

Trompete in F

Kaiserwalzer

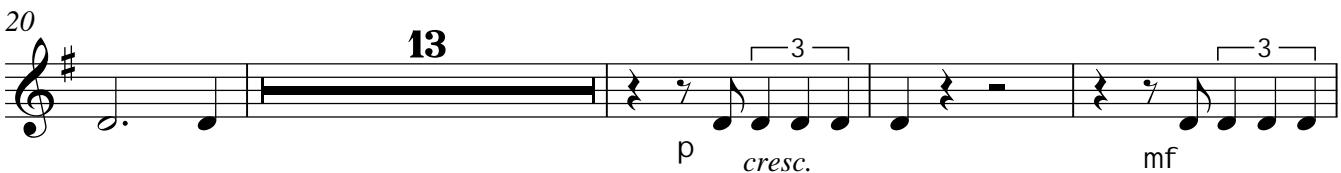
Langsames Marschtempo

11



4

pp



37



42

15



60

9

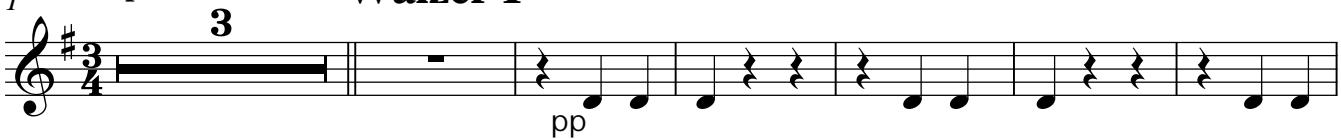


I

Tempo di Valse

Walzer I

3



10

mf

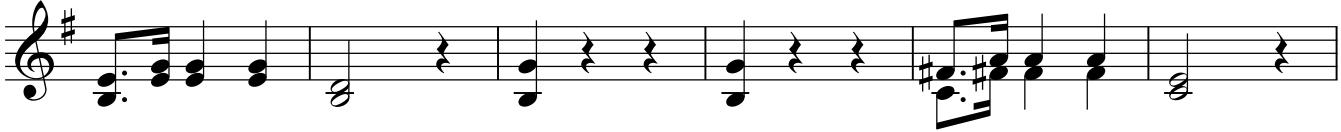


17

3



26

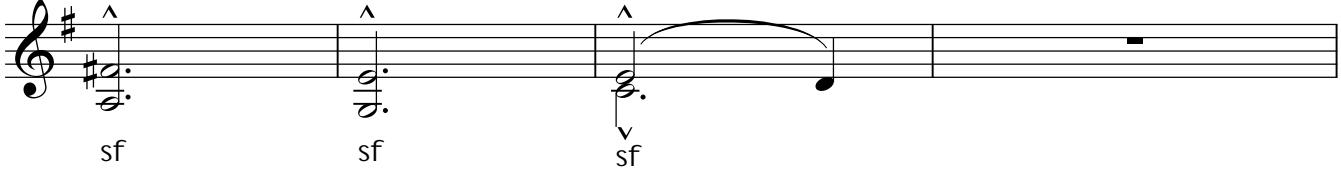


32

sf

sf

sf



Trompete in F

36

44

54

61

65

I Walzer II

10

18

1.

28

36

42

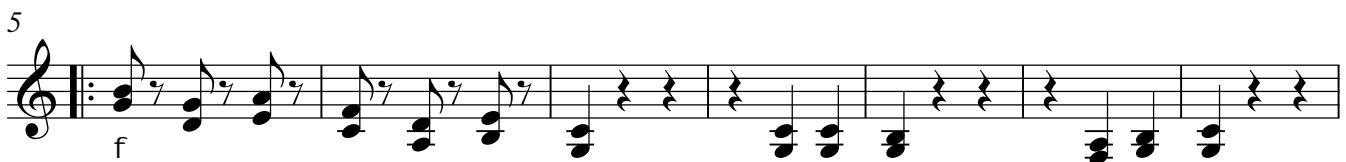
Walzer III

1 12 20 27 35 45 55 62

Walzer IV

a 2

Trompete in F



17

1. | 2.

21

29

37

45

52

59

1 Coda

24

Trompete in F

5

25

pp

33

mf

f

42

sf

sf

50

sf

sf

55

p

10

67

p

75

mf

f

2

2

p

84

p

89

f

Trompete in F

94
a 2

98

marcato

f

103

marcato

G major, common time.

Melody: G, B, D, G, B, D, G, B, D, G, B, D, G, B, D.

113

marcato

ff

132
Vi- 28 rit.. 3 rit. -de

168 Tempo di Valse

Musical score for piano, page 10, measures 11-12. The score consists of two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 through 12. Measure 11 starts with a half note followed by a sixteenth-note rest. The next measure begins with a sixteenth note followed by a eighth-note rest. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 11 through 12. Measure 11 starts with a half note followed by a sixteenth-note rest. The next measure begins with a sixteenth note followed by a eighth-note rest. The dynamic marking 'mf' is placed below the bass staff.

Musical score for orchestra, page 174, section a2. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 174. It features a series of eighth and sixteenth note patterns. The bottom staff shows a bass clef, a key signature of one sharp, and a tempo marking of ff. It features sustained notes with sixteenth-note patterns underneath. The section is labeled 'a 2' above the top staff.