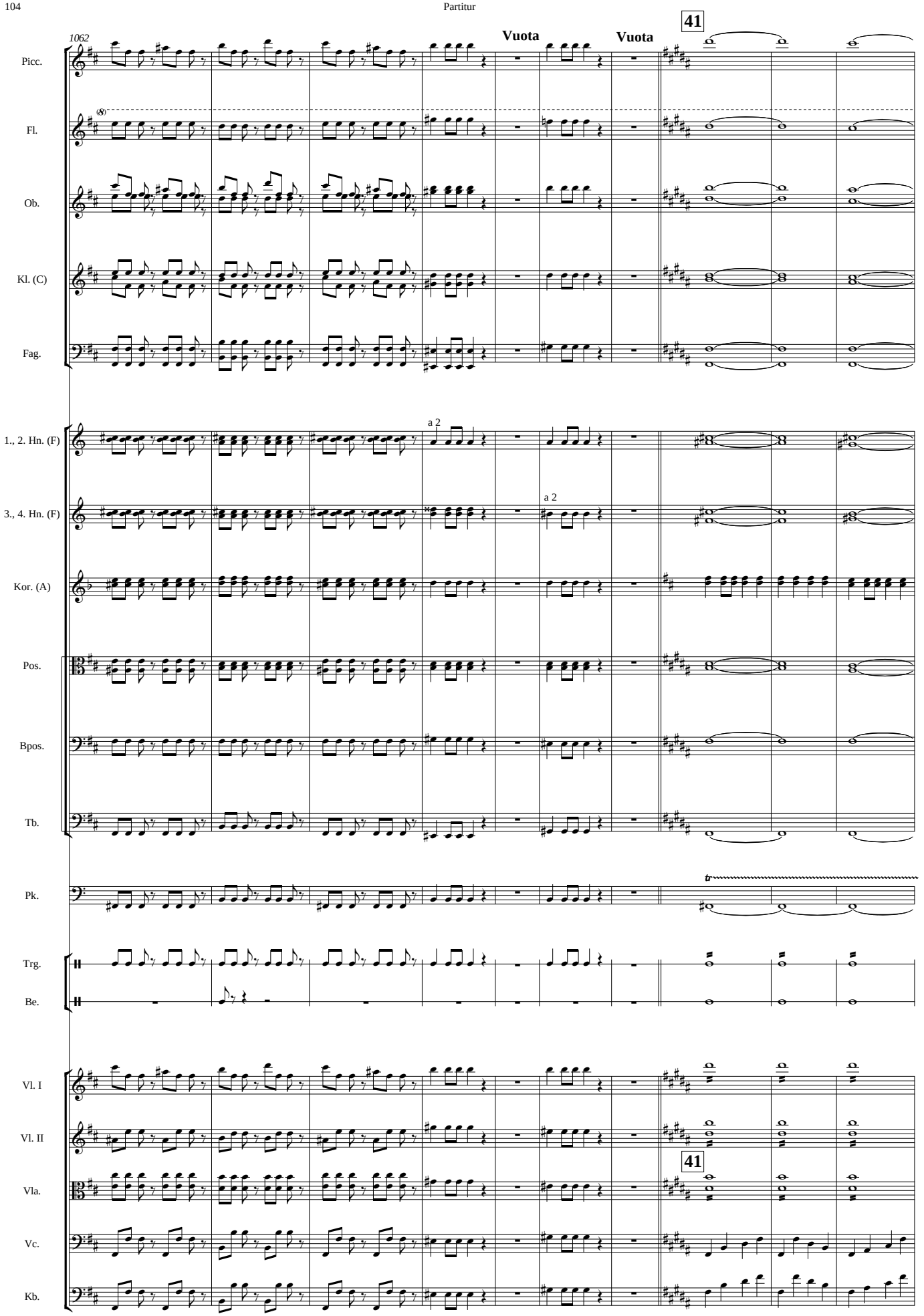

1029
Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
a 2
a 2
Bpos.
Tb.
Pk.
Trg.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.

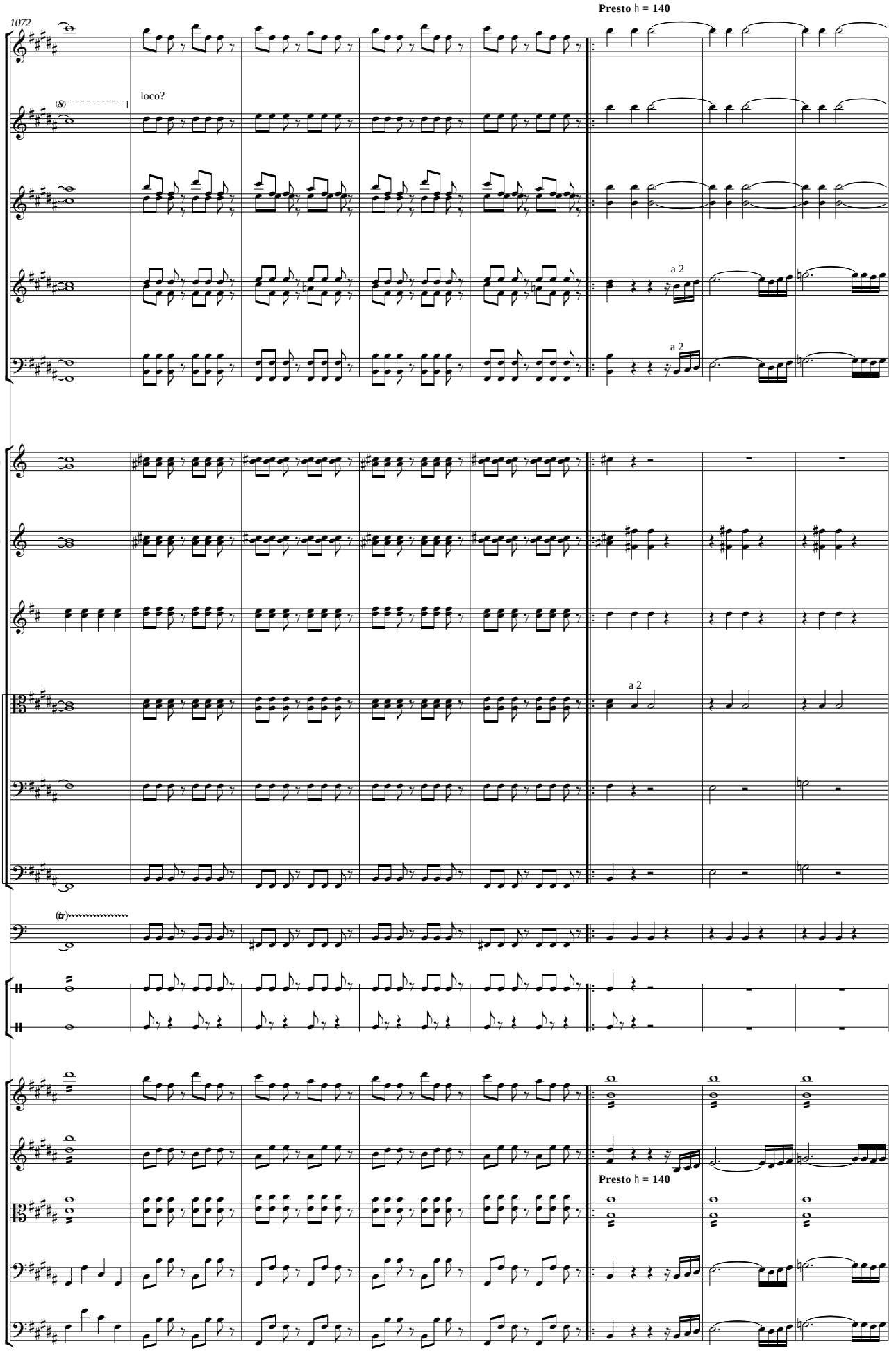

1036
Picc.
Fl.
8va
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
a 2
Kor. (A)
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.

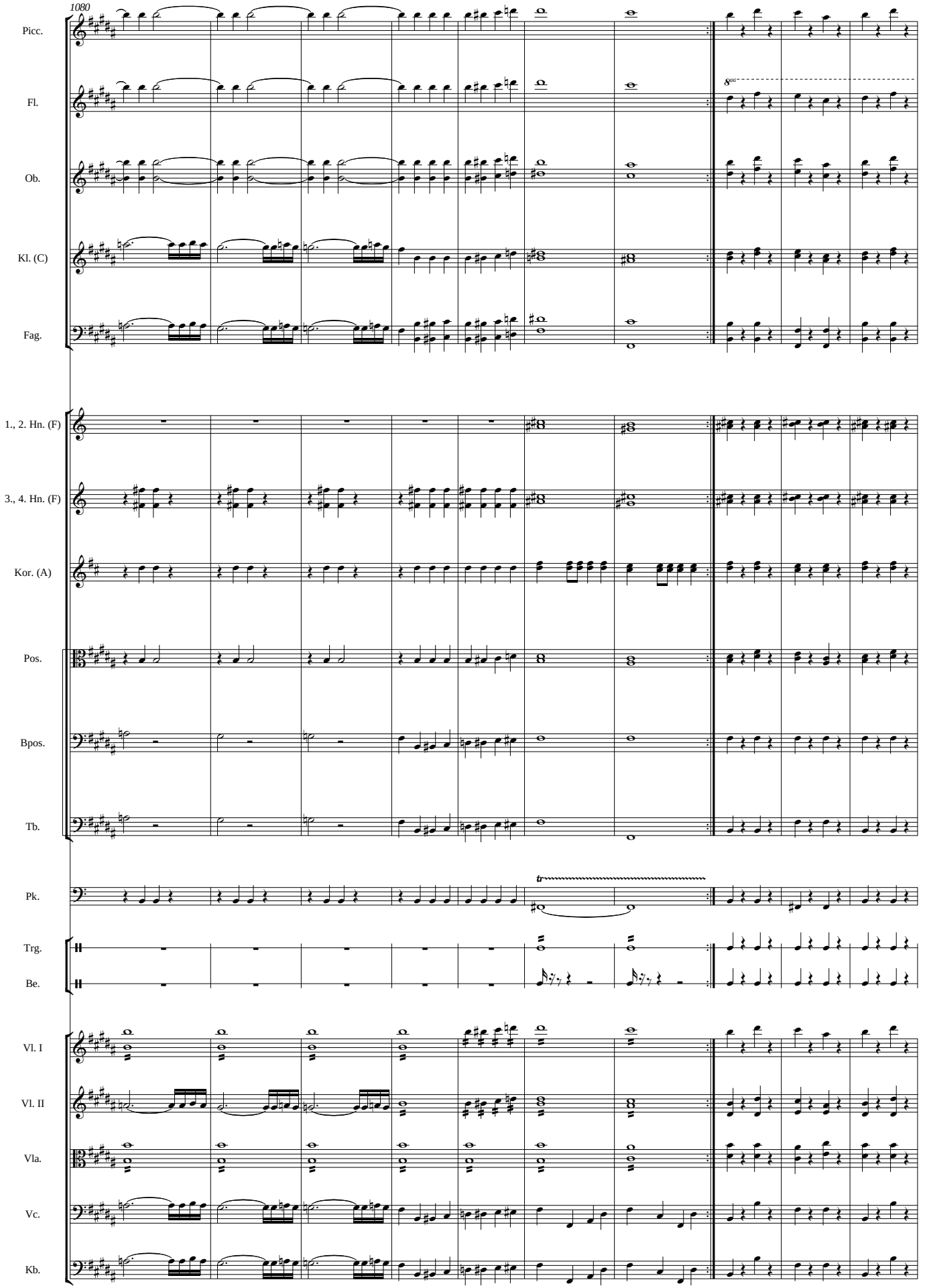

1043
Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.
a 2
a 2
a 2
a 2
tr

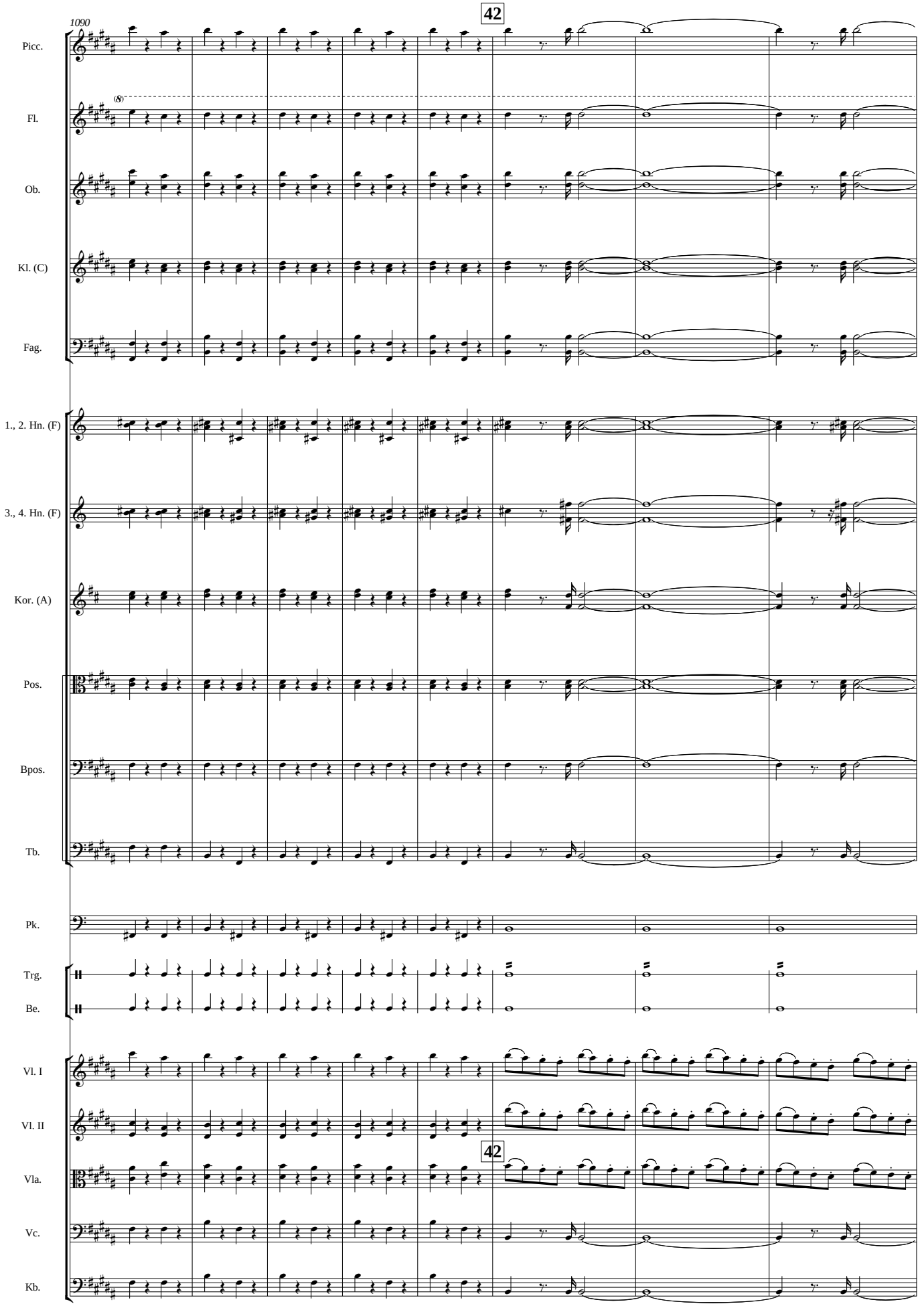

1048
Picc.
(8)
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
tr
Trg.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.

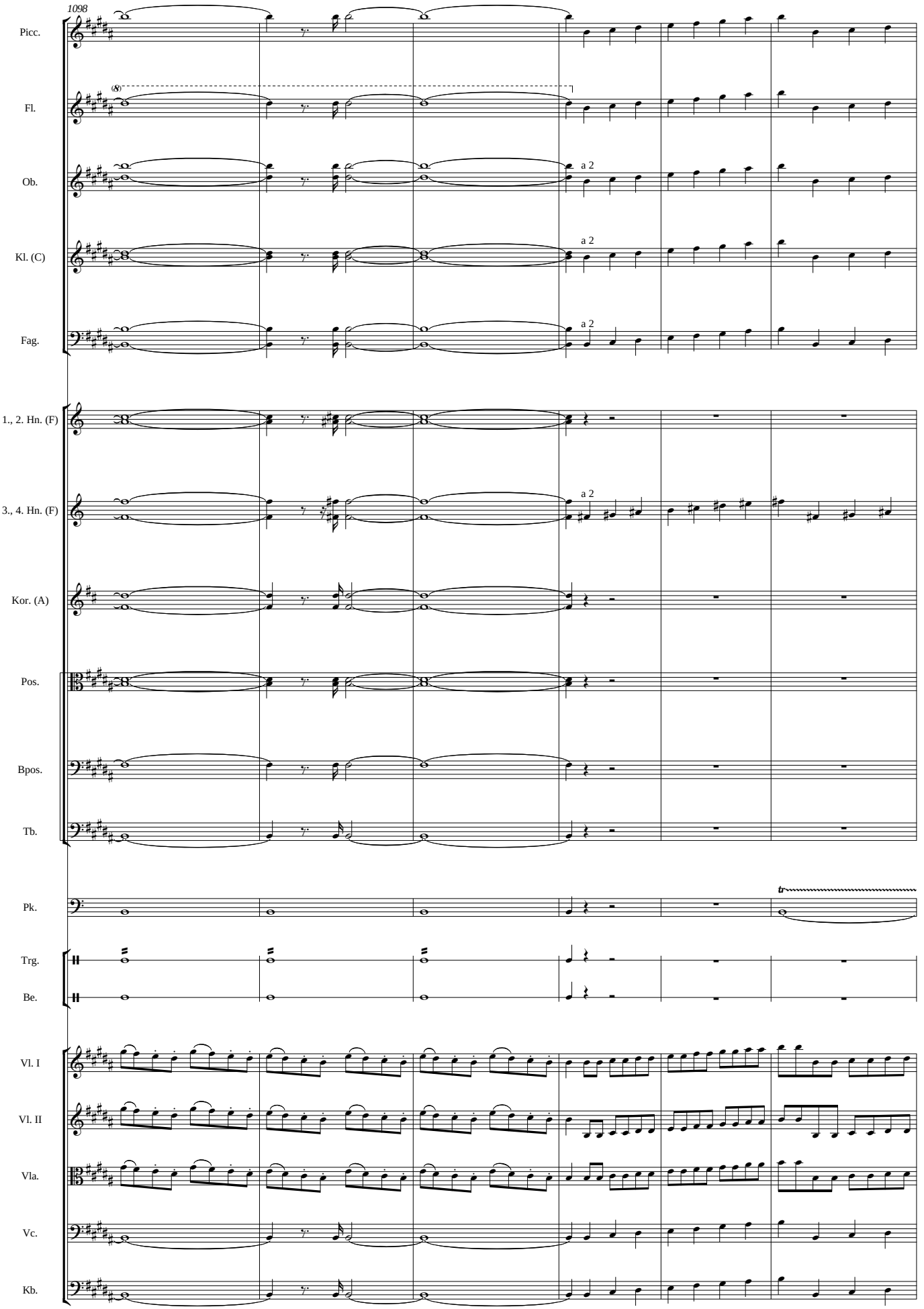

1054
Vuota
Vuota
Picc.
Fl.
Ob.
Kl. (C)
Fag.
a 2
1., 2. Hn. (F)
a 2
3., 4. Hn. (F)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.

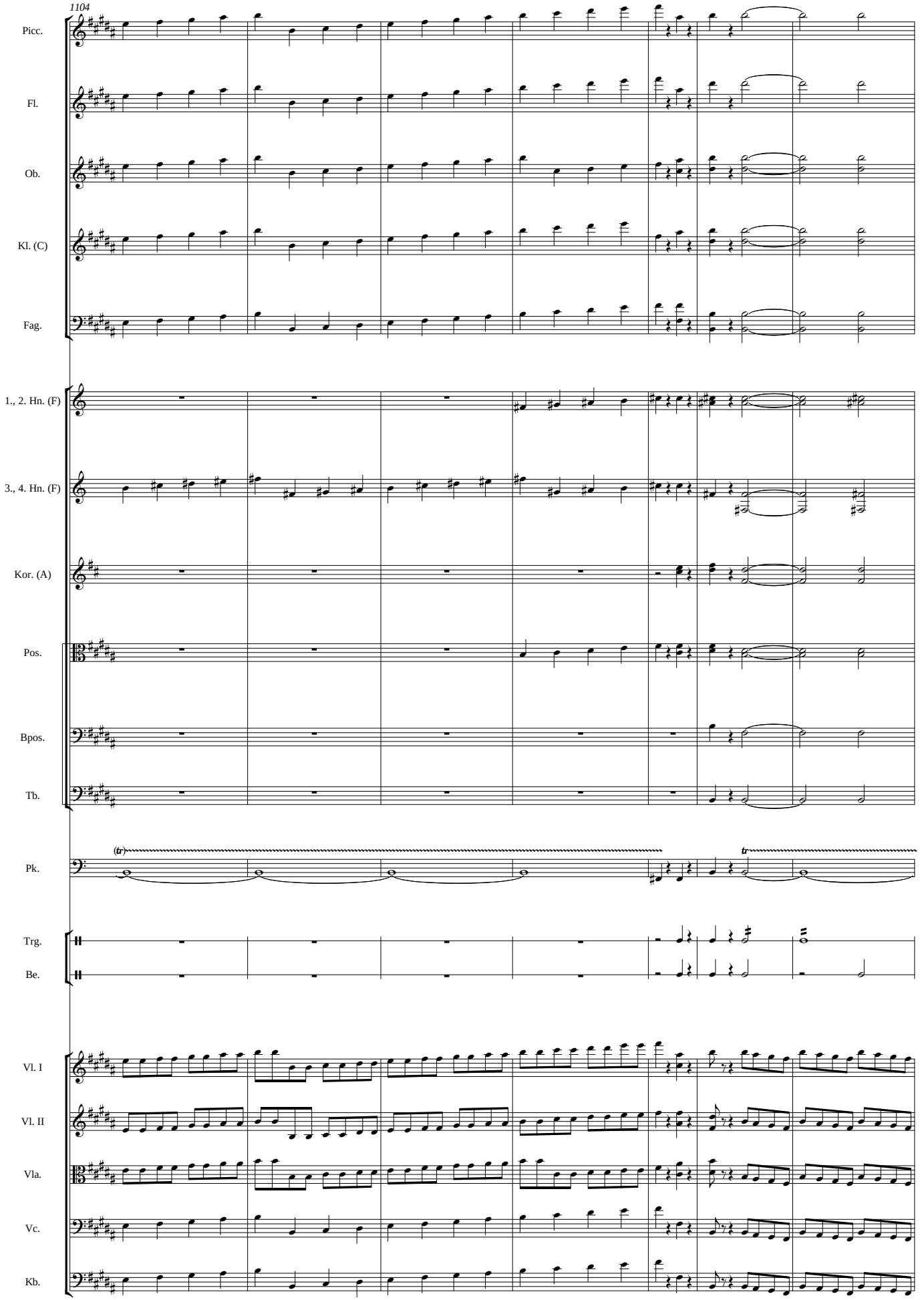

1062
Vuota
Vuota
41
Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
a 2
3., 4. Hn. (F)
a 2
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
tr
Trg.
Be.
Vl. I
Vl. II
Vla.
41
Vc.
Kb.


Presto ♩ = 140
1072
Picc.
Fl.
loco?
Ob.
Kl. (C)
a 2
Fag.
a 2
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
a 2
Bpos.
Tb.
Pk.
Trg.
Be.
Vl. I
Vl. II
Presto ♩ = 140
Vla.
Vc.
Kb.


1080
Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.


1090
42
Picc.
Fl.
(8)
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.
42


1098
Picc.
Fl.
(8)
Ob.
a 2
Kl. (C)
a 2
Fag.
a 2
1., 2. Hn. (F)
3., 4. Hn. (F)
a 2
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
tr
Trg.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.


1104
Picc.
Fl.
Ob.
Kl. (C)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.

43

1111

L'istesso tempo ♩ = **132**

Picc.

Fl.

Ob.

Kl. (C)

Fag.

1., 2. Hn. (F)

muta in Es

3., 4. Hn. (F)

muta in F

Kor. (A)

muta in B

Pos.

Bpos.

Tb.

Pk.

(*tr*)

Trg.

Be.

43

L'istesso tempo ♩ = **132**

Vl. I

pp

Vl. II

pp

Vla.

pp

Vc.

pp

Kb.

pp

1119

Solo 1.

Ob.

Kl. (C)

Fag.

Vl. I

Vl. II

Vla.

Vc.

Kb.

p

pp

pp

1127

Ob.

Kl. (C)

Fag.

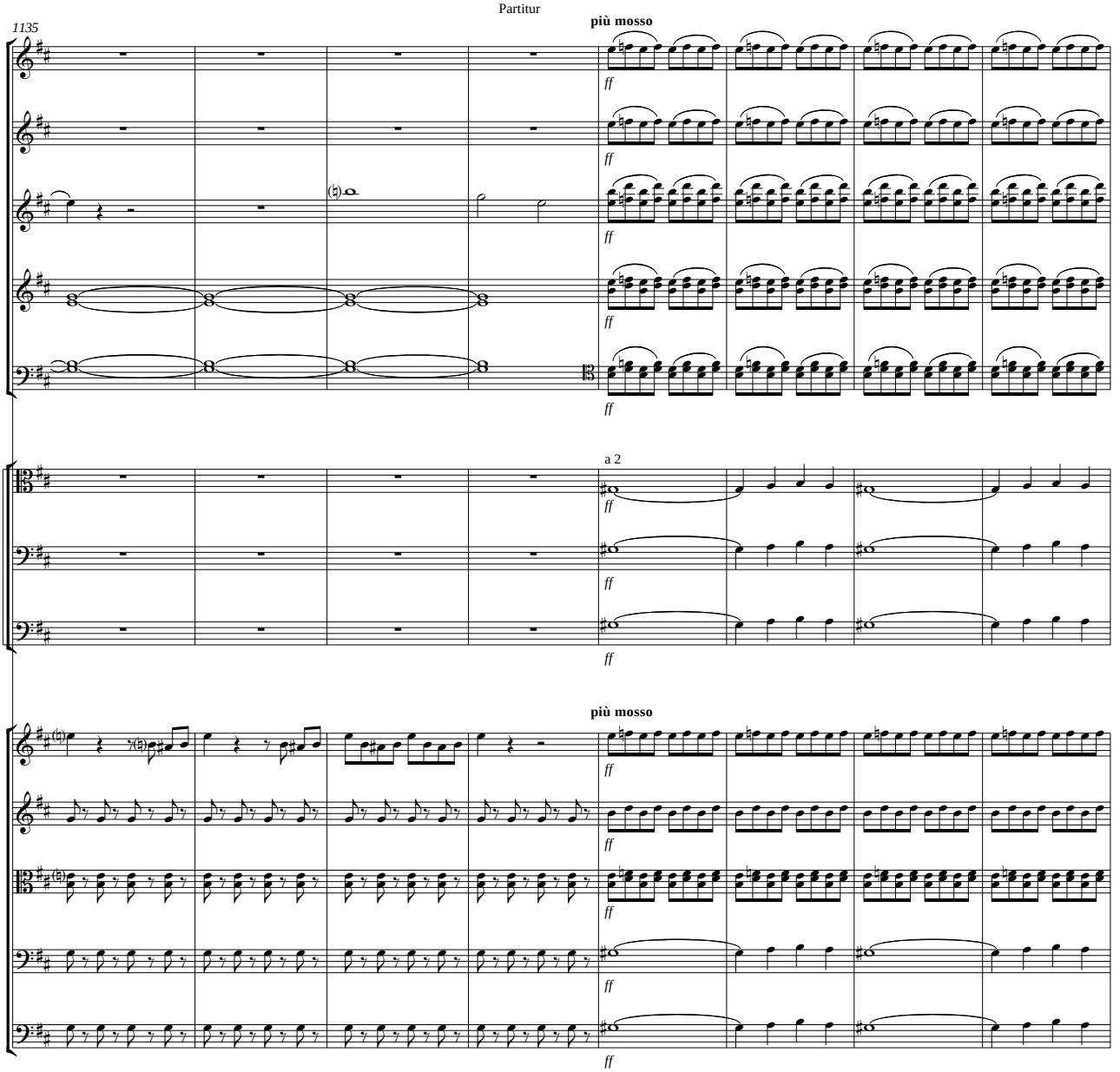
Vl. I

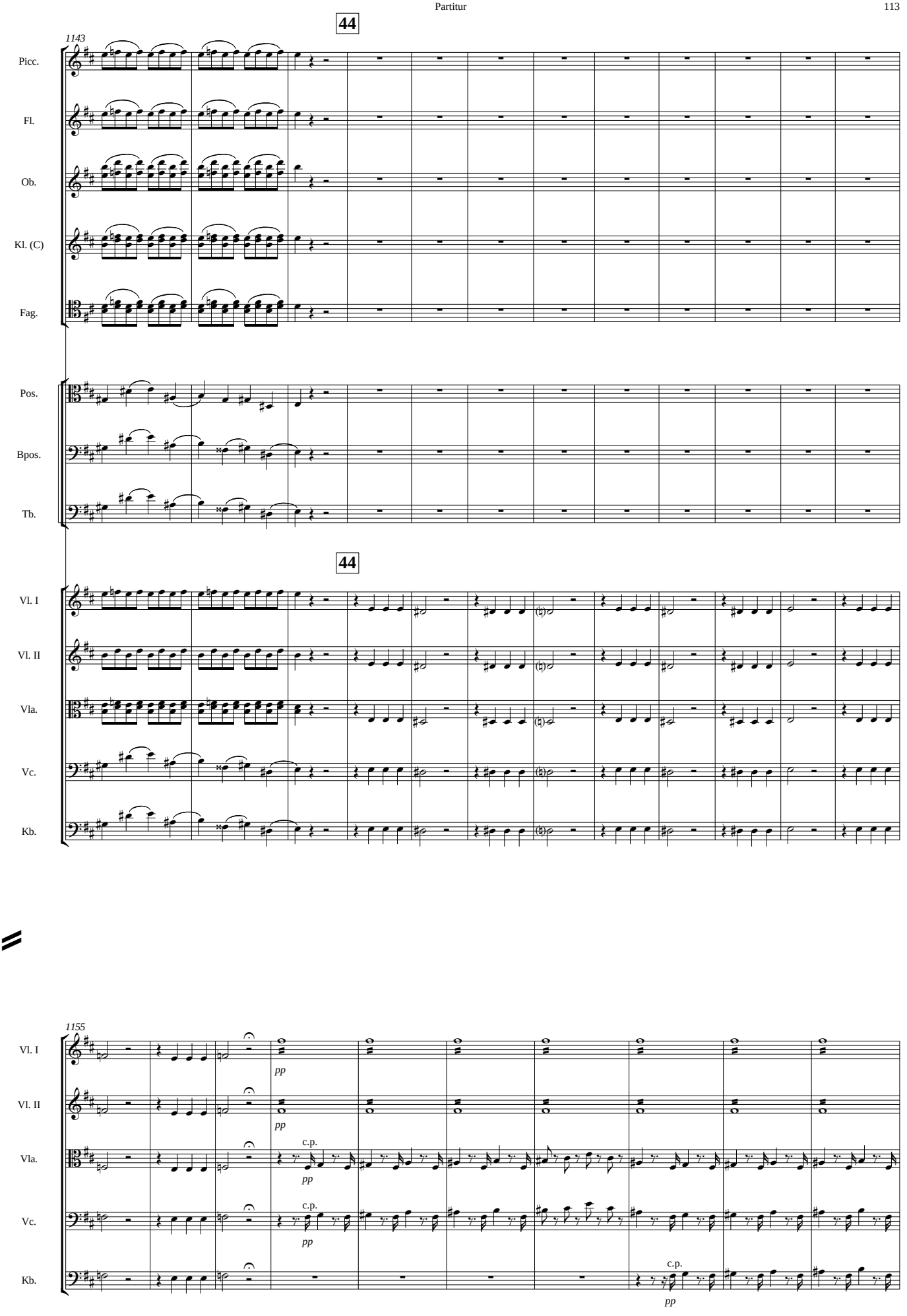
Vl. II

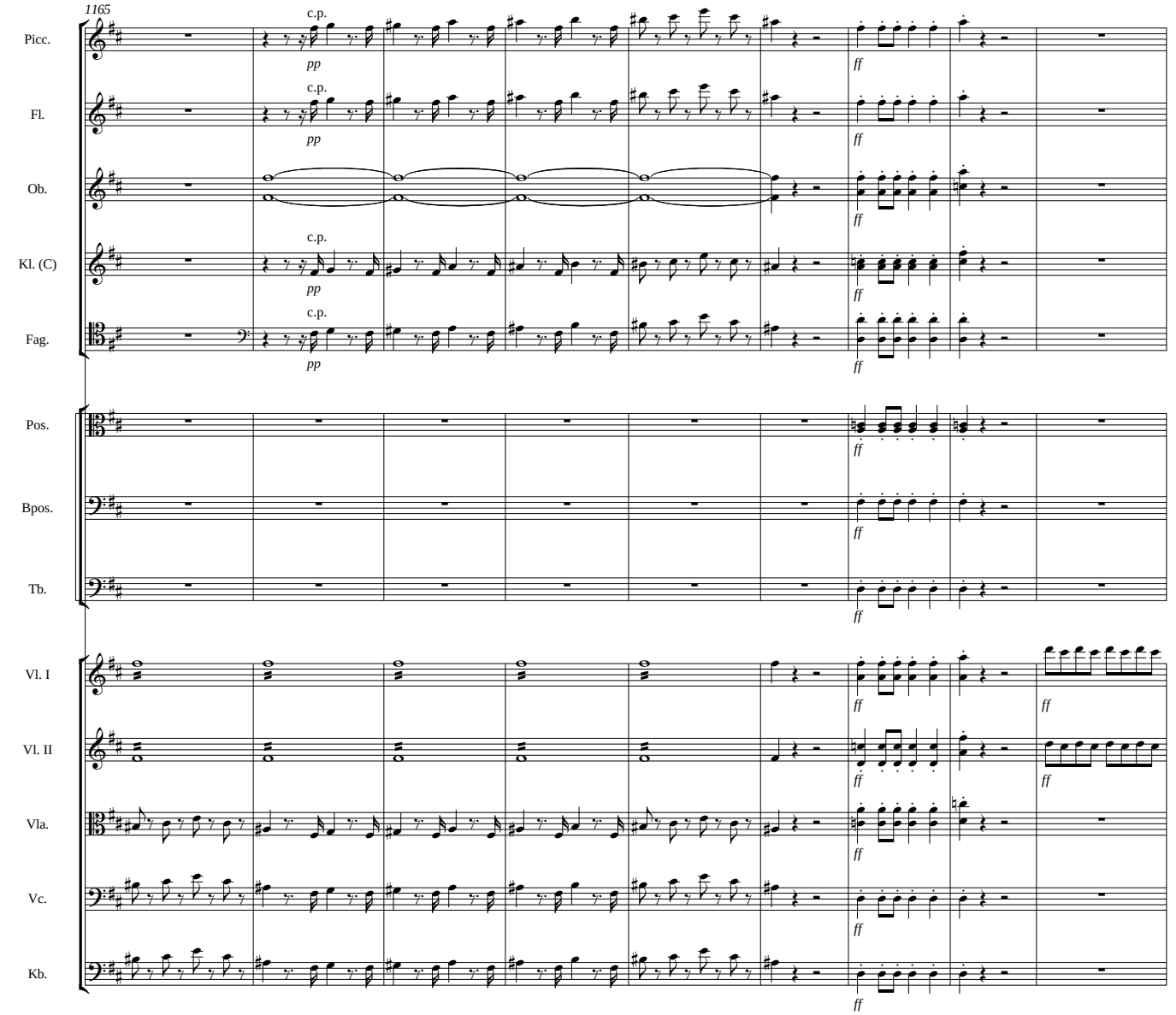
Vla.

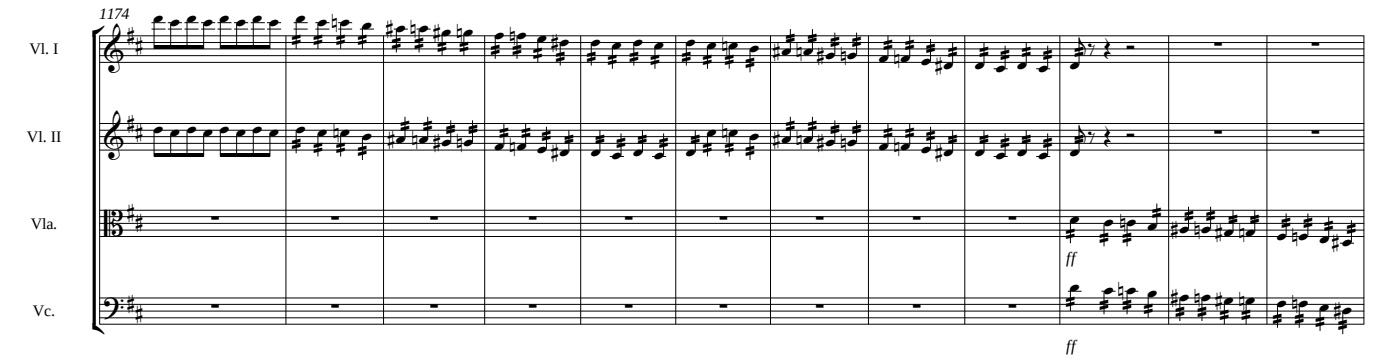
Vc.

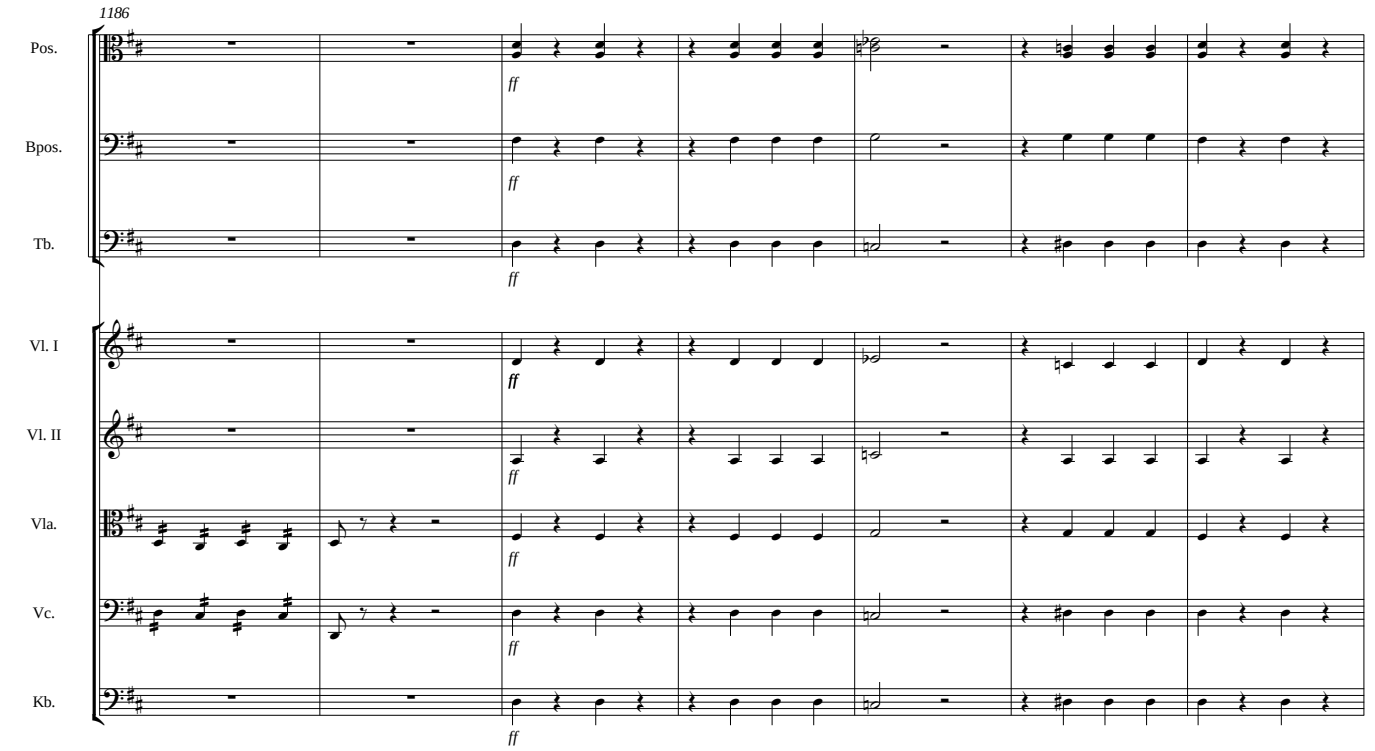
Kb.

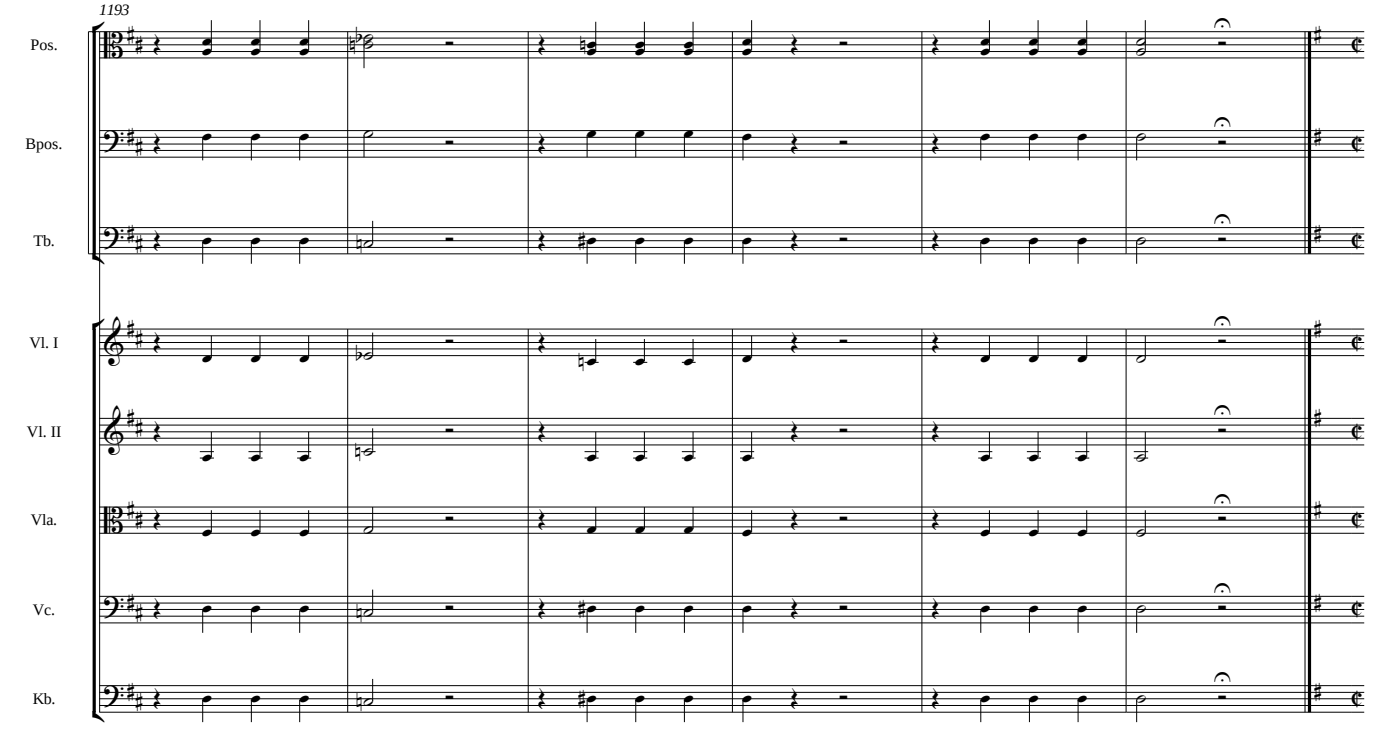

1135
più mosso
Picc.
Fl.
Ob.
Kl. (C)
Fag.
ff
a 2
Pos.
Bpos.
Tb.
più mosso
Vl. I
Vl. II
Vla.
Vc.
Kb.


44
1143
Picc.
Fl.
Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
44
Vl. I
Vl. II
Vla.
Vc.
Kb.
1155
pp
c.p.
pp

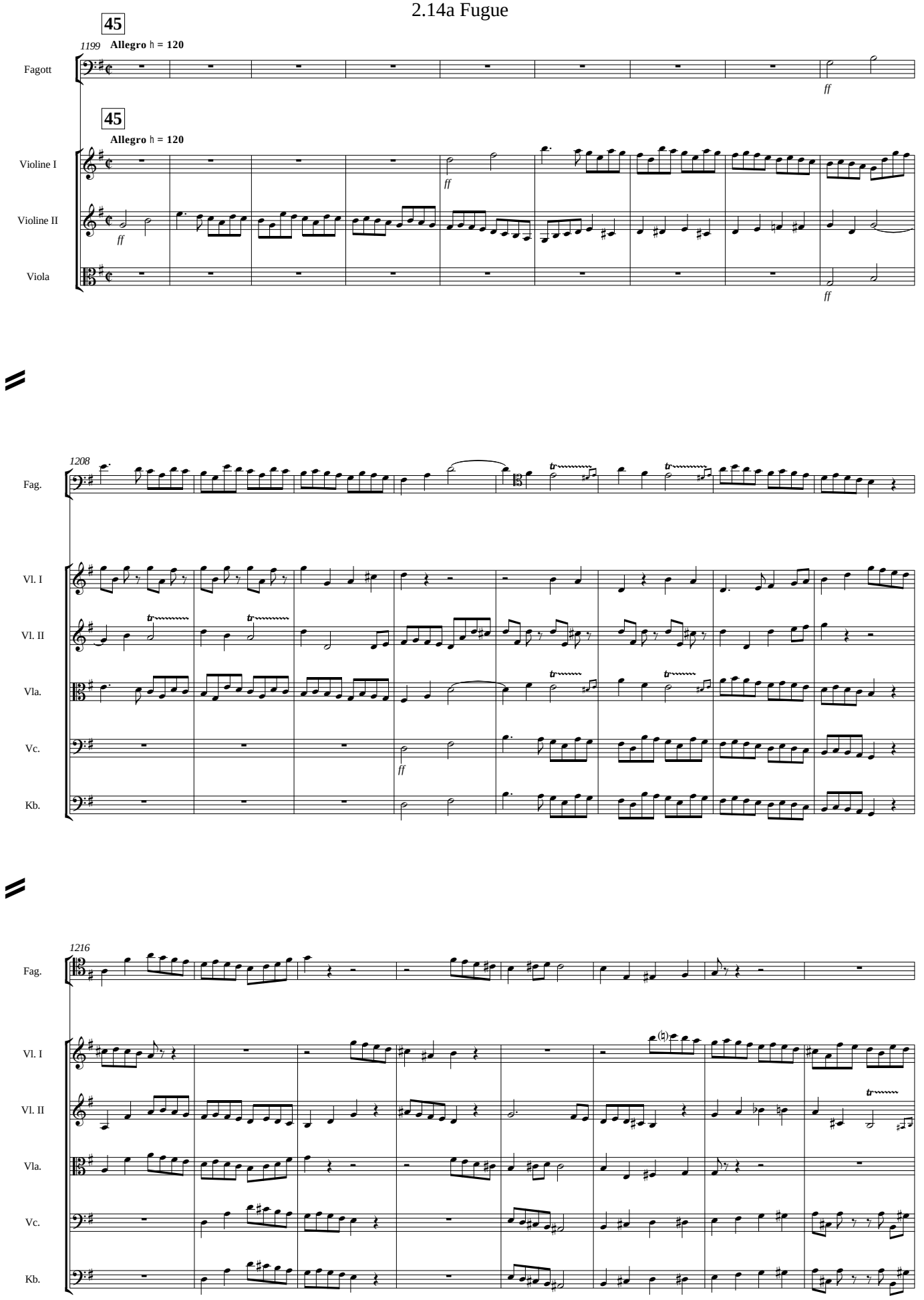

1165
Picc.
Fl.
Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.
c.p.
pp
ff

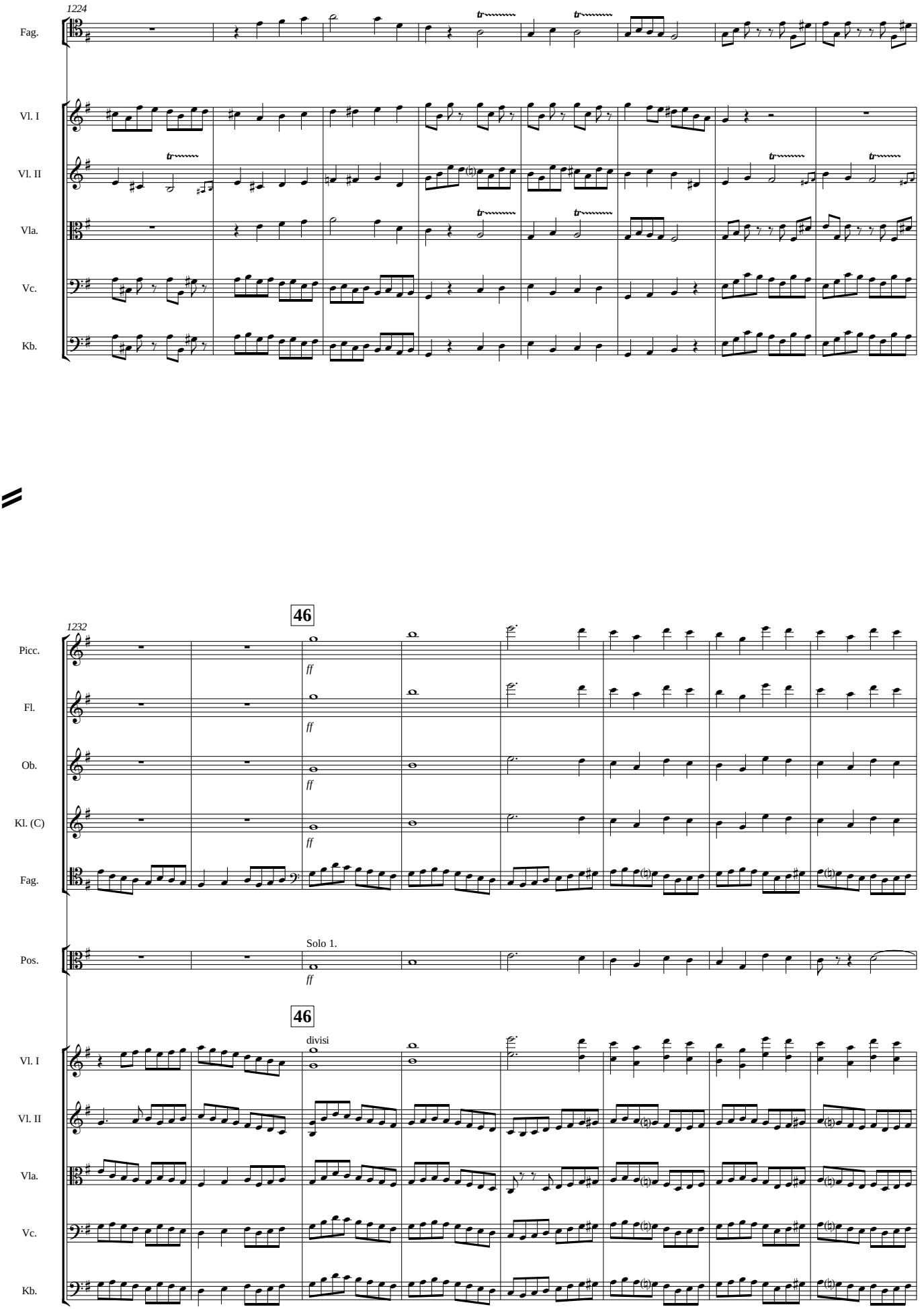

1174
Vl. I
Vl. II
Vla.
Vc.
ff

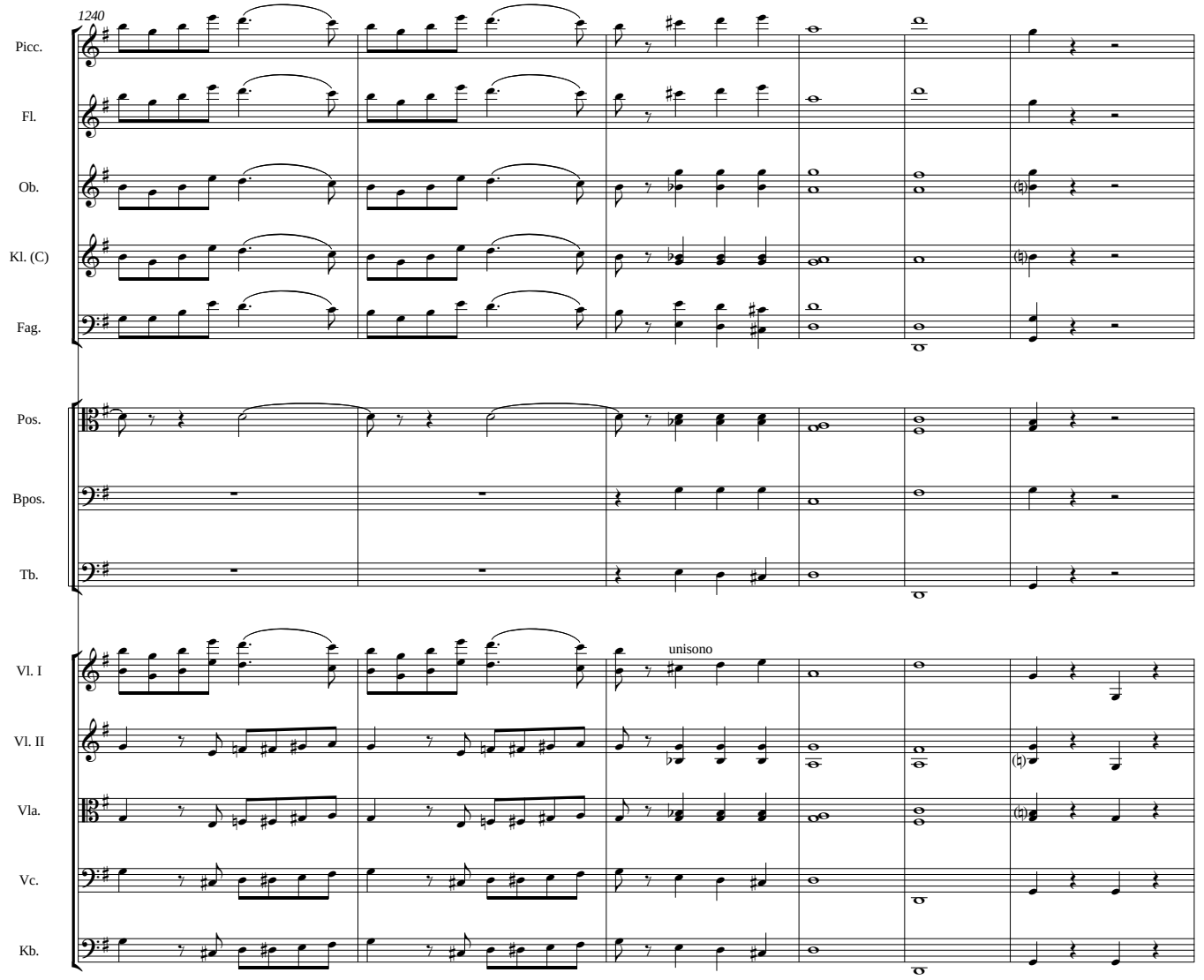

1186
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff

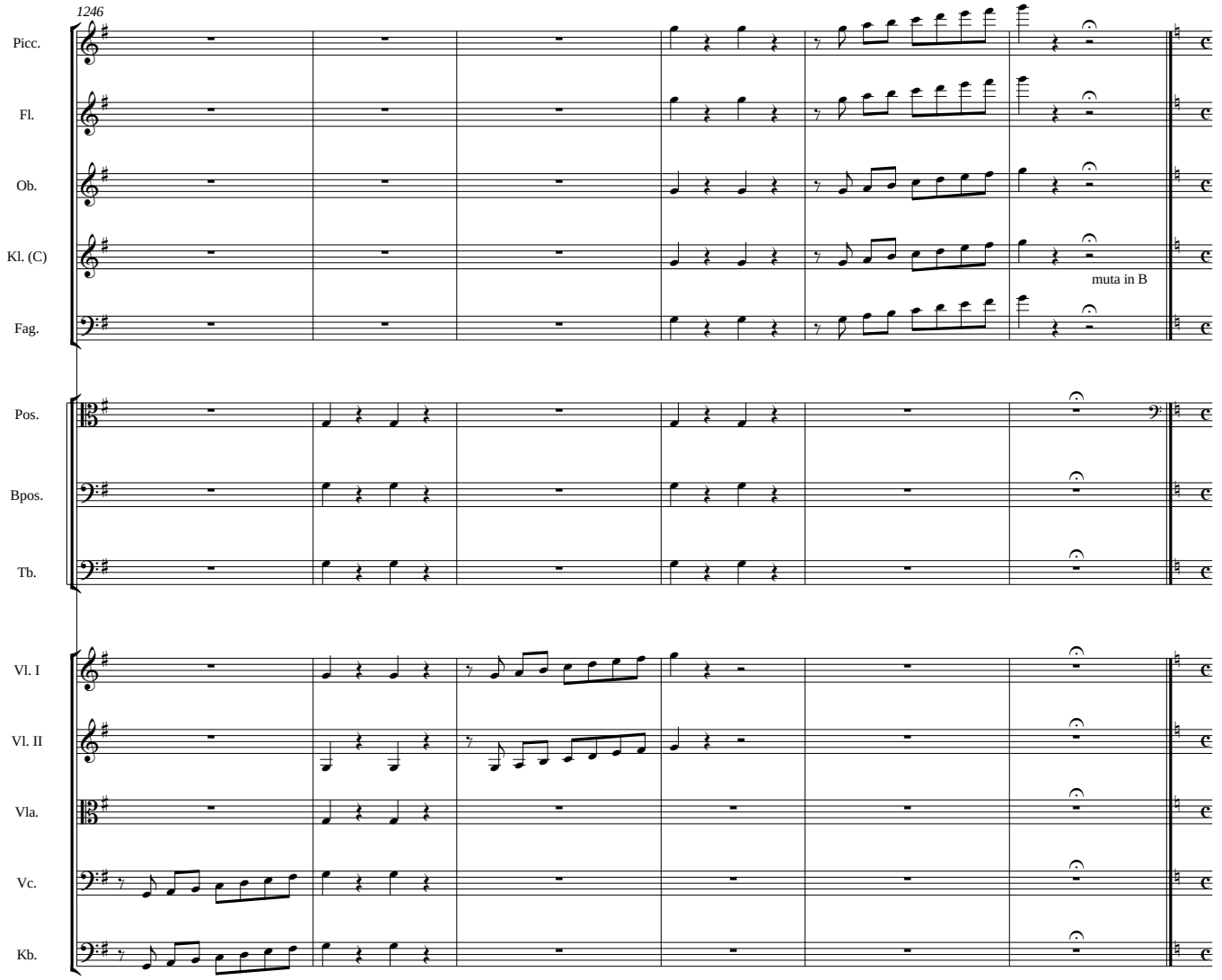

1193
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.

2.14a Fugue


45
1199 Allegro ♩ = 120
Fagott
ff
45
Allegro ♩ = 120
Violine I
Violine II
Viola
ff
ff
ff
1208
Fag.
Vl. I
Vl. II
Vla.
Vc.
Kb.
tr
tr
tr
tr
ff
1216
Fag.
Vl. I
Vl. II
Vla.
Vc.
Kb.
tr


1224
Fag.
Vl. I
Vl. II
Vla.
Vc.
Kb.
1232
46
Picc.
Fl.
Ob.
Kl. (C)
Fag.
Solo 1.
Pos.
46
divisi
Vl. I
Vl. II
Vla.
Vc.
Kb.


1240
Picc.
Fl.
Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.
unisono


1246
Picc.
Fl.
Ob.
Kl. (C)
muta in B
Fag.
Pos.
Bpos.
Tb.
Vl. I
Vl. II
Vla.
Vc.
Kb.

2.15 Pas de deux

47

Andante ♩ = 92

1252 in es, B

rall. **a tempo**

Pauken

Harfe

p

Andante ♩ = 92

Violine I

pp *ff* *pp*

Violine II

47

pp *ff* *pp*

rall. **a tempo**

Solo

Viola

pp *p*

pp *ff* *pp*

Violoncello

pizz.

pp *ff* *pp*

Kontrabass

pizz.

pp *ff* *pp*

1258

Hfe.

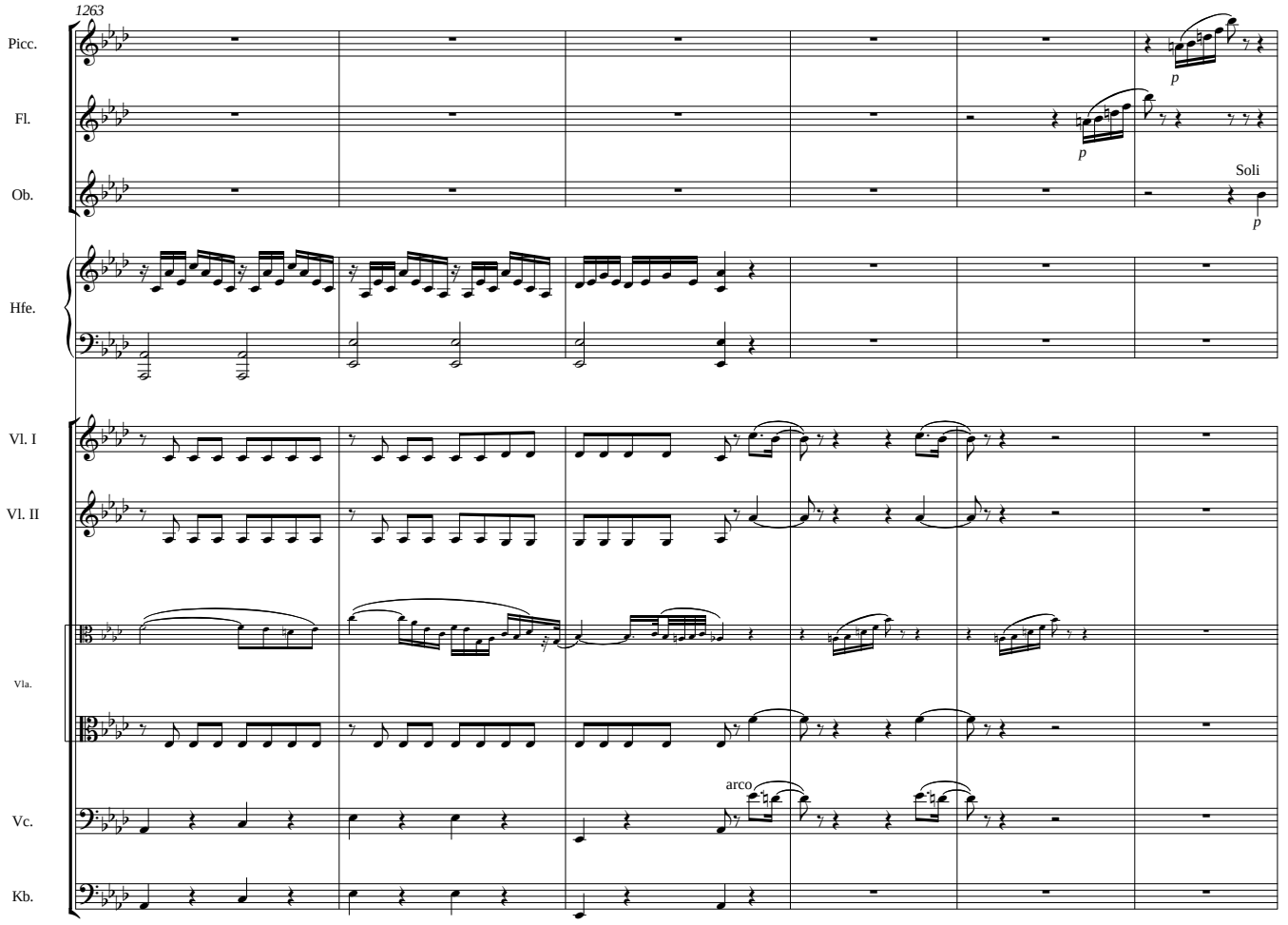
Vl. I

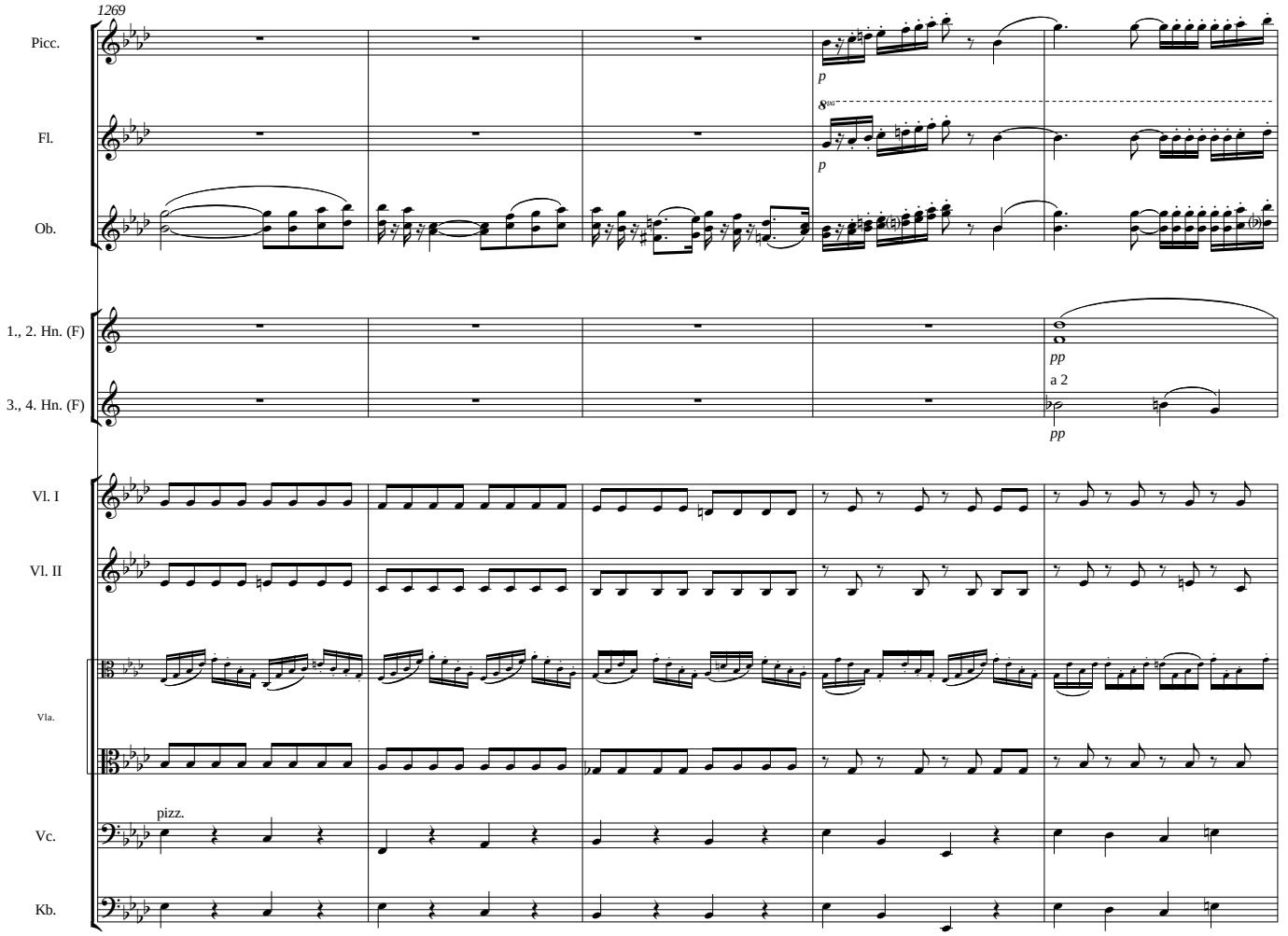
Vl. II

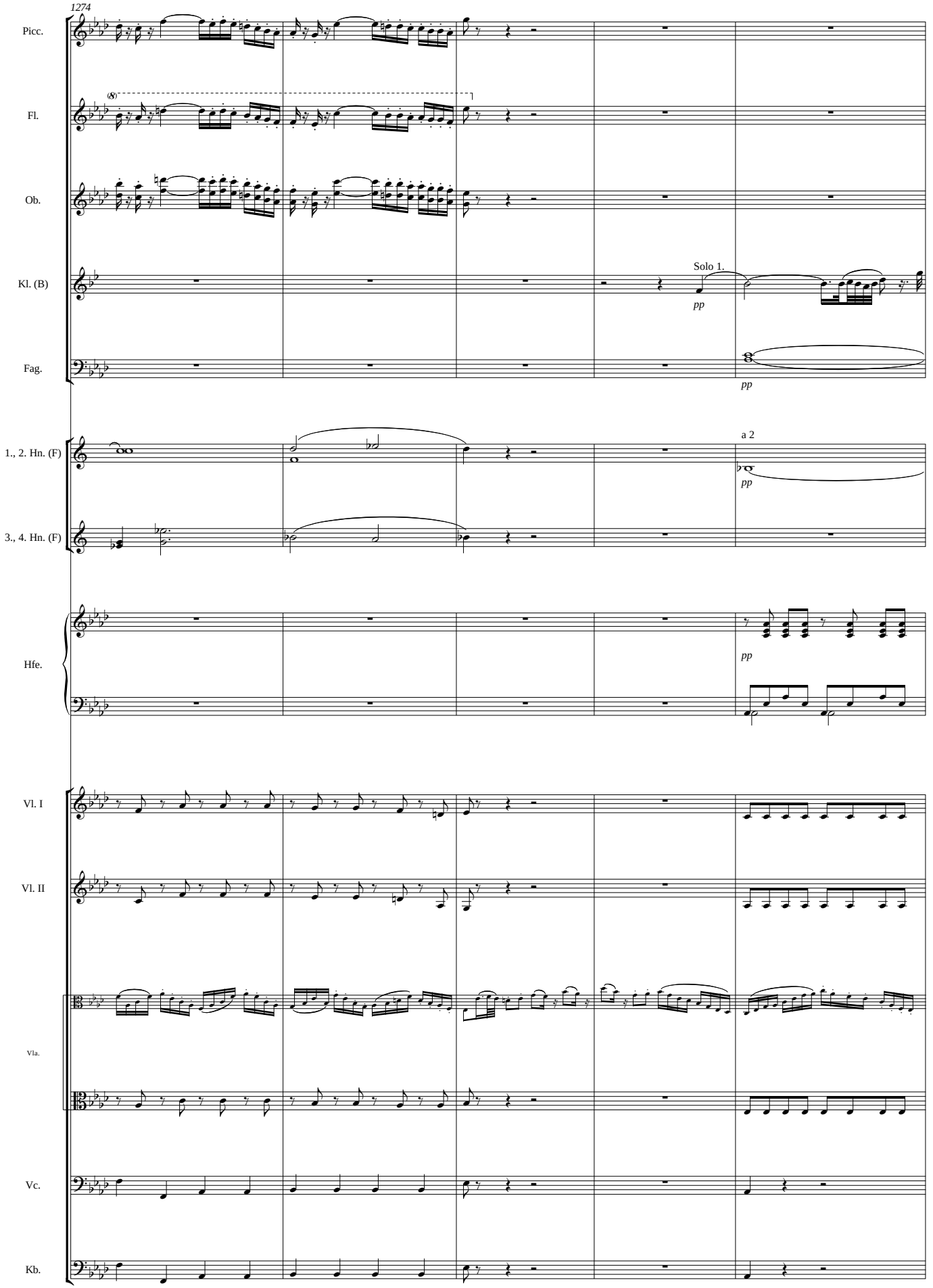
Vla.

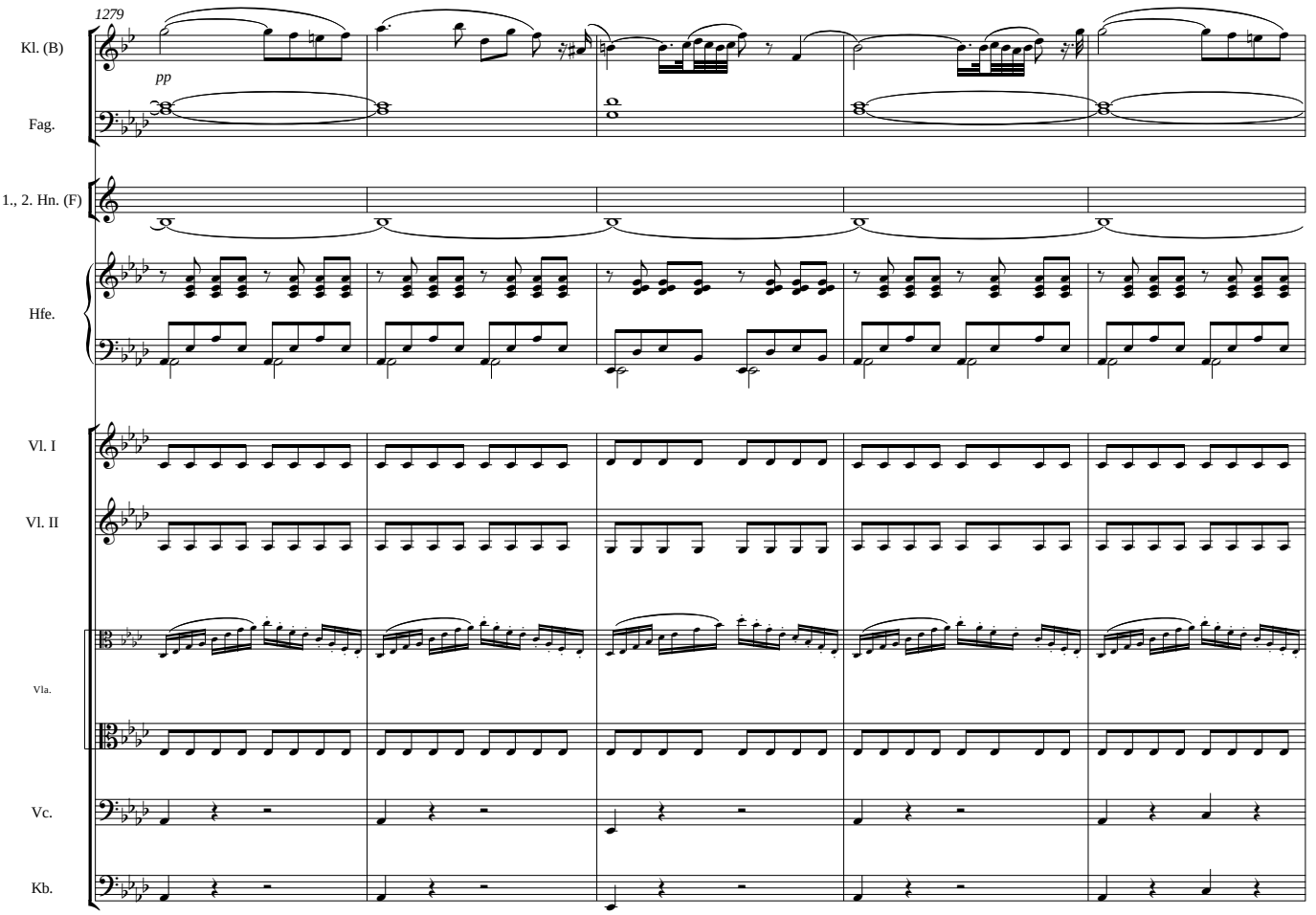
Vc.

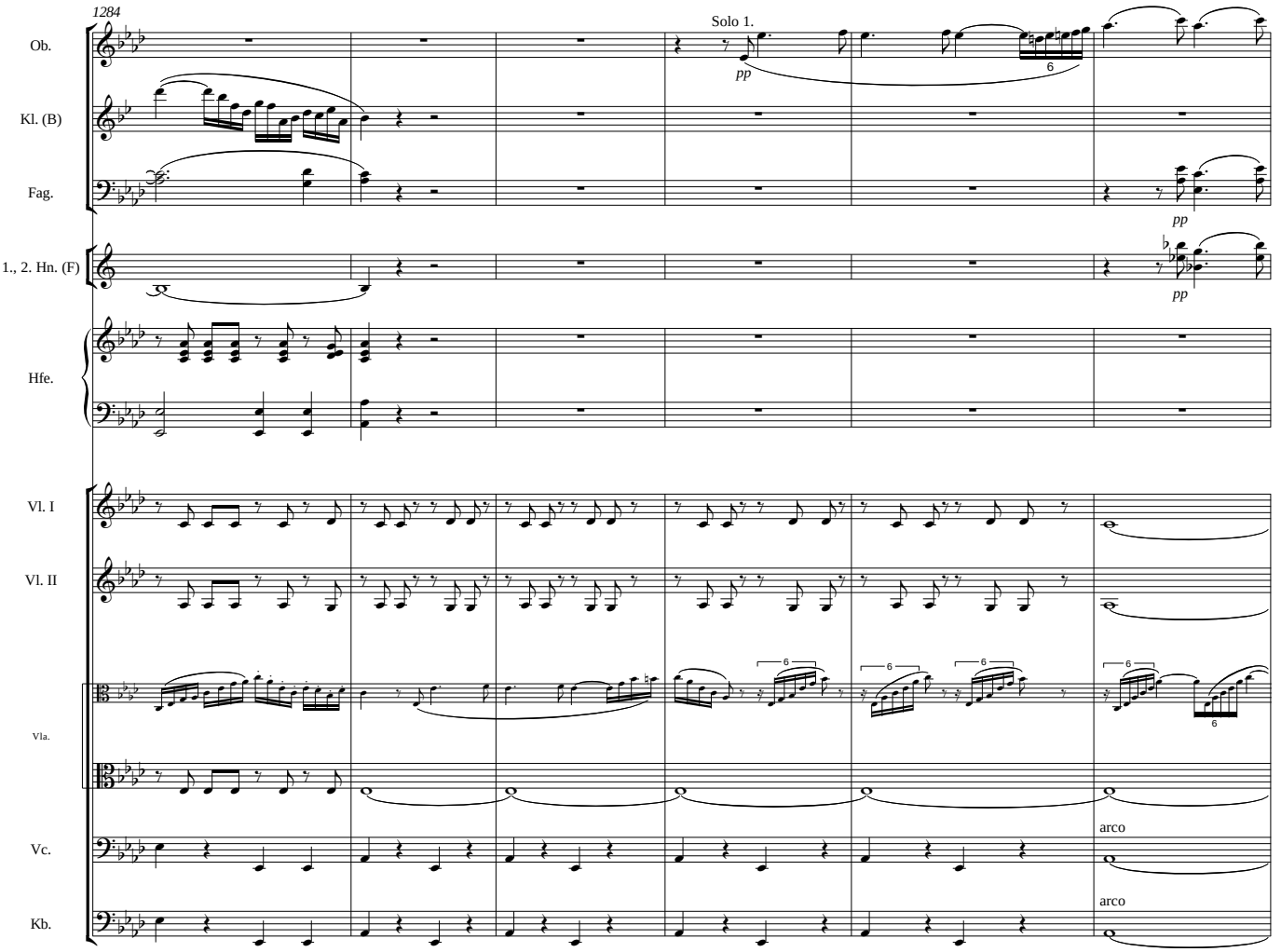
Kb.

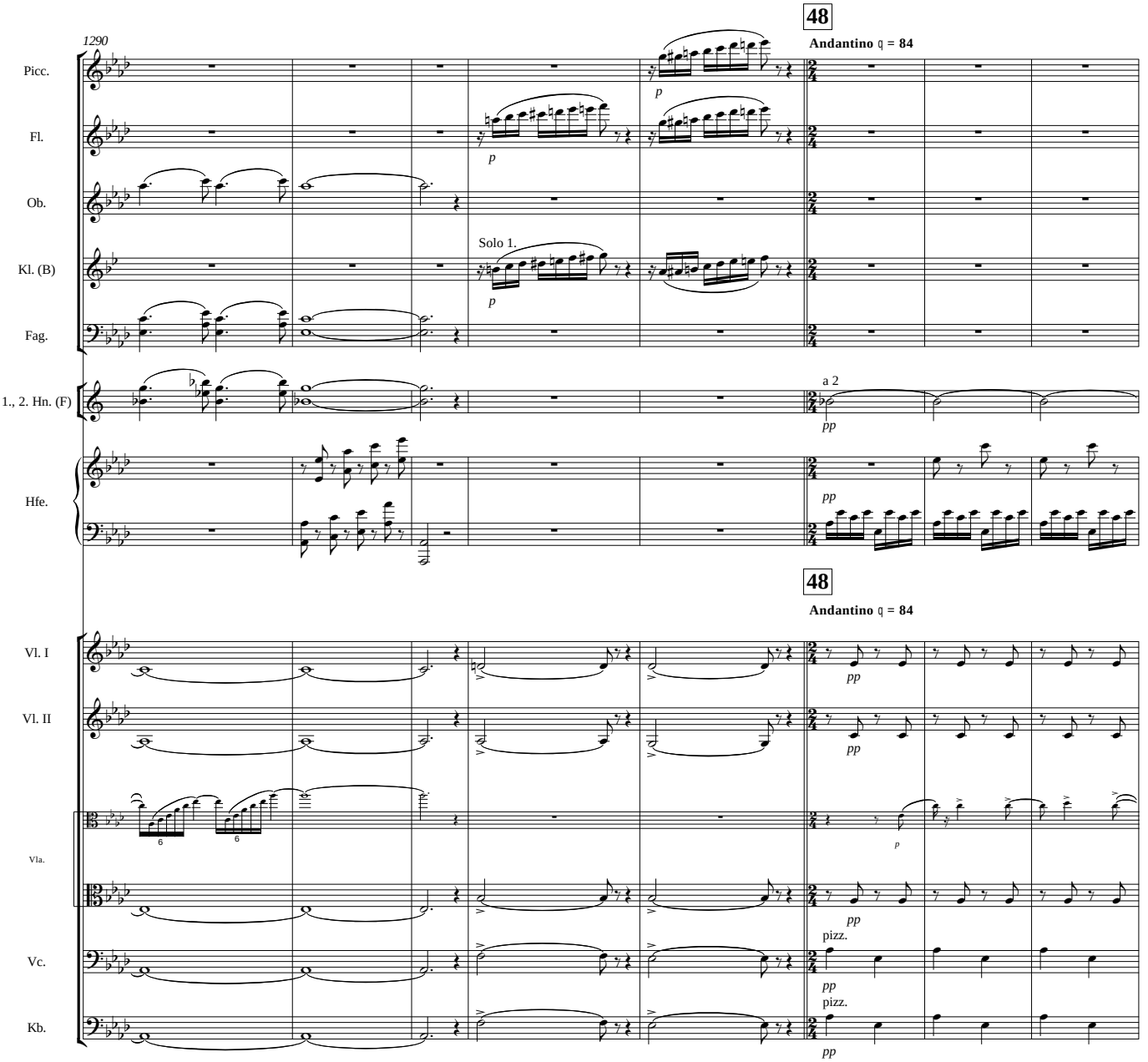

1263
Picc.
Fl.
Ob.
Soli
Hfe.
Vl. I
Vl. II
Vla.
arco
Vc.
Kb.

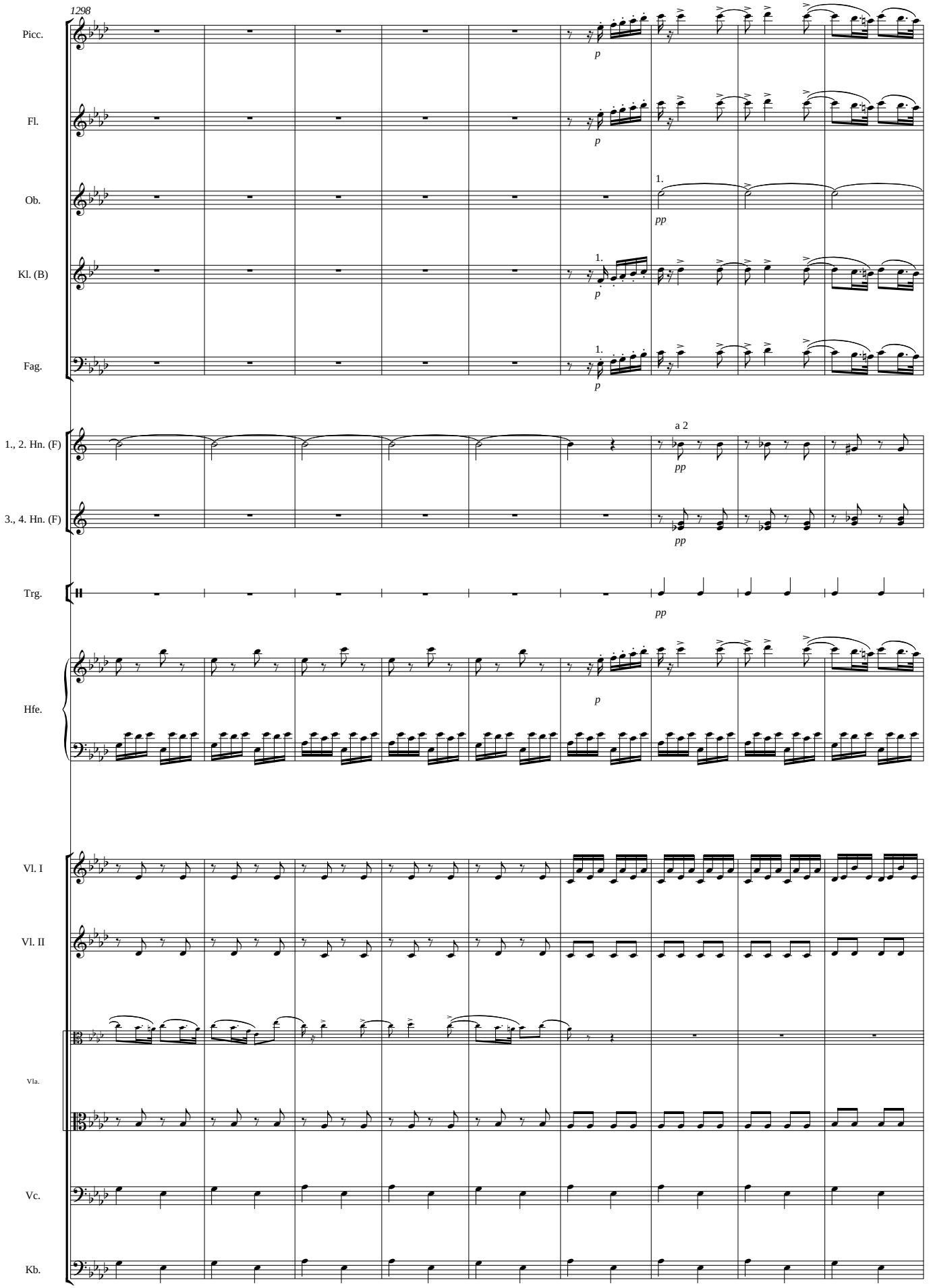

1269
Picc.
Fl.
Ob.
1., 2. Hn. (F)
3., 4. Hn. (F)
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
8va
p
pp
a 2
pp
pizz.

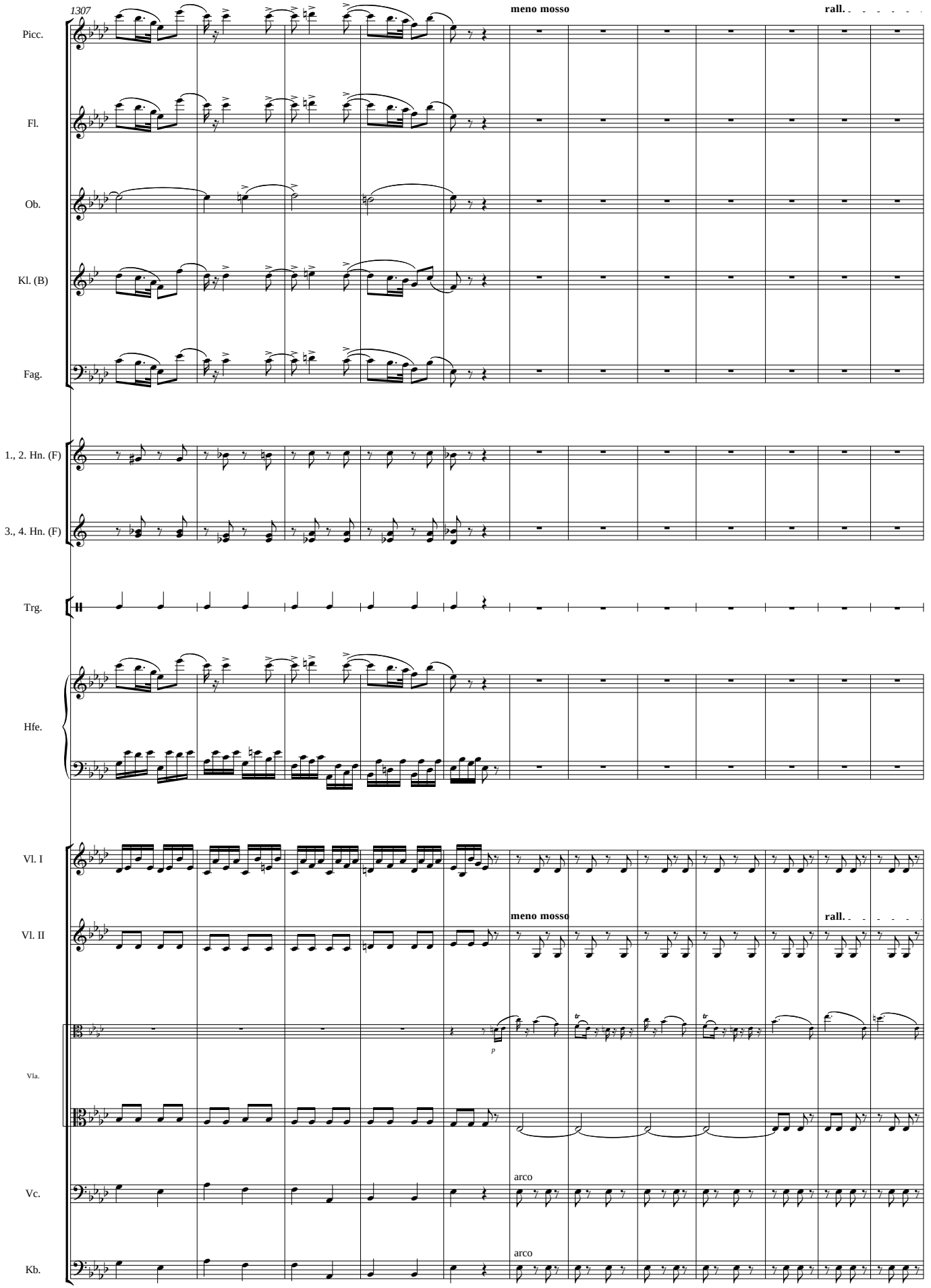

1274
Picc.
Fl.
Ob.
Kl. (B)
Solo 1.
pp
Fag.
pp
1., 2. Hn. (F)
a 2
pp
3., 4. Hn. (F)
Hfe.
pp
Vl. I
Vl. II
Vla.
Vc.
Kb.

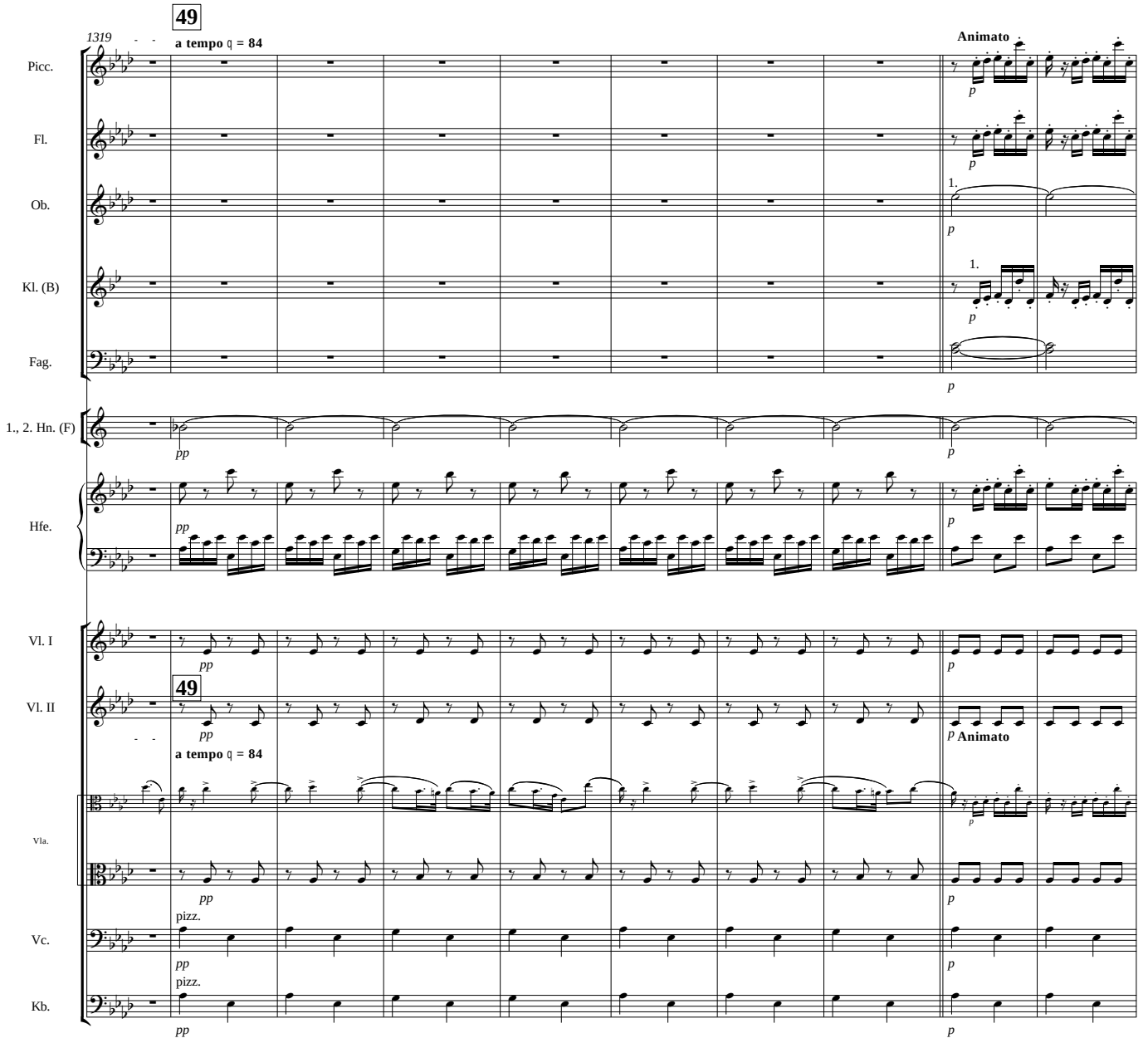

1279
Kl. (B)
pp
Fag.
1., 2. Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

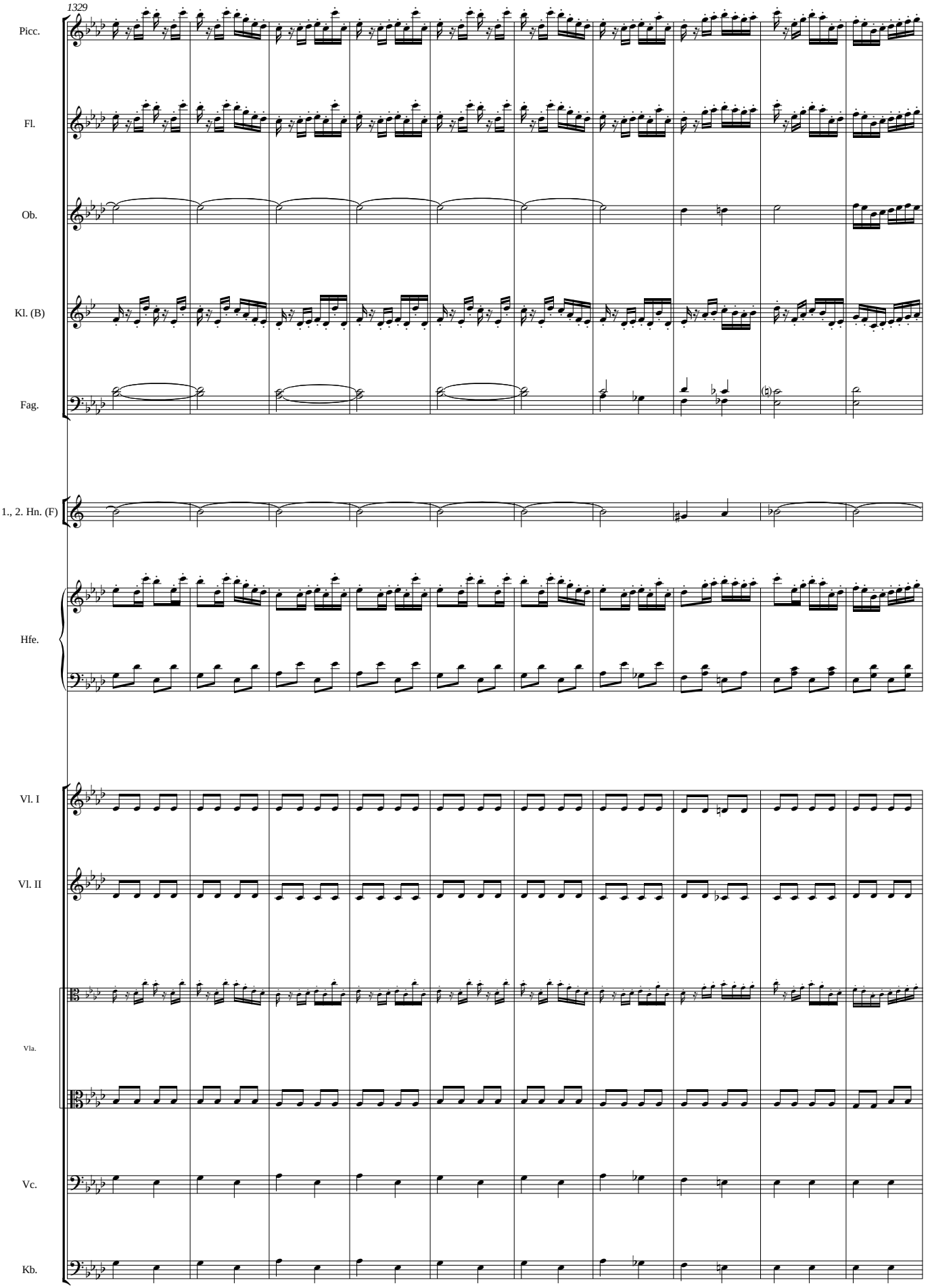

1284
Solo 1.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
pp
pp
arco
arco

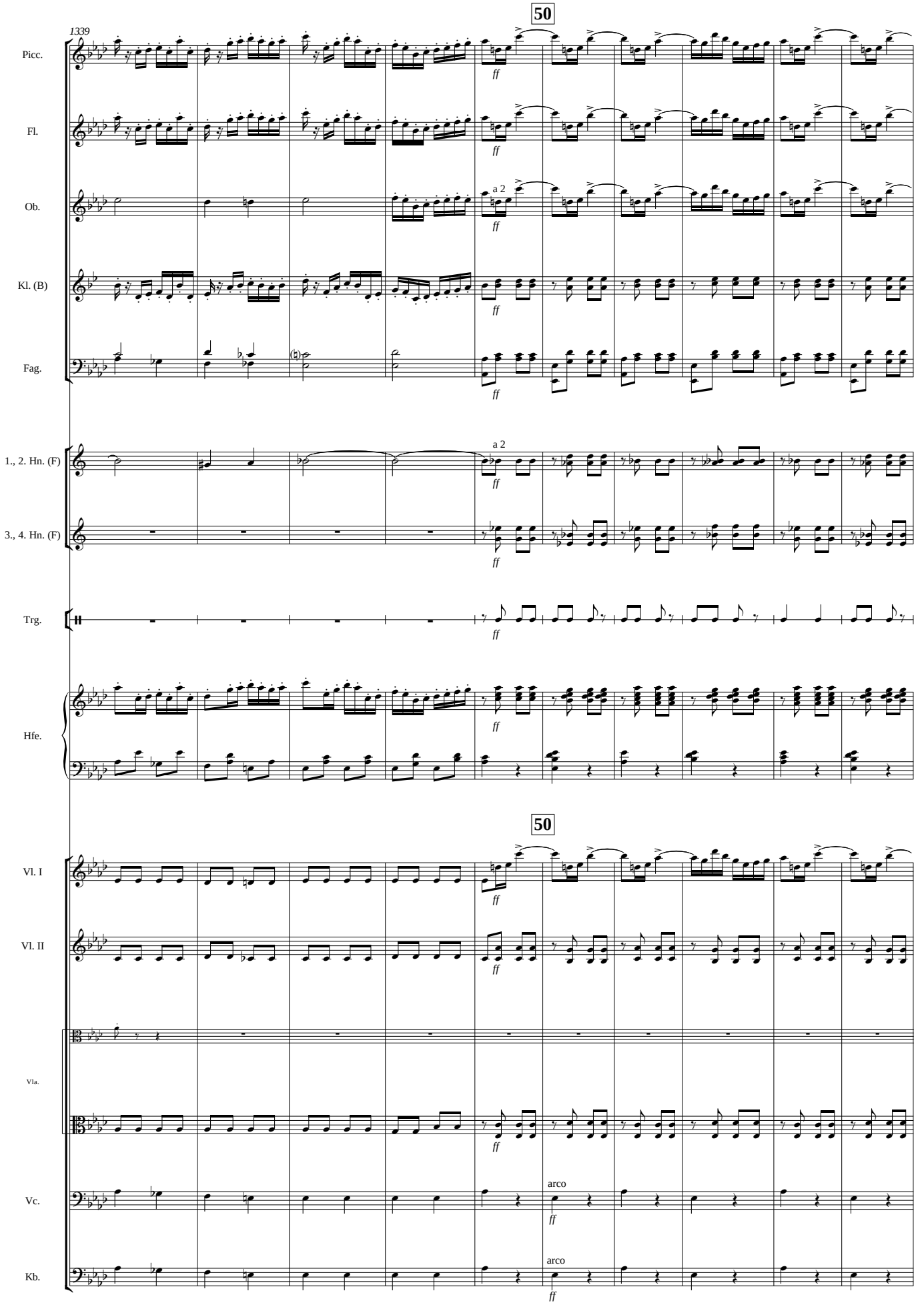

48
Andantino ♩ = 84
1290
Picc.
Fl.
Ob.
Kl. (B)
Fag.
Solo 1.
p
1., 2. Hn. (F)
a 2
pp
Hfe.
48
Andantino ♩ = 84
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.

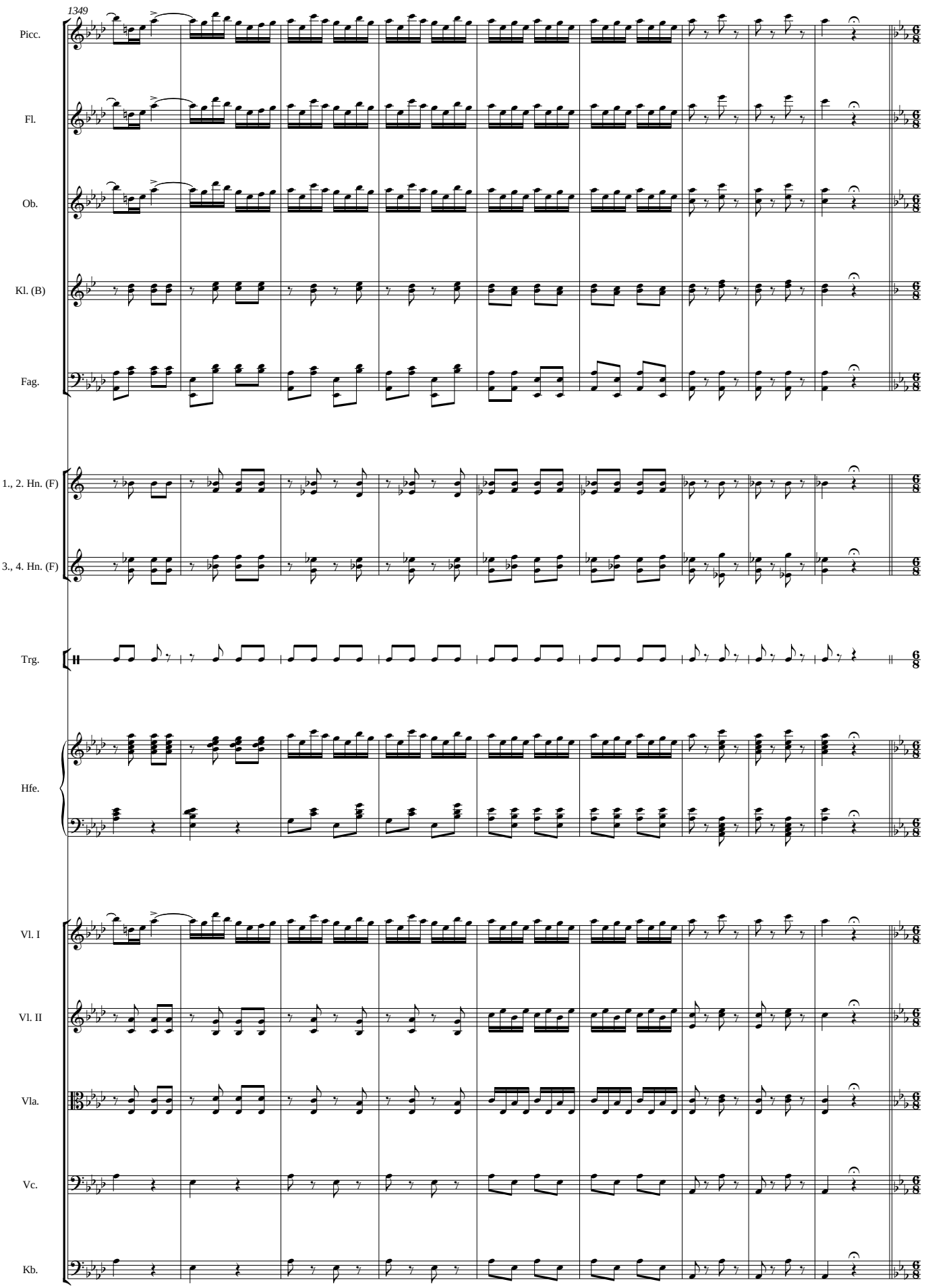

1298
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trg.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
pp
1.
a 2


1307
meno mosso
rall.
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trg.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco
arco

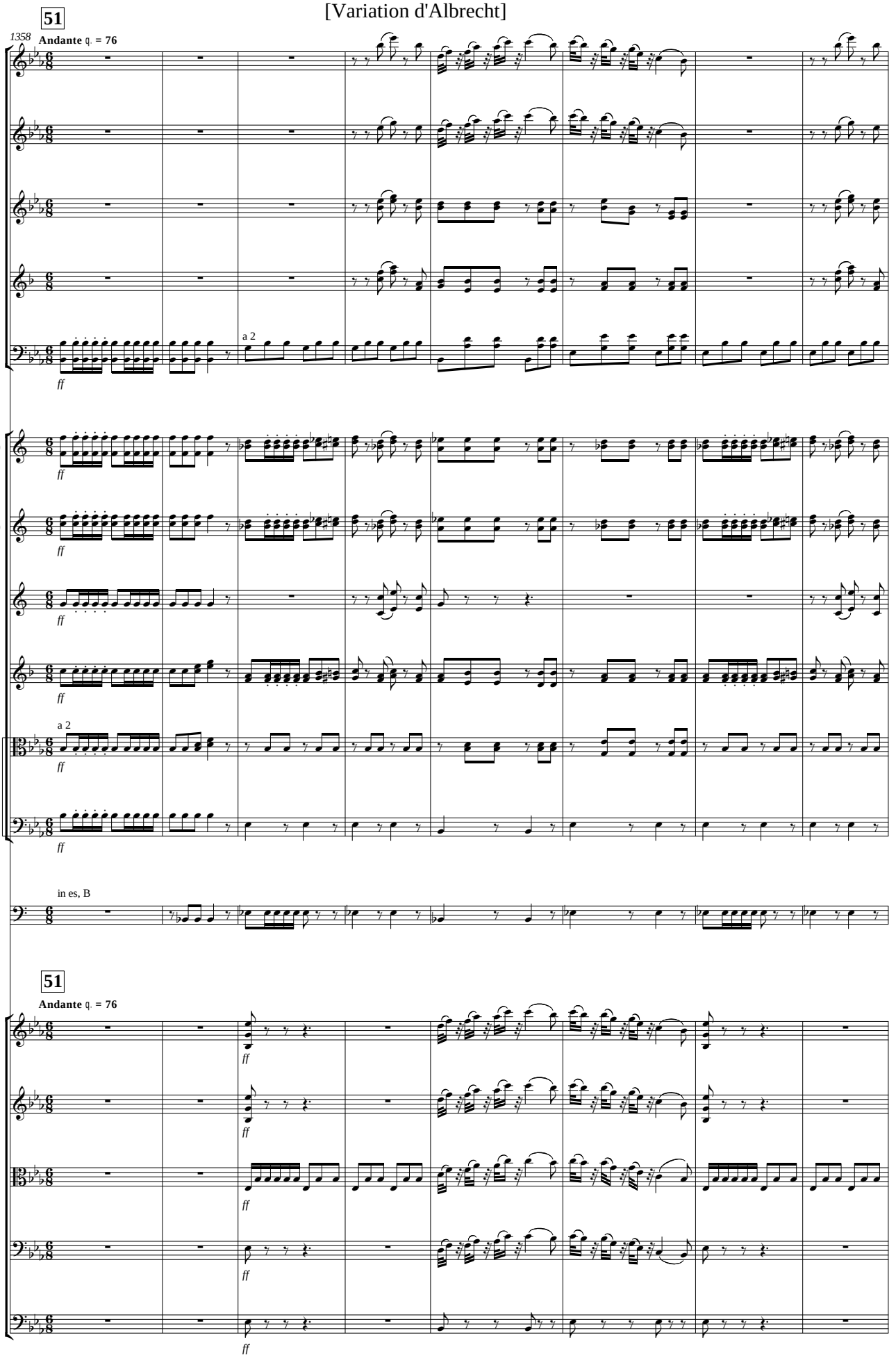

49
1319
a tempo ♩ = 84
Animato
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
pizz.

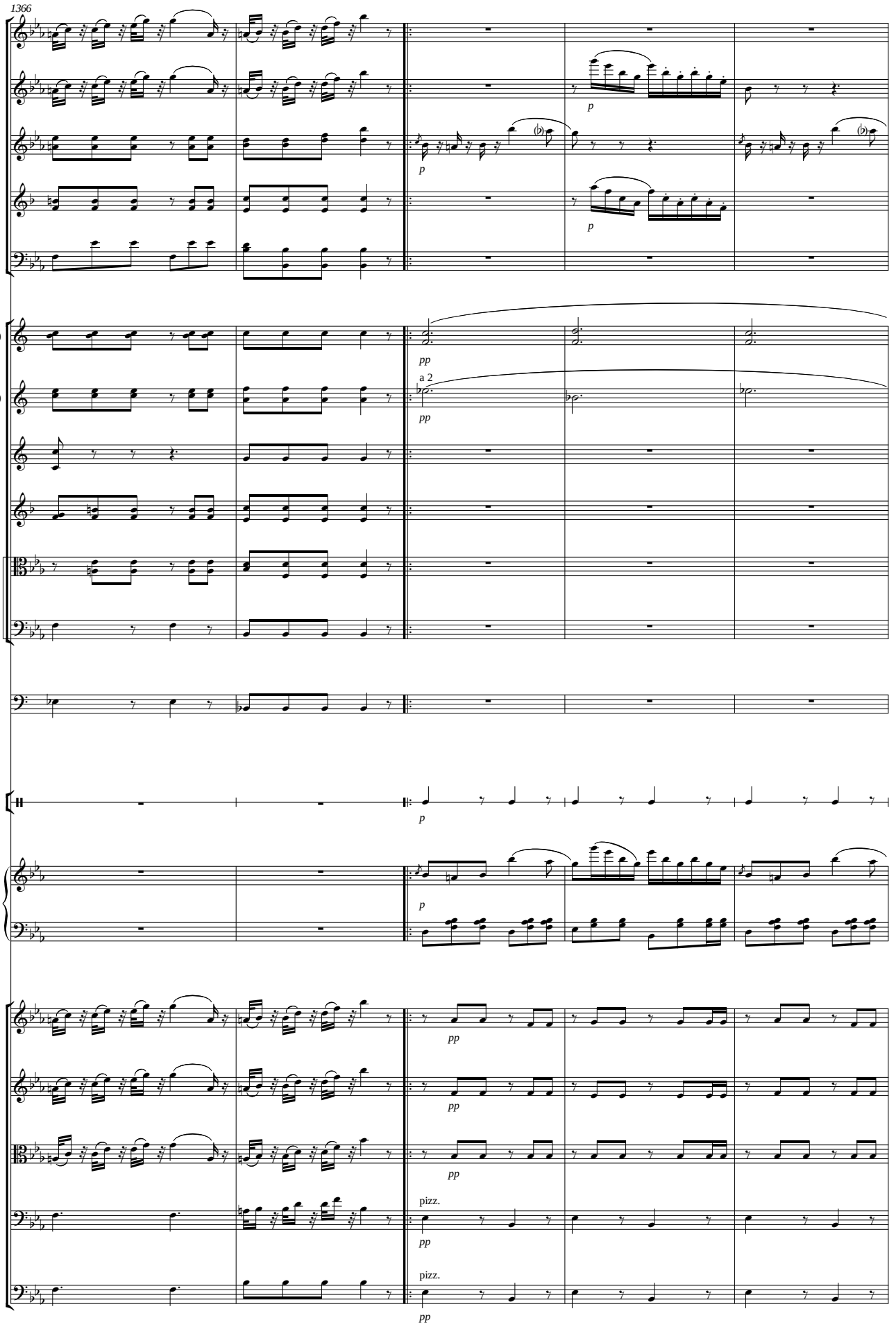

1329
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

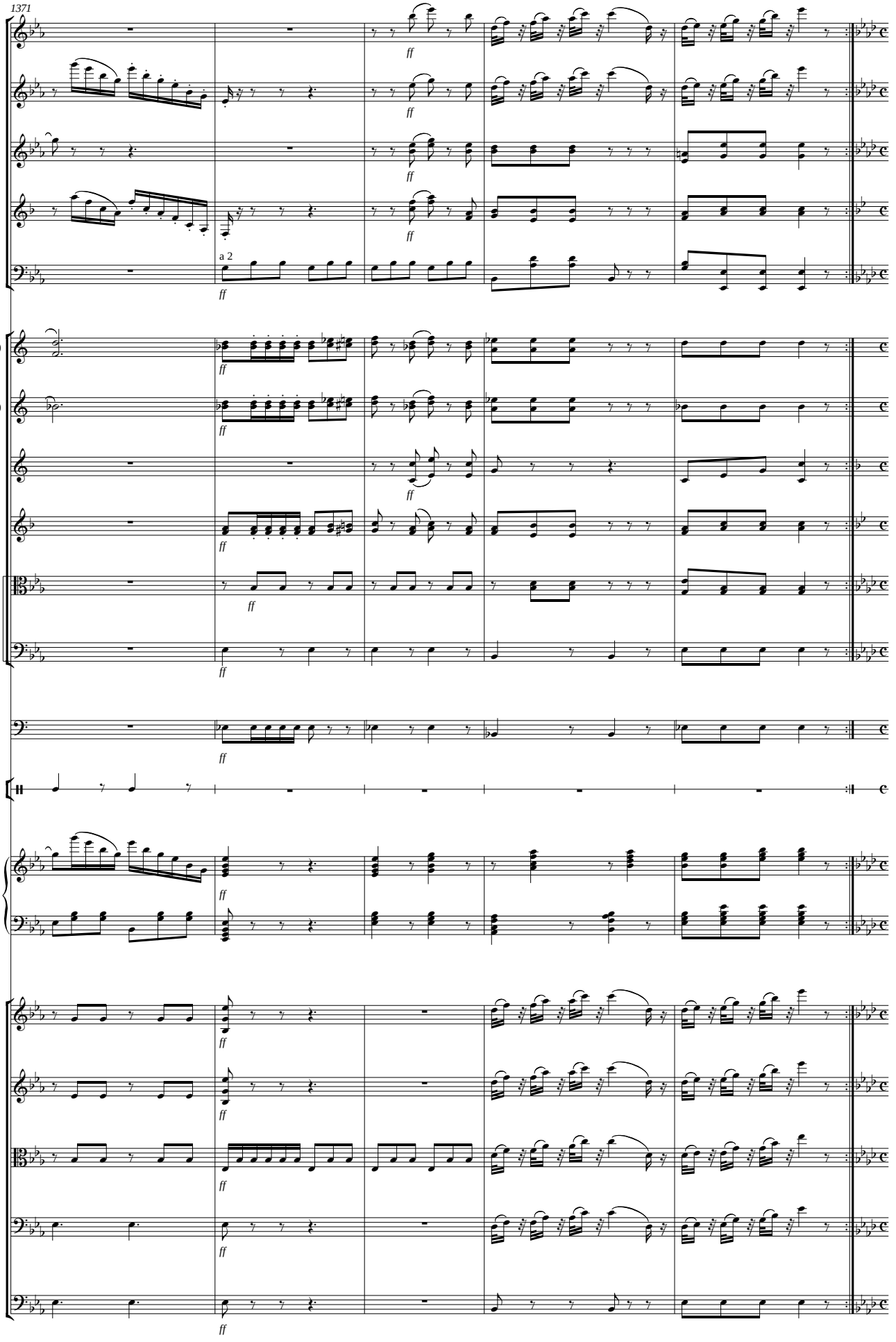

50
1339
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trg.
Hfe.
50
Vl. I
Vl. II
Vla.
Vc.
Kb.
a 2
arco
ff


1349
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trg.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

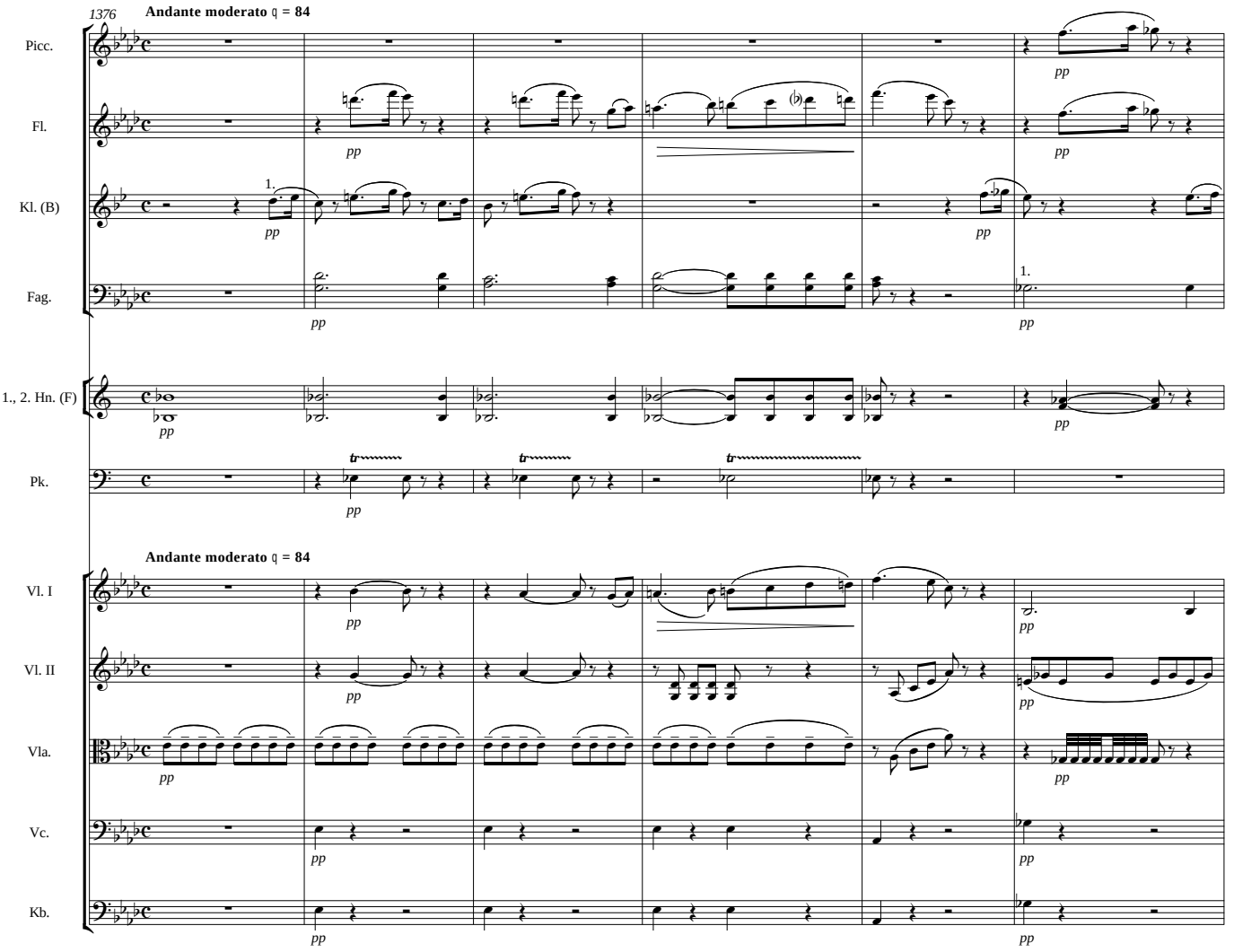
[Variation d'Albrecht]

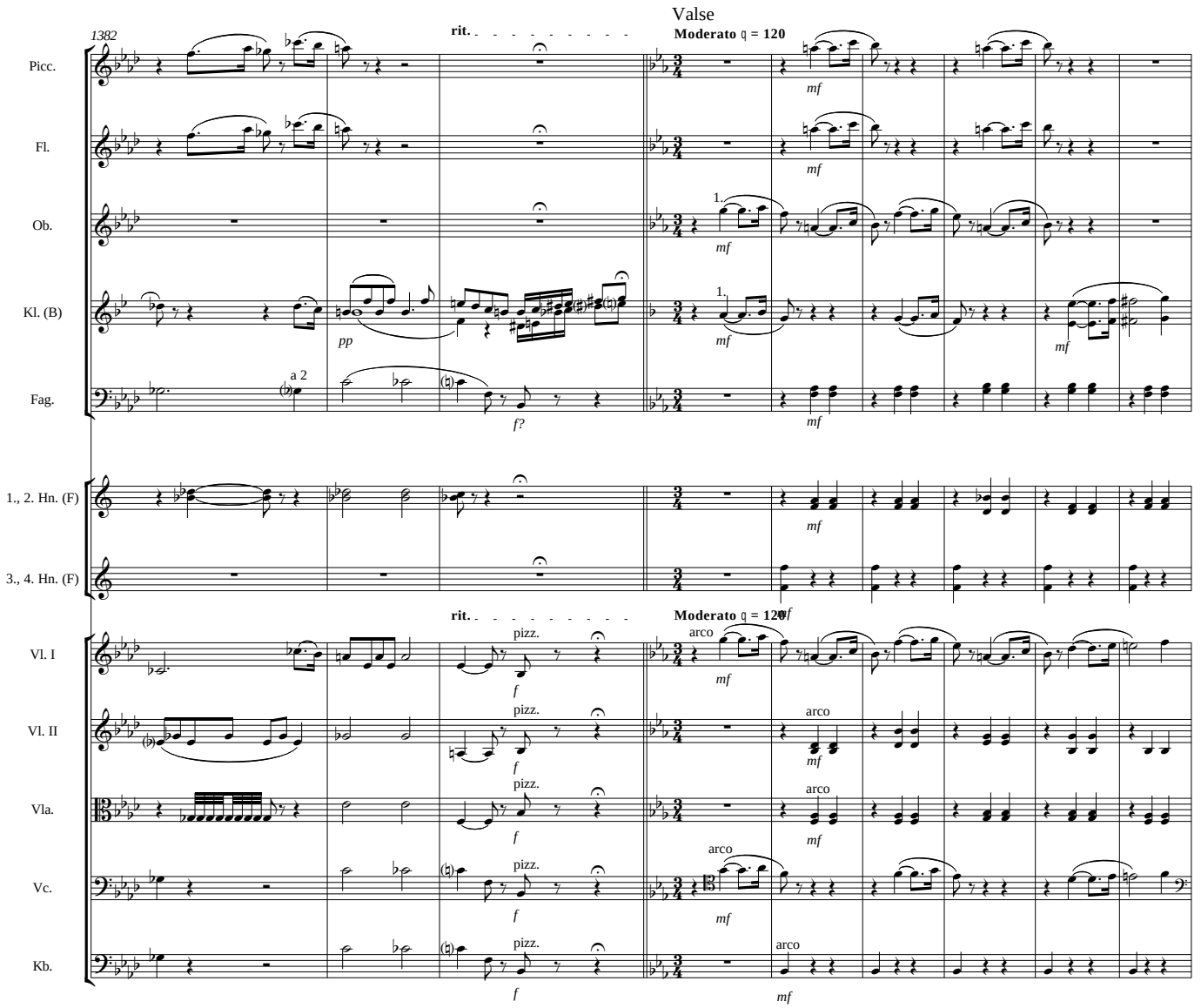


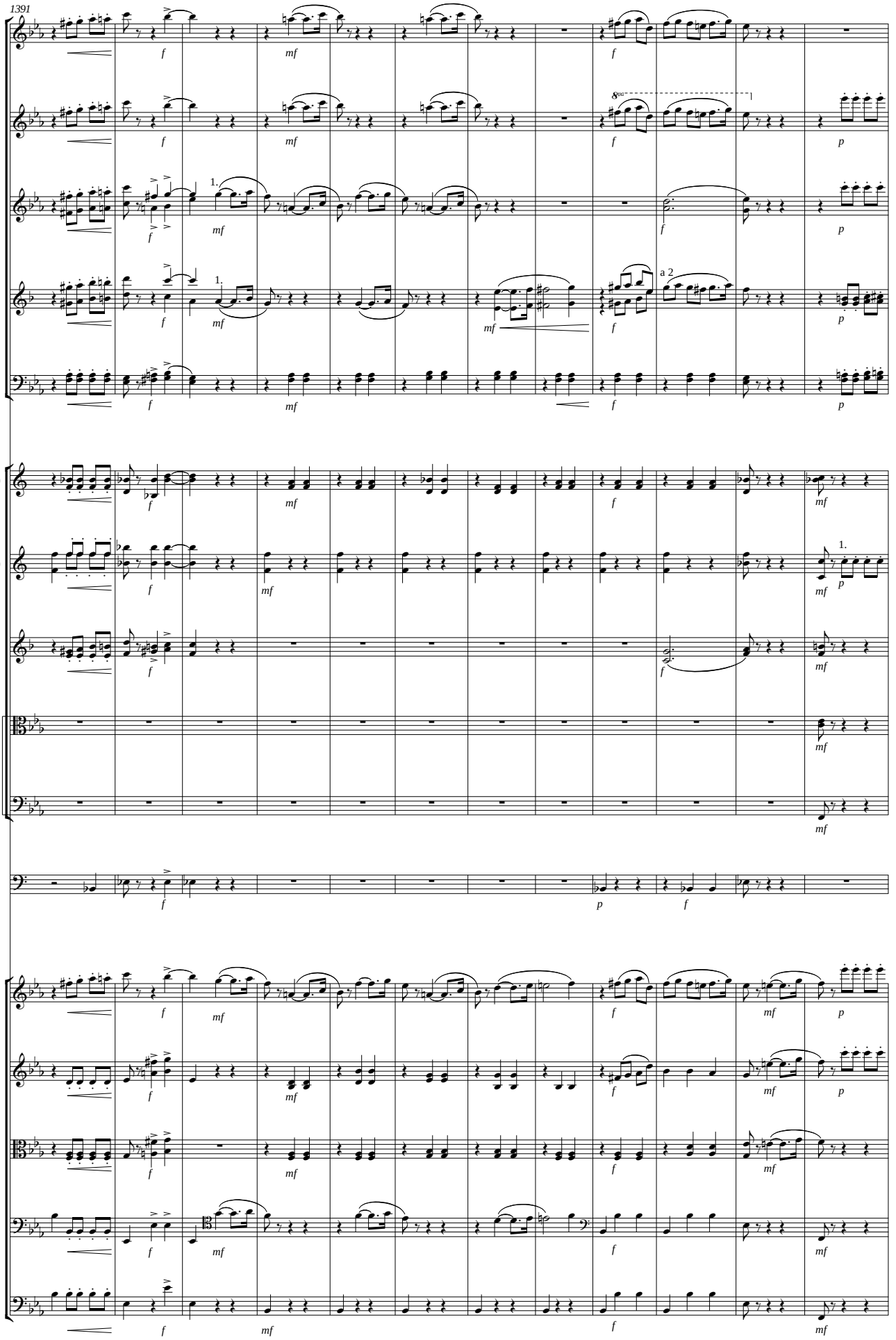

1366
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (Es)
Kor. (B)
Pos.
Bpos.
Pk.
Trg.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
p
pp
a 2
pizz.

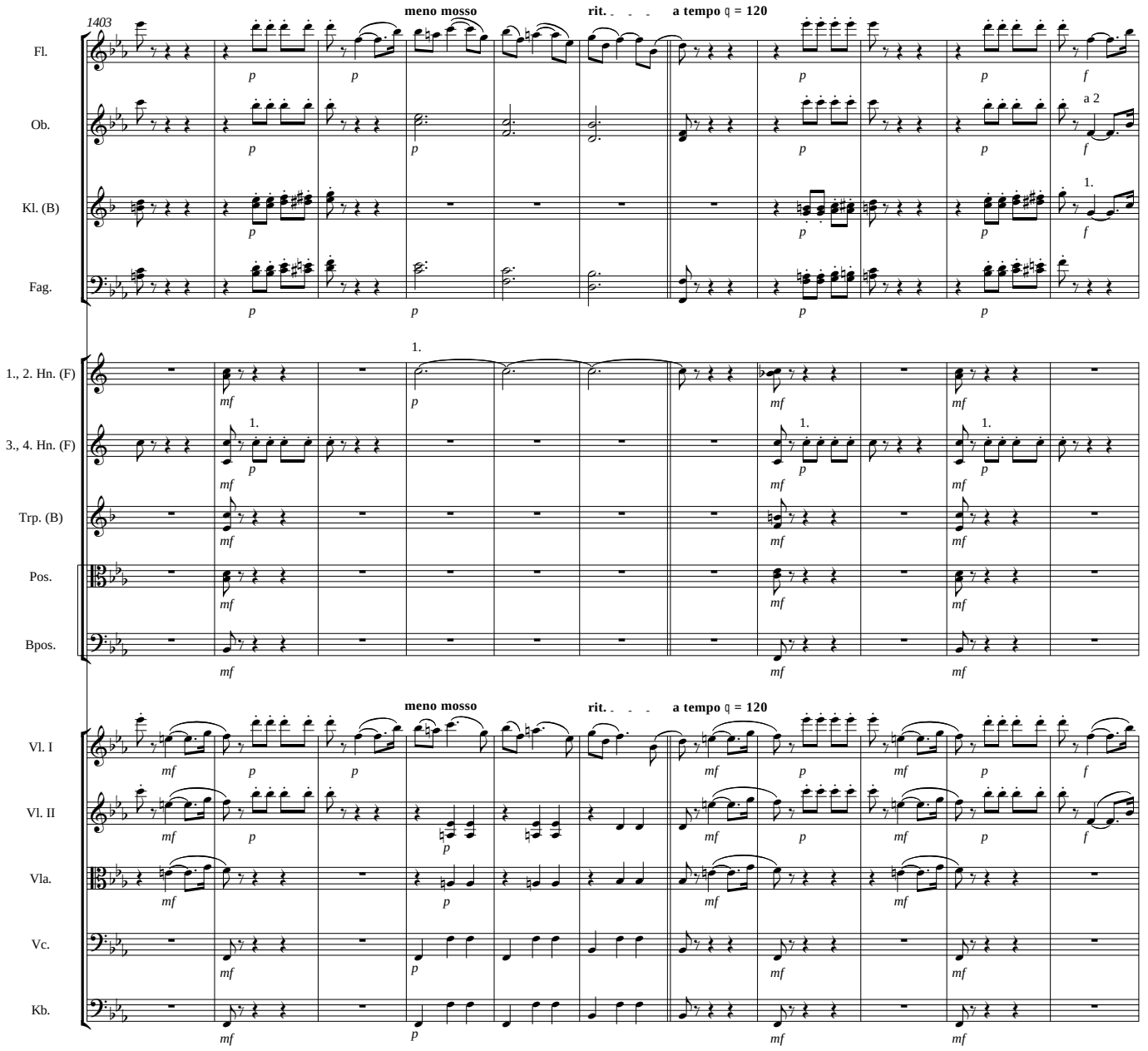

1371
Picc.
Fl.
Ob.
Kl. (B)
Fag.
a 2
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (Es)
Kor. (B)
Pos.
Bpos.
Pk.
Trg.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff

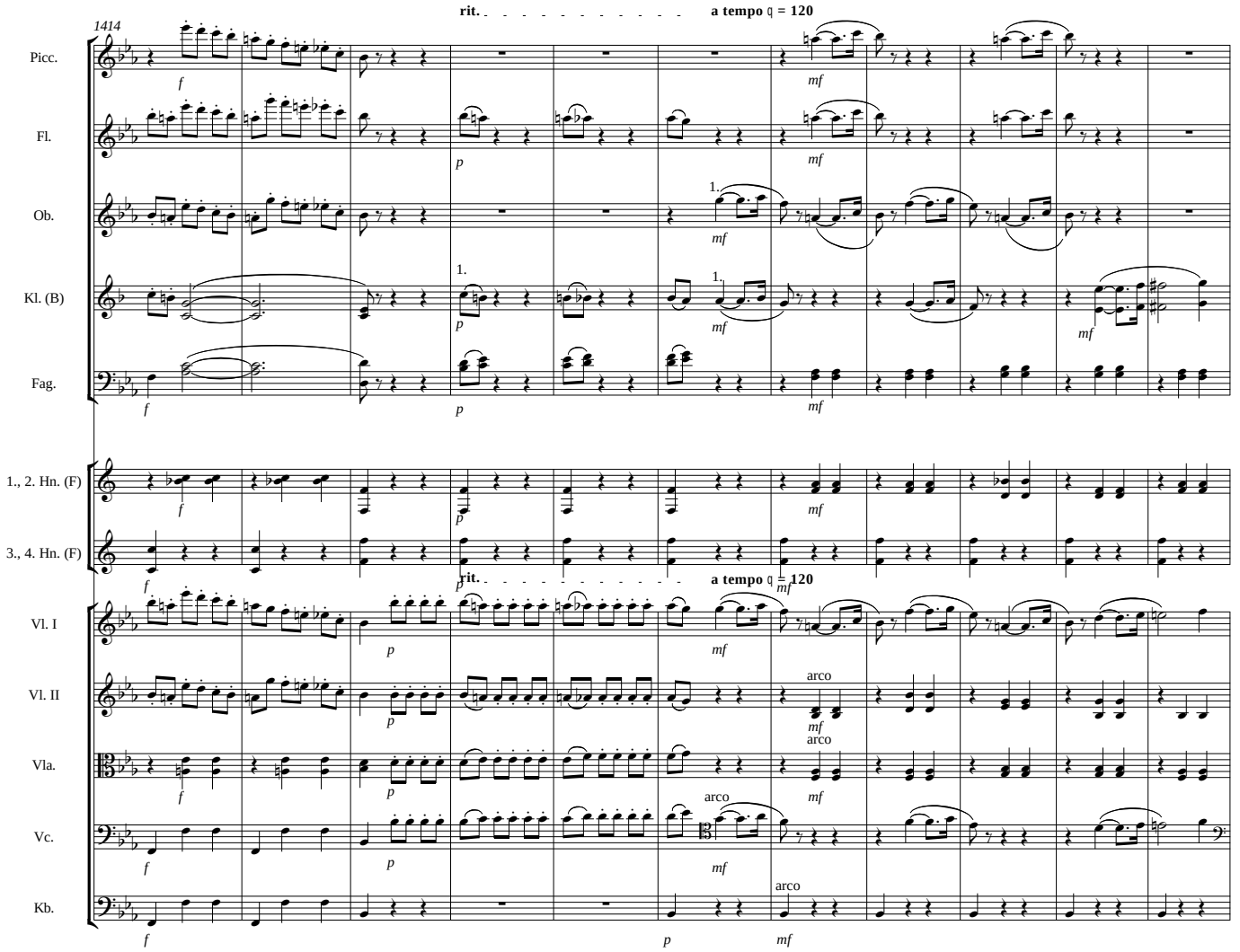
Variation de Giselle

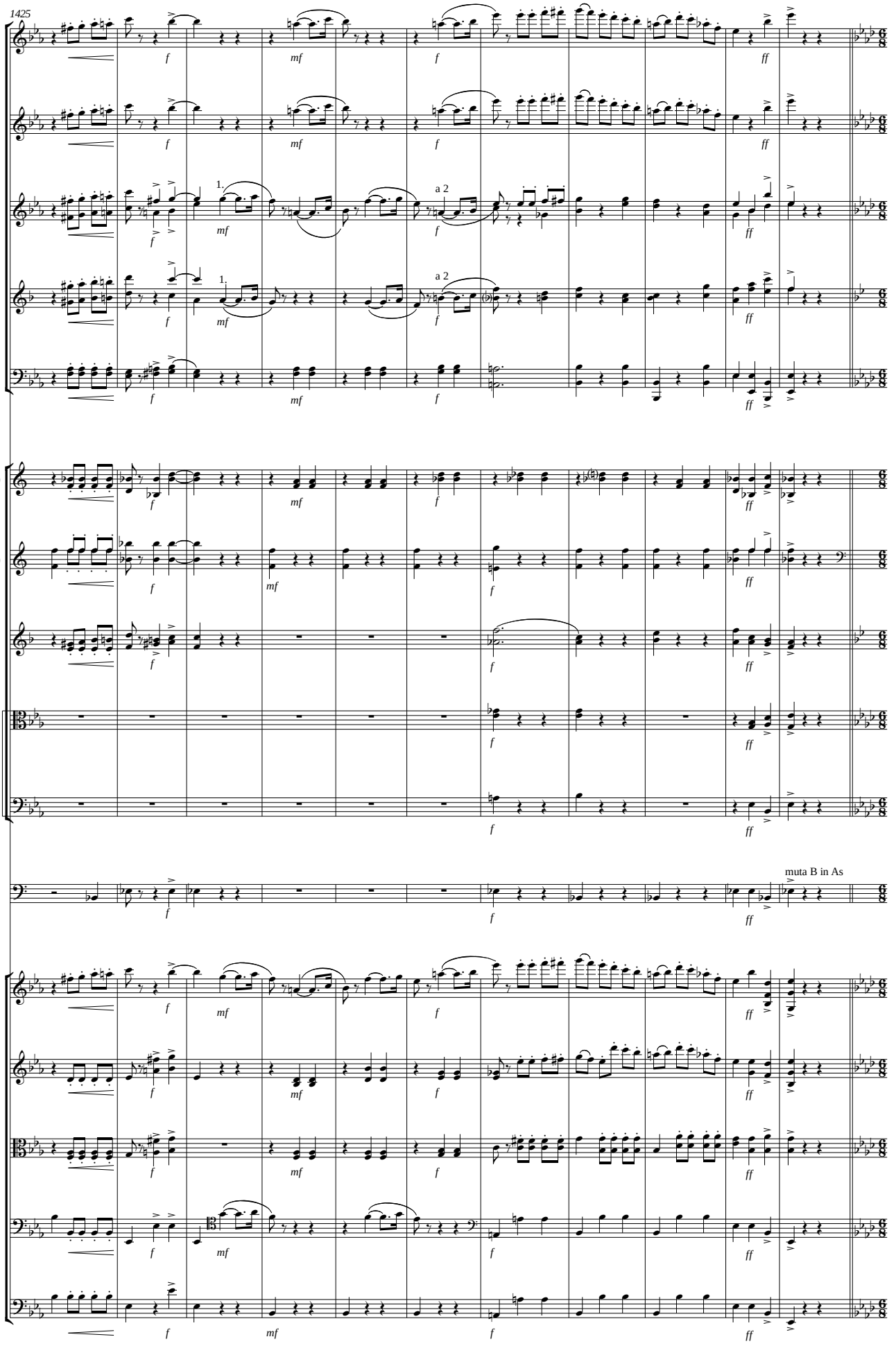



Valse
1382
rit.
Moderato ♩ = 120
Picc.
Fl.
Ob.
Kl. (B)
Fag.
a 2
1., 2. Hn. (F)
3., 4. Hn. (F)
Vl. I
Vl. II
Vla.
Vc.
Kb.
pizz.
arco
pp
f
f?
mf

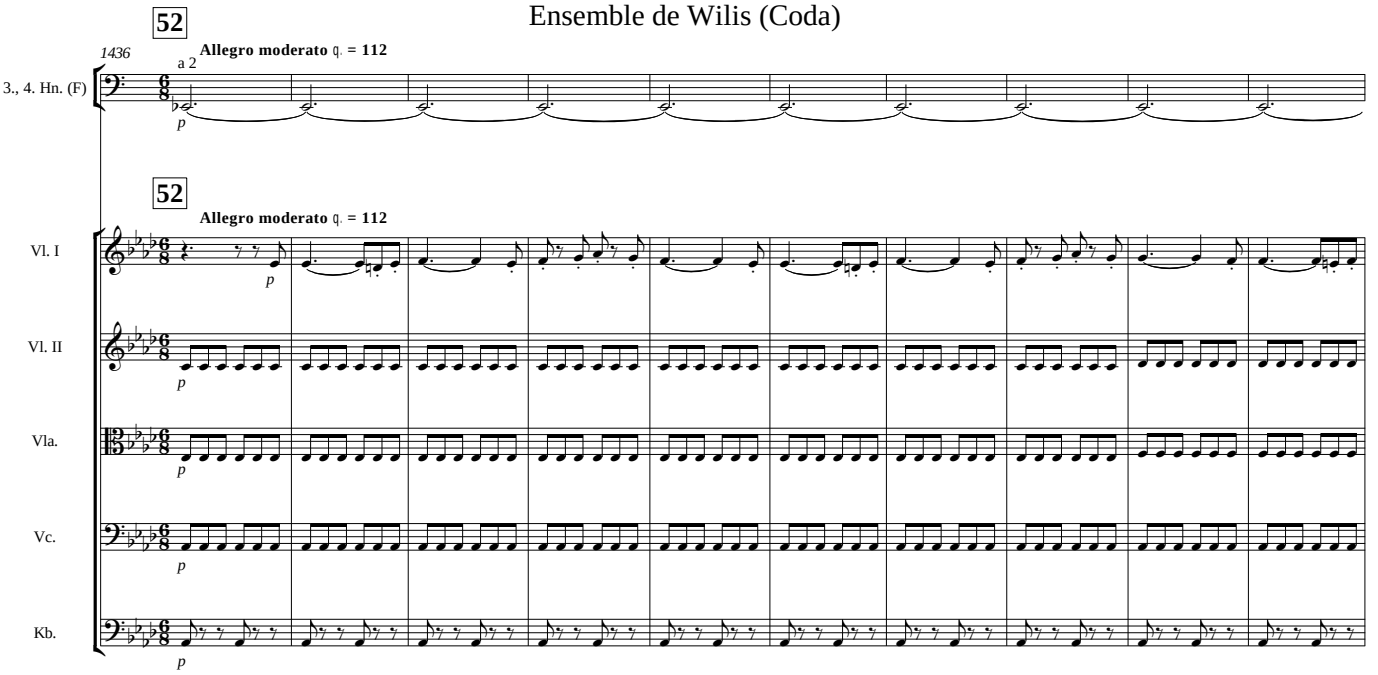

1391
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (B)
Pos.
Bpos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
a 2

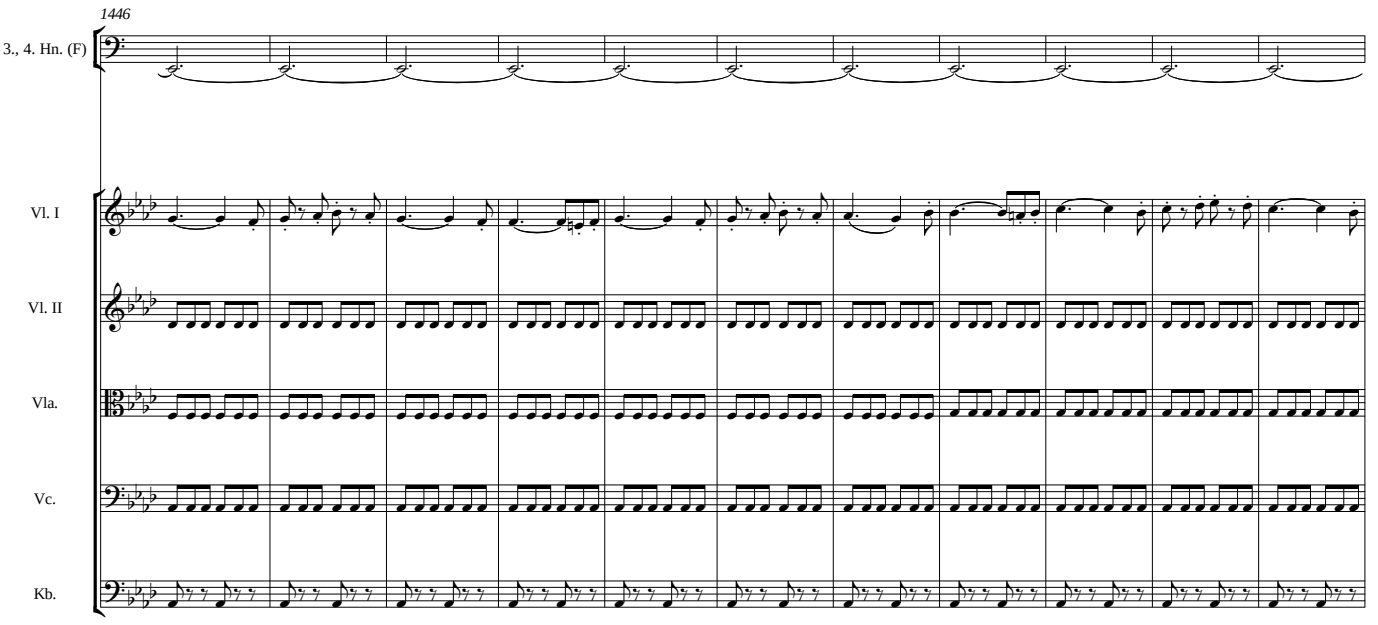

1403
meno mosso
rit.
a tempo ♩ = 120
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (B)
Pos.
Bpos.
Vl. I
Vl. II
Vla.
Vc.
Kb.
a 2
1.

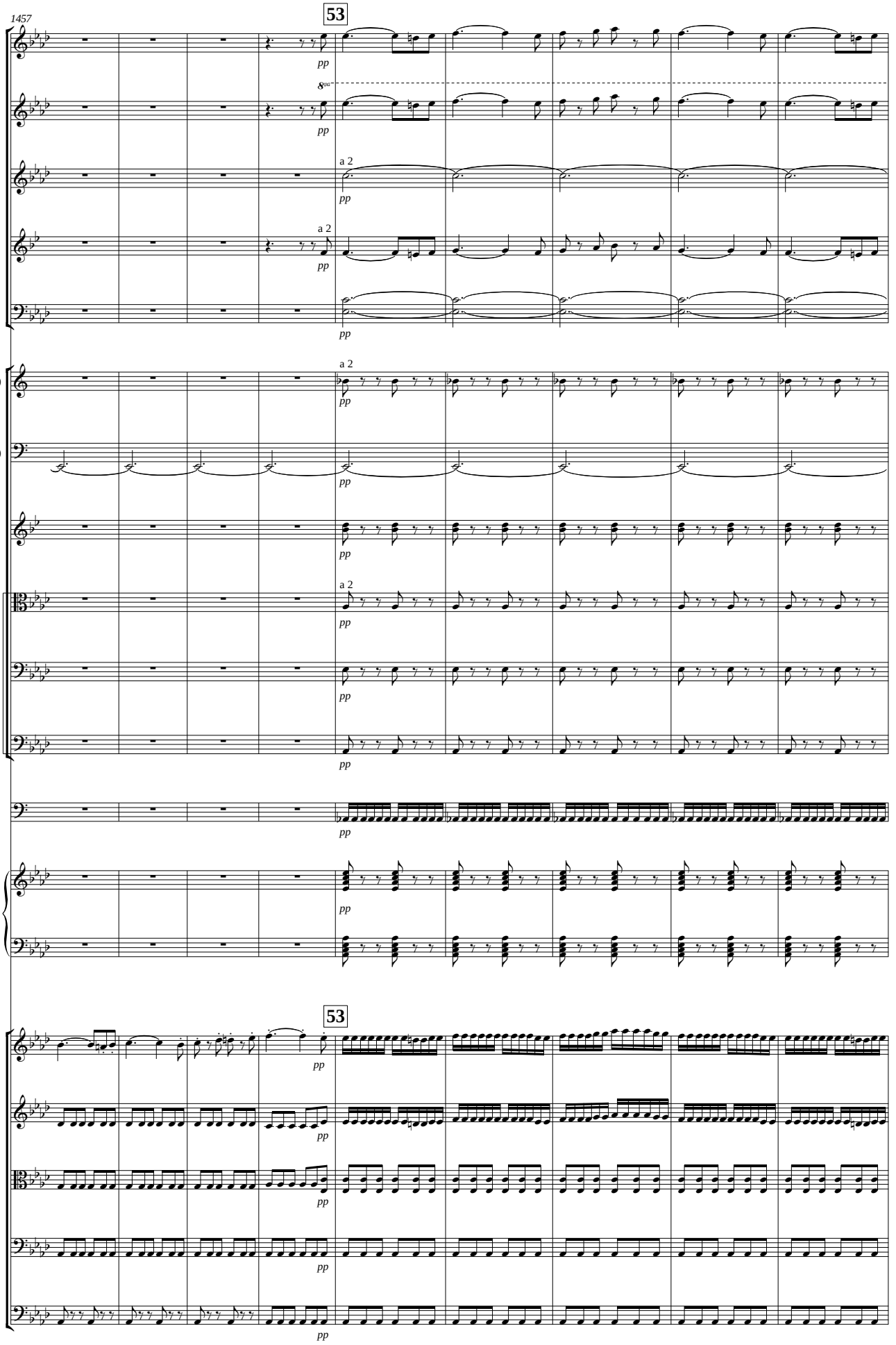

rit.
a tempo ♩ = 120
1414
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Vl. I
Vl. II
Vla.
Vc.
Kb.
arco

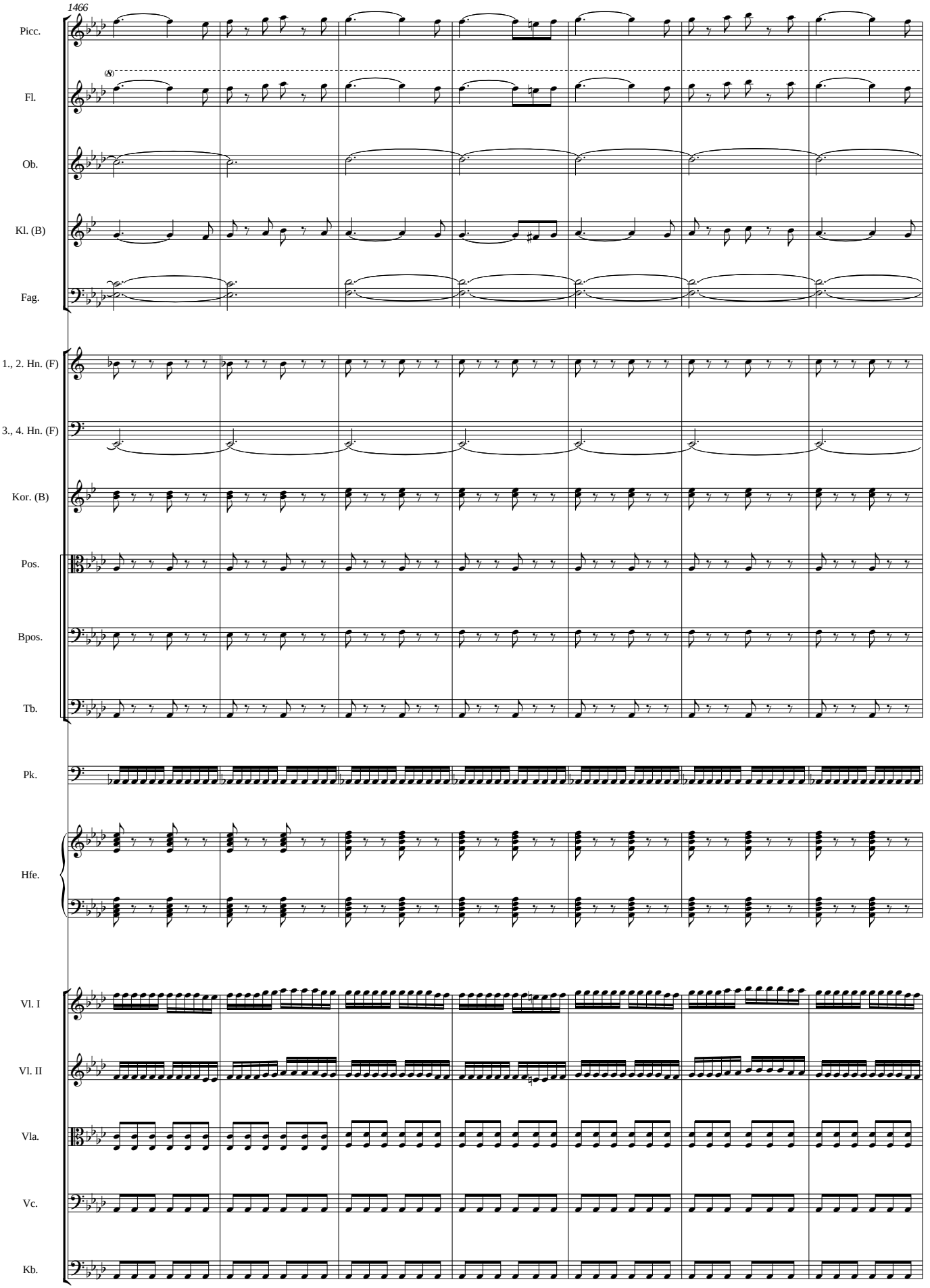

1425
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (B)
Pos.
Bpos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.
a 2
muta B in As

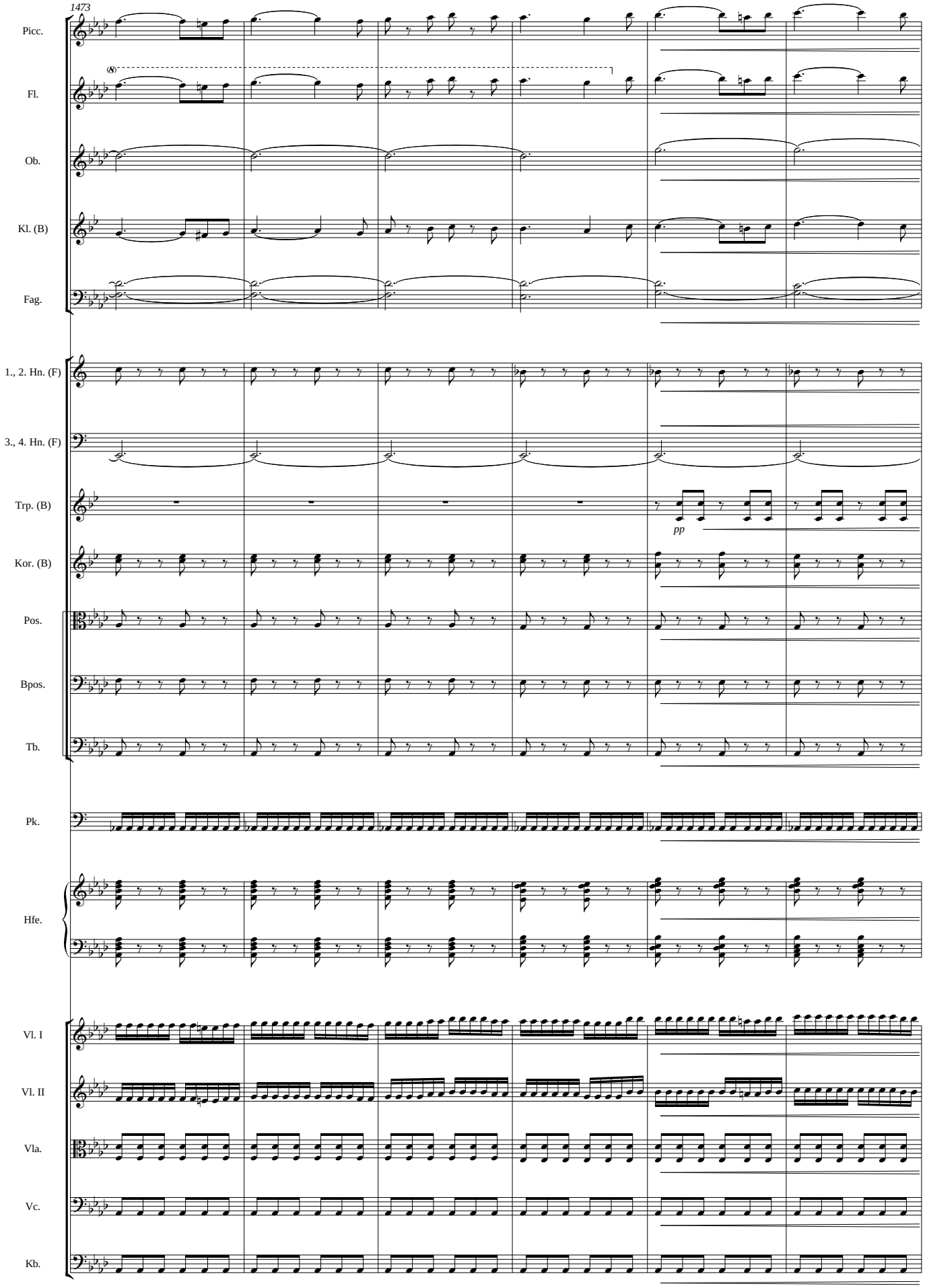
Ensemble de Wilis (Coda)

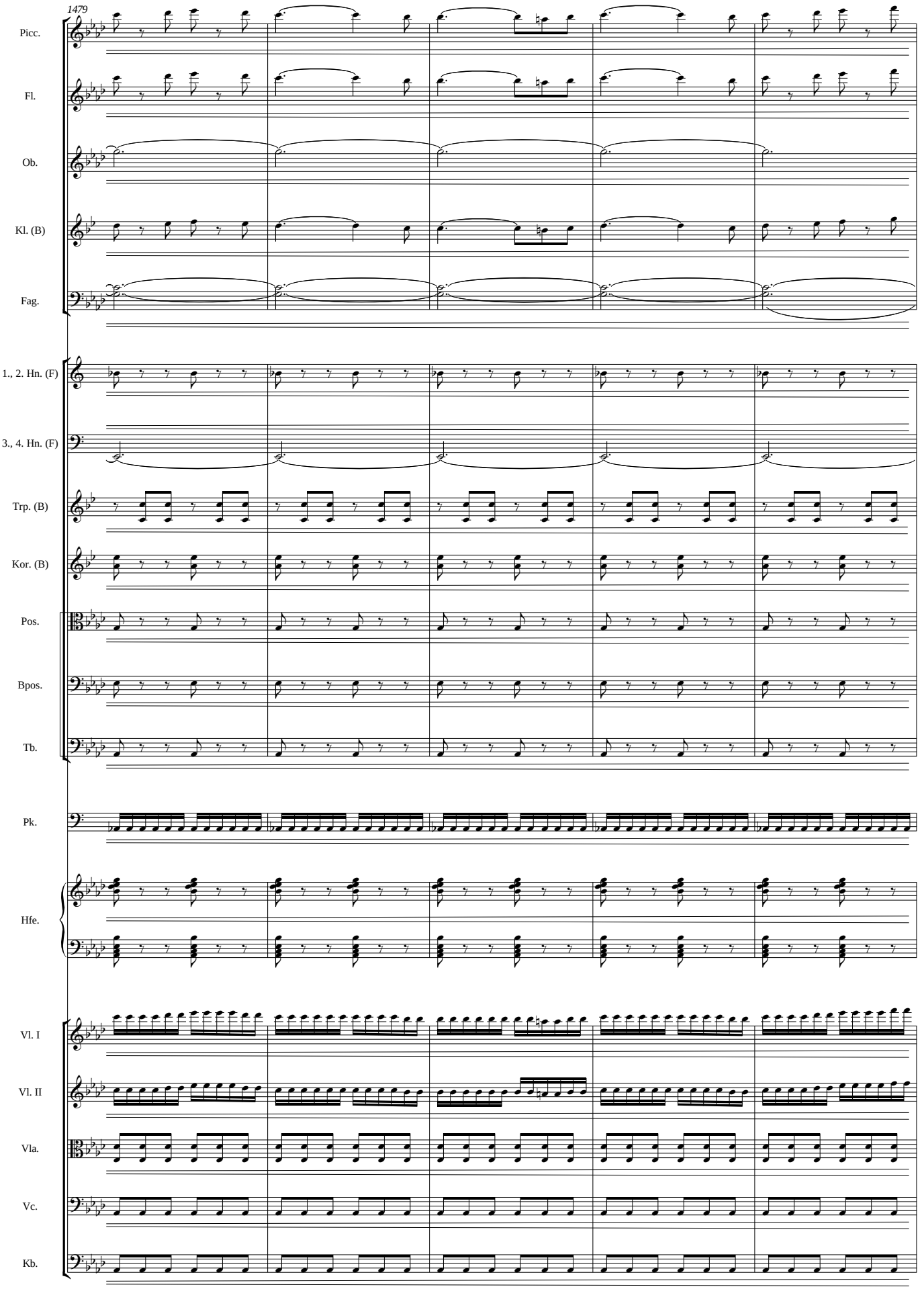


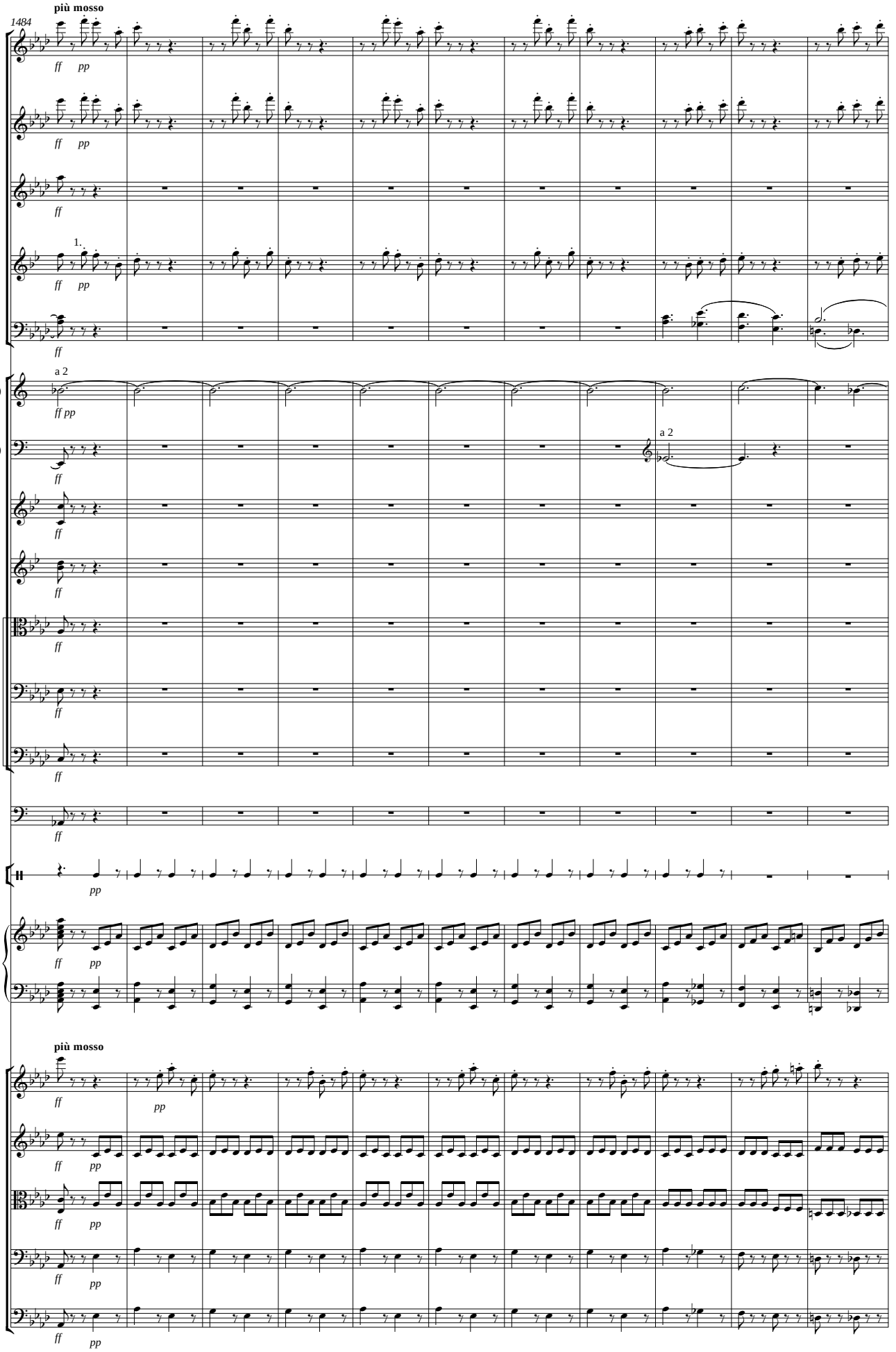


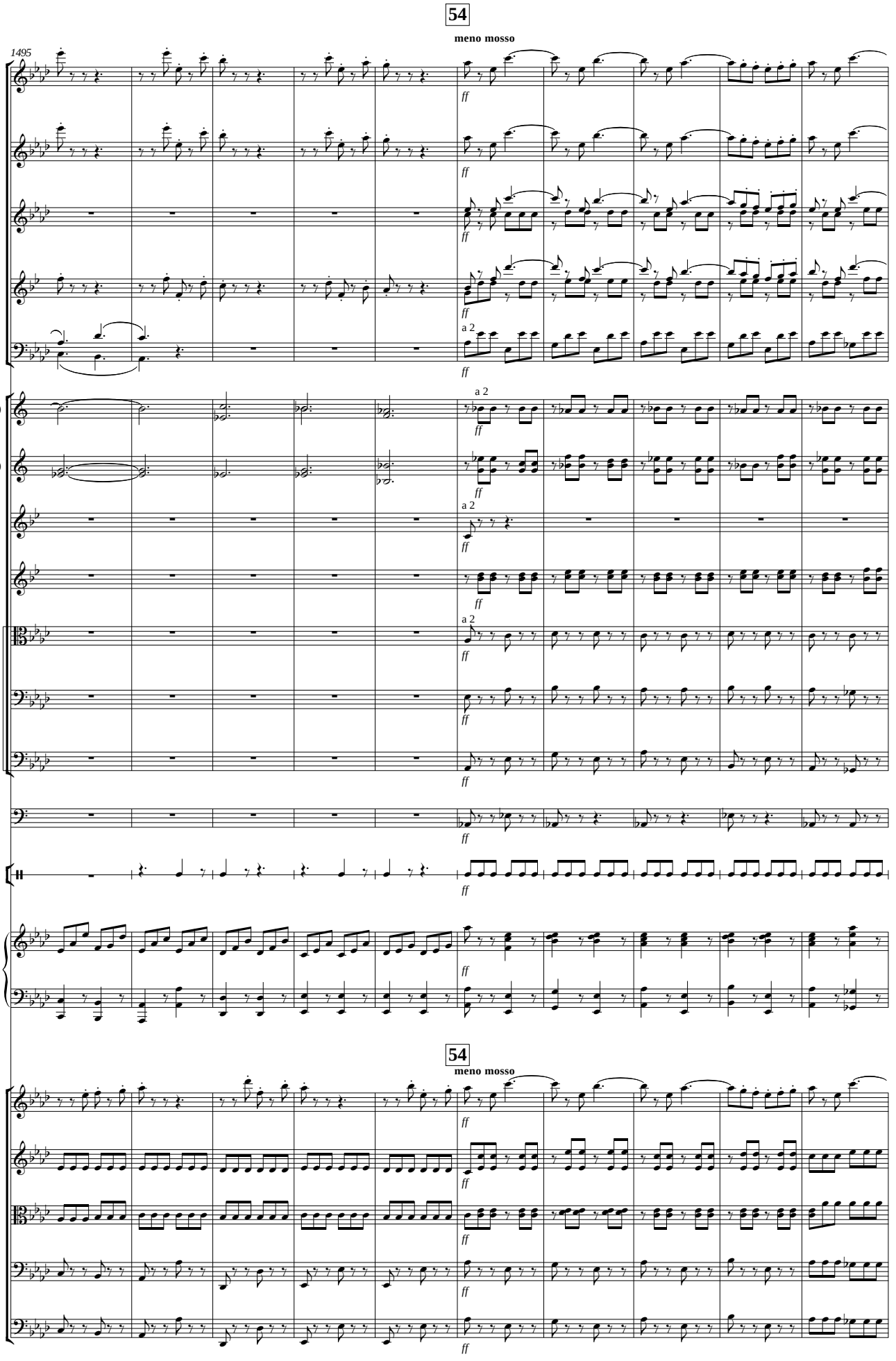

1457
53
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
a 2
8va

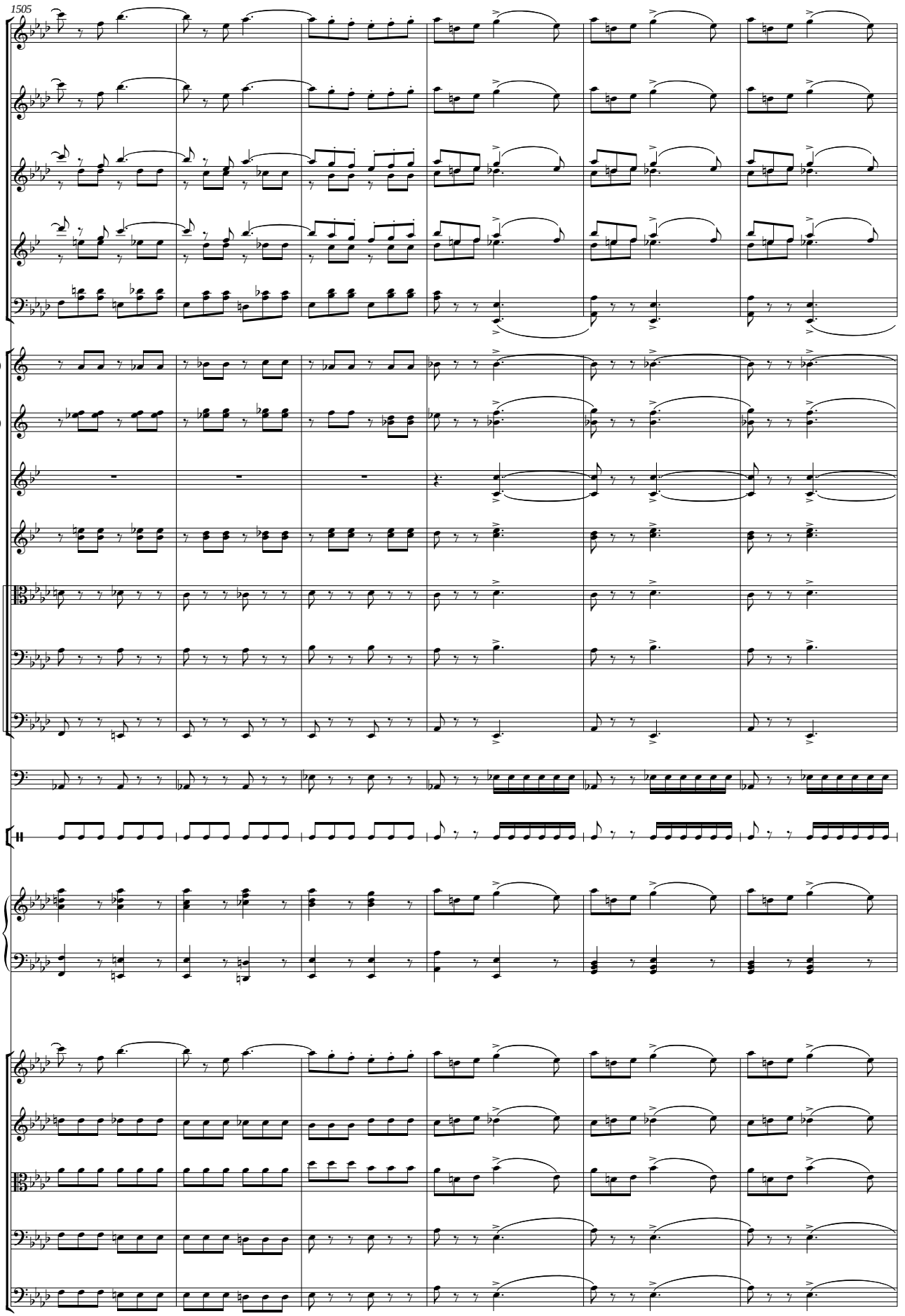

1466
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

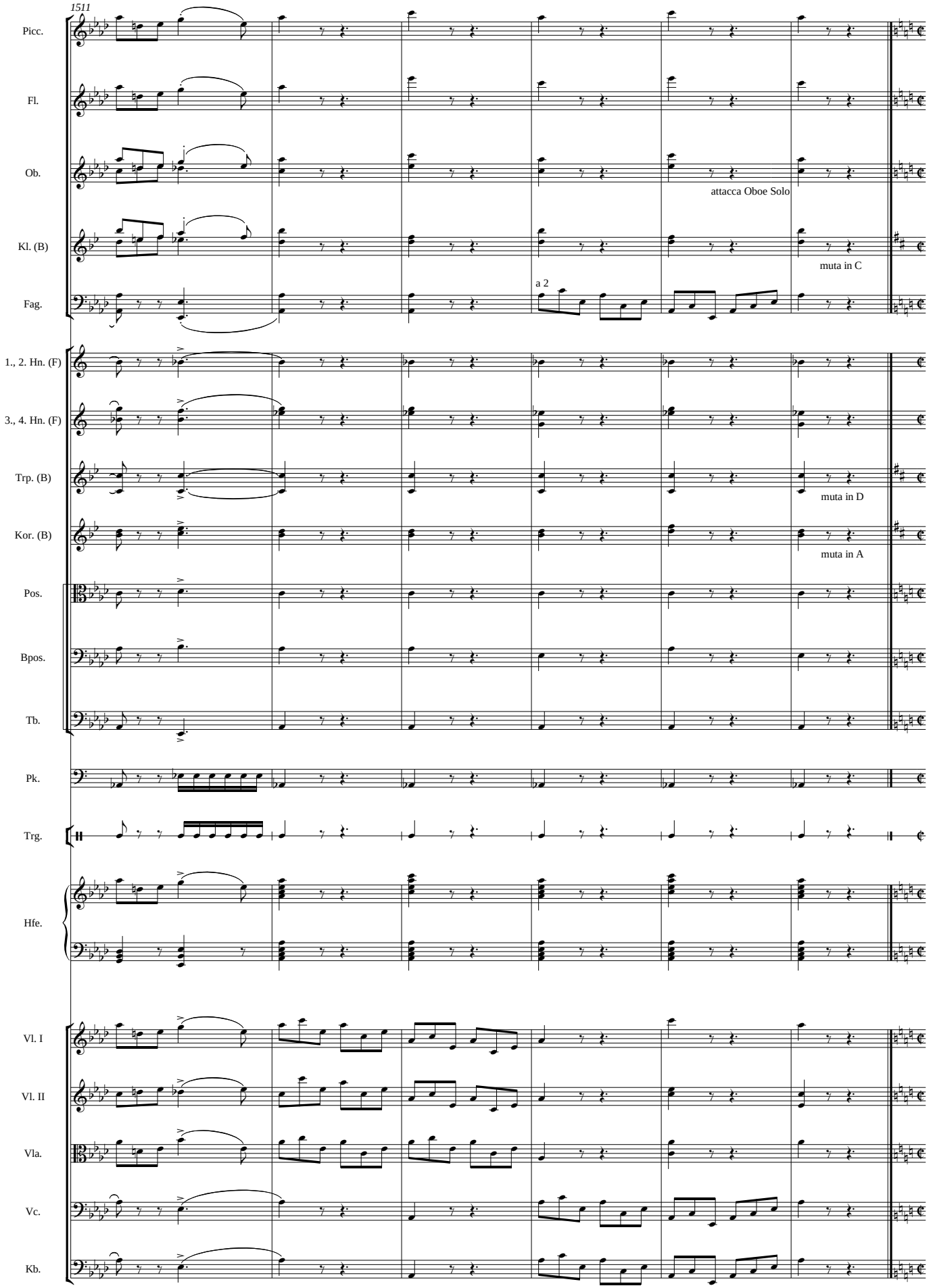

1473
Picc.
Fl.
(8)
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (B)
pp
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.


1479
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (B)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

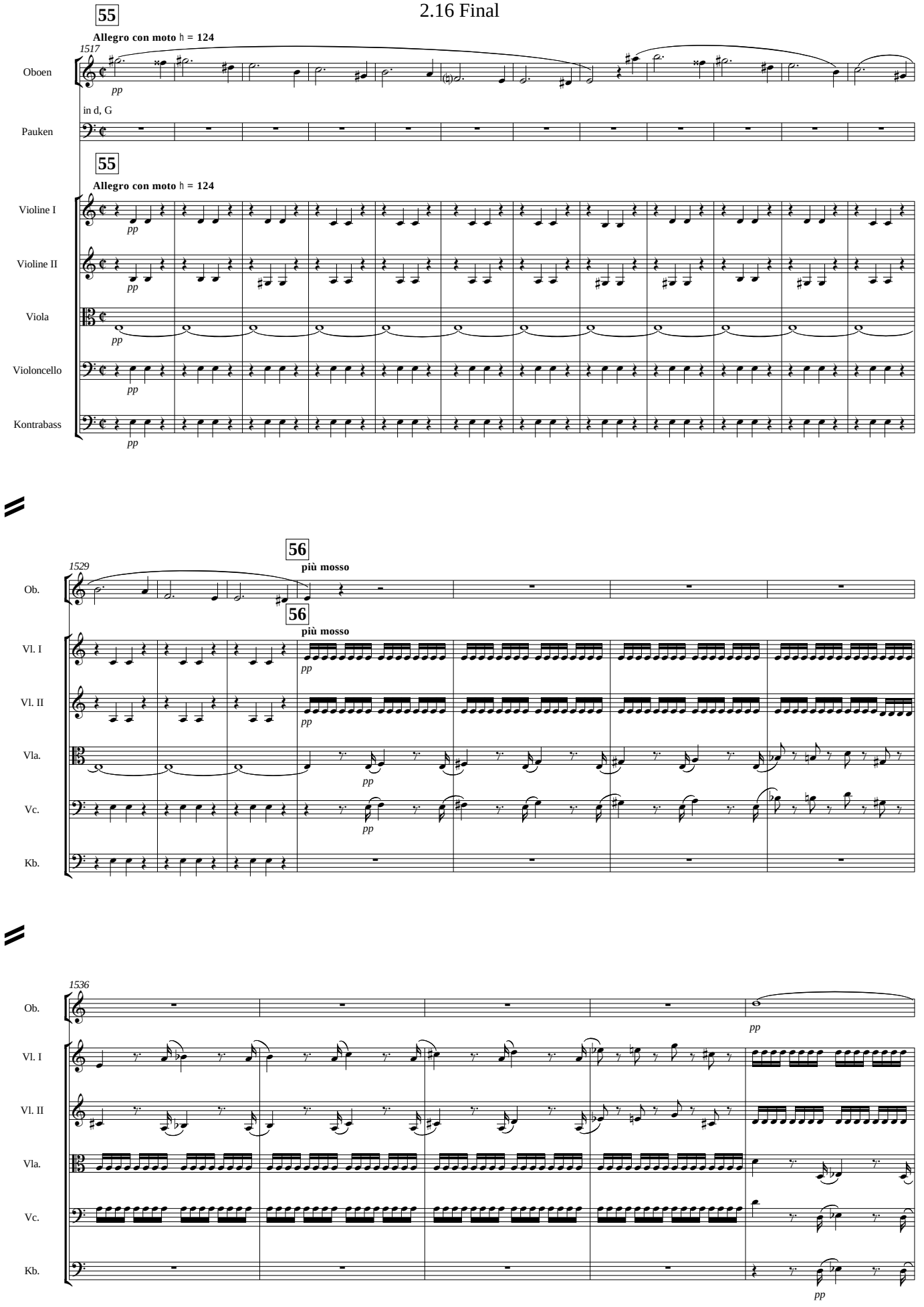

più mosso
1484
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (B)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Trg.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
a 2
ff
pp

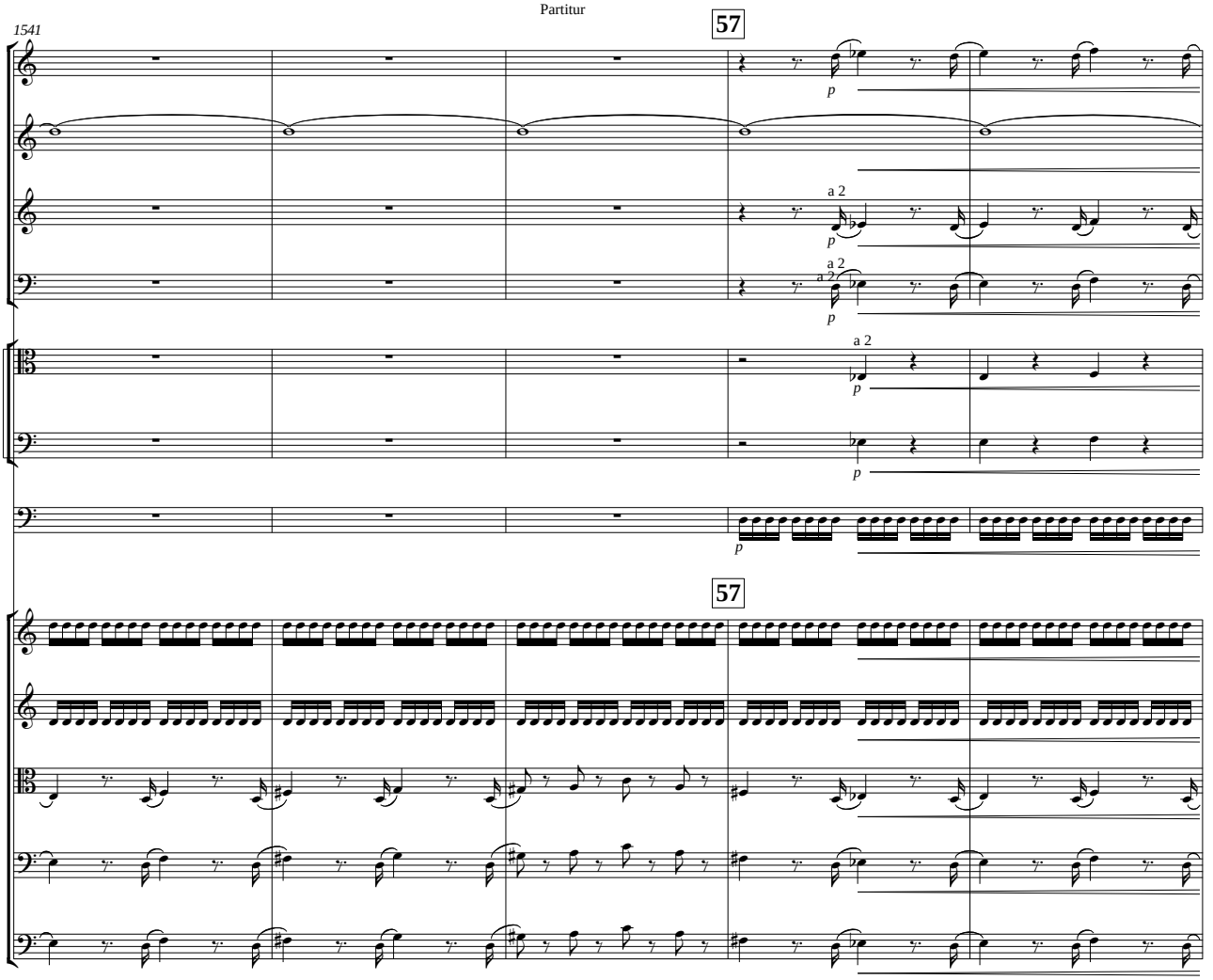

54
meno mosso
1495
Picc.
Fl.
Ob.
Kl. (B)
Fag.
a 2
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (B)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Trg.
Hfe.
ff
54
meno mosso
Vl. I
Vl. II
Vla.
Vc.
Kb.

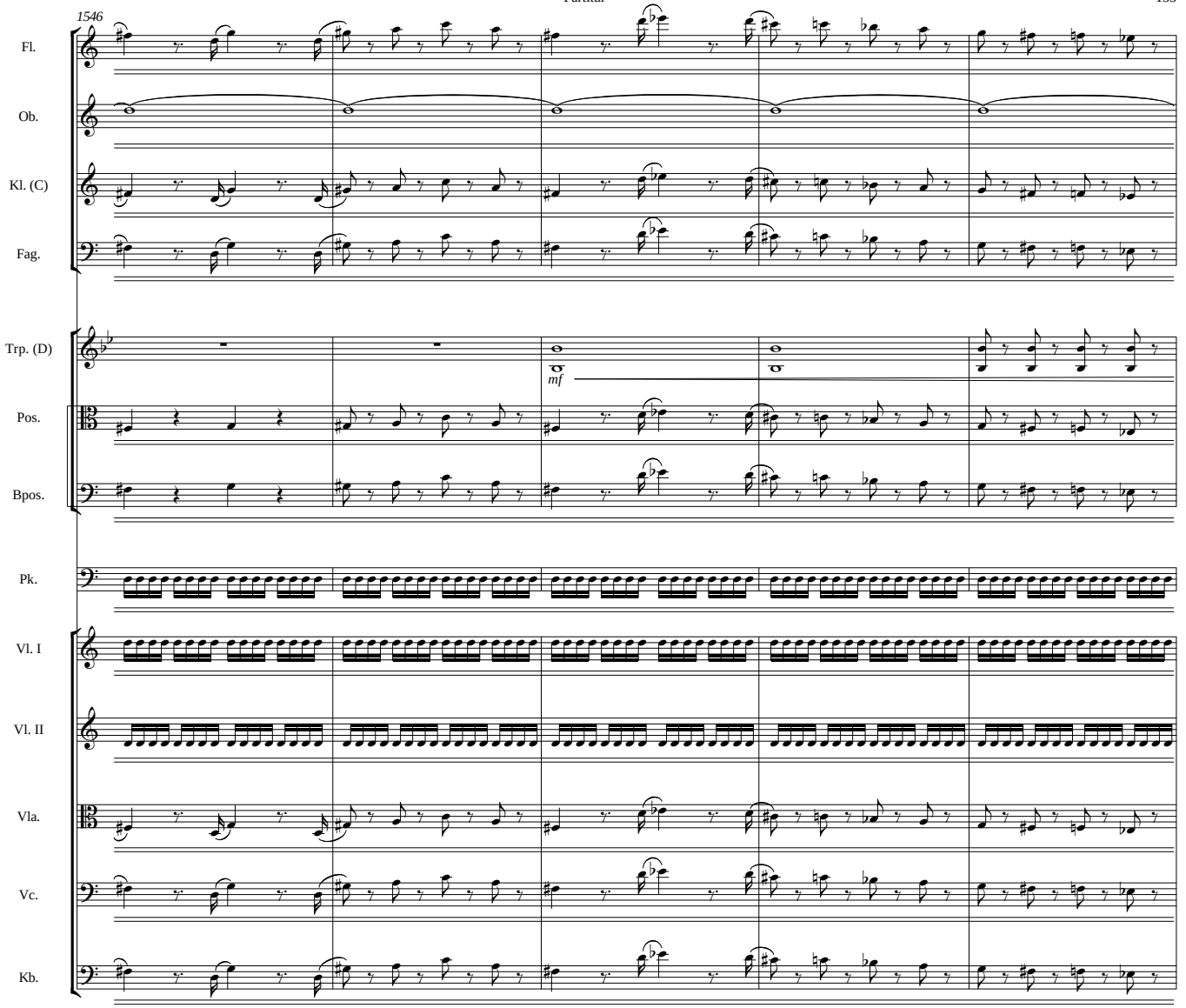

1505
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (B)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Trg.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

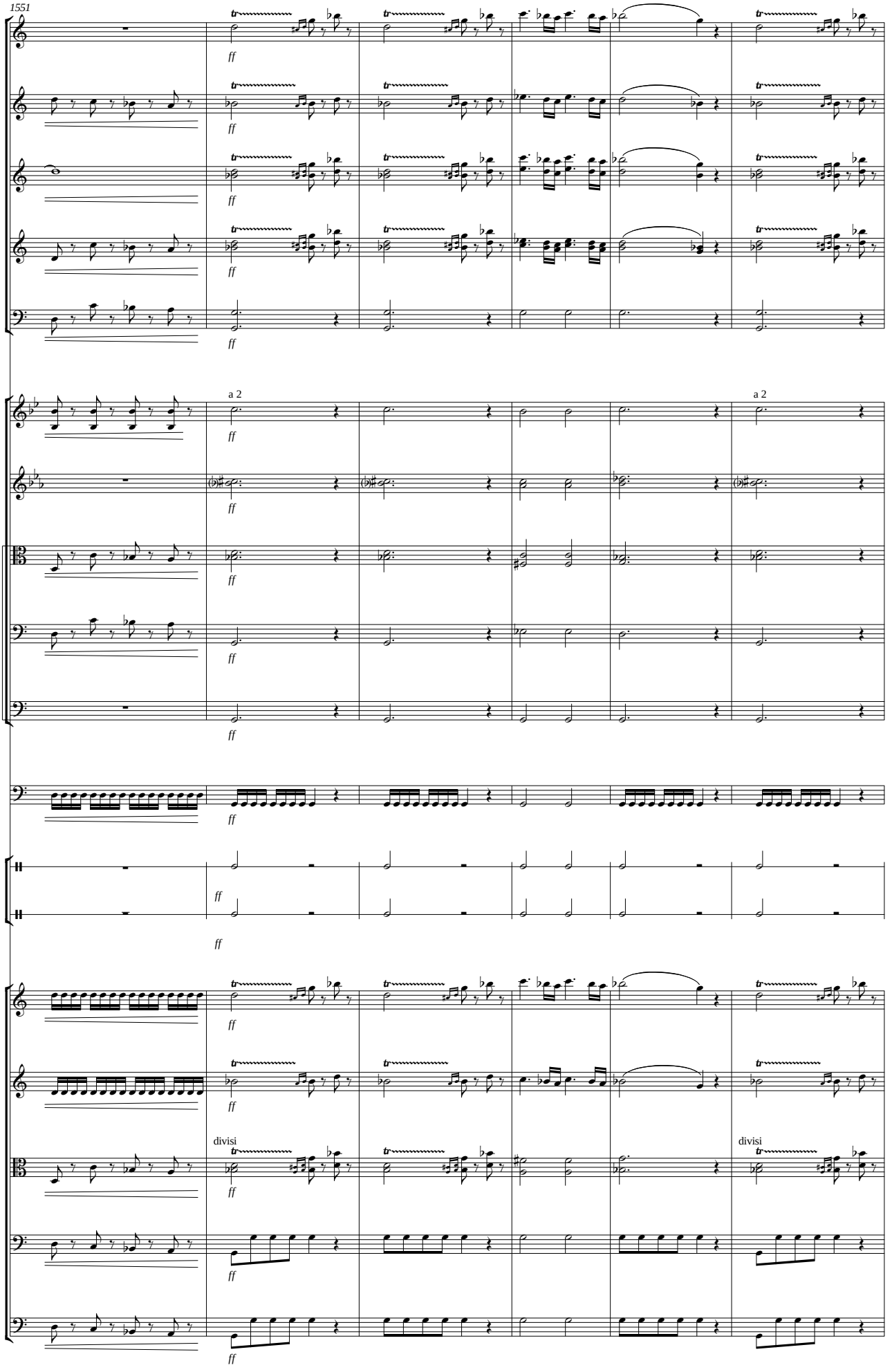

1511
Picc.
Fl.
Ob.
attacca Oboe Solo
Kl. (B)
muta in C
Fag.
a 2
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (B)
muta in D
Kor. (B)
muta in A
Pos.
Bpos.
Tb.
Pk.
Trg.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.

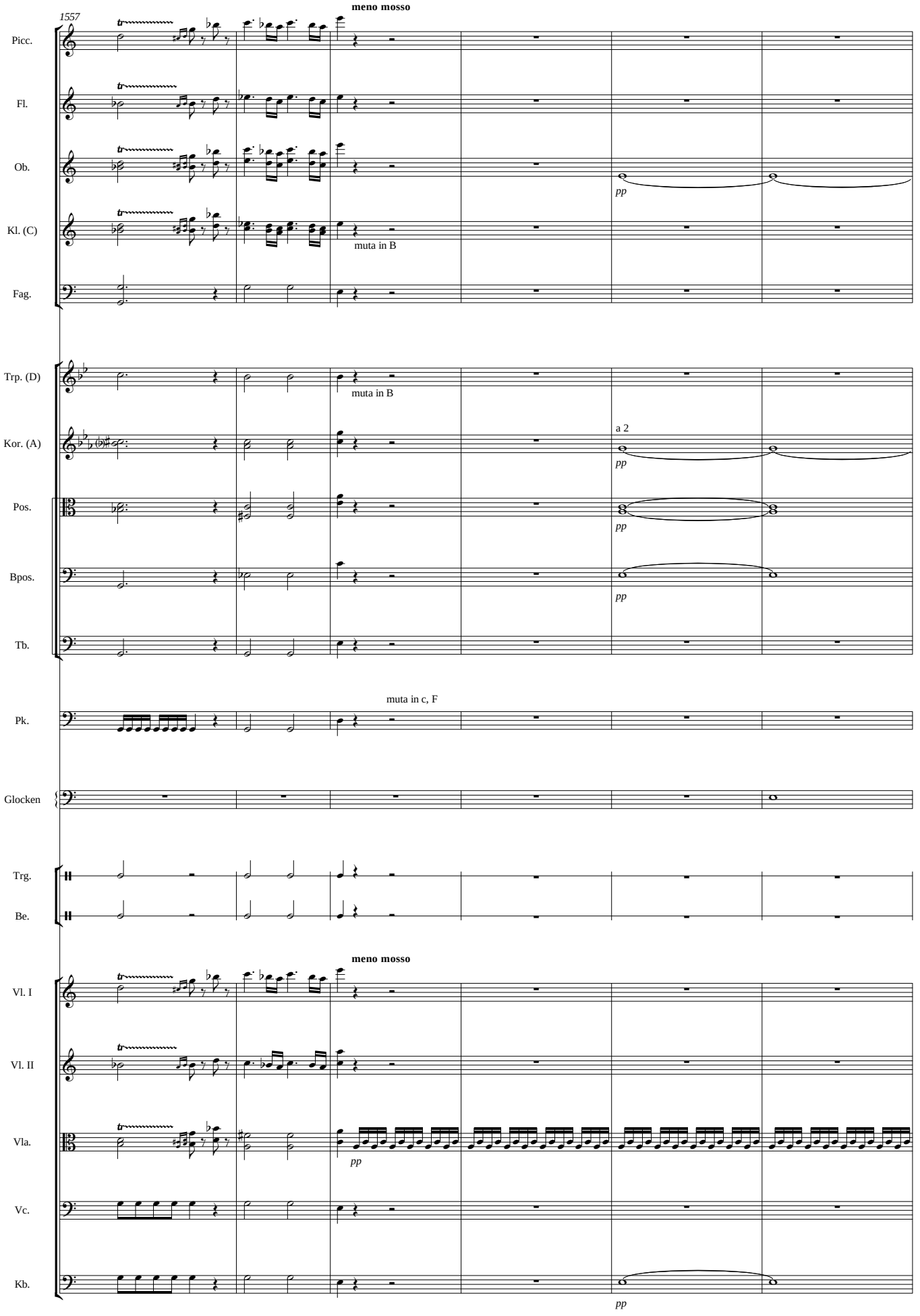
2.16 Final

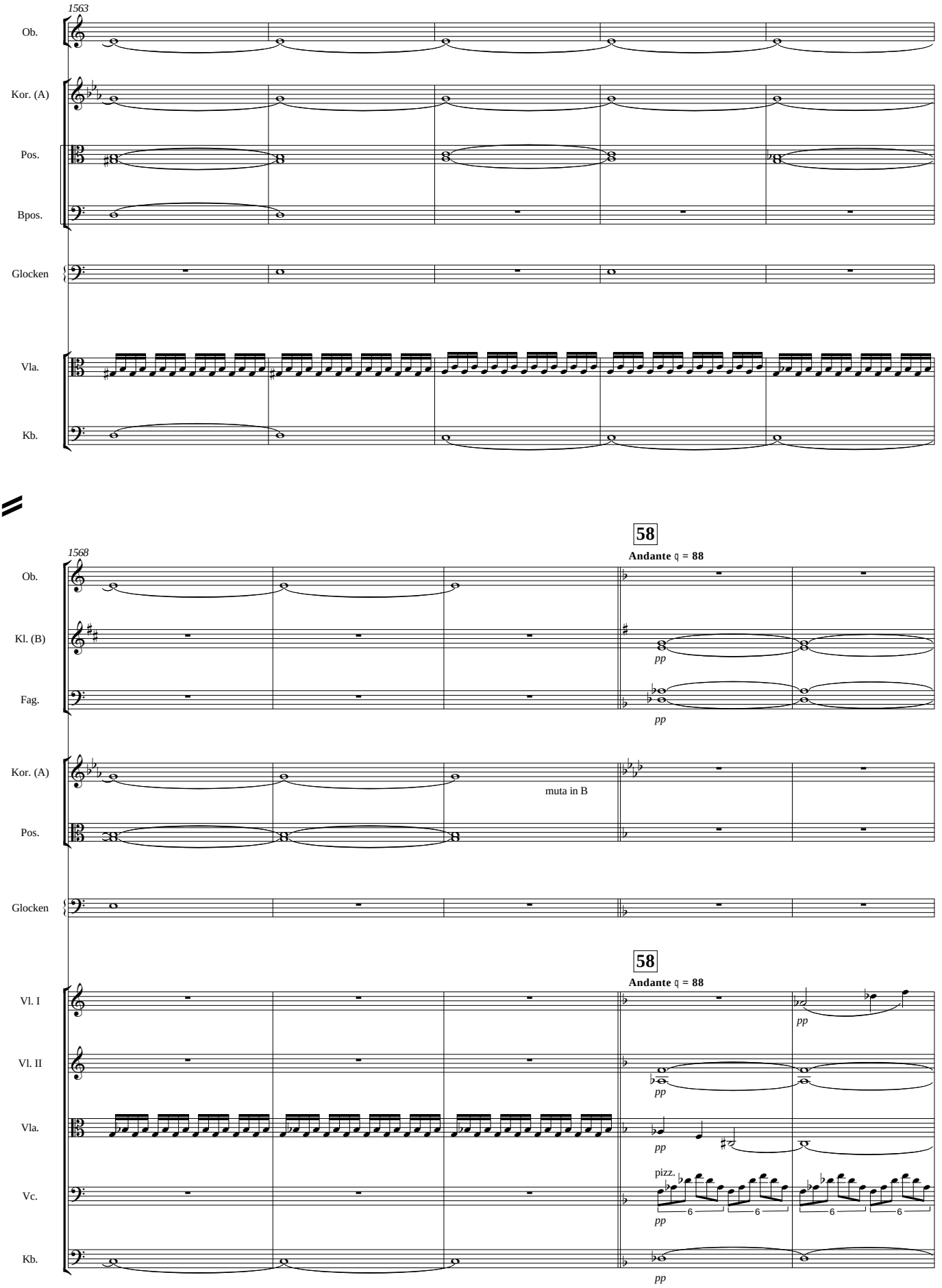

55
Allegro con moto ♩ = 124
1517
Oboen
pp
in d, G
Pauken
55
Allegro con moto ♩ = 124
Violine I
Violine II
Viola
Violoncello
Kontrabass
pp
56
più mosso
1529
Ob.
Vl. I
Vl. II
Vla.
Vc.
Kb.
1536

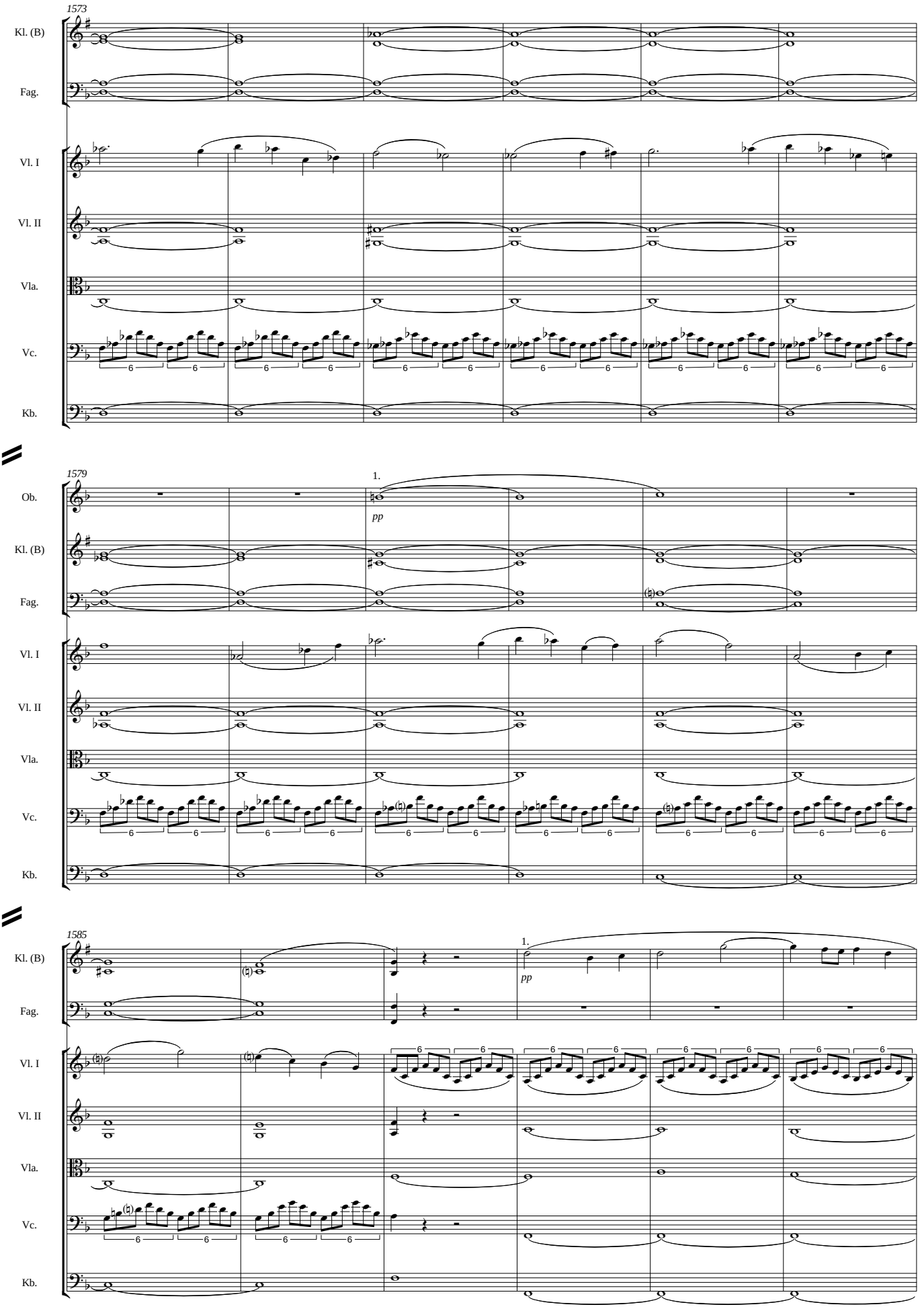

1541
57
Fl.
Ob.
Kl. (C)
Fag.
Pos.
Bpos.
Pk.
a 2
p
57
Vl. I
Vl. II
Vla.
Vc.
Kb.

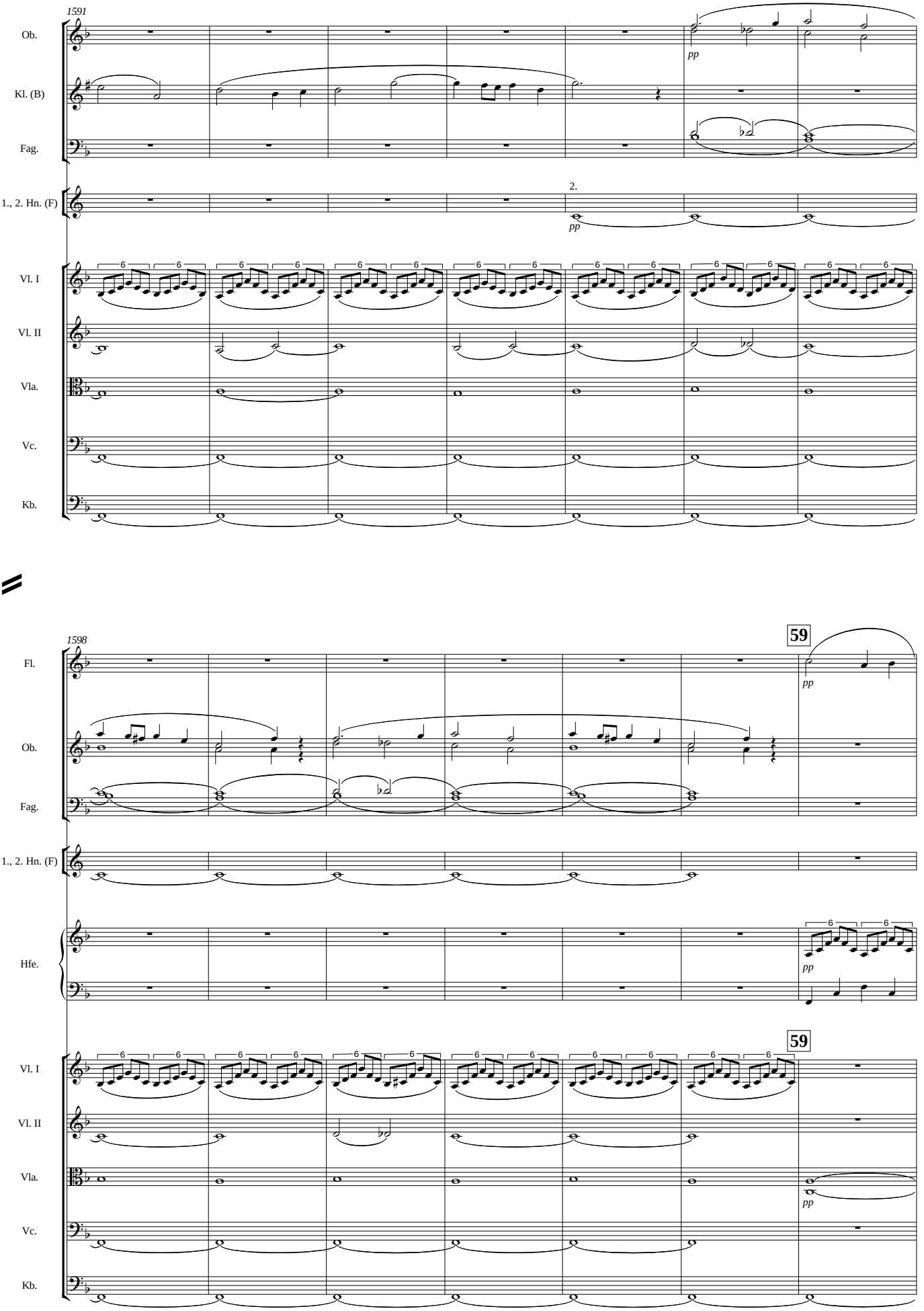

1546
Fl.
Ob.
Kl. (C)
Fag.
Trp. (D)
mf
Pos.
Bpos.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.

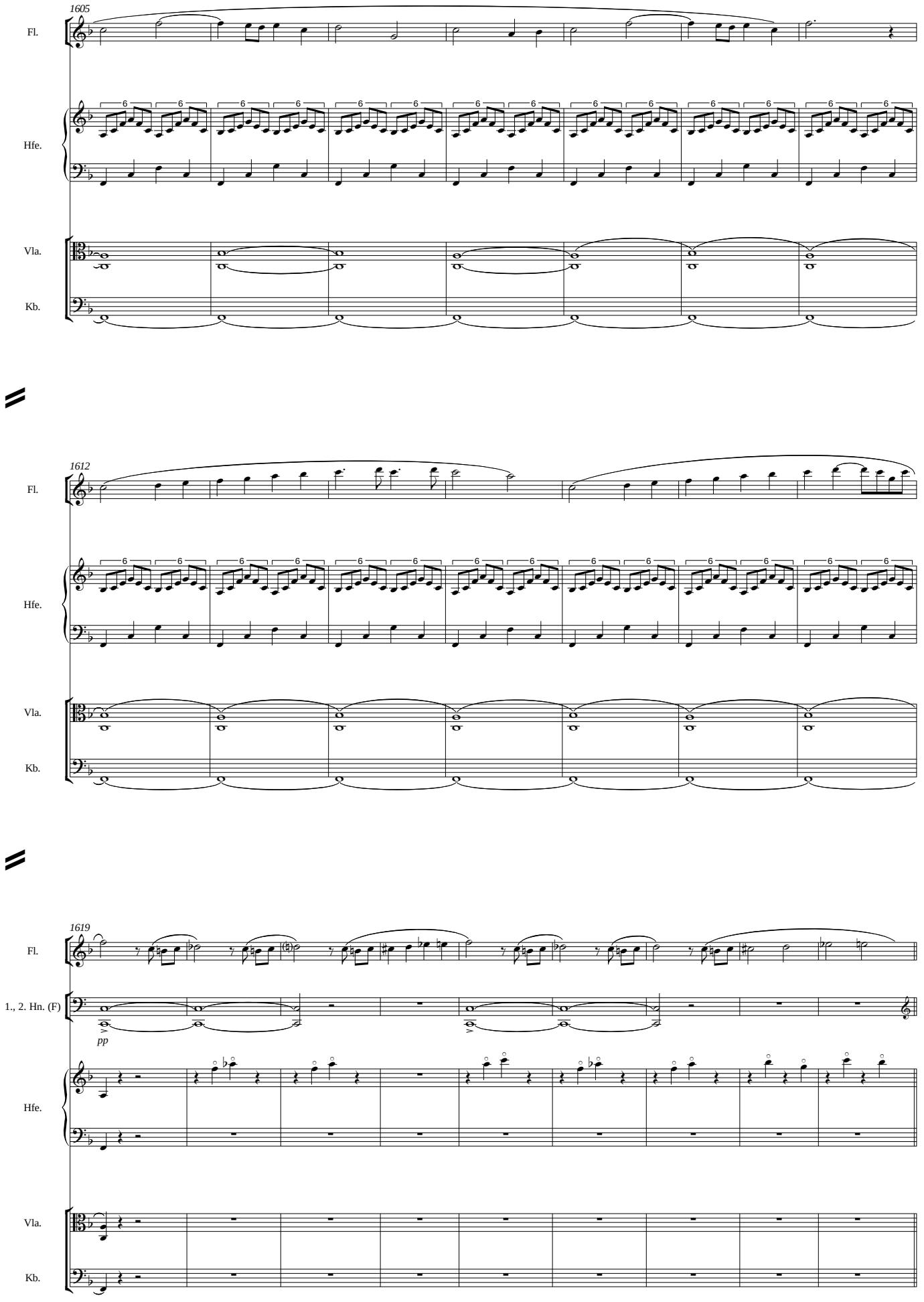

1551
Picc.
Fl.
Ob.
Kl. (C)
Fag.
Trp. (D)
Kor. (A)
Pos.
Bpos.
Tb.
Pk.
Trg.
Be.
Vl. I
Vl. II
Vla.
Vc.
Kb.
ff
a 2
divisi

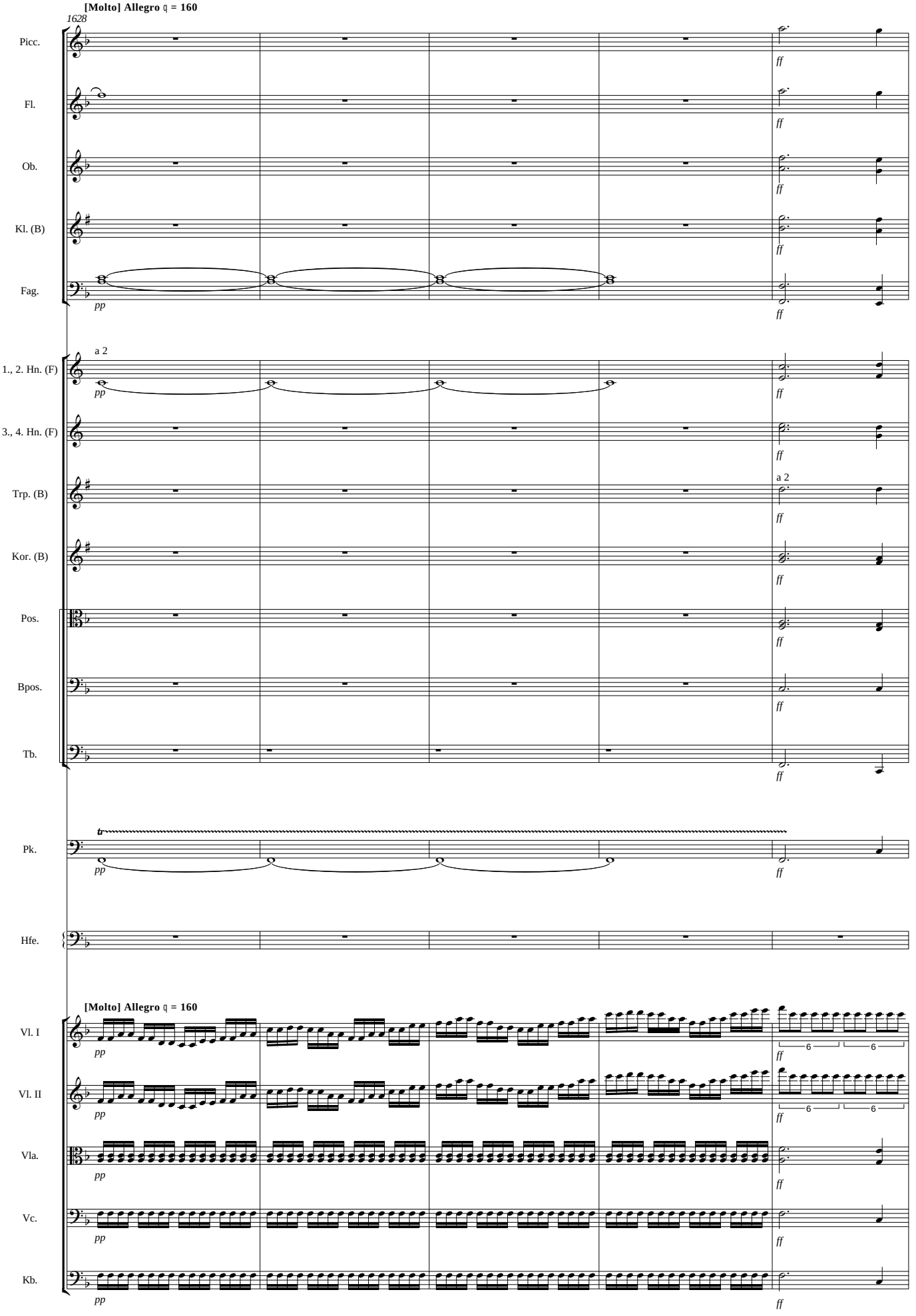

1557
meno mosso
Picc.
Fl.
Ob.
pp
Kl. (C)
muta in B
Fag.
Trp. (D)
muta in B
Kor. (A)
a 2
pp
Pos.
pp
Bpos.
pp
Tb.
muta in c, F
Pk.
Glocken
Trg.
Be.
meno mosso
Vl. I
Vl. II
Vla.
pp
Vc.
Kb.
pp

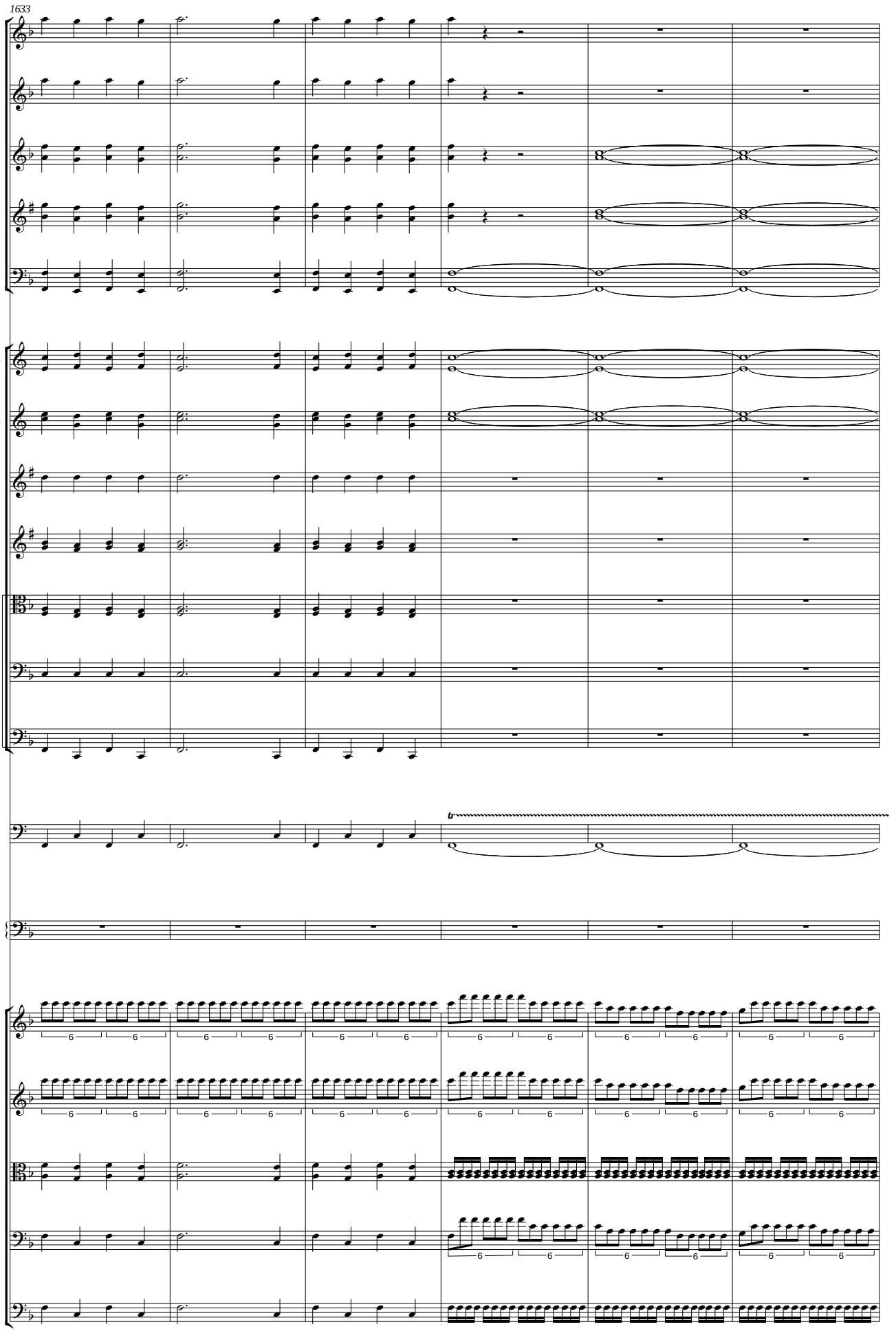

1563
Ob.
Kor. (A)
Pos.
Bpos.
Glocken
Vla.
Kb.
1568
58
Andante ♩ = 88
Ob.
Kl. (B)
Fag.
pp
pp
Kor. (A)
muta in B
Pos.
Glocken
58
Andante ♩ = 88
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
pp
pp
pizz.
pp
pp
6
6
6
6

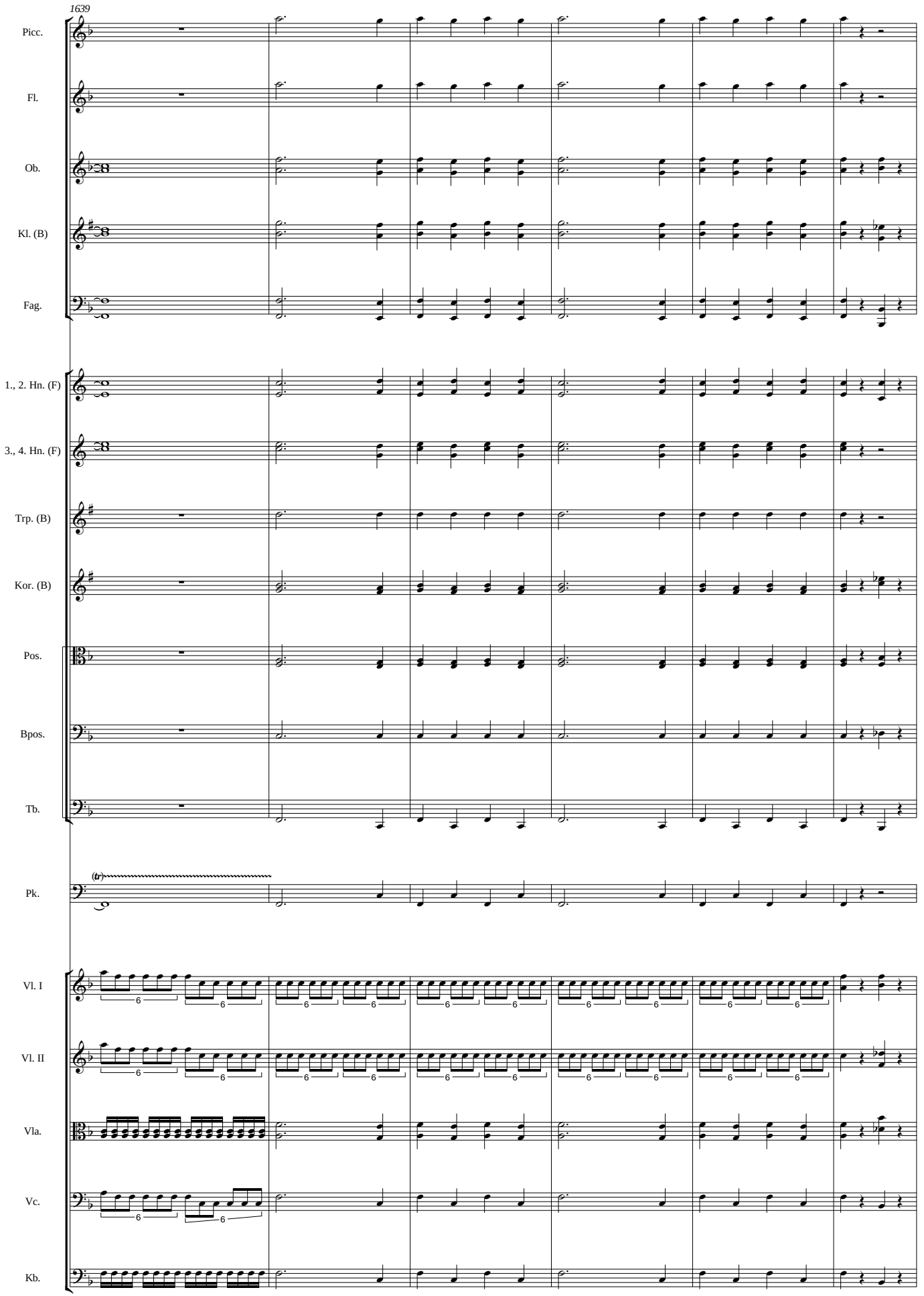

1573
Kl. (B)
Fag.
Vl. I
Vl. II
Vla.
Vc.
Kb.
1579
Ob.
1.
pp
1585

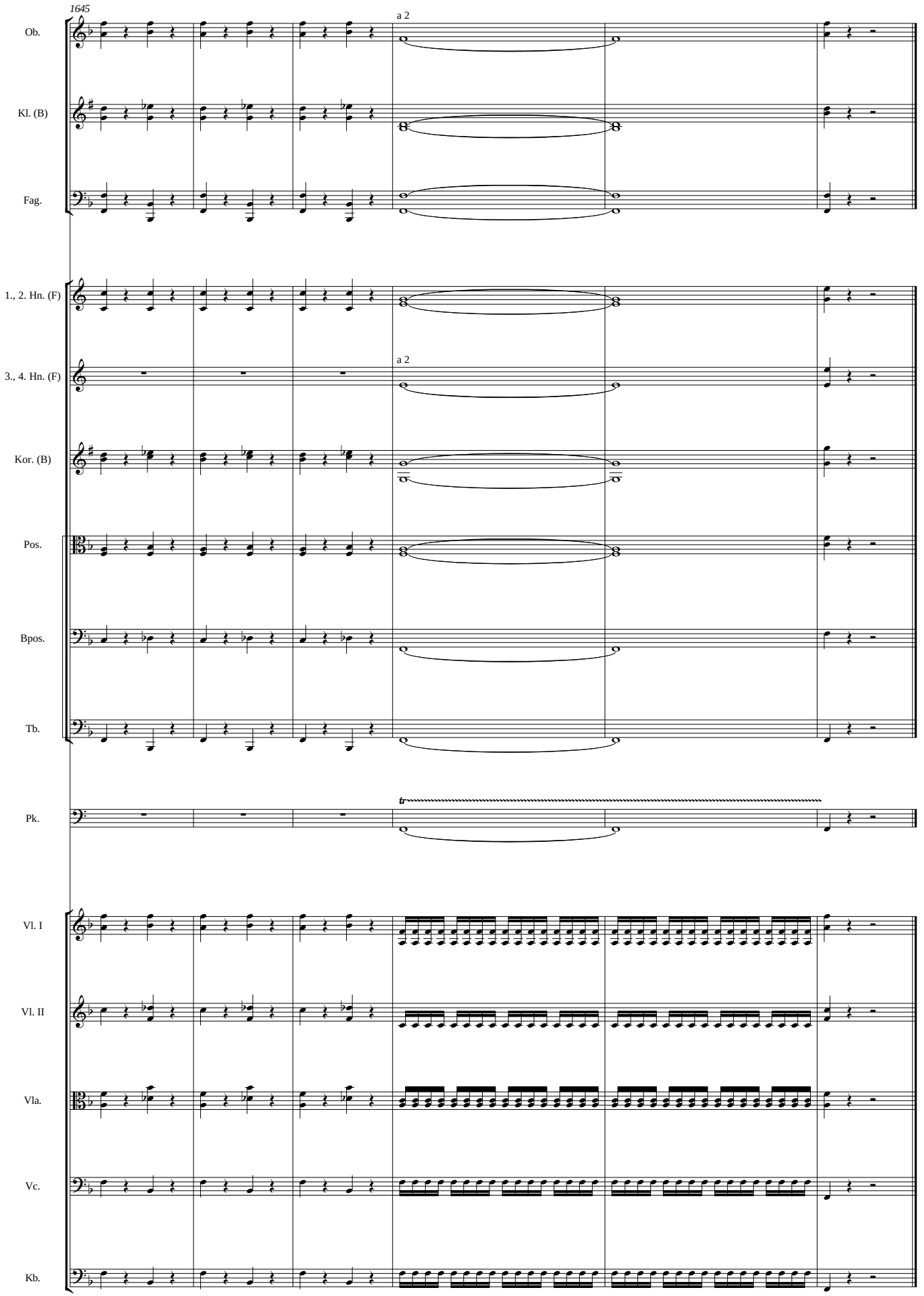

1591
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
Vl. I
Vl. II
Vla.
Vc.
Kb.
pp
2.
1598
59
Fl.
Hfe.


1605
Fl.
Hfe.
Vla.
Kb.
1612
Fl.
Hfe.
Vla.
Kb.
1619
Fl.
1., 2. Hn. (F)
pp
Hfe.
Vla.
Kb.


[Molto] Allegro ♩ = 160
1628
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (B)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.
a 2
pp
ff
tr
6


1633
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (B)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Hfe.
Vl. I
Vl. II
Vla.
Vc.
Kb.


1639
Picc.
Fl.
Ob.
Kl. (B)
Fag.
1., 2. Hn. (F)
3., 4. Hn. (F)
Trp. (B)
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
Vl. I
Vl. II
Vla.
Vc.
Kb.


1645
Ob.
Kl. (B)
Fag.
a 2
1., 2. Hn. (F)
3., 4. Hn. (F)
a 2
Kor. (B)
Pos.
Bpos.
Tb.
Pk.
tr
Vl. I
Vl. II
Vla.
Vc.
Kb.